

No place like home

Metros' basketball teams return to IUPUI for emotion-filled, student-inspired homecoming; men win third straight, women lose.

Page 3

Getting their kicks

Dental faculty seem to be kicking current Dean H. William Gilmore while he's down by taking vote of confidence on his tenure.

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For the Birds

Birdmen of Alcatraz ride heavy-metal, hip-hop grooves to the top of the Indy music scene and refuse to sell out in the process.

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# The IUPUI Sagamore

Monday Morning

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1 Section

## Election '96: Will Gilmore ballots count?

Thirty-two IU dental faculty members want dental dean H. William Gilmore ousted — now.

By Benjamin Cox  
The Sagamore



Gilmore

Tallies of the unofficial ballots regarding dental school Dean H. William Gilmore may be indicative, yet insignificant according to university officials.

Of the 51 ballots counted, the numbers leaned against Gilmore, however, 89 total were sent out.

"For the number of people who wished to participate, it is accurate," said dental school professor Dr. Dale Miles, who is one of the faculty initiating the unofficial vote.

He added the administration's memorandum urging faculty not to vote is concerning.

"We have no way of assessing the impact of the administration's letter urging us not to participate," said Miles.

William Plater, dean of faculties, referred to his memorandum when commenting. "Deans are appointed by the chancellor, they are not elected," he said.

"Although individuals are certainly free to do as they wish with respect to professor Miles' letter, please understand that the action and the results will have no standing and will not be the basis of action by the campus administration," Plater added.

Lawrence Garetto reiterated his earlier comments on the vote, by saying that the people who orchestrated the vote participated. Garetto added that those who supported Gilmore and/or the administration's urges not to participate, did just that.

"The vote means nothing," Garetto said. "Many faculty chose not to vote."

The vote was initiated by faculty who think Gilmore should not remain in his position because of allegations of sexual harassment and lack of leadership ability.

Fifty-six replies were received from faculty at the dental school by the 5 p.m. deadline on

### Gilmore ballot results

The following are the results of an unofficial faculty vote on Dean H. William Gilmore and his position at the IU School of Dentistry. A total of 56 envelopes containing ballots were received from dental school faculty.

■ Is Dean Gilmore an effective leader?  
 Yes: 18 No: 33

■ Is Dean Gilmore a good role model?  
 Yes: 16 No: 35

■ Should Dean Gilmore remain dean during the transition to a new dean?  
 Yes: 19 No: 32

Feb. 9, according to Henry Karlson, the law school professor who tallied the votes.

Four of the 56 envelopes were not signed and one ballot was blank so these votes were not counted according to Karlson.

Preserving the privacy of the voting faculty, Karlson destroyed the signed envelopes.

## Cheeseburgers may lead sufferers to paradise

Grease or no grease, cheeseburgers possible tool for combating certain cancers.

By Natalia Morgan  
Contributing to The Sagamore

Although the vanity of the 1980s is supposedly over, many Americans are still on a quest to do whatever it takes to look and feel good.

It seems that every day a study comes out about what the public, as health-conscious individuals, should do to stay fit, eat healthy and lower the risk of heart disease or cancer.

One thing is certain — don't consume a lot of red meat and adhere to a low-fat diet, right? A study which was released last spring

may prove these last two theories wrong. Martha Belury, professor of Foods and Nutrition at Purdue University, published the results of a study claiming there may be a cancer-fighting compound in hamburger meat and cheese.

Conjugated Dieneo Linoleate (CLA), a type of linoleic acid, has been found in ruminant meats and in poultry and eggs. Cheeses, processed cheese, milk and yogurt also contain CLA.

The 40-week study conducted by Belury began at Montana State University and was finished at Purdue University.

Because CLA has received a considerable amount of attention as a chemoprotective agent in the past few years, Belury was interested in finding out if CLA could do just that.

The big question was whether or not CLA

could inhibit the stages of development of cancer known as initiation, promotion, progression and/or regression.

"That's important because promotion is the longest-lasting stage in the development of cancer — the stage in which diet makes the most difference," said Richard Orr, in the Chicago Tribune.

Through numerous experiments, it was shown that CLA helped inhibit tumor promotion in rats, particularly in stomach, mammary, colon and skin cancers.

But before you head over to McDonald's and purchase their supply of cheeseburgers, it must be remembered that they still contain high levels of fat and cholesterol, Belury said.

These experiments have been done on rats, and these results are unique to rats, and rats only, she added.

## Office complex to occupy Herron by year 2000

Companies express interest in taking over art school after it moves to new location.

By Brian Moore  
The Sagamore

Editor's Note: This is the second in a series of stories detailing IUPUI's plans for various building projects on campus, particularly those facilities with impending vacancies.



Herron School of Art may not be good enough for the IUPUI community but it is good enough for the National Register of Historic Places.

Herron's status could possibly prevent the art campus from being renovated once IUPUI relinquishes ownership of the facility.

The 16th street buildings have been the topic of discussion for university administrators for many years now. Proposals for its move have been in the works, but exact plans

have only recently surfaced.

According to Robert Shay, dean of Herron School of Art, the art building will be replaced by offices once the art school moves into its home on the main campus.

Which could take place at the turn of the century.

"Our original moving date of the fall of 2000 is still our target," said Shay, who is in his second year as dean of the art school.

Herron is scheduled to take over the existing law school facility when a new law school building is finished.

Jonna Kane, assistant dean of the law school, agreed with Shay's estimate on Herron's move.

"Scheduled ground breaking (for the new law school) is the end of '97," she said. "It is scheduled to be completed around 1999 or 2000."

It couldn't be too soon for Shay. He is anxious for Herron to join other schools on the main campus.

"The buildings are a mess. They're just horrible," Shay said. "The roof leaks, the

heating system is no good but the buildings are architecturally significant."

Enter Mike Carter, director of the Indianapolis Office of Historic Landmarks Foundation of Indiana.

"Herron is part of a historic district listed on the National Register of Historic Places and the Indianapolis Historic Preservation Commission," Carter said. "The location of the John Herron Art Institute contributed to the cultural significance of the district."

Due to their inclusion on the national list, Herron buildings may not be renovated without permission from the state said Carter.

This hasn't prevented outside companies from expressing interest in taking over Herron.

"The Indianapolis Foundation is going to take them over, renovate them and turn them into office buildings," Shay said. "They've already got a lot of interest from groups who want to move in."

Even though Herron will have new tenants, it seems the look of the facility will remain the same thanks to the buildings' significance.

"They're not going to let anybody mess with the outside of these buildings," Shay added.

"That's a good trend," he added.

"Over the past three or four years, numbers have really dwindled due to company downsizing. You really have to adjust fund raising for the economy," she explained.

