

Nowhere to turn

Student debate leads IU back to drawing board regarding mandatory health coverage; current system considered 'not very user-friendly.'

Page

4

Hot and sensuous

'Stars on Ice' show looked more like a sexy daytime soap opera rather than family affair for all ages, says *Sagamore* reviewer.

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Are you guilty?

Although making New Year's resolutions may be 'stupid' to some, many believe the tradition of making them is part of American culture.

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Monday Morning

February 6, 1995

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The IUPUI Sagamore

Enrollment down, cost of living up

■ Nearly 700 fewer students registered for spring semester classes than for fall classes.

By Brian Moore
The Sagamore

Despite a record-high enrollment of 28,445 in the fall of 1992, the last three years at IUPUI have been characterized by a gradual decrease in the number of students enrolled.

In that aspect, this semester is no different from any other.

Enrollment figures released last week show 25,622 students registered for classes this spring. That's a 2.6 percent decrease from the 26,313 students who enrolled in the spring of 1994. The decrease is also the fourth greatest among the eight IU campuses.

Clyde Ingle, commissioner of the Indiana Commission for Higher Education, said the trend may be just beginning.

"I think this is a picnic compared to where we may be in two, three or four years," he said.

According to Ingle, several factors are working together to pull down IUPUI's enrollment.

The main culprit, however, is Indiana's improving economy, he said.

"The first issue is the fact that the economy is booming. Therefore, the opportunity to earn substantial income is higher than it was five years ago," Ingle said.

Victor Borden, for one, agrees with Ingle.

"A positive economy negatively affects our enrollment," Borden, director of Information Management and Institutional Research, said.

With last fall's figures revealing a 2.9 percent drop in enrollment, Borden said the spring decline was expected, but in greater numbers.

"This was a relatively small drop compared to last fall. It (enrollment) did not go down as much as would be expected," he said.

Actual numbers, however, do show a fairly significant decrease from the fall semester.

The IUPUI campus lost 1,144 students from the fall enrollment of 26,766. In the spring of 1993, follow-

Please see ENROLLMENT, Page 2

"With what is going on in Washington right now, when it ripples back to the state and our funding disappears, all hell is going to break loose."

Clyde Ingle, Indiana Commissioner for Higher Education



Jennifer Kay Rumpke/The Sagamore

After a day at his office, Clyde Ingle set aside time to talk about problems, issues and changes affecting higher education in Indiana.

Exclusive Sagamore Interview

HIGHER LEARNING

Indiana Commissioner for Higher Education
Clyde Ingle discusses post-secondary education.

By Jennifer Kay Rumpke
The Sagamore

When Clyde Ingle attended college in the 1950s, he was considered to be "moving up" in society.

Today, he said, college students are just trying to "keep up."

Ingle, now commissioner for the State of Indiana Commission for Higher Education, added, "Even if you have a four-year degree, you are just barely holding steady."

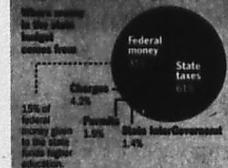
Ingle and the commission, a group of 14-members appointed by the governor, are dedicated to helping students receive higher education by making sure the needs of the students and post-secondary institutions are met.

"It is a tough problem to educate the folks at IUPUI who are headed home or going to work. To educate these people and help them reach their full potential is a tough proposition," Ingle said.

He said strong attention should be paid to

Education funding

Cuts at the federal level could mean cuts in higher education funding for Indiana.



Source/IU Commission for Higher Education The Sagamore

body population.

"We have invested in a lot of resources and services for undergraduate students," Bepko added.

Some of those resources, he said, include the vice chancellor's office for undergraduate education and the Undergraduate Education Center where students have the ability to advance their learning process.

"Clyde Ingle has been very helpful to IUPUI," said Bepko. "His point of view is always well constructed and overall, he has been a very positive force in helping this institution with better programs."

The commission and the university worked together for a better undergraduate education program.

"The chancellor has been very attentive to undergraduate education and it has improved greatly from the past," said Ingle. "We've made tremendous progress in that area (undergraduate education)."

Recent talks of Congress cutting the federal budget also weighs on Ingle's mind.

Please see LEARNING, Page 2

Former employee agrees to plead guilty to theft

■ Tim Brough allegedly stole more than \$300,000 from university-operated computer sales center.

By Mike Lafferty
The Sagamore

A former IUPUI employee accused of embezzling over \$300,000 from the university will plead guilty to charges of theft.

Timothy Brough, manager of the IUPUI computer store, Access Point, from 1987 to 1993, allegedly diverted money from the sale of computer

equipment to a personal account.

According to court records, the diverted funds were spent on personal purchases such as cars, vacations and hair transplants.

At a pre-trial conference hearing, which took place Jan. 31 in Criminal Court 6, a plea deal was set for March 21. Brough's attorney, Alex Murphy, said his client will plead guilty to the charges.

Deputy Prosecutor Carl Brizzi said

the plea bargain is currently in the works and would include compensation to IUPUI.

"All I can say right now is I'm trying to work it so that the sentencing will involve some form of restitution to the university," he said.

The official investigation of Brough began in November, 1993, after an anonymous letter was sent to IUPUI Chancellor Gerald Bepko alleging misconduct by Brough.

Investigations by IUPD and IU's Internal Audit department followed.

Brough was subsequently arrested on June 6, 1994, and charged with six

counts of theft.

According to court documents, portions of the missing \$329,621 funds were found in a First Indiana Bank account that was controlled by Brough. However, there seemed to be some confusion over exactly how much money Brough is accused of embezzling.

Terry Radke of IU's Internal Audit department maintains that the figure contained in the court documents is accurate. Brizzi said that Brough can

Please see BROUGH on Page 4

Carlos Knox: NCAA Div. II top scorer

Carlos Knox, a first-year transfer guard from Tennessee-Martin University, currently leads the nation in NCAA Div. II scoring.

The sophomore forward averages 29.1 points per game for the Metros, including games of 40 and 46 points.

Knox is the only sophomore in the country ranked in the top 25 scorers for NCAA Div. II.

Complete story on Page 6



HE'S No. 1

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Complete story on Page 6

PAID ADVERTISEMENT

THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Activities Calendar

Tuesday/7th

- The Lutheran Campus Ministry is sponsoring an evening prayer from 5:15 to 5:45 p.m. at the Catholic Newman Center.

This will be a simple service of psalms, lessons and prayer.

- Campus Crusade for Christ conducts a Bible study every Tuesday from 4:30 to 5:30 p.m. in LY 132. Everyone is welcome to attend.

