

The IUPUI Sagamore

Monday Morning
March 6, 1995

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Student center indecision costs students

■ Once untouchable, new student center fund currently being used to keep interim center running.

By Brian Moore
The Sagamore

The university's ever-changing plans for a new student center is costing students in more ways than one. Student fees were used to open the interim center when the administration decided last summer to build an entirely new facility instead of converting the old library into a student center.

Those fees, part of the Student Activity Fee, were originally planned to support the construction of a new student center. Instead, of the \$1,125,892 million collected, the university has withdrawn nearly \$160,000 from the account. Furthermore, with the decision to build a new facility, students will eventually face a higher fee than the \$7.44 currently being charged.

Fee increase

"I'm sure that fee is going to be more than it is now," admitted Richard Skocum, associate dean of Student Affairs. "The last decision we're going to make is how much students are going to have to pay."

A built-in increase will take place each time tuition increases along with the hike in the fee to pay the center.

Mike Wagoner, director of Student Activities, said the student center fee, which began in the fall of 1992, was never intended to fund the building of a new facility.

"That fee was never anticipated to

be enough to build the new student center. The fee was intended to be set aside to use for a feasibility study, architectural fees, for a bond and a lot of different things," he explained.

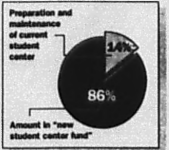
"Plans changed so many times, it was hard to identify what the money was being set aside for, but not in the hands of the administration. They knew they were going to use the money for a new student center," Wagoner added.

As far back as March 1993 that was true, but not anymore.

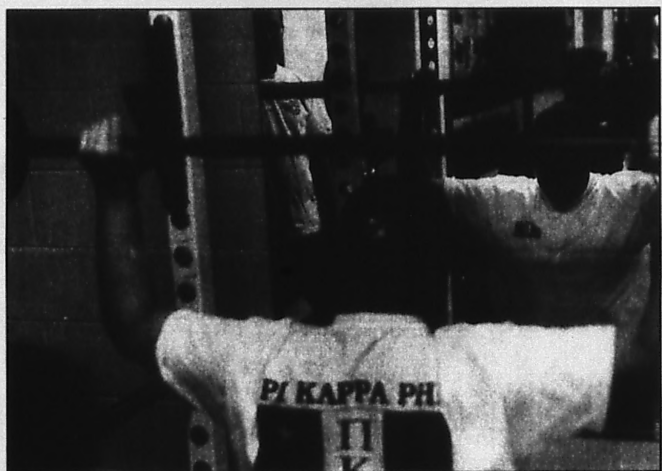
Please see **FUND** on Page 2

Student Center
Fees allocated for maintenance

Despite claiming no money would be taken out of the "new student center fund," the university has withdrawn nearly \$160,000 to maintain current interim center.



Source: Budgeting and Fiscal Affairs



Jennifer Kay Rumpke/*The Sagamore*

Tracy Reynolds, sophomore majoring in business, works out to get his body in shape for his cross-country bicycle trek this summer. Reynolds will be participating in PUSH America's 1995 Journey of Hope fundraiser for disabled persons.

PEDAL PUSHER

By Jennifer Kay Rumpke
The Sagamore

He doesn't have a sponsor. He doesn't have money. He doesn't even have a bike. But, Tracy Reynolds, a sophomore majoring in business and a member of IUPUI's Pi Kappa Psi fraternity, has determination.

Reynolds was one out of 50 Pi Kappa Psi members nationwide selected to participate in the 1995 Journey of Hope.

This event, sponsored by PUSH America, a non-profit organization founded by Pi Kappa Psi in 1977, takes the members on a 3,500 mile bicycle tour across the United States. The organization does this to raise funds and public awareness for those with disabilities.

"We are basically just raising awareness to everyone in America can understand that people with disabilities are still people," said Reynolds. "They may have limitations, but they are still human beings and we need to treat them as such."

PUSH America's mission, according to Reynolds, is to provide service and education promoting a greater understanding of persons with disabilities.

"We get opportunities to speak at civic organizations, parades and a couple of major league baseball games like the San Francisco Giants and the Colorado Rockies. Specifically, we try to raise awareness, because most people have a hard time dealing with people with disabilities," he added.

The team will be riding an average of 75 miles each day for 63 days starting in

■ Tracy Reynolds, IUPUI student, raises funds while raising awareness for those with disabilities.



Jennifer Kay Rumpke/*The Sagamore*
Tracy Reynolds lifts weights at the IU Natatorium in preparation for his summer trip across the country.

San Francisco and finishing in Charleston, West Virginia. Reynolds said he used to bike, but "nothing like this."

"I'm exercising four to five days a week and doing cardiovascular training," he noted. "Nothing can really completely prepare you for something like this. You just have to hope you are in decent shape to keep up."

Reynolds said he is more concerned with raising the money needed to qualify as a team member than finishing the tour.

"There is a lot of pride involved in a fundraiser like this and as a team, no one is going to let you fail," said Reynolds. "My only fear is that I won't get the \$4,000 I have to have by May 15th to qualify as a team member."

Most of the expenses will come out of Reynolds' pocket. He has already made payments on a \$650 bike and is saving for the trip to San Francisco, but said his "main concern right now is the \$4,000."

Chris Cordell, a Pi Kappa Psi member majoring in nursing, said although he did not make the team, he "totally supports Tracy in his efforts."

"I'm a nursing major and would like to have gone out there and seen what kind of patients I might have in the future, but I waited too long to apply," he said. "I think Tracy is going to do great. He is trying to get as many contacts as he can for funds." He added, "I'm going to help him as much as I can, the fact that I didn't get on the team is really not what is important. We have to make sure he gets the \$4,000 to do it."

Please see **PUSH** on Page 2

Skin cancer avoided with simple precautions

■ IU professionals give advice on how to adequately protect skin during spring break.

By Tammy Cleary
The Sagamore

Southbound spring breakers beware: basking to a crisp on the beach might cause extensive damage to skin and eyes, experts say.

"Chronic and debilitating skin disease affects 60 million Americans each year," said Dr. Gerald Krueger, chairman of the American Academy of Dermatology's Council on Research. "People can still enjoy outdoor activities while reducing their sunlight exposure."

Employees at the Gulf Coast Hospital in Fort Meyers, Fla. expect 15 percent of their patients to be vacationing college students, according to hospital RN Becky Wayne.

During the months of March and April they "typically see ten or 11 sunburned students within a 24-hour period," she said.

A major misconception, Wayne explained, is that students will not become sunburned if they are exposed under cloudy conditions or while in the water.

"This is just not the case," she said. "These are the conditions where most of the first-

What to do when burned

Some simple treatments can help alleviate the uncomfortable symptoms of sunburn.

- Run cold water over burn areas.
- Elevate exposed areas.
- Apply aloe or aloe lotion.
- Wear lightweight, long-sleeved cotton shirts.
- Depending on the severity of the burn, a physician may need to be consulted.

degree burn cases come from."

"Be practical, be prudent, prevent!" said Dr. Evan Farmer, chairman of the department of dermatology at IUPUI.

Farmer, father of five children, plays "daddy" to the IUPUI students, wanting to spare them miserable effects caused by over-exposure to the sun.

"Most people don't get skin cancer until their 30s or 40s," he said. "It seems like there's a lifetime between now and then for most, but we should think of the exposure now like a financial matter. It's as if they are putting overexposure into a bank that will pay

Please see **SKIN** on Page 4

In Focus



Rob Weber/*The Sagamore*

Myles Brand, IU president, discusses, among other things, the future of the university and the status of the school's budget in the General Assembly.

Leading the way

Page 12: Since becoming the 16th president of Indiana University, Myles Brand has started priming the school to be America's new public university. In an interview with *The Sagamore*,

Brand outlines other goals and topics relevant to the evolution of IU, including the IUPUI Herron/law school project and the status of the budget in the Indiana General Assembly.

Fund

Continued from Page 1

"The money collected for the student center will be used in the building that will become the student center," David Robbins, vice chancellor of Budgeting and Fiscal Affairs, said in an interview with *The Sagamore* published March 1993.

Student center fund

Currently, the fee is funding minor renovation of the interim student center and supporting the purchase of items such as soft furniture, bulletin boards and pool tables.

The cost of those items, and others, account for \$137,900 that was deposited into a Student Center Operations account in vice chancellor Herman Blake's office.

An additional \$19,332 was used to pay the Physical Plant for preparing the old library for use, according to Don Caughill, associate director of Budgeting and Fiscal Affairs.

"Most of that (used) this year is the student center fund that the chancellor (Gerald Bepko) gave to us," Wagoner said. "We didn't know how much it was going to take."

That is not all, either. Slocum said money will be subtracted from the fund every year to keep the interim center running.

"The first year is the year we'll spend the most money," he said. The next few years will be around "\$60,000 to \$70,000 per year," he said.

Todd Schmidt, president of the Undergraduate Student Assembly, said the administration's changing plans on how to use student money can be perceived two ways.

"First, maybe they're just going to keep pushing this thing back and back. And second, maybe the amount of money spent now is to ensure the best plans for a student center," he said.

Explanations, please

Regardless of the plans, Schmidt said the conflicting messages about the use of student money reflects badly on the university.

"There's a perception at IUPUI that administrators are out of touch with students. If they were used to counter that, they need the chiefs at the AO (administration) building to have a unified message, otherwise they're going to be sending out mixed messages," he said. "When people perceive you are covering something up, you're sending the wrong message."

"It's up to the administration what message gets out," he added.

Schmidt said the planning process should more actively include student government.

"You don't plan things for students, you plan things with students," he said. "Student government sometimes feels helpless because we're given an advisory role but we're not asked what to do, we're told what's going to happen."

"It's up to the administration what message gets out," he added.

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Robbins



Wagoner

Student involvement

Regardless of student government involvement, it will only be when a firm plan is established that the students will know their part in the funding.

"Until there is a specific plan, no one knows what it's going to cost," Wagoner said. "A lot of things we want in the building, we might not be able to afford."

"There's an appropriate time for getting students involved, and that's when they have something to look at," said Slocum.

Slocum added that students will not carry the burden of funding the student center alone.

"Basically the state of Indiana funds academic facilities, and a student center is not an academic facility. Student centers are paid for by private contributions and student fees," he said. "We're trying to look at financial revenue streams that can pay their fair share."

They said It

Administrators and student representatives speak out on student center funding.