To adjust for the economy, the local chapter of United Way needs more volunteers to get to the smaller companies, which are growing.

## Campus helps raise \$30.8 million for United Way

'Huge' number of volunteers also turned out for the Day of Caring community service event.

By Jason Hall  
Contributing to The Sagamore

The 1995 United Way of Central Indiana campaign was a major success, and IUPUI had a major role in it.

IUPUI Chancellor Gerald Beppo was the 1995 campaign chair and helped the non-profit organization achieve 98.7 percent of its goal.

The campaign started in September and raised more than \$30.8 million, but the generosity did not stop with Beppo.

According to Mary Grove, director of communications for United Way, IUPUI staff

members were among the best in the area when it came to donating funds.

"A huge number of volunteers from IUPUI participated in the Day of Caring," she said. "They helped do some very practical, but very needed work for the agencies."

Day of Caring is an event featuring volunteers from local employers, such as IUPUI, who go out into the community and spend a day working at a local agency tied to the United Way.

Some of the "practical" jobs include making meals for the homeless, renovating area buildings, repairing bicycles and a great deal of painting and cleanup.

Grove said these jobs, although very important, sometimes aren't completed by the agencies themselves, due to time or staff constraints.

The number of volunteers from IUPUI exceeded 100 this year, said Grove.

The past few years have demonstrated a need to change fund raising procedures, and change they did.

"This was a turnaround year," said Irv Katz, president of the United Way of Central Indiana. "In 1994, for the first time, we experienced a decline in contributions. Now we've turned the corner and though we didn't quite meet our goal, contributions were stronger."

"That's a good trend," he added.

Grove agrees.

"Over the past three or four years, numbers have really dwindled due to company downsizing. You really have to adjust fund raising for the economy," she explained.

To adjust for the economy, the local chapter of United Way needs more volunteers to get to the smaller companies, which are growing.

"In my mind, there isn't a more active administrator on this campus, especially when it comes to being available to students."

David Fredricks, Black Student Union member, discussing Robert Bedford.



Robert Bedford, director of Multicultural Student Affairs, sits at his desk with a famous photo of Martin Luther King Jr. in the background.

## Bedford: obligated to helping students

By Mike Thebo  
The Sagamore

Sometimes students don't feel "helpful" is a word used to describe campus administrators.

Not when speaking of Robert Bedford, director of Multicultural Student Affairs.

Bedford, 35, feels it is his obligation to help students whenever he can, even if their needs do not fall neatly into his department.

He says other administrators will often refer students across campus, only for the students to be referred to yet another office.

"By then, do you actually expect those students to be excited about staying on this campus?" asked Bedford.

Administrators could often help students in some way, even by just making a

few telephone calls, rather than "passing the buck," he added.

David Fredricks, a senior majoring in sociology, said Bedford is committed to helping students on this campus individually by advising various student organizations.

"In my mind, there isn't a more active administrator on this campus, especially when it comes to being available to students," said Fredricks, a member of the Black Student Union. "I haven't seen anybody put themselves out there as much as he has."

Angela Moorman, senior administrator



Please see BEDFORD on Page 2

## Carter says American hatred dangerous

Attorney General speaks to students at law school.

By Dan Aaron  
The Sagamore

Pamela Carter quoted Shakespeare as jesting. "The first thing we'll do is kill all lawyers," while speaking to a group of law school students last Thursday.

Carter, attorney general, was the guest speaker as part of a Black History Month celebration sponsored by the Black Law Students Association.

Carter was the first African American woman elected to such a state position.

She said she enjoyed public service but now plans to enter the private sector.

"During Shakespeare's time lawyers were exalted, but they figured to have tyranny you could not have lawyers," she said, "because they were protectors of the law, protectors of the people."

She cited examples of historical tyrants, such as Hitler, who achieved power by



Carter urges people to stop complaining in a speech last Thursday.

planting the seeds of cynicism, hatred and a disrespect for those upholding the law.

Carter tied this to our current era of criticism and challenged people to do less complaining and more getting involved.

"When you bash the government, and

Please see CARTER on Page 2

Please see CHARITY on Page 2

# Bedford

Continued from Page 1

tive secretary for the Office of Student Affairs, said she finds it rewarding to work with Bedford because he "is very appreciative."

"I think that helps make people feel good about working with him and dealing with him. They don't feel like their work is in vain," said Moorman.

Bedford advises several student organizations "officially and unofficially," and also works to encourage high school students to attend college, and directs two church choirs.

He said he enjoys jazz and gospel music. He feels that music is a universal language, adding that people don't care whether a musician is black or white, they simply ask "is the music good?"

"I believe that music has a jump start on diversity," said Bedford.

He is looking forward to the 11th Annual Gospel Music Festival, which will take place Saturday, February 24. In helping to plan the festival, which he says is the state's largest, Bedford tried to find a diverse mix of gospel choirs. He is particularly excited about including the Bahai' Gospel Choir, emphasizing that gospel music is not necessarily Christian music.

Bedford considers himself a very spiritual man. When he finds his work frustrating, he says, "the way that I rejuvenate myself is through my spirituality." He often feels that

others around him are uncomfortable with discussing this aspect of his life due to the separation of church and state, but he feels that his spirituality is a necessary part of him and helps with his work.

"I have to own my spirituality," explains Bedford, "or I would never be able to do the type of work that goes on in this type of position."

Bedford encourages students to get involved on campus by participating in some of the various student groups. He feels that participation helps warm what he considers a cold campus climate. He also feels it is a part of the educational process. He especially stresses the need to develop leadership skills while attending college.

"College life is never to be a spectator sport," said Bedford.

Giving something back to the community is something that Bedford feels is important for everyone to do. Often at speeches and while teaching his class, "Foundations in African American History," he tells students, "I believe that service is the rent you pay for living."

Fredricks, who is chairman for the Martin Luther King Jr. Dinner this year, is glad to have an administrator like Bedford to ask for advice.

"It's hard when your own particular race doesn't have representation in the key levels on campus," said Fredricks. "If you don't have someone in an administrative capacity that you can connect with, or that your organization can connect with, then you really are just floating out there with nothing to hang on to."

# Charity

Continued from Page 1

They are also looking for more major gift solicitation, a gift of \$1,000 or more. These factors working together have seemed to work so far.

IUPUI employees from all departments have shown a great desire to help the community.

"Not only have they donated their time, but also their money. They can choose from three different methods to do this. The donation can be taken out of their payroll check, a one-time donation or they can be billed later.

Joyce Yorger, Office of the Bursar, and Leonard Centers, Office of Undergraduate Admissions, were both

coordinators for the United Way campaign in their departments.

