

Snow way!

Despite 20 inches of precipitation and 40 counties under snow emergencies, students were required to be at class last week.

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Shooting star

Metros guard Carlos Knox scored 50 points in a 99-77 win over Indiana Tech last week; Jared Lux moved into fourth in all-time scoring.

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One of a kind

The school of music at IUPUI becomes the first campus in the IU system to offer a Master's of Science in Music Technology degree.

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The IUPUI Sagamore

Monday Morning

January 15, 1996

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1 Section



Two students trudge over snowbanks to make it to class. Many students found it difficult to park and walk through the snowdrifts, plowed snowbanks and slush.

Jan Ili/The Sagamore

FROZEN and Frustrated

■ Snow Removal

Parking, a continual complaint from students on campus, or lack thereof, made the first week of classes a little more hectic than usual.

Approximately 20 inches of snow has fallen upon campus since the end of last semester.

Although most parking lots were plowed, they were still inadequate to handle the first week's capacity of automobiles.

Many students were forced to park in spots reserved for the disabled, faculty and through traffic. And, in some cases, students parked their vehicles

Please see **SNOW** on Page 2By Brian Moore
The Sagamore

Monday was the first official day of classes for the spring semester, at least for the Indiana residents who could make it to campus.

Since the end of the fall semester, close to 20 inches of snow fell on Indiana.

Approximately 14,500 students do not live in Marion county, which could mean those students' first day of school consisted of digging themselves out of a blanket of snow.

The amount of snow was enough to close many school districts, businesses and universities across central Indiana.

Even the Indiana General Assembly delayed the start of their first session of the year.

But, not IUPUI. Campus officials elected to not cancel classes despite the fact that more than 50 per-

cent of the student population had to commute from jurisdictions under snow emergencies.

Students traveling on roads in those counties were in danger of being stranded in three to four foot snow drifts or being ticketed for using thoroughfares during a snow emergency.

Robert Martin, vice chancellor for administrative affairs, said he consults with various offices on campus in order to determine the university's ability to conduct class. They include Campus Facility Services, Parking and Transportation Services and the Physical Plant.

According to Martin, the decision to close school is based on suggestions made by those offices on three criteria:

- accessibility to campus,
- condition of buildings and
- health and safety.

Martin said discussions regarding closure did take place and it was determined cancellation of school was not required.

John Mulvey, chief of the IU Police Department at IUPUI and director of public safety, aided in the discussion to keep the campus open for classes.

"We (police) tell the campus administration what the conditions on campus are," explained

Mulvey, who has been chief of police for more than 15 years. "If I thought (conditions) were a definite threat to public safety, I would have made a strong recommendation to the administration (to cancel classes)."

The last time the university canceled classes was for an approximate 15 hour period Jan. 18 through Jan. 19, 1993.

During that time, the state recorded the coldest temperatures ever at 27 degrees below zero, as well as six to eight inches of snow.

Martin said the safety of students prompted the cancellation of classes that time.

Craig McKinney, assistant director of grounds, said the reason IUPUI does not shut down is because of the institution's responsibility to the public.

"The thinking is, they need to be open for the medical center," he said. "There hasn't been an official close down in years."

Please see **CLASSES** on Page 2

Committee set to hire new dean

■ Officials selected to organize plan for a new dean at IUPUI's School of Dentistry.

By Brian Mohr
The Sagamore

Members of the selection committee to choose a new IU School of Dentistry dean were named last month.

Three female staffers are accusing H. William Gilmore, the current dean of the dental school, of sexual harassment.

His retirement will be effective as soon as a new dean is named, according to IUPUI Chancellor Gerald Bepko.

The committee, which is made up of various university, community and dental officials has met three times within the last month.

Prior to the last meeting Jan. 10, committee members discussed creating:

■ an advertisement to announce the open position which will be placed in journals around the country,

■ a one-page information sheet that can be faxed to any eligible candidates and

■ a letter to be mailed out to potential candidates informing them of the position opening.

The last meeting consisted of members putting together a master list of candidates who will be mailed letters.

McBride said "several dozen letters" have been mailed to people off the master list so far and more are expected.

"We also sent out a letter to every dean of a dental school around the country to inform them of the position and/or make any recommendations of any potential candidates," she said.

McBride added that "the search is truly an open search" and "there are no obvious candidates" for the job.

She noted that letters will also be sent out to various IU alumni members that may have an interest in coming back to work for the university.

The university is working to have a new dean in position by July 1, 1996.

King's colleague speaking tonight

■ Tradition continues with a tribute to "one of the strongest men in history."

By Jennifer Kay Rumpie
The Sagamore

A 26-year tradition comes alive tonight with the annual Martin Luther King Jr. Dinner sponsored by IUPUI's Black Student Union.

"The thing I wanted to express with this dinner, this year, is continuing the legacy," said Jay Starks, president of the BSU.

"The main reason we are in college is to leave some kind of mark on society as a whole. This is our mark for the university."

"Honoring Our Past ... Shaping Our Future" is this year's theme with Dorothy F. Cotton as the featured speaker.

Cotton was a longtime colleague of King's. She was also a director of his Citizenship Education Program through the Southern Christian Leadership Conference, according to Robert Bedford, director of Multicultural Student Affairs.

"Cotton is an important figure because she received direct feedback on his philosophy of non-violence from working closely with him," said Bedford.

David Fredericks, chairman of the dinner.

Please see **MLK** on Page 3

IUPUI bookstores diversify to ease stress of waiting in lines

■ Space limitations at some campus facilities cause students to purchase and return class materials elsewhere.

By Dan Aaron
The Sagamore

Students reported lines of people, 50 or more, creeping through the basement and up the stairs of Cavanaugh Hall last week.

"I stood in line for about 30 minutes before I had to give it up and then go to class," said Steven Harris, freshman majoring in computer science.

Although buying and returning materials at the IUPUI bookstores was frustrating to some, students are now able to avoid the lines. The campus bookstore has offered a new mail-order book service.

IUPUI bookstores offer students an option to order

books from their homes according to Harry Vogel, director of IUPUI bookstores.

This option can be initiated through mail, phone registration or computer registration, he added.

"It would probably be easier through the mail," said Harris. "I mean, as far as having to fight the crowds and everything. It's basically whatever's more convenient. But, this system right here works just fine."

Kathy Hamlin, graduate student in the social work program, sampled IUPUI's mail-order service to escape the lines at Cavanaugh. She ended up shopping at Follent's.