"Plans changed so many times it was hard to identify what the money was being set aside for, but not in the hands of the administration."

Mike Wagoner, director, Student Activities

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Richard Slocum, dean, Student Affairs

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David Robbins, vice chancellor, Budgeting and Fiscal Affairs office

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Todd Schmidt, president, Undergraduate Student Assembly

Push

Continued from Page 1

Another fraternity member, Warren Cummings, a junior majoring in nursing, said he is proud of Reynolds because "he has heart and is always doing something for the fraternity."

For those persons wishing to help Reynolds reach his goal, they may contact him at 635-5348 or call the IUPUI Pi Kappa Psi Fraternity Information Line at 274-3329.



Cummings

"I think Tracy is going to do great. He is trying to get as many contacts as he can for funds. I'm going to help him as much as I can."

Chris Cordell, Pi Kappa Psi member

The national organization's goal for this year is to reach as many Americans as possible and raise at least \$300,000.

This funding will go to education programs and services for the physically and/or mentally impaired.

"You don't know what you are made of until you help someone for a day who is disabled. It is a real test of who you are, this is why I'm doing it. This is my 63 day test," Reynolds said.

America has raised more than \$3 million with its various events.

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News Briefs

Compiled by Brian Moore and Jennifer Kay Rung

Ruth Esther Holland Award available

Applications are now available for the Ruth Esther Holland Education Award in the Education building 3143.

This award was established to support outstanding undergraduate education majors interested in language arts, reading or English in the elementary/secondary schools.

Requirements include:
 ■ a GPA of 3.0 or higher,
 ■ must be a junior and
 ■ have 55 to 60 hours left to complete degree.

Each recipient of the award receives a \$1,000 stipend. Applications must be submitted by April 3.

Philanthropy essay competition

The Philanthropic Studies Society of the IU Center on Philanthropy is accepting entries for the Oscar C. McCulloch Essay Award competition.

Open to undergraduate and graduate students, this award will recognize exemplary essays on topics related to philanthropy.

Two essays in each division will be selected. Winners will receive \$250 each, certificates of achievement and assistance in getting their essays published.

Deadline for entries is April 1. For more information or to receive an application call 274-4200.

Third Annual College Poetry Read-Off

The Writers' Center of Indianapolis invites undergraduate students from local colleges to compete in the Third Annual College Poetry Read-Off.

Cash prizes include \$200 for first place, \$100 for second and \$50 for third. The top three winners will also have one of their poems published in the center's *Literally* newsletter.

To enter, students must submit a typed three or four poem manuscript with an introductory cover letter postmarked by March 27.

Mail all entries to Writers' Center Read-Off, P.O. Box 88386, Indianapolis, IN 46208 or call 929-0625 for more information.

League of Women Voters meeting

The League of Women Voters of Indianapolis is hosting its Annual Legislative Update on March 21 from 7:30 to 9:30 p.m. at North United Methodist Church.

Information about the status of bills affecting issues of interest to the league and general public

will be provided. This meeting is open to the public.

For more information on the meeting or how to become a member, call 925-4757.

Rehabilitation Hospital volunteers

Many volunteer positions are open at the Rehabilitation Hospital of Indiana located on the west side of Indianapolis.

RHI is a not-for-profit physical rehabilitation hospital specializing in the care and treatment of spinal cord injuries, strokes, brain injuries and cases of neuromuscular patients.

Some of the volunteer positions include gift shop attendants, clerical assistants, therapy assistants, woodworkers, seamstresses, Bible-study teachers, musicians, clowns, cashiers, transporters and an activity coordinator.

For more information contact Michelle Callen at 329-2514.

Schedule and course counseling available

Appointments for summer and fall semester counseling at the Undergraduate Education Center will take place March 27 to April 7.

Counselors can help students choose appropriate majors, understand requirements for degree programs and assist in selecting courses of study.

Several counseling options are available:
 ■ individual appointments can be made with counselors weekdays from 8:15 a.m. to 5 p.m.,
 ■ walk-in counseling Monday through Thursday from 8:15 a.m. to 4:15 p.m. and Friday 8:15 a.m. to 4:15 p.m.,
 ■ group advising sessions led by counselors and school representatives, for students majoring in business, engineering, technology, science or nursing and

■ counseling by telephone is available for part-time students with GPAs of 2.0 and above. For more information or to schedule an appointment, call 274-6623.

Crisis and suicide hotline volunteers

The Crisis and Suicide Intervention Service of the Mental Health Association in Marion County will begin a training class for hotline volunteers on March 11.

The volunteer crisis worker will take calls at home for one six-hour shift each week.

The crisis intervention volunteer will work to relieve immediate distress, define problems and plan appropriate action.

Interested persons may call 251-0005 for more information or to request an application.

The IUPUI Sagamore

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Activities Calendar

Monday/6th

The Latter Day Saint Student Association (LDSSA) is sponsoring Institute of Religion Classes titled "Doctrines of the Gospel" every Monday and Wednesday from 12:10 to 12:50 p.m. These classes will take place in The Church of Jesus Christ of Latter Day Saints located at 502 N. Capitol.

Tuesday/7th

The Lutheran Campus Ministry is sponsoring an evening prayer from 5:15 to 5:45 p.m. at the Catholic Newman Center. This will be a simple service of psalms, lessons and prayer.

The Latter Day Saint Student Association (LDSSA) is sponsoring Institute of Religion Classes titled "The Book of Mormon" every Tuesday and Thursday from 5:30 to 6:30 p.m. These classes will take place in The Church of Jesus Christ of Latter Day Saints located at 502 N. Capitol.

Join Campus Crusade for Christ for a Bible study from 4:30 to 5:30 p.m. in the Student Activities Center 131. They will also meet on Thursdays from 11:30 a.m. to 12:30 p.m. at the same location. Call 274-0323 for details.

Wednesday/8th

Join the Catholic Newman Club at 1309 W. Michigan Street as they feast their eyes on the Midweek Menu for an all-you-can-eat homecooked meal from 5:30 to 6:30 p.m. in the Newman Center. The cost is \$2.50. For more information contact the Catholic Newman Center at 632-4378.

Join the Latter Day Saint Student Association as they conduct a religion class on The Old Testament from 7 to 9 p.m. in The Church of Jesus Christ of Latter Day Saints located at 502 N. Capitol.

Sherree Wilson will speak on "How Does the Placement Office Work For You" in the business building 4093 from 12:15 to 1 p.m. Lunch will be provided. Everyone is welcome to attend.

Todd Schmidt, president of the Undergraduate Student Assembly, will make the State of the USA Address from noon to 1 p.m. in The Student Activities Center.

Women's Studies Student Caucus is sponsoring a pitch-in International Women's Day meeting at noon in the Student Activities Center 132. Please RSVP at 274-7611 or stop in Cavanaugh Hall 001E. Students attending are asked to bring a covered dish.

Sunday/12th

The Catholic Newman Center at 1309 W. Michigan will conduct a mass/religious workshop from 4 to 5 p.m. Everyone is welcome to attend. For more information about these services contact 632-4378.

Saturday/25th

The IUUPI Game Club is conducting an organizational meeting at noon in the Student Activities Center.

Spring celebration dance

The IUUPI Student Activities Programming Board invites you to be part of the tradition by attending the 7th annual spring celebration dance.

The dinner dance will take place on Friday, Mar. 31 from 7:30 p.m. to midnight at the Indiana Roof Ballroom located at 140 W. Washington Street. Tickets may be purchased at the Student Activities Office which is located in the Student Activity Center 006.

Ticket prices are \$15 for undergraduate students, \$20

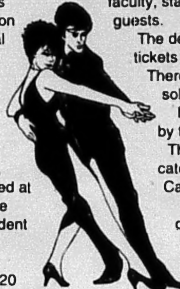
for graduate students and \$25 for faculty, staff and community guests.

The deadline for purchasing tickets is Monday, Mar. 27. There will be no tickets sold at the door.

Music will be provided by the Flip Miller Band.

The dinner will be catered by Crystal Catering.

Questions may be directed to the Student Activities Office at 274-5200 or 274-5199.



Baha'i Club sponsors free dinner program

The Baha'i Club will be sponsoring a free dinner and program documented by American Cablevision featuring White Fawn.

The Apache/Cherokee will share the ancestral wisdom of the Native American way of living.

She will highlight the unselfish lifestyle of Native Americans and describe how they promote a healthy environment.

The dinner will include traditional Native American foods as well as American dishes.

The program will include a traditional circle dance with audience participation, music and ancient artifacts.

The event will take place Friday, April 7 in the Student Activities Center 115 from 6 to 9 p.m.



Bulletin Board

Last call for candidates

The Undergraduate Student Assembly Election Committee extends the last call for prospective candidates to pick up and return a candidate packet today in the Student Activities Office 002. Packets are due by 5 p.m. today.

Student elections will be Mar. 27-Apr. 1 with campaigning beginning on Mar. 13.

For more information contact Jane Petty or Mike Wagoner at 274-3931.

Spiritual/recreational retreat

Students are invited to join the Catholic Newman Club on Saturday, Mar. 25 for a "Movin' With the Spirit" retreat.

This spiritual/recreational retreat will be from 11 a.m. to 7 p.m. at the IUUPI Newman Center on campus.

Volleyball, games, fun activities, Catholic mass, inspirational talks and great food are just a few of the exciting events planned for the retreat. Brunch and dinner will be served. Chris Dixon will speak on "The Holy Spirit in Our Lives."

Call the Catholic Newman Center at 632-4378 to sign up. The cost is \$7 per person. All students are welcome. Be sure to sign up by Mar. 22.

Guest speaker of Sioux decent

The Native American Student Alliance (NASA) invites all interested students to attend their weekly class on Tuesday,

Mar. 7 for a presentation to be given by Jim Huffman. Huffman is of Lakota (Sioux) descent.

This unique class meets from 6 to 8 p.m. in the student activities center 015. Huffman will discuss various aspects about the Lakota Nation.

Interactive discussion series

The Honors Club invites all students to bring a brown bag lunch and join them for an interactive discussion series on Mar. 21 and 23 in the student activities center 115 from 11:30 a.m. to 1 p.m.

The first discussion will feature guest speakers Angela Espada, assistant dean of admissions for the IU School of Law at Indianapolis, and Jose Espada, director of student financial services for the IU School of Medicine.

"Options for Graduate School" will be the focus of the second interactive discussion, led by dean Sheila Cooper, director of graduate studies.

