

1,000 and counting

Lady Metros' senior forward Melissa Herr joins two other IUPUI athletes in cracking the 1,000 point barrier in their careers.

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Children of war

Artwork from Bosnian youths, on display at University Library, shows IUPUI how the Balkan war looks through the eyes of a child.

Page **6**

Fitness and trim

Although classes and work may take up the bulk of a student's schedule, thanks to some IUPUI programs, they can stay in shape on campus.

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The IUPUI Sagamore

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1 Section

Tax break 'in the works' for Indiana students

Gov. Evan Bayh announced proposal for \$500 tax credit per full-time student.

By **Robin McCorkle**
 Contributing to The Sagamore

A tax break for full-time students and their families may be in the works this spring. Last Tuesday, Gov. Evan Bayh and Republican leaders unveiled a financial package that will cut Indiana taxes by \$465 million.

Bayh also made a proposal for the partial use of a \$1.5 billion surplus (the largest in state history) for a \$500 per child tax credit for parents with children in college full time.

If passed, the credit would mean a \$50 million savings for Hoosier students. The Governor's office estimated 44,000 students would be eligible for partial credit and 98,000 students would be eligible for full credit.

According to an interview with Lawrence Borst, Senate Finance Chairman (R-Indianapolis), published in *The Indianapolis Star* Jan. 11, passing the proposal is contingent on the new federal budget.

Borst stated the Republican leaders would "consider" passing the proposal if Indiana came out "unscathed" under the next federal budget.

Republican leaders said they consider the Governor's proposal for \$50 million from the surplus for road, bridge, sewer and airport projects a higher priority than the tax credit.

Steve Campbell, a spokesperson for Gov. Bayh, said the credit would also apply to single parents and students whose parents didn't claim them as dependents.

"The credit would apply to any Indiana resident taxpayer, spouse or dependent enrolled full time," Campbell said.

He said the Governor is "very confident" about the proposal passing and feels the credit would help lift the financial burden off parents and middle-aged students.

Randy Campbell, president of the Pro Tem Office, echoed the Governor's sentiments.

He said he was hopeful it would also encourage more people to get a college education in a state where only 11 percent of the population have a bachelor's degree.

He added some members of both parties felt the surplus would better benefit Indiana students if it were simply added to the state Student Assistance Program and given to students and families who have a financial need.

Programs set to initiate student involvement

Undergraduate Student Assembly work to achieve election goals.



Mike Thelo/Contributing to The Sagamore

IUPUI student officers gather to discuss goals.

By **Marion Riley**
 The Sagamore

Officers of the Undergraduate Student Assembly set several goals after winning the election last Spring.

The most important goal and focus of USA was to get the students more involved with the university, said Benjamin Hunter, USA vice president.

To do this, USA is creating programs such as Student Education Teaching Services and a USA homepage, both of which will be found on the Internet.

SETS allows students to view courses in which they are interested and see how the professors, teaching the courses, are rated.

The USA homepage provides insight on the officers and information about student government for interested Internet users.

Please see USA on Page 2

MILK After the Dream



Jan Dui/The Sagamore

Dorothy Cotton, who worked with Dr. King during the civil rights movement in the 1960s, spoke to a crowd last Monday in honor of King's death. King was born Jan. 15, 1929 and was assassinated April 4, 1968.

Annual dinner "Honoring Our Past ... Shaping Our Future" pays tribute to the legacy of Martin Luther King Jr.

By **Theresa Carter**
 Contributing to The Sagamore

Martin Luther King Jr. left a legacy for the entire world. Dorothy Cotton, who worked closely with King during the civil rights movement of the 1960s, spoke at a dinner hosted by the Black Student Union last Monday honoring the slain leader.

Exuding energy, Cotton used the theme of the dinner, "Honoring Our Past ... Shaping Our Future," to inspire the audience and to remember and learn from her experiences as well as others who fought for their rights three decades ago.

Education was necessary.

"Our past was not just marching," she said. "It was learning."

Cotton said activists in her time would demystify the constitution so African Americans would know they had the right to vote, the right to peaceable assembly and that all of the rights in the constitution included them.

"The constitution may not have meant us," Cotton said. "But, we appropriated it for ourselves."

She emphasized King's preparation and education. She said:

■ read Plato and Aristotle.

■ could converse with the educated and the poorly schooled and

■ was fascinated by Gandhi and learned from his passivity.

But, she also pointed out the civil rights movement was not one man.

"Rosa Parks did that on her own," she said referring to the young girl who refused to sit at the back of the bus.

King did not start the first sit-ins but, as Cotton said, something was brewing in the country and he harnessed that energy.

"The great spirit sent us a voice and a leader," she said.

Cotton is afraid people will put their leaders on such a pedestal that no one will feel like they can do anything if they are not great.

Cotton also recalled a time when King was in a church heated by a pot-bellied stove and told the congregation "no one could ride their backs if they weren't bent."

More than 200 people attended the dinner including Rosie Hatchett, the first African-American woman to receive a doctorate in chemical dependency in Indiana.

Hatchett remembers growing up in the South and sitting on the porch with her mother.

Please see **MILK** on Page 2

Cotton works to carry out King's vision

Colleague of civil rights leader featured as keynote speaker at event.

By **Dan Aaron**
 The Sagamore

Dorothy F. Cotton led an audience of more than 200 people in song last Monday night at the 26th Annual Martin Luther King Jr. Dinner celebration.

The words "Come by here my kind, come by here" were chanted to the famous camp song Kumbaya.

Cotton reminded everyone how important it was to keep song in their hearts.

"I don't think you can have a movement without singing," Cotton said. "We sang our way to freedom."

