

Long way from home

Thus Barlay, the Metros soccer teams' leading scorer, came full circle from his life in Africa to become a standout on the IUPUI team.

Bar hopping

The recently opened Circle Centre Mall boasts many bars, restaurants, cafes and pubs new to the Indianapolis area and the state.

On the move

Students at Herron School of Art are split on the proposed move from the 16th Street campus to the law building.

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The IUPUI Sagamore

Monday Morning
September 25, 1995

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1 Section

Student borrowing?

Financial aid: tuition help or beer money?

Billions of dollars worth of financial assistance was available this year for students by the federal government. How many students, whose loan applications were accepted, will actually use that money for purchases that are related to school?

By Brian Mohr
The Sagamore

Tally Hart doesn't know how many students are frauding the U.S. Government.

But of course, figuring out how many students use their financial aid loan money for purposes not related to school is no feasible task.

"The guidelines (on a Stafford loan application for school expenses) are very broad," said Hart, who has been the IUPUI financial aid director for the last four years.

Outside of buying something illegal, like drugs, there's a wide range of items that can be construed as fair game under student loan requirements.

"If a student really had to have a car and the student honestly used it to get back and forth to school, it would be a legitimate claim (for loan money to be used for some of the cost)," admitted Hart.

And it's being done.

"I've had a few students come in (the car dealership) within the last year who were eligible to lease an automobile because of (student loan money)," said Rick Schultz, business manager at Beck Toyota, a car dealership located on the north side of Indianapolis.

VCR repair is also a possibility.

At one point last year, according to Hart, a student had applied for financial aid to get her VCR fixed.

It seemed her class, which she was taking via television, took place the same time she was in nursing clinicals and it had to be taped. After coming up with documentation to prove her claim, she was eventually issued the money.

About 15,000 IUPUI students received financial aid through the loan process this year. The borrowed money will total close to \$50 million, according to Hart.

Of that 15,000, she estimates that 3,000 students will be audited.

On the average, each student that applies for a loan receives \$3,000 per year

of financial aid.

The amount of money a student can receive is dependent upon that student's year in school.

For freshmen that amount is \$2,625, for sophomores it is \$3,500 and for juniors and seniors it is \$5,500.

The money isn't hard to come by, either. "The rate of students who apply (for at least) some of the money they receive is incredibly high," said Hart.

The requirements for receiving a mortgage rental card are the same as those for receiving money via a student loan.

An undergraduate student must be enrolled in at least six credit hours, enrolled in a degree-granting program and be a regularly attending student at IUPUI, according to Hart.

Other than that, aside from obvious requirements like being a citizen, the majority of students will receive financial aid.

But just because students are having little trouble in receiving borrowed money from the government doesn't mean they're having just as easy a time paying it back.

At IUPUI, as of June 1995, there were 3,529 student loans in repayment; 148 loans were in some status of default — not being paid on a timely basis.

In 1992, according to the most recent statistics available by the U.S. Department of Education, 4,389 students defaulted on their loans in the state of Indiana.

Nationally, 297,156 students defaulted on their college student loans in 1992.

The numbers are getting better though. "The national default rate has been declining dramatically over the last two to three years. And I expect that decline to continue," said Bob Murray, public affairs associate for the USA Group, a parent company of the nation's largest student loan guarantor/administration.

The number of students who default on their loans is easy to calculate, but that doesn't mean the process for determining the number of students who use their financial aid to pay off credit cards or buy new clothes is just as simple.

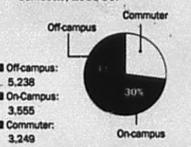
"That number would be impossible to determine," insisted Hart.

1 About Federal aid

Since 1966, students and their parents have borrowed \$183 billion through the Federal Family Education loan program. In 1992, reinsurance claims paid to cover defaulted loans accounted for 53 percent of the \$5.7 billion spent by the Department of Education on the federal program.

2 Maintenance expenses

Financial aid per student for one semester, 1995-96.



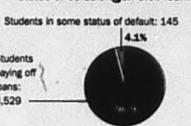
3 Who will default?

What type of person is likely to default on their student loan?

- A person who is more likely to enter post-secondary education without a high school diploma.
- Odds of default are significantly greater for students who fail to complete their post-secondary degrees than for graduates.
- A person who is more likely to have dependents and other debts to repay in addition to student loans.

4 IUPUI student loans

As of June 1995, more than 3,529 were paying back their student loans; 148 were in some status of defaulting on their loan.



Sources: National Postsecondary Student Aid Study; Department of Education, USA Group

Social Awareness

Regan: 'I did not ask to be pinned down and raped'

Recent rape workshop addresses some of the underlying messages rape implies about women who are victimized; speaker discusses how she deals with being raped.

By Christine Poyser
The Sagamore

Jeanie Regan is, as she puts it, a "feminist with a capital 'F.'" She was also raped seven years ago as a freshman at Ball State University. She kept the crime to herself for four years, not even telling her parents. It wasn't until she found a support group willing to accept her that her wounds began to heal.

As a graduate student, Regan has dismissed the man who raped her, and spends most of her time educating others about rape.

Last Wednesday and Thursday, Regan was the keynote speaker at a Rape Awareness Workshop sponsored by the Undergraduate Student Assembly. She chose to share her story "because people are put through hell and back to go to the doctor and the police... those people won't report (a rape)."

In her speech, Regan addressed some of the underlying messages rape implies about women who are victimized.

"My concerns are with the things that come to your mind when I say I was date raped," said Regan. "What were you wearing? Were you in the room alone with him? Were you drinking? What did you do to provoke it?"

"I did not ask to be pinned down and raped. I did not ask for someone to rape me," she added.

One in four American women will be accosted in their lifetime, Regan said. Of those women, only another 25 percent will report the crime. Many of these women, like Regan, will not file reports or choose to prosecute because they believe it is their fault and society will blame them.

Rachel McIntosh, Undergraduate Student Assembly secretary, took part in putting together last week's workshop and has plans for several more "phases" of rape and safety awareness programs. McIntosh, who was accosted by two men who attempted to rape her, feels that education is the key to safety

and prevention.

"Even though we don't live on campus, we are active people in the community. I want people to be more aware," McIntosh said.

"One of the statistics that was shocking to me, even though there were only a few rapes that were prosecuted and convicted in Marion County ... in 1994 (the Indianapolis Police Department) investigated more than 1,500 rapes in Marion County."

"It definitely is a problem in our city, and that's why we're taking steps to make people more aware of it on this campus," she said.

McIntosh added that of those reported rapes, only three or four of the accused were actually convicted.

In order for change to take place, society must realize it's not the woman's fault, Regan said.

"If your car is stolen, I do not ask you, 'Well did you have a nice car? Did you park it where you were supposed to?' Just because you wear a skirt doesn't mean you're asking to be raped," she said.

The night Regan was raped, the man walked her home because "it wasn't safe to walk home on campus. I was at a party. I was not drinking, and I was wearing blue jeans and a big, baggy shirt," she said.

"There are many things individuals can do to promote change, Regan said.

"When jokes are made and people say things that blame the victim, what you can do is say, 'No,'" she said. "Just because you say, 'That's wrong' and 'You shouldn't talk like that about women' doesn't mean you're being bashing."

Being a friend to a woman who has been raped is the best thing you can do, Regan said. Friends can help rape victims by standing up for and loving them.

As with many other aspects of life, prevention is the best method.

Please see RAPE on Page 2

'Diversity of industries' bonus for fair

Free university event to provide students with possibilities to meet with officials from various Indianapolis businesses

By Brian Moore
The Sagamore

First on the minds of many seniors soon to be graduated is what to do after completing college.

The Career Focus Job Fair may help them answer that question.

More than 87 companies from around the state — a record for the fair — will be looking for possible employees on the IUPUI campus tomorrow from noon to 3:30 p.m. in the University Place Conference Center.

Approximately 500 to 700 students are expected to attend the event.

As part of the job fair, students will have a chance to make contacts with possible employers and learn what's going on in the job market.

Career Center since 1987.

"There is a wide array of (students with different) majors employers are looking to talk to," she said. "The diversity of industries is just great this year."

Thomas Cook, director of Career Center, said the fair has many advantages over typical job searches.

"It's not just a resumé competition. They (employers) meet you and gather an impression before they even see a resumé," Cook explained.

There are also disadvantages to the fair.

"They (students) have got to make their point in a couple of minutes," Cook said.

Some of the participants in the job fair include United Airlines, Dow Elanco, Charles Schwab, Banc One and many others.

It's not just about the big companies either.

Smith said many smaller and some local participants are attending the fair as well.