"Yeah, getting books here seems easier," Hamlin said. "IUPUI sent me the wrong book for a class and now I gotta go back and take it back."

Vogel commented this was the first he had heard of a student getting the wrong book. "This sounds like an isolated incident," said Vogel.

Please see **BOOKSTORES** on Page 3

Reba Brewer/The Sagamore

Students wait at the IUPUI Cavanaugh Hall bookstore, forming a line that crept up the stairs to the main floor.



Robin Brewer/The Sagamore

Students made their own parking spaces last week in the snow.

Snow

Continued from Page 1

on top of snow drifts and piles of plowed snow.

Parking and Transportation Services, which handles the maintenance and upkeep of parking lots, didn't plow lots 73, 74 and 90 last Monday. This left a combined capacity of 685 parking spots for the brave, or stupid.

John Nolte, director of Parking and Transportation Services, said his office's seven plows simply can't keep up with the snow or the students' need for parking.

"The fact that the campus is so busy is slowing us down right now," he explained. "Mother Nature with the blowing snow didn't help us much (last) Sunday and Sunday night."

The 50 miles of sidewalks and walkways on campus are the respon-

sibility of Campus Facility Services and Craig McKinney, assistant director of grounds.

His office is equipped with five plows for trucks, two for tractors and one for a lawn mower. Additionally, they use three snow blowers, one snow blower on a lawn mower and five automatic brooms on lawn mowers.

With this arsenal, McKinney's office has been able to keep most walkways clear.

"We're in pretty good shape for as bad as it was," he said. "We're not used to handling this amount of snow all at once."

Nolte said the snow has been used by some as an "excuse to be lazy."

In that case, Nolte said his office has issued citations for those student's who "have been inconsiderate to the rest of us."

"We've tried to temper our enforcement with reason and keep the conditions in mind," he admitted.

Classes

Continued from Page 1

John Nolte, director of Parking and Transportation Services, said he would not have recommended a close down last week.

"We haven't had a situation that in good consciousness I could say 'You

can't get here," he said. "It hasn't been that bad yet."

"That's a recommendation I'm physically on site to make," he added.

Martin explained that in every case when the city expects snow, he is in consultation with the offices which supply him with recommendations.

Prior to each day of class by 4 a.m. and prior to evening classes by 3 p.m., Martin said a decision is made.

News Briefs

Compiled by Jennifer Kay Rumble and Dan Aaron

King's daughter featured speaker

Rev. Bernice King will be the feature speaker at the Madame C.J. Walker Theatre Jan. 16 as part of the Master Scholars, Inc. 1996 Lecture Series.

King is the youngest daughter of the late Dr. Martin Luther King Jr. and will be speaking of his philosophies and beliefs.

She will also discuss her upcoming book.

For more information or tickets call 297-2905 or 236-2099.

Colleague featured speaker at dinner

Dorothy F. Condon, the director of Rev. Martin Luther King Jr.'s Citizenship Education Program will be the keynote speaker Jan. 15 at the 26th Annual Martin Luther King Jr. Dinner.

Sponsored by the IUPUI Black Student Union, this year's dinner theme is "Honoring Our Past ... Shaping Our Future."

For more information on the King dinner, or for reservations, call 278-2410.

Students able to find jobs on-line

College students seeking jobs can check the on-line database, JOBTAK for daily job listings.

Both full and part-time opportunities are available.

Anyone interested in applying or needing more information may call (310) 474-3377 or (800) 999-8725.

IUPUI offers general studies degrees

IUPUI is offering free information sessions for adult learners interested in a general studies degree program.

Student's returning through this program may receive associate's and bachelor's degrees.

Locations and times for Jan. are as follows:

■ Jan. 22 from 10 to 11 a.m., Lawrence Library, 7898 Hague Rd. and

■ Jan. 29 from 12 to 1 p.m., Cavanaugh Hall, 136.

For questions call 274-5039.

Dental fair offers courtesy treatment

The annual Dental Health Fair will offer free oral screenings and fluoride rinse treatments Feb. 17 for children accompanied by their parents.

The Student Affairs Council is sponsoring the event that will take place at the School of Dentistry from 9 a.m. to 1 p.m.

Students interested in bringing their children to the event may contact Linda Yang or Miranda Schoof at 274-7957.

Specialized license plates now available

IUPUI's License to Learn program provides scholarships for future students.

To receive a specialized plate, students must complete an application form, available at the Office of Alumni Relations and other designated areas on campus.

For more details about this program or guidelines to obtain a form, call Alumni Relations at 274-8828.

The IUPUI Sagamore

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IUPUI Bookstores
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Judy at 274-9660 or Nathan at 274-4463.
For software information contact James at 274-3754

*This price would be your money down to just arrive, would you? Neither can we. Offer expires January 15, 1996. The payment of principal or interest will be added to the principal and will bear interest which will be included in the repayment schedule. The monthly payment would allow you to estimate based on a total loan amount of \$1,822.34 which includes a required purchase price of \$1,807 for the Performa 6214CD system shown above. The total loan amount also includes a 1.9% loan origination fee. Interest is variable based on the Commercial Paper Rate plus a spread of 0.25%. For example, the month of October 1995 had an interest rate of 12.7% with an annual percentage rate (APR) of 13.0%. Monthly payments for the total loan amount described above would be \$11.01. Monthly payment and APR shown assumes no deferral of principal and does not include state or local sales tax. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes, and a change to the monthly variable interest rate. Principal/interest repaid the loan price, but does not guarantee final loan approval. Subsequent creditable verification documents must be received before your loan is approved. When you apply on Monday, ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Mac is a trademark of Apple Computer, Inc. ColorShop Plus is a registered trademark of Intellidisk. All Macintosh computers are designed to be accessible to individuals with disabilities. For more information, call 1-800-666-7888 or 714-944-7142.

Bookstore

Continued from Page 1

The mail order service may help alleviate some of the congestion. But, bookstore administrators say they are optimistic the future student center will help solve the problem.

"We recognize that we have a space limitation," Vogel said. "We are still very optimistic the new student center will be built on campus." "If that happens, when it happens, we're planning on having space for a new bookstore which will be a lot larger and keep the lines down,"

added Vogel.

Judith Spencer, assistant director of IUPUI bookstores agreed.

"We have the new bookstore's designs all ready. We're ready," said Spencer. "When they give us space, then we're going to go."