Cotton's message made the dinner's theme, "Honoring Our Past ... Shaping Our Future," come alive.

She explained how her role as director of education in the Citizenship Education Program worked to "bring a segregated

black people back into the mainstream of life in this country."

"The training program concentrated on 'un-brain-washing' people who had been programmed to live into the system as though they were less than other people," she added.

Cotton stressed although King gave great leadership to the civil rights movement, it was the efforts of everyone involved that were responsible for the movement's achievements.

She further challenged today's generation to "put aside our differences, come together and assume leadership and responsibility for ourselves and our children's future."

"Everybody talks about Dr. King's dream," said Cotton. "I want to know what is your dream? What are the dreams of the students? What is it they see that ought to be done to make a better world?"

Cotton put a strong emphasis on people of all colors coming together to

Positions served
 Some positions Cotton has attained during her professional career:

■ Education director: Southern Christian Leadership Conference's Citizenship Education Program, 1960-1972

■ Director of Student Activities: Cornell University, 1982-1991.

■ Organizer, writer, staffer to relevant government: White House

Please see **COTTON** on Page 2

Borst proposes bill for IUPUI's independence

Senate Bill 0098 asks IUPUI to separate from IU, Purdue universities.

By **Brian Moore**
 The Sagamore

State Senator Lawrence Borst wants IUPUI to be an independent university.

In fact, Borst has introduced legislation calling for a committee to evaluate the possibility of separating the Indianapolis campus from its Bloomington and West Lafayette peers.

"I'm sick and tired of (IUPUI) being a second-class university to IU and Purdue," said Borst, a 30-year member of the Indiana General Assembly. "We would like to see a first-rate facility and see it stand up on its own."

Borst used a similar bill to separate Indiana State University at Evansville from ISU in Terre Haute. The campus is now called the University of Southern Indiana.

Eugene Tempel, vice chancellor of external affairs at IUPUI, said he thinks Borst is bluffing. He said the Senator proposes the bill virtually every year to keep the IUPUI campus on its toes.

"It's kind of fun to engage in these types of conversations with (Borst)," Tempel admitted.

"I think it's safe to say IUPUI does not support the separation of IUPUI from IU and Purdue," explained Tempel. "Our research shows that students want to receive degrees from IU, and the only way they can get that is if we remain part of IU."

Borst, however, said he believes IU and Purdue both hinder the development of IUPUI.

"They (IU) are more interested in maintaining their largeness than they are in the students," he said. "You (IUPUI) can't even form your own alumni association and get money for your own basketball team. You have to go through Bloomington."

And Purdue?

"Purdue's even more arrogant. I don't think Purdue cares at all," Borst said. "Purdue usually doesn't exhibit their support of non-support."

Tempel disagrees.

"We have to ask ourselves what program should we develop here that we couldn't because of IU's (non-support)," he said.

Tempel said the lack of progress at IUPUI is the fault of the state legislature, not the parent schools.

"The key drawback to continued development is from the funding from the state," said Tempel.

Although Borst and Tempel disagree with the bill, both agree that the fate of Senate Bill 0098 is dismal.

"I don't find any support" for the bill, Tempel said. "I suspect the bill will not get out of committee."

"I doubt if it gets a committee hearing," Borst said. Currently, the bill is in the Senate education committee.

If it is approved by the committee, it will be sent to the floor of the legislature for discussion.

Activities center battles non-traditional stigma

Board's offering of social events attempts to 'break isolation barrier.'

By **Lynn Nerz**
 Contributing to The Sagamore

Unity and school spirit are not typically two words students use to describe IUPUI.

"IUPUI does not feel like a traditional college, it feels more like a prison," said G.T. Willard, freshman. "People do not acknowledge each other as they pass in the halls. They tend to avoid eye contact."

IUPUI holds the reputation of being a commuter college—a place of pure academics—but with the help of the Student Activities Center, the Student Activities Programming Board is trying to help this campus stray from this image.

They are giving students more opportunities to become better acquainted by involving them in school functions.

"Some students use IUPUI like a bus station. It's just a means of getting to their destination without enjoying the ride," said Tom Mulcahey, manager of the Student Activities Center.

"Many students either do not know about the events or chose to ignore them. Many students are just here to learn then go to work or home to their families," said Lori Gardner, sophomore.

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MLK

Continued from Page 1

ing in the back of the bus. She said it didn't really bother her then, she just accepted it. "Sometimes you have to damage the fruit to get to the root," said Hatchett, also a motivational speaker. Education opened doors for her, and now she is a successful physician. "I want to be remembered as the woman who moved from the back of the bus and bought the company," she added. Cotton used music to get her message across to the crowd. Barely pausing for breath after leading the audience in song, she ex-

plained how the activists used music to keep their spirit going, to take the small steps that led them on marches and protests. She buoyed the room with her enthusiasm for the power of education and the need for everyone to justify his or her place in the world. "How are you preparing yourself to fill the gaps?" asked Cotton. "We need leaders." Chancellor Gerald Bekpo seemed taken by Cotton's enthusiasm. "She's certainly a powerful and wonderful speaker," Bekpo said. "I'm sure I'm a better person because of hearing her."



"I'm sure I'm a better person because of hearing her."

Gerald Bekpo, chancellor

USA

Continued from Page 1

Goals for USA included: ■ acquiring better parking conditions for the university students. ■ establishing programs that benefit students and ■ acquiring a more spacious Student Activities Center. Currently, USA is making connections and getting as many students involved as possible. They are setting up committees for these students to see these projects carried out before the officers' terms expire. "It seems that once someone picks

up the ball in office, the next (executive committee) in office puts it down," said Terry Tolliver, USA communications director.