The event is free and open to graduating seniors and alumni of IUPUI. No registration is re-

Tips to impress

Thomas Cook, director of the IUPUI Career Center, has provided some helpful hints for students who attend the event.

- Try to relax as much as possible and don't be intimidated by the large number of employers.
- Practice a one-minute introduction prior to meeting with employers.
- Visit the conference center prior to the event to get accustomed to its surroundings.
- Plan out your strategy for meeting with the representatives from the businesses.

quired to be eligible.

Along with booths from major companies, students attending the fair can partake in two workshops taking place prior to the fair.

The workshops focus on skills essential for students to be successful in the job field.

Please see FAIR on Page 2

Insports



Just then, Contributing to The Sagamore

Thua Barlay, an IUPUI soccer player from Lomé Togo, Liberia, has come a long way to achieve the success he is now enjoying.

He first came to the United States in August of 1993.

Barlay, who did not make the IUPUI men's

soccer team the first year he tried out, is now leading the team in scoring with five goals.

As for the future, Barlay, currently a sophomore majoring in computer technology, said he is entertaining the thought of going on to graduate school and perhaps some day moving back to Africa to work with his father. Page 7

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Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed.

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Rape

Continued from Page 1

Several IU Police Department officers spoke about safety measures and statistics on the IUPUI campus.

"Our statistics are low as far as rapes and sexual assaults," said Lieutenant Bob True. "That doesn't mean employees and students at IUPUI don't get raped or sexually assaulted. That means it doesn't happen on campus."

The IU Police Department supports such safety tactics as carrying noise makers instead of mace cans...

"We promote making noise... something to draw attention to yourself," True said.

Unfortunately, there is no single method which will protect women from rape and assault.



"Just because you wear a skirt doesn't mean you're asking to be raped."

Jenise Ragan, graduate student

"I can't say to do A, B, C and D when you're attacked. I can't give you a formula," True said.

"Don't play the game that it is a safe campus, so I don't have to worry," True said. "It's not a perfect world."

Fair

Continued from Page 1

"Career Talk: The Employer's Perspective" begins at 9 a.m. and features a panel of representatives from Eli Lilly and Co., Blue and Co. accounting firm and Thomson Consumer Electronics discussing effective résumés and interviewing techniques.

"Career Talk: It's a Jungle Out There" begins at 10:30 a.m. and features "the alumni perspective" of job-search strategies and interview techniques Smith said.

The workshops are also open to students not registered for the job fair.

Smith said students are encouraged to bring résumés and dress in business attire.

Campus sponsors for the event include the School of Business, School of Engineering and Technology, School of Liberal Arts, School of Public and Environmental Affairs, School of Science and School of Social Work.

"Without the sponsorship of the schools, this event would not take place," Smith said.

Students interested in obtaining a list of employers attending the fair may pick up a list in the Career Office in Business 2010.

For more information on the event, contact the Career Center at 274-0858.

Both workshops and the job fair will take place in the University Place Conference Center.

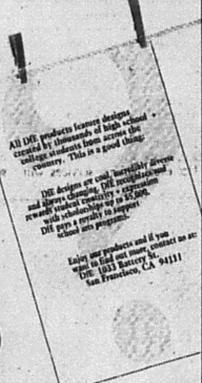
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Study groups allow student input on IU's future

By Benjamin Cox
Contributing to The Sagamore

Drive in and drive out, the IUPUI commuter-style campus can leave a lot to be desired. Now there is a vehicle for students to become more involved.

The recently released "Vision, Mission, Values and Aspirations for IUPUI" plan gives a direction for the future development of IUPUI. It also provides direction for furthering the involvement of community members with the university.

This plan has been in the works for the past two years, and was developed by a broad range of campus groups.

Chancellor Gerald Bekpo said he is not surprised that the IUPUI plan is similar to the IU plan. "Strategic Directions Charter: Becoming America's New Public University," which will be released for public review this month.

Like the IUPUI plan, the IU

Goal of plan is to 'increase the student, staff, faculty and community member's knowledge of IUPUI ... goals.'

plan was put together by eight task forces representing all of the IU campuses.

"This is a wonderful next step in the process of planning for the campus," Bekpo said. "With the opportunity to continue the strategic directions plan and develop our own implementation plans for them and proposals for funding."

Bekpo charged Trudy Banta, vice chancellor, with the development of Study Groups which will incorporate many members of the IUPUI community to begin the usage of the plan.

"The best outcome would be to really increase the student, staff, faculty and community members' knowledge of the IUPUI vision, mission, values and goals," Banta said.

She said the Study Groups will be working under the umbrella of the IU plan, while implementing the more specific IUPUI goals.

The seven study groups will have 12 to 15 members each and will be made up of at least two students, two

staff, four faculty and two community members.

Banta will be asking the Undergraduate Student Assembly, faculty and staff councils to volunteer for these groups. She added that students wanting to volunteer should contact her office directly.

Banta also said she is hoping for these groups to recommend community members who would be good additions to these groups.

"Our goal is to get more people aware of our mission and goals and more people involved to achieve them," Banta said.

The tentative titles for the groups were released in a Charge for Study Groups document put out by Banta's office. They are as follows:

- Quality
 - Enhancing a climate for learning that promotes student success.
 - Increasing accessibility of higher education and promoting diversity among students, faculty and staff.
 - Defining faculty roles for changing societal conditions.
- Developing assessment measures and infrastructure for data collection that promote improvement and demonstrate accountability to external stakeholders.
- Collaboration
 - Identifying and prioritizing strategic areas for cross-disciplinary collaboration within IUPUI and between IUPUI, IUB and PUWL.
- Centrality
 - Strengthening IUPUI's connections with its community, especially through partnerships with business and industry, non-profit organizations and government entities.
 - Publicize the professional interests and contributions of faculty, students, staff, graduates, departments, schools and the campus locally, regionally, nationally and internationally.

Graduates with unpaid tickets slip through cracks

Parking and Transportation Services develops software which will help the office detect violators.

By Rochelle Kacok
The Sagamore

Recently graduated students have a luxury others do not: they may have escaped IUPUI without paying their parking ticket fines.

Many of last year's graduates received degrees even though they have unpaid violations, and they will probably get away with it, said John Nolte, director of Parking and Transportation Services.

They have "slipped" through the current system, he explained.

"We cannot hold grades for a citation," Nolte said.

However, parking services will

be able to track down some of the students.

Students who have outstanding citations will receive a bill upon graduating. If it is not paid and a student tries to receive additional services on campus, they can be denied.

"If a student were to come back to IUPUI and try to get a transcript or register again, they would

not be able to do so without paying a fee," Nolte said.

According to statistics collected over the summer, fines from 20,000 outstanding tickets have yet to be collected by parking services.

The computer system also makes collection a difficult process, Nolte explained.

"We've had problems with the electronic systems, and we are in the process of upgrading our software," he said.

"Our current system is five years old, and we've off-and-on been trying to correct the communication problems. We should be get-

ting a new system soon."

With the new software, parking services will be able to track down unpaid fines more easily. Until then, students who receive tickets may escape paying for them.

"We have been working on this software problem for a while and we are trying to solve the problem very quickly," he said.

Once fines are collected, the money is allocated to one of three areas:

- compensation for the cost of the process of the citation,
 - acquisition of reading materials in the library and
 - paving parking lots or building garages.
- "All the money goes to IUPUI and not to the city or any other (IU) campus," Nolte said.

"All the money goes to IUPUI and not the city or any other (IU) campus."
John Nolte, Parking and Transportation Services director

News Briefs

Compiled by Brian Moore

Mini Medical School series set to begin

Medical professors from around the country will be visiting IUPUI as part of the Mini Medical School series, beginning Oct. 10.

The series is open to the public and offers six nights of education at the University Place Conference Center.

Each session begins at 7 p.m. and lasts two hours, with a break and time for questions after the lecture. Visual displays, hands-on demonstrations and testimonials have been included in these sessions by many of the faculty members.

For more information, please call the IUPUI Division of Continuing Studies at 274-3426.

Koala Hospital network luncheon

Koala Hospital of Indianapolis is sponsoring a panel discussion on "Communicating with Adolescents to Encourage Positive Behavioral Changes" Tuesday from 11:30 a.m. to 1 p.m. For information call 783-7951.

Scholarship details available on-line

Students searching for scholarship information may now do so on-line.

The Office of Scholarships and Financial Aid has put together two databases with more than 180,000 different scholarships available through the service.

The scholarship page can be accessed from campus library computers and computer clusters.

Access to the page can be made by entering <http://www.iupui.edu/~inform/>.

Scholarships are listed alphabetically.

