

Head start

The Office of Career and Employment Services sponsors the Indiana Multicultural Job Fair to help college seniors find a job after graduating.

Page 2

Young faces

The Metros' baseball team looks to improve and make a statement this year with the addition of 30 new players to their roster.

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'Evil' rock

Hard rock band Slaughter talks to a Sagamore reporter about life on the road, their album 'Fear No Evil' and the state of the music industry.

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The IUPUI Sagamore

Monday Morning
December 11, 1995

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1 Section

Volunteers hope Congress won't

PULL PLUG



The AmeriCorps Pledge:

I will get things done for America to make our people safer, smarter and healthier. I will bring Americans together to strengthen our communities.
Faced with apathy, I will take action. Faced with conflict, I will seek common ground. Faced with adversity, I will persevere.
I will carry this commitment with me this year and beyond. I am an AmeriCorps Member and I am going to get things done.

Photos by Robin Brewer



Students work on arts and crafts with AmeriCorps volunteers at the Mary Rigg Neighborhood Center.



Students break after being tutored by student volunteers in the gym at the neighborhood center.

AmeriCorps: will area student volunteers lose their way to pay?

■ Despite Republican demands for eliminating a federal program that helps students pay for college by working in their communities, Indianapolis students may not fall prey — yet.

By Brian Moore
The Sagamore

College students may prove to be one of the victims of the federal budget battle between the president and Congress if the Republicans get their way.

Recent congressional proposals call for the entire AmeriCorps program, and its \$575 million, to be eliminated.

When President Clinton signed the National and Community Service Act in the fall of 1993, it was intended to benefit students who may not otherwise have the funds to attend college.

And that has been the case in most instances. According

to the AmeriCorps First-Year Review, released in September, 79 percent of volunteers were 29 years old or younger.

Also, 72 percent of participants had received some college or less.

In exchange for volunteer service in the community, members would have their tuition paid for and receive a monthly stipend.

Katie Steedly, program supervisor

of Community Centers of Indianapolis, is hopeful Congress will change its stance on AmeriCorps and allow it to continue.

"As far as future funding, it's looking good," said Steedly, who is a previous AmeriCorps volunteer.

"According to representatives from the Corporation for National Service, it looks like (funding) will be intact," she added.

Even if funding is cut, Steedly said the program in Indianapolis would not be affected.

"We're working on previously given money," she said. "The question is next year."

In Indianapolis, 10 sites and 17 volunteers serve the city. Steedly is currently seeking three volunteers to participate in the program.

Nationally, there are approximately 25,000 member and more than 400 separate programs.

Steedly says the mission of the program is a noble one and helps the community in a number of ways.

"The mission of AmeriCorps is getting things done, encouraging responsibility, strengthening community and

National Priorities

- Education: school success and early childhood development
- Public Safety: crime prevention and victim assistance
- Human needs: health and homelessness
- Environment: neighborhood and natural

expanding opportunities," said Steedly, who works at the Mary Rigg Neighborhood Center — the administrative center of AmeriCorps in the city.

Since that time, volunteers have been helping area high school students in various facilities.

"Here at Mary Rigg, (volunteers) do in-school tutoring at a local Indianapolis Public School and then the students come here to do an after school program," Steedly said.

Without the existence of the program, Steedly said many of the kids who participate in their activities "would be on the streets."

"I'm sure if they didn't have a place to come, have people to hang out with and do positive activities, they'd fall through the cracks," she explained.

Peter Hoekstra, R-Mich., argues the program isn't really doing what it is intended to do.

"I must respectfully say I feel betrayed," he told the *Chicago Tribune* in the Nov. 28 issue. "This is not the AmeriCorps I envisioned."

Furthermore, some Republicans

feel it "warps the concept of volunteerism by paying participants a salary."

Steedly explained that's not exactly how the system works.

"After 17,000 hours of work the participants receive \$4,725," she said. Volunteers also receive a \$560-per-month stipend.

Even with the monetary rewards, Steedly said most members have a second job because the initial salary is not enough to support most volunteers.

Eli Segal, former CEO of the Corporation for National Service, says AmeriCorps is accomplishing more than many people thought.

"AmeriCorps is meeting and in many cases surpassing the goals set forth in our legislation," he explained in AmeriCorps First-Year Review.

"It demonstrates that national service works, that national service changes communities and those who serve, and that in a time when our differences often divide us, national service can provide a common bond."



Steedly is the program supervisor of Community Centers of Indianapolis.

■ "There's no doubt (IUPUI bookstores will lose some business). People's nature is to try something new when it's offered."

Harry Vogel, director of IUPUI bookstores



Rick Brown, manager, stands in the Follett bookstore last Friday.

New Follett bookstore ends university monopoly

■ Private-run facility opens Tuesday; book prices won't be a lot cheaper than IUPUI's.

By Brian Mohr
The Sagamore

Perhaps The Battle Between the Bookstores won't be as fierce as the struggle between impatient, cash-hungry students rustling for spots in a seemingly mile-long book buy-back line, but competition is inevitable.

Just as sure as a new Follett's bookstore plans to open its doors to the Indianapolis community this week, so is the inevitable fight for IUPUI community consumers between it and university bookstores.

"We don't hate them (IU bookstores). We just want to run the best bookstore. Students should be the ultimate winners. We'll be on our toes, they'll (IUPUI bookstores) be on their toes," said Rick Brown, manager of the new Follett bookstore.

Students can sell this semester's books back at Follett, located on Indiana Avenue across the street from Lockefield Gardens apartments, beginning tomorrow.

"The more we buy at the end of this semester, the more used books we'll have to offer at the beginning of next semester," said Brown.

The IUPUI Sagamore has put together a price comparison of

certain books between Follett and IUPUI bookstores.