Contact Wendy Traylor at 274-2660 with questions concerning these discussions.

Club solicits blood donations

Students can help save lives by donating blood.

On Tuesday, Apr. 11 the Honors Club will be recruiting blood donations for the Central Indiana Regional Blood Center in the old library courtyard from 11 a.m. to 4 p.m.

Free pizza and soft drinks will be given to those who donate. For details call 274-2660.

Award nominations

Nomination forms are available for student activities awards in the Student Activities Center 006. Deadline for applications is Mar. 15. Contact Jane

Chile coffee hour discussion

The International House presents a coffee hour every Friday at 5 p.m. in the International House Community Room.

Come and learn about life and meet students from other countries around the world.

Each Friday a different country is featured. Join us this week for the Chile coffee hour. A native from Chile will discuss cultural issues.

Students will have an opportunity to sample a variety of foods from Chile.

International House is located on the second floor of the Warthin Apartment Building, 440 N. Winona St. Warthin is located on the west side of the dental school.

International House features films around the world

Join International House as they host two exciting films on Mar. 7 and 9 from 7 to 10 p.m. in the University Library 0130.

"Backdraft" will be the featured film on the evening of the 7th. Kurt Russell is just one of the talented actors depicted in this blockbuster hit movie.

"Backdraft" tells of the heroic fight of Chicago firefighters against arson.

"Ashes and Diamonds" will be shown on Mar. 9. This is a Polish movie directed by A. Wajda. It shows Poland at the end of World War II when the Red Army approaches.

Kappa kickoff talent show

Students interested in performing at Kappa Alpha Psi Fraternity's 4th Annual Kappa Week kickoff talent show should call 924-1358 or 921-6157 to register. Deadline is Apr. 2.

The talent show will be in the Student Union Building at Butler University from 6 to 9 p.m. Those with a talent to display are encouraged to register.

1st place prize is \$75, 2nd place is \$25 and 3rd place receives movie passes.

This festive event is being sponsored by the Lambda Eta Chapter. No registration fee required.

Mar. 7 for a presentation to be given by Jim Huffman. Huffman is of Lakota (Sioux) descent.

Coffee hour guest speaker

Kathy Wakil, of Northern Cheyenne decent, will speak on Native American rights, issues and traditions during a coffee hour discussion on Friday, Mar. 24.

International House and the Native American Student Alliance invite all students to attend this intriguing discussion from 5 to 7 p.m. in the Student Activities Center 115.

Interfaith listening post

The IUUPI Interfaith Alliance has set up a listening post that will be accessible for students every Monday through Thursday from 11:30 a.m. to 1:30 p.m.

Campus ministers as well as other ministers will be available for conversation and referrals.

The Listening Post is located on the first floor of the Student Activities Center vestibule.

Contact the Catholic Newman Center at 632-4378 for more information.

Sagamore submissions

Pick up a Sagamore submission form from the Office of Student Activities (LY 002). Complete all information on the form, including contact person's name and telephone number. Return the completed form to the Office of Student Activities by 5 p.m. on the Monday prior to The Sagamore publication date.

The Office of Student Activities will date stamp and prioritize all completed forms. Contact 274-5200 for more information.

Skin

Continued from Page 1

pay dividends later."

A lot of what is perceived as "aging" is actually overexposure to the sun catching up with its victim, Farmer explained.

If detected early, skin cancer can be treated surgically but can leave "nasty, noticeable scars," he added.

"Use sunscreens religiously," he warned. Farmer suggested using a sunblock rated SPF 15 or higher. This rating should be located on the sunblock container.

Wayne recommended a sunblock rated 20 to 25 for Florida conditions. "Sunbathing is a must-do, it is best to apply sun block before 10 a.m. and then reapply at mid-day. The sun is most likely to burn between 10 a.m. and 3 p.m.," Farmer said.

Research is currently being conducted to tell whether chronic sun causes eye problems, Farmer explained.

Debilitating eye conditions like cataracts—abnormalities of the eye characterized by opacity of the lens—might result from too much exposure to ultraviolet rays, according to Dr. Daniel Osborn, chief resident of Ophthalmology at the IU Medical Center.

"Ultraviolet light is known to damage all cells," Osborn said. "Normally the cells repair themselves, but if they don't, it can show up in older patients."

"It is proven that the sun causes cataracts," he added. "But it is known that patients have contracted skin cancer on their eyelids which may lead to reconstructive surgery."

One way to prevent exposure to the sun is to wear a wide-brimmed hat, suggested Debbie West, certified optician. The best protection, she said, is to purchase sunglasses with polarizing ultraviolet tints.

Tips on how to avoid overexposure to sun

Although spring break is a time to enjoy, some students may bring back more than memories. IU doctors suggest these precautionary measures.

- Do not overexpose skin on the first day of sunbathing.
- Use sunscreens (rated at least 15 to 25 SPF).
- Stay away from direct exposure between 10 a.m. and 3 p.m.
- Wear sunglasses with polarizing ultraviolet tints. They should be labeled as UV A or UV B and should have a 95 to 100 percent UV filter.
- Wear clothing that covers the body, possibly a hat.
- Seek natural shade.
- Use "common sense."

"Shop around," she said. The American National Standards Institute recently ruled that the level of protection provided must be labeled on each pair of sunglasses.

"It is best to buy those listed as 'UV A' or 'UV B,'" West said. "They need to have a 95 to 100 percent ultraviolet filter."

Wayne said most of the time the sunburn victims who visit the Fort Meyers emergency room are "making a wasted trip."

"The best thing to do if you get too much sun is to run cold water over burn areas, elevate them, use aloe and wear light-weight, long-sleeved, cotton shirts," she said.

She stressed the use of "common sense" to prevent a needlessly ruined vacation.

"I know the kids only get about four days to be in the sun," she said. "Don't try to get crispy on the first day. Play it safe and enjoy the break."

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Thinking ahead Partnership between IUPUI and local hospital helps better the lives of Indiana senior citizens

By Julie Yeater
The Sagamore

The student body at IUPUI recently became even more non-traditional due to a study being conducted by the university and Hancock Memorial Hospital.

Senior citizens recently began taking classes at the hospital that will determine how to reduce the number of times they fall by improving their balance and gait, (the body structure and its movement).

"What we're trying to do is determine how one or both exercises can improve the citizen's gait in return for good balance," said Nancy Dayhoff, associate professor of nursing at IUPUI.

Participants in this study must be 65 years or older and have no serious illnesses.

About 30 senior citizens meet every Thursday at Hancock's hospital to test two different sets of exercises, determining if one is

Study aids older population in improving balance through exercises and classes.

better for the necessary balance improvements.

The first set of exercises are aimed at improving the individual's balance, and the second one is designed to build muscle strength.

Katherine Phillips, 75, of Greenfield, attends the classes at Hancock Memorial Hospital and said she believes these exercises have turned her life around.

"I can walk without my cane, take care of my house on my own, and even work in my yard occasionally. It's simply amazing how much I can do with these exercises," she explained.

Similar results have been reported in even the oldest of the subjects.

"Our oldest participant is 90, and doing well," Dayhoff.

Along with practicing these ex-

ercises at home two or three times per week, the senior citizens are also tested in the Human Performance Laboratory at IUPUI.

In this technologically advanced laboratory, reflective balls are taped to the individual's joints from their foot to neck.

The balls make the joints visible as researchers videotape the person walking and aid in analyzing each person's gait.

"There are also machines that measure the individual's balance and muscle strength," said Dayhoff.

"The balance machine is a computerized system that can analyze how well their vision and the sensory receptors in the joints are. These work together to control balance. The other machine concentrates on how strong the ankle is as it pulls the toes up," she ex-

plained. Though these studies are still inconclusive, results are already coming in from participants.

"In April of last year, I fractured a vertebra in my back," said Phillips, "I could scarcely walk or move. After my physical therapy, I was still merely shuffling with a cane, and had to have a housekeeper to tend to my house. I started taking the classes at Hancock Memorial Hospital in January of this year."

"After participating in the exercises I have grown much stronger," she added. Through the last three years of its existence, about 160 senior citizens have participated.

The program has consistently had a very low dropout rate and a reduced number of injuries reported, Dayhoff explained.

Dayhoff said she hopes that these exercises will be the key to healthier senior citizens in the future.

American Heart Association

A Call to Arms: Check Blood Pressure.

Corrections and clarifications

In last week's issue of *The Sagamore* a photo was misidentified. The picture accompanying the "In the eye of the beholder" article was supplied by University Archives.

Also, a news brief about the Earth Day Festival included an incorrect date.

Volunteers are needed April 22.

The Sagamore regrets any inconvenience we may have caused.

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FN203 (RHI)	Foods, Their Selection and Preparation R 5:45 - 7:25 p.m. (lecture) Labs W 10:00 a.m. - 12:40 p.m., 5:45 - 7:25 p.m. 7:30 - 10:00 p.m., R 5:45 - 7:25 p.m., 7:30 - 10:00 p.m. 3 Credits
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E300 (SPEA)	Introduction to Environmental Science MW 4:00 - 5:15 p.m.

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Voice

The IUPUI Sagamore

Brian Blakey Editor in Chief Patrick J. McKeand Publisher Volume 24 • Number 26 • 425 University Blvd. • Room CA001B • Indianapolis, Ind. 46202 • © 1995 The Sagamore

University knows best?

Decisions hard to make for bureaucratic-ridden IUPUI.

We know what's best for you" seems to be the prevailing motto of the IUPUI administration whenever discussions of a university student center arise.

The problem is, if students don't know what's best for them—in regards to a student gathering place—then how can the leaders of this university know?

Funding for the "interim" student center has reached the zenith of chaos of late for those following the university's tumultuous attempt to reach a final decision on its existence.

Consider what was said two years ago at this time by IUPUI Bursar Michael Cozmanoff regarding portions of the Student Activity Fee being allocated to a new student center: "The money collected for the student center (out of the Student Activity Fee) will be used in the building that will become the student center."

And consider what is being done now.

According to the Office of Budgeting and Fiscal Affairs nearly \$20,000 has been paid to the Physical Plant for initial renovation of the "interim" student center.

Nearly \$140,000 has been placed in a Student Center Operations account under the control of Herman Blake, vice chancellor of undergraduate education.

All this money was taken from the Student Activity Fee—part of students' tuition fees.

Recently, when Mike Wagoner, in charge of student activities for the university, was asked about the university and its misdirection or misrepresentation of student money, he replied, "Plans changed so many times, it was so hard to identify what the money was being set aside for."