Wednesday/8th

- Join the Catholic Newman Club at 1309 W. Michigan Street as they feast their eyes on the Midweek Menu for an all-you-can-eat homecooked meal from 5:30 to 6:30 p.m. in the Newman Center. The cost is \$2.50. For more information contact the Catholic Newman Center at 632-4378.

- Student Activities is sponsoring a Student Leader/Advisor Reception from 4 to 5:30 p.m. in LY 115. Student Organization presidents and advisors are invited. For details call 274-5200.

Sunday/12th

- The Catholic Newman Center at 1309 W. Michigan Street conducts a worship service from 5 to 6 p.m. every Sunday. For more information contact 632-4378.

International House Coffee Hour

The International House presents a Coffee Hour every Friday at 5 p.m. in the International House Community Room.

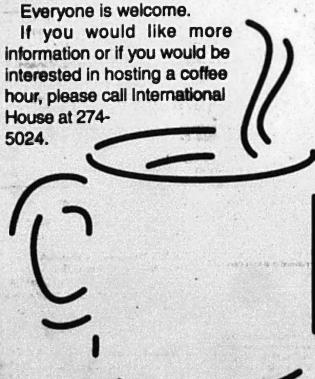
Come and learn about life and meet students from other countries around the world.

Each Friday a different country is featured. A presentation is hosted and often international food is available to try out.

International House is located on the second floor of the Warthin Apartment Building, 440 N. Winona St. This is on the west side of campus, west of the Dental School.

Everyone is welcome.

If you would like more information or if you would be interested in hosting a coffee hour, please call International House at 274-5024.



Children's Dental Health Month Health Fair

The Dental Health Fair offers children free oral screenings and fluoride rinse treatments. To celebrate national Children's Dental Health Month, students at the Indiana University School of Dentistry are inviting other students at IUPUI to bring their children to the dental school on Saturday, Feb. 18, for free oral screenings, fluoride rinse treatments, and other activities that will be taking place during the annual Dental Health Fair.

The event, sponsored by the

school's Student Affairs Council and the Indiana Campus Compact, will be held on the first floor of the dental school (1121 West Michigan Street) from 9 a.m. to 3 p.m.

Children in preschool and grade school will be seen by students of dentistry and dental hygiene on a first-come, walk-in basis. Toothbrushing instruction and nutritional information will also be available.

All of the services will be offered at no charge.

The SAC plans to make the fair fun

as well as informative for youngsters. Dentistry's mascot, Bucky Bicuspid, will be on hand to welcome participants, and cartoons will be shown on a large screen in one of the school's lecture halls.

The Dental Health Fair will be supervised by members of IU's dental faculty. All children must be accompanied by a parent or guardian.

For more information call event coordinator Isabel Vahedi-Johnson at the school's paging number, 274-7957.

Bulletin Board

10th Annual Gospel Festival

Tickets for the 10th Annual Gospel Music Festival, scheduled for Saturday, Feb. 25 at the Madame C. J. Walker Theatre, are now on sale at the Office of Student Affairs in LY 002, for \$10 cash only!

The theme of this year's event is: The Wellness of Gospel: "Reflect, Release, Restore, and Rejoice!"

The event will begin at 7 p.m. and will feature the University of Cincinnati's Cultural Center Research Choir, along with several prominent local choirs, The Masters' Touch and a surprise guest soloist.

Last year this celebration's 900 tickets sold out. No tickets will be reserved via phone. All purchases must be made with cash only.

Student Member of the IU Board of Trustees

The Undergraduate Student Assembly is sponsoring an application process. Applications will be available at the Chancellor's Office, Student Activities Office, U.S.A. Office and each School Dean's Office on Feb. 3.

These applications are due by March 3 by 5 p.m. at the Board of Trustees office in Bloomington. For more information call 274-3907.

Valentine's Dance

Enjoy a Valentine's celebration with your special someone and International House as they sponsor a semi-formal dance on Feb. 10.

The dance will begin at 8 p.m. and will take place in the cafeteria of the Union Building. Be a step ahead

of the rest and buy your tickets in advance for only \$5. Tickets cost \$6 at the door. Proper attire is required. Call 274-3907 ext. 2 for details concerning this exciting Valentine's dance.

How Student Organizations May Submit Items for this Page

Pick up a Sagamore submission form from the Office of Student Activities (LY 002). Complete all information on the form, including contact person's name and telephone number. Return the completed form to the Office of Student Activities by 5 p.m. on the Monday prior to The Sagamore publication date. The Office of Student Activities will date stamp and prioritize all completed forms.

IUPUI Interfaith Alliance

The IUPUI Interfaith Alliance has set up a Listening Post that will be accessible for students every Monday through Thursday from 11:30 a.m. to 1:30 p.m.

Campus ministers as well as other ministers will be available for conversation and referrals.

The Listening Post is located on the first floor of the Student Activities Center vestibule.

Contact the Catholic Newman Center at 632-4378 for more information.

Spring Dinner/Dance

Mark your calendars now for the Student Activities Programming Board's annual Spring Dinner/Dance on Friday, March 31 at the Indiana Roof Ballroom from 8 p.m. to midnight.

Students can enjoy this evening by purchasing tickets in early March.

Ticket prices for undergraduate students are \$15, graduate students \$20, alumni, staff, faculty and the community \$25.

Contact Freida Luers at 274-5200 for more information on this exciting event.

Recreational Sports

The IUPUI Cycling Club is conducting an open meeting of all bicyclists interested in becoming members of the team. The meeting will be held on Feb. 6 from 7 to 9 p.m. in LY 132.

Benefits include sponsorship, team support, training programs, and NCCA and USCC classification.

To learn more about the team and its benefits contact Robert Blaudow at 624-2900.

Freshman Honorary, Honor Societies

Students interested in joining Alpha Lambda Delta Phi Eta Sigma must have a 3.5 GPA their freshman year and be willing to serve in a fraternity, but if it is not required.

Students who qualify should call 274-5970. Scholarships are also available through the co-ed fraternity.

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LOOK AT THE REST AND CHOOSE THE BEST

National Society of Black Engineers Sponsors Valentine Sale

The National Society of Black Engineers will be selling Valentine chocolate candy and balloons on Feb. 13 and 14 from 10 a.m. to 5 p.m. on the second floor of the Business Building near Career Services (BS 2010).

Though not required, advance orders will be taken Feb. 6 through Feb. 10 from the NSBE office located in SL 063.

Pick up an order form by the door if no member is available.

Also, there will be a general assembly meeting on Feb. 11 in ET 202.



Mandatory student health insurance debated

■ As a response to high insurance rates, university searches for ways to lessen the monetary burden on students.