Just as most students had hoped for, the new bookstore prices are lower.

Not by much, however.

Four of the five books compared were a quarter to one dollar cheaper at Follett. The R100 "Sociology" book was the only one that was exceptionally cheaper — \$16.75 less.

"Basically, I'd like to say we'll be a lot cheaper but I don't think that's going to be the case," admitted Brown.

He did say, however, he believes there should be enough of an incentive to lure a lot of the time-constrained students into making the two-minute-by-car trek.

"We really are going to bend over backwards for this to be the nicest place to go," he added.

Harry Vogel, director of IUPUI bookstores, admits the two university bookstores may very well lose some consumers.

"There's no doubt (IUPUI bookstores will lose some business). People's nature is to try something new when it's offered. But, I can't forecast how much (business Follett will get)," Vogel said.

The most important question for Brown may not be how cheap his books are, but whether his books carry a higher resale value as compared to IUPUI bookstores.

In short, his answer is "Yes."

"It's hard to make broad statements, but I have reasons to believe we will have (higher resale

value) than IUPUI."

Please see STORES on Page 2

► How their prices compare (prices are subject to change)

A sample of costs for books from selected 1996 spring university courses.

W331	R104	R300	E201	M111
IUPUI: \$17.75	IUPUI: \$61.50	IUPUI: \$50.75	IUPUI: \$61	IUPUI: \$48
Follett: \$17.50	Follett: \$61.50	Follett: \$34	Follett: \$60.75	Follett: \$47

Bepko's speech stresses keeping IUPUI ahead of the game

■ Keeping up with demand for services and education top of Chancellor's priority list.

By Christine Poyser
The Sagamore

After 27 years with an identity crisis, IUPUI has found itself.

IUPUI Chancellor Gerald Bepko gave the State of the Campus address last Thursday.

Throughout his speech, Bepko stressed the university's need to continue growing and improving.

"The need for educational services continues to grow," Bepko said.

"But, if we assume that the delivery of educational services will continue always to be in the same mode at ever-increasing costs, we may cast ourselves in the lot of the engineer and fireman of a diesel locomotive."

With economic forces working in favor of colleges and universities, demand for higher education is on the rise, and IUPUI is no exception.

"Unlike manufacturers of consumer products, who can satiate markets, we may very well create additional demand with our efforts."

"Education may be the one good in the world today for which there is a



Bepko

truly inexhaustible and constantly renewable demand," Bepko said.

Because two-year and business colleges such as ITT and CPI are beginning to offer master's and other degree programs, Bepko said he believes it's important to keep IUPUI ahead of the game.

Housekeeping details, such as building the new library and remodeling several other campus buildings, are an important part of keeping IUPUI ranked as one of the nation's best commuter colleges.

"We are one of the few... public universities located simultaneously in a major industrial state... We are more accessible by the dominant means of transportation than any other point in Indiana," he said.

Keeping the quality of education

high was another item on Bepko's priorities list. He commended the current staff for their enthusiasm and commitment to teaching.

"The recruitment of new faculty of great promise and the development of our faculty already in place, have produced an increasingly high level of energy and accomplishment that is our most important asset," he said.

In hand with faculty teaching is student learning. Bepko said he hopes IUPUI students will always have a third for knowledge.

"In recognition of this point, the Strategic Directions Charter emphasizes that we must place student learning, intellectual exploration, persistence and student attainment at the center of the university's missions," he said.

Directions charter conference Dec. 13

Sagamore will services

Funding for Strategic Directions Proposals is the topic of a university-wide teleconference scheduled for Wednesday.

George Walker, vice president of research and dean of the university graduate school, will host "Strategic Directions Initiatives Requests for Proposals," in Education 2132.

The event will take place from 2 to 3:30 p.m.

The teleconference will be broadcast live to all IU campuses, and all faculty and staff are invited to attend.

Myles Brand, IU president,

will comment at the conference along with Walker and other panel members. A detailed description of the Request for Proposals process and proposal techniques will also be presented.

Each IU campus will have a designated liaison for the RFP process to whom questions may be addressed. Names of the liaisons will be posted to the IUCHARTR listserv soon.

For those interested in obtaining information about the Strategic Directions Charter or documents needed for Strategic Directions funding, access its homepage at <http://www.iupui.edu/iu/stratdir/home.html>

Job fair Dec. 15 at convention center

SAGAMORE NEWS SERVICES

Seniors graduating in May can get a head start in the search for a job at the Indiana Multicultural Job Fair Dec. 15 at the Indiana Convention Center and RCA Dome.

More than 100 employers from around the Midwest will be available to meet with students at the fair, which is in its fourth year.

Although the fair is geared for minority students, any degreed or soon-to-be-degreed student may attend. The focus on minority groups represents current trends in employment according to Tim Bennett, coordinator of the fair.

"Historically under-represented minority groups are where employ-

WhereToCall

- Tim Bennett
- Room BS 2010
- 274-3215



ment pools are growing," he explained. "Employers realize employment demographics are changing. To keep up, they need access to a variety of prospective employees."

The event will begin at 10 a.m. and will continue until 3 p.m. in the Sagamore Ballroom of the Convention Center. Registration the day of the fair is \$20.

The job fair is sponsored by the Office of Career and Employment Services.

King Dinner Jan. 15 at The West End

SAGAMORE NEWS SERVICES

The organizers of the 26th Annual Martin Luther King, Jr. Dinner, which will take place Jan. 15, have announced the keynote speaker of the event.

Dorothy Cotton, former education director for the Southern Christian Leadership Conference, will address the conference, which starts at 7 p.m. at The West End.

"She was the only female in the in-

WhereToCall

- David Fredericks
- or Kim Walker
- 278-2410



ner office and can speak specifically regarding the life of Dr. King," said Robert Bedford, consultant to the dinner.