"We are trying to cut costs for students by using a computer to make voting easier."

Ben Hunter, USA vice president

Despite the difficulties and time-consumption of some goals, USA was still able to accomplish them. These goals included: ■ establishing a better relationship with parking services. ■ completing the first phase of the rape awareness program and ■ setting the pre-groundwork for SETS including meeting with faculty, creating dialogue and informing students how to benefit from SETS. One goal for this semester, as stated by Hunter, is improving campus child-care services. "The other is forming student committees to maintain progress on the new student center," he added. In an effort to make the election of USA members easier, the current of-

the older people do," he said. "You couldn't walk away without being inspired unless you slept through it and she wasn't going to let that happen." Cotton's main message was that people must be prepared and educated, as King was, and then do something with their knowledge. "It takes drops of water to make a river," she said. "It takes drops of hope here and there to make a river of hope. What we each bring to the world and the community makes the world a better place to be." Although Cotton was only supposed to speak for 20 minutes, she spoke for almost an hour. She repeatedly said she wished she had more time because there was so much to teach. This prompted a standing ovation.

Cotton

Continued from Page 1

solve what she called, "... the harrowing problems of today." "We have some very painful examples," said Cotton. "Yugoslavia being one and then one group with this ugly phrase, 'ethnic cleansing.'"

"I think we really have to learn to live together," she added. "I don't think a group can totally pull away and then, in some great day in the future, come together. We have to learn together as we struggle to strengthen ourselves." "This event transcends the idea of just being for blacks so we can get into the idea of brotherhood, come together, accept our differences and

go with that," said Jay Starks, president of the Black Student Union. David Fredericks, chairman for the MLK Dinner, said Dr. King was about equality for all and we have to start thinking in that worldwide frame of mind. "Otherwise, we're going to be stuck in the same place we've been for the past 30 years," he added. Cotton stated how urgent it was for

the students of today to tackle this generation's problems ourselves. "What scares me is when people sit around and seem to be waiting for Dr. King to come back," said Cotton. "Or, they're waiting for some other leader to come from somewhere else." She concluded, "I want them to remember that they are the ones the world is waiting for."

Activities

Continued from Page 1

The Student Activities Programming Board is trying to break the isolation barrier by offering students more opportunities to participate in academic and social functions. "According to Carmen Marshall, communication coordinator of the Student Activity Center, said "we have put together an event sheet called the Calendar of events which

will be posted around campus. This will give students a chance to go to these functions and meet other students." Not only will these events help students make friends, but it will also give students a chance to be exposed to leadership roles. "There is not a large turnout at events on campus. I'd say only 100-200 of the same students participate in functions. Our goal is to try to make these activities fun so that students will want to come back and

hopefully tell other students who will also participate," said Mulcahey. Many students sense the lack of community at IUPUI and would like to make a change. "When we had the Sports Illustrated event, I met people and had fun. If we could have more events like that, I think more students would

want to stay after class and get to know other people and participate," said Gardner. Mulcahey said "IUPUI has a diverse campus and should take advantage of it." "The only way they are going to get people to notice is if they hang on drums until someone responds," he a

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Sports

■ "Don't let the blonde hair and pretty bow fool you. She can be sneaky. She looks soft but she has a killer instinct."

Kris Emerson-Simpson, Lady Metros coach

Herr earns 1,000 point mark

■ Whether in points or bruises, Lady Metros' silent leader gives her best on and off court.

By Christy McKay
The Sagamore

"When I was looking for a college I didn't even know IUPUI had a basketball team," admitted 6-foot senior forward Melissa Herr.

The woman who didn't know about the college's athletic department earned her career-high 1,000 points in her fourth year on the Lady Metros basketball team against St. Francis Jan. 13.

It's hard to tell that Herr plays basketball at all since she does not fit the stereotype of an athletic player. She does not follow national basketball teams and she is not absorbed by her own performance.

"The others have posters of Michael Jordan in their rooms. I have country stuff," Herr said.

The tall, lean trail-looking player is a former high school queen's court member who was voted "best dressed." A tough player on the court, she turns feminine when the buzzer sounds.

Joe Johnson, former Lady Metros coach who recruited Herr, said she leaves her aggression behind and goes back to being a lady.

"Don't let the blonde hair and pretty bow fool you. She can be sneaky. She looks soft but she has a killer instinct," commented Lady Metros' coach Kris Emerson-Simpson.

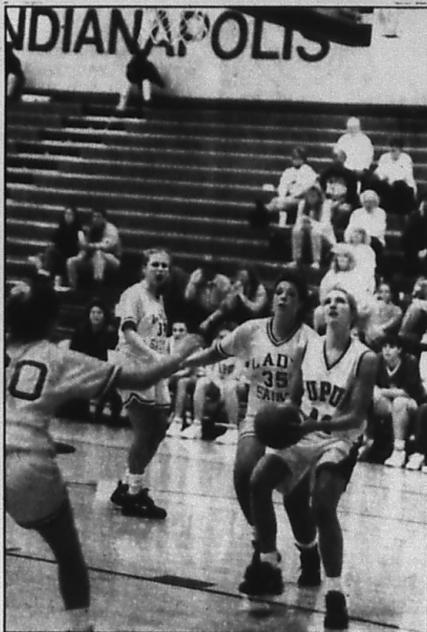
Herr, who earned Wayne State Tournament Most Valuable Player in November 1995, is second on the team in scoring with an average of 12.8 points per game.

"She doesn't look tough, but she's become a baby-faced assassin," Herr's former high school coach Don Walker said.