Vogel and Spencer were optimistic that within three years, the new bookstore will be completed.

The crowd and the lines at the IUPUI bookstore in Cavanaugh were the chief reasons students opted to shop at Follitt's, a new 8,000 square foot bookstore.

They opened their doors before Christmas break on Dec. 12.

"Quick and easy," said Ryan

Bunnell, junior majoring in management and administration. "I'd drive that far anyway to skip the lines. I'd say all in all, they're doing a pretty good job at keeping up with it."

Bunnell also said he thinks "competition is a good thing because it makes the quality go up."

"If people come to me and tell me what they want, then this is pretty much a chance for students to design their own bookstore," said Rick Brown, manager of Follitt's.

"We're asking people to give us their requests and we'll try and respond by getting what's wanted," added Brown.

Students were optimistic about the

new store when comparing their services to the campus bookstore.

Follitt's customers can purchase new books, but the store's main emphasis is buying and selling used books.

Students were rating their returns approximately \$.50 to \$1 cheaper and in some cases, up to \$2 cheaper than IUPUI bookstores.

"They're a private company. Their profits are going to go back to Chicago," said Vogel. "They're in the business of making money. We're in the business of providing services and supporting the university."

"There, I think, is the big difference," he added.

sage to anyone attending."

"He was a reminder of an individual who was not just a black hero, but an American hero, a drum major for peace and justice," he added. "We should pay due respect for the cause and continue to give racial harmony."

Bedford said he feels IUPUI suffers from a lack of identity and the MLK dinner helps put things in perspective.

"When portions of this campus create new identities as we continue to expand, to grow and glow, this is how we make this university great," he added.

MLK

Continued from Page 1

said the BSU has "never featured a guest who has actually worked directly with King."

"He (King) had an inner core of people devoting themselves with the strategy for humanizing an ignorant society and segregating the South," he added.

Months of preparation and long hours on the parts of certain members of the BSU made this celebration

possible.

Fredericks said he has "personally been involved 40 to 50 hours a week recently."

"But, it's worth it because it brings all students of all races together, not just African-American students," he said. "It also gives us an opportunity to pay tribute to one of the strongest men in history."

Fredericks said he believes King was an honorable man to be respected.

"He deserves a day of tribute because he made social changes not only for blacks, but for gays and

women," said Fredericks.

"Had this man not come forward and shown the true face of living, our country would not be what it is today," he added.

Bedford agrees.

"I'm hoping, most of all, that people will not only enjoy the celebration, but be willing to receive the message and celebrate the meaning of Dr. King and what he stood for," said Bedford.

Students of every ethnicity will be attending this annual event.

Bedford said this "dinner and tribute to this man sends a positive mes-



Mark McAlvey/The Sagamore

Several students gathered at the student center to dance and watch last Thursday's episode of "Friends" at the "Back to School with Friends," dance sponsored by the Student Activities Programming Board.

IUPUI CAMPUS POLICE REPORTS

The following events were reported by the Indiana University Police Department. Compiled by Benjamin Cox.

Color television offered for cab fair

Police officers responded to a report of a break-in on Dec. 21. After further investigation the police learned that a taxi driver had taken a man to Warthin Apartments. The man said he did not have any money but would pay his fare with a television.

Officers reported they located the man walking across a parking lot and noticed he smelled of alcohol. They arrested him and transported him to lockup.

Quick change artist works food court

An employee at the University Place food court reported a man made a purchase and proceeded to ask that different bills be

changed into other denominations. The stranger was inventoried and found to be \$60 short.

Ronald McDonald gets ripped off

An employee at the Ronald McDonald House reported 94 sweatshirts, 90 T-shirts, 70 baseball caps, 50 coffee mugs (items valued at \$5,787.50) and \$10 were stolen sometime between Dec. 18 and 19.

Lunch stolen from Riley employee

An employee at Riley Hospital reported her lunch bag and lunch (value \$20) was stolen. An unknown suspect was seen entering and exiting the room.

STUDENTS

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THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Spirit Night with the Metros

Get ready for an evening filled with excitement, competition and all-out fun!

The Student Activities Programming Board is sponsoring a Spirit Night for the IUPUI men and women's Metros basketball teams on Feb. 10.

Bring your family and friends to the Physical Education Building Gym at 4 p.m. to cheer our teams on to victory.



The Lady Metros will kick the evening off with the men's team game to follow at 7 p.m.

The student group who demonstrates the most spirit will receive a free pizza party.

Free spirit items such as megaphones and shakers will be given away to aid students in their spirited cheers.

Watch for more details in the following weeks.



Art contest to capture the spirit of IUPUI



Alpha Phi Omega is hoping to capture the true spirit of IUPUI in art format during their current art contest.

Students, faculty and their families are encouraged to share their visions of IUPUI spirit.

Art may be submitted in pencil, ink, painting or photography.

The deadline for entries is Feb. 2. Entries should be taken to the Alpha Phi Omega desk on the second floor of the Student Activities Center between 10:30 a.m. and 4 p.m.

Work will be displayed Feb. 5 through 8. The best work will be determined by the vote of people who have viewed the display.

A second contest will be for the best Hack artist.

The Hack art will be drawn on the back of the ballot cast for best artist.

All art supplies including paper, crayons and markers will be supplied.

Winners in both categories will be announced on Feb. 12.

Bulletin Board

POLSA speaker forum

John McConnell, speech writer for Dan Quayle, will be the featured speaker at the Jan. 29 POLSA forum.

Mr. McConnell will be speaking in Student Activities Center 115 from noon to 1:30 p.m.

He will cover such topics as careers in politics, working for the vice president and Murphy Brown.

Lunch will be provided. Call 278-2533 for more information about this event.

Submitting items to this page

Pick up a Sagamore submission form from the Office of Student Activities (LY002). Complete all information on the form, including contact person's name and telephone number.

Return the completed form to the Office of Student Activities

to The Sagamore publication date.

The Office of Student Activities will date, stamp and prioritize all completed forms.

For more information on submitting student activities items contact Freda Luers at 274-5200.

Multicultural student extravaganza

The Office of Multicultural Student Affairs is sponsoring a day-long Multicultural Student Extravaganza on March 21 in the Student Activities Center.

Students interested in assisting on a committee in preparation for the event should call Raquel Wilson at 274-4239.

Wilson can also be contacted via e-mail at rwilson@indyvax.iupui.edu.