The event is sponsored by the Black Student Union.

Stores

Continued from Page 1

"We'll literally be duking it out for each copy of a used book."

Is Vogel doing anything differently to battle his new challenger?

He says "No." He will be sticking to his guns and continuing with the bookstore's same business-philosophies he always has.

The bookstores earned the university \$300,000 for the 1994-95 school year, according to Vogel.

"We won't lower prices of new and used text books" because of a new competitor, said Vogel. "We've al-

ways operated the bookstores just as though we had competition."

Indeed, there may be fewer crabby students elbowing their way to the front of the book buy-back lines next semester now that there's a new bookstore. But realistically, how big does Brown think his store's first year is going to be?

"We would like to be involved in the growth of the campus. There's going to be a lot of neat things happening at this campus in the future," he said.

Another female student said she saw a man wearing swim goggles, gray sweatshirt and blue jeans enter the locker room. He left when she yelled at him.



Brown

IUPUI CAMPUS POLICE REPORTS

The following events were reported by the Indiana University Police Department. Compiled by Benjamin Cox.

Sandwich stolen at Riley Hospital

A Riley Hospital employee reported her sandwich stolen from a break room. There are no suspects at this time.

Employee's tools and gum stolen

An employee at the Engineering and Technology Building reported tools, valued at \$365, and two packs of gum stolen. There are no suspects at this time.

Drunk man with drugs has accident

An officer reported that he saw two vehicles stopped on Michigan Street. The driver of one vehicle stated the other driver had rear-ended his vehicle at the corner of Michigan and Indiana streets and left the scene.

The driver of the suspect vehicle had an odor of alcohol on his breath, and after failing all testing, was arrested and transported to lockup, according to the report.

A brass pipe, bag of marijuana, two knives, pager, lighter and wooden box were confiscated.

Man seen in women's showers

A female student taking a shower said she saw a man wearing a gray sweatshirt and white tennis shoes in the shower area. The student made her presence known and the man left.

Another female student said she saw a man wearing swim goggles, gray sweatshirt and blue jeans enter the locker room. He left when she yelled at him.

Computer used for pornography

A witness said he observed an unknown suspect with pornography on a computer screen. The suspect was asked to leave the area, which he did. Later in the day an obscene message was found on the chair the suspect had been using, police reported.

It was learned the Medical Science Computer Lab was having the same problems with a student. The student matched the description of the suspect and his identity was obtained, according to the report.

Parking argument results in vandalism

A driver exchanged words with another driver over a parking space, police reported. The second driver shouted, "See if you come back and find your car in the same condition" at the first driver. When the first driver returned, he found a six-inch circular scratch on the trunk of his car.

Drugs, guns and automobiles

An officer stopped a vehicle which had a broken window and steering column cracked open. The driver stated the license plate belonged to another vehicle; summons were issued.

At this time the officer said he found small plastic bags in the front seat filled with a white substance that field tested as cocaine. The driver was arrested and charged with dealing and possession of cocaine, then transported to lockup. Two guns, a knife, two pagers, a mobile phone, an air tank and a leather coat were confiscated and placed in the property room.

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

26th Annual Dr. Martin Luther King, Jr. Dinner

The Black Student Union is having its 26th Annual Dr. Martin Luther King, Jr. Dinner on January 15. The program will feature Dr. Dorothy Cotton. Cotton was the education director for the Southern



Christian Leadership Conference.

Working closely with Dr. Martin Luther King, Jr., she designed training for young and old which powerfully motivated these groups to see themselves as problem solvers.

The dinner will take place at the West End, 617 West 11th St. at 7 p.m.

Tickets are \$15 for students and \$25 for faculty and community guests.

Tickets can be purchased in Student Activities Center 006.

Call David Fredericks or Kim Walker at 278-2410.

Newman Club sponsoring Appalachia trip to Nazareth Farms

The Catholic Newman Club is sponsoring a work trip to Appalachia, West Virginia from Jan. 1 through January 6.

The Catholic Newman Club will depart from the Newman Center, located at 1309 W. Michigan St. on Jan. 1 in the late afternoon. Contact Sherry Ballard for details concerning this unique trip.

Students will help rebuild homes, chop wood and visit residents in Appalachia.

The trip will cost \$25.



Bulletin Board

Interactive discussion series

The announcement that The Honors Club would be having an interactive discussion series on March 21 and 23 in the Student Activities Center 115 from 11:30 a.m. to 1 p.m. is incorrect. There will not be an interactive discussion series on this date or at this time. The Honors Club is sorry for any inconvenience this may have caused.

Submitting items to this page

Pick up a Sagamore submission form from the Office of Student Activities (LY002). Complete all information on the form, including contact person's name and telephone number.

Return the completed form to the Office of Student Activities by 5 p.m. on the Monday prior to The Sagamore publication date.

The Office of Student Activities will date stamp and prioritize all completed forms.

Submission forms must be turned in on January 15 for the January 22 issue.

For more information on submitting student activities items contact Freda Luers at 274-5200.

Team IUPUI volunteers needed

Volunteers are needed for the spring semesters (January 2-5 and 8-10) Team IUPUI program.

If you are interested in joining the effort, which provides help for new and returning students in need of information

about the campus and university programs, there is still time to join and donate two hours of your time.

Come to one of two orientation sessions to take place on December 13 and 14. These orientation sessions will be at noon in LY 115.

Final exam snack break

Take a break in between final exams and stop by the Student Activities Center for free drinks, chips, sandwiches and cookies.

The Catholic Newman Club and your student activity fee is sponsoring the 7 p.m. to 10 p.m. final exam snack break.

