

**Midnight madness** Page 3  
 The Metros' men's and women's basketball teams begin practice for their second season in Div. II competition with a special midnight session.

**Winner, losers** Page 5  
 With the advent of a new football season, fans, still hurt from the baseball strike, are shunning the new and improved playoff system.

**Quick fix** Page 10  
 An increase in the popularity of coffee, and its caffeine kick, has opened up a whole new market for the versatile beverage.

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# The IUPUI Sagamore

**Monday Morning**  
 October 9, 1995 © 1995 The Sagamore The weekly newspaper of Indiana University-Purdue University at Indianapolis Vol. 25, No. 10 Single Copy Free

"It's only a guess, but I imagine it (defaulting on a loan) usually happens when they try to buy a car."

## University default rate below average

**Current 4.1 percent loan default rate keeps IUPUI in 'safe zone.'**  
 By Jody Arthur  
*The Sagamore*

IUPUI's student loan default rates are low in comparison with the state average of 7.1 percent among public universities and the national average of approximately 12 percent. According to the most recent three-year report issued by the U.S. Department of Education, as

of 1992, less than 3 percent of students who graduated from IUPUI are in default of their student loans. At the same time, the most recent annual default rate report shows the default rate at IUPUI to be 4.1 percent. Pat Schershel, of the USA Group, cautions against comparing the two different reports. "Default rate reports are very complicated. You have to make sure you're not comparing apples to oranges," she said. Schershel also said the three-year cohort reports tend to have more influence than annual reports when looking at the default rates for a particular institution.

According to Tally Hart, director of Student Financial Aid at IUPUI, the annual reports don't tell the whole story. She said an annual rate may be high for that cohort, but over time that rate will drop. "We really need to watch the cohort default rates for 15 years. Earlier cohorts will continue to drop as history would suggest. It (the annual rate) is kind of a rolling average," she said. Schershel said the data indicates defaults tend to occur within the first few years of repayment and are concentrated among borrowers who didn't finish their programs. Most defaulted loans are

relatively small, with balances of less than \$3,500. According to Schershel, four- and five-year institutions have the lowest rates and those with the highest are usually small proprietary schools which are profit driven. Schershel said students need to be aware of how marketable their education will make them before they go into debt for it. Problems often arise when students get their education in a career in a market which is already saturated, she said. She used the large number of beauty schools in

## Scholarships: who's getting free money?

By Benjamin Cox  
*The Sagamore*  
 Nancy Garrett knows there is no such thing as a free lunch. Scholarship locating services can't be finding anything that a student could not get for free, according to Garrett, Fiscal Officer for the Office of Scholarships and Financial Aid. "I would advise a student to stay away from them," Garrett said. "If a student has an extra

\$75 or \$100 to spend they should use it for school. There is no free lunch." For a fee, ranging from \$15 to \$200, a student can get information on available scholarships from these off-campus companies. Garrett added if the company is only charging a \$10 to \$15 processing fee it might be worth the students money, but she would still be leery. "There may be some good ones out there, but we have not found that to be the case," she said. When *The Sagamore* contacted one scholarship assistance company through an 800 number in the classifieds, the company said they could take

Please see **DEFAULT** on Page 2

Please see **MONEY** on Page 6

## Thoughts from O.J.-Day decision

**Student**  
 "As soon as they read 'not guilty,' the place just erupted with applause and cheering. It was almost like a festival."  
 Todd Schmidt  
*USA president*



Students react to O.J. verdict in the cafeteria at Cavanaugh Hall.

**Faculty**  
 "I'm concerned about the message this sends about the importance of women's lives and domestic abuse."  
 Amanda Porterfield  
*Women's Studies director*

■ Trial of the century brings many questions to mind for various members of IUPUI community.

By Brian Moore  
*The Sagamore*  
 The "trial of the century" came to an abrupt end last week when jurors needed just under four hours to determine the fate of former NFL running back O.J. Simpson. For months, the trial has captured the attention of people across America and the world, including students, staff and faculty of IUPUI. Last Tuesday at noon, people gathered in front of television sets all over campus to hear the verdict. The bookstore in the basement of Cavanaugh Hall virtually shut down as members of the IUPUI community crowded into the facility to watch the proceedings on two television sets suspended from the ceiling. The scene in the cafeteria of the building was much the same. In the Student Activities Center students crowded into a corner of the building to watch the trial's end on a single television. Todd Schmidt, undergraduate Student Assembly president, was there. "At least 300 people packed into this building just to see the verdict. It was standing room only," said Schmidt, who

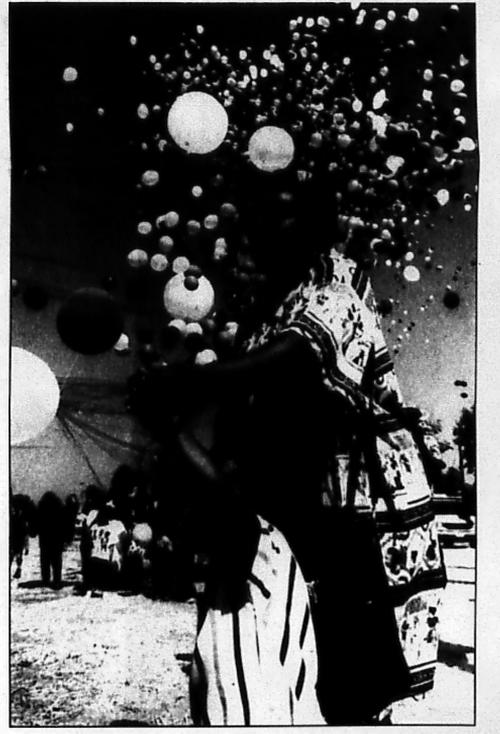
**They said it**  
 Administrators, students and student representatives speak out on the decision announced Oct. 3 by the jury in the O.J. Simpson trial.  
 "The more our society is deeply fascinated by race, the less likely a jury is to get to the truth."  
 ■ Patricia Wittberg, Sociology professor  
 "Would all of this come out the if it had been a poor man with a public defender?"  
 ■ Stephen Basha, Political science professor

is in his second term as student body president. Reactions were as varied as the audiences that watched the coverage. As the jury's not guilty decision was read, audiences cheered, jeered or simply sat stone faced. "As soon as they read 'not guilty,' the place just erupted with applause and cheering," Schmidt explained. "It was al-

most like a festival." "I didn't cheer, but I wasn't disappointed with the verdict," he added. Amanda Porterfield, director of Women's Studies, was disappointed with the verdict. She said the outcome belittled the issue of spousal abuse. "I'm concerned about the message this sends about the importance of women's lives and domestic abuse," she explained. "Were there those that thought O.J. killed Nicole (Brown) Simpson but didn't think that was an offense he should spend the rest of his life in jail for? What kind of message does that send to people in situations of domestic abuse." Rachel McIntosh, USA secretary and organizer of a Rape Awareness Workshop Sept. 20 and 21, agreed. "I do think it kind of sets back women," she said. Others, however, feel the trial was blown out of proportion by an "irresponsible" media. "People are killed everyday in LA... and we don't know about them," said Gwen Crenshaw, professor in the Afro-American Studies department. "I think these people are just as important." "My disappointment was that the whole thing had become a circus instead of a

Please see **TRIAL** on Page 2

## In Perspectives Page 8



People of all ages gathered last week at the unveiling of Robert Kennedy and Martin Luther King Jr. sculptures. The sculptures are in the same location where Kennedy informed a crowd on April 4, 1968 that Martin Luther King Jr. had been assassinated.

## RETAINING STUDENTS

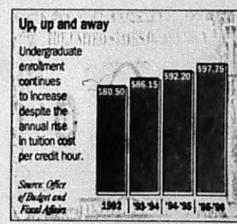
# Office of Registrar: 'More is Better' concerning students attending university

■ Other state schools are dropping in enrollment, how does IUPUI continue to add more students?  
 By Christine Poyser  
*The Sagamore*  
 It's no big secret that IUPUI's enrollment has gone up. The official figures for the fall semester reported an increase in IU — Indianapolis — enrollment by 6 percent. The biggest

question now is why. Why, even though IU Bloomington, Fort Wayne, Kokomo, Northwest, South Bend and Southeast all saw significant drops in their enrollment, is IUPUI seeing more students grace its campus? One answer may lie in minority enrollment. The total percentage of the IUPUI minority student body rose to 12.84 percent. According to the Office of the Registrar's statistics, the African-American student

population increased by 7.5 percent, 151 students. Attendance by Hispanic students also increased by 9.4 percent, bringing the total to 304. Oddly enough, however, statistics for white, non-Hispanic students dropped. According to university officials, there's no scientific method to ascertain the reason why the number of minority students enrolled at IUPUI has risen. "We're not sure," said Chancellor Gerald Bekko. "It certainly is satisfying... we hope it reflects additional retention... that more minority students are succeeding."