For more information on the homepage, call the Office of

Scholarships and Financial Aid at 278-FAST.

Affirmative action debated at IUPUI

A debate on affirmative action will take place Tuesday from 12:30 to 2 p.m. in the Student Activities Center 115.

Blandina Cardenas Ramirez, an associate professor of educational leadership at the University of Texas at San Antonio, will discuss "The Status of Affirmative Action: Implications for the '90s and Beyond!'"

Cardenas Ramirez' appearance is sponsored by the Office of Multicultural Student Affairs as a tribute to National Hispanic Heritage Month and will also feature a student panel discussion.

For more information on the event call Multicultural Student Affairs at 274-3931.

Also, an affirmative action video conference will take place Oct. 11 from noon to 2 p.m. in the University Place Conference Center 231.

"Affirmative Action Under Siege: What's at Stake for Our Campuses, Careers and Communities," will originate from Black Issues in Higher Education.

Panel members will include:

- Patricia Ireland, president of the National Organization for Women,

- Elaine Jones, director and counsel of the NAACP legal defense and education fund,
- Willie Brown, former speaker of the California House of Representatives,

- Michael Forrest, executive director of the National Association of Colleges and Employers,

- Maria Santos, senior director of human resources employee diversity in the California state university system and

- USA Today columnist Julianne Malveaux, who will serve as moderator.

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Activities Calendar

Monday/25th

• At 5:15 p.m. the Travel and Tourism Society will be having a meeting in ET 201.
Students interested in becoming a member can call Carmen D. Marshall at 274-3277 or email her at cdmarsa@indyvax.iupui.edu.



Tuesday/25th

• Wing Tsun, a martial arts club, conducts weekly meetings every Tuesday and Thursday from 5:30 to 6:30 p.m. in Student Activities Center 132.
Everyone is welcome to participate.
The Wing Tsun Club is the perfect opportunity to learn self defense.



Wednesday/27th

• Join the Newman Club at 1309 W. Michigan St. for a delicious all-you-can-eat home cooked meal from 5:30 to 6:30 p.m. The cost is \$2.50.
For more information on this midweek menu, call 632-4378.



Thursday/28th

• The Japanese Club is having an organizational meeting from 5:45 to 7:30 p.m. in the faculty lounge, room 502 on the fifth floor of Cavanaugh Hall.
Plans for upcoming events will be discussed.
The Japanese Club is open to anyone interested in Japan.
Its goal is to foster relations between Japanese and American students and also with the community.

• The Honors Club will be having its club meeting in ES 2126 from 5:15 to 7:15 p.m.



Friday/29th

• Start your weekend off right. Join the Newman Club for a free cookout/hayride from 6:30 to 9:30 p.m.
Anyone interested should meet at the Newman Center located at 1309 W. Michigan St. at 6:30 p.m.
For more information concerning these activities, call 632-4378.

• There will be a House of Organizations meeting from noon to 1 p.m. in Student Activities 115. Lunch will be provided.
For more information, or if your organization needs an affidavit, contact Christy Sheets at 274-3907.



Sunday/1st

• The Newman Center at 1309 W. Michigan St. conducts a mass/religious workshop from 4 to 5 p.m. every Sunday.
For details contact 632-4378.

Pep band seeking members

The IUPUI pep band needs you! Anyone who plays a band instrument is welcome. Rehearsals are Wednesday afternoons from 4:30 to 5:30 p.m. in Mary Cable 130. Pep band offers students two free credit hours.
Be a part of the fun at IUPUI basketball games.
For details, contact Doug Smith, director of bands at 274-4076.



The ultimate scavenger hunt

Mark your calendars for Campus Quest, IUPUI's third annual ultimate scavenger hunt on Oct. 28 at noon. Registration forms are currently available in the Student Activities Center or from the Student Activities Programming Board desk in the Student Activities Center.

Students who preregister before the day of the event can obtain the reduced rate of \$10 per team of five.

This year's event will be bigger and better than ever with prizes donated by the IUPUI sports complex, MCI telecommunications, Block Party, The Westin Hotel, University Place Hotel, Arby's, Subway, Ray's Campus Salon, Indianapolis Colts, Yellow Rose Carriages, IUPUI Bookstores and the IUPUI Alumni Office to name a few. Awards will be given to the top three finishing teams, with the first place team receiving a \$100 cash prize and the team members' names on the Campus Quest Champion trophy, as well as other prizes. After the quest, all students can join in on the fun as the third annual Campus Quest Celebration begins at 7:30 p.m. in the Student Activities Center.

Dance the night away to the electrifying music of Exclusive Sound.

Door prizes will be raffled throughout the evening. Food and drink will also be provided. Admission to the dance for those students not participating in the scavenger hunt is \$1.

Rumor has it that this year's event will be haunted since it takes place on Halloween weekend!
For details on how you can be a part of this event, call Carmen D. Marshall at 274-3277.



Bulletin Board

Critical dialogue lecture

Dr. Blandina Cardenas Ramirez will be speaking on "The Status of Affirmative Action: Implications for the '90s and Beyond" as a tribute to Hispanic Heritage Month.

This critical dialogue lecture will be in the Student Activities Center 115 on Sept. 28 from 12:30 to 2:00 p.m. and will also feature a student panel. This lecture is free and open to the public.

Cherokee culture discussion

Every Tuesday evening from 6 to 8 p.m. in Student Activities Center 115 the Native American Student Alliance meets for a continuing class on Native Americans.

EMS Volunteers needed

Fire Protection Services of IUPUI is helping form a student EMS organization on campus. They need qualified volunteers to serve the campus by participating in a program that will offer: medical runs on campus, emergency services, job experience, leadership opportunities and in-service training opportunities and requirements.
If you're a qualified EMT or EMT-P call Lowell Black at 274-1384.



Film festival; step show scheduled

On Friday, Sept. 29 renowned actor Avery Brooks narrates "Facing the Facade" a unique film examining African-American student life on predominantly white campuses.
This film will be presented from 7 to 9 p.m. in the Indianapolis Library Services Building located at 2450 N. Meridian. A panel discussion and reception will follow the showing.

On the following afternoon, examine the cultural and historical evolution of the Step Show, a ritual dance performed by black fraternities and sororities. This event will be in the University Library Auditorium from 2 to 4 p.m. Step show will feature Alpha Phi Alpha fraternity and Delta Sigma Theta Sorority.

This week, guest speaker Robbin McBride Scott will demonstrate and discuss traditional arts and crafts as well as aspects of Cherokee culture. No registration is required. Coffee and refreshments are provided.

The class is open to the public. The Native American Student Alliance and American Indian Science and Engineering Society are sponsors of this continuing class on Native Americans.

Student leadership conference

"Access to Excellence: The Search for Unfulfilled Genius" will be the topic of an Oct. 13 to 14 conference to take place in the University Place Conference Center located on 850 W. Michigan St. The cost is \$20 for students and \$25 for nonstudents.

This conference is being sponsored by the IUPUI Office of Multicultural Student Affairs and is being funded in part by the Undergraduate Student Assembly student activity fee fund.

Catch a glimpse of "Eyes"

Tickets are on sale now for "Eyes," a new musical that is being sponsored by IUPUI.

Students can pick up tickets for the Oct. 12 American Cabaret Theatre musical in Student Activities Center 202. This new musical is Mari Evans' adaptation of Zora Neale Hurston's classic "Their Eyes Were Watching God." Lyrics and music of "Eyes" are both by Mari Evans.

Volunteering workshop

The pre-allied health student organization invites students to join them in welcoming guest speakers from the IU Medical Center and Rehabilitation Hospital of Indiana.

The workshop will be in Coleman Hall 205 at 6 p.m. on Sept. 26.

There will be discussions on how students can volunteer in their field of choice and information on who to call to start volunteering. Don't miss this

opportunity to find out how important volunteering is in getting accepted into Allied Health Sciences.

Dinner volunteers needed

The Black Student Union is seeking volunteers to help plan the 26th annual Martin Luther King Jr. dinner. If interested, contact David Fredricks at 278-2410.
The dinner celebration will be on Jan. 15 from 7 to 9:30 p.m. at the Westin Hotel.

Gospel music festival

Buy your tickets for the 11th Annual Gospel Music Festival now and get great seats!

The festival takes place on Saturday, Feb. 24 1996 in the Madame Walker Theatre at 7 p.m. The Madame Walker Theatre is located at 617 Indiana Avenue. Admission is \$10 in advance and \$15 at the door if there are any available tickets.

The festival is being sponsored by IUPUI Office of Multicultural Student Affairs and Students Interested in Gospel Music (SIGM).