Another aspect of this fiasco that's important to keep in mind is the amount of money the university will continue to allocate to the "interim" center and the number of students who currently use it.

Richard Slocum, dean of Student Affairs, admitted recently that at least "\$60,000 to \$70,000" will be spent on the current center each year for how ever many years it's in use. That's at least \$180,000 to \$210,000 if the facility is in operation for, say, three more years. A facility that at last estimation is used by 1 percent of the IUPUI community on a daily basis.

Luckily, Slocum says students won't have to carry the burden of funding the student center alone.

"We're trying to look for financial revenue streams that can pay their fair share."

Please call *The Sagamore* when they begin lining up at the door.

Staff editorial

Campus destruction supposedly good

'Hats off and a big thanks' to the university for saving money, but was it the right choice? The Six Million Dollar Project is causing more than just inconveniences to the student body.

News Flash: Our campus is under attack by little men dressed in warm clothing with huge machines equipped to rip the living daylight out of the earth and you, too.

Run for your lives. It's the Six Million Dollar Project. No, not really. Tell cousin Ed to put the shotgun away. Actually, IUPUI has a 20-year contract with Mid-America Energy Resources and the university decided to cash in on its investment. This project is estimated to cost about \$6 million and is designed to run piping to the university for chilled water. For those who don't know, the objective of the chilled water is to create a more efficient air conditioning system.

Total completion of the piping and clean-up should be finished by the middle of June.

This campus destruction brings to mind an important question: Isn't there a better way to benefit the university without tearing up the campus?

These construction guys have a barrier set up between Cavanaugh and the Lecture Hall extending across the street into the parking lots. A barrier that can only be contested by the U.S. Army National Guard.



Marlon Riley

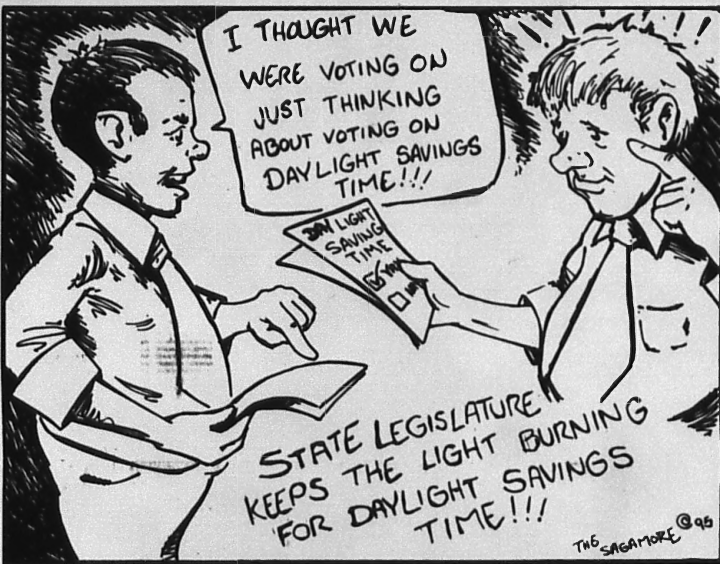
Because of all the detouring caused by the construction barriers, my timing in getting to class by the skin of my teeth has been thrown off, causing me to be tardy for these courses I can't afford to be missing.

In transition from my Biology class in the Lecture Hall to my English class on the fourth floor of Cavanaugh, I have a whole 15 minutes. I have 15 minutes to get out of a crowded room of 200 people, go around the impenetrable orange barriers, up four flights of stairs and into my seat ready to soak up more education. By the time I reach my seat, I feel like I competed in a grueling episode of the American Gladiators. A student shouldn't have to go through such drama to get an education.

Don't get me wrong. This is a terrific plan of the university to help us hardworking students who are sweating out the destiny of our precious futures. Hats off and a big thanks for the new air conditioning system, but there's gotta be a better way to help us out without hindering our progress.

What are summers for?

Marlon Riley is a freshman planning to major in journalism.



New Republicans not in reality

Balance budget amendment first to 'expose fault lines in the House,' future laws may depend on GOP freshmen.

The art of drawing sharp lines may win elections, but more often it's the art of compromise that begets new laws. Feverish Republican bargaining last week on the balanced budget amendment was the latest recognition of legislative reality.

Since taking control of both chambers of Congress in January, the GOP has softened headline campaign stands on tax hikes, welfare checks and food stamps. Senate Republicans' attempts to modify the constitutional amendment arrived at the last minute, with the survival of the measure at stake.

House Republicans generally are convinced the GOP won its first majority 40 years on the strength of a detailed, campaign-season "Contract with America" that outlined everything they'd try to do if they were in charge.

Many Democrats deride the contract as "bumper-sticker politics," far removed from the complexities of governing.

Still, House leaders are trying to stick as closely as possible to what they believe is their mandate—to vote on 10 major legislative packages in the first 100 days of the 104th Congress.

The frantic House pace is driving action in the Senate as well.

However, the balanced budget amendment first exposed fault lines in the House. As proposed in the contract, the amendment would have required a three-fifths majority to raise income-tax rates. But GOP leaders did not have the votes to approve what amounted to a dramatic departure from majority rule, and removed the provision.

Senate Republican leaders insisted for weeks that the Senate pass a balanced budget amendment identical to the one approved by the House, so it could be sent straight to state legislatures for ratification.

But they were suddenly ready to talk changes last Tuesday when it became clear they were a few votes short. One GOP-

approved amendment, to limit judicial authority over taxes and spending, netted two Democratic votes.

As night fell, unwilling to give up, the Republicans postponed a final vote until Feb. 29 and entered into negotiations over protecting Social Security from the budget act.

The balanced budget maneuvers came the day after Republican members of the House Ways and Means Committee decided the contract's lifetime ban on cash benefits to unwed teen-age mothers was too harsh.

The upshot was a softer substitute proposal to limit states resume cash aid at age 18, with food stamps and Medicaid remaining available to younger girls.

Two weeks ago, the contract welfare plan suffered a setback when Rep. Pat Roberts of Kansas, chairman of the House Agriculture Committee, refused to turn the federal food stamp program into law that is dependent by the states.

A contract proposal to ban welfare for legal immigrants may also end up modified. House Speaker Newt Gingrich has said it sends the wrong signal on immigration and there are other ways to save money.

The welfare changes so far are arising from differences among Republicans. The balanced budget modifications, by contrast, have been tailored to bring Democrats on board as part of the two-thirds majority needed to approve a constitutional amendment.

Senate Republicans have said from the start they do not feel bound by the House contract, and Gingrich frequently emphasizes it's not written in stone.

Ironically, the biggest obstacle to compromise may be the biggest symbol of the party's success—the 73-member freshman Republican class in the House. Many of the new lawmakers are committed strongly to the letter of the contract as well as its spirit.

From the Associated Press

Letters from readers



University and parking: who is at fault for violations?

I pose this question: What should campus police be doing when it's bitterly cold and cars won't start?

The IUPUI police force has chosen to case the front of Cavanaugh Hall, issuing tickets to cars that may or may not be in violation of anything.

How do I know this? In the course of my fifth trip to secure my textbooks for this semester, I had the misfortune of receiving a ticket from an officer.

I, along with several other cars, had parked in front of Cavanaugh Hall. One car, the car farthest to the north, might have been in violation. I ran in and out to get my overpriced text from the thankless monopoly known as the bookstore and in less than five minutes, an officer had time to issue three tickets to cars that looked not to be in violation of anything. Note: the car that was possibly in violation was not ticketed.

I was parked alongside another vehicle next to the sign confirming temporary parking, had my flashers on and was back out well within the ruled time.

How could this officer ticket three cars in less than five minutes without casing the front of Cavanaugh Hall? I posed this question to the officer and the officer stated that they were responsible for ticket issuances for the entire campus.

I ask once again how could this officer issue three tickets in less than five minutes without being visible at the beginning of that time period? It is obvious that the process of officers hanging out in front of Cavanaugh Hall and issuing bogus tickets is a gray area of violations.

But if students are parked well off of a closed, deserted street parallel to the sign that instructs me what to do (flashers and time limit) then how do officers elect to nail students?

Shouldn't the officer be out looking for

student motorists who can't get their cars started in this bitter weather?

Shouldn't the officer look for people trying to actually commit crimes? I asked the officer about this. The officer said that they write tickets to support their family.

Wrong!

Does it take two full-time police people to hassle students who run in and out of Cavanaugh Hall parked in the temporary zone? We have all filed appeals.

Beware fellow students; officers may have you in their overzealous sights next. These

officers are providing a disservice to the IUPUI campus.

Go find people that need help and go look for criminals—leave students who are not in violation of anything alone.

The writer of this letter later had his appeal for the traffic ticket accepted by the Indiana University Police Department.

David Moffett doctoral student

The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in person at *The Sagamore* newsroom, Cavanaugh Hall 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief. Address mail to:

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Letters may also be faxed to the newsroom at (317) 274-2953.



The Sagamore is currently accepting applications for the Voice editor position. If interested (and experienced), please contact the editor in chief at 274-3455 or news editor at 274-2954.

Pipe construction going as planned

■ Project to improve campus air conditioning system to continue on until early summer.

By Matthew S. Single
The Sagamore

Students trekking in and around IUPUI may have noticed a recent trend: traffic jams along University Boulevard, crowded parking lots and pedestrians warily crossing the street. No, it's not the first day of classes. It's the result of a recent case of contagious construction. The best cure for such a disorder will be time.

It is anticipated after the construction passes, the result will be a much improved and less expensive cool water system than the one currently used on campus.

Carl Thompson, head operating engineer at Campus Facility Services, said safety at the affected sites is a concern.

"This equipment is very heavy and could seriously injure someone if they weren't being careful to stay clear of the area. They are blocked off pretty well, so we shouldn't have any trouble," he said.

A progress meeting took place last Thursday to discuss the status of the construction. Traffic was one of the topics addressed.

"Traffic control is a major concern, and ways of alleviating the problem are being looked at. University Boulevard, which is usually a four-lane highway, has now been converted to two lanes," Thompson said.

While the pace of traffic may at times be slow, the rate of the project has actually picked up.

"One and a half weeks ago, we were 56 percent done," Thompson explained. "A considerable amount of work has been done since then, and as of today (last Thursday) we have about 70 percent of the pipes in the ground."

"The only interruption in our construction plans was the discovery of a bridge abutment from the old canal while digging a trench," he added.