A second reason for rising enrollment rates may be Team IUPUI, a volunteer staff whose only goal is to make students unfamiliar with the campus comfortable on the first day of classes. "Team IUPUI is a broad-based effort by the staff and faculty of IUPUI to extend a friendly, welcoming hand (to new students)," Bekko said. Volunteers for Team IUPUI spend the first week distributing free soft drinks, snacks, pencils and pens to passing students in an



Please see **ENROLLMENT** on Page 2

# IU to restructure dorms

Sagamore wire reports

IU administrators hope to draw more on-campus students by re-modeling dorms.

The university has announced plans for a major restructuring of its giant dormitory system.

Different terms will be designated to concentrate on each of the following areas:

- Identify a dormitory to take out of service and renovate for suite and apartment-style living, with kitchens in apartments and bathrooms in rooms.

- Announce a new meal plan for students.

- Finish plans to overhaul the cafeterias, which include the creation of food courts with fast-food vendors.

"This really is an opportunity to position ourselves for the future," said William Smith, executive associate director of the enrollment halls.

"This short-term dip in enrollment and occupancy gives us an open window to get in and do a lot of things without inconveniencing people."

The number of expected students fell 600 people short at IU and meant the Halls of Residence came up \$2 million short.

More freedom, more privacy and more eating choices may influence off-campus students to stay in the dorms.

"Now I have less supervision and pretty much do anything I want," said Dylan Wilson, a sophomore who moved into an apartment earlier in the year.

# Enrollment

Continued from Page 1

effort to make students' first year a pleasant one, Bekpo added.

"It gives students an idea about how much we care about them and want to see them succeed," he said.

According to the Office of Undergraduate Admissions, the increase was attributed to "a greater response to customer needs, increased community visibility and aggressive marketing."

Alan Crist, director of undergraduate admissions, believes that placing emphasis on students' needs is one reason for rising enrollment figures.

"We've tried to adjust to the needs of students and provide services at the times that meet their needs," Crist said.

The SESS, Student Enrollment Support Services, is made up of eight departments, including the of-

fices of the bursar, registrar and admissions. The idea behind SESS was to improve the "total quality of management training," Crist said.

"We've continued to improve our services to students. Not that things are ever perfect, they never are," he said, adding that assisting students is a continuous process of making adjustments and improvements to the system.

"We've tried to help make campus more welcoming on the first day of class. That's important," Crist said.

In addition to recruiting students, more emphasis has also been placed on retaining those who are already attending IUPUI with "new and improved" programs, Bekpo said.

He also feels the Learning Center, located in the old library, plays a major role in helping students fulfill degree requirements.

"The students that we have traced who come into the Learning Center are more likely to succeed."

"It binds them to the institution," Bekpo said.

# Default

Continued from Page 1

Indianapolis as an example.

"They probably turn out some fine hairdressers, but the world doesn't need that many hairdressers. These (students in default) are generally people who have gotten out of school and can't get jobs. The logic is pretty clear," she said.

Hart agreed.

"Our primary obligation to prior students is to find out why they are going into default. Hands down, it's because they don't have jobs," Hart said.

She explained that defaults can usually be avoided and that the financial aid office can often mediate between the student and the lender to work out repayment of the loan.

It is important to stay out of default, Hart said, because the penalties are stiff. Default can result in future wages and tax refunds being withheld, added expenses for collection and serious damage to credit ratings.

Ray Balzer, with the Credit Counseling Centers of America, a non-profit credit counseling agency, said that a default can stay on an individual's credit history forever, even if it's been paid off.

"There's no statute of limitations on student loan defaults," Balzer said.

He added the record may show a zero balance, but the delinquency remains for at least seven years from the date of the last payment.

Student loans can not be included in bankruptcies because they're secured by the federal government, Balzer said.

The government will allow a student who is in default to "rehabilitate" a loan by making six consecutive monthly payments to the guarantor. After that, the student can again become eligible for financial aid. However, this does not repair

one's credit rating.

When IUPUI's 145 students who are currently in default begin to do other financial transactions, they will find powerful incentives to repay their loans.

"It's only a guess, but I imagine it happens when they try to buy a car. You can get along without credit cards, but buying a car almost always involves a loan," Hart said.

Defaults began to climb in the mid-80s when smaller proprietary schools were allowed into the program. Congress began to more closely examine the issue and in 1989 instituted penalties for schools with rising default rates.

A default rate that reaches 15 percent will trigger federal sanctions requiring more action on the part of the institution to insure repayment by students.

A school with 25 percent or higher will begin losing its eligibility for some loans and, after three consecutive years at that rate, can be entirely denied any federal financial assistance.

As for IUPUI's current 4.1 percent default rate, Hart said, "As long as we're below 5 percent, we're in safe territory."

"Zero is the only correct default rate."

Hart said it will take at least 10 years of annual cohort data to get a well-rounded picture.

"At that point our average will probably be somewhere between 3.2 and 3.3 percent," Hart said.

Hart said that even though the percentages are dropping, the amount of federal money spent on student loans is increasing, both in the number of loans and the amount of money for individual loans.

"Defaults are still a huge federal problem. With the way the government calculates scorecards today, there will continue to be a focus on this issue until the total number of federal dollars spent on defaults goes down," Hart said.

# Trial

Continued from Page 1

system of justice," Schmidt said.

McIntosh said she thinks the trial painted an equally bleak picture of the criminal justice system.

"I think it's a really sad picture of our justice system," she said.

William Hodes, a law professor who debated Simpson defense attorney Alan Dershowitz on Larry King Live Aug. 28, said coverage of the

trial had its ups and downs.

"I myself am not one to criticize cameras in the courtroom, but the commentary was very uneven," Hodes said. "Some was very good and some was ignorant."

Citing the Mike Tyson trial, however, he did agree that the Simpson trial would have been covered differently had it taken place in Indiana.

"I think it would have been shorter and much less glitzy," he argued. "I don't agree with people who say if you tried him in Indiana it would have been over in a month."

# Money

Continued from Page 1

an application over the phone. If they could find more than \$5,000, the information could be ours, for a \$94 fee.

When asked the name of the company, the phone representative said she could not divulge that information over the phone.

One representative said their money comes from more than 300 different companies, another said more than 3,000. In any case, they said the money does not have to be repaid.

Pat Iler, Guidance Director for Broad Ripple High School, said she

doesn't have many problems finding applicants for scholarships.

"We get one from a horse farm every year, where the student must own a 40-acre horse farm and be in 4-H. We don't have students like that at Broad Ripple," she said.

"Generally speaking, any other scholarships we have students applying, applying, applying," Iler said. "If money goes unawarded it is not because we don't have applicants."

A shortage of applicants is not a problem at IUPUI either, said Garrett. "I've been in this business for 24 years, and have not found someone who says if we just had a student to give the money to we would," Garrett said. "Give me five minutes and I'll have plenty of students for the scholarships."

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# News Briefs

Compiled by Brian Moore

## Johnnie Cochran to speak at event

Attorney Johnnie J. Cochran, Jr., will make his first public appearance in Indianapolis Oct. 14.

Cochran's appearance benefits the Lukemia Society of America (Indiana Chapter) and DaySpring Center.

The event, "Puniting U.N.I.T.Y. Back Into the Community," is sponsored by the National Association of African American Entrepreneurs and Living Legends in Black. For more information on the event, call the Madam Walker Urban Life Center office at 466-9556.

## IUPUI to host debate tournament

The Governor's Cup Invitational Debate Tournament, hosted by IUPUI and Rose-Hulman, takes place at the Indiana Statehouse Oct. 13 and 14.