Herr laughs at the descriptions but makes no move to deny the comments.

A 1992 graduate of Eastern High School, she was the all-time leading rebounder and No. 4 all-time leading scorer with 981 points. She is the No. 4 rebounder at IUPUI with 590 boards, only 43 rebounds out of third place.

"She wasn't as aggressive as she is now. We couldn't get her to try a three-pointer during a game," Walker recalled. "During a match against faculty she finally tries and



Missella Herr prepares to put up the shot that gave her 1,000 career points.

sinks it — swoooooosh." And where does she get her ability?

"My dad used to coach and my two older brothers played. They thought I'd make a cute cheerleader sitting on the sidelines. Now look who's watching who," Herr said with a smirk.

Her parents attend games often and are very supportive. "I wanted a college close enough to home so my family could come see me play," said Herr.

Older brothers Steve and Kevin try to take credit for Herr's ability, claiming they taught her on the driveway court at home, but she's made a name for herself.

"Melissa has better ball handling, quickness," said Walker. "Others who note her scoring ability joke whether her 1,000-point mark is in points or bruises."

"She doesn't care much about getting points like the 1,000, but she often ends up a heap on the floor to get to the free throw line," Simpson said.

Players and coaches remarked on the physical abuse she sets up for herself.

"When she hits the floor you're looking for the paramedics. At first I expected her parents to come rushing to the floor. All the bruises look serious, but she just gets back up. The training staff has gotten used to it," Johnson said.

Johnson said Herr's talent and hard work does not get enough notice. She almost became the "one that got away" had it not been for the referral of her AAU coach.

Herr is not only a leading scorer but a team leader as well. Herr is an anchor for the team, helping with younger players. If things are down or not going right, the team looks to Herr.

"She leads by example. She's not very vocal about winning or losing," said teammate Katie Murphy.

Herr's highlights

The following is a breakdown of Melissa Herr's season state as of Jan. 15, 1996.

- Points per game: 12.8
- Rebounds per game: 5.1
- Steals per game: 2.2
- Blocks per game: 1
- Three-point game: Jan. 22 vs. St. Francis

Jan. 1996/The Sagamore

When the season comes to an end, Herr said she will be content to close the scrapbook of her achievements and wait to tell future grandchildren about her experience. Very much a homebody, she looks forward to spending more time with family and friends.

"I will miss the girls and traveling most, but I'm ready to move on. I won't miss the conditioning, hours of practice, falls or bruises," said Herr.

But she brushes off the physical ailments as all part of the job. Herr says she likes to make things happen — on and off the court.

"I came from nowhere. I want to show that it is possible," Herr said.

With one year left to complete her business degree, she hopes to find a "real job," possibly an internship, that will help her toward her next goal.

Metros split two on road; record stands at 14-6

■ Men's team falls to Grand Canyon, trounces Northeast Missouri.

By Brian Hendrickson
The Sagamore

The Metros increased their record to 14-6 after splitting two games on the road Jan. 13 and 15. The team will have its 7-0 home record at stake Jan. 22 against Drury.

Grand Canyon 92 • IUPUI 83
The Metros' recent road trip got off to a bitter start as No. 13 Grand Canyon rallied from an 11 point half-time deficit to pull out the victory.

The Antelope's mammoth 6-foot-11, 285-pound center Horacio Llamas lit up the scoreboard for 26 points, 12 rebounds and nine blocked shots.

"He stepped up his game," said swingman Jared Lux. "He got blocked shots, he got rebounds, he scored. He did everything he needed to do in the second half."

Leading the Metros in scoring with his usual effort, Carlos Knox followed up his 50-point effort against Indiana Tech with a 36-point outing. Forward Anthony Winburn matched his season high with 13 rebounds.

IUPUI 72 • N.E. Missouri 54

The Metros flew out of the gate to run up a lead as large as 25 points, going into halftime with a commanding lead and then coasting to the victory.

Knox led the Metros with 23 points, closely followed by Jared Lux who put in 21. Knox leads the team in scoring with 30.4 per game.

Anthony Winburn scored a double-double with 12 points and 11 rebounds.

"I think Carlos defensively played his best game and scored 23 points," Hunter commented after the game.

It was the Metros defense that brought home the win as the team held the Bulldogs to 15 percent shooting in the first half, including 11 percent from 3-point range.

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IUPUI Scoreboard

Home games in bold

• Upcoming Games •

Men's Basketball
Jan. 22 • Drury
Jan. 27 • Central St.

Women's Basketball
Jan. 23 • St. Joseph
Jan. 27 • Southern Indiana

• Results •

Men's Basketball
Grand Canyon 92 • IUPUI 83
Scorer: Knox 36
IUPUI 72 • N.E. Missouri 54
Scorer: Knox 23

Women's Basketball
IUPUI 74 • St. Francis 42
Scorer: Williams 19
IUPUI 72 • N.E. Missouri 49
Scorer: Murphy 20

• Records •

Men's Basketball
14-6

Women's Basketball
9-7

• Notes •

Herr third Metro to reach 1,000 points this season

When Melissa Herr surpassed the 1,000 point mark Jan. 13, she joined Katie Murphy and Carlos Knox as this year's entrants into the 1,000-point club. She is averaging 12.8 points per game, 5.1 rebounds per game, 2.2 steals per game and 0.8 blocks per game this season.

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PAID ADVERTISEMENT

THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

Spirit Night with the Metros

Get ready for an evening filled with excitement, competition and all-out fun!

The Student Activities Programming Board is sponsoring a Spirit Night for the IUPUI men and women's Metros basketball teams on Feb. 10.

Bring your family and friends to the Physical Education Building Gym at 4 p.m. to cheer our teams on to victory.

