

**Marching on**

Members of the Black Student Union bring back memories of participating in the Million Man March on Washington D.C. last Monday.

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**Midnight madness**

The Metros men's and women's basketball team kicked off their season with a special midnight practice Oct. 15.

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**Scared stiff**

A variety of haunted houses and other Halloween activities provides students with variety of ways to enjoy the holiday.

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# The IUPUI Sagamore

Monday Morning  
October 23, 1995

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**1 Section**

## IUPUI ranked one of country's top 200 schools

**Chancellor Bepko considers recognition to be 'long overdue.'**

By Brian Moore  
The Sagamore

Who would've thought it? IUPUI, as recognized by U.S. News and World Report, ranks as one of the best 200 universities in the country. Gerald Bepko expected it, and even more. "I thought this was long overdue recognition of the quality of this campus," explained the IUPUI chancellor. "I think it's indicative of the elevated

recognition we see across the country for IUPUI as a campus. "We don't plan on plateauing, we plan on continuing to improve," added Bepko, who has been chancellor for nine years. The rankings appeared in the magazine's annual guide to the best colleges and universities in the United States. The magazine's purpose behind the guide is to supply "students and their families... all the data possible about the merits of colleges and universities." SAT/ACT scores, student/faculty ratio, graduation rate, freshman retention rate and alumni giving rate were some of the factors leading to the campus's placement. IUPUI was placed in the same tier

as nationally known schools such as Clemson University, Louisiana State University, University of Oklahoma and Temple University. Bepko said he is even more pleased with the university's placement alongside those colleges, considering their strong athletic programs. "We're confident we're as good as those schools academically," he explained. In fact, Bepko said IUPUI "academics may be even better" than colleges primarily known for their popular sports departments. IUPUI's feat was made even more impressive by the relative youth of the urban campus, said William Plater, dean of faculties. "It is nothing short of miraculous

that a campus that is only 26 years old could muscle its way into the top schools in the nation," he said. "Our standing has changed almost exclusively because of the increasing quality and scope of faculty and staff work." Other commuter campuses listed in the annual report included University of Illinois Chicago, St. John's and University of Minnesota at Twin Cities. Bepko said as compared to similar urban campuses, IUPUI is "near the top." "In my judgment we're one of the best in the nation as a university with a significant number of commuter students," he said. According to Bepko, the credit given to the campus is not nearly as

important as the reasons behind it. Strong faculty, alumni support and the overall academic production of the university are some of the areas Bepko cited as being factors in IUPUI's success. "I'm pleased with the recognition, but I'm even prouder of the work that goes on on campus," he said. Plater agrees. "IUPUI has committed itself to being a new model of institution where we can simultaneously conduct path-breaking research and meet the needs of the community we serve for a full range of education," Plater said. IU-Bloomington was placed in the second tier of colleges and Purdue's engineering program at West Lafayette was ranked as the 10th best in the country.

- What counts?**
- Some factors used in determining IUPUI's ranking included:
  - Acceptance rate: 87%
  - Student/faculty ratio: 23/1
  - Freshman retention rate: 63%
  - Graduation rate: 26%
  - Freshman in 10% of H.S. class: 6%
  - Educational expenditure per student: \$13,787
  - SAT scores 25th to 75th percentile: 700-940
  - Academic reputation (as rated by specific U.S. News & World Report criteria): 129

Source: U.S. News & World Report

## Daly to leave medical school

**Daly, dean of IU Medical School, plans to retire after 12-year tenure.**

By Brian Mohr  
The Sagamore

Walter Daly has been a part of IU history. Or is it IU has been a part of Walter Daly History? Since 1983, when Daly started as dean of the IU School of Medicine, research funding for the school increased from \$17 million to nearly \$90 million. In 1955 Daly was graduated from the IU School of Medicine at the top of his class. Prior to that, he graduated from IU with highest honors. "Whatever the case, friends and co-workers regard him as a remarkable individual. "We started as freshman together in a dormitory in Bloomington, and he is still the most disciplined person I have ever met," noted Michael Yacko, M.D., a local anesthesiologist and long-time friend of Daly's. "He's a very bright man. I'm really going to miss him," remarked Linda Beeson, his secretary who has worked for him for the last nine and a half years. Daly will retire from the position he has held for the last 12 years later next month.

He explained the reason he chose a medical career is "because it was the most intellectually stimulating profession I could find. Subsequently, I was impressed by its opportunities to work with people." And work he has. In 1977 he was honored as the John B. Hickham Professor of Medicine. In 1980 he was the James O. Ritchey Professor of Medicine. He has directed the cardiovascular and hypertension research center at IU and the Regenstrief Institute for Health Care Research. He served as chairman of the Department of Medicine from 1970 to 1983. His research resulted in 70 articles. But self-development isn't all he's concerned with. The medical school, under his tenure, has added: ■ an addition to Riley Hospital in 1986. ■ the Medical Research and Library Building in 1989 and ■ the adult outpatient center at University Hospital in 1992.

As Daly prepares for life without his current job, the first-ever capital campaign for the school nears completion, nearing its goal of \$130 million. Daly believes the campaign will vastly increase the capabilities of the school. "Never before have the opportunities been so great for the direct application of scientific advances to the improvement of well-being," Daly said.

Please see DALY on Page 2



**"There's just not enough value placed on a college degree by parents and grandparents. It goes back several generations."**

— Stan Jones, Indiana Higher Education commissioner



## Jones steps into education hot seat



Stan Jones spoke with The Sagamore last week to share his thoughts and plans on, and for, Indiana's post-secondary education.

By Christine Poyser  
The Sagamore

Indiana colleges and universities began their semesters with a fresh voice leading the way for higher education. Stan Jones was appointed the Commissioner of Higher Education last summer after former commissioner Clyde Ingley announced his resignation. The father of two children on the brink of college enrollment, in addition to serving as Gov. Evan Bayh's education adviser, Jones more than qualified for the job. He was also the author of the 21st Century Scholars Program, which sent approximately 1,700 drug and alcohol-free high school graduates to college this fall. A graduate of Purdue University, Jones received his degree in engineering. The jump into politics was unexpected, but welcome, he said. "I thought, 'You're young, why not?' You just don't know... the circumstances out there make things very unpredictable, which argues more for a higher education background because you need to be flexible to take advantage of those opportunities. "When your life unfolds, certain opportunities become available and you take advantage of them. I decided at a fairly young age to run

## Stan Jones, former West Lafayette General Assembly Representative, is a 'natural' where higher education is concerned.

for legislature: I was 22 at the time," Jones explained. Though unsuccessful at his first bout in the political arena, close friends persuaded him to keep trying, and at the ripe age of 24, he succeeded in winning a seat. During the 16 years Jones spent in the Indiana General Assembly, most of his time was dedicated to education because of a "natural interest." "The legislative district I represented was

West Lafayette, and there's a large Midwestern university right there — Purdue," Jones said. "Higher education was very important to my constituents. It was very natural for me to be involved in higher education, representing that district." Recognizing that now more than ever, the learning experience is a lifelong process, Jones hopes to be successful in his attempt to convince Hoosiers of the importance of higher education. He fears many Hoosiers don't realize it's no longer possible to get a job straight out of high school and keep that job for 30 years. "We need to communicate in so many different ways... the decision to go to college is not like buying clothes or buying a car... People must realize they must go to college to get a good job," Jones said. "One thing is clear, we have to have more people throughout Indiana value education... we don't have enough people taking advantage of that (four-year college) opportunity," he said. "It's not that we don't have good enough universities, because we do. There's just not enough value placed on a college degree by parents and grandparents. It goes back several generations." Taking education to the people, such as the

Please see JONES on Page 2



**Returning players**

- Brady Adkins.....guard
- David Dickey.....F/C
- Carlos Knox.....guard
- Jared Lux.....G/F

**Who will be new?**

Scoring by position, 1994-95 regular season  
Guards: 1,398  
Forwards: 966  
Centers: 223

Centers  
Forwards 6%  
Guards 94%

**Standout player**

Carlos Knox, a 6-2 guard, has been awarded pre-season All-American status according to the 1995-96 Division II Bulletin Preseason Preview. He was the only non-senior named.

Randy Irvin defends Carlos Knox.

# On-line system to relieve headaches

■ IUCARE, a computer student-advising system, to help students keep up-to-date on own progress.

By Rochelle Kaczk  
The Sagamore

The long lines and headaches of scheduling time with an advisor are now part of the past.

IUPUI has followed the lead of other universities across the country by implementing IUCARE, (Indiana University Course Analysis and Record Evaluation), an on-line advising system.