By Matthew S. Slagle
The Sagamore

With the raging debate of health care seemingly at a premature end in Washington, a microcosm of the national issue pervades many universities, including the eight campuses of Indiana University.

Recently, several meetings have been organized and conducted with the hopes of changing and improving existing health coverage for students.

The Student Health Insurance Committee met Jan. 13 and Jan. 27 in Bloomington to discuss several issues relating to the IU student health insurance policy.

Like the Washington debate, IU's attempt at health care reform was short.

"There would be a large amount of overhead involved in implementing a mandatory health insurance plan, especially when you consider that coverage would include some 95,000 students. The added administration and the extra load on the bursar system would probably be too much," said Dan Rives, university director of Benefits.

Todd Schmidt, Undergraduate Student Assembly president at IUPUI, agreed.

"Currently, the system is not very student-friendly. We (students) have to deal with the Bursar, Admissions, Financial Aid and the UEC (offices). To add yet another bureaucracy would probably be too much for both the students and the administration to handle," he said.

The thought of administrators at the meeting was, the larger the coverage base, the lower the individual cost and the higher the level of basic coverage.

Currently, the level of participation in the student health plan is small.

Schmidt explained "out of some 27,000 IUPUI students, only 851 students at IUPUI are a part of the plan."

In a similarly disproportionate fashion, 2,600 to 2,700 students use the existing voluntary insurance program out of the total IU population," said Rives.

Tom Morris, vice president of the Student Insurance Division of United Insurance, Inc., provides student health insurance for IU.

He also disagreed with much of the reasoning behind mandatory health coverage.

"We are already the largest provider of student health insurance in the country. Just last year, we had over 500 new IU students insured."

The immense differences between the IU campuses, is another problem with mandatory health insurance.

"When you compare IU-Bloomington to IUPUI, you are looking at two different situations. IU-Bloomington is a traditional school, and the majority of students already have financial aid through their parents," he said. "Meanwhile, IUPUI has a predominantly part-time enrollment, and most students either get health insurance from their parents (that live with them), or from their place of employment," Schmidt said.



"Currently the system is not very student-friendly. To add yet another bureaucracy would probably be too much for both the students and the administration to handle."

Todd Schmidt, USA president

Student health plans

IUPUI offers two insurance plans for those who wish to be covered. A proposal to make insurance mandatory has been delayed, but not abandoned.

■ Basic plan: Inpatient and outpatient benefits of \$20,000 for each injury or sickness up to a maximum lifetime benefit of \$50,000 at an annual rate of \$288 per policy year.

■ Comprehensive plan: Inpatient and outpatient benefits of \$50,000 for each injury or sickness up to a maximum lifetime benefit of \$100,000 at an annual rate of \$576 per policy year.

Students need to think about.

"I know of an example when an IU student, while vacationing in New York City, was hit by a taxi cab and had to miss school for nearly four months. While the insurance of the taxi company helped pay for (the student's) hospital bill, the unpaid parts were handled by us," said Morris.

Although the decision was made to keep the current insurance plan, Rives said the heightened interest in health care by student organizations is "extremely healthy."

"There has been a tremendous amount of value and healthiness involved this year (in the student insurance issue)," he said.

Morris also said insurance is something

Tech and Marian College that are interested in applying a similar idea in their curricula.

"One of the main goals is to make more student's aware of this opportunity," said Bringle. "We want to expand this program to its fullest potential."

Bringle

"Service learning gives students the chance to develop communication skills to serve the public and to learn more about people."

Robert Bringle, director of the Office of Service Learning

Service program gives students different course experience

■ Office of Service Learning course available to those seeking on-the-job training and work experience.

By Julie Teeter
The Sagamore

IUPUI's Office of Service Learning has developed a program that is intended to enhance students' course experience with hands-on training.

Unlike a traditional course at IUPUI, students may earn up to three credit hours by working in an environment in relation to their career choice.

The courses equip students with the appropriate skills to help them in their future jobs and provide good reference material for jobs to come,

said Robert Bringle, director of the Office of Service Learning.

"Service Learning gives students the chance to develop communication skills to serve the public and to learn more about people," he said.

Grading in these courses is also different.

"This is a program where students will get credited for how much they learn," said Bringle. "For example, a student who is required to help the illiterate will get credited for how successful they are in their teaching."

Office of Service Learning courses have just become a part of IUPUI's curriculum last fall. However, the se-

lection are growing.

"I would like to see more major fields of study developed utilizing the program," said Bringle.

Currently, about 70 faculty members have shown interest in the program. Some current courses available involve:

- working with the mentally challenged
- restaurant/hotel management
- junior achievement (students forming their own businesses).

Laura Brothers, instructor in restaurant/hotel management, had the chance to share her service experience with her students.

"My students have some of the greatest feelings of importance about their job," she said.

"They are volunteering their time at the Flannery House preparing food for needy children. After school they form a class for these children teaching them facts about health and nutrition," she added.

Courses offered through the Office of Service Learning also teach students about real issues that are faced in everyday life.

"I think that students see in any course how a lot of people take too many things for granted in their life," she explained. "We need to pay attention to others who are struggling and less fortunate than we are."

These courses are currently expanding to other schools like Ivy

Brough and Marian College that are interested in applying a similar idea in their curricula.

"One of the main goals is to make more student's aware of this opportunity," said Bringle. "We want to expand this program to its fullest potential."

This program has proven to be a key asset in preparing students for life after graduation, but Brothers said it's not only the students who learn from these courses.

"As in any college course, the teacher will sometimes learn more from the students," Brothers said. "I learned a lot from this program through my own experience."

"I hope that everyone else gets the chance to be a part of this program," she added.

letter alleged that other IUPUI employees were also guilty of theft from Access Point, but were not being investigated. Dilk said that he forwarded the letter to Murphy and to the prosecutor's office.

Internal Audit is continuing to audit the Access Point files, and a report is expected soon. In regards to the possibility of any other IUPUI employees being guilty of embezzlement, Radke said that there was no "paper trail" leading to anyone other than Brough.

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Death and the State

■ Public support for capital punishment has grown stronger of late, but what form of it is humane?

Last week, Indiana State Police Superintendent Lloyd Jennings spoke of—not surprisingly—increasing security around the Northside home of Gov. Evan Bayh.

The need for more security is due to recent mail and phone threats the governor has received stemming from his decision to allow Gregory Resnover's execution on Jan. 8.

One day after the electrocution, a person drove by the governor's residence and fired a shot. The perpetrator has yet to be apprehended by police.

These acts of protests made regarding Gov. Bayh's decision may not be the last the governor hears about Indiana's style of execution for death row inmates. Indeed, what methods of execution are appropriate or humane has become—and will continue to be—a hot topic.