The Lady Metros will kick the evening off with the men's team game to follow at 7 p.m.

The student group who demonstrates the most spirit will receive a pizza gift certificate. There will be one winner each game.

Free spirit items such as megaphones and shakers will be given away to aid students in their spirited cheers.

Sororities, fraternities and other organizations are encouraged to show their team spirit at this free event.

Watch for more details in the following weeks. For details call Tabitha Mickelson at 278-2272.



Art contest to capture the spirit of IUPUI



Alpha Phi Omega is hoping to capture the true spirit of IUPUI in art format during their current art contest.

Students, faculty and their families are encouraged to share their visions of IUPUI spirit.

Art may be submitted in pencil, ink, painting or photography.

The deadline for entries is Feb. 2. Entries should be taken to the Alpha Phi Omega desk on the second floor of the Student Activities Center between 10:30 a.m. and 4 p.m.

Work will be displayed Feb. 5 through 8.

The best work will be determined by the vote of people who have viewed the display.

A second contest will be for the best Hack artist.

The Hack art will be drawn on the back of the ballot cast for best artist.

All art supplies including paper, crayons and markers will be supplied.

Winners in both categories will be announced on Feb. 12.

Bulletin Board

College connection seekers

If you are a student who's looking for a connection to college life and are interested in learning more about the social sororities on campus, contact Freda Luers at 274-5200.

Luers can also be reached via e-mail at fluers@indycoms.iupui.edu.

Sororities offer such experiences as community service opportunities, leadership development skills, promoting scholarship and various social events.

Submitting items to this page

Pick up a *Sagamore* submission form from the Office of Student Activities (LY002). Complete all information on the form, including contact person's name and telephone number.

Return the completed form to the Office of Student Activities by 5 p.m. on the Monday prior to *The Sagamore* publication date.

The Office of Student Activities will date, stamp and prioritize all completed forms.

For more information on submitting student activities items contact Freda Luers at 274-5200.

Multicultural Student Extravaganza

The Office of Multicultural Student Affairs is sponsoring a day-long Multicultural Student Extravaganza March 21 in the Student Activities Center.

Students interested in assisting on a committee in preparation for the event should call Raquel Wilson at 274-4239.

Wilson can also be contacted via e-mail at rwilson@indyvax.iupui.edu.

Spring rush 1996

Pi Kappa Phi fraternity is having its spring rush now through Feb. 1.

Any interested male students should visit a rush information table in the Student Activities Center or call 274-3329.

International Business Organization meeting

On Tuesday, the International Business Organization (IBO) will have its first meeting of the Spring semester from noon to 1 p.m. in BS 4093.

Richard L. Lobdell, vice president of Banc One's International Banking Department, will be the featured speaker.

Lunch will be provided.

IBO is open to all students who are interested in learning more about topics related to international commerce and international relations.

New members congratulated

The Zeta Pi chapter of Delta Gamma Women's Fraternity would like to congratulate their newest members: Lori Blackwell, Carla Bookout, Cathy Capic, Lisa Coon, Kate Donahue, Sally Eberhart, Laurie Frazier, Carrie Gates, Amelia Gilbert, Amy McDaniel, Shannon Meadows, Sarah Santiesteban, Cara Spaulding, Gretchen Sponset and Amy Stack.

Wing Tsun Club meeting

Wing Tsun, a martial arts club, conducts weekly meetings every Monday and Wednesday from 4 to 5 p.m. in Student Activities Center 132.

This club is open to anyone interested in pure self-defense.

For more information about these meetings call Si-Hing or Todd Wright at 382-1325.

Activities Calendar

Wednesday/24th

• Join the Catholic Newman Club at 801 N. Martin Luther King Jr. St. for a delicious all-you-can-eat home cooked meal from 5:30 to 6:30 p.m. The cost is \$2.50.

■■■

Thursday/25th

• The Black Student Union is conducting a General Assembly Meeting from 12:30 to 1:30 p.m. in Student Activities Center 115.

Call 278-2410 for more information about this meeting.

■■■

Friday/26th

• The Undergraduate Student Assembly is having a House meeting from noon to 1 p.m. in Student Activities Center 115.

■■■

Sunday/28th

• The Catholic Newman Club offers a religious service/workshop every Sunday from 4 to 5 p.m. in the Newman Center.

The Newman Center is located at 801 N. Dr. Martin Luther King Jr. St.

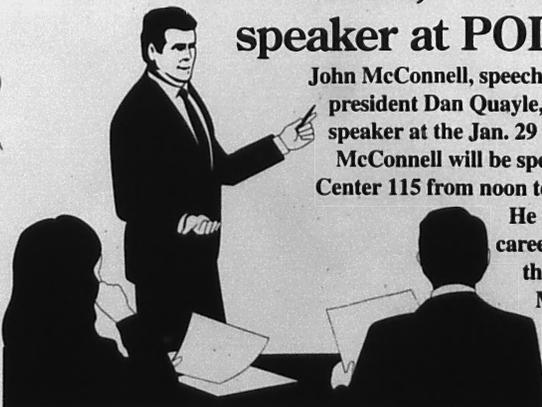
John McConnell, featured guest speaker at POLSA forum

John McConnell, speech writer for former vice president Dan Quayle, will be the featured speaker at the Jan. 29 POLSA forum.

McConnell will be speaking in Student Activities Center 115 from noon to 1:30 p.m.

He will cover such topics as careers in politics, working for the vice president and Murphy Brown.

Lunch will be provided. Call 278-2533 for details.



Voice

Letting the rubber hit the road

As companies and organizations gear up for the future, it is important that they set specific directions to re-invent themselves.

