

Don't stop the presses

As a civil war rages in the former Yugoslavia, young journalists, assisted by IU journalism professors, learn the ways of a free press.

Making history

In their first year of Division II competition, the IUPUI women's tennis team finished out their schedule undefeated; look to next year.

Subterranean travel

Tunnels which traverse the northwest corner of campus provide unique and dangerous problems to campus administrators.

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The IUPUI Sagamore

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1 Section

Costs of college increase nearly 6 percent this year

Tuition costs for 1995 increase at twice the rate of inflation; state funding minimal.

Sagamore wire services

The price of college rose about 6 percent this year — less than the double-digit jumps of the early 1990s, but still twice the rate of inflation, the College Board reported Thursday.

And the annual increase, roughly the same as last year, shows no signs of stopping. Tuition and fees, not counting room and board, average \$2,860 at public four-year colleges, \$12,432 at private four-year colleges and \$1,387 at two-year public colleges. Prices jumped less at two-year private colleges, 4 percent, to \$6,350.

Those prices are daunting to parents and students, acknowledged Kathleen Brouder, spokeswoman for the board's financial aid arm. But college can still be affordable if families save, seek financial aid or take advantage of bargains, she argued.

"Families and students must decide if the sacrifices of going to the most high-priced schools are for them," Brouder said.

For Congress, the jump adds fuel to a fierce Republican-Democratic debate: Should the government increase federal loans and grants, now lagging far behind college prices?

Or should it keep aid the same or less, and try to encourage colleges to hold tuition down? ... Morris, a 38-year-old mother who works part time and attends the University of the District of Columbia, said losing aid could keep her from school.

Rising costs table with columns for institution and percentage increase (e.g., Ball State University: 6.4 percent)

"I probably wouldn't be able to finish my degree — or it would take me a lot longer," Morris said. "I would have to work full time and go to school part time." ... The Education Department found that, in the last decade, colleges also shifted more money from instruction into administration,

including managerial, financial aid and counselors. ... Private colleges put half their tuition increases back into private student aid — to attract lower-income students who thus bring additional federal state aid as revenue.

Please see TUITION on Page 2

4 administrators are vying for open dean position

IU narrows applicant list for dean position at IU Med School.

By Christine Poyser The Sagamore

Four finalists have been chosen to succeed Dr. Walter J. Daly as dean of the IU School of Medicine.

Daly, 65, who has held the position since 1983, is retiring.

The four finalists, who were chosen from an original list of more than 50 candidates, are all currently professors at Big Ten schools.

All four are also licensed, practicing physicians.

Evan R. Farmer, 51, is a professor and chairman of the department of dermatology at the IU School of Medicine.

Robert W. Holden, 59, is also part of the IU faculty. Holden is the Eugene C. Clate professor of medicine and chairman of the department of radiology at the IU School of Medicine.

Finalists

Two of the final four candidates are currently IU medical administrators.

By Evan Farmer Professor and chairman of the department of dermatology at IU School of Medicine.

By Robert Holden Eugene C. Clate professor of medicine and chairman of IU department of Radiology.

Farmer, Holden and Krause could not be reached for statements pertaining to their selection.

Nutter said he did not want to comment about future plans at this time.

"If I were selected, I would be more than happy to discuss a wide range of issues pertaining to the school and education," Nutter explained.

"The parks are commemorative to individuals who survive cancer, and are designed to help their friends and family celebrate their survival."



As of Sept. 27, construction on the park continued.

Celebrating Survival

Park for those who have defeated cancer to be dedicated Oct. 16; donor hopes to give them a way to celebrate their struggle.

By Benjamin Cox The Sagamore

A tribute to the living — instead of a memorial to the dead — will soon replace a vacant piece of land near the IUPUI campus.

Another Richard and Annette Bloch Cancer Survivor's Park will be dedicated Oct. 16. The park is currently being constructed on the one-and-a-half acre triangle between 10th Street, Indiana Avenue and University Boulevard.

The park is a donation to the city by the Blochs, of H & R Block, Inc. (the spelling was changed when the company was incorporated to make recognition easier).

Richard Bloch was diagnosed with terminal lung cancer in 1978 and was told he had 90 days to live. He survived cancer and now he and his wife dedicate their lives to ensuring others have the best chance of beating cancer also.

"The parks are commemorative to individuals who survive cancer, and are designed to help their friends and family celebrate their survival," said Kimberly Hall, project specialist for the Indianapolis Parks Foundation and IUPUI graduate student.

Paul I. Cripe Inc., a local architectural and design firm, is the park designer with Bob Callaghan as project manager.

Callaghan, who has never had cancer, spoke with many members of the medical community and cancer survivors to gain a perspective for the park.

"It gave an inspiration on how to take their feelings and integrate them with the design," he said.

Eventually, he was able to apply three



fundamental elements — required by the Blochs — to the park:

A sculpture titled, "Cancer... There is Hope." It's comprised of eight life-size figures passing through a maze which represents cancer treatments and successes.

A computer containing the names of local five-year cancer survivors, their type of cancer and other information.

A "Positive Mental Attitude Walk," a path on which people can stroll and meditate, while reading 14 inspiring and informative plaques.

"We wanted to continue the theme of the Circle City, being the Circle City," Callaghan said. "To continue the tradition of the big architectural monuments, we have to continue along that theme, and bring some of those elements into the park design."

Two concepts are played on in the design of the park, Indianapolis — Circle City — and also the uphill battle of cancer survivors, he added.

An informational pavilion is the park's entrance which leads patrons on an uphill path for the "Positive Mental Attitude

Walk", with inspirational plaques on both sides.

Two touch-screen computers in the Scroll Pavilion will be the center of the park. The "Positive Mental Attitude Walk" then continues to the Sculpture Pavilion, where patrons can see the "Cancer... There is Hope" sculpture with the Indianapolis skyline in the background.

Cancer Survivor Parks will be created by the Blochs in every metropolitan area throughout the United States and Canada, where there's a population more than one million.

Fifty-two parks will be created by the Blochs when they finish. The Indianapolis park will be the fifth park opened since 1990.

Members of the IUPUI community are encouraged to attend the park's dedication, which is open to the public.

Several different organizations are taking part in the park's development: the Indianapolis Parks Foundation as project coordinator and maintenance endowment trustee; Indy Parks and Recreation as provider of land and ongoing maintenance to the park; Paul I. Cripe, Inc. as park designer; F.A. Wilhelm Construction as general construction contractor; and Little Red Door Cancer Agency as coordinator of the cancer survivors' database.

"The Cancer Survivors Park is yet another example of what can be done when we work together as a team," said P.E. MacAllister, president of the Parks Foundation board of trustees.

"The partnerships that were established for this project will allow a rough, vacant piece of land to become a beautiful asset to our city," he added.

'Affirmative action is like a laxative,' claims Ramirez

Expert shares personal insight into racism, segregation.

By Rochelle Kaseck The Sagamore

Affirmative action has reached IUPUI. Dr. Blandina Cardenas Ramirez, former presidential appointee to the United States Civil Rights Commission, shared her insights into the political topic last week at a Multicultural Student Affairs panel discussion.

The discussion also featured seven IUPUI students.

Ramirez, a Hispanic woman who grew up during the 1960s three miles from the Rio Grande, spoke with passion as she shared some of her own experiences of segregation and racism, as well as experiences of others to show why the belief in a program like affirmative action is necessary.