Biology Club pizza party

On Tuesday, the Biology Club will be having a pizza party from noon to 1 p.m. on the third floor between the SL and LD buildings to discuss plans for the new year.

This party is for all students interested in participating in the biology club.

Submission form deadlines for The Sagamore

Forms Due by 5 p.m.:	For Publication Date:
January 9	January 16
January 16	January 23
January 23	January 30
January 30	February 6
February 6	February 13
February 13	February 20
February 20	February 27
February 27	March 6
March 6**	March 20**
March 20	March 27
March 27	April 3
April 3	April 10
April 10	April 17
April 17	April 24
April 24	May 1

**Note these dates!
No issue during Spring Break!

Activities Calendar

Tuesday/16th

- POLSA is conducting its spring organization meeting from noon to 1 p.m. in Student Activities Center 131. For more information contact Bruce Beal at 278-2533.

Wednesday/17th

- Join the Catholic Newman Club at 801 N. Martin Luther King Jr. St. for a delicious all-you-can-eat home cooked meal from 5:30 to 6:30 p.m. The cost is \$2.50.

Saturday/20th

- The Undergraduate Student Assembly will have a senate meeting from 1 to 3 p.m. Call 274-3907 for details.

Sunday/21st

- The Catholic Newman Club offers a religious service/workshop every Sunday from 4 to 5 p.m. in the Newman Center.

Friday/26th

- The Undergraduate Student Assembly is having a House meeting from noon to 1 p.m. in Student Activities Center 115.

PAHSO's "Meet the Instructors Night"

Are you interested in becoming a successful student in your allied-health major?

If so, then PAHSO's "Meet the Instructors Night" is your chance to learn all about the types of courses, experiences and expectations that are

expected of students. Students will also learn about the intensity of the allied-health programs.

This allied-health meeting will be on Wednesday at 6 p.m. in Coleman Hall, room 203.

This information will help prepare you for your allied health major. Come ask questions and listen to a panel of instructors who will provide you with great tips on how to be a successful allied-health student.



Brian Moore
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Rain, sleet, snow: Nothing stops IUPUI

■ Last week's classes were characterized by 20 inches of snow, lack of parking and annoyed students.

Here we go again! Another semester, another reason to criticize the campus parking system.

Due to the decision of university administrators to not cancel classes last Monday, when 40 counties were under snow emergencies, parking availability was down by at least 685 spots. That as a result of the lack of any plowing of parking lots 73, 74 and 90.

Other lots' capacities were drastically reduced due to the inadequate plowing.

It's bad enough students have to travel to school with the risk of being ticketed for using county and state roads, but to also come to campus and discover horrible parking conditions is worse.

Part of the problem is obvious: there's just too much snow for the university to handle.

Together, Parking and Transportation Services and Campus Facility Services are equipped with 14 plows of various types.

Adding to the problem, however, was the university requiring the attendance of students last Monday, when most of the county, or state for that matter, was closed.

Craig McKinney, assistant director of grounds in the office of Campus Facility Services, John Mulvey, chief of the IU Police Department at IUPUI and director of public safety and John Nolte, director of Parking and Transportation Services are three central figures in the process of determining whether or not to cancel classes.

They are responsible for reporting campus conditions to the necessary officials so that the chancellor can make a decision.

All three told *The Sagamore* that last week's conditions were not bad enough to require a close down:

■ "We're in pretty good shape for as bad as it was. I've got several letters saying they've been here since 1980 and it's the best they've ever seen," McKinney explained.

■ "I think if I thought it was a definite threat to public safety I would have made a strong recommendation to the administration (to cancel classes)," Mulvey said.

■ "We haven't had a situation that in good consciousness I could say 'you can't get here.' It hasn't been that bad yet," said Nolte. Granted, conditions in and around the Indianapolis area may have been fine for traveling, but other areas were not.

The snow emergencies in effect in central Indiana were declared for a reason.

Police and governmental agencies in those counties determined that travel there was dangerous and unnecessary.

IUPUI officials on the other hand felt it was necessary for students and faculty to traverse those roadways to attend first-day classes that typically were introductory in nature and achieved nothing more than introducing students to their new settings.

Students who received tickets for driving under snow emergencies may want to give the university a call and see if they will spring for your ticket.

Chances are they won't. But, if the university is going to insist that students come to campus under these conditions, they should at least provide adequate parking and reasoning behind their decision.

Staff Editorial

Looking ahead: Key to college success

■ Too often students view a semester as one event occurring after the other. A more beneficial outlook is identifying your goal and working back to the present and how to achieve it.

Chicago is a fabulous city, but not unlike everything else... has its draw-backs. A major one being traffic, traffic jams, accidents... its no secret.

I grew up in the suburbs of Chicago, not unaffected by the traffic.

Probably the best advice I have ever been given about driving came from my stepfather.

He said something like this "When you are driving in heavy traffic, the best thing you can do is look as far ahead of you as possible. Not just at the next car, but at least several cars ahead."

"This way if that car four cars ahead puts his brakes on, you can be ready to brake, so that you don't have to slam on the brakes."

For me this advice makes tremendous sense. Of course you would want to know what is going to happen, instead of being surprised, and possibly rear-ending someone.

And this same advice can be applied to many things, including college and the semester. College is not as difficult as many people like to make it out to be.

No one is out there planning on how to keep the less prepared out. The only one that keeps the less prepared out is the person who isn't prepared.

Instead of looking ahead to just the next class, or the next test, why not look to the end of the semester.

Start by reading the entire syllabus and understanding what it is going to take to get to the end of the semester.

Not only will there undoubtedly be a final near the end somewhere, but there will probably be a midterm or two and quite possibly a paper.

There might also be those bonus areas like class participation and take home assignments, where if the effort is made, even if it is wrong, credit is given.

Western thinking is based on a linear concept, such as laying out the semester as a series of events, and it is exemplified in many ways.

Such as reading, start at the upper left, read across the line to the right, which then leads into the next line to the left and so on.

The way we look at history is another good example.

Just open a history book and look at a time line. One for earlier in this century might list World War I, then Prohibition, maybe the Great Depression, World War II and so on.

Life and the semester can be looked at in the same way. Instead of looking at the next class day or the next week and being surprised and having to slam on the brakes to get an assignment done or study for a test, look ahead to the end of the semester and work back to the beginning. This will help to get an understanding of what it is going to take to make it to the end.

Not only will this help in planning, but it will also help with that constant battle of "I am never going to make it to the end of this semester from hell."