In accordance with Indiana State Law, anything of possible historical significance discovered on White River Park property must first be examined by an archaeologist before construction can resume.

While the construction has suffered a minor delay, timeliness is important since year round campus facilities need air conditioning year round.

"Many people don't realize this, but some buildings, like the University Hospital, require year-round air conditioning—even when it's freezing cold outside. This includes humidity control, which is absolutely necessary in surgery areas," Thompson explained.



Rob Walter/The Sagamore

Construction along University Boulevard has at times slowed traffic to a crawl. New York Street has also been affected, but not as much. The project is set to be complete in early summer.

Although several buildings on campus will receive the upgraded air conditioning system, there are a few buildings that will continue to operate using the old air conditioning system. Or, in the case of the Mary Cable building, will operate with no air conditioning whatsoever.

"We are looking at ways of tying in as many buildings as possible, but right now that does not include the Mary Cable building. Primarily because it is not air-conditioned to begin with. The upgrade will affect only those buildings that already have an air conditioning system," Thompson said.

The new deal is anticipated to save millions of dollars in maintenance and repair. The contract with the Indianapolis Power and Light Company will last 20 years, according to the university. Aging equipment was the primary reason for replacing the pipes, Thompson said.

'Nuts and bolts' of graduate education offered at conference

■ Conference targets underrepresented groups, but anyone can attend the day-long event at IUPUI.

By Rochelle Kacsek
Contributing to The Sagamore

Informing minority students about the "nuts and bolts" of graduate education is the topic of a conference taking place next month on campus.

Although minority students are encouraged to attend, anyone is eligible for the conference, according to Art Farnsley, assistant dean of the Graduate School.

"The conference is aimed at minority groups that are underrepresented

such as African Americans, Native Americans, Puerto Ricans and Mexican Americans," said Farnsley. "These are the people that are less likely to have been in contact with graduate programs, however, the conference is open to anyone, especially any IUPUI students."

The day-long event, titled Graduate Education for Minority Students, will be conducted April 7 at the University Place Conference Center and Hotel.

"It's a wonderful, unique opportunity for any student, especially a minority student, to gain insight into graduate school," said Sheila Cooper, associate dean of the Graduate School.

Despite being a day-long event, students need not stay for the entire conference, she added.

The objective of the conference is to inform and educate students about graduate education, Farnsley said.

"The objective is to basically explain what graduate education is all about. It is meant to be a nuts and bolts kind of conference that explains how and when one should apply, what it costs, how long it takes and what financial aid is available," he explained.

The program begins with two morning sessions focusing on graduate test preparation, such as the Graduate Requirement Exam, GMAT and the Law Scholastic Aptitude Test, admissions and financial aid.

"We'll talk about the types of financial aid available through such means as graduate assistantships and fellowships for minority students," Farnsley said.

The afternoon session will begin with keynote speaker Carolyn Calloway-Thomas, associate dean of faculties, IU-Bloomington, director of GROUPS student support services, author and professor.

According to Farnsley, she will be giving a non-academic speech emphasizing motivational techniques for students.

"Her speech will be more motivational, think about your life, the way you can add to your life, more on why one ought to consider graduate education and the benefits," he said.

The afternoon session will continue with informal graduate workshops in six areas:

- Biological/Medical Sciences
- Business/Accounting/Economics
- Education/Social Sciences
- Humanities/Fine Arts

■ Physical Sciences/Mathematics/Engineering

■ Psychology/Social Work

The workshops will mainly consist of question and answer and discussion periods.

"The workshops will have faculty members, graduate students and people from the community, who either have or are working on graduate degrees in these fields, who are also from underrepresented minority groups," Farnsley said.

"They are meant to be a place where someone who is thinking about graduate work in biology can come and find out just what it's like being a biology graduate student, more specifically, what it's like to be an African-American biology student and the responsibilities that go along with it," he added.

The program will conclude with an opportunity for students to meet and talk with representatives from regional universities including:

- University of Wisconsin
- University of Illinois at Champaign-Urbana
- University of Illinois at Chicago
- Big Ten schools Penn State, Ohio State University, IU, Purdue, University of Michigan, Michigan State University, University of Iowa,
- Iowa State University and possibly

■ Northwestern and Marquette.

"A student at the very beginning of undergraduate work could benefit as much from this program as a student at the very end of undergraduate work," noted Cooper. The conference is co-sponsored by IUPUI and the IU Graduate School.

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Natatorium closing won't affect physical education students

■ The facility is undergoing a \$1.2 million upgrade of its filtration system.

By Darin Crone
The Sagamore

Except for swimming classes, the School of Physical Education will run smoothly despite the closing of the IU Natatorium this summer.

The aquatic center will close in mid-May so the water filtration system can be replaced. It will re-open in late August.

"We picked this time of the year because not as many people will be using the facility as at other times during the year," said Julie McKenney, director of the natatorium.

The only classes that will be affected are those classes dealing directly with the pools, said Nicholas Kellum, dean of the School of Physical Education.

There are six classes this summer that will have to be canceled or moved to another location.

They include swimming for non-swimmers and swimming

for intermediate swimmers, scuba, lifeguard certification and water safety instruction.

"Hopefully, we can salvage some of them," Kellum said.

The closure of the natatorium will not delay the graduation of those students majoring in physical education, however.

According to Kellum, the classes that will be affected are electives and are not required to students pursuing a degree in physical education.

Kellum added that he is looking into the possibility of moving some of the classes to another location near IUPUI.

The Office of Intramural and Recreational Sports will be affected more directly by the closing.

During the summer several hundred students, faculty and staff pay the \$13 recreation fee so they can use the natatorium facilities. Recreational sports will lose this money.

"Our patrons will be disappointed," said Jeff Vessely, director of recreation and intramural sports. "This may translate into some lost income, but for all of our swimming patrons, this is something that has to be done."

The natatorium, in its 12th year of operation, is undergoing the \$1.2 million dollar project to upgrade its system and keep the water top-notch, said Julie McKenney.



Joel Gendreau/The Sagamore

The aquatic center's filtration system services around two million gallons of water in three indoor pools.

"We're trying to be proactive rather than reactive," said McKenney.

The filtration system will be a sand filter style, thus eliminating the need for chlorine.

The carbon steel piping will also be replaced with PVC piping to reduce any long-term corrosive effects. The majority of the time will be used to dismantle the old system.

Although the bulk of the \$1.2 million project includes the filtration system, other dollars are assigned for additional maintenance of the facility, including repainting and deck work.

Project funding will be designated from the natatorium's auxiliary ser-

vice revenues from programming and community sponsors and private sources.

No university academic funding is involved.

It is anticipated that the instrumental pool will be completed first to allow lap swimming, academic use and aquatic programming.

The aquatic center's filtration system services around two million gallons of water in three indoor pools. This water is cleaned and recirculated an average of six times per 24 hours.

Metros ace Xavier for first spring victory

By Darin Crone
The Sagamore

The men's tennis team began its spring season like it finished its fall season—with a win.

The Metros defeated NCAA Div. I Xavier University (Ohio) 6-1 on Feb. 26 for its third consecutive victory going back to last fall and a 7-5 record overall. The Metros are ranked 24th in the NAIA.

"I think it's a major breakthrough defeating a Division I team," said Rick Witsken, men's tennis coach.

The Metros added two players to its roster since last fall. Jason Richey, a Ball State transfer, is playing number two singles while Ulf Ester-Node is playing at the number five singles spot.

The team's top four singles players have previously played for NCAA Division I teams.

"This is very possibly the strongest team that has ever played at IUPUI," Witsken said.

With eight matches this spring, Witsken said the team has worked hard during the winter to prepare for the final part of the season.

Frey's Nightmare shatters ANUG's four-peat hopes

By Katie Cameron
The Sagamore

Last Monday night's Intramural Basketball Championship ended in a surprise upset as Frey's Nightmare defeated the defending champions ANUG 85-66.

Both teams in the final game had been undefeated during the regular season, a position the ANUG's were accustomed to. ANUG has captured the championship for four consecutive years.

Todd Taylor, captain of the defending champions, admitted ANUG was playing in typical championship-winning form throughout the year.

"We won every game by more than 30 points," Taylor said. "We pretty much blew everyone out."

The secret to ANUG's success is its history together. According to Taylor, the teams only player to play college ball is Tim Frey.

Frey's Nightmare had the opposite situation. Every member of the team played college basketball except one.

"It was kind of a loaded team," said Mark Burgher, captain.

Burgher praised IUPUI's intramural program, saying it was run very well, but said the league would be more enjoyable if the teams were divided according to player experience.

"The difference in talent... was so great that we couldn't play at our normal pace," he said.

Frey's Nightmare did not play ANUG during the regular season because they played on different nights.

Both teams expect to return next year to compete again.

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SCORES

Men's Basketball
 Dury 87 IUPUI 83
 NIAA Division I (Purdue)
 IUPUI 89 vs DePaul 85
 Friday, 10:30 IUPUI 88
 IUPUI 1 (game 2)

Women's Basketball
 IUPUI 83 Urbana 55
 NIAA Division I (Purdue)
 IUPUI 88 Urbana 55

Men's Tennis
 IUPUI 8 Kaner 1

RECORDS

Men's Basketball
 16-13
 NIAA Division I (Purdue)
 IUPUI 1 (game 1)
 NIAA Division I (Purdue)
 IUPUI 1 (game 2)

Women's Basketball
 9-17
 IUPUI 1 (game 1)
 IUPUI 1 (game 2)

Men's Tennis
 6-5
 IUPUI 8 Kaner 1

UPCOMING GAMES

Men's Basketball
 March 8 Belmont 2 p.m.
 March 11 at Southern Tech. 1:30 p.m.
 March 13 at Mercer University 1:30 p.m.
 March 14 at Lagrange College 1 p.m.
 March 15 at West Georgia 2 p.m.
 March 16 at Kennesaw 3 p.m.
 March 17 at Drexel College 1 p.m.

Women's Basketball
 March 12-18 at Hotel Springs games (Orlando, Fla.)

PLAYER HIGHLIGHT

Darrin Bowling: The senior forward scored 37 points, including nine of 16 shooting in three-point range, had five blocks, eight rebounds, and four assists in the Metro games in the NIAA Tournament.