"I feel that the United Way is a worthwhile organization. I have had some contact with them and I feel that I should be giving something back to someone who is less fortunate than I," said Yorger.

Centers said he has "donated to the United Way since before" he was at IUPUI.

"I was in the military for 20 years and involved with the United Way and the Red Cross, and saw the good that they do. I mainly donate for the youth groups," he added.

Many departments on campus have met or exceeded their goals.

According to Mike Prazel, (title) University Place Hotel, at last count, IUPUI as a whole was at 85 percent of their goal. This totals \$280,500.

# News Briefs

Compiled by Jennifer Kay Rumpel

## Hospital checking children's safety

Riley Hospital is sponsoring a free child car seat safety clinic Feb. 14 and 15 from 2 to 4 p.m. in the Middle Drive parking lot south of the hospital.

Car seats will be checked and experts will be available for questioning.

For more information, call Samantha or Judy at 274-2977.

## IU trustees meet at conference center

A meeting of the IU Board of Trustees will take place Feb. 22 from 3 to 4 p.m. near the spiral staircase in the University Place Conference Center.

Several members will be available to discuss various issues with students, faculty and staff. This meeting is free and open to the public.

## IPS superintendent featured speaker

Indianapolis Public Schools Superintendent Esperanza Zendejas will address the public in a free lecture at noon Feb. 22 at the IU School of Law-Indianapolis Room 116.

Her appearance is sponsored

by the school's Hispanic Law Society and Women's Caucus.

For more information, call Jonna Kane at 274-1908.

## Volunteers needed for medical studies

The General Clinical Research Center at the IU Medical Center is seeking children and African-American adults to participate in a study to help researchers learn more about osteoporosis.

Participants will receive free bone density measurements, blood chemistry and urine tests.

Children will receive \$30 for each completed annual visit and \$20 for each six month interim urine specimen.

For more information call Linda Laliberte or Diane Corner at 274-8433.

## Art director featured at public lecture

"Rethinking the Making of American Art" is the topic for discussion at Edmund Barry Gaither's free lecture Feb. 22 at 7 p.m. in the University Library Auditorium.

Gaither is the director for the Museum of the National Center of Afro-American Artists in Boston.

This lecture is sponsored by the Afro-American Studies program and IUPUI's department of history.

# Carter

Continued from Page 1

you can bash it if you choose," she said, "it's 'We the People' that you're talking about, and at some point we're bashing ourselves."

"We the People" will become our own phenomenal tyrants if we continue down this erosive road of cynicism, explained Carter.

"America's love affair with violence, with debasing demands, with

the accusatory roles we play, of hatred of the law, hatred for the rule of law and those who are purveyors of the law is a very dangerous business," she added.

She challenged students to bring forth the dignity, nobility and healing powers of their profession to serve their individual communities.

She also told students that regardless of their color or place in society they would eventually be targets of some kind of discrimination.

"That doesn't mean you can't provide, prevail and succeed," she said.

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# Sports

## Crowd rocks Metros' homecoming

**IUPUI Scoreboard**  
Home games in bold

**• Upcoming Games •**

**Men's Basketball**  
Feb. 21 • Central State

**Women's Basketball**  
Feb. 20 • Kentucky Wesleyan

**• Results •**

**Men's Basketball**  
IUPUI 74 • St. Francis 59  
IUPUI 83 • Drury 63  
IUPUI 98 • Indiana Tech 97

**Women's Basketball**  
N. Kentucky 47 • IUPUI 44

**• Records •**

**Men's Basketball**  
20-7

**Women's Basketball**  
12-10

Metros basketball teams split homecoming contests; rare crowd packs gym to cheer them on.

By Brian Hendrickson  
The Sagamore

Moments of silence are usually the trademark of IUPUI basketball games. Rarely do they need tributes to fallen players, like one given in memory of Shannon McPherson before the game, to bring the crowd to absolute silence.

But when the Metros basketball teams took to the floor Feb. 10, they were greeted by a huge crowd, nearly filling the gym to capacity, cheering their team on.

"When we walked into the gym tonight and we saw people in the stands, everybody's eyes just kind of lit up and said, 'it's showtime tonight,'" said senior Jared Lux.

"I don't know how to do this, how to bottle this up, but I wish I could," said Metros head coach Ron Hunter.

Groups of IUPUI faithfuls roared like never before. During the women's game against Northern Kentucky, Sean Grimes and Jason Penych, members of the Metros baseball team, stood on the bleachers across the gym and led the crowd in the IUPUI chant.

During the men's game, members of Phi Mu sorority and Pi Kappa Phi fraternity started performing the Atlanta Braves' tomahawk chop.

All the enthusiasm raised the teams emotional level, as the Metros came out firing with a vengeance, enjoying the packed house while they could.

"I've got one more home game," said Lux. "If it could be packed like this it would be the perfect ending to what I've done."

**N. Kentucky 47 • Lady Metros 44**  
In the first game of the evening, the Lady Metros came out strong on the defensive front, holding the Norse to 21 percent shooting in the first half and 28 percent for the game.

But the Lady Metros had their own problems with the Norse defense.

**"When we walked into the gym tonight and saw people in the stands, everybody's eyes just kind of lit up and said 'it's showtime tonight.'"**  
Jared Lux, Metros guard/forward

shooting only 31 percent for the game and missing crucial shots down the stretch as Northern Kentucky roared back late in the second half to take the victory.

"If we would have hit the shots down the stretch, we would have been all right," said Lady Metros head coach Kris Emmerson-Simpson.

Katie Murphy led the team in scoring and rebounding with 12 points and eight rebounds.

With more than seven minutes left in the game, Murphy collapsed on the court with a knee injury.

But with 23 seconds left Murphy refused to let the team die, hitting a running jumper and drawing a foul. Murphy missed the foul shot and the team's hope for victory faded away. The missed shot symbolized what plagued the team all night long.

"We needed to get to the free throw line. If we would have gotten to the free throw line, we would have been all right," said Emmerson-Simpson.

The Metros shot only 14 free throws during the game, making 11.

**Metros 74 • St. Francis 69**  
The Metros traded spurts with the Cougars. The Metros traded a first half 11-4 run by St. Francis with a 13-5 run of their own before settling down to cruise to the victory.

The Metros' front court gave the Cougars problems all night long. Sophomore forward Marcus Overstreet grabbed 12 rebounds and David Dickey came off the bench to block three shots.

"Dickey's best half since he's been an IUPUI Metro," said Hunter. "I mean he's running over, blocking shots, getting rebounds. That's the stuff I want Dave to do."

Carlos Knox had an un-Knox-like performance, scoring only 22 points, grabbing six rebounds and letting his teammates take care of the scoring.