That evil defeated feeling can kill a semester, and possibly even a college career. So all that can be done to guard against that situation can only help.

Stomping along on the brakes: be prepared.



Benjamin Cox

Benjamin Cox is a junior majoring in journalism



NICOLE FAULKNBURY 1996

Letters from readers



to our south. Yes, some of us did criticize the relative neglect of the value of tenured faculty in the document and the willingness to continue large-scale hiring of adjuncts and part-timers for instruction.

But, only a new infusion of state funds, as well as some administrative economies will allow us to reverse this adverse development.

The charter should help IU secure that badly needed support. Will students help?

Martin C. Speichler
professor/departement of economics

■ Wisdom has nothing to do with raising a child.

I am writing this letter in response to the article headlined "Abusing financial aid" (December 11, 1995 *The Sagamore*). I am appalled by the statement "Child care is another overused excuse which puts single

"I do not think being wise has anything to do with when a person decides to start a family."

Nicole Faulknbury
freshman/Undergraduate Education Center

students at a disadvantage simply because they wisely chose to go to school before starting a family."

I do not think being wise has anything to do with when a person decides to start a family. Starting a family obviously involves other details besides school.

I am a single parent, I work full time and go to school full time and I do not need child care excuses to get through school. In my

opinion, the only disadvantage single students have is the idea that it is wrong to start a family before going to school.

The important factor is how one can handle their own life without imposing untrue thoughts onto others. The writer of this article must not be a parent yet, but my child has given me more faith, encouragement and motivation to strive for my goals, which is more than I would have if I were a single student.

Nicole Faulknbury
freshman/Undergraduate Education Center

■ Literacy, technology and wealth key to good writing.

I read professor Turner's reply to my *Sagamore* letter about the writing proficiency of IUPUI students by the express train between Osaka and Hiroshima last week (Dec. 7, 1995). Japan is surely one of the most literate, technologically advanced and wealthiest nations in the world. Since I believe these three factors are related, then literacy is a matter worth discussing.

Prof. Turner wrote that I confused reading (SAT verbal) with writing and therefore should leave writing to the experts. The director of an Indianapolis-based company that does writer training for companies like Eli Lilly stated that there is a clear connection between the level of children's self motivated reading and their proficiency in written English (which has different rules from spoken English). As for me, my decade in the industry taught me the need to write with clarity, brevity and impact in the "real world" since people work in teams in industry, and so must communicate goals, objectives, results, and suggestions in writing.

Clear expression of complex thoughts is impossible without grammar, syntax, organization and word choice.

Cartoonist wanted

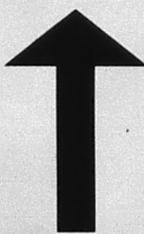
The *Sagamore* is looking for a cartoonist to do editorial cartoons such as the one above.

Applicants should be skilled in cartooning and have an ability to take editorial ideas and communicate them through their work. Artwork should be submitted on 8.5-by-11-inch white paper.

Artists will be required to create one cartoon per week.

For more information about this position call Brian Moore at 274-3455.

Cartoonists will be paid on a piece-by-piece basis, starting with the third completed editorial cartoon.



The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published. The *Sagamore* reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in

person at *The Sagamore* newsroom, Cavanaugh Hall 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

The Sagamore
ATTN: Voice Editor
425 University Blvd. CA 001G
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

Our students should leave IUPUI with exactly these skills, and by "10th grade writing." I meant the absence of them. Prof. Turner objected to this parameter and also to SAT verbal scores. This seems to leave good writing outside the realm of objective evaluation. The English department urges all faculty to share in the development of good writing, but seems

to question their ability to evaluate it. It is likely that Prof. Turner and I both have some valid viewpoints, but it would be most beneficial to see in *The Sagamore* the comments of others, especially the students whose futures are at stake.

Paul Dubin
professor/departement of chemistry

Sports

IUPUI Scoreboard

Home games in bold
 • Upcoming Games •

Men's Basketball
 Jan. 13 • Grand Canyon
 Jan. 15 • Northeast Missouri

Women's Basketball
 Jan. 13 • Col. of St. Francis
 Jan. 16 • Michigan-Oakburn
 Jan. 18 • Franklin

Results

Men's Basketball
 IUPUI 71 • Northeast Missouri 48
 IUPUI 106 • Hawaii-Hilo 93
 IUPUI 71 • Susquehanna 62
 IUPUI 80 • Northern Michigan 61
 IUPUI 81 • St. Francis 69
 IUPUI 85 • Southwest Baptist 84
 IUPUI 94 • McKendree 86
 Kentucky Wesleyan 95 • IUPUI 84
 McKendree 76 • IUPUI 75
 IUPUI 99 • Indiana Tech 77

Women's Basketball
 IUPUI 83 • W. Liberty State 76
 IUPUI 90 • Sangamon State 48

Records

Men's Basketball
 13 - 5

Women's Basketball
 7 - 7

Notes

Knox Earns Player of the Month

Carlos Knox of the men's basketball team earned NCAA Division II "Player of the Month" honors for the month of December. Knox, the defending Division II scoring champion, averaged 31.4 points on 48 percent shooting during the month and is ranked third in Division II scoring this year.

Metros 8-2 over break; players credit coach

Men's team hot entering second half; Knox scores 50 points, coach says best yet to come.

By Brian Hendrickson
The Sagamore

On a cold, dreary January night last Wednesday, a small, patchwork crowd gathered in the IUPUI gymnasium and witnessed something magical.

They saw a feat even the greats like Jordan, Bird and Magic could seldom accomplish.

Carlos Knox, roaring out of the gate, scored 50 points for the Metros that night, breaking his own single game record of 46 in a 99-77 rout of visiting Indiana Tech.

"He's a player that I believe one day will have a chance at playing at the next level," said head coach Ron Hunter.

Knox's performance overshadowed a 16-point performance by Jared Lux, which moved him into fourth place on the Metro's all-time scoring list with 1,379. He leads Knox by only six points.

"Coming in I just wanted to be a contributor to the team," Lux said of his standing. "If things come my way, they do. If not, I just want to do anything I can to help the team."

The events were just icing on the Metro's cake. Over the past month, the team has been on a roll, going 8-2 since Dec. 9. Their 13-5 record is the best start in team history.

But while the players have been successful on the court, they are still fighting for the

most intimidating force underneath.

"The reason we're 13-5 is Anthony Winburn," commented Hunter.