For more information regarding the festival, call 274-4239.

Gathering to feature camp-out, picnic

The Gathering is presenting a special welcome to UEC students and offers all students the opportunity to relax and socialize for two days at a camp out/picnic on Oct. 7 and 8.

This event will be from 9 a.m. on Oct. 7 to 1 p.m. Oct. 8.

Call 634-5018 for the location.

There will be plenty of food at the bon fire, tents and access to facilities.

Other activities include camping contests, games, frisbee, football and music.

Free transportation will be available to all UEC students.

Career Focus '95

The School of Business would like to remind IUPUI graduating students and Alumni of the 7th annual Career Focus '95 Job Fair to take place on Tuesday from noon to 3:30 p.m. at the University Place Conference Center.

Over 80 companies are expected to participate and are looking to talk with students regarding employment opportunities from an array of academic disciplines.

This event is free, no prior registration is required. Bring plenty of résumés.

Professional attire is suggested. A list of participating companies

is available in the Career Center, BS 2010.

Don't miss the career talk workshops scheduled from 9 a.m. to noon in the conference center. Here, employers share vital information related to job search strategies, résumé writing and interviewing techniques.

Learn important tips from IUPUI alumni regarding how to survive and be a success in the "employment jungle."

Workshops are free and open to the general IUPUI community.

For more information contact Alexine Smith at 274-0858.

Voice

Brian Moore
Editor in Chief

The IUPUI Sagamore

Marion Riley
Voice Editor

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Campus crime overexaggerated

College students have been taught to fear for their lives outside of their apartments while on campus

As a freshman in Bloomington, I ran in the dark with headphones on, music blaring, and often walked home from parties by myself. I broke every rule Safety Pup ever taught me.

But now, as a senior, things have changed. I try to avoid walking anywhere after dusk and often invite people to walk me out to my car. With mice in one hand and keys gripped tightly in the other, I sprint to my car, constantly watching for shadows behind me and looking over my shoulder.

With such a disparity between scenarios, you must be wondering what happened to me. Was I raped? No. Attacked? No. Verbally threatened? No, unless you count the time a pick-up truck full of construction workers asked me where to find the restaurant, "Hooters."

So why, over the course of three years, have I gone from a midnight jogger to a scared woman looking for shadows in the dark? I have no idea. But I do know many strong women, and even some men, who are like me. Even though no harm has ever come their way, they have regressed into frail creatures who jump at every movement in the dark. Even IUPUI's crime statistics don't provide an answer.

Last year, there were no reported rapes. In 1993 there was one. There's virtually no crime on campus.

What I do know is that before classes even began my freshman year, I was barraged with a list of safety, do's and don't's.

And before my junior year I knew how to use everything in my book bag as a self-defense weapon. Society not only taught me 1,001 ways to use a popsisic stick, it has taught me to be terrified of life outside my apartment.

Society, with its ads, pamphlets and lectures, took the fun out of moonlight strolls through the park and dangling your feet in the fountain. (Lesson number 365: Sitting with your back facing out makes you a sitting duck.) Society has made a prisoner of me.

The only time I can fully enjoy time outside my locked apartment is in the company of other people, who then involve me in a conversation which distracts me from life.

So until someone invents a bullet proof, anti-assault plastic bubble, I'll be stuck rushing from one aspect of life to another — running from building to car and back again, trying to make sure all my shopping is done during daylight hours to avoid carrying packages in both arms and looking vulnerable walking up to my front door.

The only problem is that running from building to building gives you no time to stop and smell the roses.

Christine Poyser writing for The Sagamore

Closed minds make discussion useless

Debate over pro-life insert difficult when people's emotions take the place of thinking of rational arguments to defend one's position.

Seeing an idea in print that one disagrees with does not always elicit the response some might expect. In the September 11 issue of *The Sagamore*, a 12-page advertisement was inserted that caused me, as well as others, to stop and reflect on its contents.

When I first saw what I call, "the Anti-Choice advertisement," my first thought was, "How did this get in here?"

According to *The Sagamore* Rate Card, which discusses *The Sagamore's* advertising policy, "The advertiser or advertising agency assumes liability for all content (including text representation and illustrations) of advertisements printed and assumes responsibility for any claims arising therefrom made against *The Sagamore*."

When an item with which one disagrees is first seen, the reader is faced with a variety of options. First among them are ignoring the piece and immediately facing its writer or creator. However, many more options lay between those stated above.

One example would be to write a letter to the editor, making one's feelings known so that both sides could be heard. Sadly, with topics like abortion, the death penalty and school prayer, the emotions of people on both sides can very easily drown out what's being said. Even if such dialogue falls on deaf ears, it does not invalidate the attempt.

Compromise has never been easy to attain, but it is oh-so-rewarding when achieved.

A lot of people shy away from the discussion of controversial issues, but if the academic community doesn't respond with

discussion then that's pretty sad," said Delbert Culp, president and CEO of Planned Parenthood. The insert also posed concerns regarding the accuracy of the facts quoted.

One area guilty of misinterpretation, "Chronology of a New Life," recites a detailed analysis, from conception, of a fetus' growth throughout the nine-month process. It makes no distinction between the first and third trimester options.

Mr. Culp pointed to the predominance in Indiana of first trimester abortions — 14,000 — as opposed to the number of third trimester abortions last year — zero. It is also illegal.

Another article, entitled "Life begins at conception," tries to muddy waters with its condemnation no matter when the choice is made, even though the Supreme Court and many state legislatures have legitimized first trimester abortions.

"People draw their lines at different places, but very few people draw their line at conception," Culp said.

"(Planned Parenthood) encourages people to respond... discuss the issues involved. Look to see if a study is accurate, where it was published, and what credentials the author of the article has," Culp added.

All people have their own agendas and sets of opinions. People won't discover opinions others have unless a dialogue is opened. As much as this world needs it, compromise will never happen if our minds remain closed.



Mike Sues

Mike Sues is a senior majoring in liberal arts



Letters from readers



Dressing to impress not enough to pass in college

Excuse me? Did I read Mr. Sues correctly? Does he really think the reason students dress up is to impress a professor? I hope not. Dressing to impress is not the way to attain good grades or extra credit. It has been my experience that effort, respect and professionalism are what impress a professor.

These attributes are illustrated by the following:
1. Showing up for class not just in body, but prepared to work, participate and learn. If for some reason a student can't be in class, a call to the professor is in order.
2. The professor who you can't be there. Ask for the assignment, what will be covered and make arrangements to have your work turned in.

3. When you arrive for class on time, take your books out, have them open and ready to jump in.
4. If you do arrive late for class, stay after class and explain to your professor why you were late. If the tardiness becomes a problem, make arrangements in your personal life to rectify it. For example, professors get tired of hearing about the parking problems on campus, but did you notice everyone else was on time?
5. They found spots by getting to campus early.
6. Try it, it works.
7. Show respect for the professor, the other students and yourself by not being disruptive in the classroom.

Participate in discussions by trying to make worthwhile contributions. This does not mean humor is out, just well placed. Notice in the above I never mentioned

how to dress. Personally, I dress for comfort and convenience, not to impress.

Those days ended in high school when you had to dress a certain way to be in a select group. The only impression I want to make is by my effort, respect and professional attitude. Maybe you should think about it, Mr. Sues.

Kitty Flowers
junior majoring in secondary education

Offense taken by "Anti-Choice" insert September 11

I was very, very offended by the huge color insert of the Sept. 11 edition of *The Sagamore*. The front page of this insert held the photo of a fetus with the bold statement, "She's a child not a choice."

I was so repulsed by this blatant anti-women, anti-choice insert that I had no problems throwing every insert and newspaper away that I found (it was too disgusting to even recycle). If your newspaper is trying to cater to the college crowd, you need to become more in tune with their reality and their beliefs. The majority of people feel that abortion needs to be a legal and safe option, along with adoption and keeping the pregnancy, in facing an unintended pregnancy.

The Sagamore was obviously giving into the terroristic, violent "pro-life" movement either through intimidation or money. If you knew that you were going to publish that anti-choice, lie-filled, biased insert, you should have at least asked representatives of other options, such as abortion or adoption, to explain their side and their true facts. I am thoroughly insulted by *The Sagamore* and do not hesitate to tell friends and acquaintances to steer clear of it, and definitely to not advertise in it.

Jeannette D. Dabraght
graduate student in school of science

Editor's Note:
The Sagamore apologizes for any offense taken in regard to the insert. The Sagamore did contact local organizations such as Planned Parenthood, but they declined to advertise in the issue containing the insert.