Snowshoe ski trip planned

The Undergraduate Education Center Student Council is sponsoring a winter break '96 ski trip to Snowshoe, West Virginia.

They will be departing from the Union Building at 5:30 a.m. on January 4. Students will be returning to campus on January 7.

A registration fee of \$220 dollars is required by December 15. For details call 278-2225.

You're invited to a spring semester dance

On January 11, the Student Activities Programming Board is welcoming students to the spring semester with a free dance.

Students can bring friends or simply meet friends at the Student Activities Center for an 8 p.m. viewing of "Friends" in the TV lounge.

Afterward, bop your way into the late night hours at the dance.

Watch for more information the first week of classes.

This event is sponsored by the Student Activities Programming Board with funding allocated from the student activity fee through the Undergraduate Student Assembly.

Donations of food and clothes needed for Indianapolis family

Christmas is a season for caring, sharing and generosity. Show your Christmas spirit and donate canned food and/or clothes to a family in need.

An Indianapolis family whose house recently burned down is in dire need of canned food goods and childrens' clothes.

They have seven children, both boys and girls, ranging in age from 3 to 18 years.

The Graduate Public Affairs

Association is sponsoring the food/clothes drive.

Students and faculty can drop off donations on the third floor of the Business building. The collection box will be located in front of the Student Services Office.

Donations are currently being accepted.

Students can drop items off through the end of the semester. For information call 278-2273.

Activities Calendar

Tuesday/12th

• Wing Tsun, a martial arts club, conducts weekly meetings every Tuesday and Thursday from 5:30 to 6:30 p.m. in Student Activities Center 132.

Everyone is welcome to participate. The Wing Tsun Club provides the perfect opportunity to learn self-defense.

■■■

Wednesday/13th

• Join the Catholic Newman Club at 1309 W. Michigan St. for a delicious all-you-can-eat home cooked meal from 5:30 to 6:30 p.m. The cost is \$2.50.

■■■

Sunday/17th

• The Newman Center at 1309 W. Michigan St. conducts a mass/religious workshop from 4 to 5 p.m. every Sunday.

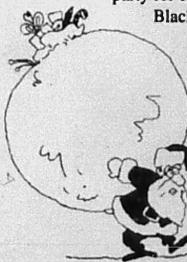


The Black Student Union is sponsoring a Christmas party for children from The Home For Black Children.

The party will be in Student Activities Center 115 on December 17 from 3 to 7 p.m.

Spread a little Christmas cheer and donate a little time and/or money to make this a special Christmas for some very special children!

For details call 278-2410.



International Experiences

The Japanese Club is having a discussion on Japanese and German business December 15 at 6:30 p.m. in the Max Kade room at the Athenaeum. The Athenaeum is located on 401 E. Michigan St.

Panelists include: Daniel Drexler, International Trade Specialist, Indiana Department of Commerce; Tony Simmonds, Manager of Services; David R. Webb Co. (Swiss and German company); Sizuhsisa Takumvo, Senior Advisor to Japan Trade, Indiana Department of Commerce Adreas Weber and Vice President Rego-Fix Tool Corporation (Swiss company).

Moderator will be Professor Reiko Yonogi, IUPUI Japanese Studies.

There will be a Christmas party following the conclusion of the discussion.



Voice

The IUPUI Sagamore

Dylan Moore
Editor in Chief

Marlon Riley
Voice Editor

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Bookstore competition good for students

■ The addition of Follett Bookstore to the IUPUI campus will give campus community another option.

Move over IUPUI bookstores, now there's something cheaper!

It's that new Follett bookstore you've been hearing about. It may not be up and running at the moment, but the possibilities of what this bookstore can do for the entire IUPUI student population are revolutionary!

At least for this campus.

Already, Follett operates bookstores all across the country. Thousands of students already have the choice to use either their university affiliated bookstore or Follett.

Now, IUPUI students can do the same.

Think of what it can do for us:

■ It provides competition for the IUPUI bookstores which may force the IUPUI bookstores to reconsider its prices on books and other university paraphernalia to maintain its ranking as the university's number one bookstores.

Lord knows those book prices are sky-high and out of reach for most of our budgets, especially considering the book buy-back percentage of "up to" 50 percent of the original purchase of the books.

Often, students never receive the 50 percent advertised.

Follett may not be able to offer much more than IUPUI (see story on page one), but in many cases it will.

■ The location of the Follett Bookstore is, for the most part, convenient for students, staff and faculty.

Although IUPUI's main bookstore is conveniently located in the basement of Cavanaugh Hall, Follett's is located next

to Taco Bell — where you can get more food for your money than anywhere on campus.

Couldn't you imagine a pricing competition for the consumer's dollar?

Follett's bookstore is already cheaper in some cases.

Where do you think everyone's going to go to buy books when they're on a budget that is barely able to spring for a pack of Juicy Fruit?

Cheaper is better when considering options that concern what you're going to do with your next paycheck.

And what about the comparison between the facilities?

The main IUPUI bookstore is located in Cavanaugh's basement — where there are no windows, an occasional climate-control problem and it's cramped compared to the average college bookstore.

The Follett bookstore is located outdoors — in its own facility — with plenty of windows and spacious walking room to browse the store.

It isn't presented in any underground, dark, damp environment.

From the outside looking in, it looks like a pleasant atmosphere with bright lights and a clean interior. The Follett bookstore is waiting to make a change in the IUPUI community — a competitive change.

Marlon Riley writing for The Sagamore



Marlon Riley

Abusing financial aid

■ Too many students do the minimum work possible, then tell their professors overused excuses in order to pass classes. Many receive financial aid for this type of work.

The end of classes means most students are hitting the books, finally reading what they haven't read all semester.

hoping for bad weather to delay finals and praying for more than a Christmas miracle.