"This system is for students to see where they are with their degree requirements," said Pam Roberts, manager of IUCARE.

"Students will be able to run

progress reports which match their transcript to monitor degree requirements.

"It will show where they are and whether or not they have met the set requirements."  
"It gives you everything. Your GPA, what you're enrolled in. All kinds of information," added Carol Jenkins, IUPUI Undergraduate Recorder.

IUCARE has many functions, one of which gives students the ability to look ahead through the "what if" capability of the system.

Among many things, students can see what effect changing majors here or other campuses might have on their plans to graduate.

The IUCARE system is available to all students and can be accessed from computers in the student Learning Center, as well as with a modem.

While IUCARE is an on-line system, those not computer literate need

**"It gives you everything. Your GPA, what you're enrolled in. All kinds of information."**

Carol Jenkins,  
Undergraduate Recorder

not worry.

According to Roberts, "IUCARE will take some orientation to get comfortable with it, but it is very easy to get around in."

"There is a brochure available giving an introduction to the system that can be picked up at the student Learning Center, the Registrar's Office outside Cavanaugh Hall and through ad-

vision," added Roberts.

The IUCARE system has made advising life easier for all those involved with the process, not just the students.

Jenkins remarked, "It (transcript updates) all used to be done by hand. It's now a lot easier to certify."

"If there were a substitution or an exception to be made to a student's record, it would have been done manually, with a delay in the process. Now, the information is put into the computer immediately."

All of IUPUI's undergraduate schools are involved with the system. Ninety-five percent of the undergraduate programs are also available for students' use.

There are some graduate programs, but not all are available yet.

Additional information on IUCARE can be accessed from Faculty Advisors or the Office of the Registrar.

## Jones

Continued from Page 1

classes IUPUI offers at surrounding malls and other areas are important, he said, because it makes education more convenient.

Responding to students' needs as parents and full-time wage earners is especially important, Jones said, primarily because of IUPUI's uniqueness as an urban college.

"I think that IUPUI is to be commended for recognizing the different types of students we have and trying to accommodate those students. Other

universities have not been as accommodating," he said.

"I think the issue the next couple of decades will not simply be providing opportunity, but helping to insure success," he said.

Currently in Indiana, less than half of all students who begin four-year programs complete them, Jones pointed out, making a strong case for increased retention among college students.

The success of people is of the utmost importance, according to Jones.

"Providing opportunity is very important, but having people be successful is more important," he said.

## Daly

Continued from Page 1

"As one contemplates the new forms of diagnosis and treatment to be made available as molecular biology finds its direct application to medicine, the future cannot help but be bright and exciting," he added.

\*\*\*\*\*

The IU Board of Trustees will be meeting Oct. 27 and 28.

Members will vote on their selection for the new dean of the IU School of medicine at that time.

## Scientific Symposium

In honor of Daly's retirement, a reading of scientific papers and discussion will be given on Oct. 20.

■ 1-3 p.m.: Presentation of scientific papers by several former Chief Residents of Daly.

■ 3-3:30 p.m.: break

■ 3:30-5 p.m.: Highlights of outstanding programs that have flourished during his leadership.

■ 5-7 p.m.: Reception at University Place Hotel Ballroom.

## IUPUI CAMPUS POLICE REPORTS

The following events were reported by the Indiana University Police Department. Compiled by Benjamin Cox.

### Marijuana found in leg during search

An intoxicated man at Riley Hospital was reported to IUPD Oct. 14 at 6:15 p.m. When officers responded to the report, the suspect was located in the 1000 block of West 10th Street. He was charged with public intoxication and transported to lockup. During a search, 2.5 grams of marijuana were found in the man's leg prosthesis.

### Odor of paint solvent detected during stop

A vehicle stopped in the middle of the street on Oct. 16 at 8:15 p.m. caused an IUPD officer to investigate. As the officer approached the driver, an odor of paint solvent was detected.

It was learned that the vehicle had been involved in a property damage accident. The driver was reported incoherent but did agree to submit to a blood test.

A witness stated the driver allegedly inhaled Toluene. The driver was arrested, transported to Wishard Hospital for a blood test and taken to lockup.

### Unusual items found with man by police

Officers observed a man pushing a grocery cart full of boxes and bags on Oct. 19 at 4:55 a.m. The man was stopped and a computer check revealed two open warrants for criminal conversion. He was arrested and transported to lockup.

Officers confiscated 54 calendars, six packs of balloons and eight inflatable rockets.

### Items stolen from cars in parking lots

An officer responded to the report of a man looking inside vehicles on Oct. 16 at 12:45 p.m. A witness saw the suspect enter a vehicle and remove video tapes.

The suspect left the area on a mountain bike but was stopped by an IUPD officer. Officers confiscated an IUPUI parking pass, two video tapes and the mountain bike. All items were identified by victims. The suspect was arrested and taken to lockup.

### T-tops stolen from 1982 Chevrolet

A victim discovered that someone had stolen two T-tops, valued at \$1000, from her 1982 Chevrolet on Oct. 11 at 4:15 p.m. The theft occurred between 12:30 and 4 p.m. There are no suspects at this time.

### Percoct tablets reported stolen

25 Percoct tablets and a drug control sheet were allegedly stolen between 7 a.m. and 3 p.m. as reported on Oct. 13 by a University Hospital employee. There are no suspects at this time.

### \$300 reported stolen from wallet

Three hundred dollars were reported stolen from a wallet Oct. 14. The theft occurred between Oct. 13 at 6 p.m. and Oct. 14 at noon. There are no suspects at this time.

## The IUPUI Sagamore

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Readers may submit letters by length and on any topic, but preference will be given to those less than 250 words related to the IUPUI community.

Letters must include the writer's name, address, and phone number, and must be dated and signed. Anonymous letters will not be printed.

Letters may be edited for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Send letters, preferably typed to:

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Social Issues

# Million Man March inspires students

### Black Student Union members return from Washington D.C. with 'overwhelming' memories.

By Brian Moore  
The Sagamore

David Fredericks couldn't believe his eyes.

A sea of black men larger than the 1963 March on Washington converging on the capital of the United States.

"I will remember October the 16th, 1995 for the rest of my life," said Fredericks, a junior majoring in sociology and a member of the Black Student Union. "The first thing you saw and the only thing you could see was black everywhere."

Fredericks, along with fellow BSU members Robert Ellington and Anthony Harrison participated in last Monday's historic Million Man March organized by Nation of Islam

minister Louis Farrakhan.

"To see that many brothers come together for a day of respect and atonement and closeness and love was just overwhelming," said Ellington, a senior majoring in chemistry. "It was very emotional for me. Personally, I almost broke down myself."

"I never felt that close and that welcome anywhere before in my life," he added.

Robert Bedford, director of Multicultural Student Affairs, was also part of the IUPUI contingent to make the trip to Washington D.C.

"The BSU members said they plan on keeping the spirit of the march alive by remaining active in organizations on campus and bringing back the inspiration felt during the event."

"Now we have something else to

give us encouragement," Ellington said. "The march was just encouragement ... to keep doing what we are doing."

"For us this issue should be reinforcement for the things we're always believed and what we're trying to learn now," said Fredericks. Ellington hopes to show his recorded footage of the march at a BSU presentation later this semester.

Reports on the actual number of African-American men who participated in the march have varied. Most news organizations reported more than 400,000 men took part, while participants, including Ellington, Fredericks and Harrison, argue one to two million blacks joined the march.

"At 1 or 2 p.m., it was probably about 2.2 million, and that was the climax of the event," said Harrison, a senior in the School of Liberal Arts.

Media organizations, political figures and religious leaders across the

nation had denounced the march because of recent remarks made by Farrakhan.

"We picked up all the news stations in Boston and D.C. and everybody had their own particular hype to say about it and none of it was positive ... so that had me a little worried and afraid," Fredericks explained. "Everyone had to focus on the messenger, Farrakhan, and not the message," Harrison said.

They agreed, however, that the event transcended the negative coverage supplied by the media.

"Not once did anyone say anything bad about white people," Ellington said.

"It wasn't about that," Fredericks added. "We were just there to be together."

Fredericks said the event was also an extension of the dream Martin Luther King, Jr. spoke about more than 30 years ago in Washington, D.C.

"If anything, I think he would have seen it as a reaffirmation of the dream he spoke about in '63," said Fredericks, who has been with the BSU for four years.



Fredericks



Ellington



Harrison

# Campus newspaper sued by former student

### Ex-student files libel and negligence suit against The Sagamore because of photo.

Sagamore wire services

Kevin Williams, an ex-IUPUI student, filed a lawsuit against the student newspaper, *The IUPUI Sagamore*, Oct. 10.

