

**Starting anew**

The Metros baseball team begins their season with 27 new players, including 21 freshmen; coach likes team's progress despite 0-4 start.

Page **7**

**On their own**

Local, all-original bands are doing their best to get national exposure, but Indianapolis media tend to ignore homegrown bands, until now.

Page **8**

**7-inch success**

Sohcabtoia, a three-piece band comprised of IUPUI students, recently released their first album, on vinyl; they plan to tour this summer.

Page **12**

Classified Ads.....11  
 Focus.....12  
 Perspectives.....8  
 Sports.....6  
 Voice.....5

# The IUPUI Sagamore

For advertising information, call 1-(317)-274-3456

**1 Section**

**Monday Morning**

March 4, 1996

© 1996 The Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis Vol. 25, No. 26 Single Copy Free

## Gilmore resigns deanship of dental school

**Progression of school hindered by personal issues directed at dean.**

By Jennifer Kay Rumpke  
 The Sagamore

IU's School of Dentistry has implemented a plan to be one of the leading dental schools in the 21st century.

Because of this, the school's dean, H. William Gilmore, resigned from

his position effective March 1. "It has become apparent to me that issues directed at me personally are detracting from our progress in implementing the plan," wrote Gilmore in a personal statement regarding his resignation released Feb. 29.

Three female staff members accused the former dean of sexual harassment last November. Gilmore denied all charges and immediately announced his early retirement at that time.

IUPUI Chancellor Gerald Bekpo told dental faculty and staff Gilmore

would remain dean until a replacement was found.

A selection committee comprised of various university, community and dental officials were named in December to choose a new dean.

Meanwhile, members of the school wanted Gilmore removed from his office immediately, according to a letter sent to Bekpo at the end of November.



Gilmore

The letter stated Gilmore "was responsible for the significant morale problems" and "although he (Gilmore) has been supportive (in the progress of the dental school), this progress has been made by the faculty, not Dean Gilmore."

Faculty, who thought Gilmore should not remain as dean in the interim, sent ballots to 89 faculty members at the dental school asking if Gilmore was an effective leader, a good role model and if he should remain as dean during the transition.

Fifty-one ballots were returned and 32 replied they wanted Gilmore out

before a new dean was selected.

Angela McBride, dean of the School of Nursing and chair of the search committee, said she was not aware of Gilmore's resignation until she saw it in *The Indianapolis Star*.

"The only thing that I know is it has been a plan to move forward with our search for a new dean," said McBride. "We are still in the process. We've advertised in eight different journals and we're getting resumes. We're not going to make any decision on who to even bring to campus until after Spring Break."

George Stoukey, associate dean for

research at the School of Dentistry, was named as acting dean until a permanent replacement is found.

Stoukey joined the faculty in 1964 and has been the director of the Oral Health Research Institute since 1981.

The acting dean was unavailable for comment on his new position.

Gilmore will remain as a full-time faculty member and plans to retire as originally planned in 1997.

The former dean was out of town "teaching a course," according to his

Please see **DEAN** on Page 2

## Bayh: 'make your voices known' for tax credit

**College officials and students rally at statehouse for \$500 tax credit proposal.**

By Brian Moore  
 The Sagamore

IUPUI Chancellor Gerald Bekpo and a group of students helped the governor issue a personal appeal for the passage of his college tax credit last week at the Statehouse.

Despite the passage of the largest tax cut in Indiana history Feb. 22, financial aid and tax cuts for college students were not addressed.

Flanked by Bekpo and IUPUI students, Gov. Evan Bayh used last Wednesday's press conference to show the Legislature the support he had from students, university officials and community members.

"I'm asking the Legislature to join with me in cutting taxes, making college more affordable and helping to lay a strong foundation for the future of Indiana's economy by enacting a \$500-per-child tax credit for all college students in the state of Indiana," Bayh explained. "We can now afford to give students this tax credit and we can afford it now."

The tax credit would amount to an average tuition decrease of 17 percent.