"It's a good win because we didn't need Carlos to win it," said Hunter. "Last year we would have lost by 30."

With their 98-97 victory over Indiana Tech Feb. 15, the Metros clinched their first 20 win season since 1989-90 and are in position to win 22 games this year.

"We're playing well enough where no one is going to beat us. We're going to have to beat ourselves," Hunter said.



Jan. 10 / The Sagamore  
Anthony Winburn drives for a layup as St. Francis' Ryan Kamp grabs his shoulder attempting to stop him. The Metros won the game 74-59 behind Carlos Knox's 22 points and Marcus Overstreet's 12 rebounds.

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# THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

## 11th Annual IUPUI Gospel Festival

Join the Voices of Western Michigan University and others at the 11th Annual IUPUI Gospel Festival Feb. 24 starting at 7 p.m. at the Madame C.J. Walker Theatre.

"More than A Miracle" will also feature Tyscot recording artist Rodnie Bryant, The Christian Community Mass Choir and The Baha'i Gospel Choir and others.

Admission is \$10 in advance and \$15 at the door, if still available.

Tickets can be purchased at the IUPUI Office of Student Affairs in Student Activities Center Room 002 and 006, X-pression Bookstore and at The Madame Walker Theatre box office.

The event is sponsored by the



Office of Multicultural Student Affairs in association with Students Interested in Gospel Music.

## Activities Calendar

### Monday/19th

• Wing Tsun, a martial arts club, conducts meetings every Monday and Wednesday from 4 to 5 p.m. in the Student Activities Center Room 132.

This club is open to anyone interested in self-defense.

For more information about these meetings call Si-Hing or Todd Wright at 382-1325.



### Tuesday/20th

• The Undergraduate History Society and the Black Student Union are sponsoring a lecture by Wilma Gibbs from the Indiana Historical Society from noon to 1 p.m. in the Student Activities Center Room 115.

The lecture is titled "Doing Research in African American Studies."



### Wednesday/21st

• Join the Catholic Newman Club at 801 N. Martin Luther King Jr. St. for a delicious all-you-can-eat home-cooked meal from 5:30 to 6:30 p.m.  
Cost is \$2.50.

• Ash Wednesday services will be offered at 7:30 a.m. and 1:30 p.m. at the Catholic Newman Center located at 801 N. Dr. Martin Luther King Jr. St.



### Thursday/22nd

• The Indian Student Association is having an important election meeting from 5:15 to 6:30 p.m. in the Student Activities Center Room 132.

Attendance is important because officers will be elected at this meeting, and semester activities will be discussed.



### Sunday/25th

• The Catholic Newman Club offers a religious service/workshop every Sunday from 4 to 5 p.m. in the Newman Center. The Newman Center is located at 801 N. Dr. Martin Luther King Jr. St.



### Thursday/29th

• A reading of poetry and fiction featuring works by African-American writers will be presented by the English Club and the Black Student Union.

This will be from 7:30 to 9:30 p.m. in the Student Activities Center Room 115. Students and faculty are invited to read their work or work by a favorite black author in celebration of Black History Month. Food and drinks will be provided.

Contact either Laura McPhee or Jay Starks at 274-3907 for more information.

## Bulletin Board

### Native American classes

Students, faculty and the general public are invited to attend free, noncredit classes on Native American Studies.

Native Americans will give talks about their history, culture and traditions. IUPUI is a very culturally diverse university. The classes give people the opportunity to gain an understanding of another culture and consequently, a better understanding of themselves.

Classes will take place on Wednesday evenings from 6 to 8 p.m. in the Student Activities Center.

You need not be of Native American ancestry to attend. Mitakuye-Oyasin (we are all related).

The discussion on Wednesday will focus on the Plains.

Refreshments will be served.

### Fall '96 funding proposals

The Joint Allocation Committee of the Undergraduate Student Assembly is calling for fall '96 funding proposals.

Forms are available in Student Activities Center Rooms 105 and 106.

They are due March 4 at 5 p.m. in the Student Activities Center Room 006.

If you have any questions please contact Laura McPhee at 274-3907 or Jane Petty at 274-5199.

### Talent show contestants needed

Kappa Alpha Psi Fraternity, Inc. is sponsoring a talent show on Mar. 31 from 7 to 9 p.m. in the Union Building on the Butler University Campus.

They are looking for all types of acts. First prize is \$100, second is \$50 and third place receives \$25.

Admission to the show is \$1.

### Business etiquette luncheon

The IUPUI Career Center is having a business etiquette luncheon and program on Feb. 21 from 11:30 a.m. to 2 p.m. in

the University Place Conference Center Ballroom.

Tickets for undergraduates is \$16.50. Graduates and staff tickets are \$21.50.

For more information contact the Career Center at 274-0863.

### Baha'i Gospel Choir

The Baha'i Gospel Choir will sing their praises on Feb. 25 from 1 to 3 p.m. at the IUPUI Champions Club.

The Champions Club is located south of New York Street on Blackford Street.

Everyone is welcome. There is no charge for this entertaining event. Refreshments will be provided.

### Conversation/tutor groups

The Spanish Club offers conversation/tutor groups on Monday from 11 a.m. to noon and from 5 to 6 p.m.

Tuesday hours are 11 a.m. to noon and 3 to 4 p.m.

Wednesday they meet from 5 to 6 p.m. and on Thursdays from 3 to 4 p.m.

These meetings are usually in the Student Activities Center, however, check room assignments in Cavanaugh Hall 502A or the fourth floor bulletin board for advance notice.

For details e-mail [aeccurie@indyvax.iupui.edu](mailto:aeccurie@indyvax.iupui.edu).

### Spring membership recruitment

The Indiana University Student Nurses Association is beginning their spring membership recruitment drive.

Anyone interested in nursing, whether in clinical or prerequisite classes, is invited to bring their lunch and attend the monthly membership meetings.

February's meeting will be on the 27th, from noon to 12:50 p.m. in NU 230.

Items on this month's agenda include registration for the Indiana State Nursing Convention which takes place at Marion College on March 23 to 24.

Nominations for the '96 election are to take place in March, adoption of a policy and procedure statement, annual budget and investment guidelines.

The IUSNA is continuing with the career forum series in which they sponsor speakers from various

specialties in nursing.

Topics already scheduled are Critical Care Nursing on March 29 in NU 230 from noon to 12:50 p.m. and Neonatal Nursing on April 24 in NU 202 from noon to 12:50 p.m.

### Lecture to be presented

Dr. Khaula Murtadha, of the School of Education, will present a lecture Feb. 19 in honor of Black History Month.