Edman Moore
Editor in Chief

The IUPUI Sagamore

Benjamin Cox
Managing Editor

Claudia Gilliard
Voice Editor

Patrick McKeand
Publisher

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Bloomington's MLK day takes on ironic tone

Student is asked to "tone down" speech dedicated to King after some find it inappropriate for the holiday

Twenty-eight years after the assassination of civil rights activist Martin Luther King Jr., it seems some IU administrators still have not gotten his message.

The winner of IU-Bloomington's annual speech and essay contest named for King refused to read his winning entry after he was asked to "tone down" his speech.

Apparently, certain IU officials were uncomfortable with the language IU Black Student Union president Shontrai Irving used in his speech.

Even more disheartening is the fact that the dean of Afro-American Affairs was responsible for the request.

Lawrence Hanks said he asked Irving to make the speech "more universal, more in keeping with what the King holiday is all about," according to The Associated Press.

He added that the speech was "not appropriate to a King day celebration."

In the spirit of civil rights, the speech seems all too appropriate considering the request made by Hanks.

The language Irving uses appears to be the type of language civil rights leaders would praise. His speech included the passages "because like you/My son Jesus, was too, the Black Man the Original Man" and "He (King) would show the black man how to be like himself, an original man."

Why wouldn't IU approve? At first Irving, who is majoring in criminal justice and Afro-American studies, agreed to make the changes but then he thought it over and decided not to read his altered text.

King would certainly have applauded such actions.

One of the panel members who voted Irving's essay the best was surprised to hear he was asked to change parts of it, according to the AP.

Dwight Brooks, a tele-communications professor, said the request to alter the speech "was out of line, given that the speech had gone through the competitive process. At that point there's a very serious problem in making that request."

Irving should be commended for standing up for his right to free speech and standing up against university administrators.

And IU should be ridiculed for allowing such behavior to take place on, of all days, Martin Luther King Jr.'s birthday.

Thankfully, no such incidents have occurred at IUPUI's Martin Luther King Jr. celebrations. But don't think they couldn't. With some views university administrators hold of students, it could.

Students at IUPUI could learn a lot from Irving.

Too often decisions and judgments made by IUPUI administrators go unchallenged. The voice of the student goes unheard.

It happens every day. The student center fiasco is just one example.

There are others. So, if the students of IUPUI want to be heard, they must speak up. Pointing out injustices in the workings of IU's bureaucracy is the students' jobs. Black or white, standing up for our rights is essential in getting things accomplished.

Isn't that how King would have wanted it?

Staff Editorial



Claudia Gilliard

means the university must pay specific attention to our customers (students, staff, community), identify their ever-changing needs (different education models and delivery systems) and find creative ways to meet those needs.

The customer service orientation to student services is neither a new idea, nor is it rocket scientist stuff. Many business organizations and educational institutions have taken this approach to customer service with very interesting results.

"Why do we need to change," is sometimes asked. Aren't we already successful as a university?

The answer using a common business cliché is fairly simple. If we are not continuously improving and changing, then we are essentially going backward in today's competitive environment.

It is no longer acceptable to deal nonchalantly with frustrating student concerns such as inadequate parking, incompatible counseling hours for the non-traditional student, and high book fees, etc. to mention a few.

Remember, these are some of the same concerns that plagued many of us many years ago as students and still present today's students with some of the same challenges and frustrations.

Next week's article will examine the charter itself and touch on what may be perceived as the Big 10 items.

We will examine the three improvement areas and identify and profile department, faculty, staff and students that are making it happen

Claudia Gilliard is a continuing education student, adjunct faculty

Martin Luther King Jr. Dinner inspirational

Dorothy Cotton, featured speaker at this year's MLK dinner, helped to make the event even better than last year's.

A lot of people think that young African Americans don't finish anything they start," said Jay Starks, president of the Black Student Union.

He was replying to a question I asked in an interview for the 27th annual Martin Luther King Jr. Dinner preview story in the Jan. 15 issue of The Sagamore.

I asked "Why twenty-seven years for this event? Why is it important to you?"

If his statement were true and if only half those people he was speaking of were fortunate enough to attend the reception last Monday evening, he could have proved them dead wrong.

This event was phenomenal. I was fortunate enough to attend the 26th annual event when Nathan McCall, author and reporter for The Washington Post, was the keynote speaker.

Nothing could have topped it. I was wrong.

David Fredericks, chairman of the dinner, said "This year, the executive committee wanted a guest speaker who not only followed King's philosophies, but worked directly with him."

The result was Dorothy Cotton. Cotton was the director of King's

Citizenship Education Program and worked right by his side.

She captured the audience's attention with her humor and outgoing mannerisms.

She even had them singing in harmony that would put the Mormon Tabernacle Choir to shame.

Well, not quite that good, but it was inspirational.

Walking in the door, a host in a black tux with a purple bowtie greeted me and personally directed me to my table.

The dinner was delicious, the wait staff was courteous and the programs were informative and pleasing to the eye.

Robert Bedford, director of Multicultural Student Affairs, told me students put in long, hard hours for this traditional tribute to King.

I'm sure, after the dinner, they thought it was well worth it, as I did. The celebration brought unity and spirituality to all in attendance.

Starks said he wanted to "carry on the legacy and the tradition" to show it could be done.

And, it was, beautifully.

Jennifer Kay Ruple is a sophomore majoring in journalism



Jennifer Kay Ruple

Letters from readers



Campus activities planned for you, the students.

An open letter to all Indiana University, Purdue University at Indianapolis students: On Dec. 2, 1995 Dean Richard Slocum finalized the 46 applications submitted by IUPUI organizations requesting funds from the Student Activity Fee.