The libel and negligence suit stems from the publishing of a photo that appeared Oct. 11, 1993.

Williams, who now resides in New York, also named the Trustees of Indiana University in the complaint,

which was filed in Marion County Superior Court.

The photo of Williams appeared on the front page of the newspaper. It showed Williams being searched by a police officer.

Alfred Paul, the officer involved, was acting on a tip believed to have originated from Williams' former roommate, according to the lawsuit. The ensuing search uncovered no gun, and Williams was not charged with any offense.

The newspaper published a retraction of the photo of the lawsuit week.

The retraction explained specifically the circumstances surrounding the use of the photograph by *The Sagamore*.

### Columbia Scholastic Press Association honors student-run newspaper with its highest award.

Sagamore wire services

The Columbia Scholastic Press Association has awarded *The IUPUI Sagamore* with its highest honor for the second consecutive semester.

In the association's annual critique of college newspapers, *The Sagamore* received the Gold Medalist rating for the spring semester. The newspaper scored 932 points

out of a possible 1,000 points.

All newspapers entered in the annual critique receive a placing based on these total scores:

Gold Medalist — 1,000 to 925 points; Silver Medalist — 924 to 850 points; Bronze Medalist — 849 points and below.

Some of the comments in the judges remarks included:

"You guys obviously work hard and produce a very sharp looking product."

"Overall, I think you have found some great topics and handled them well" and

"I really like the way your paper looks ... Great use of type, subheads, graphics and photos. Your front pages have eye appeal."

# News Briefs

Compiled by Brian Moore

### "genesis" accepting student submissions

Student submissions are currently being solicited by "genesis," a campus literary and art magazine.

Artwork of any type, essays, one-act plays, fiction, non-fiction or poetry can be submitted to "genesis" for possible publication.

Work must have been done by an IUPUI student within the last 18 months.

Artists may not turn in more than 10 pieces. Prose must be double spaced and labeled as fiction or non-fiction. Poets may not turn in more than 10 pieces.

Submissions must be accompanied by a separate title sheet containing the author's or artist's name, address, phone number and a short biography. Manuscripts will not be returned.

Deadline for art and photography is Oct. 30. Manuscripts must also be turned in by Oct. 30.

Mail submissions to: "genesis", English office, Cavanaugh Hall.

from 11:30 a.m. to 1 p.m. The lecture takes place in Cavanaugh Hall 438. Attendees are encouraged to bring their lunch. For more information contact Women's Studies at 274-7611.

### Buying a car topic of Toyota seminar

In conjunction with "Campus Fest," IUPUI will host "How to buy your new vehicle," sponsored by Toyota.

The seminar takes place Tuesday at 4 p.m. in the University Place Hotel and Conference Center.

The presentation is designed to help the first-time car buyer be prepared for buying their car or truck.

### Fighting against breast cancer

Building partnerships in the fight against breast cancer will be the focus of the Progress Through Partnerships conference, from 8 a.m. to 4:30 p.m., Oct. 30 at the Indiana Government Center.

For more information on the event contact Heidi Burkhardt at (812) 234-1499, ext. 236.

### Free flu shots for Indy residents

The Indiana University School of Nursing will begin giving free flu shots to Indianapolis residents at area locations this month and next.

The school was able to offer the free shots because of the awarding of grants from the United Way's Youth as Resources from the Indiana Campus Compact.

For more information on sites and times of the free flu shots, call 251-7344.

### Corrections and clarifications

An article in last week's News Briefs inaccurately stated that the flu shots provided by the Student Employee Health Services are free. They are not.

*The Sagamore* apologizes for the error.

### Brand's strategy addressed at lecture

The Strategic Directions Plan set forth by IU President Myles Brand is the topic of a lecture today in the University Conference Center, 132.

Peter Magrath, president of the National Association of State University and Land Grant Colleges, will discuss "The Strategic Directions Charter: Becoming America's New Public University" from noon to 1:15 p.m.

The lecture will be broadcast on tape-delay via the Indiana Higher Education Telecommunication's System from 2:30 to 4 p.m.

A videotape of the program will be available for viewing at the University Library and via its Interactive Multimedia Distribution System.

### Brown-bag Women's Studies lecture

"Negotiating middle ground: American working women and their construction of gender," is the topic of a lecture sponsored by Women's Studies Oct. 24

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# THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

## Student Nurses Association career forum

Rapid changes in the health care system have created an ever changing job market for nurses, and IU nursing students are taking advantage of every opportunity they can in order to meet this challenge.

The Indianapolis chapter of the National Student Nurses Association (NSNA) recognizes this and invites all nursing students attending IUPUI, whether in prerequisite, clinical or graduate classes of the ASN, BSN or MSN programs to become participating members.

The Student Nurses Association will be presenting monthly speakers who will share information about their jobs as nurse anesthetists, trauma nurses, home health nurses and critical care nurses.

You are invited to bring your lunch and join them for the first in this career forum series on Oct. 30 from noon to 1 p.m. in NU 112.

## Bulletin Board

### Anishnawbe (Ottawa) discussion

Every Tuesday evening from 6 to 8 p.m. in Student Activities Center 115 the Native American Student Alliance meets for a continuing class on Native Americans.

This week, Brian Johnson, Anishnawbe (Ottawa), will discuss the traditional aspects of Anishnawbe culture and history.

The class is open to the public. The Native American Student Alliance and American Indian Science and Engineering Society are sponsors of this continuing class on Native Americans.

### Learn more on travel and tourism

Students interested in learning more about the travel and tourism industry can become a member of this new travel and tourism society.

The Society will be taking trips to places such as Chicago, New Orleans (Mardi Gras) and Daytona Beach.

Join us for our meeting on Tuesday, Oct. 24 from 12:15 to 1 p.m. in ET 201.

Deposits for the Chicago and Mardi Gras trips are due soon.

For more information call Carmen D. Marshall at 274-3277.

Students can also email [cdmarsha@indyvax.iupui.edu](mailto:cdmarsha@indyvax.iupui.edu).

### Interested in joining a sorority

It's not too late to join a sorority! Undergraduate women who are interested in joining Delta Gamma or Phi Mu should call Freda Luers for details at 274-5200.

You must be enrolled in at least nine credit hours.

Don't miss a great opportunity to become involved in campus life.

### Halloween dance party

The Residence Hall Association is having a Halloween dance party on Thursday from 9:30 p.m. to midnight in the union building.

The Residence Hall Association raffle winner will be announced during the dance.

Students who need a raffle ticket can call the Residence Hall Association at 278-1402.

### Malaysian coffee hour

Students interested in studying abroad should attend the Malaysian coffee hour that International House is sponsoring on Friday in the community room, at 8 p.m.

Claudia Grossman, study abroad

coordinator, will present information concerning programs and scholarships.

Also, the discussion will focus on the new Southeast Asian classes starting in the spring and how these classes will help you prepare for a trip abroad.

Classes that will be offered are: Bahasa Malaysia Language, Culture of Southeast Asia, Economics of Southeast Asia and the Politics of Southeast Asia.

### Submitting items to the Student Activities Page

Pick up a *Sagamore* submission form from the Office of Student Activities (LY002). Complete all information on the form, including contact person's name and telephone number.

Return the completed form to the Office of Student Activities by 5 p.m. on the Monday prior to *The Sagamore* publication date.

The Office of Student Activities will date stamp and prioritize all completed forms.

## Activities Calendar

### Tuesday/24th

• Wing Tsun, a martial arts club, conducts weekly meetings every Tuesday and Thursday from 5:30 to 6:30 p.m. in Student Activities Center 132.

Everyone is welcome to participate. The Wing Tsun Club is the perfect opportunity to learn self-defense.

• The Disabled Student Organization is having its general meeting to schedule events and discuss new business from 1 to 2 p.m.

This meeting will be in Student Activities Center 132.

### Wednesday/25th

• Join the Newman Club at 1309 W. Michigan St. for a delicious all-you-can-eat home cooked meal from 5:30 to 6:30 p.m.

The cost is \$2.50. For more information on this midweek menu, call 632-4378.

• The Graduate Public Affairs Association is having a meeting at 5:10 p.m. in conference room 6 on the first floor of the Emelle Building.

Emelle is located on the corner of Vermont and Senate Streets. Pizza and beverages will be provided. Call 261-3025 for more information.

### Friday/27th

• The House of Organizations will be meeting at noon in Student Activities Center 115. Contact Terry Tolliver at 274-3907 extension 8 for more information.

### Sunday/29th

• The Newman Center at 1309 W. Michigan St. conducts a mass/religious workshop from 4 to 5 p.m. every Sunday. For details contact 632-4378.