"This whole nation was producing one, one African American doctor of mathematics per year."

"There is no way that out of all the African American males or females that go into the first grade every year, that we would come up with only one (doctor of mathematics) a year who have been identified, encouraged, mentored, supported and taught enough to become a doctor," said Ramirez.

Affirmative action has been a controversial program since it was first raised as a public policy issue following the legislation that was passed after the assassination of President Kennedy.

"The country systematically set about trying to deal with issues related to extreme poverty and exclusion of people of color, especially at that time, exclusion of African Americans — from many sectors of society," Ramirez said.

Ramirez stayed clear of preaching her view of affirmative action, choosing rather to give the audience facts and instances on which to base their own opinion.

"I have not talked about the virtues of affirmative action or the negatives. I have to tell you, that affirmative action is like a laxative. Nobody likes a laxative, but sometimes you don't have any other choice."

Looking first toward the upcoming presidential election and discussing what impact it will have on future court rulings of affirmative action cases, Ramirez then wrapped up her speech with a look to the future of affirmative action.

"We can eliminate affirmative action tomorrow, but we will not have eliminated the problem. We will not have eliminated the challenge."

"Affirmative action is the means to an end, it is not a holy grail, and if we can come up with a better solution, let's use it."

Ramirez then stepped aside to hear the seven panelists: Karla Ewing, anthropology major; Robert Ellington, chemistry major; Toni Gauthier, social work major; Anthony Harrison, history major; Laura M-Phee, English major; Terry Tolliver, political science major and John Trivison, secondary education major, discuss their views.

# War doesn't stop presses in Zagreb

Young journalists work to develop media in the newly independent country of Croatia.

By Steven Deer  
The Sagamore

At the IU-Zagreb University Media Resource Center in Zagreb, Croatia, life goes on in the midst of the Balkan War.

Bombs shelling the city of Zagreb on May 1 and 2 caused the cancellation of a trip to the Balkans scheduled by several IUPUI faculty.

Dr. Sherry Ricciardi, an IUPUI journalism professor and director of the Media Research Center project, called the Media Center in Zagreb, expecting to get no answer.

Instead she heard, "Hello, Media Resource Center," in Croatian from Andre, an employee.

"My God, Andre, you're there! Why aren't you in a bomb shelter?" Ricciardi asked.

"Oh, don't be silly," Andre replied. "The shells have already hit, the building shook, but you know, we're still working."

There they were, working, holding clips and putting out the publication, "Puls," during the worst of it.

Four years of fighting in the former Yugoslavia have not dented the overall mission of the university's

Media Resource Center. In cooperation with the International Media Fund, the Center aids the development of free media in the newly independent Croatia.

"We work with young journalists, including those in the front-line town of Osijek where people were killed just last month," said Ricciardi.

The students, who commute from surrounding areas to the university, are amazing, according to Ricciardi.

"They don't view themselves as victims. They view themselves as part of an evolutionary process, building a democracy, building a free press. They have a lot of energy surrounding the notion of freedom," she said.

After seeing the war up close and being an eyewitness to massacres, Ricciardi knows how difficult it can be to get the story out.

Reporting for *The Dallas Morning News* in 1991, Ricciardi witnessed one of her first tragedies in the Balkans.

While in the press center on a Sunday afternoon, she heard an explosion and putting out the publication, "Puls," during the worst of it.

Four years of fighting in the former Yugoslavia have not dented the overall mission of the university's

that, in the middle of a sunny day in October, a shell hits a town just like this, just like Indianapolis, and blows apart a person and wounds several more?" she asked.

Ricciardi has traveled to Croatia regularly since 1991. The first two years were the worst parts of the war.

"War in any country, as we learned in the Persian Gulf War, gives the government an excuse to censor the press and place restrictions on it. That's what happened in Croatia," she explained.

The government did not place severe restrictions on the overseas journalists, however.

The war has restricted the older publications in Croatia. Newer publications have started and are more independent.

TV news has remained state controlled, until a few weeks ago.

As for Ricciardi's thoughts about the new friends she has made since helping to develop the media resource center, she admitted they are doing well.

"We really are like family now," she said.

As for Ricciardi's thoughts about the new friends made since helping to develop the media resource center, she admitted they are doing well.

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Ricciardi

# Tuition

Continued from Page 1

Some Republicans such as Rep. Bill Goodling, R-Pa., whose committee oversees education programs, said the practice may actually result in tuition increases, socking the affluent to help poorer students.

The College Board, an association of 2,800 colleges, found that room and board costs also increased, from 2 to 4 percent.

That brought total average costs to:

- \$6,823 at four-year public universities,
- \$17,631 at four-year private colleges and
- \$10,593 at two-year private colleges.

Most students at two-year public colleges live off campus, which is cheaper. The estimates also leave out books, transportation and personal expenses.

Parents often believe they are penalized if they save for kids' college. Broder said. But most financial aid is in loans, not grants, and saving money early is often more cost-efficient than borrowing later.

The number of federally guaranteed loans has jumped since Congress two years ago allowed more middle-class loans.

Although that has raised concerns, most middle-class students can handle the debt when they graduate, said College Board analyst Lawrence Gladieux.

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Upcoming events (home games in bold)

■ **Women's Tennis**  
Oct. 4 Madison 2 p.m.  
Oct. 6 & 8 Roles Tour. at Indianapolis  
Tennis Center TBA

■ **Women's Volleyball**  
Oct. 2 Ballantine 7 p.m.  
Oct. 4 IPFW 7 p.m.  
Oct. 7 Manchester Tour. TBA

■ **Men's Tennis**  
Oct. 4 Marian 2 p.m.

■ **Men's Golf**  
Oct. 5 Anderson Invitational 10:30 a.m.

Scores

■ **Men's Soccer**  
Davison Elkins 4, IUPUI 0  
W-Virginian Wesleyan 5, IUPUI 0  
IUPUI 2, McKendree, Ill. 1

■ **Women's Tennis**  
Wright State 7, IUPUI 2  
IUPUI 6, St. Joseph's 1  
IUPUI 7, IPFW 0

■ **Women's Volleyball**  
Southern Indiana def. IUPUI 17-19, 15-11,  
15-6, 15-10

■ **Men's Golf**  
Marian 312, Franklin 314, Indiana  
Wesleyan 317, Grace 326, St.  
Francis 327, Hanover 330, IUPUI  
333, Manchester 333, Anderson  
339, Rose-Hulman 345 and  
Wabash 348

Records

■ **Men's Golf 5-32**  
Men's Soccer 4-6  
Men's Tennis 0-1  
Women's Tennis 7-1  
Women's Volleyball 3-17

# Women's tennis makes history

■ The Lady Metros are wrapping up a successful season, but look to improve their aggressiveness.

By Molly Mulflur Smith  
The Sagamore

In the record books the women's team marked their first season in Division II by remaining undefeated against Div. II schools.

The Lady Metros only loss came from the facade of Wright State a Div. I school, however, IUPUI defeated Valparaiso, also a Div. I school 6-3.

Currently, the Lady Metros are 7-1 and are looking to finish the season strong with three matches remaining: Marian, Taylor and Indiana Wesleyan, which are members of the NAIA.

Freshman phenom Amber Fentress, a nursing major, play No. 2 singles and No. 1 doubles for the Lady Metros. Fentress, a nursing major, used her lightning first serve to defeat IPFW's Heather Perzanowski in straight sets, 6-0, 6-2.