In fact, last Tuesday the Indiana Senate Public Policy Committee voted 8-3 to endorse the use of lethal injection for state-executed deaths.

The backers of Senate Bill 383 cited William Vandiver's execution in which it took prison officials 17 minutes, or five

separate electricity jolts, to kill him.

Quite a long time, considering Resnover endured a 10-second jolt of 23,000 volts, followed by a 20-second jolt of 500 volts.

Indiana isn't the only state discussing ridding its state of archaic executions.

On Oct. 4, 1994, U.S. District Judge Marilyn Hall Patel in San Francisco ruled the gas chamber inhumane and outlawed the use of lethal gas for executing inmates on California's death row.

She explained that this type of execution goes against the Eighth Amendment which forbids "cruel and unusual punishment."

Final decisions regarding the use of the gas chamber have yet to be made.

Only four states—Arizona, California, Mississippi and California—use the gas chamber to execute convicted murderers.

As of June 15, 1994 there have been 288 people executed by the states since 1976.

There may be one more to add to that number if Resnover's co-defendant, Tommie J. Smith, is scheduled for execution this year.

Staff editorial

Students dropping into jobs

■ Economic opportunities lead to declining enrollments

The promise of a good job at the end of a college education apparently is too long to wait for some students, who are leaving school early to join the work force, higher education officials say.

"It's so expensive to go to school, and it's hard to find a good job," said Fred Dougall II, who last year left Indiana University at Kokomo after two years to work at Chrysler's Kokomo Transmission Plant. "It's a great security as long as car sales are good."

The 22-year-old, who plans to eventually finish his psychology degree, is one of many Indiana college students who've left their degrees unfinished to take advantage of the state's healthy economy, it's a trend that's driven down student enrollment statewide.

Enrollment at the IU-Kokomo campus fell to 2,940 this spring, an 11.6 percent decline over last year that can largely be attributed to booming business at Chrysler Corp. and Delco Electronics Corp.'s local plants, said Jack Thorp, the campus vice chancellor of student services.

Spring semester enrollment at Indiana University's eight-campus system was 86,400, a 2.3 percent drop over last year, a decline IU officials also attribute to potential students taking jobs in the private sector.

The enrollment declines, which follow drops at all seven state-supported colleges and universities during the fall semester, have been most significant at regional campuses, which traditionally have a large population of part-time students, said Joe Bennett, vice president for university relations for Purdue University.

"They are usually going to be part-time students who are coming to school to upgrade their

employment prospects, so when the economy looks up they delay that process," Bennett said.

Purdue's preliminary spring enrollment figures show its West Lafayette and regional campuses with 59,335 students, down about 2.9 percent from the same period last year. The West Lafayette campus reported enrollment of 32,505, a 2.1 percent decline.

Falling enrollment poses a problem for university administrators, who must deal with inevitable funding drops because the state takes them into account when considering its appropriations for higher education.

That puts universities in another quandary: whether to raise tuition rates to make up for the lost income, a move that could drive even more students into the private sector, said Clyde Ingle, commissioner for the Indiana Commission for Higher Education.

"If your enrollment is declining by five or seven percent and you raise tuition, what's really actually causing it is that you're declining," said Ingle.

Ball State University, which expects to follow up a 5.3 percent drop in enrollment last fall with another decline this spring, said Warren Vander Hill, provost and vice president of academic affairs.

Vincennes University, meanwhile, is considering cutting faculty positions to make up for reduced revenues caused by a six percent decrease, 5,842 students, in spring.

"When we add more students, we add more faculty, and the result must be true, unfortunately, when the number of students is reduced," said David Ford, the university's president of instructional services.

From the Associated Press

If you're interested in having your writing published in *The Sagamore*, the publication is currently looking for letter writers, columnists and editorialists for the *Voice* page.

Minimum wage and the economy

■ Minimum wage battle will be the beginning of the end of the Clinton administration

The first big battle between the Newtonians and the Clintonians may come any day now. The conflict will be over the minimum wage, as a right-thinking Bill Clinton walks the walk of left-leaning liberal socialism onto the field of legislative battle.

Minimum wage supporters, led by Labor Secretary Robert Reich, complain there hasn't been a wage increase since all the way back in A.D. 1991 and that it is neither "digitized" nor enough to live on.

Opponents say it will be bad for business, bad for consumers and bad for the economy—and thus, ultimately, bad for those who hold minimum-wage jobs.

Given that conventional economic wisdom for decades has been that the minimum wage flies in the face of economic logic, why is there no minimum wage? Dick Arney, House Majority Leader (R-Texas), is in favor of a minimum wage.

The concept itself is social theory at its worst: wishful thinking. In other words, it is quiescent liberalism. Because it is "unfair" for some people to be paid so little for their labor while others live in mansions, it therefore follows—in the unrealistic logic of what passes for liberal "thinking"—that something must be done by the government to "rectify" the situation.

In 1938, when the Fair Labor Standards Act was passed, enacting a 25-cent minimum wage was a popular idea; the nation's economy was still hobbled by a depression that seemed it would never end, in spite of more than five years of Roosevelt's big government New Deal programs.

Millions had lost everything, and many were going hungry. Our nation's leaders—Democrats as well as Republicans—were concerned, among other things, that the workers of America would turn to communism or fascism if something were not done.

So the Democrats turned to socialism.

But reality is, after all, reality. One cannot select a single element of a complex system and by a wave of the legislative wand, change that element without affecting the rest of the system. The economy does not operate according to the rules of magic. It obeys the immutable laws of reality.

And the reality is that raising the level of wages for unskilled, entry-level workers is not simply an issue of earnings; it's about prices.

Looking at the wage increase issue from the employer's side of the equation, when you raise the minimum wage, you are raising prices—in this case, the price of labor. When you're in business, you survive in the margin between your receipts and your expenses.

If your expenses go up, you must do one of three things: make do with less of a margin, raise prices or reduce expenses. One way to reduce expenses would be to hire fewer workers. It would seem that this would be self-evident common sense, but these days common sense is a rare commodity, so as you might expect, studies have been made.

At the University of Chicago, and also at Texas A&M, studies show the jobless rate for teens and minorities plunged during the period between 1981 and 1990, when there were no raises in the minimum wage.

After the hikes in the wage in 1990 and 1991, jobs for both groups declined. And everyone's heard the arguments about how an increase in the minimum wage would be passed on to the consumer as an increase in prices. True enough. What proponents usually counter with is that 75 cents isn't that much.