## Thanksgiving harvest for the hungry

Residence Life is sponsoring a Thanksgiving harvest for the hungry November 1 through 13.

Everyone is welcome to donate canned and boxed foods for the hungry.

These donations may be dropped off in all the stairwells as well as the main lobby of Ball Residence.

Boxes will be set up and labeled in these locations.

Proceeds will be given to local churches and will then be distributed to area families in need.



## Halloween reading of poetry and fiction

Join the English Club for a hauntingly fun time as they read original pieces of poetry and fiction.

They will meet on Friday in Cavanaugh Hall 507 lounge at 7 p.m.

Those wanting to read must sign up in advance by calling Laura McPhee at 274-3907.

Everyone is welcome to attend.

Food and beverages will be provided.

Students are encouraged to come in costume!



## Volunteers needed

Join in the fun and excitement of Campus Quest III and volunteer to help with the Oct. 28 "The Ultimate Scavenger Hunt."

To volunteer, stop by the Student Activities Center 107 to pick up a volunteer sheet.

Anyone interested can also call Terry Tolliver at 274-3907, extension 8.



## The ultimate scavenger hunt

Attention all potential campus quest teams: This is your final week that you can pre-register for this fun and awesome event. Act fast so that you can reserve your spot at the \$10/team rate.

The Student Activities Programming Board will once again be sponsoring the third annual campus quest and celebration dance.

Rumor has it that this years event will be haunted since it falls on Halloween weekend.

Dance the night away to the music of Exclusive Sound.

It will also be bigger and better than ever with prizes donated by the IUPUI Sport Complex, IUPUI Alumni Office, Indianapolis Sport Corporation, Arby's, MCI, Yellow Rose Carriages, Block Party, University Place Hotel, Ray's Car Wash Salon, Indiana Pacers, Indianapolis Colts's and IU Athletics to name a few.

Awards will be given to the top three finishing teams with the campus quest champions names to be engraved on the campus quest trophy.

There will also be a \$100 dollar first place cash prize donated by the IUPUI Alumni Association.

Registration forms can be obtained in the Student Activities Center 106.

If you need additional information call Carmen D. Marshall at 274-3277.

## Party for Ronald McDonald children

The Catholic Newman club is sponsoring a Halloween party for Ronald McDonald children on October 28.

This party will be in the Newman Center from 4 to 6 p.m.

Show up in the best costume and win the costume party contest!

Decorate your own pumpkin at the party too!

For details call 632-4378.

The IUPUI  
**Sagamore**  
Brian Moore  
Editor in Chief  
Marlon Riley  
Voice Editor  
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# Million Man March: positive or negative?

Too many people read into the fact that the 'malicious' leader of the Nation of Islam organized the whole march.

The idea of one million black men uniting struck fear into the hearts of many people — namely whites. Because the event was called for by Minister Louis Farrakhan, who is stereotypically known as a "malicious" and "racist" man, many feared that racial tensions would be high and this day would erupt into violence and anarchy. Before the march even took place, I heard one local white male journalist say, "I would hate to have to interview one of those guys. I'd probably get my ass kicked."



Marlon Riley

On the contrary, this assumption was not the case. "There were white guys there that didn't look scared," said Robert Ellington, a senior majoring in chemistry who attended the march. "There were other ethnic groups outside the march that said they were glad this is happening. "There were no incidents. I looked at the police and they were relaxed and enjoying the day like everyone else." This day was not about Farrakhan, said Anthony Harrison, a senior majoring in history who also attended the march. "It was about black men being together. No one's race mattered," he said. The faults of the black man were the main issue of the event. Farrakhan did not call this day to denounce every white human being on the face of the earth. He did not call this day to stage a black uprising in the nation's capital. He called this day as a symbol of peace and unity. "The key word for the day was atonement," Ellington said. "It was

our way of apologizing for not doing what we should've done" — things we should have done and should be doing such as taking care of our children, our families and our communities.

Not surprisingly, opposition to the march came from all directions. The main reason being that the march was organized by Farrakhan.

It is true that many, many people disagree with the beliefs of Minister Farrakhan because he is so radical in expressing his beliefs as well as the beliefs of the Nation of Islam.

But on this day, Minister Farrakhan was on a mission — a mission to unite one million black men to "atone" for the mistakes and flaws of all black men around the world. A mission that was long overdue.

In a way, it's hard to understand WHY there would be opposition to such a worthy and much-needed cause.

"The people wanted to focus on the messenger and not the message," Ellington said.

For Harrison, the message and the event were very positive. "It was a beginning for all black men to better themselves, to better our families and to better our communities," he said.

For Ellington, the event was very emotional. "It was something to see," he said. "It was an emotional roller coaster I would encourage anyone to go on."

The Million Man March — one million black men united.

Don't EVER judge the book by its cover.

Marlon Riley writing for The Sagamore

# Change will come: like it or not

Powell and others support Farrakhan's message of change, but not his message of hate. African Americans deserve more than token equality and respect.

The Million Man March was very impressive for a multitude of reasons. No matter what the head count was, it was very well attended.

Papers around the nation observed and reported from a variety of perspectives.

The past few weeks have provided a higher visibility for situations involving African Americans. The O.J. Simpson trial, this march and a few other less publicized events have dealt directly or indirectly with the topic of race relations.

Louis Farrakhan has strengthened his following but still raises many suspicions. People are very weary of his rhetoric because he has so often spouted a message of hate. There have been numerous accounts of his anti-semitic discourse.

Retired Gen. Colin Powell was quoted in the Oct. 17 Chicago Tribune as supporting the message from the march but not its chief messenger. Powell was emphatic with his condemnation of "the racist and anti-semitic expressions that Minister Farrakhan has made over the years." Powell also pointed out that to denounce Farrakhan's comments, a person "just has to condemn them as you would Mark Fuhrman's. They're the same thing."

The march still seemed bigger than any one man. Many of the marchers could not support Farrakhan, but spoke without hesitation of their support of his message.

Will we begin to correct some of these problems with communication that have so recently been pointed out to us?

The signs do not look promising — at least not yet.

Most African Americans have been doing everything within their power to advance themselves since being abducted and brought to this continent against their will.

The Simpson trial's intense media exposure allowed all of America to see African Americans celebrate the verdict was read. Do not think, for even an instant, that such a reaction was only about Simpson's guilt or innocence.

Many in the African American community saw a system that had

mistreated and abused them finally work in their favor. Many white Americans felt that the system fell short of their expectations.

Is trust in our law enforcement organizations waning?

Or: did the trial reveal just one bad apple — the LAPD?

What are the chances that other African Americans

might have to face other Mark Fuhrmans?

What are our law enforcement divisions doing to prevent this from happening again and again?

The evidence regarding Fuhrman, the beating of Rodney King and other incidents prove America's track record needs work.

Most of the judicial and educational systems have been in place for quite some time. In fact, these systems were designed back when only one group mattered — white males.

Over time, such institutional racism has been camouflaged. That does not mean, however, that it does not exist. Its existence has been limited and even reduced.

However, that's just not good enough — not even close. Individual racism and other prejudices have also taken on disguises to hide in plain sight.

It's no longer easy to point to a David Duke, a Pat Buchanan or a Pat Robertson and immediately unveil a huge, slobbering gorgon bent on eliminating those who are different. Racists are always coming up with new and improved ways to translate their message.

In today's world, African Americans face many great obstacles, just as all people do. That's life.

However, they also deal with certain issues much of white America doesn't see, and in some cases, wouldn't acknowledge even if they could see.

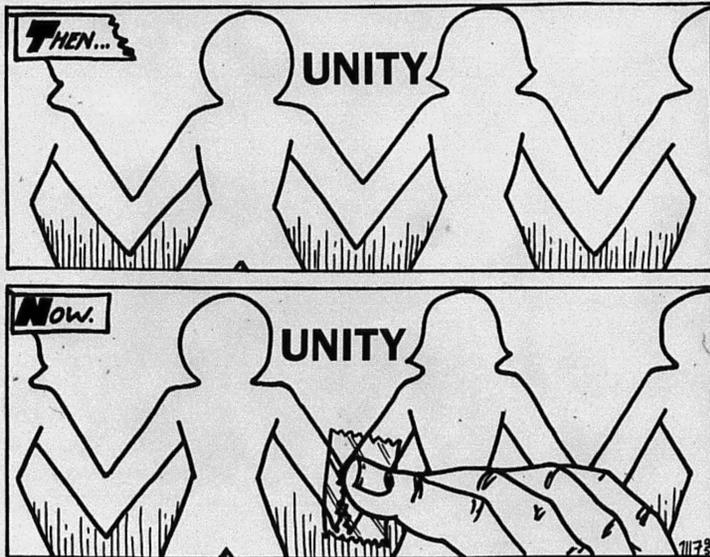
Just because a problem can't, or won't, be seen by someone in no way invalidates the need for change. America has come far since the Civil Rights movement, but the road is still very long.