"She sets up a lot of points with that good serve," said Debbie Peirick. "But she needs to work on her second serve and she has been trying to do that this week."

Fentress agreed with Peirick regarding her weak second serve.

"Usually I'm really confident on my first serve because I just go for it, but I really need to work on my second serve a lot," said Fentress.

The Lady Metros' No. 1 singles player, Kami Phelps, a senior, is undefeated at 8-0. Phelps who defeated IPFW's Carrie Claypool 6-4, 6-1 on her 21st birthday last Thursday, is also the Lady Metro team captain.

"I think some of the players on the team don't think they are as good as they are. Sometimes in the match they get nervous ... instead of using their talent they shy away," said Phelps.

She said the team is doing very well and their impressive record stands alone, but many of the players including herself need to become more aggressive on the court.

Fundamentally, Phelps will be focusing on keeping the ball lower and deeper on her ground strokes for the Lady Metros' three remaining matches.

Phelps earned 11 varsity letters at Avon High School and has played tennis for IUPUI for the last four years and basketball for the last three.

"The first official day for women's basketball is the day after Phelps' last tennis match and she will be there because she enjoys playing both sports.

"If I didn't like them, I wouldn't be playing both of them because it is really kind of stressful," said Phelps.

The Lady Metros last home match is Wednesday at 2 p.m. against Marian.



Marc McInerney Contributing to The Sagamore  
Junior Barbara Mitchell returned serve during last week's doubles match against IPFW at the Tennis Center. The Metros won 7-0.

## Sports Briefs

Compiled by Molly Mulflur Smith

### Men's basketball midnight madness

The Metros men's basketball team officially kicks off their preseason practice Oct. 14 at 10 p.m., in the IUPUI Gymnasium.

Midnight madness allows NCAA Division I and II basketball programs to begin official practice. Contest prizes and free food will be awarded to participants.

### Athletic department Internship available

Greg Seiter, IUPUI sports information director is currently looking for an intern.

Primary responsibilities include daily functions of a sports information office including media relations, statistical compilation and research.

Interested applicants should have strong oral and written skills as well as a background and interest in sports information, marketing and promotions, journal-

ism, business administration, advertising, physical education or communications.

For more information, contact Seiter at 274-2725 or submit a letter of application, resume and three references to Seiter at the athletic office.

### Metro basketball managers needed

The Lady Metro basketball team is looking for managers this season.

For more information, contact Kris Emerson-Simpson, head coach for the women's basketball team at 274-0622.

### Cross country and track meeting

A meeting will take place for students interested in a men's and women's track and cross country Oct. 3 at 4 p.m. at the track and field stadium.

For more information contact Chad Bird at 274-6780

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Students - Bye Health Services has the flu vaccine available now. The clinic is located in Coleman Hall. Vaccines will be given Monday - Friday 10:00 a.m. - 3:00 p.m. If you have any questions please call 274-1019.

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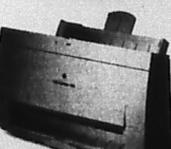
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# THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

## Activities Calendar

### Tuesday/3rd

Wing Tsun, a martial arts club, conducts weekly meetings every Tuesday and Thursday from 5:30 to 6:30 p.m. in Student Activities Center 132.

Everyone is welcome to participate. The Wing Tsun Club is the perfect opportunity to learn self defense.



### Wednesday/4th

Join the Newman Club at 1309 W. Michigan St. for a delicious all-you-can-eat home cooked meal from 5:30 to 6:30 p.m. The cost is \$2.50.

For more information on this midweek menu, call 632-4378.

Women in Business are having a guest speaker during their 12:15 to 1 p.m. meeting. This meeting will be in BS 4087. Lunch will be provided to everyone in attendance.



### Thursday/5th

The Newman Center at 1309 W. Michigan St. conducts a mass/religious workshop from 12:15 to 1 p.m. every Sunday. For details contact 632-4378.



### Friday/19th

Funding proposals for the Undergraduate Student Assembly are due for the spring semester activities by 5 p.m. These proposals can be turned in to the Student Activities Center 006. For details, contact Jane Petty at 274-5199.

## Pep band seeking members

The IUPUI pep band needs you! Anyone who plays a band instrument is welcome.

Rehearsals are Wednesday afternoons from 4:30 to 5:30 p.m. in Mary Cable 130.

Pep band offers students two free credit hours.

Be a part of the fun at IUPUI basketball games.

For details, contact Doug Smith, director of bands at 274-4076.



## Peer response workshop



The IUPUI English Club is sponsoring a unique opportunity for student writers to present their poetry and fiction in a peer response group setting.

This creative writing peer response workshop will be Saturday, Oct. 7 from 11 a.m. to 2 p.m. in Student Activities Center 131.

Each participant will submit either one short story or three poems for informal discussion, evaluation, and critique.

The workshop will also include information and strategies for publication.

All registered IUPUI student writers are invited to attend.

For more information regarding the workshop, or other English Club activities, contact Laura McPhee at 274-3907.

## EMS Volunteers needed

Fire Protection Services of IUPUI is helping form a student EMS organization on campus.

They need qualified volunteers to serve the campus by participating in a program that will offer: medical runs on campus, emergency services, job experience, leadership opportunities and in-service training opportunities and requirements.

If you're a qualified EMT or EMT-P call Lowell Black at 274-1384.



## Bulletin Board

continuing class on Native Americans.

### Metros midnight madness

Join local radio personality Kyle Street and the IUPUI cheerleaders as basketball season officially opens at IUPUI on Oct. 14.

At 10 p.m. in the Natatorium there will be a midnight madness tip-off party.

Midnight madness is intended to officially kickoff preseason practice for NCAA Division I and II basketball programs.

From 10 to 11 p.m. the inter-organizational basketball scrimmages will be played.

Then, at midnight the slam dunk, 3 point shooting contest begins.

Finally, at 12:01 a.m. the IUPUI men's basketball team will scrimmage their first official practice of the season. The Lady Metro basketball team will also be introduced.

Free food will be provided by Campus Pizza.

Prizes will also be awarded to contest participants.

### Dinner volunteers needed

The Black Student Union is seeking volunteers to help plan the 28th annual Martin Luther King Jr. dinner.

If interested, contact David Fredricks at 278-2410.

The dinner celebration will be Jan. 15 from 7 to 9:30 p.m. at the West End Hotel.

### Gathering to feature camp-out, picnic

The Gathering is presenting a special welcome to UEC students and offers all students the opportunity to relax and socialize for two days at a camp out/picnic on Oct. 7 and 8.

This event will be from 9 a.m. Oct. 7 to 1 p.m. Oct. 8.

Call 634-5016 for the location.

There will be plenty of food at the bon fire, tents and access to facilities. Other activities include camping contests, games, frisbee, football and music.

Free transportation will be available to all UEC students.

### Cherokee culture discussion

Every Tuesday evening from 6 to 8 p.m. in Student Activities Center 115 the Native American Student Alliance meets for a continuing class on Native Americans.

This week, the topic will be "Indiana's Indians." The culture and traditions of Indiana's Native Americans will be discussed.

No registration is required. Coffee and refreshments are provided.

The class is open to the public. The Native American Student Alliance and American Indian Science and Engineering Society are sponsors of this

## Eleventh annual gospel music festival

Buy your tickets for the 11th Annual Gospel Music Festival now and get great seats! The festival takes place Saturday, Feb. 24 1996 in the Madame Walker Theatre at 7 p.m.