INTRAMURAL SPORTS

Intramural Basketball Tournament
 Round 1 winners
 Darrell Mendenhall def. Terri Teller
 Fr. Don Quinn def. Jon Poloso
 Herschel Wright def. Jennifer Darbar
 Diana Catt def. Matt Rota-Autry
 Mark Urtal def. John Galt
 Jim Armeen def. Christopher Brown

Round 2 Matchups
 Darrell Mendenhall vs. Fr. Don Quinn
 Diana Catt def. Herschel Wright
 Mark Urtal vs. Jim Armeen

All Round 2 matches must be played by March 6.

SPORTS BITS

Intramural Volleyball
 ■ The deadline for teams to register for intramural volleyball is March 6 by 6 p.m. Those interested in participating in the league should pick up entry forms from the Office of Intramural and Recreational Sports in Physical Education 043.

Metros bow out of tourney

■ The men's basketball team lost in the second round of the NIAA tournament as it 'ran out of gas.'

By Jeff Decker
The Sagamore

Ron Hunter is tired. So was his team after its season came to an end with a 103-98 loss at the University of Findlay on Thursday in the quarterfinals of the NIAA Great Lakes Sectional.

The Metros played just eight players in last Thursday's game, and four players played 38 minutes or more. The lack of depth caught up with IUPUI, which led the game by 10 points with 7 minutes, 25 seconds to go.

"We ran out of gas," head coach Ron Hunter said in his office Friday morning. "We were up 10, and you think, 'Man, if we could just hold on.'"

"I was doing everything I could. I was using timeouts to rest instead of teach like we usually do," Hunter continued. "We gave everything we had. We just couldn't hold on."

Carlos Knox led IUPUI with 30

points, 24 coming in the first half. Knox finished the season with a 28.4 points-per-game scoring average, still tops among all NCAA Div. I players.

Senior Darrin Bowling, playing in his final game, hit six of 12 three-pointers and scored 24 points. Jared Lux had 21 points.

Hunter has been busy since being hired in August, and is now looking forward to a break—after he finishes recruiting for next season's team.

"I am emotionally spent," Hunter said. "Right now, I have nothing left."

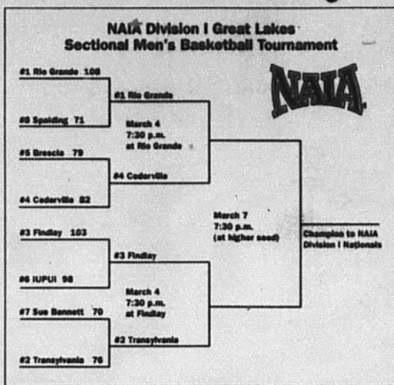
When he does get a break, Hunter will have more time to reflect on what he said has been a satisfying first season at IUPUI. The Metros finished with a 16-13 record, better than even Hunter thought possible early in the season.

"I am really proud of our guys," Hunter said. "As long as I coach, I'll never forget this first year."

"It was good. We accomplished so many things. We did exactly what we wanted to do. We got some respect for our program," he added.

The Metros had advanced to the quarterfinals with a 99-85 win over visiting Michigan-Dearborn on last Tuesday.

IUPUI took control of Tuesday's game early, taking a 54-34 halftime lead. Michigan-Dearborn cut the lead to six points with just over six minutes left before a 10-2 run by the



Metro put the game away. Fatigue hindered IUPUI in the second half, Hunter said.

"I thought we came out ready to play early," Hunter said. "To be honest, I think we got tired at the end of the game, and that's my fault. I probably practiced them too hard the night before."

IUPUI hit 26 of 30 free throws in the game.

Lux led the way with 25 points. Knox added 22. Mike Eddy had 14,

Bowling scored 13 and Brady Adkins had 12. Adkins also dish out 10 assists.

Women's Basketball

The IUPUI Women's Basketball team won its first round game of the tournament against Urbana College 93-55. The Metros played Central State University Friday night. Due to the publication deadline, results are not available.



Knox Adkins

Metro players honored

From Sagamore reports

IUPUI sophomore Carlos Knox was named to the 1994-95 NIAA Division I All Great Lakes Section basketball team following a meeting by the coaches of the Great Lakes Section. Junior Brady Adkins was recognized as an honorable mention.

Knox has led the Great Lakes Section in scoring since Jan. 22. He has also consistently ranked among the statistical leaders in steals and free throw percentage.

In most recent reports issued by the Great Lakes Region, Knox was tied for third in steals and free throw percentage.

The 6-1 guard currently leads the nation in NCAA Division II scoring with an average of 28.6 and fourth in NIAA scoring. Knox and Adkins lead the Metros in steals per game (2-4). Knox also leads the team in free throw percentage (80 percent) and rebounding (5.6). Knox has been named Player of the Week three times this year.

Adkins is averaging 13.6 points and 2.9 rebounds, while dishing out a team-high 4.3 assists. He has started 24 of 27 games this season.

Others named to the All-Great Lakes Section team include Wade Stanfield (Sun Bennett), Brett Corono (Rio Grande), Daniel Swintocky (Transylvania), El Seabra (Cedarville), Scott Schoen (Brosica), Jeremy Pemberton (Findlay), Julian Embrey (Urbana), Richard Hague (Central State) and Matt Powell (Rio Grande).

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Perspectives

From top to bottom

■ Herron students propose design for world's largest mural.

By Amy Tovsky
The Sagamore

The Circle Centre Mall is destined to become a landmark in the city of Indianapolis.

If all goes as planned, the IUPUI Herron School of Art will play a major role in making that happen.

A project is now under way involving the art school and the city of Indianapolis that could ultimately result in the painting of the world's largest mural on the rooftop of the downtown mall.

"Initially, someone suggested to us that we apply for an NEA (National Endowment for the Arts) grant for some art inside the mall," said Scott Yonover, special assistant to the mayor.

"In applying for an NEA grant, we realized there were just so many hoops and so much paperwork that we weren't going to get an application in on time, get their response, find an artist, commission a piece and get it done before the opening. ... At that point, we decided, 'Instead of focusing on the NEA, let's do it on our own.'"

According to Yonover, the committee's decision to approach Herron for assistance in designing a mural was based on the school's reputation of artistic excellence.

"We looked (to Herron)," Yonover said, "because they had ... a great talented pool that needed a break. ... A lot of people in the mainstream kind of forget about Herron. ... They just think about IUPUI. I think this will prop (the art school's) viability."

The proposed mural would span the mall's entire roof, which sprawls for more than 276,000 square feet. It would surpass the current world record of 128,000 square feet held by the "Planet Ocean" mural painted on the Long Beach Arena in California.

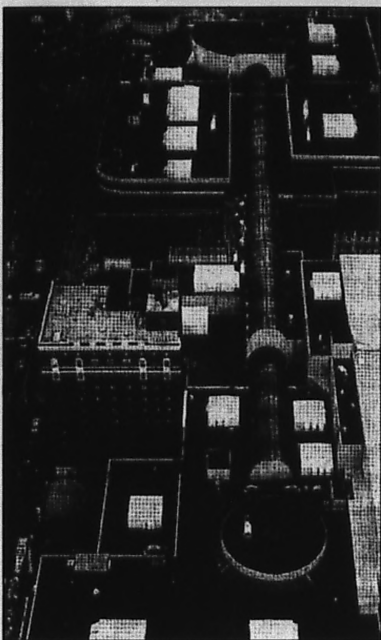
This unprecedented mural holds great possibilities for the Herron School of Art. Allegra East and Paula Differding-Burton, both extensively involved with the project, acknowledged the art school's excitement regarding the prospect of designing the world's largest mural.

"I'm sure that there's probably a lot of professionals that would dearly love to be working on this type of project," said East, development director for the Herron School of Art. "I think that's ... why the students are so exceptionally excited."

Differding-Burton, associate professor at Herron, agrees.

"We've got some really fun incentives in the background," she said. "But again, we have to take things a day at a time. ... We're so excited about so much of this. We feel it is a win-win situation for everybody—the city, Herron, the students (and) the community."

The art school sponsored a contest for the mural design, allowing Herron students to submit multiple entries. Cash awards and



Courtesy Herron School of Art

This part of the Circle Centre Mall's roof will include a portion of the proposed mural designed by students from the Herron School of Art. If finished, it will measure 276,000 square feet, a new world record.

scholarships were offered as incentives for the students' work.

"We wanted to make sure students would be awarded for their efforts, even if they weren't the top one," said East. "And so, we've set it up so that (we'll) have five winners in this competition."

The competition was closed Feb. 27, and although a winner will be determined by the end of March, the future of the mural is still uncertain. Questions regarding the mural's cost and legalities remain.

"Right now, there's some mixed feelings about whether we should do this or not, but the city is supportive," said John Klipsch, manager of project construction for the Circle Centre Mall. "There are people at Melvin Simon & Associates that are supportive, and I think there's interest."

"We'll see what the design turns out to be and what some of the hassles are going to be for painting the roof and the cost," Klipsch added. "The verdict's still out. I think there's a good chance the project will happen. East is also enthusiastic about the project."

"We feel that there's a lot of support for it and we feel pretty confident,"

she said. "It's exciting, too, that Herron has, for years, gotten national recognition and ... excels in so many areas. I think large scale murals are an amazing challenge."

The structural feasibility of the mural is also in question.

"We have to make sure whatever we pick is doable," said Differding-Burton. "We want it to be (an) aesthetically-pleasing work of art, but it also has to be doable."

Although some uncertainties remain, positive anticipation for the mural design is universal.

"The design in itself will give the project some national attention in the art world and the urban design world," Klipsch said. "Once we get those kind of attentions, I think it's going to have a very positive effect on IUPUI."

Yonover also believes the mural could offer something special.

"Instead of having just this gray top with air-conditioning units, they wanted to make it something unique," he said. "and when the blimp is flying over at the (Indianapolis) 500 and the Brickyard (400), they could focus in on something—something urbanly unique."



J.M. Brown/The Sagamore

Gloria Jones opened the 10th Annual Gospel Fiesta singing "How Excellent" with the University of Cincinnati's African-American Cultural & Research Center Choir.

Gospel Fiesta inspiring, stirring

By J.M. Brown
The Sagamore

Entertainment was not the purpose. But don't be misled—it was a jammin' party with three spectacular guests—God The Father, God The Son and God The Holy Spirit.

Praising The Almighty topped the agenda at the 10th Annual Gospel Fiesta, and the agenda was met. Robert Bedford, director of the Office of Multicultural Student Affairs, organized a two-hour praise fest that was beyond words.