However, more than a few students have neither shown up to class nor turned in assignments. What's more intriguing is that these same failing students show up year after year, some may continually get financial aid.

It's the student's choice whether or not to attend classes. After all, the effort will be rewarded in the grades, right?

It should be, but it's not.

Professors too willingly give assignments and study guides outside of class or accept assignments late without grading penalties. Some professors admittedly inflate grades to help students with excuses.

Some students actually do have car trouble, but for others it's a chronic problem. Child care is another overused excuse which puts single students at a disadvantage simply because they wisely chose to go to school before starting a family.

The excuse-abusers devalue the hard work of students who do attend class and study. They especially devalue the degrees earned.

But don't employers look at degrees when hiring?

Employers don't always verify degrees or bother to look at GPA levels. Besides, too many employers are already complaining that educated college applicants can't pass sixth grade level tests.

Isn't financial aid withheld from students who continually fail? It should be, but it's not.

Welcome to welfare in the form of financial aid. For example, a student could have \$10,000 in financial, pay out \$1,800 for tuition, and pocket the rest. Who wouldn't stand in the financial aid lines

and fill out forms for \$8,200?

Better yet, the government is slow in catching these crooks so they just default and never worry about paying anything back. It's free money, and they're entitled to it, right? I don't think so! The money is not free, and no one is "entitled" to it. They are depriving people who really need the money and want to get ahead.

More appalling is how this situation is allowed to occur. IUPUI does not have a campus-wide minimum GPA. Generally, each school has a minimum 2.0. When students fall below their school's minimum GPA, they are put on academic probation and are supposed to be expelled if they do not meet the minimum by the end of the next semester. But usually, administrators can be swayed with sob stories and allow students to stay on.

Financial Aid has a minimum 2.0 GPA but they rarely dismiss students. They look to the schools to put students on academic probation and/or dismiss them.

In some instances, the Financial Aid office has allowed students with GPAs below 2.0 to remain because they improved. For example, if a student had a 1.0 GPA one semester then raised that to a 1.5 GPA the following semester, that is seen as improvement. Anyway, it is enough to continue receiving financial aid.

On the last day of classes, students had to fill out evaluations on teachers. In the next week, professors will be evaluating students. Will professors flunk those students who deserved it? Will deans and school administrators dismiss failing students?

Does IUPUI care what kind of students they are graduating or just concerned with getting money?

Who will make these judgments?

Christy McKay is a senior majoring in journalism.



Letters from readers



False analogy made to Nixon and Watergate.

This letter responds to Marlon Riley's commentary in "Misconduct Charges filed after six years" (*The Sagamore*, Nov. 13 1995).

First, I understand one primary purpose was rhetorical. However, I must draw attention to certain assumptions where I had reservations.

The issue in the article, as I saw it, was how there are similarities between the Watergate scandal and the accusation of sexual harassment against H. William Gilmore.

In my opinion, a comparison between President Nixon's resignation and Gilmore is a false analogy.

■ President Nixon resigned his presidency for one overriding reason. On June 23, 1972, six days after the break-in at the Democratic National Headquarters, Watergate Complex, President Nixon ordered his Chief of Staff, H.R. Bob Haldean, to instruct the CIA to tell the FBI to cease investigation of the case.

■ When the details of that conversation were made public, they were found to be in direct conflict with previous public statements issued by the White House.

■ Prior to knowledge of that conversation, Article I, Obstruction of Justice; Article II, Abuse of Power; and Article III, Contempt of Congress, had passed the House Judiciary Committee with far from overwhelming majorities.

In fact, some of the issues the committee attempted to charge President Nixon with

in Article III — the secret bombing of Cambodia, evading income tax, benefits from government funded home improvements — had nothing to do with Watergate.

■ When the conversation of June 23 was made public, however, the president's waning support in Congress crumbled and he became convinced that impeachment proceedings were then possible. Only at that point did he resign.

Technically speaking, Nixon resigned primarily over public perceptions and his accountability of the June 23 conversation. In short, it was politics.

Even if sexual harassment can be proven against Gilmore, the legal recourses are not political.

The Code of Student Ethics defines sexual harassment as "unwelcomed sexual advances, including requests for sexual favors and other verbal or physical conduct of a sexual nature" when submission is a condition for education or employment opportunities or used to discriminate against further opportunities. Sexual harassment is an act of an overt nature.

Nixon's resignation was an issue of intentions. There is no doubt that crimes were committed in the Nixon Administration whether they were impeachable offenses or had anything to do with the actual break-in. However, they are entirely separate issues. Therefore, a simple analogy with an issue like sexual harassment is impossible.

Christopher Plannous
graduate student

Professor evaluations not such a bad idea after all.

Opinions differ at IUPUI about if and how course and faculty evaluations should be made public (Nov. 30, 1995 issue of *The Sagamore*).

When a student or a student's family pays tuition to attend IUPUI, a satisfactory education is expected in exchange.

When a class is poorly run, at times or structured, a student receives less for which they have paid.

When that course is central to their main course of study, it can be detrimental to success in future courses.

Access to evaluative information can maximize the educational experience by allowing students to locate beneficial or courses taught by effective professors. I would always encourage fellow students to seek the most productive courses and the best instructors.

I do not believe that making course evaluations public will lead to "diluted academic standards" as Professor Hlavsek may fear (*The Sagamore*, Nov. 6, 1995). I believe that such a move would work to raise academic standards by encouraging professors to re-evaluate their classroom performance and by getting students more involved and motivated in their studies.

It is true that the evaluations may be used in different ways. One, students may use them to locate the "easiest" courses. Two, students may use them to maximize their education by selecting interesting, enjoyable, challenging courses given by capable instructors.