The Madame Walker Theatre is located at 617 Indiana Avenue.

Admission is \$10 in advance and \$15 at the door if there are any available tickets.

Purchase tickets at the Walker Theatre box office or in Student Activities Center 002. For details call 274-5200.

## Student leadership conference scheduled

The 1995 IUPUI student leadership conference will commence on Friday, Oct. 13 from 5:30 to 7:30 p.m. and continue all day Saturday, Oct. 14, in the University Place Conference Center located on 850 W. Michigan St.

The cost is \$20 for IUPUI students and \$25 for all others.

This conference is being sponsored by the IUPUI Office of Multicultural Student Affairs and is being funded in part by the Undergraduate Student Assembly student activity fee fund.

Reservations must be received no later than Wednesday, Oct. 11.

Make checks payable to: Leadership Development Conference.

For additional information, contact Angela Moorman or Anthony Harrison at 274-4239. The following workshops will be offered:

- The Power of a Promise Kept: Establishing Credibility and

- Accountability in Organizations,
- Developing the Leaders Around You: How to Help Others Reach Their Full Potential,
- Goal Setting Through Values Clarification,
- The Politics of Effective Presentations.

Guest Speakers include: Dr. Jeff Vessely, Director of Student Voluntary Service at IUPUI, José Espada, Director of Student Financial Services for the IU School of Medicine, Sherree Wilson, Associate Director of Career Services at IUPUI, Eddie L. Stiles, Senior Computer Programmer Analyst at American Family Life Assurance Company in Columbus, Georgia, Randy D. Casey, Training Coordinator for Medical Systems at Eli Lilly and Company and Johnnie M. Hill-Marsh, Director of the Higher Education Preparation Program and Upward Bound Program.

## The thrill of the hunt...

Mark your calendars for Campus Quest, IUPUI's third annual ultimate scavenger hunt on Oct. 28 at noon. Registration forms are currently available in the Student Activities Center or from the Student Activities Programming Board desk in the Student Activities Center.

Students who preregister before the day of the event can obtain the reduced rate of \$10 per team or individual.

This year's event will be bigger and better than ever with prizes donated by the IUPUI sports complex, MCI telecommunications, Block Party, The Westin Hotel, University Place Hotel, Arby's, Subway, Ray's Campus Salon, Indianapolis Colts, Yellow Rose Carriages, IUPUI Bookstores and the IUPUI Alumni Office to name a few. Awards will be given to the top three finishing teams, with the first place team receiving a \$100 cash prize and

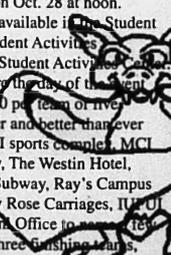
the team members' names on the Campus Quest Champion trophy, as well as other prizes. After the quest, students can join in on the fun as the third annual Campus Quest Celebration begins at 7:30 p.m. in the Student Activities Center.

Dance the night away to the electrifying music of Exclusive Sound.

Door prizes will be raffled throughout the evening. Food and drink will also be provided. Admission to the dance for those students not participating in the scavenger hunt is \$1.

Remember that this year's event will be haunted since it takes place on Halloween weekend!

For details on how you can be a part of this event, call Carmen D. Marshall at 274-3277.



Brian Moore  
Editor in Chief

The IUPUI  
Sagamore

Marion Riley  
Voice Editor

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# A need to physically turn back the clock

■ Our children are standing in the dark, early mornings waiting for the school bus and it is not safe.

The time of year has come when everyone, well almost everyone, will be setting their clocks back except most of Indiana.

When I first moved to Indiana five and half years ago, I thought this was fantastic!

I would never have to change the clock on my VCR, computer and car radio again.

Cool! I could really get into this because I either threw out or didn't unpack the instruction manuals.

But my rejoicing has been short lived. Because we don't change the clocks in the fall, the sun doesn't rise until after 8 a.m. from December 16 to January 24. The latest sunrise occurs around January 6 and 7 according to WTHR meteorologist, Bob Gregory.

This isn't a problem if you can sleep late, but the real world doesn't.

In this real world, children are going to school in darkness. They are standing on corners waiting, rough-housing, pushing each other into oncoming traffic and running to catch the bus.

Tere Hogue, English professor, said that when her son was in kindergarten, he had to be in school by 7:30 a.m., his class starting time. This meant he started school before the sun would rise from November 16 through February 21.

According Eric Broadus, a tutor in the Writing Center of Cavanaugh Hall, he said he had to be at the bus stop between 6:35 and 6:40 a.m. to catch the bus to attend Pike Township High School.

Eric also added that he would take the bus before sunrise from

September 30 through March 6.

In defense, the director of transportation for the Indianapolis Public Schools said that the early pick up allows enough time to get all the students to school on time.

But still our streets are not safe and they are not well lit. Yet, every morning during the school year, our future is walking on them and standing on them.

I am a driver who has to be at work or school early in the morning. I see them, I know they are there, but I've had a few close calls, especially in bad weather.

We've all heard arguments about changing the clocks. Usually we hear them in the spring because some people think they'd like to be on the same time as Columbus or Cincinnati, Ohio, during the summer months.

I think the clocks should be changed in the fall. To set them back an hour would mean our children would be going to school in daylight.

No one would lose.

We'd all gain through the increased safety of our children during the winter months.

In spring, we would set the clocks forward again and we would still have our long summer days, pleasing our local farm community.

It's a win-win situation.

Isn't it time we tell our legislature to consider the safety and welfare of our children?

Isn't it time we set our clocks back one hour in the fall?

Kitty Flowers is a junior majoring in secondary education

# New Jersey Senator will be 'sorely missed'

■ Sen. Bill Bradley is retiring from the U.S. Senate as one of the only white politicians to address issues concerning racism; not many political leaders can fill his vacancy.

In the last decade, few white politicians have had a greater impact in the ongoing national debate on race in this country than retiring Sen. Bill Bradley of New Jersey. When Bradley leaves the U.S. Senate next November, he will be sorely missed by blacks and whites alike.

Bradley is well-respected for his successes in both the personal and political aspects of his life.

He's a former NBA star with two championship rings from his days as a New York Knick. He is also a former Rhodes Scholar.

In the Senate, he has served since 1978. He is known for his skill in passing the Tax Reform Act of 1986 and his mastery of U.S.-Soviet relations during the height of the Cold War.

But Bradley's bold stance on race relations will be his lasting contribution to the century.

The source of Bradley's success on the subject is quite simple. He's the only prominent white male politician to put the blame on both whites and blacks for the sorry state of race relations. Few politicians of any race have been able to pull this off. Bradley has been able to do so with both class and hard-nosed candor.

For instance, when Bradley asked predominantly white audiences, "When was the last time you talked about race with someone of a different race? If the answer is never, you are part of the problem." We black Americans nodded our collective heads knowingly.

When Bradley continually denounced the brutal treatment

of Rodney King before and after the L.A. riots, blacks gave this lone white politician's voice a collective "amen."

The New Jersey senator was also quite eloquent in his explanation of white Americans' fear of inner city youth.

In a 1992 speech on the Senate floor, Bradley said, "Many white Americans, whether fairly or unfairly, seem to be saying of some black males:

■ 'You litter the streets and deface the subway, and no one, white or black, says stop.'