The IUPUI Debate Team invites all students to come and watch. For more information on the openings, contact Tracy Mann, intern director, at 232-9519.

## Senate Republican Internships available

Indiana Senate President Pro Tem Robert Garton invites juniors, seniors and recent graduates interested in government and politics to apply for the 1996 Indiana Senate Republican intern program.

Applicants must be a resident of the state or attending an Indiana public or private higher-learning institution.

Internships are full-time beginning in early January and continuing through the 1996 legislative session in March. Interns earn \$200 per week to help cover living expenses while working at the state capital.

Application deadline is Oct. 15. For more information on the openings, contact Tracy Mann, intern director, at 232-9519.

**The IUPUI Sagamore**

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EVERY MONDAY

**Upcoming events (from page 1)**

- **Women's Tennis**  
Oct. 6-7, Rolex Tour, at Indianapolis Tennis Center TBA  
Oct. 10 at Taylor 3 p.m.
- **Men's Soccer**  
Oct. 11 at Wittenburg 4 p.m.  
Oct. 15 at Wisconsin/Parkside 1 p.m.
- **Woman's Volleyball**  
Oct. 6 Ballantine 7 p.m.  
Oct. 7 IPFW 7 a.m.  
Oct. 7 Manchester Turn, TBA
- **Men's Golf**  
Oct. 5 Anderson Invitational 10:30 a.m.  
Oct. 15 at Franklin noon

**Scores**

- **Men's Soccer**  
IPFW 2, IUPUI 0  
■ **Women's Volleyball**  
Ballantine def. IUPUI 10-15, 6-15, 12-15, 11-15, 11-15  
IPFW def. IUPUI 15-10, 15-4, 15-11

- **Women's Tennis**  
IUPUI 4, Marian 3
- **Men's Tennis**  
IUPUI 4, Marian 3

- **Men's Golf**  
Anderson Invitational  
Franklin 318, Indiana Wesleyan 321, Marian 326, IUPUI 334, St. Francis 335, Anderson 337, Taylor 337, Hanover 346, Wilmington 348, Rose-Hulman 365, Manchester 377.

**Records**

- **Men's Golf 5-32**  
■ **Men's Soccer 4-7**  
■ **Men's Tennis 3-1**  
■ **Women's Tennis 8-1**  
■ **Women's Volleyball 3-19**

# Metros' midnight madness nears

■ **Coach Ron Hunter looks to get students involved in the basketball program with special practice session.**

By **Molly Mulfar Smith**  
The Sagamore

**Madness, mania, midnight.** The men's and women's basketball teams officially kickoff pre-season practices Oct. 15 at midnight.

Prior to the kickoff there will be a tip-off party Saturday at 10 p.m. in the IUPUI gymnasium at the Natatorium.

Free food will be provided by Campus Pizza, and Kyle Street, radio personality from "Hotter 95" (96.3-FM) will be master of ceremonies.

■ 10 to 11 p.m., inter-organization basketball scrimmages.

■ 11 p.m. to midnight, slam dunk contest and 3-point shooting contest.

■ 12:01 a.m., IUPUI's men's basketball team scrimmages for its first official practice of the season.

Ron Hunter, men's basketball coach, said Midnight Madness is for the students not the team.

"I think it is important for the overall sake of our program and getting the students involved ... this is for the students to get together and see first hand what our basketball team is like," said Hunter.

The Metros have been conditioning since the first day of school which includes running sprints, lifting weights and working out in the in the water.

Last year the Metros had their first winning season in five years. The Metros are shooting to win 20 games this season, according to Hunter.

The Metros finished 16-13 last year under the direction of Hunter's rookie season with IUPUI.

Returning for IUPUI are senior guard Brady Adkins, sophomore forward/guard David Dickey, junior guard Carlos Knox and senior forward/guard Jared Lux.

Knox lead the nation in NCAA Division II scoring last year averaging 28.4 points per game. This year Knox will play point guard and will be a floor leader for the Metros.

"Everyone tells me that to make it to the next level that (point guard) is the position I need to learn well," said Knox.

"My main focus is to be a good solid point guard this year. I'm going to do whatever it takes to make it to the next level," he added.

He said fans should expect a fast-paced and exciting team to watch, added Knox.

"We have some good recruits and there will be a lot of other people able to score ... it's going to open up the opportunity and take some of the pressure off of me having to score," said Knox.

Although the Metros have a strong back court, Hunter will be looking for help from new recruits to bring size inside.

IUPUI had a successful recruiting class adding nine players to the roster including junior forward Anthony Winburn a transfer from Triton junior college in River Grove, Ill.

Winburn was also recruited by the University of South Alabama, Northeastern Illinois University and Eastern Illinois University.

He was 10th nationally in junior college scoring last year averaging 23.6 points and pulled down 10 rebounds per contest.

"We're extremely excited about having another scoring forward to go along with Carlos Knox (now a point guard)," said Hunter.

"We believe Anthony is the final piece to our puzzle. He will fit nicely into our up-tempo program."

Another key recruit for the Metros is junior guard Jay Price a transfer from Howard University.

"Jay is going to be tremendous on our press," said Hunter. "Every time he steps on the floor, he gives everything he has."

Price is also the son of former NBA player Jim Price of the Los Angeles Lakers.

"We're thrilled about this recruiting class," said Hunter.

"Personally, I've never signed as many quality players in one class during my nine years of coaching. We believe we have the foundation for a great basketball program. These student/athletes will carry us to Div. I."

Hunter said the key to the success of the Metros is if the young players come off the bench and play well.

**Men's line up**

- **Brady Adkins**, 5-10 senior guard, Indianapolis.
- **Shawn Culbertson**, 6-5 senior forward, Kokomo, Ind.
- **David Dickey**, 6-6 sophomore forward/center, Cincinnati.
- **James Gardner**, 6-2 freshman guard, Indianapolis.
- **Larry Henry**, 6-9 freshman center, Indianapolis.
- **Randy Inle**, 5-10 sophomore guard, Indianapolis.
- **Carlos Knox**, 6-2 junior guard, Dayton, Ohio.
- **Ben Lacey**, 6-6 freshman forward, Brownsburg, Ind.
- **Jared Lux**, 6-6 senior guard/forward, Waldron, Ind.
- **Marcus Overstreet**, 6-6 sophomore forward, Chicago.
- **Jay Price**, 6-1 junior guard, Indianapolis.
- **Desmond Rutland**, 6-3 sophomore guard, Indianapolis.
- **Anthony Winburn**, 6-7 junior forward, Chicago.



Photos by Molly Mulfar Smith/The Sagamore

(Above) The men's basketball team has valuable experience in returning players (from left) sophomore David Dickey, seniors Jared Lux and Brady Adkins and junior Carlos Knox. The Metros strengthened their arms during a water conditioning session last week.

(Left) Jay Price, a transfer from Howard University and a graduate of North Central High School, performs water push ups at a Metro conditioning session last week.



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# THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

## Activities Calendar

### Monday/9th

The Travel and Tourism Society will have a meeting today from 12:15 to 1 p.m. in the ET 201 food lab.

Information will be provided about the trip to Chicago and the trip to Mardi Gras. Annual dues are \$10.

### Tuesday/10th

Wing Team, a martial arts club, conducts weekly meetings every Tuesday and Thursday from 5:30 to 6:30 p.m. in Student Activities Center 132.

Everyone is welcome to participate. The Wing Team Club is the perfect opportunity to learn self-defense.

### Wednesday/11th

Join the Newman Club at 1309 W. Michigan St. for a delicious all-you-can-eat home cooked meal from 5:30 to 8:30 p.m. The cost is \$2.50.

For more information on this midweek menu, call 532-9072.

The Psychology Club and Psi Chi are having a meeting to discuss elections of open offices from 11:45 a.m. to 12:45 p.m. in LD 129.

Lists of candidates and absentee voting ballots may be picked up in the Psi Chi mailbox located in LD 124.

Voting will take place all day. Ballots can be turned in at the popcorn stand or in the Psi Chi mailbox until 5 p.m. New inductees are encouraged to run.

### Friday/13th

Funding proposals for the Undergraduate Student Assembly are due for the spring semester activities by 5 p.m.