Change always takes too much time and never comes easily, but come it must.

Mike Sues is a senior majoring in liberal arts



Mike Sues



# Letters from readers



Million Man March was a memorable experience.

Black Monday, October 16, 1995 will go down as a day in history that I will never forget.

Black men from across this country and from around the world came together for this nation's capital to be accounted for.

The tone of the day was like nothing I have never experienced in my life.

Black men like our ancestors in Africa heard the all of the drums from Minister Louis Farrakhan and they came. Over two million men, black, heard the call and came with peace and love in their hearts.

There were many scenes that I will always remember, but some just brought me to tears.

The first thing that just blew me away was the welcome and the send-off we received from a group of African American sisters chanting, "Go black men, go black men, go!"

They were in total support of the brothers and our mission.

It was totally beautiful to see the sisters supporting men from all over, helping them smile at 7 a.m. in the morning.

As we rode the train to (Washington) D.C. it was filled with black men reading and preparing themselves for the day ahead.

Brothers from all across the country who

didn't know each other were greeting and hugging like old friends.

As we reached the Pennsylvania Station in Washington, I felt a sense of calm, the nervousness I had been feeling was washed away.

We walked into the courtyard, you could see black men taking pictures looking around, just in amazement at the site.

I stood speaking to one of my friends and I could hear a loud roar that I assumed to be a plane passing over. But as we walked through a park to the plaza, it got louder and louder.

When we reached the end of this park that was a huge hill, I stopped and looked. For a moment, I felt like a messiah looking at his followers for the first time. My breath left me, I was caught up in a moment of shock.

To look as far as my eyes could see, all I saw were black men. Beautiful black men just giving love to each other, despite race, religion, occupation, organizational representation, whatever... it didn't matter this day.

As you walked among the crowd, brothers were nice, pleasant, patient and passionate towards one another.

This lasted all day as we sat and listened to the many who came to speak and give us a message, a message of atonement to ourselves, our families, our neighborhoods and our people.

Faces of Maya Angelo, Ross Parks, Dr. Betty Shabazz, Rev. Jesse Jackson, Rev. Al Sharpton, all the many brothers from the Nation of Islam and of course, last but not least, the honorable Louis Farrakhan.

Despite what the media and the others were trying to exploit, the march was not about Farrakhan or the Nation of Islam. It was about coming together and

atonement for the things of our past and taking a pledge to change our future. There was no disrespect to the sisters, but as Minister Farrakhan said in his speech, "In the beginning, God created man, and if we are to have a new beginning here today we must begin with the BLACK MAN!"

David Fredericka  
senior majoring in sociology

Black men face challenges of change after the march.

I am black and I am male. On Monday October 16, 1995, there was no other place in the world I should have been but Washington, D.C.

On the flight home from Baltimore, I saw a white woman smiling as she read an article by Paul Hoversen in USA Today titled, "Some Whites are Skeptical of March's Positive Effects."

I quickly grabbed the article and started to read. I thought to myself that the individuals in this article, who view the march as negative, could not know what it is like to be a young, black male in America.

For example being followed in stores, being viewed as a second-class citizen, or being asked for four or five pieces of identification when cashing checks or making a purchase.

White America, can you please look at the big picture and not at Minister Louis Farrakhan?

Or, as Farrakhan himself said, "not the messenger, but the message."

The Million Man March challenged all black men.

We, as black men, must understand that

the challenge to ourselves is the greatest challenge. We cannot make successful demands on society until we understand the challenge ourselves.

The first challenge falls under atonement. In the best spiritual and ethical sense, we must recognize wrongs done and make amends; we must be self-critical and self-corrective.

Turning inward and accessing the right and the wrong, recognizing shortcomings and committing ourselves to correcting them is the first step.

The second challenge is reconciliation — bringing one's self into harmony with the creator, others and creation.

We need to strive to build and sustain loving, mutually respectful and reciprocal relations; to seek the good, find it, embrace it and, build it.

The last challenge is taking responsibility.

We must be ready and willing to assume

obligations and duties to be accountable and dependable.

Black men stand up, stand together and stand in practice.

My experience in Washington, D.C. is something I will never forget.

I still catch myself riding that emotional high. The feeling is indescribable.

There was so much unity, discipline and love among my brothers from different states, countries and religious backgrounds.

The Million Man March was much more than Minister Louis Farrakhan. It was about black men coming together to let America know that the time has come for the black man to stand up and claim his greatness.

I challenge all black men to stand up.

We as a community, black men and women, can stand together to accomplish the awesome task before us.

Anthony Harrison  
senior majoring in history

# The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in

person at The Sagamore newsroom, Cavanaugh Hall 0010G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

The Sagamore  
ATTN: Voice Editor  
425 University Blvd. CA 001G  
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

## Sports

IUPUI  
Scoreboard

Home games in bold

## Upcoming Games

## Women's Volleyball

Oct. 24 Asbury 7 p.m.  
Oct. 24 Central State 8:30 p.m.  
Oct. 26 Indiana Wesleyan 7 p.m.  
Oct. 28 at Marian 2 p.m.

## Men's Soccer

Oct. 24 at Indiana Wesleyan 6:30 p.m.

## Men's Basketball

Nov. 6 Croatia National 7 p.m.  
Nov. 11 Indiana AAU 2 p.m.

## Women's Basketball

Nov. 18 at N. Kentucky 1:30 p.m.  
Nov. 25 at Wayne State 7:30 p.m.

## Results

## Women's Volleyball

Indianapolis def. IUPUI 15-5, 16-14,  
15-9

Huntington def. IUPUI 15-4, 15-4,  
15-13

IUPUI def. N. Kentucky 15-6, 15-1,  
15-7

## Men's Soccer

Wis.-Parkside 2, IUPUI 0

## Men's Golf

Franklin Invitational  
(Par 72)

Franklin (Blue) 665, DePauw  
666, IUPUI 670,  
Transylvania 670, Brescia  
College 675, Manchester  
681, Franklin (Gold), Hanover  
701, Wilmington 702,  
Anderson 703, Rose-Hulman  
705, Wabash 706

## IUPUI Individual Scores

- Peter Castaborn 87, 78
- Adam Atkinson 81, 76
- Chris Williams 87, 83
- Matt Millsbaugh 81, 80
- Charlie Mercer 87, 94

## Records

## Men's Golf

8-34

## Men's Soccer

4-10

## Women's Tennis

8-3

## Women's Volleyball

6-23

## Notes

## Softball tryouts

Women interested in playing softball for the Lady Metros this season have the opportunity to tryout Oct. 27 at 2 p.m.

Tryouts will take place at the softball diamond located west of the natatorium.  
For more information contact the softball office at 274-0620.

## Natatorium swim team

The IU Natatorium has competitive swimming program for athletes ages 5 to 18. The team is open to beginning, intermediate and advanced level competitive swimmers.

Swimmers will learn proper stroke mechanics, as well as training sets and muscular strength and endurance.

For more information contact the natatorium service desk at 274-3518.

## Metros begin quest for NCAA championship

■ Preseason All-American Carlos Knox looks to lead the men's basketball team during the 1995-96 season.

Story and photos by  
Molly Mulfair Smith  
The Sagamore

It was midnight Oct. 15, the lights were out, smoke filled the room and students were screaming.

There wasn't a fire. It was the men's and women's basketball teams running onto the court for their first official practice of the season.

The basketball teams got off to an enthusiastic start with approximately 250 students cheering, according to Hugh Wolf, athletic director.

With preseason All-American Carlos Knox leading the way, the Metros look to continue their fast paced style of play this season.

The junior point guard was named to the Division II Bulletin Super 16 last week. Knox led the Metros by averaging 28.4 points, 5.8 rebounds and 2.4 steals per game during the 1994-95 campaign.

But Knox does not plan to carry the weight of the team on his 6-2 frame.

"The pressure is there no doubt, but I don't really feel that I have to do everything ... I feel that we have a good team supporting me this year and we are all going to play together," said Knox.

"I'm not really trying to go out there and lead the nation in scoring again because our team doesn't need that this year ... our team needs a floor leader and someone who can

distribute the ball," said Knox.

Knox will play the lead role for the Metros but he will have a strong supporting cast.