■ 'You cut school, threaten a teacher, "dis" a social worker, and no one, white or black, says stop.'

■ 'You snatch a purse, you crash a concert, break a telephone box, and no one, white or black, says stop.'

■ 'You rob a store, rape a jogger, shoot a tourist, and when they catch you, if they catch you, you cry racism. And nobody, white or black, says stop.'

Few current politicians would have guts to utter such things for fear of being labelled a racist by the public and the media.

However, our political leaders' refusal to assign blame to both blacks and whites for the country's racial polarization is eroding the previous gains we have made toward unity.

It's a pity that Senator Bradley has decided to retire at this juncture.

What makes matters even worse is the fact that there are not many political leaders capable of filling the vacancy he will create when he departs.

"When was the last time you talked about race with someone of a different race?"

Sen. Bill Bradley

Jay McQueen is a graduate student

# Letters from readers



## Student apologizes for comments in previous letter.

I must apologize to all the students that feel as though I slighted them with my previous remarks. I never meant to insinuate that all of my college experience was bad and not worth the time.

I mentioned previously that some of the courses actually stimulated my mind and I actually enjoyed the learning experience in those courses. I have to say that I wish all the courses were of that nature.

When I sent the letter to the editor, I felt as though I would get some positive and negative responses. Never did I feel as though another student would rake me personally across the coals for stating my beliefs.

Furthermore, if Dorothy would have taken the time to read the article through a second time, she would have realized that a passing grade was not all that I was after. My complaint about only needing to be 50 percent correct to pass the course was all about our educators not expecting enough out of the students.

I must agree with Dorothy in that student loans are available. As a 29-year-old business associate pointed out to me, the student loan can be a burden for so many years after college. This individual is still trying to pay off that student loan after being away from college for so many years.

I understood very well that an education would be a huge money burden when I enrolled at IUPUI. I accepted this as a challenge, and as hard as it has been, I will be very happy come December when I have finished my undergraduate education and do not owe a penny.

What I failed to previously point out was that the Lafayette campus with whom

IUPUI associates itself has a monthly payment plan. The plan allows students to pay for the current semester on a monthly basis. My point is that our Burner office should look into adopting something similar to what Purdue has in place.

I also would like to take this time and thank both Kelly Jones and Melissa Grider for their insight into the education that they received at IUPUI.

Both made some very good points and gave some positive advice about what one can expect from a college education. I only wish that eight years ago, I would have had Melissa as a counselor, so that I would have received this good advice at the start of my education and not at the end.

I hope that Melissa chooses to give this sound advice to all the students that pass through her office.

Cathy Kinnick  
senior/public affairs management

## Visiting student offers praise for inclusion of abortion insert.

I would like to take this opportunity, on behalf of Ball State Students for Life, to thank The Sagamore for its inclusion of a pro-life insert in the September 11 edition of The Sagamore.

I feel that this is a true move in favor of choice instead of the bullying tone used by Jeanne Dairaghi and Jeannie Regan.

Far from being anti-woman, the material involved might save the lives of women by encouraging them to think twice about even considering abortion.

The shortcomings of the pro-choice argument for unrestricted access to abortions would be obvious, if not now, then soon.

Restrictions must be in place to give women a chance to consider their period or other options. The 18-hour waiting period recently enacted is a commendable step toward that goal.

There are inaccuracies in both letters that appeared in the readers column of the September 25 issue of The Sagamore.

While it is true that most people think that abortion should remain legal, a majority of

people believe that the procedure should not be used frivolously. The pro-life movement does not appreciate violent tactics.

An event sponsored by the American Coalition of Life Activists in Washington D.C., protesters were asked to sign a pledge of non-violence. Jeannie Regan's letter contains its own share of faults.

The dismay shown by Indianapolis abortionists over the decision by Planned Parenthood to offer abortions in the city shows that those same persons want to make sure that they are the only ones who can benefit from the stream of women seeking the operation.

This is in fact pro-abortion instead of pro-choice.

In the case of suction abortion, the only test required to verify that a child was present and that nothing was left behind, which can occur if the procedure is sloppily carried out, is to assemble the body parts as soon as possible. After this point the child can be disposed of.

Just because a woman is sure of her decision either way does not guarantee of her safety.

Kevin Shoen  
visiting student/Ball State University

Editor's note: The insert mentioned in these letters was a paid advertisement.

## Abortion insert found impressive and astonishing.

Thanks for the insert on abortion in the September 11 issue of The Sagamore.

I'm very impressed with your willingness to allow another side of the story to be told.

We hear plenty from people claiming rights to abortion, but not everyone talks about alternatives. I was astonished at how angry a few of your readers were.

One claiming that The Sagamore was "bribed" or "intimidated" into publishing what she disagreed with. I thought we were a university that accepted others' differences, whether in appearance or

mind-set. There are many students who appreciated the insert and agree with its principles.

Thanks again for representing them.

Cynthia Walden  
sophomore/majoring in Accounting

## Sorrow felt for the attitude of harsh response to insert.

I am responding to the letter to the editor in the September 25 issue of The Sagamore, "Offense taken by 'Anti-Choice' insert."

I am truly sorry that you were so disturbed by this insert, but I would like to tell you something.

The "college crowd," as you put it, is not made up only of students who feel the same way you do.

Do not put words in my mouth about my realities and my beliefs.

My apologies that you feel a majority of people cannot face up to an unintended pregnancy. I am sorry you have such little faith in your fellow student.

Another thing that bothers me about this particular article is that men are never involved in the decision-making process. Should there not be consent with the

father of the child as well. I believe so. I think it should be part of the law.

You just keep throwing away Sagamores and just stay narrow-minded as the far right. There will always be more Sagamores and there will likewise always be the one like me to tell you, "you're wrong."

David Vallancourt  
senior/general studies

## Student's letters and insights found 'heartening.'

It has been heartening to read the several letters from students that have appeared in The Sagamore in recent weeks, affirming the important role which they themselves play in obtaining a meaningful university education.

A good education is not a consumer item to be purchased like a car or a television set. It requires dedicated and active participation in a learning process which involves striving to meet high expectations of oneself.

The students who commented on this subject are to be commended for their insights.

David L. Stoenen  
Dean/School of Science

## The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in

person at The Sagamore newsroom, Cavanaugh Hall 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

The Sagamore  
ATTN: Voice Editor  
425 University Blvd., CA 001G  
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

# Perspectives

## New musical hopes to be an eye opener

■ Highly-anticipated "Eyes" production makes its theatrical debut this week at local theater.

By Amy Tovsky and Andrew Duncan  
The Sagamore

The Indianapolis and IUPUI community will soon catch a glimpse of "Eyes."

The new musical, based on playwright Mari Evans' adaptation of Zora Neal Hurston's literary classic, "Their Eyes Were Watching God," has developed into a major collaborative effort between IUPUI, the Woodstock Festival of Books and the American Cabaret Theater.

"A few years ago, Mari Evans had contacted (the) campus and basically told us about the work," said Darrell Bailey, director of the play and dean of the IUPUI School of Music.

"Over the course of about three years, we had continued conversations about it.

"We believe that it is a marvelous work," he continued. "She is a very well-known playwright and (we) decided that it was important for this work to be premiered and centered in Indianapolis."

As a result, a premiere cast and crew has been assembled, including actors, actresses and instrumentalists known locally and nationally for their theatrical work.