It would benefit approximately 142,000 families as compared to the 30,000 families who currently can take advantage of state higher education assistance, Bayh said.

Part-time students would also benefit from the tax credit proposal.

Bekpo did his part by presenting the governor a stack of sealed envelopes from IUPUI students who support the tax credit.

Please see **Bayh** on Page 2



Brian Moore/The Sagamore

Bayh speaks to reporters at last week's rally.

## Length of education coincides with salaries earned by graduates

**President's 1996 Economic Report states college increases wages.**

By Dan Aaron  
 The Sagamore

College degrees will ultimately pay off both in earnings and advancement at some point in a college graduate's career.

At least that is what the President's 1996 Economic Report stated in its release last month.

Officials, both at IUPUI and across the nation, say they believe the more education one has, the more money they will earn.

"If you have a working lifetime without a high school diploma, you're going to earn a total of 'x' number of dollars," said Richard Fredlund, professor of political science. "If you have a high school diploma, it's going to be 'x plus.'"

"If you have some years of college it's going to be 'x plus, plus.' And, if you have a college degree, it's going to be more and it goes up fairly steep," he added.

David Merkwitz, director of public affairs for the American Council on Education, said college graduates would be more likely to see earning increases in their careers than non-graduates.

"What we've seen is an ever wid-

Please see **GRADS** on Page 3

### Degree performance

The following are statistics from an IUPUI survey of undergraduates who received degrees from July 1, 1993 to June 30, 1994. The research shows increased earnings with increased education.

#### Current employment status

92%: working full- or part-time  
 6%: not working and not looking  
 2%: not working, but looking to work

#### Is major related to current job?

56%: directly related  
 28%: somewhat related  
 16%: does not relate at all

Source: IUPUI Research Brief, October 1995

## Smoker's safe haven

**IU School of Dentistry offers alternatives to nicotine addiction and the habit of smoking cigarettes.**



By Matthew Slagle  
 The Sagamore

Despite health risks, many smokers find quitting nearly impossible.

The American Heart Association reports close to 50 million Americans — approximately 26 percent of the population — continue to smoke, despite serious health risks.

One solution has been in operation at the IU School of Dentistry for nearly three years. The IU Nicotine Dependence Program, directed by Dr. Christen Arden, offers individualized service to help smokers quit.

Located in the dental faculty private practice area, Arden said much of the cessation program was originally borrowed from a similar offering at the Mayo Clinic, a renowned health center in Minnesota.

This program began four years ago and was intended for tough smokers — those who smoke two to four packs per day. The sessions at IUPUI have similar aims.

"This is a one-on-one program for the smoker having a tough time quitting," said Arden. "There are 32 million adult American smokers who say they want to quit, and we must have programs in place to help them."

Arden explained nicotine is only one of the barriers to the addicted smoker.

"Smoking also involves related psychological issues, which include the habit of smoking," he said. "The IU Nicotine Dependence Program offers several services to aid in the quitting process."

This individual diagnostic consultation includes a specific, individual-based treatment program and an outpatient therapy program.

It is designed for hard-core smokers who need intensive treatment and individualized follow-up. Group therapy sessions and a relapse-prevention program are also part of treatment.

Preliminary steps are taken to get a feel for the type of smoker Arden is dealing with before the first session.

"Right before their first appointment, we have them fill out a survey," he said. "This way, we can help the smoker to custom tailor a program that will get them off of cigarettes."

"The first session is the most important for the smoker.

"This first appointment is just for planning. The smoker sets a quit date within two weeks of their first appointment," Arden said. He explained how the smoker is expected to smoke right before coming on the first day.



Photos by Mike Thebo/The Sagamore

Dawn Gregory, junior majoring in physical education, has been smoking for two years and plans to quit soon.

Arden and his associates then use a special machine testing for carbon monoxide levels in the smokers' breath. This gauge also helps keep the patients honest.

"They can't hide from our machine," he said. "If they have smoked at all, we are going to know it."