The squad averaged 89.8 points a game last season with a 16-13 record. In the back court junior guard Brady Adkins averaged 13.4 points and 4.6 assists per contest last year and senior guard Jared Lux averaged 16.2 points and pulled down 5.8 rebounds per game.

Second-year head coach Ron Hunter said returning players Knox and Lux are the backbone of the team.

"We've built our team around a very solid nucleus of guys," added Hunter.

Down low, 6-6 sophomore forward David Dickey is expected to step up for the Metros this season.

Notable newcomers include forwards Anthony Winburn, 6-7 and Marcus Overstreet 6-6, both are from Chicago and can play at the Division I level, said Hunter.

"We have strength, great guards, a much improved inside game and pretty good size," added Hunter.

After having their first winning season in five years the Metros are looking to maintain that mark.

"My goal as long as I'm here (is) that we have a 20-game win mark that we want to reach every year ... that is a major goal. That is something we've talked about as a team from day one. Just like last year all we talked about was having a winning season and we were able to accomplish that," said Hunter.

"What we want to say is that we are one of the hardest working teams in the country, last year it paid off and I think this year it will pay off for us," said Hunter.



David Dickey, above, uses his strength to slam the ball in the cylinder during Midnight Madness Oct. 15. The 6-6 sophomore forward is expected to step up for the Metros this year. Dickey blocked 24 shots in 29 games for IUPUI last year.



Carlos Knox (left), hustles for the ball during the Metros first official practice Oct. 15. The 6-2 guard led the nation in scoring in Division II play last season averaging 28.4 points a game.

"What we want to say is that we are one of the hardest working teams in the country. Last year it paid off and I think this year it will pay off for us."

Ron Hunter, men's basketball coach

Second-year head coach Ron Hunter (left), leads the Metros into Division I play. The team's goal for the season is to win 20 games. IUPUI finished 16-13 last year and it was the Metros first winning season in five years.

**IUPUI athletics ticket information**

- Students free with valid student ID
- General admission \$4
- Faculty and staff \$3
- Children under 12 free

Jay Price (right) posts up for a shot as Carlos Knox attempts to steal the ball. Price is a junior guard and transferred from Howard University to play for the Metros.



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## Perspectives

# Fear and fun found at local fright factories

Special Halloween festivities and area haunted houses provide trick or treating alternatives and entertainment for all ages.

By Amy Tovsky  
The Sagamore

The thrill of being scared fuels the success of many local haunted houses.

"Nobody wants to be scared, but it's a buzz to be scared," said Steven Walls, president of the Dark Armies indoor paintball arena and the Necropolis haunted underground city. "It's fun to scare people."

John Gould, a member of the Southport Junior Chamber of Commerce in charge of Rock and Roll Hell, agrees.

"I guess it's the same thing as people wanting to bungee jump or ski or parachute," he said. "It's kind of the thrill of being scared. A haunted house is safe and the chances of getting hurt in a haunted house are fairly slim, so I guess they like that fact that they can be scared and safe at the same time."

For many years, Halloween has been a holiday targeted primarily at children, but Walls feels that is changing.

"We'll start building next year's (haunted house) in November. It just gets more and more intense and it's grown into a full-force business," he said.

"There are adults that still get excited about Halloween so I think it's becoming more and more an adult holiday."

However, many family-oriented activities continue to thrive in the local Halloween market.

For example, the haunted house at the Children's Museum is the oldest in the city, attracting visitors for 32 years.



Amy Tovsky/The Sagamore

Strange things are found in the Minster's house at the Children's Museum.

"I think Halloween has something for everybody," said Joan Defabis, president of the Children's Museum Guild. "I read somewhere that Halloween was the second largest grossing holiday."

The Headless Horseman hayride at Conner Prairie is also a popular destination for families.

"We are very much a family-oriented activity," said Julie Saetre, public relations manager at Conner Prairie. "We are pretty low on the scare scale."

Saetre also said the variety of activities offered in conjunction with the haunted hayride provides entertainment for visitors of all ages.

Ultimately, Walls feels Halloween is a chance for people to explore the thrill of fear. "We can't scare everybody. It's impossible," he said of the staff at Necropolis.

"We just try to give them a great value for their money."

"There's something in there for everybody," he continued. "There's visual treats. There's things that startle you. And, there's things that mess with your mind."

Defabis agrees. "I think people just are curious," she said, "and (there's) just the part of people that like to be scared like the unknown."

A number of haunted houses are located in and around the Indianapolis area and will remain open through Tuesday, Oct. 31 including:

■ Alien Encounters offers an "out-of-this-world" Halloween experience, featuring martians and other creatures from space. Located at 7555 U.S. 31 South in the old Central Hardware building, Alien Encounters is open from 6 p.m. to midnight Fridays and Saturdays and from 6 to 10 p.m. Sundays. Admission is \$7.

■ The annual Amityville Haunted Mansion located at 10608 E. Washington St. offers classic Halloween entertainment. Admission is \$7.50 and the mansion is open from 7 p.m. to midnight Friday and Saturday evenings.

■ The Children's Museum haunted house, sponsored by the Museum Guild, is open Oct. 14 through Oct. 31. Admission is \$3.50, and many special activities have been planned for varying age groups, including several lights-on tours for young children and their parents.

■ At Conner Prairie Pioneer Village, visitors may catch a glimpse of the Headless Horseman. For \$4, families can enjoy a hayride through the haunted orchard; puppet shows, a barn dance, storytelling around bonfires and the poems of James Whitcomb Riley.

■ The Fright Manor Haunted House, located at 2400 E. Southport Rd., is open



Amy Tovsky/The Sagamore

Rock and Roll Hell, located at the Historic Hannah House on the city's south side, features a variety of exhibits paying homage to dead rock stars. These performing skeletons represent the members of the Grateful Dead and the passing of Jerry Garcia.

Fridays and Saturdays from 7 to 11:30 p.m. and Sundays from 7 to 10 p.m. Admission is \$5.

■ The Hanna Haunted Hayrides feature a tractor-drawn hayride through haunted woods and a straw bale maze. Located at 7323 East Hanna Avenue, the hayrides run Fridays and Saturdays from 7 p.m. to midnight and Sundays from 7 to 10 p.m. Admission is \$7.

■ The Haunted Train at 5431 Elmwood Ave. is offered specifically for children 10 and younger. The train is open from 10 a.m. to 10 p.m. Sunday through Thursday and from 10 a.m. to midnight Fridays and Saturdays. Ghosts and goblins haunt the area around the train.

■ Fiendish figures frighten at the Morris-Butler Home on Fridays, Saturdays, and Sundays every hour between 6 and 9 p.m. Sherlock Holmes searches for Jack the Ripper in a progressive mystery play that takes the audience from room to room to follow the action. Tickets are \$7.50 per person and must be purchased in advance.

■ Necropolis: the Perpetual City of Darkness, is housed in the Dark Armies paintball complex at 2525 N. Shadeland Ave. and features over 35,000 square feet of horror. The haunted city is open seven days a week through Nov. 4. Admission is \$8.50.

■ The ever-popular Nightmare on Edgewood, located at Edgewood and Camden, features a haunted house and a walk through the haunted woods. Edgewood is open from 6:30 to 10 p.m. Fridays and Saturdays through Halloween.

■ Phantasmagoria, located at the Majon



Amy Tovsky/The Sagamore

The Headless Horseman rides the plains at Conner Prairie Pioneer Village.

County Fair Grounds, is 16,000 square feet of fright. Admission is \$7 and the haunted house is open Fridays and Saturdays from 7 p.m. until midnight and Sundays from 7 to 10 p.m. Phantasmagoria will also be open Oct. 30 and 31.

■ Rock and Roll Hell is this year's feature at the Historic Hannah House. Admission is \$5 per person and the haunted house is open Fridays and Saturdays from 7 to 11 p.m.

■ The Stonycreek Farm Pumpkin Fall

Festival and Waterman's Fall Harvest Festival offer haunted house alternatives with tractor-drawn hayrides to a pumpkin patch.

Stonycreek Farm is open from 10 a.m. to 5 p.m. Saturdays and Sundays and features a haunted barn, a country market and a small petting zoo. Admission is \$2 for adults and free for children 16 and younger. Waterman's Festival is open from 9 a.m. to 8 p.m. daily and offers strawbale and cornstalk mazes and pony rides. Admission is \$2 on weekend days.

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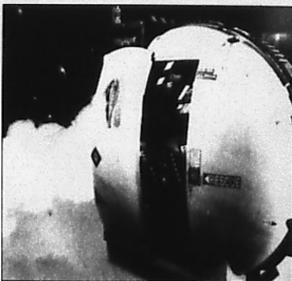
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Courtesy CMC International

Classic heavy metalists Iron Maiden (from left) are Janick Gers, Dave Murray, Blaze Bayley, Nicko McBrain and Steve Harris. The band recently released "The X Factor."