The musical is under the production of Woodie King, Jr., the director of the New Federal Theater in New York City and the 12-piece acoustic orchestra is being conducted by Julius Williams, also from New York City.

Williams is anticipating a "dynamic production" and feels that it is unique because of IUPUI's direct involvement.

"It's different because we have a university involved, so the educational aspect comes in," he said. "It's a little bit different, but when you start working on a production everybody's working towards one goal and trying to put on the best thing they possibly can."

King agrees.

"The difference (between this production and others I have worked with) is that I'm working with the community and the university," he said. "This is more of a community-oriented endeavor. IUPUI found a way to get the best of both worlds."

The combination gives it a unique edge."

Many of the individuals involved also feel that the musical aspect of "Eyes" contributes to the significance of the production.

"I think that music and melody and rhythm can speak on an emotional level to a degree that sometimes words can't," commented Bailey. "In many respects, the wedding or marriage of words and music really can give the audience a closer emotional connection to the concept of the play and the themes and message that the play has to communicate to the audience."



King

Cantrell

Williams also feels that music offers something unique.

"Music ... always brings a kind of feeling to a section," he said. "It kind of rounds out a moment in time in a theatrical aspect. So, it gives the audience a chance to hear the character reflect his feelings through music and it really works real well."

Even Evans, who based the theatrical presentation on a literary classic, is enthusiastic about the production's musical focus.

"Music is part of the way we live and contributes to our enjoyment of everything," she said. "So if you take it to the stage, it becomes more than simply a drama."

The orchestrations and arrangements for "Eyes" are under the direction of David N. Baker and William C. Banfield, both of the IU School of Music.

"From almost the very beginning, we have been involved ... creatively in the orchestration and arrangement," said Bailey. "Working directly with the playwright has been a really exciting experience because we have had the advantage of the creative input of the author of the play who has also written the melodies."

"Eyes" is set in the rural south in 1923. The musical tells the tale of Janie Mae Crawford's search for love and self-fulfillment when, at age 16, she learns that marriage does not

necessarily make love.

As a divorced young woman, Janie, portrayed by Monica Cantrell, finds herself swept off her feet by ambitious Jody Starks who represents change and a range of possibilities for Janie.

Years later, after nearly two decades of social and emotional abuse, Janie finds herself in love with a man 15 years younger than she is.

Although their life together is short, the tender, tragic end of their romance comes as a memorable conclusion for the production.

Cantrell, who is currently working on a production with Duke Ellington's granddaughter, is enthusiastic about her role as Janie, but admits that working on a new musical is challenging.

"We are working on a new production," she said. "Not only are we having to learn it as we go, but we are getting revisions.

"I think (music) makes it much more accessible," she continued. "Music is a universal language. People accept music and feel music more quickly than they do the written word."

"Eyes" will be presented at the American Cabaret Theater Oct. 5-8 and Oct. 12-15. The theater is located at 401 E. Michigan St. Tickets are \$10 each, with the exception of opening night.

A special "IUPUI Night at 'Eyes'" has been planned for Oct. 12. Tickets for faculty, staff and guests will be \$5. Student tickets will be \$4.

With opening night only days away, Bailey is optimistic about the production's success.

"Any production, because of the number of people involved and the great number of details ... is going to have logistical situations and circumstances that have to be worked through," he said, "and I think that process brings us to the final product."

Evans agrees.

"It's going to be good," she said. "We have some major creative talents and I think it's going to provide enjoyable evenings for anybody who comes."

### Correction:

In the Sept. 25 issue of *The Sagamore*, a Perspectives story entitled "Mall's new clubs provide bargains a change of pace," a quote was incorrectly attributed to Myles Brand, IU president. This quote should have been attributed to Bob Sabin, promotions manager for America Live.



Courtesy The Lids

Indianapolis-based rock band The Lids (from left) are Adam Brenner, Jason Sisk and Kris Manier.

## Forget 'alternative', The Lids just 'rock'

■ IUPUI student discusses his role as axeman for eccentric local rock band.

By Andrew Duncan  
The Sagamore

Indianapolis-based rock group The Lids are hyper.

A typical Thursday evening brings a long practice session in drummer Kris Manier's basement and a stop at Speedway gas station to buy some Mr. Bones candy.

The Lids formed in the spring of 1994 after the break-up of a cover band.

Guitarist Jason Sisk, who is a computer consultant for Integrated Technology on campus, explains. "When we got out of high school, the bass player left the (cover) band" he said. "Adam said he would buy a bass and he did."

Adam Brenner writes most of the lyrics for the band.

"Adam is freakin' Mozart," said Manier. "He writes like 50 songs a day."

However, Adam said he gets his inspiration from other sources.

"I get ideas from video game music," he said. "The way I write songs is that I will start by ripping something off and change it around so it won't look like I'm ripping a song up."

Jason also contributes to the song writing.

"I take my writing off of cheese metal," he admitted.

Manier explains the meaning behind the band name.

"We found out later that it's some sort of amount of marijuana, but it's about the cup lids at Taco Bell," he said.

"This guy that interviewed us asked us what the name meant and the answer he got was that it came from a dream of a naked Indian," he added.

As a live band, they are motivated by doing various rock star poses on stage, jumping off of drum risers and putting their feet on the monitors

to mimic Iron Maiden.

The band is frequently plays at the Emerson Theater.

They have also played several local festivals, including Sloppypalooza and Beech Grove's Fall Festival. They will play at JC Bistro in Broad Ripple tonight.

"Early in '95, the band recorded their first release titled "Seven Layers of Goodness."

Cassettes are available at all their shows.

"They contain six studio tracks plus a live bonus track.

"We are going to make a CD when we get some money," Sisk said, "but we are going to have to play some stupid frat parties."

"It wouldn't be stupid if they payed us," Brenner added.

Sisk said that, ultimately, The Lids like to entertain people.

"If people are in a good mood when they see us live then they will like us," he said.

"We want to give people their money's worth," Manier concluded.

## Wmونا Anne Ellen Kate Alfre RYDER BANCROFT BURSTYN NELLIGAN WOODARD



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# Emerging theater group targets social awareness

IUPUI acting troupe prepares to be a local and national catalyst for social-issue theater programs.

By Amy Tovsky  
The Sagamore

Although the IUPUI theater program was eliminated more than a year ago, several opportunities remain for students looking for outlets to share their acting abilities.

The Educational Outreach Program of the Humanities Theatre Group is one of them.

"(The group) is going to be a social-issue theater company," said Jessica Weiner, program coordinator for the Humanities Theatre Group.

"All of the work that this company does is original," she continued. "It's about social, health and educational issues, running the gamut from AIDS to date rape to eating disorders to multiculturalism."

Claude McNeil, a professor in the English department and facilitator of the group, is enthusiastic about the support the group has received from the campus community.

"I'm a real champion of seeing new things done at IUPUI," he said. "I would like to see an awful lot of programs done that would call attention to the important issues of the day."

"I think a university should be a hotbed of thought and activity," he added.

The theater group has been developed to raise awareness of social issues through an interactive format, including scenes, monologues, songs and multimedia presentations.

"It's seeking to enlighten and educate through ... social issue theater which is presenting an issue and then following it up with discussion about what was just seen," said Weiner. "So a lot of times the production itself will be interactive."