She will speak on "Black Student Survival in White Colleges" from 12:30 to 1:30 p.m. in the Student Activities Center Room 115.

Contact the Black Student Union at 278-2410 for further details.

### LaRue Carter Hospital tour

Employees at LaRue Carter Hospital are providing an opportunity for students to tour their facility on Feb. 23 from 10 a.m. to noon.

This is an excellent opportunity to learn about research being conducted as well as learning about research and volunteer opportunities that are currently available to students.

Everyone is welcome to attend the tour.

Contact Kathleen O'Brien at 726-1540 if you are interested.

Psi Chi and the Psychology Club are sponsoring this tour.

### POLSA club meeting

Every Tuesday from noon to 1 p.m. in Student Activities Center 131, POLSA conducts a club meeting.

Students meet weekly to plan events and talk politics. This week, Ann Delaney will speak to the IUPUI community. She is seeking the Democratic Nomination to run for the 10th U.S. House District.

For more information e-mail [babael@indyvax.iupui.edu](mailto:babael@indyvax.iupui.edu).

### Twister tournament

Register now to take part in an exciting twister tournament to take place on Feb. 29 at 5:30 p.m. in the Student Activities Center Room 115. Pick up a registration form in Student Activities Center 107 or 006.

For details about the twister tournament call 274-5200.

This event is sponsored by the Student Activities Programming Board with funding from the Student Activity Fee, which is allocated through the Undergraduate Student Assembly.

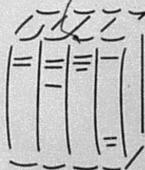
## BookMarks nominations due

The English Club encourages the IUPUI community to nominate titles for the 1996-97 BookMarks series. In order to offer another year of stimulating programs, we need your help. Think about the books that are meaningful to you and then tell us what they are and why you think they are important.

Nomination forms are available in the Student Activities Center, University Library and School Departments.

Nominations must be received by March 4.

All nominations must be mailed or delivered to the BookMarks office UL 1112.



## Spring dinner and dance

The Student Activities Programming Board presents a Spring dinner and dance April 12 from 7:30 p.m. to midnight at the Scottish Rite Cathedral.

Cost for undergraduates is \$12 and for graduates, faculty and staff it is \$20.

Contact Freda or Jane in the student activities office at 274-5199 for more information or contact them via e-mail at [fluers@indycms.iupui.edu](mailto:fluers@indycms.iupui.edu).

The IUPUI  
**Sagamore**  
Benjamin Cox  
Managing Editor

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## Dental faculty kicking dean while he's down

■ Taking a vote of confidence on current dean unnecessary and not the job of professors.

It seems the dental faculty have decided to kick current Dean William Gilmore while he's down.

Last week *The Sagamore* reported that disgruntled dental faculty members initiated a vote of confidence on Gilmore, dean of the IU School of Dentistry.

Questions in the vote included, ■ Is Dean Gilmore an effective leader?

■ Is Dean Gilmore a good role model?

■ Should Dean Gilmore remain dean during the transition to a new dean?

Results of the vote showed dental faculty were unhappy with Gilmore.

So what? Gilmore will be gone within a year and replaced by another dean. In the wake of recent sexual harassment charges against the dean and his announced retirement, the actions of the faculty in this recent development seem a bit overzealous.

Dr. Dale Miles, a professor in the dental school, facilitated the vote on Gilmore. He said the procedure was used because Gilmore is still making decisions which will have an "impact far beyond his term" and "may not be the agenda of an incoming dean."

Isn't that Gilmore's job? He is dean of the school and he is responsible for the future and development of the school. Gilmore shouldn't be worried about an "incoming" dean's agenda. His focus should be on

doing the best job he can in the remaining months of his tenure.

Miles, in an interview with *The Sagamore*, didn't mention the sexual harassment charges as an incentive for this vote. He is concerned dental faculty don't have a say in the day-to-day workings of the school.

If that is so, why was the question "Is Gilmore a good role model?" included on the ballot. It doesn't seem being a good role model has much to do with running a university school.

Others weren't so quick to agree with Miles.

"We as a faculty were not given the opportunity to speak our minds on this," said Lawrence Garetto, associate professor of orthodontics and physiology. "So, we have a single person in effect acting as a spokesperson for the faculty when he has absolutely no mandate to do so. And that is wrong."

William Plater, dean of faculties, used stronger words.

"He is not authorized or empowered to conduct votes or to take any other actions reserved to faculty governance and to administrative responsibility," Plater said in a memo to dental faculty earlier this month.

There is currently a search in progress for a new dean and it is anticipated one will be chosen within the calendar year.

Miles and other faculty members seem to be trying to vote, and it's not even election day yet.

Staff Editorial

## 'Rush Limbaugh is a big fat idiot'

■ Al Franken, comedian, author and professed Democrat, addresses the inaccuracies of the popular talk show host's claims and arguments against Democrats.

We've been hearing conservative talk show host Rush Limbaugh's partisan rhetoric, half-truths and exaggerations for years.

Now, maybe it's time to listen to some liberal democratic views. That's what comedian Al Franken had in mind when he wrote "Rush Limbaugh is a big fat idiot and other observations."

Funny thing is, Franken reveals some skeletons which may have been hiding in some Republicans' closets. The book, which is No. 2 on *The New York Times'* best seller list, is Franken's way of exposing the "millionaire with a repugnant political agenda," according to *The Indianapolis News*.

Franken takes some political punches at Republicans who claim to be the protectors of family values, including Newt Gingrich, one of Limbaugh's conservative counterparts.

Here are some of the family values of popular Republicans.

■ Robert Dole, Phil Gramm, Gingrich, Pete Wilson and George Will have been married twice.

■ Limbaugh is with his third wife.

■ Gingrich asked his first wife for a divorce while she was in the hospital recovering from cancer surgery.

Franken also points out the double standards many Republicans use when blasting President Clinton's avoidance of the Vietnam War.

Limbaugh, Gingrich, Dan Quayle and Clarence Thomas didn't serve in Vietnam either.

And what about the social programs that Limbaugh feels are

hurting the country so badly?

Well, he has admitted to collecting unemployment. Affirmative action?

Limbaugh and conservatives want to eliminate it, but it was good enough for the country when it benefited Associate Supreme Court Justice Thomas, Franken writes.

Even though it would seem this book would send Limbaugh into one of his on-air tirades against Franken's personal accusations, don't expect him to mention it on any of his radio or television programs.

Why? Because it's the truth. There's no way to deny the truth.

Limbaugh can insinuate himself around a quote from a Democrat or take a Clinton quote out of context, but he can't deny being married three times, dodging the Vietnam War or being unemployed during his lifetime.