These proposals can be turned in to the Student Activities Center 006. For details, contact Jane Petty at 274-5199.

### Sunday/15th

The Newman Center at 1309 W. Michigan St. conducts a mass/religious workshop from 4 to 5 p.m. every Sunday.

For details contact 832-4376.

## Pep band seeking members

The IUPUI pep band needs you!

Anyone who plays a band instrument is welcome.

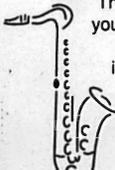
Rehearsals are Wednesday afternoons from 4:30 to 5:30 p.m. in Mary Cable 130.

The Pep band offers

students two free credit hours.

Be a part of the fun at IUPUI basketball games.

For details, contact Doug Smith, director of bands, at 274-4076.

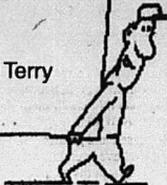


## Volunteers needed

Join in the fun and excitement of Campus Quest III and volunteer to help with the Oct. 28 "The Ultimate Scavenger Hunt."

To volunteer, stop by the Student Activities Center 107 to pick up a volunteer sheet.

Anyone interested can also call Terry Tolliver at 274-3907, extension 8.



## Bulletin Board

### Woodland culture discussion

Every Tuesday evening from 6 to 8 p.m. in Student Activities Center 115 the Native American Student Alliance meets for a continuing class on Native Americans.

This week, Bill Satory will discuss traditional aspects of Miami and Woodland culture, history and ceremony.

No registration is required. Coffee and refreshments are provided. The class is open to the public.

The Native American Student Alliance and American Indian Science and Engineering Society are sponsors of this continuing class on Native Americans.

### Metro's midnight madness

Join local radio personality Kyle Street and

the IUPUI cheerleaders as basketball season officially opens at IUPUI on Oct. 14.

At 10 p.m. in the Natatorium, there will be a midnight madness tip-off party.

Midnight madness is intended to officially kickoff preseason practice for NCAA Division I and II basketball programs.

From 10 to 11 p.m., the inter-organizational basketball scrimmages will be played.

Then, at midnight the slam dunk and 3 point shooting contest begins.

Finally, at 12:01 a.m., the IUPUI men's basketball team will scrimmage their first official practice of the season.

The Lady Metro basketball team will also be introduced.

Free food will be provided by Campus Pizza. Prizes will also be awarded to contest participants.

### Interested in joining a sorority?

It's not too late to join a sorority! Undergraduate women who are interested in joining Delta Gamma or Phi Mu should call Freda Luers for details at 274-5200.

You must be enrolled in at least 9 credit hours.

Don't miss a great opportunity to become

### EMS Volunteers needed

Fire Protection Services of IUPUI is helping form a student EMS organization on campus.

They need qualified volunteers to serve the campus by participating in a program that will offer: medical runs on campus, emergency services, job experience, leadership opportunities and in-service training opportunities and requirements.

If you're a qualified EMT or EMT-P call Lowell Black at 274-1384.



involved in campus life.

### Fall getaway weekend retreat

Campus Crusade for Christ is sponsoring a weekend retreat Oct. 13-15 at the FFA Camp near Trafalgar, In.

The cost is \$40 per person. This fall retreat is a combined retreat with Butler University and Anderson University. For details call 475-9777.

### Eleventh annual gospel music festival

Buy your tickets for the 11th Annual Gospel Music Festival now and get great seats!

The festival takes place Saturday, Feb. 24 1996 in the Madame Walker Theatre (located at 617 Indiana Ave.) at 7 p.m. Admission is \$10 in advance and \$15 at the door if there are any available tickets.

Purchase tickets at the Madame Walker Theatre box office or in Student Activities Center 002.

For details call 274-4239.

## Student leadership conference scheduled

The 1995 IUPUI student leadership conference will commence on Friday, Oct. 13 from 5:30 to 7:30 p.m. and continue all day Saturday, Oct. 14, in the University Place Conference Center located on 850 W. Michigan St.

The cost is \$20 for IUPUI students and \$25 for all others.

This conference is being sponsored by the IUPUI Office of Multicultural Student Affairs and is being funded in part by the Undergraduate Student Assembly student activity fee fund.

Reservations must be received no later than Wednesday, Oct. 11.

Make checks payable to: Leadership Development Conference.

For additional information, call 274-4239.

The following workshops will be offered:

- The Power of a Promise Kept: Establishing Credibility and Accountability in Organizations,
- Developing the Leaders Around You: How to Help Others Reach Their Full Potential,
- Goal Setting Through Values Clarification,
- The Politics of Effective Presentations.

Guest Speakers include: Dr. Jeff Vessely, director of Student Voluntary Service at IUPUI; José Espada, director of Student Financial Services for the IU School of Medicine; Sherrae Wilson, associate director of Career Services at IUPUI; Eddie L. Stiles, Senior Computer Programmer Analyst at American Family Life Assurance Company in Columbus, Georgia; Randy D. Casey, Training Coordinator for Medical Systems at Eli Lilly and Co. and Johnnie M. Hill-Marsh, director of the Higher Education Preparation Program and Upward Bound Program.

## The thrill of the hunt...

Mark your calendars for Campus Quest, IUPUI's third annual ultimate scavenger hunt on Oct. 28 at noon.

Registration forms are currently available in the Student Activities Center of from the Student Activities Programming Board desk in the Student Activities Center.

Students who preregister before the day of the event can obtain the reduced rate of \$10 per team or five.

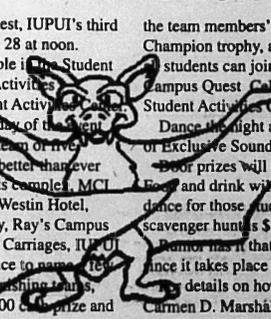
This year's event will be bigger and better than ever with prizes donated by the IUPUI sports complex, MCI telecommunications, Block Party, The Westin Hotel, University Place Hotel, Arby's, Subway, Ray's Campus Salon, Indianapolis Colts, Yellow Rose Carriages, IUPUI Bookstores and the IUPUI Alumni Office to name a few. Awards will be given to the top three finishing teams, with the first place team receiving a \$100 cash prize and

the team members' names on the Campus Quest Champion trophy, as well as other prizes. After the quest, students can join in on the fun as the third annual Campus Quest Celebration begins at 7:30 p.m. in the Student Activities Center.

Dance the night away to the electrifying music of Exclusive Sound.

Door prizes will be raffled throughout the evening. Food and drink will also be provided. Admission to the dance for those students not participating in the scavenger hunt is \$1.

Remember that this year's event will be haunted since it takes place on Halloween weekend! For details on how you can be a part of this event, call Carmen D. Marshall at 274-3277.



# Voice

## The IUPUI Sagamore

Brian Moore  
Editor in Chief

Marion Riley  
Voice Editor

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### People need to think before they speak

Some people's comments may stem from prejudices handed down from generation to generation.

In a recent issue of Time magazine, essayist Barbara Ehrenreich addresses what she calls the "ambient racism" present in American society today. The prejudice that results from this racism, Ehrenreich asserts, is the "subliminal" kind, so deeply ingrained in our thought processes that most of us are not even aware of it. She extends her argument, not at all inappropriately, to the issue of sexism.

The kind of prejudice Ehrenreich describes is occasionally given voice in the classrooms of IUPUI. It may happen in an anthropology class, where social and cultural issues naturally arise, but it can just as easily happen in a religious studies or political science class. In short, it can happen in any class where discussion is an integral part of the course structure.

It happens something like this: a student who has previously shown himself (or herself) to be perfectly rational will suddenly open his mouth and out comes a profoundly biased statement.

It is often a statement of belief the student assumes he shares with the entire class, if not the world at large, and he usually seems quite surprised to discover that there are others in the classroom who would challenge it.

The student never considered that his belief might be based on a deeply-ingrained prejudice.

To the contrary, it becomes all too obvious that the student considers what he believes not to be simply his belief, but rather a fact that is common knowledge to all. That's disturbing.

What is even more disturbing, however, is that such prejudiced thinking is apparently not limited to the students of IUPUI.

Racially-biased and gender-biased remarks have been known to issue from the mouths of instructors here as well. Those who, as my mother would say, ought to know better.