The requests were first heard, then deliberated by the Joint Allocations Committee, which has representation from both the Senate and House of Organizations of student government.

A tremendous effort was put forth by all organizations to create activities for you, the students, which will enhance, enrich, and enlighten your collegiate experience. Events such as:

- The Multicultural Student Advisory Board's "Multicultural Student Extravaganza" and their "Critical Dialogue Lecture on Campus AIDS Awareness and Education."
- The Native American Student Alliance's "Pow Wow."
- The Drama Club's spring production, "How The Other Half Lives."
- The Disabled Students Organization's "Stress Management Seminar."
- The Student Activities Programming Board's "Echtre and Twister Tournaments."
- Alpha Phi Alpha's "Unity Week."
- Resident Hall Association's "Spring Dance."
- The Honor Club's "Campus Blood Drive" and

Cartoonist wanted

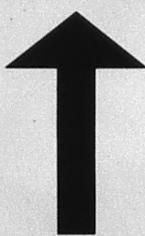
The Sagamore is looking for a cartoonist to do editorial cartoons such as the one above.

Applicants should be skilled in cartooning and have an ability to take editorial ideas and communicate them through their work. Artwork should be submitted on 8.5-by-11-inch white paper.

Artists will be required to create one cartoon per week.

For more information about this position call Brian Moore at 274-3455.

Cartoonists will be paid on a piece-by-piece basis, starting with the third completed editorial cartoon.



The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in

person at The Sagamore newsroom, Cavanaugh Hall 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

The Sagamore
ATTN: Voice Editor
425 University Blvd., CA 001G
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

■ The Chinese Culture Club's "Monthly Chinese Movie"
These are just a few of the planned activities. Dates and times of the events will be made available by fliers or advertisements in The Sagamore.
On behalf of the IUPUI Senate, House of

Organizations, Executive Committee, and the Joint Allocations Committee, I invite you to patronize these many fine events. They were planned with you in mind.

John Travison
joint allocations chair, compiler,
Undergraduate Student Assembly

Perspectives

Crayons triumphant in Bosnian War

■ Exhibit featuring the art of Balkan children is 'compelling,' 'powerful.'

By Amy Tovsky
The Sagamore

Images of war as seen through the eyes of a child are radically different from those broadcast daily on CNN.

For the children in Bosnia who have witnessed the murder of their parents, the destruction of their villages and the genocide of their country, a few crayons and a sheet of paper have been used as tools to ease the horror in their minds.

An art therapy program implemented in the Balkans to reach Croatian, Muslim and Serbian children has resulted in the creation of nearly 50,000 drawings, paintings and poetry by children 6 to 14 years old.

"Children and War: Images of My Childhood," an art exhibit currently on display at the University Library, features some of the young artists' creations.

"This exhibit brings very powerful messages from these young victims of war," said Sherry Ricciardi, an assistant professor for the IU School of Journalism at IUPUI. "I interviewed a lot of these children and



Jennifer Kay Rample/The Sagamore
Sherry Ricciardi shares her experiences reporting in Bosnia.



Amy Tovsky/The Sagamore

"Children and War: Images of My Childhood" is a collection of drawings, paintings and poetry created by the young victims of the Balkan war, ages 6 to 14. The exhibit will be on display at the library through Feb. 2.

...the images they created from their minds are even more powerful than what they say."

Deb Perkins, assistant dean for the school of journalism, agrees.

"I think that the artwork of the children is really compelling," she said. "It really gets in your heart when you look and see what these children (have done)."

The art therapy program, first conceived by Croatian psychologist Arpad Barath in a bomb shelter in September of 1991, seeks to help children overcome their fear and restore their faith in humanity through a creative process.

"You can see the change in the pictures of how some of the kids who saw really awful things still have hope," said Perkins. "Even though their lives have been terrible ... they still have hope for a brighter future."

"Images of My Childhood" was first brought to the United States by Barbara Kazanis, director of the

Center for the Art and Human Development at the University of South Florida. She also helped to bring the exhibit to IUPUI.

"I think (the exhibit) shows this university's commitment to that region of the world," said Perkins.

"Let's face it. For almost as long as this war's been going on, not a whole lot of people in the United States have been willing to get involved."

The school of journalism at IUPUI has had an ongoing relationship with Zagreb University in Croatia for four years, helping students there establish and maintain a working free press.

Ricciardi feels that the art exhibit is an extension of this relationship.

"We're involving students and faculty in a new way," she said. "We have a limited number of us going over. We can't take everybody. But everybody can see this."

Perkins feels the exhibit holds benefits for children as well as adults. "I think sometimes as adults, when

we look at things, we can deal with them, process them in our own way and then we can put them away," she said. "But then, when you see photographs of children ... I think it makes older people start thinking more about what's happening in that area and the impact on the children."

Ultimately, Ricciardi feels the exhibit makes a profound statement about violence all over the world. "I think (the exhibit) teaches us in a very clear way how terrible war is. And I don't think that this kind of violence is isolated in Bosnia and Croatia," she said. "I think it's right here in Indianapolis."

"There are children in this city everyday who are victims of violence," she continued. "So I think this exhibit says a child anywhere in the world — including Indianapolis — who experiences violence, also experiences what the children in Bosnia and Croatia experience: fear, suffering and pain."



'Chant II' Benedictine Monks of Santo Domingo

Who knew that an album featuring a group of Monks would climb its way to the top of Billboard's charts?

No one, quite frankly. But "Chant," released nearly two years ago, has sold more than 6 million copies worldwide and continues to break musical and commercial barriers.