But that statement is a monument of omission. Consider:

■ Most minimum wage jobs are in industries where competition is fierce. That means low profit margins. Multiply that 75 cents by 40 hours a week, for every worker you have, and you soon feel the pinch in your profit statement.

■ Employers must contribute to workers' social security funds in proportion to their wages. In some cases, even in minimum wage workplaces, there is also health insurance and other costs to be considered.

■ If you raise the wages that even the newest, least-trained worker can earn, you have virtually no chance as an employer but to raise the wages of the next level of workers.

All the above items then still apply for workers at all levels of an operation: increased collateral costs of employing people and the inevitable consumer price increases to pay for those costs.

For example, let's say you hire a brand-new worker at \$4.25 an hour. You have another employee who's been with you for six months whom you pay \$5.00 due to his experience and as an incentive to stay on the job.

Now let's say the minimum wage is raised to \$5.15 and hour, as Clinton is proposing this week. Not only do you have to pay anyone you just hired—or were about to hire—more money, but you have to raise the wage you're paying your better employee just to be able to give him as much as the rookie. How fair is that? Not very, which is why you'll probably have to raise the older employee's pay rate by the same amount as the increase in the minimum wage—anything less will make the older employee feel like he's losing ground, which won't do much for employee morale.

If you don't pay employees who are more experienced more money than your brand-new employees, there is no incentive for those more experienced employees to stay on the job. If they can get the same wage wherever they go, they will go—and employee turnover costs businesses money.

Even a minimum-wage, "unskilled" job takes time to learn and even more time to master. During that time an employee is, of course, still being paid. But if an employee doesn't work out, all the money the employer has spent on wages have been wasted. Therefore, an increase in the minimum wage is an increase on training costs and deprives an employee of using a raise above the minimum as an incentive for successful trainees.

All things considered, instead of discussing whether or not the minimum wage should be increased, Congress should be working on eliminating it.

Bryan Roth is a freshman majoring in English



Thought for the Day:

The more you learn,
the less you know.

Letters from readers

Support for culture is good for you, and constitutional, too

Leaving aside for the moment the specious reasoning employed in Bryan Roth's column in *The Sagamore* (Jan. 23), "Big Bird on the Block," I would inquire as to the purpose of prefacing that column with Herman Goring's infamous remark, "Whenever I hear the word 'culture,' I reach for my pistol."

Does your editorial mean to suggest that Herr Goring's dictum lends credence to his claim that support for the arts "is not a legitimate function of government"? If so, then let me point out that Goring and his Nazi brethren had their own peculiar notions as to what constituted "the essential duties of government," and among those was a purging of any and all independent thought. Thus the pistol as an instrument of cultural cleansing.

Inasmuch as pistols, for the moment at least, are out of order in these United States, it would appear that the next best bet is budgetary slaughter. Or, in the language of our contemporary legislators, privatizing.

Now as to the validity of the editorial's central premise that governmental support of the arts is illegitimate, I would only ask the writer where it is stated in the Constitution of the United States. The editorial asserts that "In a free society, no citizen should be compelled to support an endeavor that is not

a legitimate function of government," and then blithely suggests that what is legitimate are "only those activities that are necessary for any government to perform in order to ensure a peaceful, well-ordered society—and free society." The Constitution employs the term "necessary" but once in the famous clause concluding the delineation of the specific powers accorded the Congress in Article I, Section 8.

The latter reads as follows: "To make all Laws which shall be necessary and proper for carrying into execution the foregoing powers, and all other Powers vested by this Constitution in the government of the United States, or in any Department or Officer thereof." But perhaps it would be better to consult the preamble to the Constitution to gather a better sense of the founders' larger understanding of the functions of government.

We, the people of the United States, in order to form a more perfect Union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity do ordain and establish this Constitution for the United States of America.

Surely support for the arts comes under the heading of promoting the general welfare—or is our culture to be left to the tender mercies of those who regard the very word as an affront?

Bernard Friedman
Professor Emeritus of History

Voluntary support of the arts more sincere indicator of value

I disagree with Professor de Capras' view that government funding of public television represents public support of the arts. Forcing taxpayers to finance an activity that the government deems meritorious is coercion, not support. If public funding is eliminated, those who truly support public broadcasting will continue to do so. If public broadcasting fails as a result, it is an indication that people value the services they provide less highly than the government does. That, in turn, is an indication the government has been wasting its money.

De Capras seems to suggest that the size of the government's subsidy for public broadcasting is a yardstick of public support for artistic endeavors. But that is not the case. Individuals can support the arts through contributions to museums and attendance or participation at professional and community theaters. Because it is voluntary, this type of support is sincere and a much better indicator of the value the public places on art and culture.

David Bivin
Associate Professor of Economics

The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university, community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in person at *The Sagamore* newsroom, Cavanaugh Hall, room 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

The Sagamore
ATTN: Voice Editor
425 University Blvd. CA 001G
Indianapolis, IN 46202.

Letters may also be faxed to the newsroom at (317) 274-2953.

Sagamore
Sports

SCORES

Men's Basketball
IUPUI 64 Taylor 80

RECORDS

Men's basketball
12-10

Women's Basketball
Wts. Parkside 50 IUPUI 76

Women's basketball
7-13

UPCOMING GAMES

Men's basketball
Feb. 7 at Oakland City
8 p.m.

Women's basketball
Feb. 7 at Kentucky St.
5:15 p.m.
Feb. 11 at Central St.
2 p.m.

PLAYER HIGHLIGHT

Men's basketball team:
The Metros ended Taylor University's home winning streak (45 games) Saturday night by defeating the Trojans 64-50. Carlos Knox popped in 20 points and Darrin Bowing added 17 points and nine rebounds. Taylor (11-11) last lost a game on its home court in November 1991.

INTRAMURAL BASKETBALL

Court #1	Court #1	Court #1	Court #1	Court #2	Court #2
Sunday, 3-6pm	Sunday, 6-9pm	Monday, 6:30-9:30pm	Tues/Weds	Sunday, 6-9pm	Monday, 6:30-9:30pm
Team WL	Team WL	Team WL	Team WL	Team WL	Team WL
SPPE W	Buzzar 30	L. Dawgs 30	F. Nightmare 30	Hung Jury 30	T. Infecta 30
Bottom 30	Law Tram 30	T. Pumpy 30	Profits 21	Team Fish 30	B. Burners 21
Dentl 1	ANUG 21	Y. Guns 21	BSU D Team 21	Fly'n Elvis's 21	P. Club 21
Speed 12	NEXT 0-3	CHUD 1-2	N. Boys 1-2	Gangrene 1-2	S. B 2-1
Thyroid Strom 0-3	Mal. Hoop 0-3	BOYZ 0-3	N. Canaries 1-2	Fragile X 0-3	The Mefts 0-3
Five Play 0-3	Ramblers 0-3	Doctor's 0-3	B. N. Quid 0-3	H. Boys 0-3	M. S. I 0-3

Sport relieves pressures

■ Intramural basketball lets students, faculty have fun and socialize.