**'The X Factor'**  
Iron Maiden

Iron Maiden has seen it all come and go — glam, big hair, make-up, grunge — and yet the band is still around doing what they do best.

Maiden's latest release, "The X Factor" is more than 71 minutes of classic, bone-crushing heavy metal, re-establishing the band as a pivotal force in the success of the genre.

Tracks such as "Lord of the Flies," "The Edge of Darkness" and "Blood on the World's Hands" epitomize Iron Maiden's rhythmic and clean style.

Even new lead vocalist Blaze Bayley fills Bruce Dickinson's shoes remarkably well.

The only shortcoming of the new disc is the musical repetition. After three-fourths of the disc, all of the songs begin to sound the same.

But overall, Iron Maiden continues to prove that old classics don't rot. They rock. — Amy Tovsky



**'Mallrats'**  
Jason Lee, Shannen Doherty

Kryptonite condoms, comic books, sex and an old Jedi mind trick turn "Mallrats" into a vulgar and sometimes downright disgusting sequel to last year's cult favorite "Clerks." But damn is it funny.

"Mallrats" dares to ask such socially relevant questions as "well ... ummm ... okay, okay so it's not on the same intellectual level as "Showgirls." But damn is it funny.

Newcomer Jason Lee is great as the wise-cracking Brodi. He comes off as a poor man's Chevy Chase which isn't necessarily a bad thing — think "Fletch."

On the other hand, the film features "90210" refugee Shannen Doherty, as Brodi's girl. Guess what ... she still can't act. Mercifully her screen time is limited. But the real stars of the film are the two holdovers from "Clerks," Silent Bob and Jay (Kevin Smith and Jason Mewes.) This pseudo-dynamic duo on crack carries this picture. — Christopher Nimz

# Dean Plater recognized for work on 'Eyes'

■ William Plater recently received two certificates for his involvement with the musical's successful run at the Cabaret.

Sagamore Wire Report

IUPUI Dean William Plater was recently recognized for his support in helping produce the presentation of "Eyes."

On Oct. 14, playwright Mari Evans and American Cabaret Theatre's artistic director Claude McNeal awarded Plater with two certificates of recognition.

"Bill Plater is one of the very few administrators who has actually put his money where his mouth is," said Evans.

McNeal, a visiting professor in the school of English, agrees.

"Dean Plater has been a terrific asset to the Indianapolis Theatre Community with his support in the production of "Eyes," he told the sold-out crowd at the American Cabaret Theatre."

The production of "Eyes," co-produced by IUPUI and the American Cabaret Theatre, was part of the Worldstruck Festival of Books and was based on Evan's adaptation of Zora Neale Hurston's "Their Eyes Were Watching God."

Because of the collaborative effort between IUPUI, the University of Indianapolis and Indiana University, the production was seen as a successful cooperative effort.

The musical was presented on two consecutive weekends to nearly sold-out crowds and elicited positive reviews from the local media and the community.

Although "Eyes" was cast locally, several members of the production team traveled from other parts of the country to be involved with the musical, including director Woodie King, Jr. and musical director Julius Williams. The musical was orchestrated by David Baker and William Banfield from Bloomington.

Ultimately, the production of "Eyes" was a theatrical experiment for the university, the community and the American Cabaret Theatre and is regarded as a milestone production for all involved.



Plater



**'Get Shorty'**  
John Travolta, Gene Hackman

The John Travolta comeback that started in last year's "Pulp Fiction" continues in "Get Shorty."

Travolta is Chili Palmer, a Miami loan shark out to break legs or break into the movie business. And as it turns out, the two aren't really that different.

Once again, Travolta does an amazing job. Watching him in "Shorty" makes it hard to believe that he "acted" in all three "Look Who's Talking" films.

The supporting actors are also top notch including Gene Hackman, Dennis Farina and Delroy Lindo.

The weakest link in "Get Shorty" has to be DeVito as the title character. He just never fits into the overall feel of the film. The comedy is dark, but DeVito still plays an overbearing loudmouth just like on "Taxi." — Christopher Nimz



**Mary Chapin Carpenter**  
Live in concert

Fans cheered and whistled as the opening lead guitar riffs of "Passionate Kisses" blasted through a fog-filled Market Square Arena Oct. 12. Suddenly, amidst a blackened stage, a spotlight unveiled one of country music's most popular princesses, Mary Chapin Carpenter.

Carpenter enthralled over 12,000 fans with her sultry smooth alto vocals and during the acoustic "Where Time Stands Still," the crowd was so mesmerized that the hum of her amps could be heard.

When Carpenter attempted to perform the tender ballad "Come On, Come On," she was continually interrupted by her adoring fans. After playfully scolding the audience, "I'm trying to sing a song here," her performance of "Come On, Come On" brought the near-perfect concert to a satisfying close. — Michelle Thorpe



**'Vault'**  
Def Leppard

Whitesnake did it. Bon Jovi did it. Motley Crue did it. So a greatest hits album from Def Leppard was inevitable.

Believe it or not, Def Leppard has actually had that many hits.

Fortunately, "Vault" is a relatively decent collection of Def Leppard's biggest chart successes, including "Pour Some Sugar on Me," "Photograph" and "Rock of Ages." As industry standard dictates, a previously unreleased track is also included on the album. "When Love and Hate Collide" is a typical '80s-band-trying-to-survive-in-the-'90s ballad, but surprisingly, it's not half bad.

With a new studio album due in early '96 and this greatest hits compilation to tide fans over, Def Leppard will undoubtedly be in the center of the left-over-rock universe again. — Amy Tovsky



Courtesy Mercury Records

Def Leppard celebrates their 15-year career with the release of "Vault."



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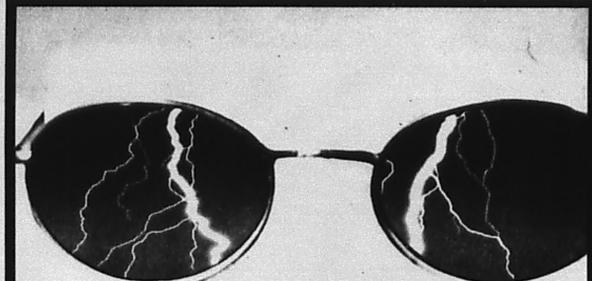
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# Stick it here

## Artist creates natural sculpture using twigs

■ Herron student offers insight into exhibit conceived and constructed by visiting artist Patrick Dougherty.

By Sharon Pratt  
Contributing to The Sagamore

Every 40 seconds for three weeks the stoplight at 16th and Pennsylvania gave downtown drivers a rare opportunity to witness art in the making.

Guided by visiting artist Patrick Dougherty, student and faculty volunteers assisted in the construction of his site-specific sculpture at the Herron School of Art.

Dougherty and crew labored through flippant fall weather under the eyes of curious motorists, pedestrians and interested onlookers. What observers witnessed was a process of translation.

Dougherty communicated his initial concept through a loose gestural drawing of dominant visual lines, open spaces, shapes and directional surface movements. The drawn lines were then translated into 3-D forms using maple and dogwood samplings.

The result is a sculpture that undulates toward the gallery doors in a diagonal path.

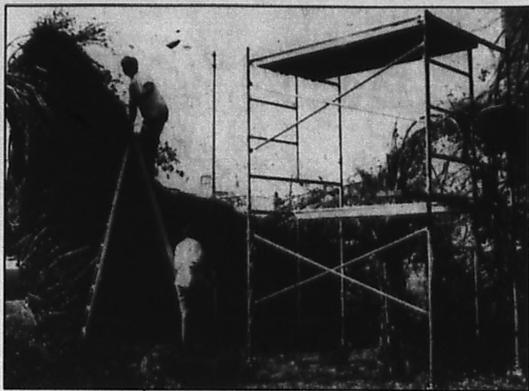
Laced with openings, it frames views of a church spire, nearby tree tops and interior spaces of the sculpture itself.

Not only can viewers look at the surface and shape of the piece, they can walk through it as well. Familiar trees and shrubs transform a drawing into a sculptural sanctuary.

The benevolent provisional aspect of natural materials was always known to the wild-hearted hatter gatherers.

Many variables affected Dougherty's works, including site specifics, kinds and availability of raw materials, contractual obligations and the participation of volunteers.

Dougherty's works evolved during the creative process of construction.