Winburn leads the team with 8.8 rebounds per game, but his dominating presence has shown in a way no statistic could show. His large, lurking presence scares teams away from driving to the basket.

For the next couple of games the Metros will be without one of their senior guards, Brady Adkins, who severely sprained his ankle. Adkins has led the team with 4.8 assists per game and has stood out as one of the team's best play-makers.

"(Adkins) just makes all the right plays," said Hunter.

But while the players are the reason they are winning, they give credit to coach Hunter as the inspiration for winning. Citing his exciting personality on the sidelines and careful tutoring, Knox says they could not have achieved this level of success without him.

"He does a good job getting us ready for the games," said Knox. "He does a good job scouting the teams and we just come out ready to play every day."

As the Metros march toward their best season ever, the work in coach Hunter's office is not through. The team is still growing, and moving toward the powerhouse he foresees IUPUI reaching.

"We're right on schedule," he explained. "We're not even close to being where I want to be, but we're right on schedule for where we want to go."

Holiday happenings

Metros' achievements during break:

- Scored over the basket: 82
- Largest winning streak: 7
- Rebounder: Anthony Winburn 8.8
- Jared Lux now #4 all-time scorer

team this year. Their ability to attack from the outside positions, with players like Knox and Lux, as well as strong, powerful inside play with Anthony Winburn, has made the Metros tough to defend.

"If they rely on us, then (Carlos) is open and he's going to score every time. And if they rely on him then we've got three or four shooters on the outside," said Lux.

"It's just a double weapon," he added. "Which side of the knife do you want?"

The other edge of the blade has come in the form of Winburn, the Metro's powerful forward who stands as their



Jan. 10 / The Sagamore
 Marcus Overstreet, sophomore forward, powers his way for two points against Indiana Tech in last Wednesday's home game. The Metros' trounced the Warriors 99-77. The Metros' next home game is Jan. 22 against Drury.

SAGAMORE Sports Spotlight

On Carlos Knox

- 30.4 points per game
- FG - 49.2% (180-366)
- 5.4 rebounds per game
- 4.1 assists per game
- 3-point - 41% (43-105)
- FT - 87.3% (145-166)

Information Compiled by Brian Hendrickson

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Perspectives

New degree puts music school on 'cutting edge'

■ Masters program in music technology now implemented by the IU School of Music at IUPUI.

By Amy Tovsky
The Sagamore

It took two years of planning and the approval of 19 committees, but the IU School of Music at IUPUI has finally unveiled its plans for a new degree.

Beginning this semester, students will be given the opportunity to obtain a Master of Science in Music.

Technology—a degree that is the first of its kind in the state of Indiana. "I'm not 100 percent certain it is unique across the country," said Jack Gilroy, a professor in the school of music.

"I think if you looked around, you'd find something similar to it at, at least a couple of other places. But certainly not around here. Certainly not in Bloomington."

Although the school of music at IUPUI is an extension of the Bloomington campus, Gilroy is confident the new degree program will give the school here an identity all its own.

"Perhaps this degree program will actually put us on the map," he said. "In the past, if you picked up a

brochure about IUPUI, you wouldn't even have seen the music department. ... Maybe with this degree program it will start happening and people will wake up."

David Peters, head of graduate programs at the IU School of Music at IUPUI, agrees.

"It's extremely difficult (to implement a new degree program) in an environment where you don't have people ready to move forward," he said. "That's what is unique about IUPUI."

"This is an excellent location to establish this sort of degree program. It's unique in that it establishes a new discipline," Peters continued.

"It's not a music-related degree. It's not a music composition degree or computer science degree. It's not a journalism degree. It's a new discipline." The Master of Science in Music Technology provides education in the fields of multimedia and interactive design, computer-based music technology and multimedia production techniques.

The primary objective of the program is to provide students experience working with the new and emerging digital arts in music technology. "The degree has established a focus on music technology as part of multimedia development," said Peters. "We see three or four

populations coming into this—people with backgrounds in computer science, in graphic design, in music—that will be coming in with their own strengths, learning to develop multimedia as a new entity, especially (as) a new digital art form."

Doug Smith, manager of the IUPUI Computer Music Technology Facility, also believes technology is becoming more and more a component of education. "Lots of information suggests that learning is expedited with increased use of technology in the right fashion," he explained. "And that's what the degree is about—getting people prepared to create good uses of technology in solid educational processes."

Students enrolled in the degree program will be required to take 30 credit hours over a period of one academic year or three consecutive summers, including:

- 18 credit hours in core courses at the 500 level or above;
- six credit hours in cognate courses at the 400 level to be selected from music, business, education, communications, computer science, fine arts or law and
- six hours of approved electives all at the 400 level or above.

Courses will examine the foundations and principles of music production, explore theories and research in the use of computer technology, provide an in-depth study of sequencing and the history of MIDI and present the principles and fundamentals of instructional design and technique.

No thesis is required for the degree, but students must either enroll in an internship or develop a multimedia project to be supervised by an academic advisor.

Students participating in the



Courtesy IU School of Music at IUPUI

David Peters, head of graduate programs at the Indiana University School of Music at IUPUI, instructs students in a state-of-the-art music technology lab that has been recognized across the country.

internship program will be placed in an academic technology setting or a related industry setting for one semester.

Smith feels the music technology available at IUPUI enables students of varying musical abilities the chance to pursue the degree.

"If you were coming in here with no music background several years ago, you would not be able to sit down at a computer and completely arrange a piece of music and understand what an arrangement means without a whole lot of information," he said. "You can do that now in a one-semester course."

Although an undergraduate music degree is not required for admission into the master's program, applicants must demonstrate some musical skills.

- Other requirements include:
 - a bachelor's degree;
 - a minimum G.P.A. of 3.0;
 - an admission interview used to assess the applicant's musical literacy;

computer literacy, personal skills and professional experience;

- a portfolio and
- three letters of recommendation.

"I anticipate a lot of excitement," said Smith. "It's new courses. It's always a challenge to put a new course

together, bringing new people in, trying new things. There will be some trial and error... but I don't think it will be a struggle at all."

Gilroy shares Smith's enthusiasm about the emerging program—especially the new technology.

"I'm excited," he said. "As far as the relevance of the degree, it's absolutely

right on because any industry, no matter what career you're talking about, now you're going to have to deal with technology."

Students interested in the new program may call the IU School of Music at IUPUI at 274-8400 for information or a graduate application.