By Katie Cameron
The Sagamore

What's the best way to spend 45 minutes on a winter evening? Some students at IUPUI say that playing basketball is.

The Intramural basketball program is part of recreational and intramural sports on campus. Thirty-six teams are participating. Of those, about 60 percent

of the teams are made up of graduate students who find basketball a pressure release from the stress of school life.

Jeff Rota-Autry, assistant to the director of intramural and recreational sports, said he is very involved in the games. He said the games are so intense that it seems as if there is an on-court rivalry between the teams.

Teams are made up of students from professional programs, graduate programs, faculty and undergraduate.

Lee Williams, captain of the Thyroid Storms, has been playing on the intramural team for three years.

The team is made up of medical students.

"It's fun," he said, admitting the games were intense.

Mary Spolyar, who played collegial basketball at Yale, agrees with Williams.

"It wasn't as much for keeping my skills sharp, as just for having fun," she said about her decision to play.

She also said that playing ball brings students together with faculty and other students on an informal basis.

"It creates an even playing field in a different arena," she said. There are five games this season,

Metro hoop star top scorer in NCAA Div. II

■ Carlos Knox leads the the nation with a 29.1 mark while shooting 53.8 percent from the field.

By Jeff Decker
The Sagamore

Lakes Section Player of the Week after games of 32 and 34 points in wins over Bellarmine and SIU-Edwardsville. He was also named *Division II Bulletin* Player of the Month for January.

Knox, who transferred to IUPUI after a season at Div. I school Tennessee-Martin, isn't surprised by his impressive scoring average this season.

Carlos Knox has always been a scorer. As a youngster learning basketball on the playgrounds of Dayton, Ohio, Knox's reputation was built upon his ability to score.

He was so good at it that those who played with and against him told Knox his scoring could get him to the NBA someday.

Knox continued to score in high school. As a senior at Meadowdale High School in Dayton, Knox averaged 26.5 points a game, leading the city in scoring.

Now Knox is scoring on the national level.

Knox, a sophomore guard-forward on the IUPUI men's basketball team, was averaging 29.1 points a game through 21 games. His scoring average was tops among all Div. II players in the nation. Knox scored 46 points in one game this season.

On Jan. 29, he was named Great



Knox

"If somebody ever said what's the strongest part of my game, I would always say scoring," Knox said. "I've always liked to score. I've been labeled a scorer all my life."

Knox knows his scoring will get him noticed, and it could help him reach some personal goals - leading Div. II in any category and becoming an All-American. But, more importantly, Knox's scoring could help his team win games. And so far, it's worked - the Metros are 11-10 after 21 games.

"I really just want to contribute to the team and win," Knox said. "Nobody likes a loser. You're always forgotten if you're a loser."

But it's hard to forget a scoring average just under 30 points a game. Where do all those points come from? From about anywhere Knox wants them.

Knox has become a dangerous outside shooter after a slow start this

percent) from 3-point range.

Sending Knox to the line won't slow him down. Knox was hitting 80 percent of his free throws after 21 games and had 74 more free throw attempts than any other IUPUI player.

But Knox is at his best one-on-one in the half court.

Knox has frozen many a defender with his trademark move; the crossover, a quick dribbling move taking the ball from one hand to the other. Typically, Knox will operate one-on-one near the top of the key, use the crossover, then drive past his man for an easy basket.

"The biggest thing is he handles the ball extremely well and he has the ability to create shots off the dribble," junior point guard Brady Adkins said. "He's got an extremely quick crossover move. When he's got the ball, he's so quick, most people can't guard him."

Even when they know the crossover move is coming.

"People know it's coming - (opponents) will say, 'Watch the crossover!' - and he's so quick, they can't even stop him," Adkins added.

Knox's ball handling also helps create open shots for his teammates. Adkins and IUPUI coach Ron Hunter said that Knox, despite the lofty average, is not a selfish player. Through 21 games, Knox was averaging 3.0 assists a game, third-best on the team.

"We've never had one time where guys said, 'Carlos, pass me the ball!'" Hunter said. "If they're open, he's going to pass them the ball."

Because Knox is unselfish, his scoring goes unnoticed sometimes, sometimes quietly scores his points.

"When he's had 46, 40, 32 a number of times, I've never after the game said, 'Wow, Carlos had a big night,'" Hunter said. "The night he had 46 (in a 108-99 loss at Drury on Jan. 12), I thought he only had 20, 25 points, because he did so many other things."

His ball handling and passing ability - not his scoring - could be Knox's ticket to the NBA. At 6-foot-1, Knox is small by NBA standards and won't be able to take many defenders to the basket. Instead, he'll have to shoot from the point and handle the ball in the open court.

Knox could get a chance to do that soon - maybe as soon as next season. And it could make Knox a better player, Hunter said.

"As we get better players around him, I think he'll be a better player," Hunter said.

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Sagamore

Perspectives

STAR WARS

Discover Card skaters battle each other for audience response.

By J.M. Brown
The Sagamore

When did ice skaters start aspiring to be so hot and sexual?

While waiting at the abysmal Market Square wall-clock window scene one would assume the Discover Card "Stars on Ice" show would be a wholesome family affair.

With big-name skaters like Katarina Witt, Kristi Yamaguchi and Scott Hamilton, the nationwide tour promised to be a classy birthday party on ice.

However, most of the numbers had an eerie, sanitized, Disney-esque sexuality to them—like if Kenny Ortega, of "Salsa" and

"Dirty Dancing" fame, had choreographed an episode of "The Mickey Mouse Club."

Watching hunk wanna-be Kurt Browning tease preadolescent girls and women well into their 60s by shaking his butt and twiching his pelvic was about as appealing as witnessing John Boy being tucked by your grandmother at Brad's Gold Club.

Despite its puzzling, risqué undertones, the talent-filled program worked.

In spotlight performances, Yamaguchi's balletic, almost lyric, style and Paul Wylie's focused routines propelled the two to the top of the heap—well above their comrades.



Yamaguchi:
Best of the
Stars on Ice.

Education majors rock local scene

By Andrew Duncan
The Sagamore

Bright, lemon yellow booths engulf the diner at Busy B Donuts. The phone is even painted to look like a bumblebee. It's called the bee phone.