Hosted at the historic Madame C.J. Walker Theatre Feb. 25, the illuminating evening was opened with an inspirational prayer by E. Anne Henning-Byfield, pastor of Robinson Community AME Church.

The Office of Multicultural Student Affairs co-sponsored the event with Students Interested in Gospel Music and Independent Men Achieving Goals in Education.

Glorifying the Savior

In his welcoming speech to all guests, Todd Schmidt, Undergraduate Student Assembly president, exclaimed, "I am not here tonight

representing IUPUI alone. I am representing the body of Christ."

"Did you all come here for a program or did you come for some church?" Derrick Warren, master of ceremonies, asked the audience.

Warren, a model and actor, is also a member of a Christian men's group in his hometown of Tampa, Fla.

One of his powerful opening statements characterized the evening. He repeated Psalm 150:6, which says, "Let all things that hath breath praise the Lord."

Vocal exultation

All the singers and dancers stashed their pride in their pockets and offered their talents to Heaven while giving God the glory.

The University of Cincinnati's African-American Cultural and Research Center Choir opened the show with special vocalist Gloria Jones singing "How Excellent."

Eastern Star Sounds of Praise, directed by Lamar Campbell, performed an uplifting number.

Then the inspiring choir joined the Cincinnati singers and Butler University vocalist MYVICA Turnine for "O Happy Day."

Also from Butler, Michael Shausberger performed "Every Time I Feel the Spirit."

Sixteen-year-old musical wonder Tauri Chapman, accompanying herself on the piano, performed an amazing rendition of the Wilmington Chester Mass Choir's "Stand Still." If there were such a thing as a six-octave range, Chapman would have it. Sharp and soulful, she could give Patti LaBelle and Whitney Houston a very good run for their money.

High stepping the gospel

Graceful's touch was afrost as The Master's Touch performed an interpretive dance to Melba Morre's version of "Lift Every Voice and Sing." The routine proved glorifying the Prince of Peace can be accomplished in various styles.

Also, Bedford presented service awards to four honorees. They were: ■ Billie Bridges, Light of the World Church.

■ Laverne Sutton, School of Nursing.

■ Connie Gaines-Hayes, senior editor for "The Indianapolis Recorder," and

■ Eric Abercrombie, founder of the National Black Think Tank.

March hot for theater, concert options

By J.M. Brown
The Sagamore

March's promising concert and theatre offerings can help ready-for-spring thrill seekers perk up during their winter blues.

Local theater

Indiana Repertory Theatre's sendup of Shakespeare's "Romeo and Juliet" will feature Tracy Leigh and Zachary Ehrenfreund as the destined but ill-fated lovers.

Directed by Andrew Tsao, it will play on the upperstage beginning March 11 through April 22.

The American Cabaret Theatre's troupe re-create the swing hits of the early 20th Century in "The Roaring 20s," a musical revue which opened Saturday.

Running through late May, the show features an ensemble cast including Brenda Williams, Peggy Chambers and Jerry Panteri. Claude McNeal produces.

Concerts

The School of Music will host "Jazz: An Art of the Moment at the University Place Conference Center Auditorium at 7:30 p.m. Wednesday.



Courtesy American Records

The Black Crowes will perform hits from their new CD, "Amorica," tonight at The Murat Temple.

Other upcoming concerts:

- The Black Crowes at the Murat Temple tonight.
- Pantera at Pepsi Coliseum Friday.
- Sarah McLachlan at the Murat March 15.
- Amy Grant at Market Square Arena March 16.
- Great White at the Murat March 30 and
- Billy Joel and Elton John at the Hoosier Dome March 31.

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Left to right, Sarah Jessica Parker and Antonio Banderas star with Mia Farrow in "Miami Rhapsody."



'Shallow Grave'
Kerry Fox

A sensuous techno-beat reverberates throughout the "Shallow Grave" theater as moviegoers' skulls are overlaid with the rapid motion of a Scottish street. That's just the beginning of the intense mystery directed by Danny Boyle.

The film stars Kerry Fox as Juliette, Christopher Eccleston as David and Ewan McGregor as Alex. The story revolves around the sudden death of the trio's new and mysterious roommate. The three find him dead of a drug overdose and are forced to come to grips with his death and the discovery of about \$30,000 in his suitcase.

The well-developed characters and plot make this film "figment" very worthwhile. Instead of shallow characterizations, the effects of large sums of money and the sudden changes that occur between friends are fully developed in this truly dark comedy.
— Matthew S. Slagle



The 37th Annual Grammy Awards
CBS

The recent Grammy telecast should have been called "The 37th Annual Commercialism." Although each segment consisted of only one performance, one award presentation and then back to commercial, the diverse collection of live performances offered something for every viewer.

Top winners were:
 ■ Sheri Crow's "All I Wanna Do" won Record of the Year, Top Female Pop Vocal and New Artist.
 ■ Tony Bennett's "MTV Unplugged" album won Album of the Year and Traditional Pop Vocal.
 ■ Bruce Springsteen's "Streets of Philadelphia" won Song of the Year, Male Rock Vocal and Rock Song.
 ■ Boyz II Men's "I'll Make Love To You" won R&B Duo or Group Vocal and R&B album.

Other winners include Babyface, Toni Braxton, Bonnie Raitt, Soundgarden, Salt 'n' Peppa, Mary Chapin Carpenter, and Melissa Etheridge. — J.M. Brown



'Miami Rhapsody'
Sarah Jessica Parker, Antonio Banderas,
Mia Farrow, Gil Bellows

There is nothing rhapsodic about "Miami Rhapsody," Sarah Jessica Parker's newest flick. Unlike a rhapsody, the film is totally unemotional except for an intense scene between Parker and Antonio Banderas, who plays a nurse.

David Frankel, who wrote and directed the haphazard romantic comedy, created an interesting theme, but the script is a flop.

Parker, who attempts unsuccessfully to deliver her cynical lines with Roseanne-esque snide, plays Gwyn, an advertising agent pressured by her family to get married. Her boyfriend, played by Gil Bellows, finally pops the question. Before she says "I do," she discovers everyone in her family is having an extramarital affair.

Also starring Mia Farrow, Kevin Pollack, Paul Mazursky and Barbara Garrick with a brief appearance by supermodel Naomi Campbell, "Rhapsody" is mildly entertaining but fails to offer much romance or comedy.
— J.M. Brown



Tom Petty performed at MSA March 1.



Tom Petty and the Heartbreakers
Live in concert

Surrounded by good friends, burning candles, oriental rugs and his German Shepherd — Tom Petty proved once again why he's one of rock and roll's truest heroes.

The second night of the Flying Dogs tour kept a capacity-filled Market Square Arena on its feet for two hours last Wednesday as Petty and the Heartbreakers rocked through hit after hit.

The show featured old Heartbreaker favorites "American Girl," "Listen to Her Heart" and "Refugee," as well as cuts from Petty's new solo and first album with Warner Bros. Records, "Wildflowers."

"Mary Jane's Last Dance" was the definitive show-stopper.

"We've been waiting years to play that song here," Petty told the enthusiastic crowd.
— Laura McPhee



'Man of the House'
Chevy Chase

As a high-profile attorney, Jack Sturges battles sleazy criminals and cranky judges.

But his toughest challenge is convincing his soon-to-be stepson that he will be a good father figure.

Chase attempts a comedic return as Sturges, and "Home Improvement" star Jonathan Taylor Thomas plays the cunning 11-year-old who sends Sturges for quite a loop.

The Disney film offers a few chuckles and will work basically as a wholesome, family matinee.
— J.M. Brown



Chase with Farrah Fawcett and Thomas.

Graduate tells of private hell

■ Former English student writes about years as battered wife, lectures on domestic violence awareness.

By Mike Lafferty
The Sagamore

In the preface of Stephanie Rodriguez's new book, "Time to Stop Pretending," the former IUJPU student uses a story to explain why she remained in an abusive marriage for several years.

The story is about a dog running down railroad tracks to get away from an oncoming train. The terrified, exhausted dog is so busy trying to keep ahead of the steel monster that it doesn't realize it could simply jump off the tracks to safety.

Rodriguez's book is the story of her experience as a battered woman. But more importantly, it's a story about a woman who realized, before it was too late, that she could jump off the tracks.

Far too many don't. According to statistics from the National Coalition Against Domestic Violence, 50 percent of women murdered in the United States are killed by a current or former romantic partner.

Rodriguez was conditioned from an early age to accept domestic violence. Unfortunately, it ran in the family. Her mother and grandmother were both battered by their husbands. As is often the case, Stephanie unwittingly followed their pattern when she married.

"Time to Stop Pretending" chronicles her life from childhood through the painful years of abuse, to the decision to take her children and leave her husband and finally through her family's continuing struggle to heal and build a future.

Rodriguez's evocative writing style and emotional honesty make the reader see and feel what it is to be a battered woman. Beyond that, her book focuses on the undercurrents in her life that made the abuse possible — the attitudes she was raised with about a woman's role in relationships and society's acceptance of violence toward women.

"I grew into my mother's warped sense of identity, confusing femininity with vulnerability," Rodriguez writes. "I also mistook crazed and brutal beatings for impassioned, jealous love."

The writing of "Time to Stop Pretending" began with Rodriguez's enrolling in English classes at IUJPU. Rodriguez chose English as her major with a concentration on creative writing. Professor Anne

Williams was one of her first instructors.

"The first time she read a piece of her work in an introductory writing course I was teaching," Williams said. "The class was struck dumb by the quality of her story. I thought to myself, 'This is really an exceptional writer.'"

Rodriguez's class work focused on her experience as a battered woman, and the process of writing provided her with a new sense of identity and understanding of her life.

"The truth is, that when I started to write for my classes, it was really the first time I knew what I thought," she said. "Before, stuff had just happened. I'd gone through life without looking at things very clearly."

"In retrospect, I found that I had some insight into why things had happened how they did."

Rodriguez said she wanted to write about her experience with abuse to reach other women in similar situations. "Even before I started writing, I wanted to help people like me to make their lives better."

Also in the preface, Rodriguez relates a dramatic event in her family life that crystallized her determination to tell her story. Her daughter came home with a bruise from an argument with a boyfriend.

"Panic gripped me," Rodriguez writes. "My daughter was going to do this anyway... He really loves me, Mom," she explained. "He just can't control his..." She stopped listening. I already knew the words.

"I wrote this book then for the daughters — the ones not yet caught up in it — the future battered women," she said. "This is the story their own mothers might tell them. It's the story I want my own daughters to remember."