Audience participation is an

**"(The group) is going to be a social-issue theater company. ... It's about social, health and educational issues."**

Jessica Weiner,  
program coordinator for the Humanities  
Theater Group

important aspect of the workshops and the scripts and scenarios used have been designed to facilitate discussion.

According to Weiner, the theater group allows students to become visible in the local acting community and gives them the opportunity to call attention to a variety of social issues. McNeil agrees.

"I think that there are two major ways that (students) can benefit," he said. "One of which is the artistic experience of interpreting a role and then portraying it for an audience,

which is a very complicated and important thing for a developing theater actor to do.

"The second thing," he added, "is to study the material itself."

Weiner also said that this group is one of the few that she is aware of affiliated with a university.

She also hopes it can set an example for other institutions hoping to implement similar programs.

"One of the future goals I see for this company is to teach other universities how to do this for themselves," she said. "Essentially, this group I see as the leader of a movement in social issue theater."

"I think that can happen," she continued. "I think the climate and the community is ready to start talking about these things in a theatrical format."

McNeil also anticipates success for the new group.

"I would like to see it develop very well (with) what it's setting out to do right now," he said.

The theater group is looking for four males and four females to join the acting troupe. A stage manager and playwright assistant are also needed.

Auditions will take place Oct. 7 and interested students are asked to create or prepare a monologue relating to a social issue.

"We're (looking for) all types of people," said Weiner. "All ages, all races, all sizes. ... They don't have to be an actor per se. If they feel like this is something they want to be a part of, I want to talk to them about it."

Information about the theater group can be obtained by contacting Weiner or McNeil at 278-2530.

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Coming October To Theatres Everywhere



Ralph Fiennes as Lenny Nero and Angela Bassett as Mace find themselves caught in a maze of betrayal and murder as the 21st century approaches in "Strange Days."



**'Strange Days'**  
Ralph Fiennes, Angela Bassett

Wire-tripping — the wave of the future. Clients "jack-in" to a first-person virtual experience that leads to a real world of violence, social upheaval and murder.

Ralph Fiennes — of "Quiz Show" and "Schindler's List" fame — is Lenny Nero, the "magic man" who sells recorded experiences on the black market and gets entangled in the social nightmare of the millennium.

The first half of this picture is nearly impossible to watch. By the time the first 60 minutes has passed, all the audience has gotten is a lot of techno-speak and costar Juliette Lewis half-naked several times.

The second half of the picture moves at a slightly better pace. In fact, it actually shows signs of a developing plot.

The few-and-far-between action scenes, as well as all the techno-hardware, are pretty cool stuff. But the plays and scenarios are transparent, save for Bassett who really pulls the picture together in the closing scene.

Overall the film works, because by the time the audience has sat through the second half of the film, they have pretty much forgotten they were held hostage for an amazingly dull intro. — Christopher Nimz



**'A Change of Seasons'**  
Dream Theater

Fans of the progressive rock band Dream Theater will not be disappointed by the band's latest release, "A Change of Seasons."

Central to the disc is the 23-minute epic title track, which fans have been searching for since the band's rise to popularity in 1992.

Based on the stages of an individual's life, the song uses typical Dream Theater elements, such as complex musical arrangements, lengthy instrumentals and thought-provoking lyrics to tell its story.

"A Change of Seasons," the only original song on the album, highlights the band's strengths. Stellar musicianship, crisp, clear vocals and an overall tightness to the music make the title track one of their best.

The five-track release also features live versions of songs which inspired the band. "Funeral For a Friend/Love Lies Bleeding," originally done by Elton John, is the best of the covers. Also included is Queen's classic "Bohemian Rhapsody" and Journey's "Lovin' Touchin' Squeezin'." — Brian Moore



**R.E.M.**  
Live In Concert

After nearly six years, R.E.M. finally returned to central Indiana last week.

Crashing on stage with a ear-shattering version of "Pop Song '89," Mike Mills, Michael Stipe, Peter Buck and Bill Berry plowed through an additional eight songs, including "Drive" and "Crush With Eyeliner" in the first half hour.

With minimal stage theatrics and a slight bit of feedback, R.E.M. knocked out 26 songs in a two-hour set that drew primarily from their three recent LPs — especially "Monster."

But one of the biggest highlights of the night was the inclusion of many new and yet-to-be-recorded tunes like "Departure," "Binky the Doozat" and the awesome "Undertow."

And for those who can remember R.E.M. from way back when, the highlight had to be the encore performance of "So, Central Rain (I'm Sorry)" from 1984's "Reckoning" album.

Radiohead opened for the band. And while they failed to excite the majority of the crowd, a few tunes were pretty decent but suffered from over-production. — Christopher Nimz



**'Devil In A Blue Dress'**  
Denzel Washington, Jennifer Beals

This new detective novel-turned-movie stars academy-award winner Denzel Washington as "Easy" Rollins, a veteran home after World War II struggling to pursue the American dream in segregated 1948 Los Angeles.

Suddenly unemployed and hard pressed to pay his bills, Rollins accepts a shady job offered to him by Mr. Albright, played by Ted Sizemore.

Rollins uncovers a scandal involving two mayoral candidates and a woman in a blue dress, played by Jennifer Beals. He calls upon a friend from Texas named Mouse to aid him in solving this caper who adds a delightful taste of comic relief. — Eric Becker



Washington

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# Danger under foot

■ An underground maze of corridors on campus presents unique and hazardous problems for members of the administration and unknowing pedestrians.

By Brian Moore  
The Sagamore

**L**owell Black recommends that his family and friends never use the underground tunnel complex on campus.

In fact, Black, director of Fire Protection Services, thinks the subterranean maintenance tunnels should be off limits to people not associated with the upkeep of them.

"We do not recommend the use of those tunnels. They were never constructed as pedestrian walkways," he argued.

And he's not alone.

Others in the university system are also in favor of prohibiting pedestrian traffic in the tunnels.

Larry Shaver, associate director of risk management, and Frederick Leiter, university engineer, insist the corridors are for maintenance purposes only, and should remain that way.

"We support the stance to get those (tunnels) closed off from civilian traffic," said Shaver.

"Like any mechanical room it's not meant for occupancy," Leiter added.

The tunnels are located on the north side of Michigan Street and on the west side of University Boulevard, underneath the medical complex and university buildings.

Even the employees of Fire Protection Services stay out of the underground tunnels according to Black.

"We tend to avoid the use of the tunnels due to the nature of their contents," Black explained.

**Ingredients for danger?**

Black's hesitance to venture into the tunnels stems from the abundance and variety of possible dangerous items contained in the 1.25-mile system of tunnels.

High-pressure, super-heated steam pipes, water lines, high-voltage electrical wiring, fiber-optic cables and air conditioning pipes are contained throughout the expanse of the complex.

"There's a lot of things down there that just don't excite us," said Black, who has been director of Fire Protection Services for 11 years.

At some points, the equipment hangs just over the heads of pedestrians.

"I don't think the people who use those tunnels realize the danger they're putting themselves in," Shaver said. "If something should happen to one of those steam pipes ... there could be very serious consequences to any living being that would be in those tunnels at that time."

Black agrees.

"Anytime you have utility distribution systems you have the potential for problems," he said. "Any utility has the potential for failure."

Emily Wren, director of campus facility services, admits there is a danger present in the maintenance tunnels.

"We don't feel it's (tunnel system) all that safe to use," she said.

**Crumbling down**

Safety is not just an issue with the contents of the underground corridors but also the structures themselves.