"Hey, have you heard that Nine Inch Nails album, 'Pretty Hate Machine,'" an older man bellows out to the band. Socabitoas as they feast on an assortment of donuts.

"You know that song, 'Head Like A Hole'?" The older man demonstrates by screaming our lyrics. Everyone at the table laughs.

Socabitoas is an Indianapolis-based hard-core band featuring Matt Chandler, bass; Ben Adrian, drums; and Matt Southworth, guitar.

"I like to think of it as like Tony Bennett meets a machine shop," Adrian explained.

"We're trying to make a bridge of communication," Southworth said.

"No, that's Peter Gabriel," Chandler interrupted. Two of the members are enrolled at IUPUI. Chandler, whose name shouldn't be confused with the one on his jacket patch that says "Joni," is an elementary education major.

Adrian is a math education major, and a computer consultant in a computer lab. "I'm slowly infiltrating the

school computer system and taking over the university."

What kind of name is Socabitoas?

Chandler explained, "It would spoil the surprise. It's geeky."

Adrian continued, "It's a secret math code. If you dial up the pentagon, Socabitoas is the password to get in."

Playing in the band is not their only project.

Chandler writes "Apollo Pbb," an underground publication.

"Everybody and their brother does a zine, the 'punk rock' thing to do. My zine is not about music or the scene. It's whatever I feel like writing about. I just do it for fun. It's not a vehicle for my success," Chandler said.

Southworth also does a literary zine titled "Basil." He and a good friend, Nathan Pyritz, publish it. He also runs a record label, That Promising Seadog, which has a band from Greenwood called Tomato Justice.

Socabitoas prefers playing all-age venues, mainly Club Nowhere. "I don't want to become a bar band," Adrian explained. "But if a good band that we like is playing a bar, we would probably open up."

"You look at the listing for shows, and it's the same bands with the same crowd," Chandler added. "People want to drink or get into fights. That is maybe where the money is, but I think we would rather play for less money, and have people be attentive."

Photo by Michael Hickey

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Violinist and pianist duo give first-rate performance

By Amy Tovsky
The Sagamore

Preserving the musical integrity of great classical composers Claude Debussy, Igor Stravinsky and Richard Strauss, violinist James Lyon and pianist Timothy Shafer performed several pieces at a recent concert at the University Place Auditorium.

The world-class repertoire included Debussy's "Sonata pour Violin et Piano," Stravinsky's "Suite Italienne" and Strauss' "Sonata in E flat, Opus 18."

The concert was a stop on Lyon and Shafer's national tour, which will ultimately take them to New York City for a

climactic performance at Carnegie Hall.

Lyon and Shafer have performed together since 1991 and are professors in the School of Music, College of Arts and Architecture at Pennsylvania State University. The two musicians have performed in cities across the country and have been featured at master clinics at several universities.

Many of their performances have been recorded for broadcast on National Public Radio, and they are preparing to release a compact disc featuring the works of Stravinsky and Shafer later this year.

The concert was the first in the 1995 Spring Concert Series provided by the IU School of Music at Indianapolis. The next performance, featuring a jazz trio, will be later this month.



The American Music Awards ABC

Will the real symbol formerly known as Prince please stand up—lollipop and all?

Or better yet, is there anyone else (Madonna) who can't decide on a permanent identity? Hello, kimono? During a song about a matador.

The American Music Awards is usually entertaining. But this year it turned into a fashion parade of fleeting new faces singing remakes of songs that weren't even worth remembering.

There were some highlights. Boyz II Men wooed their way to three awards. Lorrie Morgan performed her soulful country-ballad "Something in Red" and Deion Sanders made a well-deserved, post-Superbowl appearance.

Unfortunately, the show suffered from an overabundance of clichés—both musically and artistically.

Oh well. There's always next year. —Amy Tovsky



Spell Live in concert

Taking time away from Beavis and Butt-head, I jotted over to the Patio to see Spell from Denver, Colorado.

This three-piece band proved grunge is alive and well.

Long hair, beat-up amps and a female bassist, which is the trend these days, were the prime aspects of this band.

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Oh well. There's always next year. —Amy Tovsky

Shavlik

It's power guitar.
It's wailing vocals.
It's undoubtedly and undeniably Van Halen.

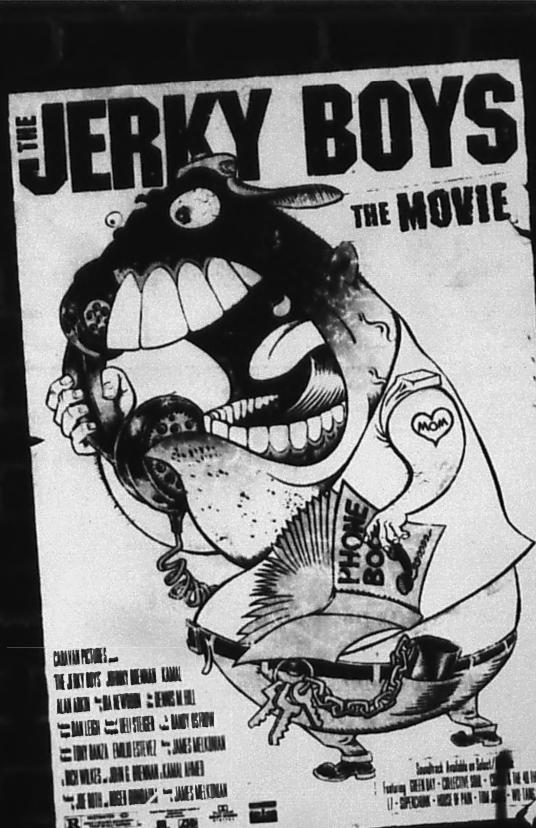
Critics claim Van Halen's new release, "Balance," is an original carbon copy of the band's last album, "Carnal Knowledge."

But fans know it is another display of the band's perseverance and sheer excellence in the music industry.

From the melodically planned "Not Enough" to the instrumentally-funkified "Doin' Time," the Van Halen boys shine.

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—Amy Tovsky



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Waterfront Staff needed. CAMP TAHAKO for boys and CAMP VEGA for girls seek qualified water front staff in swimming, sailing, water skiing, scuba, canoeing, P.O. Box 1771, Dubuque, IA 52322. (800) 838-VEGA.

Representatives from CAMP TAHAKO and CAMP VEGA will be on campus Friday, Feb. 24, in Union Bldg., Room 222, from 10 am to 4 pm interviewing interested students. Walk-ins are welcome.

Help Wanted

P/T positions available at yogurt shop in University Place Food Court. Call 657-4994 or apply in person.