Following this three-week process, nicotine patches, gum or a combination of the two are prescribed to aid in the recovery.

"The typical patient visits us six to eight times over a period of a year," Arden said. "In ten to thirteen years now, we have probably treated about 250 patients."

And how successful has the program been?

"Our one year quit rate is about 35 percent," said Arden.

He elaborated such a success rate is considered to be quite good — comparable to the Mayo Clinic. Perhaps the number of successful quitters would be higher if cost as

well as health were a factor.

"If you smoke one pack a day for a year, that's about \$700," Arden said. He explained how smokers pay for their habit in three fold.

"You pay for it in cigarettes, you pay for it in health and you pay for it in recovery," he said.

At \$100 for the first appointment and \$25 for each additional appointment, the cost of the program is relatively low by comparison.

"The main thing that smokers attempting to quit need is structure," he said.

### Tobacco facts

■ Each year 1.3 million smokers quit successfully. Twenty to 40 percent of smoking program participants quit smoking and stay off cigarettes for at least one year.  
 ■ Smoking cessation programs appear to be especially helpful for heavier, more addicted smokers — those smoking more than 25 cigarettes a day.

Source: American Heart Association

## NCAA move swinging in balance of private funding

**Proposal estimates fundraising up \$150,000 per year by next century.**

By Mike Thebo  
 The Sagamore

Despite the IU Board of Trustees' decision to table IUPUI's proposal for Division I status, Chancellor Gerald Bekpo and others hope to pursue the issue.

Bekpo said NCAA Division I membership is very important to student identity on campus.

"We think that intercollegiate athletics can be an important point of identification for our students at the university," said Bekpo. "It is a rallying point."

IUPUI currently has NCAA Division II status, and originally planned to seek Division I status for the year 2000.

But, the university has been unable to find membership in a Division II conference, according to Bekpo.

"The only one in Indiana declined to have us as a member," he added.

Additionally, IUPUI has been unable to compete with peer universities, something which has kept intercollegiate athletics from being an important part of student life for many students.

"Our peer urban universities around the nation are almost all Division I," said Bekpo. "The size and

quality of our university and those that we feel are our peer institutions, all those things conjoin to make people at IUPUI not as attracted to athletics as a rallying point if we compete at the Division II level."

According to John Walida, president of the trustees, the proposal was tabled because of concerns over the budget.

"It has to do with the need for the trustees to be comfortable with the ability to raise the private dollars necessary to run a program," said Walida.

"It is mostly the private money that we are concerned about on the revenue," he added. "The other concern that we have is that the expense side of the budget is not very conservatively stated."

Please see **NCAA** on Page 3

## Dean

Continued from Page 1

wife Katherine Gilmore when *The Sagamore* tried to contact him for comment.

"I don't really know why (he resigned)," said Katherine. "I think with everything that's been going on — it's been a very uncomfortable time." "No, I can't say I know the reason why," she added. "This thing is just a mess."

When asked how the accusations of sexual harassment has affected her family, she said "our lawyer has cautioned us not to talk to anybody in the media about anything." "As far as I'm concerned, that's what you can print," she added. "I have no comment and there's none from him either."

Bepko was scheduled to announce Gilmore's resignation to dental school faculty and staff at noon on Friday.

The chancellor was unavailable for comment on this issue.

Marshall Collins, director of Communications and Public Relations, said "with the issues Gilmore's been faced with regarding the charges set against him, his resignation is really thinking from himself and legally too."

"From what I saw in the personal statement about the allegations, it was a very carefully crafted statement," said Collins.

"Of course, he's having to work through himself and through his lawyer," he added.

Gilmore also wrote in his personal statement that he is leaving "the position of dean with sadness and, at the same time, pride in the accomplishments that have been implemented" at the school over the past decade while he served.

"My commitment to the success of the School of Dentistry is more important to me than the deanship," he added.

## Bayh

Continued from Page 1

Todd Schmidt, president of the Undergraduate Student Assembly, also addressed the legislators and crowd of reporters.