Concrete walls and ceilings are deteriorating, steel reinforcement is visible and pipes are corroding.

Black said that last year "pieces fell off the ceilings and walls" of one of the tunnels under Riley Hospital for Children.

"It's been repaired now, but it was a little unnerving at the time," he said.

Falling debris could cause other problems in the tunnels he said. A piece of concrete coming off the ceiling could puncture pipes as it falls.

Black has made approximately 12 emergency runs to the tunnels in the last 11 years, the most recent of which was to investigate a possible gas leak.

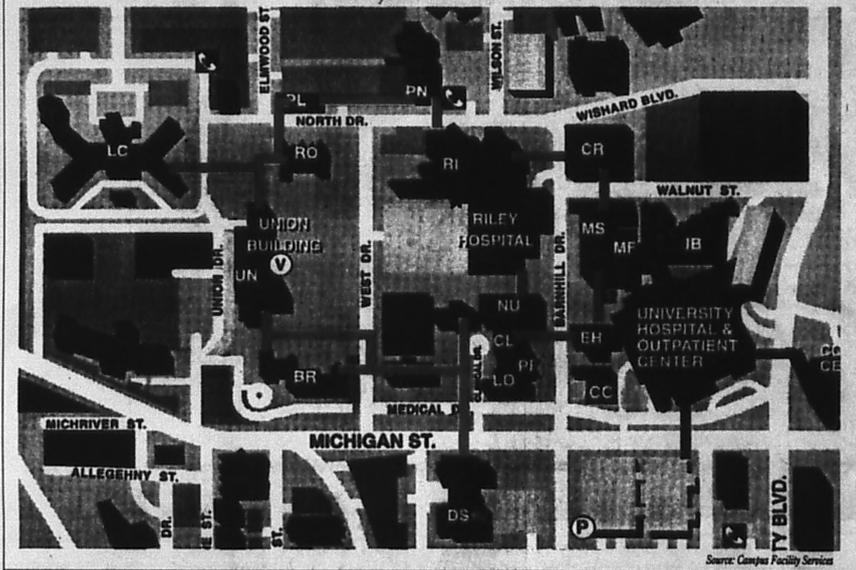
Fire Protection Services and the Indianapolis Fire Department responded to a fire in the tunnel between the School of Dentistry and Coleman Hall in 1992. Due to smoke migration from building to building, the department was forced to evacuate the Dental School, Coleman Hall and the cottages said Black.

**Campus tunnel system**

A 1.25-mile underground complex of corridors exists under the IU Medical Center and IUPUI administrative and academic buildings on the north side of Michigan

Street and the west side of University Boulevard. According to some campus officials, the tunnels represent a danger to people using them.

Currently, a committee is looking into the possibility of getting the tunnels blocked off to pedestrian use.



Source: Campus Facility Services

**"I don't think the people who use those tunnels realize the danger they're putting themselves in."**

*Larry Shaver, associate director of risk management*

A contributing factor to the recent problems may be associated with the age of the tunnels, according to Black and Leiter.

Many of the tunnels may be 50 years old or older according to Black.

The tunnels associated with the Physical Plant and Power Plant were built in the 1920s or '30s, Leiter added.

"Some of these pipes have been down here since the beginning of time," Black said.

**Creasures of habit**

Since the tunnels have existed for such a long time, students, staff, faculty and visitors may have grown accustomed to using them.

"Way back when, when the practice started, they didn't think of the consequences. People found it as a short cut from point A to point B," Shaver explained. "There wouldn't be a problem if those tunnels were constructed differently. It's a shame they weren't designed as a pedestrian walkway."

"The tunnels have been used by pedestrians to stay out of the rain, so they have been heavily used," Wren said.

Most disturbing, however, may be that hospital employees often use the underground walkways to transport patients from hospital to hospital, Wren said.

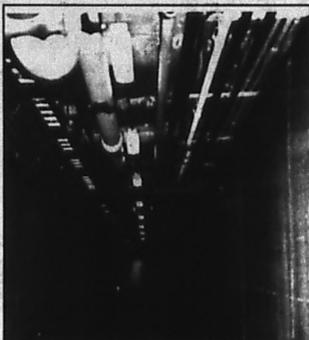
Black and members of the Indianapolis Fire Department encountered a medical employee who came through a gate and restrictive tape at the entrance to one tunnel.

According to Black the doctor said "this is the only way we know how to get to Riley Hospital, you must let us through."

"That's the kind of resistance you get when you start talking to people about other ways to get to building to building," Black explained.

Although university officials would like pedestrians to stay out of the tunnels, the corridors have been equipped with signs which direct people through the complex. Similarly, Black said the lack of "signage dissuading" pedestrians from using the complex may contribute to the problem.

Leiter said he thinks the signs, or lack thereof, are "ill advised." But on the other hand, if people insist on using the tunnels, the signs would "help them get



Various utilities cover the expanse of the tunnel complex which runs under the northwest side of campus.

*Rob Walters/The Sagamore*

out if there was a problem," he said.

For Black, the concern of exiting the tunnels is very real.

"The thing we worry about with pedestrian usage of the tunnels is an extremely long traveling distance if one of the failures were to happen," he said. "The traveling distance from exit to exit is too far," Leiter added.

**Burning concerns**

Not only do the tunnels represent a danger to pedestrians using them, but also every building connected to them.

"Our concern down here for public safety, and from a fire protection standpoint, is large communications between buildings. ... A fire in one place could communicate to the others because there's nothing to stop it," Black explained.

"If we have a problem it could affect not just one building, but a series of buildings."

Compounding the problem is a lack of sprinklers in the tunnels and sparsely located fire doors, Leiter said.

"There should be fire doors at every building," he admitted.

Another concern for Black is the "smoke migration" associated with underground fires.

**Solving the problem**

While most involved said they would favor closing the corridors to pedestrian traffic, an actual solution is still in the planning stages.

An Environmental Health and Safety Committee is currently reviewing the issue and is expected to hand down a decision in the near future.

The committee will take into account all sides of the issue, including who uses the tunnels and for what reasons, Wren said.

"We need to take some action and get those tunnels closed off," Shaver said.

"I think because of the liability involved we have to spend some money to make the tunnels safe or block them off from pedestrian traffic," Leiter argued.

Black, however, hinted that a solution may be hard to come by due to the different parties involved.

"The situation is the tunnels connect a lot of buildings and affect a lot of people so we have not agreed on how they will or will not be used," he said. "It's something that's extremely sensitive to a lot of people."

Until a solution is agreed upon, the tunnels will remain open for public use, and Black will continue to encourage people to stay out of the underground complex.

**They said it**

*University officials speak out on the underground tunnel complex which is currently under review by the Environmental Health and Safety Committee.*

**"We do not recommend the use of those tunnels. They were never constructed as pedestrian walkways."**

*Lowell Black, director, Fire Protection Services*

**"If something should happen to one of those steam pipes ... there could be very serious consequences to any living being that would be in those tunnels at that time."**

*Larry Shaver, associate director, risk management*

**"I think because of the liability involved we have to spend some money to make the tunnels safe or block them off from pedestrian traffic."**

*Frederick Leiter, university engineer*

**"We don't feel it's (tunnel system) all that safe to use."**

*Emily Wren, director, campus facility services*



*Rob Walters/The Sagamore*

Concrete missing from the ceiling of this tunnel reveals steel reinforcement.