Yes, instructors are human too, and therefore as vulnerable as anyone to subliminal prejudices. But what may be excusable in a student is not excusable in anyone holding the position of authority in a university classroom.

Instructors at this level ought to be aware of at least the possibility of prejudices in their thinking, and should be extremely careful about what they say. Those who make blatantly biased remarks have no right to think of themselves as teachers at all, much less a right to expect their students to think of them as such.

The university is an entirely appropriate setting for students to have their prejudices challenged.

Our society has become vastly multicultural, and the gender-drawn lines of our past are becoming increasingly blurred.

We need to be asking ourselves, what we believe, why we believe it, and whether it has any basis in truth.

We need to ask whether any of our beliefs may be based on "subliminal" prejudices.

Good teachers will guide our questioning, not perpetuate the prejudices of our past.

Becky Vasho is a sophomore majoring in English.

### Baseball's loss is football's gain

Fans flock to support the onset of the NFL season while Major League Baseball continues to suffer from "millionaires who cry about being treated unfairly."

Football and baseball: One has just completed the first month of its new season and the other is prepared for its first month of playoffs in two years.

The health of each sport has been sorely tested over the last eight years. Now where does each sport stand? In 1987, the National Football League felt the full effect of its labor problems. The first two months of that football season were full of angry quotes, picket lines, scab players and strikebreakers.

Since then, the NFL has begun its steady rise back to its current, extremely healthy popularity. Such popularity is usually measured in several ways, such as stadium ticket sales, network TV contracts and nationwide merchandising.

Before one day in the middle of August of 1994, weather was about the only factor to cause cancellation of a baseball game.

The image of baseball has certainly been damaged by the 1981 strike-shortened season. However, the 1994 strike-shortened season dwarfed its predecessor.

"I refused to support baseball in any way," said freshman Chris Human. "It's hard to support these millionaires who cry about being treated fairly."

In the last days of the 1994 baseball season, the media took over and provided the two sides with a huge spotlight to air their grievances. In the year leading up to the strike, both the players and owners finished their finger-pointing and name-calling as the negotiating process progressed.

Once the strike had actually begun, negotiating tactics not only intensified, but also led to further animosity and even more intense

verbal attacks. The World Series was then cancelled for the first time since 1904 and the charges and counter-charges continued throughout the winter months.

In February of this year, fear of problems with the 1995 season spurred the owners to open spring training anyway. Maybe it was a move designed to pressure the players to return more quickly.

Who knew and who cared? Stadium vendors? Of course, the fans were the ones caught in the middle. Even though the players and the owners put their differences aside and began the shortened schedule three weeks late, the fans were not ready to forgive, or forget.

"This year, it seems like the baseball players have stabbed the fans in the back," said junior Nicole Croddy. "It was a great relief when football finally got here."

Last Tuesday marked the debut of the new, two-tiered playoff system. However, this newer, flashier playoff system has come on the heels of a very turbulent season.

"Football was just easier to support," said Human. "I'd rather watch the first or second week of the football season than a baseball playoff game."

Where and when does it end? People are tiring of these spoiled brats throwing their highly-valued butts from one stadium to the next. Hardly all of each sport's players are guilty of this, but that doesn't seem to matter.

The rising costs have taken the average fan, not to the ballpark, but to the cleaners. Where's the incentive to root for the home team?



Mike Suess

Mike Suess is a senior majoring in liberal arts



### Letters from readers

#### Slow progress of African Americans their own fault.

It is hard to believe that more than a generation has gone by since the passage of the 1964 Civil Rights Act. One would think that groups, specifically African Americans, who suffered centuries of serious civil rights abuses, would be at the pinnacle of their success, but this is not so.

There seems to have been a resurgence in the racial attitudes and behaviors of many white people.

Where did this come from? How did it happen?

It is my opinion that the cause and fault points are one group: African Americans.

First of all, everyone knows that the 1960s were the height of political movement for minority groups. Many so-called "black leaders" could have accomplished so much if they had only coordinated their efforts, rather than vie for power and recognition.

Malcolm X and Dr. Martin Luther King Jr., for example, would constantly battle for minds to conquer, so as to increase their congregations, rather than their political power.

Second, the acceptance of the newly passed Civil Rights Act by blacks proved to be their undoing. If the black leaders were so concerned about the future of their people, they would have pushed for an amendment to the U.S. Constitution.

Everyone in this country lives by the rule that "laws are made to be broken."

In reality, the Civil Rights Act is actually regarded as another law to resist, bend or even disregard by states, cities and businesses.

Third, the failure of African Americans to protest the establishment of the Equal

Employment Opportunity Commission is another cause of the rise in racism. The commission is not empowered to make rules or regulations with the force of law. Their recommendations can be dismissed or modified by almost any trial court. African-Americans should have demanded the establishment of a Civil Rights Agency to oversee all federal, state, local and private organizations that may act in contrary to the new law.

Lastly, African Americans are at fault because, in their desire to get along with whites, they have often ignored or excused the racial misconduct of their white co-workers, classmates and friends.

What has evolved is that whites have slowly, but surely, pressed their opinions to see how far they could get before becoming ostracized. Today we hear whites make assertions and comments about blacks just as easily as what one may discuss, what was eaten for breakfast.

Moreover, African-Americans have tended to be embarrassed by and would attempt to silence those blacks, such as myself, who publicly ridicule the questionable attitudes and actions of whites.

For example, I once wrote an article in The Sagamore condemning the National Organization for Women for applauding Anita Hill, then turning their backs on Lani Guinier, the would-be Deputy Director for the Department of Justice. A black woman wrote in to basically tell me that the white women in charge of NOW are good and I am the bad black man.

Now that the otherwise quiet blacks, i.e. those who were embarrassed by people like me, have decided to speak out against the surge in the country's racial misconduct, I feel it is too late.

African Americans have wanted to be accepted into the mainstream for so long that they have forgotten what got them there.

At the same time, whites have been brewing away at the laws and court rulings that they feel invades their own way of life.

The result is a highly conservative legislature on both the state and federal level which also signals the same for the White House.

Don't blame whites for their attitudes and

behaviors, because after 30 years since the 1964 Civil Rights Act was passed, the only things blacks have shown the world is that they can excel in basketball and rap music.

William Lockhart  
Senior/Criminal Justice

#### Adopting central time only way to avoid late sunrises.

The lead editorial in the Oct. 2 edition, "A need to physically turn back the clock," is based on an incorrect understanding of daylight savings time.

Ms. Flowers contends that moving to daylight savings time would result in earlier daylight in the winter.

Her mistake is in thinking that daylight savings time involves setting the clock back in the fall and then returning to normal in the spring. But it's the opposite.

One "springs ahead" to daylight savings time and "falls back" to standard time. That is, daylight savings time only effects summer hours.

To get what Ms. Flowers wants, we need to adopt central time as our standard. Then we can argue about whether to adopt daylight savings time so that sunrise could come later than 3:30 a.m. in the middle of the summer.

Victor M. H. Borden  
Director/Information Management  
and Institutional Research

#### Throwing away newspaper not answer to abortion debate.

I just read with much interest the letters from people complaining about the Sept. 11 pro-life insert in The Sagamore.

I was amazed to see letters by "open-minded" people who advocated throwing away all papers to cut off the voice of dissension and others who broadly accuse all pro-life views as being deceptive.

If this is the majority, heaven help us.

As a pro-life student, I must admit that the majority of people do approve of abortion, with restrictions.

The majority of Americans approve of parental notification laws, waiting periods, full disclosure of the procedures and limiting to the first trimester.

The pro-abortion movement would have you believe that the majority of people approve of abortion as they would like them to be on demand, for any reason, at any time.

I would not have any problems with Planned Parenthood, NARAL, or any pro-abortion organization printing up an insert like the one in The Sagamore explaining their views without resorting to name-calling like anti-choice or anti-women, or the vague explanation of "it's my body, my choice."

I would like to see what they think is formed by conception. The only thing I can think of is a human being who deserves to live.

Candy Rose  
Junior/School of Business

#### Integrated Technologies discontinues chat service.

I am writing to make people aware of a

The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in person at The Sagamore newsroom, Cavanaugh Hall 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

recently discontinued service providing Internet relay chat services to the students of IUPUI.