Marion County Sheriff's Department seeks college student(s) to wear mascot costume and assist with elementary school safety programs combatting drug abuse, child molestations and gang activity. Weekdays, Mon. - Thurs. Weekend shifts available. Phone 231-8202 to schedule interview. EOE.

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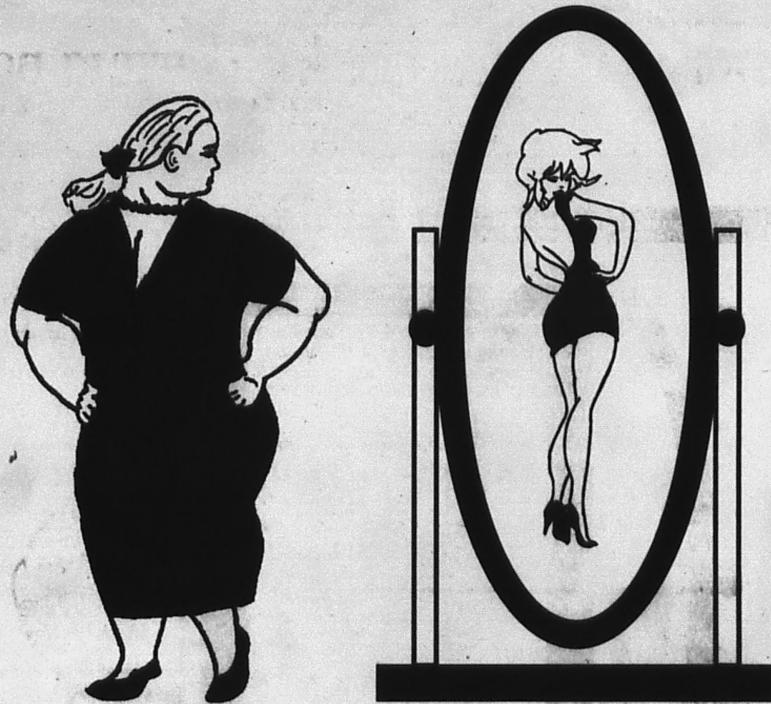
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EEO

Made to be broken



"I can do this."

Have you broken your New Year's resolutions yet?

Story by Mary Lambert
Illustrations Burnside & Tino Marquez
The Sagamore

I resolve to work on being nicer to loved ones. I want to work toward having a better semester than the last one. I would like to lose 30 pounds for my wedding next year," said Jennifer Sheffer, a senior majoring in telecommunications.

But in the past, Sheffer has found ways to get around the New Year's resolutions she has made.

"One year I was going to quit chewing on straws. I did keep that resolution, for a few months, but eventually I started chewing on pen caps," she said.

This year however, Sheffer intends to keep the long list of resolutions she has made, including one she has for everyone.

"I would like to see all Americans work toward racial unity among all races, especially between blacks and whites.

I plan to do something on the personal level to work towards that goal," she said.

Amaré Eassy, president of the General Assembly of the United Nations said, this year is the 50th anniversary of the United Nations and also the International Year of Tolerance.

"I pray that in 1995 tolerance will be practiced—as it is in my village—between...communities, as well as between governments," said Eassy, a Muslim and the Foreign Minister of Côte D'Ivoire, a nation of 13 million people on Africa's West Coast.

It is men and women who are the authors and who are the ones who suffer the consequences of destruction and disarray, he said.

"There are too many places in the world that intolerance is based on race, color and creed. Let us vow to attack intolerance and discrimination where ever they occur."

What about resolutions?

According to Charles Panati, who wrote "Extraordinary Origins of Everyday Things," 4,000 years ago, "The ancient Babylonians included

resolutions as part of the New Year's celebrations."

In the 1940s, popular resolutions were: to expand your victory garden, buy war bonds and save scrap metal.

Forty-something years later, Jane Fonda raised our heartbeats and awareness of living healthier in the 1980s and the 1990s.

Nowadays, the most common New Year's resolutions are: getting out of debt, finding a better job, committing to a healthier way of life, quit smoking, attending church more often and losing weight.

Angie Halford, a nursing major, has also made that same resolution.

"I gave birth to my second child, Christopher, five months ago. I want to lose the weight I gained and work on living a healthier lifestyle," she said.

Attending an aerobics class in Lebanon, her hometown, is only the beginning.

"My plan includes aerobics, walking, watching my fat grams and calories. Not just this year, but throughout my entire life," she said.

If losing weight wasn't something you wanted to resolve, maybe improving relationships or forgiving your failures and the failures of others is.

But our own virtues are only a small part of the tradition, explained Frank Epperson, a non-degree graduate student.

"I think the whole idea of making resolutions is stupid. Why wait a year to change or resolve something that can be changed now?" he said.

"If people are going to make New Year's resolutions they should evaluate, recognize and address one's inner self first by taking responsibility," Epperson added.

A new tradition

Breaking resolutions seems to be the new tradition.

Studies conducted have shown that two out of 10 keep their resolutions for two years or more, and that four out of 10 keep them for six months or so.

"I think many New Year's resolutions are repeated year to year. For example, some of my friends have made the same resolution for years—quit smoking—and they are still smoking," said Epperson.

"Why do I yet resolve to try again? I try because reformation is

necessary and despair is criminal," wrote the 18th century author, Dr. Samuel Johnson.

"Necessary because we do not want to sink into apathy and inertia. Despair is criminal because it severs the lifeline of hope."

Making resolutions is part of the American culture, said William Gronfain, professor in the IUPUI Sociology Department.

"The new year makes people reflect on what went bad in the past year and it encourages them to change it. But unfortunately, I do not think many keep their resolution," said Gronfain.

Should resolutions even be made?

Making resolutions can be good, especially if the desired results are achieved. But making unrealistic changes too soon can be bad.

"Expecting too much too soon can lead to failure of the resolution and one end result is the development of low self esteem," said Gronfain.

"Resolutions can be accomplished if the person making them remembers not to make any big changes right away, for example, to quit smoking."

For those who have made New Year's resolutions and want to stay on track, here are some tips that can help:

- Write down what you want to resolve.
- Tell others about resolutions. Let them know what you are wanting to resolve so that they can help.
- Tackle big problems one step at a time.
- Say them out loud whenever you feel you are on the verge of breaking one.
- Call a friend if all else fails.
- Don't make any.

"Seriously," said Epperson. "Do not make any and see what happens. Things that were changes in the past usually arise again sometime in one's lifetime. Working on the solution year round might be better in the long run," he said.

Changing your attitude can help you meet your goal, he added.

"Taking control of what you want to resolve can change the negative attitude of 'I can't' to a positive 'I can.'"