Hopefully Franken's book will encourage other liberals to start defending their beliefs. We've heard one side of the story for too long. It's about time we started hearing about the hypocritical statements of Republicans. There's definitely enough ammunition out there for Democrats to use to start an offensive against conservative talk show hosts.

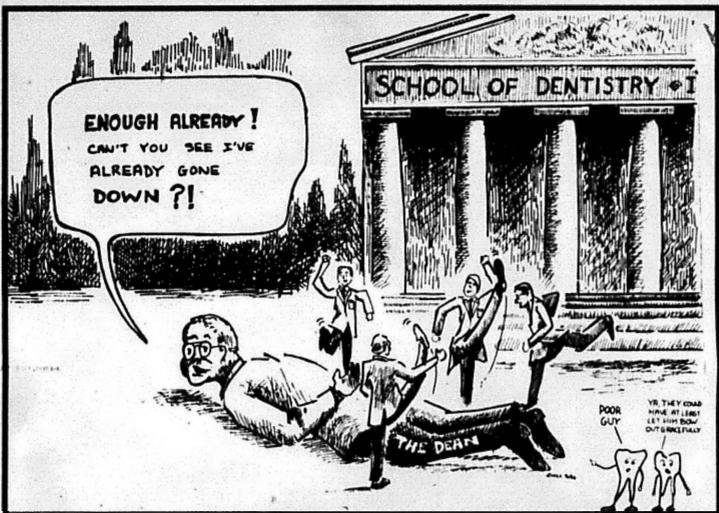
The next time Limbaugh starts going on about family values and points out a flaw with a Democrat's character, think about what secrets Limbaugh may be hiding in his closet.

Chances are he's speaking from experience.



Brian Moore

PICTURE COURTESY OF A GREAT ILLUSTRATOR OR JOURNALIST



## Getting the most out of a college education

■ What students gain from their university experience should be more than just education, it should be "success, satisfaction and enjoyment in life and work."

Why are you here? What do you hope to gain from your university education?

These are fine questions to ask undergraduates.

But what are the answers? In a recent national survey, three out of four freshmen said their main reason for going to college was to get a good job.

Most Indiana students have similar goals, according to Brian Vargus, director of IU's Public Opinion Laboratory.

"Our research has shown again and again," he said, "that people enroll to get experiences that will make them marketable in the economy."

There's no question that this reason for attending college makes sense.

Competition for personally satisfying and financially rewarding work becomes more intense every day.

With corporations and businesses cutting their work force, many well-paying jobs are falling by the wayside.

It is said that this generation is the first in modern times to face the possibility of a standard of living lower than that of their parents.

Our job is to help you gain the skills you will need to succeed in your career.

To ensure that our graduates are highly competitive in the marketplace, we offer a very broad range of opportunities to develop professional abilities, as well as fundamental skills and competencies.

By the time you graduate, in addition to in-depth knowledge in your major area, you should have gained excellent

communication skills in both writing and speaking.

You should be able to think and listen critically and work cooperatively as part of a team.

You should have a broad base of knowledge in the sciences and mathematics, computer literacy, a sense of history and of American culture and understanding of global interconnectedness.

If you take advantage of the opportunities to develop these professional and

fundamental skills, you will have the "tool kit" necessary for future success.

But if that is all you get out of your years of hard work in college, you will have missed the boat.

As important as it is to develop job skills, there is much more to a good university education.

If you ask me to pick the most vital skill you will need to take with you when you graduate, I would say it is the capacity for life-long learning. That capacity is not one we teach directly, because it can only be taught indirectly.

But the capacity for life-long learning is learned through the inspiration of creative teachers, whose own lives reflect learning that continues and grows every day.

It is learned by sharing actively in the

learning process with your classmates, both in and outside the classroom. It is learned, most importantly, through your own long-term commitment to stretch yourself, to grow, to make the most of your talents.

Life-long learning also entails creating a balance in your intellectual life by broadening your interests, your areas of knowledge and your enjoyments.

As you pass through the university, you will benefit enormously by reaching beyond career development to take courses in music or art; in philosophy, literature, or history; in biology, physics, or anthropology, or a myriad of other fascinating areas that enrich the mind.

Our university is world-renowned for its faculty and programs in the arts and sciences.

You have a wonderful chance here to expand your horizons — and the chance will not easily come again.

So I suggest you seize the opportunity while you have it.

Create for yourself, by what you learn now, the foundation for a richly rewarding and stimulating life, well balanced among a range of intellectual and professional interests.

Why are you here? What do you hope to gain from your university education?

What you gain should be the best of all worlds — success, satisfaction and enjoyment in life and work.

Myles Brand is president of Indiana University



Myles Brand

## Letters from readers



■ Metros coaches shouldn't be driving team vans to and from away games.

An open letter to the IUPUI athletic department:

I didn't have an opportunity to meet Shannon McPherson or even see her play, but I did play major college basketball and from my understanding IUPUI is soon going to be in the NCAA Division I.

Then, travel like you are Division I. How can you expect the coaches to drive one, two, three or four hours then prepare for a game, coach a game then drive back totally drained. A road trip to New Albany should have been done with a trained bus driver who could have made a decision about the roads, not the coaches.

Eric Curry

Transfer student from Indiana State University

■ On-line letters.

Students should now be able to send letters to *The Sagamore* voice page via the Internet.

An easy-to-use format has been installed on *The Sagamore* homepage which allows students to use e-mail to express their views.

The homepage can be accessed at [www.sagamore.iupui.edu](http://www.sagamore.iupui.edu)

## The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in

person at *The Sagamore* newsroom.

Cavanaugh Hall 001G Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

Address mail to:

*The Sagamore*  
ATTN: Voice Editor  
425 University Blvd. CA 001G  
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

# Perspectives

## Faculty jazz musicians create 'art of the moment'

■ Campus concert gives music professors chance to sing 'A Bit of the Blues.'

By Amy Tovasky  
The Sagamore

The talent and creativity of two campus music professors were showcased last week during the presentation of "Jazz: An Art of the Moment."

Drummer Jack Gilfoy and pianist Luke Gillespie, both professors for the IU School of Music at IUPUI, joined David Young on tenor saxophone, Mark Buseell on trumpet and John Huber on bass for a celebration of jazz in honor of Black History Month.

"I felt like it was well-attended, compared to (other shows)," said Gillespie. "We never expected more than 50 or 60 people to show. We were really pleased that over 150 showed up."

A major component of the concert



David Young on tenor saxophone joins John Huber on string bass during last week's presentation of "Jazz: An Art of the Moment."

was the improvisational and musical spontaneity aspects of jazz.

"(Jazz) is a one-of-a-kind, one-of-a-time kind of music," Gilfoy told the audience, "and that's what makes it interesting."