"I think the hardest step was to get this established as a discipline in a professional area of study," Peters concluded. "This overused term 'the cutting edge' we're heading in the right direction."

"This overused term 'the cutting edge' we're either on it or ahead of it right now, and we're very confident we're heading in the right direction."

David Peters, head of graduate programs at the IU School of Music at IUPUI

either on it or ahead of it right now, and we're very confident we're heading in the right direction."

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IUPUI Sagamore invites readers to an advance screening of the Gramercy Pictures release 'DEAD MAN WALKING' on Wednesday, January 17 at 7:30pm. A limited number of complimentary passes are available in Cavanaugh Hall Room 001H.

American Music Awards celebrates 23rd telecast

■ Boyz II Men, Hootie vie for favorite artist of the year. Envelope, please?

By Amy Tovsky
The Sagamore

Sometimes the critics decide. Sometimes industry experts decide. But for the American Music Awards, the public decides.

A national sampling of approximately 20,000 individuals were sent ballots that included the names of the nominees in seven categories, including pop/rock, soul/R&B and country.

Awards are presented for favorite male and female artist, album of the year and artist of the year in each category. A total of 21 awards will be presented.

This year's winners will be revealed at the 23rd annual American Music Awards telecast live from Los Angeles on Jan. 29.

Nominees in the pop/rock category include:

- Favorite male artist: Michael Jackson, Elton John and Seal.
- Favorite female artist: Mariah Carey, Melissa Etheridge and Alanis Morissette.

■ Favorite band, duo or group:

Boyz II Men, The Eagles and Hootie and the Blowfish.

- Favorite album: "If" (Boyz II Men), "Hell Freezes Over" (The Eagles) and "Cracked Rear View" (Hootie and the Blowfish).

■ Favorite new artist: Blues Traveler, Hootie and the Blowfish and Alanis Morissette.

Nominees in the soul/R&B category include:

■ Favorite male artist: Michael Jackson, Luther Vandross and Barry White.

■ Favorite female artist: Anita Baker, Brandy and Mariah Carey.

■ Favorite band, duo or group: Boyz II Men, Jodeci and TLC.

■ Favorite album: "My Life" (Mary J. Blige), "If" (Boyz II Men) and "CrazySexyCool" (TLC).

■ Favorite new artist: Brandy, Monica and Soul For Real.

Nominees in the country category include:

■ Favorite male artist: Garth Brooks, Alan Jackson and George Strait.

■ Favorite female artist: Mary Chapin Carpenter, Reba McEntire and Shania Twain.

■ Favorite band, duo or group: Alabama, Blackhawk and Brooks and Dunn.



Motown recording sensations Boyz II Men are (from left) Wanya Morris, Nate Morris, Shawn Stockman and Michael S. McCary.

include:

- Favorite male artist: Michael Jackson, Luther Vandross and Barry White.
- Favorite female artist: Anita Baker, Brandy and Mariah Carey.
- Favorite band, duo or group: Boyz II Men, Jodeci and TLC.
- Favorite album: "My Life" (Mary J. Blige), "If" (Boyz II Men) and "CrazySexyCool" (TLC).
- Favorite new artist: Brandy, Monica and Soul For Real.

Nominees in the country category include:

■ Favorite male artist: Garth Brooks, Alan Jackson and George Strait.

■ Favorite female artist: Mary Chapin Carpenter, Reba McEntire and Shania Twain.

■ Favorite band, duo or group: Alabama, Blackhawk and Brooks and Dunn.

■ Favorite album: "Waitin' On Sundown" (Brooks & Dunn), "Hits" (Garth Brooks) and "The Woman in Me" (Shania Twain).

■ Favorite new artist: Rhet Akins, Ty Herndon and Shania Twain.

Other categories include:

■ Favorite heavy metal/hard rock artist: Green Day, Pearl Jam and Van Halen.

■ Favorite adult contemporary artist: The Eagles, Hootie and the Blowfish and Michael Jackson.

■ Favorite rap/hop artist: Bone Thugs 'N' Harmony, Coolio and Naughty By Nature.

■ Favorite alternative artist: Green Day, Nine Inch Nails and Pearl Jam.

■ Favorite soundtrack: "Dangerous Minds," "Forrest Gump" and "The Lion King."

■ Favorite artist of the year: Boyz II Men, Garth Brooks, Green Day, Hootie and the Blowfish and TLC.



'Nixon'

Anthony Hopkins, James Woods

Richard Milhous Nixon makes the jump from dead politician to movie star in Oliver Stone's latest three-hour epic.

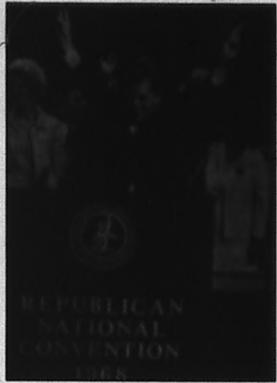
Unfortunately, the material here is rather blah and tends to jump from different points in time, causing the viewer to lose interest. And, of course, the last third of this film focuses solely on the Watergate scandal.

Fundamental questions about Nixon's nature and motivations, such as what drove him to seek political office, are never revealed.

Director Stone's treatment of the former president is rather sympathetic, but Stone — the master of conspiracy theories — can't help but make a connection to Nixon and the assassination of President Kennedy.

Thankfully, Hopkins is outstanding as President Nixon. While the physical resemblance is nonexistent, the mannerisms and — towards the end of the film — the voice are dead on.

— Christopher Nirmz



Courtesy Hollywood Pictures
Anthony Hopkins is triumphant in "Nixon."



'3rd Rock From the Sun'

John Lithgow, Kristen Johnston, Joseph Gordon-Levitt

Cheesy one-liners and all-too-blatant stupidity leave a lot to be desired in last week's debut of the new sitcom "3rd Rock From the Sun."

Lithgow and his "family" are aliens on a mission to Earth to learn everything they can about what they consider the most insignificant of planets — the third planet, or rock, from the sun.

Adopting human forms, the four cum laude homosapiens are fascinated with the human race — especially Sally Solomon (Johnston) who develops a certain affection for sneezing and an intense hatred for her breasts.

The cast of characters make a cute family, even if they have no idea how to act like one. In fact, the youngest son is — in alien years — older than his father.

Weeks of publicity and media hype built a high pedestal for "3rd Rock."

Unfortunately, the show wavers and fails and is definitely not out of this world.