Generation X column shows great misunderstanding

Marion Riley takes a very short-sighted view of the term "Generation X" in his column, "The Generation X Label Should Be Lost" (*The Sagamore*, Sept. 18). He attacks the overinflated, media-inspired use of the label by creating a new misconception, one that is far from the truth.

People that fall into what would be called "Generation X" are not automatically those people born between 1961 and 1981.

There is more to it than that. In fact, most IUPUI students probably shouldn't be put in this group at all. The term "hippie" implies that the person holds a certain world view, and most people here don't subscribe to it. I do subscribe to this world view, and as a writer, I write about it.

I take offense that Generation Xers are being described as doing "nothing." We fall into the main structure of society, usually by our own choice, but this doesn't make us "nothing."

It simply makes us different. We're not immoral, we have different moral systems. We don't have "no direction." We're simply going in a different direction.

We are active. Generation Xers are finding new ways and rediscovering old ways to express themselves every day. Poetry writing is actually on an upswing in our groups.

Others are using technology to communicate ideas and feelings, not only on the Internet, but in other new, creative ways. Generation X is moving away from the business-oriented '80s and becoming artistic again, trying to "save the world" in their own way. This is far from "nothing." Riley's column shows a great misunderstanding of what is slowly and unconsciously becoming a true movement in this country. We're not a "nothing" generation. We just choose not to subscribe to societal norms and moral systems we find flawed.

We are the future, and we're far from "nothing."

David Christopher LaFevre
senior majoring in the school of liberal arts

Inaccuracies found in anti-abortion insert

I am responding to the insert in the Sept. 11 issue of *The Sagamore*. As a current clinic escort and former clinic worker, I can only say that the insert has a number of gross exaggerations and much misinformation.

To comment on every error would take an insert itself, so I will only touch on two of the major errors.

First, the article, "Don't Make My Mistakes," by Michelle discusses that she was not allowed to speak with her friend before the procedure took place. Clinics are pro-choice, not pro-abortion.

Every effort, including group and individual counseling, is made to be sure that the woman is confident in her

decision. If the woman shows any sign of hesitation, at any point, the doctor and clinic workers will immediately respect that indecision and provide further counseling if desired.

Carol Everitt's article, "What I Saw in the Abortion Industry," states that she put the fetal issue down the garbage disposal. This is illegal in Indiana.

Fetal tissue is sent to a pathology laboratory for examination to determine if the mass actually was fetal tissue. These reports are sent back to the clinic for the women's follow-up visit.

No garbage disposal is a part of legal abortion procedures.

I could go on and on about the inaccuracies in this insert, but time and space do not allow me that luxury.

As a woman it angers me to see these types of lies.

It presents frightening misrepresentations and lies in order to terrorize women from exercising their constitutional rights...

and the safe environment that legal abortions provide.

Jeannette Regan
graduate student

The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion. Correspondents may submit letters in

person at *The Sagamore* newsroom, Cavanaugh Hall 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

The Sagamore
ATTN: Voice Editor
425 University Blvd. CA 001G
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

Sports

Upcoming events (home games in bold)

Women's Tennis
Sept. 27 at St. Joseph's 2 p.m.
Oct. 4 Marian 2 p.m.

Men's Tennis
Sept. 27 Indianapolis 3 p.m.
Sept. 29 Rolex Tour, at Indianapolis TBA

Women's Volleyball
Sept. 28 Southern Williams 7 p.m.
Sept. 30 IUPUI Classic TBA
Oct. 2 Bellarmine 7 p.m.

Men's Golf
Sept. 27 at Marian 9 a.m.
Sept. 28 at Manchester 9 a.m.

Men's Soccer
Sept. 27 at McKendree 4:30 p.m.
Oct. 1 at IPFW 3:30 p.m.
Oct. 11 at Wittenburg 4 p.m.
Oct. 15 at Wisconsin-Parkside 4 p.m.

Scores

Men's Soccer
IUPUI 2, Saginaw Valley St. 1
Marian 3, IUPUI 2

Women's Volleyball
IUPUI def. Kentucky State 15-1, 15-0, 15-2
IUPUI def. Manchester 15-9, 16-14, 15-10

Women's Tennis
IUPUI 7, Kentucky Wesleyan 0
IUPUI 6, Valparaiso 3
IUPUI 7, Indianapolis 2

Men's Golf
Southern Indiana Invitational
Indianapolis 295, Evansville 305,
Southern Indiana 312, Kentucky
Wesleyan 313, Marian 315, Brescia
321, Oakland City 349, IUPUI 453



Robin Brewer/The Sagamore

(From left) IUPUI cycling team members Missy Leone, Todd Hancock, Traci Johnson and Kim Smith had an impressive performance at NCCA Track nationals, Sept. 7-9.

IUPUI cycling takes fifth at nationals

■ Club sport looking for support and additions to team.

By Molly Muller Smith
The Sagamore

After only one year of existence and ten active members, the IUPUI cycling club is racing its way to the top. IUPUI placed fifth at NCCA nationals. Yes, it was NCCA not NCAA. That is National Collegiate Cycling Association.

Four IUPUI students teamed up at the National Collegiate Track Cycling Championships which took place in Northbrook, Ill., Sept. 7-9.

Competing for IUPUI were Todd Hancock, a senior majoring in political science, Traci Johnson, a senior majoring in general studies, Missy Leone, a second year dental student and Kim Smith, a first year graduate student in education.

Although the team has powerful elite riders, it is lacking in a base of cyclists and is looking to add to the club.

"All it will take is to get a coach and a lot of people," said Johnson. "I don't think anyone knows that we exist," she added.

IUPUI cyclists qualified for NCCA nationals by meeting time standards defined by the organization.

Leone led IUPUI in the women's division by racking up 32 points in the sprint and 500-meter time trial, placing fifth in both. She finished ninth overall in the women's standings, and Johnson was close behind finishing 10th. Johnson also finished sixth and seventh in the women's sprint and 500-meter, respectively.

Rounding out the finish for IUPUI was Smith who finished 16th in the women's overall standings and 11th in the women's 3-kilometer race.

Hancock, the only male rider for IUPUI, had impressive performances by finishing third in the men's 500m and out and fifth in

National Collegiate Track Cycling Championships

- | | |
|--------------------|---------------------|
| 1. Marian | 9. UC-Santa Barbara |
| 2. Stanford | 10. Auburn |
| 3. Washington | 12. Penn State |
| 4. Calif.-Berkeley | 15. UCLA |
| 5. IUPUI | 18. Northwestern |
| 6. Purdue | 22. Indiana |
| 7. Georgia State | 24. Ball State |
| 8. Colorado | 25. DePaul |

the men's points race. He placed 10th out of 49 riders in the men's overall standings.

The team had to pay for all of their expenses to attend nationals, said Johnson. She estimated expenses at \$2,500 which included entry fees, travel, clothing and equipment.

"I really think we have a shot at the top three at track nationals next year if we get recruits and financial support," said Johnson.

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If you're in the dark about things like safer sex and sexually transmitted diseases, you better brighten up.

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So before you get hurt, get smart. Come to Planned Parenthood. We'll teach you all about safer sex and provide you with testing and treatment of sexually transmitted diseases, plus HIV testing, counseling and referral.

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Planned Parenthood

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Circle 364

Truly an away game for Metros' Barlay

■ Metro soccer leading scorer, Thua Barlay came a long way from Africa to attend IUPUI and play soccer.

By Brian Handrickson
Contributing to The Sagamore

As the IUPUI men's soccer team brings the ball down toward the Saginaw Valley State goal, Thua Barlay, the speedy 5-foot-5 Metro forward quietly, looking almost disconnected from the game. The defenders pay him little attention.

Suddenly he wakes up and streaks past his defender toward the goal where he takes a high pass and heads it just over the goal.

Obviously disappointed in his missed attempt, he shakes his hands vigorously and retreats back down the field. The Saginaw goal keeper glares at his defenders, wanting to know how Barlay got open.

"God, he's really good," come hushed comments from the crowd as they watch the missed attempt.

Barlay has been a goal keepers nightmare this season. In his first seven games, he has scored five goals to lead the team in scoring. In three of those games, he was the only IUPUI player to score.

He has made a habit of playing quietly on the field, then slipping past defenders who don't take him seriously and skillfully sneaking in for goal after goal.

"He's an extremely active player when he gets inside the 18 (yard line) with the soccer ball at his feet," said Steve Franklin, head soccer coach at IUPUI. "He's very deceptive in what he does with the ball."

Barlay has come a long way to achieve the success he is enjoying. He grew up as the middle child with two older brothers and two younger sisters in the small town of Lome Togo, Liberia.