Rodriguez was encouraged by her professors, and the stories she wrote during the years of her college career became the basis for her book.

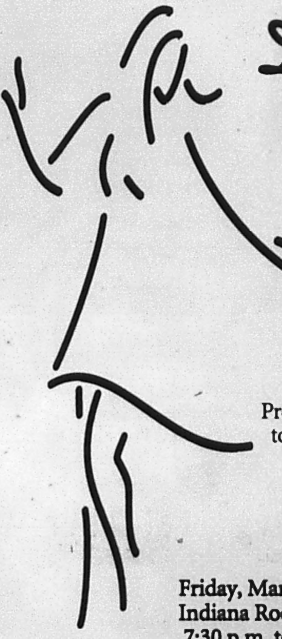
With the help of Williams, Rodriguez tackled the strenuous task of molding the work into a manuscript and marketing it to publishers.

Rodriguez's book was published last year and she graduated in December. Since then, she has been giving lectures and is preparing a seminar on domestic violence awareness.

"Writing changed the way I looked at everything," Rodriguez said. "Before, I didn't have any vision about doing anything else than what I was doing. Now I can picture a better tomorrow."



Rodriguez



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Literary Computer Support Consultant Wanted - 20 hours per week. Windows and Macintosh applications experience preferred. Contact the University Library Administrative Office at 274-0482.

Help Wanted

Black Jack Dealer needed
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Help Wanted

Become part of a growing company - We are looking for the right individual to work F/T M-F 8:45 - 5:00. \$6/hr. and benefits avail. Duties include customer service & light typing. Special skills required, computer skills a plus. Call 10-3 MF 257-4441.

Receptionist needed for fashionable downtown salon Tuesday - Saturday. Call Salon Manager at 237-5353.

Southeast side Childcare Center needs P/T Assist. Call 352-2518.

Marketing Assistant needed to recruit people for free educational dinner Room for rent, washer, dryer, hot tub, utilities paid. \$260 deposit. \$65 per week. Call 299-2234.

For Rent

Share 1/2 double, on-campus. Looking for mature Catholic male to work in leadership and responsibilities of Newman Center, 1309 W. Michigan St. Call 632-4378; \$70/mo + utilities.

Tired of commuting? Live 2 minutes from campus! Call (317) 638-9866. Riverpointe Apartments.

Roommates

Roommate Needed: Very spacious duplex, two bedroom, furnished, quiet, in a friendly neighborhood. \$185.00 per month. Must be responsible and friendly. Humor a must. Employed or student. Call Paul at 266-9230.

Services

German and French tutor available - I graduated from West Point with a German - French Major and lived in Germany for 4 years. Rates negotiable. Call Marj for more information at 896-5876.

Services

Math Tutor Experienced in all courses. Also COBOL Program. Hold M.S. and 30 years in Math, previous college instructor. Call 788-9739.

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For Sale

House at 4302 Bertrand Rd., less than 10 min. to IUPUI campus. \$47,900. 3 bdrm, 1 bath, vinyl siding, 4 yr old furnace & central air. Fenced, above-ground pool, carport. Call Century 21 Zeima Kinder 290-6355.

1987 Black Ford Falcon \$1,500. Call 274-3455 ask for Brian.

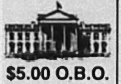
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Applications for Sagamore positions

Applications are now being accepted for various paid positions with *The IUPUI Sagamore*. Applications for editor in chief are due on or before March 31, 1995. Copies of the application form are available in *The Sagamore* office (please see Pat McKeand or Dale Law) in Cavanaugh Hall and in the School of Journalism office (please see Karin Ricketts) on the fourth floor of the ES (Education and Social Work) building.

Applicants for editor in chief are required to respond to a series of 11 questions, provide a résumé, two letters of recommendation from members of the IUPUI faculty and two letters of recommendation from other members of *The IUPUI Sagamore* staff.

The editor in chief is appointed by *The Sagamore's* Board of Student Publications, which will meet in April to interview candidates and make the appointment of the new editor in chief.

Applications for other *Sagamore* paid staff positions, including both editorial and advertising openings, are due by March 31, 1995. Those positions include:

- News Editor
- Assistant News Editor
- Voice/Opinion Editor
- Sports Editor
- Focus Editor
- Perspectives Editor
- Production/Graphics Editor
- Photo Editor
- Copy Editor
- Advertising Manager
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- Student Activities Page Editor
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OSBORNE

IU's leader

Brand sees change in a different kind of way

What does Myles Brand, IU president, say about the "Bell Curve," Indiana being a conservative state and remedial courses for elementary and secondary students?

The Sagamore staff recently met with Brand to discuss his thoughts about his first year on the job, as well as various events occurring in American education today.



Illustration by Craig Farmer

There was a big hubbub about the comments made by the president of Rutgers University regarding African-Americans' IQs that aren't as high as Caucasians, or something to that effect. What are your thoughts about this incident?

"Fran Lawrence, the president, has been working very hard to diversify that campus. The campus population has changed to include many more students of color than in the past.

"I was surprised he said what he did. He claims it was a slip of the tongue. Maybe we ought to give him the benefit of the doubt, but I was unhappy and surprised to hear what he said. The reason I was unhappy to hear what he said is because that whole dispute, for example, as illustrated by the "Bell Curve" book—you've heard of that book—really is well off the mark. Not only, I think, does the research show that there is no general intelligence G, which is the technical name for what (experts) hope to measure. (It is not a sound scientific concept. But worse, the book and that whole approach neglects critical individual differences. People are just different. We've got to look at each individual separately and look at their abilities and attitudes and find a way through higher education to bring out the best in them."

What are your thoughts on the IPASS testing being discussed in the state legislature?

"I know it's being hotly debated in the legislature. On the surface the test strikes me as a better way to understand what a student knows and what abilities he or she has. I'm a little leery about multiple guess tests. What I like most about the whole project, which unfortunately may drop off, is the remediation part. See, I think the remediation part is far more important than the test. And I think remediation in the younger grades—one, two, three, four—is even more important than high school. If you can find out when someone's in the second grade that he or she can't read very well, you can fix that."

What's the latest on state funding for IU? We have seen where public post-secondary institutions may only be getting 4 percent from the state and need twice that much. Where does IU stand in all of this?

"There's good news and bad news.

"The good news is we're doing far better than we've done in a long time. The last biennium (we received) 1 percent at the end of the game. We're four times past that right now. Another piece of good news is that as the Republican House has come in to cut the budget higher education has held. (And another) piece of good news for IUPUI is that the Herron/Law school project is on the Capitol list."

What do you mean by "on the Capitol list"?

"The list of projects that the state will approve funding for."

What is the projection for when the project will begin?

"The funding will become available July 1. I believe it's \$19 and a half million dollars that's being bonded. But it has to be designed first. I think realistically it will be two to three years before the building opens.

"We've gotten through the first phase of the funding. And we've had a real hard time with that one. In fact, that's been on the list for many years.

"That's all the good news. Now, on the other side is that we were asking for 7 percent a year, including repair and other things. I think our actual operating budget was five and a quarter or something like that. So we're probably a point in a quarter or a point and a half behind where we want to be. We are sort of in the third inning of a nine inning game. You remember baseball, don't you? (Laughter fills the room.)

IUPUI is at the center of one of the most under-educated regions in the state, if not the most under-educated. Our tuition is 90 some dollars (per credit hour) and will continue to go up, so what do you have to say to those people that are in this central vicinity—or just go to IUPUI—but are finding it hard to pay for college?

"I'm not sure enough of them want to go to college. Four years going full time is about \$10,000. The average price of an American car now is \$20,000. So for half the price of a new car you get a college education... It's a hell of a bargain. Now weigh that investment of time and money against the fact that the average earnings over the lifetime of a person that has a college degree versus a high school degree, which is about three quarters of a

million dollars. And you can buy that for about half the price of a new car. Now is that a good investment?"

Do you think people just don't realize how inexpensive it is, comparatively speaking?

"It's the best deal I know in one's lifetime. You show me another investment like that for \$10,000 in a lifetime and I'll jump at it. It's the best opportunity one (can) get.

Do enough people realize that?

"No. I don't think they do. Why? I think there's still a perception that in this state one can get a lifetime employment at a good wage at a manufacturing company and stay with it. Now that was probably true 30 or 40 years ago. Now, it's absolutely false. All you're guaranteed with a high school education is the ability to flip hamburgers. And I don't know how long you want to do that."

Are the people in this state different from people in any other state (in that regard)?

"It's not a yes or no answer. But there's a greater tendency in this state to believe that than in other states. There's a greater tendency to think that "I really don't need a college education to succeed."

Is this state too conservative (fiscally speaking) for a man from New York?

"One of the reasons why IU and Purdue has done so well is because the state has been fiscally conservative. I think that's a good fiscal policy."

Hypothetically speaking, if we go through the whole process and IU only receives 4 percent and the university is asking for twice that much, how are we going to fill that gap?

"Tuition will have to go up."

Where do you see all of the IU campuses in the next 10 to 20 years?

"Well, changing it in an interesting way. What's happening at most major public universities is that they're being forced to or voluntarily becoming privatized—giving up their public university obligations. (They do this) mostly by raising tuition to private school prices.

"I've made it very clear that IU should never give up its

What about...

His orientation with IU:

"I have spent most of the initial time getting to know the state, the people and the IU campuses. Sometimes you feel like the two-headed cow at the county fair—everyone wants to get a look at you."

Task forces revamping the university:

"We have started with a very major strategic directions process where students and faculty are involved. In a very short time frame we are expecting reports from task forces on strategic directions by the end of the semester. These committees are asked to look at principles and directions but not asked to look at the implementation issues. It's a very major effort in terms of redesigning our future."

Where IU is right now:

"I think the university is in a good position. It's working off a good platform. We're not digging ourselves out of a hole."

public obligations. And its key public obligation is to provide for students of all ages the ability for class and social mobility dependent only on native talent and intelligence and not family wealth.

"Public higher education has been that avenue that allows and enables, empowers students to move up in social and economic class. Dependent upon motivation and native intelligence.

"(Public universities) exist to provide those opportunities. I'm suggesting no, we should not give up values or traditions (like other private post-secondary institutions are doing by privatizing), we should find a way to re-emphasize them. So it's a change, yes, but it's a change on building on these values, traditions and existing quality rather than going in a different direction. And I think that's gonna be one of the ways that IU stands out more so in the future... than it does now."