— Amy Tovsky



'Saturday Morning'

Various Artists

Remember parking in front of the TV on Saturday mornings with a bowl of Fruity Pebbles and just absorbing shows like The Banana Splits, Scooby Doo and Josie And The Pussycats?

Well, now comes "Saturday Morning," a collection of mostly '70s cartoon themes covered by the likes of Liz Phair, The Butthole Surfers and Matthew Sweet.

It's really weird to hear a rocked-out, punk-powered version of some of this stuff. But for the most part, they're all still just as catchy as ever.

And while the material is good, a big drawback to this compilation is that these tunes were originally 45 seconds or less long, while on "Saturday Morning" some are stretched to longer than four minutes.

Also, not all the songs are classic cartoon anthems — who remembers the "The Groovie Ghoules?"

Oh well. Just get a big bowl of cereal, put on some footed pajamas and enjoy.

— Christopher Nirmz



Etheridge



Brandy

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Lincoln Technical Institute

Focus

Quick Cash

What students can do for money.

By Tishonda S. LoSasso
The Sagamore

Do you need extra cash? Love being a college student, but hate having an empty wallet? Wondering where you're getting spending money this semester or how far you can stretch your student aid refund? Too much class commitment to have a real job? You're not alone.

One student, Freshman Latia McCray, expressed her frustrations. "It's hard working full time and being a full-time student. Last semester my grades went down a little bit... I had to quit [my job]," she said.

Freshman Josh Maloney had similar feelings. "A lot of the faculty say you need so many hours to study... at the same time, a lot of students, including myself, have to pay for rent, car insurance, car payments, food or whatever else. Tuition and books... that's the hardest thing I think... just trying to balance everything out and still do what's expected of you," he said.

There is help. The following are suggested ways to make money without having a real job.

Provide a service

Look at your skills and the needs of others around you. In our fast paced world there are a lot of things people just don't have the time or ability to do for themselves. The opportunities are endless.

For example, there are literally millions of desperate parents just dying to go out (and get away from their kids) every Friday and Saturday night. Get paid to play a game and watch some Disney movies with a couple of kids. After they're in bed, you'll be able to relax, watch television, read, play video games, study or whatever else you want to do. (Just be responsible.)

It's also a great time of year to shovel snow. All you need is a snow shovel (salt is optional). Call other shovel-owning buddies and go door to door in a neighborhood where the sidewalks and driveways look icy or are covered in snow. In the warmer months do the same thing. Just replace the snow with grass, the shovel with a lawn mower, and offer to mow the grass instead of the driveway. (Also, go to the houses with the most grass.)

There are many other services one can provide for cash. Help someone move or rearrange furniture. Clean

someone's house. Wash cars. Type papers for fellow students. Groom, walk or babysit pets. Do some gardening or weed pulling. If you own a running car, taxi others around town or look for students who would pay for a ride to school. There is profit to be made from any skill.

Donate

Save a life by giving plasma. There are age, weight and health requirements, but if qualifying candidates can make as much as \$30 per donation and can give plasma up to two times a week.

Make a baby

Men who can pass a complete physical exam, medical history and blood screening, may be eligible to donate sperm for about \$50 a donation.

Females between the ages of 18 and 36 who are in good health and have good family medical history can donate their ovum (eggs) or become a surrogate mother. They can earn \$2,500 for ovum donations and about \$13,000 for having another couple's baby. To donate ovum or be an embryo carrier (have a baby without using your egg), you must have had at least one child. To be a surrogate mother (and use your own egg) you don't necessarily have to have a child (but your tubes cannot be tied). Surrogate mothers are required to pass a psychological examination after being chosen.

Become a guinea pig

There are several research facilities willing to pay cash for cooperation in their research. If you have a condition or problem such as smoking, diabetes, marriage troubles or drink to much, you may consider looking up one of these testing facilities in the yellow pages.

Turning trash into cash

Go through your entire house collecting all the things you don't need or use anymore. When the weather permits, have a



For even less commitment, look for deals at auctions and yard sales. Turn the items into cash by selling them for more money than what you paid for them.

Take a chance

If you are the lazy chance-taking type make a bet at an off-track betting site, play bingo, go to a casino or take your chances with a lottery ticket. Be careful you may end up with less money than you began with.

Be creative

If you have a talent for writing, start writing freelance articles. There are some big name publications who will pay big cash for quality stories. If your friends call you a "brain" consider going into business tutoring. If you were voted "class clown" in high school, explore the world of stand-up comedy. Musicians can get involved in a band which performs on weekends for cash (or play their instrument on the street corner with an empty cup and ask for money). If you're an artist or photographer, earn money on your paintings, pictures or portraits.

For the desperate

Start searching for missing people or children (like Eddie Murphy), or wanted criminals or pets (like Jim Carrey). There are usually large rewards to be made, and just in case you find one of America's most wanted, witness protection programs. If all else fails you could always ask your parents for an indefinite loan (depending on how desperate you really are).

Tips on saving money

When you get some cash, be sure to make it last. Cut coupons. Buy groceries instead of fast-food. Get Natural Light instead of Foster's this weekend. Open a savings account. Date someone who will pay for your meals and nights out. And if you really have a problem saving money, join a local support group.

"Don't get into a real tight situation where you're [really] demanded upon by your job," said Maloney. "You're demanded upon enough in school." There are so many ways to make money other than having a job. Keep your eyes open and don't be afraid to offer your services.

yard or garage sale. Make a visit to the pawn shop, put an ad in the newspaper or post a "for sale" sign on a campus bulletin board. (Note: This would also be a good time to make charitable donations to your local mission or thrift store.)

Be your own boss

If you're fed up with the demands of a steady job, maybe you should look for a job you only have to work at when you want to. There are several advertisements in newspapers looking for people to stuff envelopes, do word processing and other services at home.

There are also places like Labor Ready on east Washington Street in Indianapolis that will pay cash daily and it is up to the worker when and if to come back.

Make an investment

Turn the money you already have into more. Get involved with companies where you make money selling products such as cosmetics, kitchenware or candles at your own pace. There are even some businesses that will pay people to lose weight while advertising their weight-loss products.

• WRITERS WANTED •

The Sagamore is always in search of writers to help contribute stories and story ideas. All students regardless of major are welcome to find out more information on becoming a writer by calling 274-2954 or stopping by The Sagamore offices located in Cavanaugh Hall Room 001G.