In his home town he learned to play an individualized "pick up" version of soccer that is very popular in Africa.

"You try to make plays that make the crowd go 'ooh' and 'aahh,'" he recalls. "It's like basketball and dunking. You try to add a little flair to the game."

He attended an American high



Joe Ito/Contributing to The Sagamore

Thua Barlay drives the ball down field at a Metro practice last week.

school in Africa. The experience of dealing with real American teachers and learning the curriculum taught in American schools made the transition to college easy when Barlay moved to the United States.

He came to the United States in August of 1993 to go to an American university.

Most of the students he went to school with in Liberia were coming to America because problems occurring in schools there such as teacher strikes which caused the schools to be unsettled and receive bad reputations.

His father sent him to Indiana after a cousin who attended IUPUI told Barlay of the school and helped him get established.

In the fall of 1993 Barlay tried out for the soccer team at IUPUI for the experience and fun of playing a team sport.

He was cut the second day and realized all the years of playing the African style game, and anxiety of playing on a team for the first time hurt him when suddenly he had coaches

watching and critiquing him.

He immediately had to learn to use his teammates instead of doing everything on his own.

"I really didn't know how to play a team sport," he recalled of his first tryout. "It was all individual (before)."

Barlay became motivated to develop his game after he was cut the first year.

"The senior players and coaches pushed him to do better, while coaching and critiquing his style."

The work paid off and in 1994 he made the team, but saw limited action and scored only two goals.

"If I hadn't made the team that year, I don't know if I would have tried again," he said.

Although things did not work out well for Barlay on the soccer field, he became more active with the community, school and people around him as he worked to develop, himself as well as his soccer game.

Since joining the Alpha Phi Alpha fraternity, he has become active in community related programs with

young African-American children.

Among these include a Christmas program with the Indiana Pacers and a Halloween program with the Martin Luther King Center.

"It's a lot of fun helping them out," he said.

While working toward his computer technology degree, Barlay works for the Learning Center and is on the executive board of the National Society of Black Engineers where he is chairman for NSBEIET.

However, Barlay continues to strive to perfect his soccer game with all of the other activities he is involved in.

This season he knew the team was looking for returning players with experience due to the loss of seniors and the large crop of new freshman.

He took advantage of the situation, and shocked players and coaches when he suddenly stepped up his game and started the season on a scoring tear.

"Coming into this season, I never projected him as a starter," said Franklin.

Barlay has started five of the seven games the Metros have played.

"We just don't know what we're going to get out of him," said Ed Dennis, a junior forward for the Metros. "I don't know what he's doing, and all of sudden the ball is in the back of the net."

Barlay has all the tools to be successful on the field; quickness that helps him beat defenders, and ball handling on the run that gives opposing players fits of frustration defending him.

"What we need him to do now is to check back to the ball a little more often," said Franklin.

"He doesn't come and find the ball enough. He's got a scoring touch. What he needs to do is come seek out the ball a little more. What he needs to learn is to combine with other players."

Barlay is keeping his success in perspective and thoughts of attending graduate school have entered his mind, and he entertains a dream of eventually moving back to Africa to work with his father.

But for now, Barlay is enjoying his success and looking at the future.



Joe Ito/Contributing to The Sagamore

Sophomore forward Thua Barlay takes time out during a Metro soccer practice last week to reflect upon the day's events. Barlay leads the team in scoring with five goals on the season.

"I don't know what he's doing and all of the sudden the ball is in the back of the net."

Ed Dennis, Metro junior forward

Read the Sports Section
Mondays in The Sagamore

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*The statistics in this illustration are based on 1990 and 1991 financial data gathered by the Association of American Publishers and the National Association of College Stores. These numbers are averages and don't represent any particular publisher or store.

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Perspectives

Mall's new clubs provide bargoers change of pace

■ Modern downtown mall includes entertainment complex, featuring new opportunities for fun.

By Amy Tovsky
The Sagamore

The nightlife in Indianapolis recently received a facelift with the advent of the Circle Centre Mall. Along with the already-established bars and dance clubs of the downtown area, the new America Live entertainment complex features two specialty restaurants and five nightclubs, including the Sports City Cafe, the Big Easy Cafe, World Mardi Gras, Gators, JA Flats and Flashbaux and the Sports City Bar.

Union Station and Circle Centre Mall are owned by the same corporation, and Lil Ditty's will be moving to a new location inside of the mall by the end of November.

"I think (the complex) is going to be great for downtown," said Sean Lothridge, manager of Lil Ditty's. "We're the same company, so we're kind of competitors, but we're (also)

the same thing. Each of the new establishments offer a different thematic environment and attract a different clientele.

"I think that the big thing is that we're really going after the entertainment value," said Bob Sabin, promotions manager for America Live. "We want people to just have fun... We really want to bill ourselves as a nightspot in which you have quality entertainment."

The Sports City Cafe is a full service restaurant presenting fine dining in a casual atmosphere. There is a television in each booth, featuring over 50 cable and satellite dish channels.

The Big Easy Cafe also features fine dining but in a slower-paced atmosphere. Employing a New Orleans theme, the Big Easy Cafe offers authentic Creole music, beverages and entrees.

"America Live is something that caters to everybody," said Sabin. "It's

restaurants and nightspots all together in one place so people (of all ages) can feel comfortable."

According to Sabin, business in all of the nightclubs has been "tremendous" and beyond expectation.

"It's just been unbelievable," he said. "And what we're finding out is a lot of people are going out saying 'hey this place is great,' and they're getting their friends and they're getting the word out on the street."

Although Gator's is the largest club in the complex, there is often a line of people waiting to get in each bar.

The club is a mock beach party, featuring tropical decorations, a large dance floor and an extensive sound and light show.

Located next to Gator's is World Mardi Gras, which Sabin feels will become one of the premiere music showplaces in the state.

The wall separating the two bars has been designed to accommodate crowds attending musical events at World Mardi Gras.

When large volumes of people are expected, the wall is able to fold up in both directions, opening up the space between the clubs.

"We're really excited," said Sabin, "because I don't think, if you take it from the nightclub industry business point of view, there's really not a facility in this country that is as versatile as this place."

Many local and national acts have already been featured on the stage of World Mardi Gras, and many are scheduled to perform in the upcoming weeks.

Drivin' N' Cryin' will be featured tonight, Plaid Descent will appear on Sept. 26 and Matthew Sweet visits for a performance on Oct. 10.

JA Flats, which features several big screen televisions, an interactive trivia game and a free-play juke box, is another nightclub that has drawn extensive attention.

Also, JA Flats offers over 100 types of foreign and domestic beers of



Cutters entertains a week-night audience on the new stage at World Mardi Gras. The music club features a million-dollar sound system and stage set-up and features a variety of local and national acts.

which 24 are on tap. Flashbaux is also a featured dance club and is themed in decor and music from the '70s and '80s.

According to Sabin, it is this specialization that attracts a wide "cross-section of people" to the bar.

The Sports City Bar is popular with fans of all ages and broadcasts a variety of baseball, football and basketball games.

The bar features more than 50 televisions and three big screens that show each of the 13 NFL games every Sunday. Although Circle Centre is attracting large numbers of people, Lothridge feels that the new clubs will not interfere with the business of other bars in and around the downtown area.

"I don't think it's really going to steal out a lot of clientele away from downtown bars," he said.

"Lil Ditty's established itself as a unique bar and people love to go there and they have a great time and (we) have a lot of repeat business," he continued. "I think that will just be enhanced when it goes to the new mall."

Sabin agrees. "Being in Circle Centre and being somewhat of a tourist mecca, we're going to get a lot of business from that," he said. "This is an advantage we have over a lot of different nightspots around the country."

There are currently America Live complexes in Sacramento, San Jose, Phoenix, Gulf Port and in Minneapolis at the Mall of America.

Complexes are also being added in Denver and Dallas. Reflecting on recent success, Sabin feels that the America Live complex in Indianapolis will enjoy a longevity in the city.

"We have a lot of ways to generate revenue that the traditional nightspot does not and I think that those avenues will ensure our success," he said. "I think we'll be strong in this market just because I really don't think that anybody can touch our entertainment."

The hours of operation of each of the new clubs vary slightly from day to day.

JA Flats and the Sports City Cafe are open seven days a week.

Gator's and World Mardi Gras are open Wednesday through Sunday. On Friday and Saturday nights, the five-dollar cover charge allows a person to gain entrance into all five clubs.

"That's five dollars," Sabin emphasized. "That's one dollar a club. The entertainment value is strong and we really try to feature our entertainment."