Previously they had two dedicated servers on their main computer system for this purpose.

I understand the decision came from Bloomington and was because the servers were "too busy."

This of course indicates that the service was popular with students. Evidently IT thought their precious mainframe was being exercised way too much for "non-academic" purposes.

It is the same organization that I and over 25,000 others pay \$75 per semester for access to the Internet, among other things.

IRC is an important part of that access. If the two servers were overloaded, that should indicate a need for another server, not to just quit offering IRC servers altogether!

How dumb! For now, my and others calls have been routed through other more "technologically correct" universities, such as the University of Oklahoma.

This is after a long time out delay. Connecting from IUPUI to students from other universities is now a thing of the past, although I have heard nothing about a refund.

Far from being a "waste of time," IRC is a way for students to reach out to the world and the people in it wherever they may be.

David E. Wilson  
sophomore/psychology

Address mail to:

The Sagamore  
ATTN: Voice Editor  
425 University Blvd. CA 001G  
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

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Molly Muller Smith/The Sagamore

(From right) Juniors Misty Norris, Nicole Croddy and Tamica Williams practice 100-meter sprints at the National Institute for Fitness and Sport last week during basketball conditioning.

# First-year coach focuses on basics

■ Under the leadership of Kris Emerson-Simpson, IUPUI's Lady Metros to begin season Oct. 15.

By Molly Muller Smith  
The Sagamore

Back to the basics is the key to the Lady Metros basketball program. First-year head coach Kris Emerson-Simpson is starting from the beginning with the Lady Metros stressing fundamentals.

Although the women's team has not officially started their pre-season, the team has been conditioning by running and lifting weights.

The team's pre-season officially begins Oct. 15 and the team will be introduced during Midnight Madness Oct. 14 in the natatorium gym.

"We don't have a lot of big kids with a lot of experience... I think we are going to have a really small line up," said Emerson-Simpson.

Junior Tamica Williams and senior forward Melissa Herr are returning for the Metros this season and are expected to step up and may play 40 minutes every game, according to

**Lady Metros**

- Sheri Cloud, 6-0 freshman center/forward, Loveland, Ohio.
- Nicole Croddy, 5-9 junior guard/forward, Kokomo, Ind.
- Melissa Herr, 6-1 senior forward, Greentown, Ind.
- Diane Hoover, 6-3 freshman center, Kouts, Ind.
- Haley James, 5-8 freshman guard, Pendleton, Ind.
- Shannon McPherson, 5-2 sophomore guard, Indianapolis.
- Katie Murphy, 5-6 senior guard, Indianapolis.
- Misty Norris, 5-9 junior forward, Bloomfield, Ind.
- Kandi Phelps, 5-8 junior guard/forward, Avon, Ind.
- Tamica Williams, 6-2 junior center, Indianapolis.

Emerson-Simpson. Williams, a 6-foot-2 inch center averaged 6.2 rebounds and 6.8 points per game last season while Herr averaged 5.4 rebounds and 11.2 points per game. The Lady Metros are lacking depth in the post, said Emerson-Simpson, and the team will be working on its defense to practice to win games this season.

# First leg of aquatic Olympic trials at Natatorium

■ Synchronized swimming debuts its team performance; Women's Health Expo to focus on wellness issues

By Molly Muller Smith  
The Sagamore

The 1995 U.S. Olympic Team Trials for synchronized swimming will take place Tuesday through Saturday at the natatorium.

A total of 47 athletes have qual-

ified to compete for the 10 available spots. Synchronized swimming is the first leg of the three aquatic Olympic Trials scheduled to take place at the natatorium.

The 1996 U.S. Olympic Team Trials for swimming takes place March 6-12 and diving trials are June 19-23. Along with the actual Olympic Tri-

als, other events are scheduled Friday from 4 to 6 p.m. on the natatorium concourse. The Kodak Women's Health Expo will focus on women's wellness issues, featuring health screenings, guest speakers, door prizes, and Kodak's Faces of Hope display.

Tickets are on sale for the event Saturday at 3 p.m., and features the first appearance of the U.S. Olympic Synchronized Swimming Team.

For the first time in history, the

team competition will be a part of the Olympic program. It replaces the solo and duet events which have been a part of the Games since 1984 when synchronized swimming made its Olympic debut.

Team USA enters Olympic competition ranked number one in the world for the last four years. Tickets for Saturday's exhibition are available for \$5. All aquatic Olympic Trials tickets can be ordered by calling 1-800-HI-FIVES.

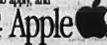
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For software information contact James at 274-3754

\*This is your money to use as you see fit. Interest rate is 12.99% per year. Offer expires October 31, 1995. No payment of principal or interest will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will bear interest which will be included in the repayment schedule. The monthly payment quoted above is an estimate based on a total loan amount of \$2,044.85, which includes a sample purchase price of \$2,025 for the Power Macintosh 7200/75 CD system shown above. The total loan also includes a 6.9% loan origination fee. Interest is variable based on the Commercial Paper Rate plus a spread of 0.75%. For example, the month of August 1995 had an interest rate of 12.25% with an annual percentage rate (APR) of 12.99%. Monthly payments for the total loan amount shown above would be \$35. Monthly payment and APR shown assumes no deferral of principal and does not include state or local sales tax. Monthly payments may vary depending on actual computer system price, total loan amount, state and local sales taxes, and a change in the monthly variable interest rate. Prequalification required for loan process, but does not guarantee final loan approval. Subsequent accurate verification documents must be received before your loan is approved. Please pay only on Monday. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Mac is a trademark of Apple Computer, Inc. Cardlink Plus is a registered trademark of Alltelbank. All Macintosh computers are designed to be accessible to individuals with disabilities. To learn more (TDD only), call 800-600-7808 or TTY 800-755-0002.

# Perspectives

## New book, new tour give Rose reason to play

Self-proclaimed freak Jim Rose brings circus sideshow to The Vogue tomorrow night.

By Andrew Duncan  
The Sagamore

In the 1920s, there was a group of sideshow oddities known as freaks, including the Slamese twins, the bearded lady and the man with no torso.

The '50s brought the more daredevil[ly] adventure of the circus sideshow supplying a fair share of geeks — people that would bet off the heads of living chickens and other freaks that soon died off.

Now in the '90s, the spirit of the circus sideshow is back with the advent of Jim Rose and his group of acrobats.

"My inspiration comes from the late 1950s, early 1960s thrill show that you would see at the World's Fair," said Rose.

Rose grew up working as a vendor at the Arizona State Fair, hanging out with the sideshow performers and perfecting his own talent of enticing people.

After learning the art of eating fire, he began performing small shows and finding various performers to join him.

"I think the point is every year

we just keep getting bigger and more and more people are aware of us," Rose said. "And it was kind of a slow build because we don't have a big record company pushing us. It's just word of mouth and legitimate interest."

Rose met up with Perry Farwell to be a part of Lollapalooza in '92, enticed sold-out

crowds on a world tour in '93 and joined Trent Reznor and the Nine Inch Nails in '94.

Rose is now back on tour in support of his new book, "Freak Like Me."

"The rights (of the book) have been bought to make a movie of it," said Rose.

The book contains the history of Rose's circus sideshow and tour stories throughout the years.

"There's been a bit of controversy on this book," he continued, "just because we give away how to do some of the stunts. I just want to make it real clear for those that read it. Make sure that if you are going to try any of these stunts you have somebody that knows how to do it there with you. Don't just take what is written and use it as a bible."

Unlike companies like the Survival Research Laboratories in the '80s, which used machines to come as close to the audience without causing physical harm, Rose explained that people who see his show can be relaxed voyeurs.

"This is rock and roll theater. It's got some danger and some comedy, but it's theatre."

The sideshow's tour, "Monsters of Danger and Women of Wonder," will visit The Vogue Theater tomorrow night.

The performers will be available after the show to autograph the book for anyone that brings a copy.

"Expect the need of (a) swivel on your neck," said Rose. "Expect for it to be a ten-fing circus. Things will be happening everywhere. There's thrills, chills, and spills."

Rose says the most important aspect of his career is the fans.

"The only reason I'm here is because of the fans," he said.

"They're the ones that give me the energy and the vindication to continue and I never loose sight of that."