It is not true that all students will seek the easiest road. I saw evaluations at my undergraduate institution that said more homework would have been helpful in a class.

As a teaching assistant myself, I believe that students can offer valuable feedback on textbooks, handouts, labs and instructor effectiveness. These evaluations can also provide information on the accessibility of professors, expectations of the course and the most effective portions of the class.

The most cynical position says that professors are afraid of being exposed as poor instructors. In today's business world, non-performers are not tolerated. Why

should the academic world operate any differently?

Associate Dean Donna Borland said that not all information is useful, such as "this course stinks." On the contrary, I believe that if a great many students are giving such responses, you have received critically useful information — meaning something is fundamentally wrong with the course or with students' expectations of the course.

Obviously, the more specific student responses are, the more benefit that can be derived by faculty.

The article also alluded to a faculty concern that the evaluations would become a popularity contest.

Perhaps there is a concern that student registration patterns will change and that poor instructors will lose their enrollments. If the result is students learning more in classes that they enjoy, so be it.

The *Indianapolis Star* recently published an article on Indiana's Professor of the Year — a professor of entomology at Purdue. Enrollment in his course increased dramatically over the past ten years, a result of his popular classroom

demonstrations and positive student experiences.

The tremendous advantage is that students may discover new interests. When particular professors are exceptional, students will enroll in classes they would not have otherwise considered. I know students who have been turned on to literature, music and science in this way. What a wonderful lifetime gift from special professors!

Student evaluations — as all other subjective reviews — should be taken with a grain of salt. But sooner or later, a fundamental trust and respect must develop between the student body and faculty.

Respect of students' opinions and insights. Respect of faculty standards and experience. Trust that students will complete evaluations as mature, thoughtful adults. Trust that faculty are genuinely interested in constructive feedback.

Above all, isn't it about time for IUPUI's outstanding instructors to receive the public recognition they deserve?

Rellen R Hardthe
graduate student, department of physics

The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The *Sagamore* reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in

person at *The Sagamore* newsroom, Cavanaugh Hall 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

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ATTN: Voice Editor
425 University Blvd. CA 001G
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IUPUI Scoreboard

Home games in bold

• Upcoming Games •

Men's Basketball

Coconut Classic
Hilo, Hawaii

Dec. 17 N. Michigan 5 p.m.
Dec. 18 Susquehanna 5 p.m.
Dec. 19 Hawaii-Hilo 7:30 p.m.
Dec. 20 St. Francis 7 p.m.

Women's Basketball

Dec. 8 & 9 Univ. of Michigan Dearborn
Tournament
Dec. 16 Kentucky Wesleyan 6:15 p.m.
Dec. 21 Wakefore 7 p.m.
Dec. 28 St. Francis (IL) 4 p.m.
Dec. 30 Northwood 1 p.m.

• Results •

Men's Basketball

Virginia Union 103, IUPUI 91
IUPUI 84, Wheeling Jesuit 66
Central Missouri 114, IUPUI 108

Women's Basketball

IUPUI 64, Southampton 53

• Records •

Men's Basketball

5-3

Women's Basketball

3-3

Metro baseball team adds 30 new faces to roster

IUPUI baseball begins its journey to NCAA Division I with a strong base of freshmen.

By Brian Hendrickson
The Sagamore

Second-year Metro baseball coach Bret Shambaugh hates to lose. There is nothing worse for him.

"I wouldn't play ping pong unless I was going to beat your brains in," he said with a laugh, "now, if you kick my tail, I'm not going to throw my paddle at you. I'm just going to look at you say, 'gosh, I've got to get better. You just kicked my tail.'"

His belief in working toward constant improvement is almost religious, and it is starting to rub off on his players.

"It's the best thing for the freshmen," said junior Casey Callaway, a transfer from Wabash Valley Junior College and possibly the team's best player.

Many high school seniors who wanted to play baseball as freshmen saw IUPUI as a golden opportunity. The Metros are only returning two players this season.

The result was the recruitment of 30 new faces this year, 25 of which are freshmen. They are the foundation for the future as IUPUI moves closer to their first game in NCAA Division I.

Leading the team this year will be Callaway, who according to Shambaugh, is the team's most talented player physically. He is skilled in every aspect on the field, showing remarkable offensive ability during the teams fall workouts, and his talent could be good enough to carry him to the next level.

"Physically he has more talent than anybody on the team," said Shambaugh. "All he needs is time. If he gets the right breaks, he could play professional baseball in the next two years."

Another standout for the Metros is junior Mike Burch, a transfer from Lincoln Trail Junior College. As the team's most talented defensive player he should do well anchoring down the Metro infield.

Freshman Mark Buis, a pitcher and infielder, showed great talent on the mound as well as in the field during fall workouts.

"He's one of the best, if not the best, player on the team," said Callaway, who cites Buis' overall strength and endurance as the strongest points in his game.

The fall workouts gave Shambaugh a pleasant surprise, seeing great physical improvements in many players. In his twelve years as a

"We're going to build a mansion, and over time it's going to be the place that everybody wants to see."

Bret Shambaugh, men's baseball coach

baseball coach, he said he has never seen a group of players work as hard or develop as well as the team he has now.

"There is a gleam in their eyes most of the time," he commented. "If this first semester is any indication of what we should expect, it's excellent."

While the team made great strides in physical development, one overwhelming problem may plague them all year long: youth. The lack of experience concerns Shambaugh. While the players have the physical ability to perform, they still need to understand the game so they will know

how to make the most out of their talent.

"It's kind of like a dreamer," was Shambaugh's analogy. "Dreams are wonderful. If you can do something to make them come true, it's even better. But wouldn't it be a shame if you had all the skills to make the dream come true, but didn't know how to do it?"