Sabin feels that the new entertainment complex is currently one of the most popular venues in the city. "People like to go where a lot of people are," he said. "Right now, it's a great place because people are just flocking down here, not only to see us, but to see Circle Centre," he continued. "It's just been a whole process of revitalizing downtown."

"America Live ... is restaurants and nightspots all together in one place, so people (of all ages) can feel comfortable."

Miles Brand, IU President



Amy Tovsky/The Sagamore

JA Flats features pool tables, interactive trivia games, a free-play juke box and offers over 100 types of foreign and domestic beer.

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Annual walk-a-thons set pace for disease awareness

■ Nation's leading voluntary health organization hopes to raise \$85,000 for diabetes research and education.

By Andrew Duncan
The Sagamore

The American Diabetes Association is planning for change — a change for the better.

The Indiana Affiliate of the American Diabetes Association is sponsoring the Fourth Annual Walktoberfest, which will take place at the IU Track and Field Stadium Oct. 1.

"Walktoberfest will be one of the approximately 250 walking events taking place at the beginning of October.

Janie Gregory, regional director for East Central Indiana, explains,

"Walktoberfest will raise money for diabetes programs and research to find a cure for diabetes," she said. "The admission of the diabetes association wants to find a cure but this will help out people who have diabetes."

Keith Gambrel, chairman of the walk, who's son is diabetic, said that the focus of the walk is on those who know someone who has diabetes,

whether it is a work associate or a relative. He encouraged all involved to go out and have fun.

Diabetes is a disease affecting the body's ability to produce or respond to insulin, a hormone that allows blood sugar to enter the cells of the body and be transferred to energy.

Some of the symptoms could include blindness, kidney and heart disease, strokes and nerve damage.

Diabetes is the fourth leading cause of death by disease in the United States.

"At least one in 20 people have diabetes," said Gregory.

"Locally, 350,000 people have diabetes. The unfortunate thing is a little over half of those people don't know about it."

"That is where part of our program comes in," she continued.

"Walktoberfest not only raises money, but raises awareness about diabetes," Gambrel agrees.

"What the American Diabetes Association is committed to is not only fund raising but educating people," he said.

"Also (as) in our family, when you

have a child four years old, the whole family has to be concerned with the health care with a diabetic," Gambrel added.

Walktoberfest consists of a five-mile walk that goes around the Eiteljorg and the Indianapolis Zoo.

Since the walk-a-thon has existed in 1991, expectations about the event continue to grow.

"(When) it started, our national organization decided, it was a great way to get everyone involved," Gregory said.

"You need an event that anyone can get involved. It's just accommodating

of everyone."

The diabetes association is also holding festivities to coincide with the walk. The Pacemakers, Boomer and cheerleaders from the University of Indianapolis will be at the finish line and clowns and an acoustical trio will perform during the walk.

Everyone who participates in the event will receive a free lunch from Domino's Pizza.

After the walk, WGRL "The Bear,"

will have music and country line dancing for everyone.

An added feature to the walk-a-thon is the gift certificates available for participating walkers.

If a walker raises \$50, they receive a Walktoberfest T-Shirt. Those who raise \$100 or more receive a gift certificate from either Lillian Vernon or Spiegel, depending on the amount of money raised through pledges. The grand prize is a round-trip ticket to anywhere in the United States provided by Continental Airlines for the person who raises the most money.

The Diabetes Association's goal is to raise at least \$85,000 this year.

"We need volunteers to help with registration, clean up, lunch, and just about anything," said Gregory.

"Anyone can enter by calling 1-800-254-WALK, or they can sign up the day of the event at the track and field."

The American Diabetes Association is the leading voluntary health organization in the nation and has affiliates in more than 800 communities around the country.

The ADA as a national organization was founded in 1940, and the Indiana Affiliate was established in 1950.

This year's Walktoberfest will take place on Sunday. The event starts at 9 a.m. with registration from 7:30 to 8:45 a.m.

■ Indiana AIDS Walk expected to draw more than 4000 participants raising money to support those infected with HIV.

By Andrew Duncan
The Sagamore

The money raised in many fundraising events is distributed throughout the country.

That is not the case for the Indiana AIDS Walk and Festival where all the money raised will stay within the state to help battle one of the most serious health problems, HIV.

The walk will take place at Military Park on Oct. 8 and will be hosted by Indiana Communication AIDS Network and Indiana Cares.

Walkers can form teams or walk as individuals and participants are even encouraged to bring their dogs to the event.

"This year it's more than just an AIDS walk," said Tom Bartenbach, executive director of Indiana Cares.

This year's event will feature over 40 informational booths, food vendors whose proceeds will benefit the AIDS Walk and two stages providing live entertainment by Mari Evans, Neena Foundry and many others.

A free raffle will take place for all participants. Prizes include gift certificates for hotels, airline tickets, restaurants and other merchandise.

This year's event will be broadcast on 104.5 FM, "The Bear."

"A portion of the money will be used for emergency (purposes) primarily to prevent homelessness," Bartenbach said.

"Also we will use it for transportation and home delivery." Bartenbach continued, saying the funds will provide food, medicine and other necessities for people with HIV.

According to Bartenbach, this event came at a good time with Congress' budget cut.

"Particularly with what's happening in Congress, with the cuts, we are being affected," he added. "The need to raise money is important."

Bartenbach also said that, personally, he can understand where Congress is coming from, but realistically the organization needs funding in order to help provide for the needs of HIV infected individuals.

Individuals interested in participating in this year's AIDS Walk can obtain registration and pledge information by calling Indiana Cares at 920-1200.

"What the American Diabetes Association is committed to is not only fundraising but educating people."

Keith Gambrel, walk chairman

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Courtesy Gramercy Pictures

Jon Bon Jovi makes his film debut in "Moonlight and Valentino," starring Elizabeth Perkins and Whoopi Goldberg.



'Showgirls'

Elizabeth Berkley, Gina Gershon

"Showgirls" is a story of sex, greed, envy, more sex, backstabbing and betrayal.

Throw in a lesbian subplot, more bare breasts than the law allows and even more sex and you've got a movie.

Or that's what director Paul Verhoeven and writer Joe Eszterhas — the team that gave Hollywood "Basic Instinct" — would like the audience to believe.

"Saved By The Bell" alum Elizabeth Berkley plays Nomi, a girl from "out east" with a checkered past, who dreams of making it big as a Las Vegas showgirl.

Unfortunately, Berkley and the other so-called actors couldn't act their way through an episode of "Saved By The Bell" let alone the nearly two-hour running time of "Showgirls."

What the film lacks in character depth, it lacks even more in dialogue and plot.

The big hype around this film is that it is rated NC-17, but at best, it's a tepid R. Sorry, but a heavy dose of skin and profanity doesn't make up for this poor excuse of a movie. — Christopher Nimz



'Ballbreaker'

AC/DC

Angus Young and the boys of AC/DC found a successful musical formula in the 1980s with songs like "Dirty Deeds," "Big Balls" and "Shook Me All Night Long."

Each song had a hook, a catchy chorus, a singable riff and lyrics that celebrated rock and roll and its ensuing sexuality.

AC/DC's latest release, "Ballbreaker," is a manifestation of their early success, rarely deviating from the workable and marketable style of their previous efforts.

So even though "Ballbreaker" is more of the same, AC/DC fans will not be disappointed.

"Ballbreaker" is a groove-oriented, guitar-driven collection of 11 heavy tunes that maintain the band's ongoing superstar status.

And with songs such as "Hard as a Rock," "Love Bomb," "Cover You in Oil" and "Caught With Your Pants Down," it is obvious that AC/DC remains true to what they — and their fans — have always believed. — Arny Tovsky



'Moonlight and Valentino'

Elizabeth Perkins, Whoopi Goldberg

The story line of several female companions coping with marital and emotional problems has been used in movies over and over again.

But "Moonlight and Valentino," starring Elizabeth Perkins, Whoopi Goldberg, Gwyneth Paltrow and Kathleen Turner as four women in limbo, employs the story line remarkably well.

When Rebecca Lott's (Perkins) husband is hit by a car while jogging, the four women find themselves bound together by the sudden tragedy of his death.

The women — in their stereotypical roles of widow, divorcee, wife (Goldberg) and virgin (Paltrow) — are surprisingly inspired by a mysterious painter hired by Rebecca's overbearing ex-step mom (Turner) to "spruce up" the house.

Amidst tears and laughter, the four women come to terms with themselves and each other, re-evaluating their relationships and redefining their outlooks on life.