**"This is rock and roll theater. It's got some danger and some comedy, but it's theatre."**  
Jim Rose, circus sideshow

## IUPUI pep band still recruiting members

By Amy Tovsky  
The Sagamore

Although the IUPUI pep band has been successful in recent years, the music ensemble faces an uncertain future. Membership is down this semester and there have been rumors that the group will be abolished before the Metros' season begins.

However, director Doug Smith is still encouraging any

interested students or faculty who play a band instrument to join the ensemble.

The pep band rehearses on Wednesday afternoons from 4:30 to 5:30 p.m. in the Mary Cable Building on the northeast side of the campus.

Students can earn two free hours of credit for participating in the group. Members also attend all of the Metros' home basketball games.

Details about the pep band can be obtained by contacting Smith in the music office at 274-4076.

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# Memorial celebrates non-violence then and now

■ New sculpture and park commemorate the lives of Robert Kennedy and Martin Luther King, Jr.

By Amy Tovsky  
 The Sagamore

Robert Kennedy stood at the corner of 17th and Broadway streets on April 4, 1968, and announced the assassination of Martin Luther King, Jr. to a devastated crowd.

Now, 27 years later, a sculpture stands at the same corner, symbolizing the lives of these two highly-respected political figures.

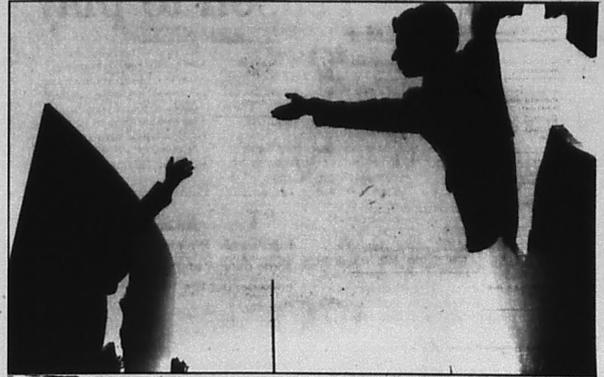
"Kennedy had spoken to a campaign rally and announced the death of Dr. King which occurred late that afternoon down in Memphis," said Steve Mannheimer, who helped get the project started.

"Kennedy's speech on that corner was very eloquent and patient and (was) kind of an inspiring speech that many credit for diffusing a potentially troublesome situation," he continued. Although riots of protest erupted in cities across the country, Indianapolis escaped the violence.

"A lot of people say that Kennedy's presence in the city and his words really helped spare Indianapolis," Mannheimer said.

The new park and sculpture are part of the memorial that was dedicated Sept. 30.

"Saturday (Sept. 30) was a good experience because there were a lot of people there that were there 27 years ago," said Dan Edwards, the artist who created the sculpture. "This



Jon In/ The Sagamore

A sculpture designed by Greg Perry and created by Dan Edwards was recently erected in remembrance of Robert Kennedy and Martin Luther King, Jr., two of America's most pivotal political figures during the 1960s.

monument is a symbol that really struck a chord in a lot of people there."

The entire project, titled "Landmarks for Peace," was originally proposed by Larry Conrad and was funded primarily by the Indiana Pacers Basketball Corporation, a non-profit community service foundation.

"There was a national competition for the design and local artist Greg Perry won."

Ultimately, Mannheimer hopes the sculpture will serve as a reminder and inspiration for generations to come.

in the Herron School of Art, was eventually commissioned to construct the piece.

However, Mannheimer said there were numerous people involved in the creative process.

"It's really a public work of art," he said of the piece, "where the input of a lot of different people was considered without changing the basic strength or basic drama of Greg (Perry's) original idea."

Ultimately, Mannheimer hopes the sculpture will serve as a reminder and inspiration for generations to come.

"Somehow having a memorial like this in a neighborhood, any neighborhood, can... provide a moment where people walk by and are visibly and dramatically reminded of the meaning of non-violence," he said.

Edwards agrees. "I hope that (the sculpture) lives up to the standards that people are placing on the symbol," he said. "What I hope is will do for the community is to inspire the children to say 'Hey, I'd like to learn more about these two men.'"

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**'Assassins'**  
 Sylvester Stallone, Antonio Banderas

Although Stallone and Banderas are hot, they fail to make the screen sizzle in "Assassins."

Robert Rath (Stallone) and Miguel Bain (Banderas) are both involved in a deadly game of silent combat — killing political figures for money. Their very existence depends on social isolation and their only contact with the outside world is with a contractor known only by his log-in name. Crossing paths one-too-many times, the two assassins begin firing at each other more than their targets and the movie quickly loses steam.

Even female co-star Julianne Moore can't pull the movie out of the dregs. Her role as Electra is more of a Michelle Pfeiffer Cabwoman lip-off than anything else.

Lacking action and consistency, "Assassins" is kept alive by Banderas' cocky character and quirky accent. With a touch of humor, the flick is tolerable but worth more at the video store than at the theater.

— Amy Tovsky

**'Dead Presidents'**  
 Lorenz Tate, Chris Tucker

Directed by Allen and Albert Hughes of "Menace II Society" fame, "Dead Presidents" is set in the late 1960s and early '70s and tells the story of an inner-city youth who dresses from an outstanding high school student to a sadistic thug.

At first, Anthony Curtis (Tate), the movie's "hero," has a pretty normal life. He's a high school senior who spends most of his time worrying about getting into college and trying to score with his new girlfriend, Juanita. Anthony decides to join the Marines and fight in Vietnam, but when he returns, his life begins to fall apart.

His best friend, "Stripe," played brilliantly by Chris Tucker, is a prostitute-chasing dope fiend. Juanita is doing the neighborhood drug dealer. And, he discovers he has a child he has no means of supporting.

With each of these discoveries, the audience sees Anthony's frustration coiling deeper and deeper into his soul until his emotions explode in the film's gory and unnerving climax. — Jay McQueen

**'Outside'**  
 David Bowie

David Bowie returns to the music scene with the concept album "Outside," re-teaming him with old collaborator Brian Eno of U2 and Roxy Music fame.

The album combines elements of Bowie's styles and genres from his entire career and he still manages to take some new musical chances along the way.

From the liner notes, the listener is supposed to conceptualize that the album's 19 tracks form a yet-unfinished fictional diary of an "art-detective" on the trail of a series of "art-murders."

Sure. Whatever. If that's what Bowie chooses to believe, so be it.

The truth is, while the genres of the album range from techno and industrial hooks to eastern tribal rhythms and touches of jazz, "Outside" is some of the best material the Thin White Duke has produced in years.

Among "Outside's" standout tracks are the industrial "The Heart's Filthy Lesson," "Hello Spaceboy" and the final cut, "Strangers When We Meet." — Christopher Nimz

**'To Die For'**  
 Nicole Kidman, Matt Dillon, Joaquin Phoenix

Director Gus Van Sant won over critics and audiences with his films "Drugstore Cowboy" and "My Own Private Idaho," earning him a reputation as one of Hollywood's best and brightest filmmakers.

Hopefully, for Van Sant and audiences, "To Die For" will die a quiet death at the box office and fade from memory before any permanent damage can be done to either.

The title plot and horrid acting make for a long two hours of viewing.

Even the screenplay by Buck Henry lacks any truly comedic elements which could have possibly saved this film from itself.

Bottom line — don't bother.

"To Die For" isn't. — Laura McPhee

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# What's Brewing?



By Matthew Slagle  
The Sagamore

**B**leary-eyed customers stand in a trance, patiently vying for a slurp of hot steaming brown fluid, otherwise known as coffee.

Between the sounds of a frothing espresso machine and a ringing cash register, brief sighs of relief echo from the mouths of slowly waking coffee hounds.

This scene occurs daily at the thousands of coffee shops located across the country.

Coffee, in one of its many incarnations, may be the most concocted and sought after beverages in America.

In fact, according to a 1994 survey conducted by the Atlanta Constitution and Journal, its popularity is still on the rise.

Among the studies findings:  
■ 52 percent of Americans drink at least one cup of coffee a day (an estimated 110 million daily cups).

■ The number of gourmet coffee bars has leapt from barely 250 nationwide 15 years ago to over 5,500 today and will reach an estimated 10,000 by the end of the century.