Gillespie agrees. "Jazz is a language... with many dialects," he said. "As musicians, we try to overlap those dialects. Improvisation is one way we express ourselves musically."

For the concert, Gillespie, Gilfoy and Huber performed the self-composed "A Bit of the Blues," which, according to Gilfoy, "was never heard quite that way and will probably never be heard quite that way again."

The concert also included another original jazz composition created by Buseell especially for Black History Month. "Taboo," he said, was written to explore musically those things which generally are not tolerated but have the possibility of being accepted.

Another piece that has become a standard for the quintet is "A Night in

Tunisia" by Dizzy Gillespie.

"Tradition has it that we play this tune at every program," Luke Gillespie (no relation to Dizzy) told the audience. "This is totally free. You are part of this piece."

The 90-minute program also featured the music of many highly regarded jazz artists, including "Naptown Blues" by Wes Montgomery, "Mood Indigo" by Duke Ellington, "Confirmation" by Charlie Parker, "Well, You Needn't" by Thelonious Monk, "Confirmation" by Charlie Parker, "Lazy Bird" by John Coltrane and "My Funny Valentine" by Richard Rodgers and Lorenz Hart.

Ultimately, Gillespie is satisfied with the performance and the response of the audience.

"I'm just so pleased that so many students (came)," he said. (It gives them a chance) to see how jazz works, to see how jazz musicians communicate with each other and how they communicate with an audience."



Christopher Niess/The Sagamore

Jack Gilfoy on drums.



### 'Beautiful Girls'

Uma Thurman, Timothy Hutton

Beautiful dialogue. Beautiful storyline. Beautiful cast. "Beautiful Girls."

This heartfelt comedy follows Timothy Hutton home from New York to a blue-collar town for his 10-year class reunion. He and his friends are struggling with the idea of turning 30 and fight to keep their high school status.

Michael Rapaport steals the show with his quirky antics and innate sense of humor and Rosie O'Donnell has the audience roaring when she preaches the truth about "Beautiful Girls."

With an all-star cast including Lauren Holly, Uma Thurman, Martha Plimpton and Natalie Portman, this film shouldn't be missed. — Jennifer Kay Rumble



### 'Nobody's Cool'

Lotion

In the liner notes of "Nobody's Fool," it says that Lotion's first album is "full Isaac."

First album? What first album? Well, if it's anything like the band's second release, it's no wonder no one has heard of it. Their music is OK, but it sounds like everything else on the radio. They've probably gotten lost in a sea where too many new artists drown, and "Nobody's Fool" become nobody. Period. — Amy Tovasky



### 'Str8 Off The Streetz...'

Eazy-E

Straight outta California is something "Str8 Off The Streetz of Muthaphis" in Compton, the final album with 14 new tracks of the late Eric "Eazy-E" Wright.

Yes, the album is full of expletives, but it also strays from the typical base-filled beats of Eazy-E when he was a part of the original rap group, N.W.A.

Instead, the tracks take on a more hip-hop style. On this last album, Eazy-E had plenty of help from outside sources.

Roger Troutman of Roger and Zapp and Antoine "Yella" Carraby, a former member of N.W.A., dedicated the last track to Eazy-E titled "Eternal E."

Not much can be spoken for this album except the fact it is the last album of a famous rapper who recently died.

The smooth beats are interrupted by the lyrics of Eazy-E, which should be put to rest as well. — Marlon Riley



Rapper Eazy-E

## Music not just for the Birds

■ Indy-based Birdmen of Alcatraz attacking local scene with new CD and determination.

By Amy Tovasky  
The Sagamore

Regional popularity and success have made the Birdmen of Alcatraz a dominating force in the local music scene.

Vocalist Russ Johnson says it's the band's determination and dedication to creativity that draw fans to their shows.

"You don't know what you're going to get when you come to see the Birdmen," he said. "You know you're going to get a good show, but you don't necessarily know what kind of good show it's going to be. It could be good in terms of just massive energy or it could be good in terms of just massive groove."

Drummer Matt Van Kersen agrees.

"When you're on stage and you're watching all these people have so much fun, it's like, 'man, we're doing something right,'" he said. "You're creating a song with these people."

Johnson says the band's unique blend of hip hop, heavy metal, jazz and funk also appeals to fans; improvisation and on-stage spontaneity are an integral part of the Birdmen's live shows.

"We're always adding new angles to the show, doing freestyling and improvising on stage," Johnson said. "We go on into limbo because we're always testing ourselves and coming up with something new."

The Birdmen's latest CD, "Focus," is a collection of 12 tunes that reflect the band's diverse musical influences. Although the disc has only been out for a month, it is selling well and has been well-received by fans.

"They are singing all the songs off the new record," guitarist Dino Codalata said of the fans. "It's only been out a month and these kids



Courtesy Surf Records

Hard-rock, hip-hop hybrids the Birdmen of Alcatraz, (from left) guitarist Dino Codalata, drummer Matt Van Kersen, bassist Steve Wolf and frontman Russ Johnson, will be at the Patio in March.

know every song, every lyric."

Johnson is also enthusiastic about the band's recent release. "The four of us have become just really, really good friends over the course of the last five years, which is why this record sounds like it does," he said. "It sounds focused."

The friendship of Johnson, Van Kersen, Codalata and bassist Steve Wolf is the driving force behind their music and their performances.

Promoter Doug Diamond is impressed with their relationship on and off stage.

"It's a weird thing and I would not have believed it," he said. "Actually, I've never really worked with a band that is in sync with what everyone's trying to do."

As a result, songwriting is primarily a group effort, and Codalata admits that "every rehearsal is productive."

The group's diverse musical interests offer an added dimension to the songwriting process.

"It's about everybody being open to what everyone has to offer musically," Wolf said.

Diamond, who has worked extensively with the Birdmen, agrees.

"All the bands say, 'when we all get together, we're like brothers,'" he said. "Then in the backyard, they'll be putting their fists through the walls and saying things about one another."

"These guys are truly a band," Diamond continued. "Anybody in any genre of music would be probably pretty surprised of how much these guys are a band."

Although the Birdmen haven't received much mainstream media attention or radio airplay, they are optimistic about their musical future.

"I'm not going to sit here and complain about the (local) scene because, realistically, people always come to see us," Codalata said. "A lot of original music (acts) around here, they sell out. We haven't changed a bit."

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# Education

■ No go for tax credit means Indiana post-secondary education loses out on another possible boost.

By Anthony Jewell and Mike Smith  
Associated Press Writers

**G**ov. Evan Bayh used his State of the State speech last month to promote a tax cut and investment package he had agreed to with Republican legislative leaders.