Robin Brewer/The Sagamore

Visiting artist Patrick Dougherty received an IU Institute for Advanced Study External Scholarship for his sculpture. His creation was inspired by his contact with nature as a young child.

Even though the natural materials and basic methods were hallmarks of all his sculptures, every site demanded a different approach and solution.

Regardless of the conditions or specifics of each site situation, the artist always met his own aesthetic standards as he took the familiar and gave it a new identity through form and space.

Other unifying factors included Dougherty's sense of responsibility to the viewers.

He has always encouraged viewers to share their thoughts, reactions and opinions about his art. His sculptures are installed in two to three weeks — plenty of time for ongoing feedback and dialogue with the community.

Dougherty is the recipient of an IU Institute for Advanced Study External Scholarship, explained Eric Nordgulen, co-sponsor.

The fellowship was created to provide interaction between IU faculty and recognized figures in their respective areas of study.

"He reinvents nature based on a study of nests, cocoons and other forms ... to create a sculpture which celebrates the importance of our environment," Nordgulen said of Dougherty.

Viewer responses to Dougherty's sculptures have been varied.

Some people expressed nostalgia for the skills and self-reliance often associated with a simpler past. For others, Dougherty's works evoked fond memories of secret hideaways and favorite haunts.

Some were reminded of the more practical

contacts with nature such as farming and conservation.

And, unfortunately, a few were reminded of environmental issues and complained about the sacrifice of trees on the altar of art.

It was explained that the materials had actually come from bulldozed land awaiting construction, roadside ditches or private sources.

Dougherty explained that his choice of materials was shaped by childhood experiences.

"For me it was exploring the underbrush of my hometown in North Carolina," he said. "A place where tree limbs intersect and where one can imagine in the mass of winter twigs of all kinds of shapes and speeding lines."

What Dougherty achieved was an organic sculpture with a sense of presence, constructed out of local materials and in harmony with its own surroundings.

This mammoth, twiggy labyrinth suits its city space because it and its creator encourage viewers to interact and maybe connect with their own wild hearts.

Dougherty's completed sculpture will be on exhibit at the Herron Gallery through Nov. 10. The gallery is part of Herron School of Art located at 1701 N. Pennsylvania St.

The Gallery is open from 10 a.m. to 5 p.m. Tuesday, Wednesday and Friday and from 10 a.m. to 8:30 p.m. Thursday.

Information about this and other exhibits can be obtained by calling the gallery at 920-2420.

**"He reinvents nature based on a study of nests, cocoons and other forms."**

Eric Nordgulen, co-sponsor



Robin Brewer/The Sagamore

Dougherty's work is on display through Nov. 10.

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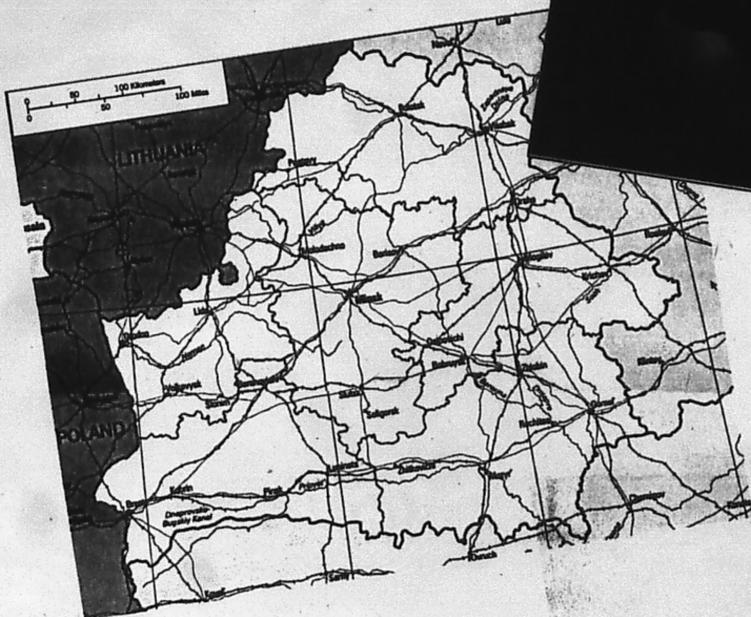
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# Starting anew

## Olga Streltsov — Native Russian comes to America to start a new life



Matt Single/The Sagamore  
Olga Streltsov came to America to escape the political turmoil of a changing Russian society.

By Matthew Single  
The Sagamore

There are many buildings in Indianapolis, and contained within their walls are the life experiences of millions of people.

Olga Streltsov is one of those people, and she has quite a story to tell. Sitting in the lush, flower laden courtyard of the Lakeview Office Park, she unraveled a tale of hope and sacrifice.

A native of Minsk, Belarus, a former state in the Soviet Union, she daringly left everything — her entire life in Russia — behind so that she might make a better life in America.

"I have a lot of reasons (for moving to the United States), but I can tell you one of the main reasons was the political instability," she said. "We felt very insecure, it was not very safe."

The tough decisions were not easy, but Streltsov was forced to make them.

"At that time I didn't see a future for my child in Russia, so I decided to make a choice, and believe me, it was a hard decision," she explained.

One of the painful aspects of her move to the United States was its suddenness.

"I wasn't planning to move, but the situation in Russia changed so rapidly, we just faced such big instability and insecurity," said Streltsov.

In addition to the emotional distress associated with leaving her home, the mere act of exiting Russia proved a monumental task.

"There were a lot of problems and obstacles. An officer could tell you it is not right, and you have to go back and start all over again."

She said that this was a typical process that would be repeated many times. But even once the paperwork had been checked and approved, she still had problems.

"Our baggage was checked a lot of times, and we were not allowed to take all of our cases. Seven of them were taken from us," she said.

Fortunately, she did not come to America empty handed.

"I am here with my husband and my daughter," Streltsov added.

She expressed a sense of bitersweet joy surrounding her situation in Indianapolis.

"Well, it was not my choice. We were given a choice of about 25 names (cities), and it just happened to be Indianapolis," Streltsov said. "I like people. They are very friendly, especially here in Indiana."

Regardless of where in America she landed, Streltsov expressed a great sense of possibility in her new home.

"What I like most, I like freedom. And I like that you can be anybody you want to be, you just have to have the desire," she said. "I like it a lot, because in my country, it was too hard to get to be a professional or get an education."

"Here you have access to everything, including a lot of novelties," she added.

While the good did outweigh the bad, Olga did express some disdain for certain aspects of

American culture.

"I have concerns about a lot of crime, and you know, nobody knows what can happen with that," she said. "What I don't like very much is the violence in the movies and the television."

She strongly felt that children in the United States had too much access to violence.

She also said she felt that many Americans take too many things for granted.

"It's kind of hard for me," she said. "Sometimes I can't understand why people are so careless. It's a nice country, and you can do whatever you want."

A milestone event recently occurred in Olga's life when she became a legal citizen of the United States.

"It means a lot to me," she said. "I remember what I went through when I came here. We got kind of a cultural shock, and of course we had difficulties with language."

"Right now, I feel that I'm just part of America," explained Streltsov. "I can say that it's my second home."

She also felt strongly about her ties to Russia. "It's my home, my place, where I was born."

I will always be homesick. I lost my friends, and Russia also has a big, incredible culture."

"The differences from my culture to this culture is that we have a lot of interesting things here (Indiana) that are different to what I was used to," she said.

As for the future, Olga refuses to let the past stop her from succeeding in life. Instead, she dreams of one day regaining her position as a Russian literature teacher.

"I would like to be more aware of this culture, especially literature, because I am a professional instructor in the Russian language," she said.

"It's real interesting to me because I have a professional interest to know more about American literature and how to learn American teaching methods," she said. "I wish someday to work full-time at a university, as I do part-time right now at DePauw University."

In between the long hours her office job demands, she also dedicates some time to teaching Russian literature to college students, near Terre Haute Indiana.

"I would like someday to be a full-time professor to teach not only literature," she indicated, "but Russian culture as well."

"It's difficult (to teach in America); I was not allowed to take with me any documents, so people have to trust you."

Olga obviously is happy with her new home in America, but she refuses to forget where she came from.

"Someday, I would like to go to see my friends, to touch my homeland," she said. "Probably in a couple of years."

"I keep in touch with my friends. They write me, and sometimes I call them and they call me too."

"I try to read Russian newspapers to be aware of the Russian country."

**"What I like most, I like freedom. And I like that you can be anybody you want to be, you just have to have the desire."**

Olga Streltsov, Russian immigrant

**"Sometimes I can't understand why people are so careless. It's a nice country, and you can do whatever you want."**

Olga Streltsov, Russian immigrant