Even Jon Bon Jovi, who makes a convincing film debut as the sexy painter, makes "Moonlight and Valentino" more than just a "Fried-Green-Tomatoes" or "Thelma-and-Louise" clone. — Arny Tovsky



'Seven'

Brad Pitt, Morgan Freeman

Seven deadly sins, two detectives and one seriously twisted psycho transform "Seven" into one of the most entertaining thrillers since "Silence of the Lambs."

Pitt and Freeman play Mills and Somerser, a pair of homicide detectives on the trail of a killer who is basing his crimes on the seven deadly sins — gluttony, greed, sloth, pride, lust, envy, and wrath.

These crimes are gruesome and unsettling, but the film downplays the violence in favor of some really effective suspense and fear.

The atmosphere in this film is fantastic. It is dark, moody and haunting. Director David Fincher does an amazing job — right down to the opening and closing credits.

"Seven" is also helped by the well crafted and surprisingly original script, which never gives in to standard "buddy-cop" film clichés.

And for those with a weak constitution, be warned. While none of the murders actually take place on-screen, there are plenty of gruesome autopsy and crime scene photos. — Christopher Nimz

IRT's season opens with 'Broadway Bound'

■ Neil Simon's well-known musical comedy launches 1995-96 season at downtown theater.

Sagamore wire report

The entertainment menu for Indiana Repertory Theatre's upcoming season features a variety of plays and musicals designed to appeal to any taste.

IRT opened its 1995-96 season this past weekend with the Neil Simon comedy, "Broadway Bound."

The musical, which is one of Simon's most popular works, will run through Oct. 14. In October, the theater will also feature "Anver, The Eccentric," a play critically-acclaimed worldwide. "Anver" will run from Oct. 19 to Nov. 11.

IRT will celebrate the holidays with the production of "The Gifts of the Magi." Beginning before Thanksgiving on Nov. 21, "The Gifts of the Magi" will run through Dec. 23.

The first production of 1996 to be featured at IRT will be "Angel Street."

A story of mystery and suspense, "Angel Street" inspired the MGM movie classic "Casting," starring Ingrid Bergman and Charles Boyer. The production will run from Jan. 30 to Feb. 24.

In March, IRT's spotlight will be on the production of "Fences," the winner of a Pulitzer Prize and Tony Award. The play begins Mar. 5 and will continue through Mar. 30.

IRT's last presentation of the season will be "The Tempest," which will run from Apr. 9 to May 4.

IRT also provides an opportunity for young audiences to experience live, professional theater.

The Upperstage Series features a variety of family plays, including Charles Dickens' "Hard Times," "Most Valuable Player," the story of Jackie Robinson and "Oz," an adaptation of the well-loved "The Wizard of Oz."

The Indiana Repertory Theatre is located at 140 West Washington St. Information about ticket sales can be obtained by calling the theater at 635-5252.

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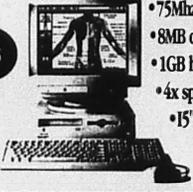
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Parting is such sweet sorrow...

■ As the Herron School of Art prepares for a move to the main campus, many questions remain.

By Matthew Sagle
The Sagamore

The buildings continue to decay, the neighborhood remains unsafe, all while art students continue to learn at the 93-year-old facility known as the Herron School of Art.

Located on the corner of 16th and Pennsylvania streets on the near-northside of Indianapolis, the school is facing a crisis: while facades crumble and water lines leak, the future of the Herron School of Art hangs in the balance.

The good and the bad

Administration and faculty generally support the idea of a new art school on the main IUPUI campus. Some students at Herron are much more divided on the issue.

René Gonzalez, a senior in painting at Herron, thinks the proposal may be good idea.

Right now he can only use Herron facilities on a limited basis. He thinks the limited hours were a result of the relatively high crime rate in the area.

"The only positive thing that may come from it would be 24-hour access to the studios," he said.

This may be one reason for the eventual move to the main campus.

Richard Ruwe, manager of Fiscal Affairs at Herron, thinks there are several others.

"I personally feel that it is a very good idea. Probably the only idea," he said. "Everyone will be a lot better off. It's a better deal for the students."

Ruwe reasoned that the antiquity of existing Herron facilities was a bad deal for Herron students.

"Students at Herron pay the same tuition as those at the main campus, and there are lots of problems. The roofs leak, and there are electrical problems," he explained.

Not everyone agrees with the move, however.

Von Hines, a senior in graphic design, felt that as part of IUPUI, Herron would still be overlooked.

"This is Herron's home," he said. "This is where it started and it should still be here."

Vice Chancellor Robert E. Martin felt the move is inevitable.

"The objective of relocating everything



Robin Brewer / The Sagamore

The Herron Gallery is just one of several buildings at the 18th street Herron School of Art campus suffering from years of neglect. The proposed move to the main campus of IUPUI could have many serious implications for the main campus.

to the main campus has been a consistent theme for IUPUI since 1969," he said.

Martin cited the relocation of both the 38th street campus and the former downtown location of the law school as examples of past moves.

Changing times, ideas

A new building was originally planned just north of Military Park on the IUPUI campus which would have integrated the Herron students with the rest of the student population.

On April 26, 1984, then Dean Arthur Weber proposed the formation of a special space-planning task force to provide the architects of the new Herron School of Art with a building program.

Seven individuals were appointed to comprise the original committee, including former Herron Dean William J. Voo and current assistant dean and director John Werenko.

The result was a 1988 report entitled "IU Herron School of Art - Space Planning task force report."

The task force was charged with three key goals:

- be prepared to take maximum advantage of present funding opportunities and future funding opportunities as they emerge.

- be able to satisfy the anticipated requests of the architect for further planning information, and

- place on record a complete and accurate articulation of the school's needs and intentions for:

- IUPUI and IU administration,
- further funding sources and contacts,
- city and community leaders and
- state and government agencies.

As a result of the study, numerous suggestions and recommendations were submitted. Among the most notable were:

- "Avoid long tunnels. Long closed corridors are 'deathly' and depressing."
- "IUPUI SPEA building cited as a good example of resting and conversation areas."

- "An Atrium open to the outside with vegetation."

- "The use of atriums and 'interior landscaping' to better reflect the urban nature of the school. Windows in the building should relate to the views possible outside the school. There should be an area for the display of art work outside."

- "A plaza, garden, lunch area: the fact that we are a growing 'urban' university and that spreading out may not be possible, very good use of small areas would become an important factor."

- "A small cafeteria with pleasant lounge area. An area with a kitchen to prepare food."

- "A shared outdoor arts area (theatre, dance, fine arts) with food available maybe next to the cafeteria."

The report elaborated, saying "the overwhelming response from future users states that the space should be informal, and provide an environment so designed as to take its character from the activities housed within it."

That was 1988. Eight years later, a tightening of the state legislature's budget and program delays

have altered the original concept. Chancellor Gerald Bepko said that past reports and plans are now irrelevant.

"The 1988 report has been superseded by many events," he said. "The bonds for the law buildings cannot be sold until July 1997. Unless the state legislature changes conditions, the Herron project would be ready right after that..."

In the interest of fairness

Another sensitive issue regarding the Herron relocation deals with the current proposal. Instead of Herron simply receiving an entirely new facility, a new Law school will be constructed, with Herron receiving the revamped law building.

Originally, Bepko said that Herron was to receive a new building, but in 1993 the state legislature shot down the required funding.

"We tried to get a Herron building and were unsuccessful," he said.

"The choices were what we could do to get new facilities for Herron. This was the best design for Herron to get a new facility."

"It was this way or Herron would get no building at all," he added.

A matter of time

While many issues have yet to be resolved on the exact future of art at IUPUI, the move will happen soon.

"The next session will determine how much Herron will receive for the move. Then a building has to be redesigned. The work has to be done on the law school first. The law school must move out first," said Ruwe. "We would be here up to five years."

"There is no timeline that is for certain," said Bepko. "We are subject to a variety of contingencies at the moment."

He said that once the bonds that will fund construction of the new law school can be sold (July 1997), sometime later that summer construction can begin on the new building. Bepko estimated about two years for completion of the construction.

"The Herron project would begin right after that," he said. "I would guess about five years from now (Herron will be moved), but again, there is no set schedule."

And what of the existing 16th street complex?

Bepko indicated some progress. "We want to preserve the character of the neighborhood," he said.

"There might be some art organizations interested in the building," he added.



"We tried to get a Herron building and were unsuccessful."

Gerald I. Bepko, Chancellor



"This is Herron's home. This is where it started and it should still be here."

Von Hines, Herron Art student



"The only thing that may come from it would be 24 hour access to the studios."

René Gonzalez, Herron Art student



"The objective of relocating everything to the main campus has been a consistent theme for IUPUI since 1969."

Robert E. Martin, Vice Chancellor