Shambaugh believes that his players are learning how to make that dream come true. Their work ethic day in and day out shows him a desire to make the program a success. Shambaugh feels good about the new players, believing the program will do well taking them into their first season in Division I.

"If they can be the foundation for the future, then we have got some good footings for the future," Shambaugh said.

"(The freshmen) have developed a lot more than I did as a freshman," added Callaway. "They'll make a good core."

Shambaugh is planning to dedicate the next two years to total development, cultivating his players for their first year in Division I. He is not worried about the team taking a few lumps, seeing every mistake as a lesson in the ongoing development process. He believes if the team is successful too quickly, it would be harder for the team to set standards for improvement in the years to come.

"What are we supposed to do for next year if we go 46-10 this season? OK, let's go 47-9," joked Shambaugh.

He sees the challenge of entering the higher division as a challenge well worth taking, seeing nothing to lose and everything to gain.

It will take work and patience to get to the point of national success he foresees, but as long as the program is patient and follows the rules, and the administration remains patient and positive, Shambaugh believes it will



The men's baseball team is conditioning in full swing. The Metros officially kick off their season at the U. of Alabama Invitational Feb. 24.

happen.

"We're going to work up that ladder," he foresees. "We're not going to try to prefab anything. We're not going to cut any corners. We're going to do things right," he said.

"We're going to build a mansion, and over time it's gonna be the place that everybody wants to see."

Shambaugh compares IUPUI to UCLA in the 1950s, before John Wooden became basketball coach there. He says the country had not heard of the school until their string of national championships in the 1960s and IUPUI could be a similar Cinderella story, changing the face of the school forever.

"Can you imagine," he questioned,

"if the tennis team, or the golf team, or the basketball team goes to national prominence? That's where the myth of athletics comes true. It's like winning the lottery. Every once in a while, someone you know wins it, and it keeps everyone else's dreams alive."

But while Shambaugh's projected future still waits to unfold, he continues to work with his new protégés, constantly pushing them to do better. The baseball field is not the only place he wants them to succeed. He wants them to do the right thing wherever they are, especially in school. His standards in schoolwork for his players seem to reflect his standards for athletics.

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The IUPUI Bookstore staff wishes you a Happy Holiday Season. We appreciate your patronage this past year and look forward to serving you in the future.

Perspectives

Rock and roll not yet Slaughtered

■ Drummer Blas Elias and guitarist Tim Kelly of Slaughter discuss their new album and life on the road.

By Amy Tovsky
The Sagamore

Some bands continue to rely on MTV and radio airplay for success. Slaughter doesn't. "When we look at the reports of the record sales in the markets we play in, the sales skyrocket after we play somewhere," said drummer Blas Elias. "That's basically how we're selling the record since we don't have much support from MTV and not too much from radio."

Regardless of the lack of exposure, guitarist Tim Kelly admits audience response has been positive. "There's been great reaction especially when we get into markets ... where they're playing it on the radio," he said. "It's really amazing."

Elias, Kelly, bassist Dana Strum and vocalist Mark Slaughter have been on the road since early April supporting their latest release, "Fear No Evil."

Although the club circuit was sluggish when the tour began, the band's extensive gigging has paid off. "We've actually been to some repeat markets where there have been more people there the second time than the first time," said Elias. "It makes us think that the word of mouth might be spreading." Slaughter formed early in 1989, and their first album, "Stick It To Ya," went gold within two months and was certified platinum within five.

Having secured the opening spot on Kiss' "Hot in the Shade" tour, Slaughter enjoyed two hit singles, "Up All Night" and "Fly To the Angels." By the fall of '89, "Stick It To Ya" had gone double platinum and the band began

headlining shows in 10,000-seat arenas. Also in '89, Slaughter was nominated for an American Music Award. They received the award in 1991.

In April of '92, Slaughter's second release, "The Wild Life," debuted at number eight in the Billboard Top 200 and was certified platinum in the United States and Canada three months later.

Success overseas soon followed. Kelly feels the band's latest release, "Fear No Evil," is a creative and musical extension of their previous albums.

"People hear a growth and a change in (the) music on our new album," he said. "They know that we stuck to what we do. In other words, it's still a Slaughter record, but they definitely hear a change."

Elias agrees and feels that "Fear No Evil" is more than a carbon copy of their early successes.

"It's not like we put out "Stick It To Ya" one, two and three," he said. "This is a completely different record with different sounds and a different style. We've obviously gotten different influences and grown a bit."

Slaughter's fans continue to be an integral part of the band's success. The band is personally involved with the more than 200,000 members of its fan club on a regular basis and recently selected the new album title from a list of fan club suggestions.

Much of the new material on "Fear No Evil" was inspired by the band's personal experiences.

"We've witnessed different things. We've been around to different countries. We've all soaked in a lot," said Kelly. "And that's where your music comes from — your environment, what you soak in on the road, (the) people you meet and things you go through."

The band will remain on the road until late spring, possibly playing several West Coast gigs with Dokken.

After a short break, they will begin work on a new studio album.



Courtesy CMC International

Slaughter is (clockwise from left) guitarist Tim Kelly, drummer Blas Elias, bassist Dana Strum and vocalist Mark Slaughter. The band visited the Vogue last month.

Although Slaughter's brand of rock is no longer mainstream, Kelly is optimistic about the band's future.

"We still do what we do," he said. "We come from a school of Kiss, AC/DC, (Def) Leppard and bands that have gone through changes in music."

"When Kiss was coming up, they went through the same kind of thing we're going through right now with disco," he continued. "And what they did is waited it out and they persevered."

The members of Slaughter are determined to persevere while remaining true to their fans and the style of music that brought them their fame.

"When we were popular, we were at the

end of an era of music that had been real overdone," Elias said. "The same thing happened with what they call alternative music."