■ The United States consumes one-third of the world's yearly coffee production

■ and over the past five years, coffee and its many varieties have become a \$2 billion-a-year business.

The recent boom in the coffee business is no new phenomenon.

In fact, coffee may be one of the world's oldest beverages.

**A brew of ancient proportions**  
There are many stories surrounding coffee's discovery.

Coffee was first discovered around 850 A.D. by a goat herder named Khaldi in Abyssinia (Upper Egypt). Legend has it that one night his usually reliable goats did not return home.

The following morning he found the animals dancing around a shiny, dark-leaved shrub with red berries.

He nibbled some of the berries and according to legend, joined the dance. The coffee bush was discovered.

Khaldi shared his discovery with some local monks who experimented with the berries, tossing them on a fire and then soaking them in boiling water.

The liquid turned out to be tasty, and drinking it allowed the monks to stay up through marathon prayer sessions.

The coffee beverage slowly spread, from monastery to monastery, country to country, continent to continent.

During the 16th and 17th centuries, coffee was introduced into one European country after another; many accounts are recorded of its prohibition or approval as a religious, political and medical potion.

Coffee gained popularity as a beverage in the London coffeehouses, which became centers of political, social, literary and business influence.

The first coffeehouse in London was established about 1652. In Europe, the coffeehouse flourished later in the 17th century. Coffeehouses became popular beginning in the late 1600s.

Until the close of the 17th century, the world's limited supply of coffee was obtained almost entirely from the province of Yemen in southern Arabia. But with the increasing popularity of the beverage, the propagation of the plant spread rapidly to Java and other islands of the Indonesian archipelago in the 17th century and to the Americas in the 18th century.

By the 20th century, the greatest concentration of production was centered in the Western Hemisphere — particularly Brazil.

In the late 19th and 20th centuries, industrial roasting and grinding machines came into use, vacuum-sealed containers were invented for ground roasts and decaffeination methods for green coffee beans were developed.

**What's in a cup?**  
There are many different types of coffee, divided into two primary categories.

Coffee is brewed from the roasted and ground seeds of the tropical evergreen coffee plant of African origin.

Two species of the coffee plant, *Coffea arabica* and *Coffea canephora*, supply almost all of the world's consumption. Arabica coffee, which is divided between Brazilians and milks, is considered to brew a more flavorful and aromatic beverage than Robusta, the main variety of *Coffea canephora*. Arabica are grown in Central and South America, the Caribbean and Indonesia, while Robustas are grown mainly in Africa.

"There are the Espresso drinks, including cappuccino, Latte, and Mochas," said William Sharpley, manager of the two Caffe Express coffee stations on campus. "All of these coffee types require an espresso machine for proper brewing."

Sharpley explained that coffee beans must be ground much finer for espresso type drinks.

"Roasting and bean selection are the two most important factors in brewing good coffee," he added.

**Why is coffee so popular?**  
"We sell about 100 cups of coffee a day," said Sharpley. "In addition to the 100 cups of coffee, we also sell another 100 espressos per day."

Sharpley estimates that his coffee stand is passed by nearly 2000 people a day.

Caffe Express, located between the ES and BS buildings is just one example of a resurgence in coffee's recent upswing.

He feels that coffee is popular for several reasons. "Coffee has been around for centuries. It is a drug," said Sharpley. "I think Turkish people were some of the first to drink it. It is a stimulant that clears the mind and helps you to think clearly."

"Coffee houses and bars have become increasingly popular over the last three to five years," said David M. Paul, contract administrator for IUPUI's food service contract administration. "It's like food service in general. With Ethnic foods coming on stronger and stronger, I think coffee houses are also becoming more popular."

"Until maybe recently, Americans never appreciated what really good coffee tasted like," added Paul.

The energy boost coffee gives its drinkers is probably the most popular reason for its consumption, but there are other reasons as well.

Mark Stiker, owner of The Abbey, feels that coffee's popularity is due to increased social awareness.

"More people are health conscious, and more people want a relaxing atmosphere," said Stiker. "Alcohol is definitely on the decline."

Kelly Schoffner agrees.

He manages the Cornerstone Coffee and Espresso Bar in Indianapolis. "In the 90's, people are more conscious of their actions, and therefore its more sleek to hang out at a coffee house," he said. "The fact that it's (coffee) a stimulant definitely helps."

Schoffner felt that the bar scene was getting "kind of old."

**Caffeine's effect on the body**  
Caffeine is present in ground coffee in varying amounts. In a study conducted by the Western Journal of Medicine, it was found that the average cup of coffee contains between 115 to 175 milligrams of caffeine.

Caffeine has a stimulating effect on the central nervous system, heart, blood vessels and kidneys.

The positive effects that have been described in people who use caffeine include improved motor performance, decreased fatigue, enhanced sensory activity and increased alertness.

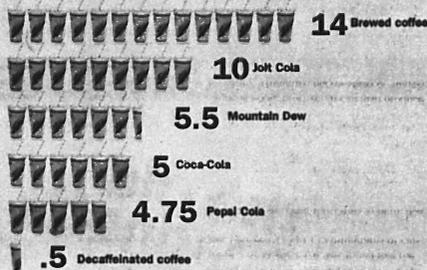
These effects may partly explain the compulsion of many adults to consume coffee or other caffeine containing beverages as part of the normal ritual of awakening.

Not everything about caffeine is good, however. It can also produce negative effects in people, including irritability, nervousness or anxiety, headaches and insomnia.



Robin Brewer / The Sagamore  
An IUPUI student takes a break to casually sip coffee outside of the University Library.

## HOW MUCH CAFFEINE IN A DRINK? A SIDE BY SIDE COMPARISON.



1 cup = 8 ounces of coffee  
Source: The Western Journal of Medicine

## The many faces of a coffee bean

- **Americano:** Espresso diluted with water.
- **Breve:** Espresso with steamed half and half.
- **Caffe Latte/Latte:** A shot of espresso with steamed milk, topped with foamed milk.
- **Cappuccino:** Espresso with steamed milk and foam (wet). Espresso with all foam (dry).
- **Denise:** A tall iced latte made with nonfat milk, three shots of espresso and vanilla syrup.
- **Double:** Three-ounce shot of espresso.
- **Double No Fun:** A latte made with nonfat milk and decaf espresso.
- **Double Tall:** A double shot of espresso with steamed milk or water.
- **Double Tall Skinny:** A double shot of espresso made with steamed nonfat milk.
- **Double Tall Skinny Foamless:** A double shot of espresso with steamed nonfat milk, without foam.
- **Double Tall Whippers:** A tall mocha with a double shot of espresso, no whipped cream.
- **Espresso:** A single shot of espresso, one-and-a-half to two ounces. Espresso means "prepared especially for you" in Italian.
- **Espresso Con Panna:** Espresso topped with real whipped cream.
- **Espresso Lungo:** A shot that is pulled long to maximize the level of caffeine.
- **Espresso Macchiato:** A shot of espresso with a splash of steamed milk on top.
- **Flavored Espresso Drinks:** Lattes and Mochas made with various flavored syrups.
- **Grande:** A 16-ounce espresso drink.
- **Latte Macchiato:** Steamed milk with less than a shot of espresso poured on top — marked by the espresso.
- **Latteccino:** A latte that has a consistency between steamed and foamed milk.
- **Mocha:** Latte flavored with chocolate syrup topped with real whipped cream.
- **No Fun:** A latte made with decaf espresso.
- **Race Horse:** Six shots of espresso.
- **Ristretto:** A short pour, one ounce or less, of espresso.
- **Short:** A single shot of espresso with steamed milk (latte) or water (americano).
- **Short "A" Room:** An eight-ounce americano with room to add cream.
- **Single:** A single one-and-a-half-ounce shot of espresso.
- **Tall:** A double shot of espresso with steamed milk (latte) or water (americano).
- **Tall Skinny/Non:** A tall latte made with steamed nonfat milk.
- **Tall 2:** A tall latte made with two percent milk.
- **Tall "A" Black:** A tall americano without cream.
- **Thunder Thighs:** A double tall mocha made with whole milk and topped with extra whipped cream.
- **Yankoo Dog with a White Hat on a Leash:** An americano with foam, to go.

Courtesy IUPUI Office of Campus Housing and Food Service Contract Administration