Bayh, a Democrat, said he and the General Assembly would cut license plate fees, temporarily double property tax credits and provide a boost for underfunded pensions. The governor also asked the Legislature for a tax credit for parents with children in college.

Lawmakers have obliged on all but the last. The General Assembly passed the Bayh-GOP package Tuesday, with the Senate giving unanimous approval, 48-0, and hours later the House voting 93-7. Bayh is expected to sign it into law within a week.

Auto-excise tax cuts, property tax benefits and pensions were all included in the final product, but the budget standoff in Washington has blocked the college tax credit.

Democrats, the minority party in each house, fought this session to tap the state's \$1.46 billion budget surplus for deeper tax cuts and more spending. But Republicans held the line on changes, saying the measure was fiscally prudent and would leave healthy state reserves.

"You talk about this great deal you have with the governor, but you forget the part he wanted — the college tax credit," Rep. B. Patrick Bauer, D-South Bend, told Republicans on Tuesday.

Bayh's proposal would give parents a \$500 tax credit for each child they have in a private or public college or university in Indiana. It would cost an estimated \$60 million a year.

Republicans told Bayh in January they could support the tax credit, as well as more money for local roads and sewer projects, should Congress and President Clinton resolve their budget standoff in a way that does not hurt Indiana fiscally.

They are particularly concerned over how changes in the federal Medicaid program could shift costs to the state. And more than a month later, Republicans say nothing has changed.

"It depends on Congress, basically," Senate Finance Chairman Larry Borst, R-Indianapolis, said. "If they pass a balanced budget and the funds are there, then yes, we can do it."

"But as it looks like right now, Congress has a continuing resolution to keep it going until March 15, so it can't happen if they don't do anything until then," Borst said.

The continuing resolution has kept the federal government funded until that date as budget negotiations continue. If no agreement is reached before then, the Legislature could not act on the college tax credit because it plans to adjourn for the year after the first week of March.

The Bayh administration insists the state has the money now.

"The governor sees absolutely no reason why this tax credit should not be enacted, given the very strong fiscal position in the state and the need for tax relief for middle class taxpayers," Bayh spokesman Fred Nation said Tuesday.

Nation said all proposals being considered in Washington treat Indiana well and would cause no budget shortfalls in the state. Therefore, he said, the General Assembly should move ahead with the college tax credit.

"Both Senate President Pro Tem (Robert) Garton and House Speaker (Paul) Mannweiler have promised the governor it will be considered, and he trusts their word," Nation said.

Some House Democrats who voted against the package Tuesday said it should have benefited more people.

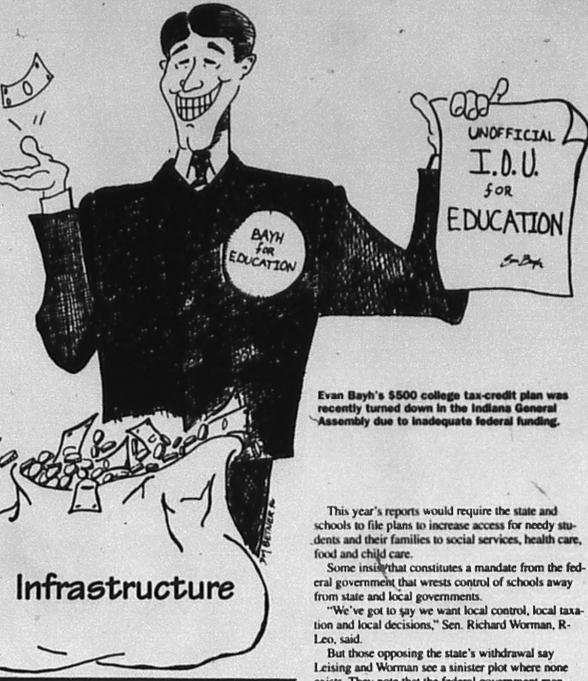
"I am voting no on behalf of the 109,836 Hoosiers ... who are low-income workers with dependent children who will receive no benefit from this plan," said Rep. William Crawford, D-Indianapolis.

## ■ Indiana declines federal school grants.

By Anthony Jewell  
Associated Press Writer

**A**s Congress and President Clinton continue to wrangle over the budget, Indiana's state lawmakers are generally concerned about receiving too little money from the federal government in the coming years.

In at least one area, however, some in the state want to tell Washington to keep their money. The Republican-controlled Senate has passed legislation that would with-



Evan Bayh's \$500 college tax-credit plan was recently turned down in the Indiana General Assembly due to inadequate federal funding.

This year's reports would require the state and schools to file plans to increase access for needy students and their families to social services, health care, food and child care.

Some insist that constitutes a mandate from the federal government that wrests control of schools away from state and local governments.

"We've got to say we want local control, local taxation and local decisions," Sen. Richard Workman, R-Leo, said.

But those opposing the state's withdrawal say Leising and Workman see a sinister plot where none exists. They note that the federal government mandates only that the state have a plan in those areas and does not actually require they provide those services.

"We've probably done everything on our own volition that the feds are asking," said Bill Christopher, director of education policy for Gov. Evan Bayh. "It wouldn't have changed anything."

In Indiana last year, schools used the grants to fund special programs, teacher training and promote parent involvement in education, according to the state Department of Education.

Leising's opponents say it would be a shame if the state were to follow the lead of California and other states.

"I don't know how we can say no to additional dollars," said Sen. Earline Rogers, a Gary Democrat who is a retired teacher. "It would be different if we were funding our schools at the level we should be, but we aren't."

Christopher agreed that the state should accept the grants.

"There's \$6.5 million sitting in Washington waiting for Indiana to send it out to public schools, and there really are not strings attached," he said. "We wouldn't accept it if there were strings. Nor would we let the federal government dictate what we do in our schools."

draw Indiana from Goals 2000, a federal education program that could give the state about \$6.5 million this year.

"I don't believe Indiana is ready to turn over state and local control of our schools to the federal government," said State Sen. Jean Leising, an Oldenburg Republican.

Goals 2000, which was first proposed by President Bush and the nation's governors in 1990, is a program designed to promote and monitor achievement in the nation's schools. It sets guidelines and makes grant money available through the states for schools that reach certain goals.

Last year, Indiana received \$1.6 million in Goals 2000 grants, which were awarded to 34 schools. This year, the state would be eligible for \$6.5 million through the program if it applies.

Leising and North Salem Republican Sen. Richard Thompson, who are both running for Congress this year, have led the fight against accepting the money. They say the goals that schools must achieve to receive the money are the problem.

Leising said she was particularly wary of portions of the program that would require the state and schools to file reports with the federal government to ensure they are eligible for the funding.

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