"There were some really good bands that put out records ... and then all these bands started copying them because everybody wants a piece of that success," he continued. "You end up that way getting a lot of mediocre music."

Ultimately, Elias is ready for a change. "I don't know if it will cycle back around to what it was, but it's going to change. Music always changes," he said. "And who knows what it's going to be? Who knows if we'll fit in or not? But we'll always have a little spot."

"Music always changes. And who knows what it's going to be? Who knows if we'll fit in or not? But we'll always have our little spot."

Blas Elias, drummer



'Heat'
Robert DeNiro, Al Pacino

Clicking in at three hours, "Heat" is not the typical cops and robbers shoot-out audiences might be led to believe.

Instead, director Michael Mann — the man behind "Miami Vice" — delivers a character study of tragically flawed individuals including Pacino, DeNiro, Val Kilmer and an incredibly huge supporting cast. These people struggle not only with the law and lawlessness, but with relationships, trust, family and ultimately, guilt.

There is not one mediocre performance in this picture: The pace is a little slow for almost the first hour, but once all the pieces fall into place, it's quite a film.



Kilmer



Young Messiah Tour
Live in Concert

It's too bad the Young Messiah tour won't be visiting Indianapolis again.

Or anywhere else for that matter. The tour's farewell stint around the nation came to Market Square Arena last Thursday night and ended with a very loud crowd.

Featuring an array of today's biggest contemporary Christian music stars, the Young Messiah tour offers the best in Christmas music and the best in entertainment.

Twila Paris, Wes King and 4HIM were highlights of a show that had way to many to mention.

Ultimately, the music worked wonders, ringing quite true the words, "Glory to God in the Highest." — Amy Tovsky

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1,000-point club

■ Two Metro basketball stars recently reached 1,000 points in their careers at IUPUI.

By Molly Mulfur Smith
The Sagamore

What a weekend for the Metros basketball programs. History was made the first weekend in December when junior Carlos Knox and senior Katie Murphy racked up 1,000 points a piece for their IUPUI career.

Knox achieved his milestone as he led IUPUI, tying his season high with 40 points, against Virginia Union in the first round of the California (Pa.) tournament. He connected on 12 of 28 from the field including six three-pointers.

Virginia Union, who was ranked fourth in the NCAA Division II pre-season poll, defeated the Metros 103-91.

In the second game of the tournament Knox scored 27 points against Wheeling-Jesuit to help the Metros win the consolation game 94-66.

Joining IUPUI's 1,000 point club was not the only honor Knox received during the weekend. He topped the tournament record scoring 67 points in two games.

Knox becomes the 11th player in the history of IUPUI men's basketball to score 1,000 points. He achieved this landmark in only 35 games, which is faster than any other player in the history of IUPUI.

My role on the team is to lead. I'm willing to step up and take the big baskets when I need to. I just try to do what it takes to win," said Knox.

Although, the defending NCAA Division II Scoring Champion moved from shooting guard to point guard, he hasn't stopped making buckets all season. Cur-

rently, Knox averages 31.6 points a game. Earlier in the season he said he was not trying to defend his title, but at this rate he is well on his way to capturing another crown.

Knox continues to steer the way for the Metros bus. He scored 39 points against Division II No. 12 ranked Central Missouri State Dec. 6, averaging 48 percent from the field and 93 percent from the free throw stripe. The Metros lost to the Mules 114-108 and fell to 5-3.

Talk about hitting the nail on the head. Murphy did that at the IUPUI Festival against Southampton Dec. 2.

The Lady Metros defeated Southampton 64-53, with Murphy scoring 14 points. She currently averages 15.1 points per game.

Murphy's milestone came as she shot her last basket of the game to reach 1,000 points.

"It felt great to score 1,000 points, but I couldn't have done it without the support of my teammates. After all they're the ones that set me up and pass me the ball," said Murphy.

She helped the Lady Metros to a victory by recording three steals and assists and was three for four at the free throw line. In the festival opener against University of Indianapolis Murphy led the Lady Metros with 20 points, but IUPUI lost 86-69.

Murphy was named to the All-Tournament Team while junior Misty Norris came home with the most valuable player honor. Norris led the Lady Metros with 16 points and 10 rebounds against Southampton. And senior Melissa Herr added 15 points while the Lady Metros hit the .500 mark at 3-3.



Jun Ito/The Sagamore

Carlos Knox watches a practice shot in the gym, prior to setting his record.



Molly Mulfur Smith/The Sagamore

Katie Murphy achieved 1,000 points on her final shot of a recent game.

The IUPUI Sagamore CALENDER

- Applications for the Spring 1996 Semester are still being accepted through December 18. To pick up an application, stop by *The Sagamore* Editorial Office located in Room 001G in Cavanaugh Hall.
- This is the final edition of *The Sagamore* for the Fall Semester. Look for copies of our Orientation Issue on Monday, January 8th, and our first regular edition on Monday, January 15th.
- *The Sagamore* Editorial Offices will be closed until January 8, 1996. The Advertising Offices will also be closed, but space reservations and questions concerning display advertising for the January 15, 1996 edition can be left via voice mail at 274-3456. Advertising calls left during Winter Break will be returned before January 8, 1996.

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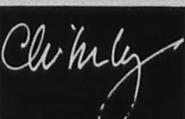
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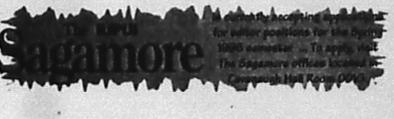
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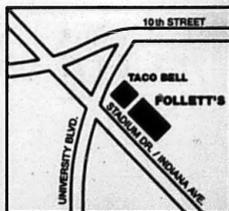
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