And now, the Benedictine Monks of Santo Domingo De Silos are back with "Chant II," a live recording available for the first time on compact disc.

"Chant II" was recorded in 1972 at the Teatro Real in Madrid, Spain and captures the essence of live recordings — coughing and all. And although the disc gains monotony as it spins, it will undoubtedly be another success.

It's relaxing.
It's quiet.
And most of all, it's a break from the mainstream.
— Amy Tovsky



'Sense and Sensibility' Emma Thompson, Hugh Grant Kate Winslet

Light and simply charming, Jane Austen's "Sense and Sensibility" scores as a great romantic comedy in the guise of a stuffy British period piece.

Ironic, passionate, witty, tear-jerking plus several dozen more adjectives can describe what this movie is about, but not one single word would do it justice.

Everything about this film is near-perfect. Simple, understated direction, engaging story and terrific — no make that amazing — performances from all involved.

Thompson is marvelous as an actress — as usual — and in "Sense and Sensibility" as a screenwriter adapting Austen's novel. Winslet is also impressive as the innocent Marianne Dashwood.

With a great deal of well-paced comedic timing and smart dialogue, "Sense" is not one to miss.
— Christopher Nimz



Winslet

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Lincoln Technical Institute



Mike Thibe/Contributing to The Sagamore

Pounding pecs and building biceps is a favorite pastime of some IUPUI students. Sean Quinn, first-year law student, pumps iron last Friday afternoon at a Natatorium gym.

By Tishonda S. LoSasso
The Sagamore

Feeling a little "flabby" this spring? Having recurring nightmares about your bathing suit? Maybe you should take a look at what IUPUI can do to help you get in shape.

According to Darrell Mendenhall, Wellness Coordinator for the Max*Well program, working-out at IUPUI facilities is affordable, convenient and at only \$15 per semester, many might consider it hard to pass up.

"It's pretty much free," commented Freshman Kelly Dickman. "You pay for it at the beginning of the (semester) and then you can come in as often as you want."

"We have some tremendous facilities here. We have national-class and world-class facilities in the Natatorium.

"... We have our instructional pool which is very modern and can accommodate handicapped individuals and small children classes.

"... We have faculty and staff persons here to run the programs and services who are very qualified professionals (which you may not always get at some of your private health clubs)," said Mendenhall.

Sean Delaney, junior transfer student, takes advantage of the fitness opportunities offered to him through IUPUI.

"(I'm here because) I want to look good and feel healthy ... I need to stay in shape (get back into shape actually)," he said.

The Max*Well program was established in 1988 to promote healthy

Work that

BODY

It's your temple but are you treating it like a shed?

lifestyle habits by providing the faculty, staff and student body with education and intervention programs and services.

"Ultimately what we're trying to do is impact individual health attitudes which will impact health behaviors which will impact health outcomes," said Mendenhall.

The Max*Well program provides a variety of programs and services including stress management, fitness assessment, exercise programs and (for staff and faculty only) medical screenings.

"We also put on a lot of seminars about every other week throughout the calendar year," explained

Mendenhall. Topics range from wellness and women's health issues to how to dress better than you feel, fundamentals of exercise and how to fit the correct walking shoe for foot

biomechanics or anatomy.

"Anyone can come to the seminars. We have faculty, staff and students who participate," said Mendenhall.

Seminars are free of charge.

Information can be obtained about upcoming seminars through *The Sagamore Campuscape*, *The Medical Circular News*, e-mail and—for participants in any of the past Max*Well programs—flyers.

Another service that the Max*Well program promotes is bioelectric imped-

ance analysis.

It is a test given to estimate the percent of body fat in a person's body.

Since a normally hydrated person's lean tissue is about 72 to 75 percent water and fat tissue is only about 14 to 22 percent water, the percent of body fat can be calculated with an electrical impulse.

"We're looking at an individual's body mass which is a product between height and weight and measuring the amount of electrical conductance and impedance which is encountered as an impulse from one point to another point through that mass. It's a very quick, easy and painless type of test," Mendenhall explained.

"You don't have to get dunked in the water, you don't have to be pinched, the only thing that can be painful is the results," he added.

The test is available to anyone through the Max*Well program by making an appointment.

The School of Physical Education and the department of Intramural and Recreational Sports offers gymnasiums, three full-court basketball courts, two weight rooms, two racquetball courts, an aerobics studio and an instructional swimming pool.

The Natatorium offers swimming programs such as lap and recreational swimming as well as classes like water aerobics, aqua aerobics and other instructional programs.

"There's (also) a recreational sports aerobics program that is co-sponsored by the Natatorium and recreational sports.

"We have aerobics every Monday, Wednesday and Friday at 6 a.m., we have them daily at noon, and every day (except for Thursday) at 4:30 and 5:30 p.m.," said Mendenhall.

A lot of students at IUPUI take elective courses such as aerobic dance and conditioning to help commit themselves to exercising on a regular basis.

"There is a class that I think is a good one for any student regardless of what (his/her) degree is, and it's called Principles of Lifestyle Wellness.

"It gives the individual a very broad overview of personal wellness because they learn about the other dimensions of physical fitness. There's emotional, spiritual, occupational, mental and intellectual wellness," said Mendenhall.

Who you gonna call?

Here's a short list of some places around campus students can contact to find out about health programs.

■ **The Department of Intramural and Recreational Sport:** For information on informal sport programs.
(317) 274-2824

■ **The Max*Well office:** For information on health education and fitness assessment programs.
(317) 274-0610

■ **The Natatorium:** For information on aquatic programs such as swimming, life saving and aqua aerobics.
(317) 274-3518.