"On behalf of the students of IUPUI, I just wanted to say we have organized a letter-writing campaign (in favor of the proposal)," he said. Bruce Beal, president of the Political Science Association, said the proposal would not only be good for students, but legislators themselves.

"I think the Legislature in an election year should remember that we send them here to do a job and education is one of the things they should think about in terms of a long-term priority," he explained.

The Legislature has approximately two weeks left in the spring session to act on the governor's proposal.

Bayh, however, seemed optimistic the Legislature still may act on the proposal.

He said numerous polls and several legislators indicated the tax credit proposal may make it through the Legislature before the end of the current session.

And if the Legislature remains steadfast in its no-action stance on the proposal, Bayh suggested the public take their own action.

"Let your legislators know. That's what democracy is all about," he said. "I have reason to believe that the people of our state are in favor of this."

"Make your voices known," Bayh added.

## News Briefs

Compiled by Jennifer Kay Ruple

### Money awarded for best history essay

Essays on any historical topic are eligible for the IUPUI history department's Thelander Award. This award offers \$250 for the best history essay written by regularly enrolled undergraduates.

Deadline for the award is March 18 and information sheets are available at the History Office, Cavanaugh Hall, Room 504M.

### Hoosier poet reads at University Library

Indiana-born poet Jared Carter will read his works March 5 at the University Library Auditorium beginning at 3 p.m.

An autograph session will immediately follow. Carter is known for his ability to capture and reflect the history and culture of the American Midwest.

His appearance is part of the BookMarks program and co-sponsored by the IUPUI's English department.

This event is free and open to the public. For more information, call Jane Rooksby at 274-4371.

### Disabled children's art work exhibition

"Colors of the Wild," an exhibit featuring 20 art works by Indiana elementary-aged children with disabilities, will be on display at the University Library through March 8.

The exhibition is a joint effort of

Very Special Arts Indiana, a non-profit organization dedicated to education through quality art experiences, and the University Library in cooperation with Adaptive Educational Services (AES).

For more information, contact Very Special Arts Indiana at 253-5504 or AES at 274-3241.

### Sixth Annual Indiana Collegiate Job Fair

Employers from across the United States will meet at the Indiana Convention Center and RCA Dome March 29 from 10 a.m. to 3 p.m. as part of the Sixth Annual Indiana Collegiate Job Fair. The fair is open to all degree or soon-to-be-degree college seniors and alumni.

Registration by March 15 is \$10 and \$20 at the door.

A list of employers attending the event may be viewed on the World Wide Web at: <http://www.iupui.edu/it/jobfair/home.html>.

For more information, contact Tim Bennett at 274-3215.

### Woman screenwriter, author to lecture

Master Scholars, Inc. is hosting a lecture and book signing by Terry McMillan, author of "Waiting to Exhale," March 24 at the Madame C.J. Walker Theater.

To purchase tickets for this event or more information, please call Master Scholars, Inc. at 297-2905 or the Walker Theater at 236-2099.

## The IUPUI Sagamore

©1996 The Sagamore

Indianapolis, Indiana

ACP National Pacemaker: 1992-93, 1995; NSPA/ACP All American: 1988-93; ACP/Adobe Design of the Year 1995; CSPA Gold Medalist: 1995; CSPA Medalist: 1991, 1994; ACP "Best of Show," 2nd: 1994; ICPA Division II Newspaper of the Year: 1985-92; Silver Crown Winner: 1992

Editor in Chief  
Brian Moore

Managing Editor  
Benjamin Cox

News Editor  
Jennifer Kay Ruple

Sports Editor  
Brian Hendrickson

Prospective Editor  
Amy Tovsky

Asst. News Editor  
Dan Aaron

Chief Photographer  
Robin Brewer

Production Director  
Brian Mohr

Advertising Director  
Christopher Niemi

On-line Coordinator  
Jason Sink

Technical Advisor  
Dale Law

Publisher  
Patrick J. McKieand

Staff Photographers  
Lance Farwick  
Jun Itoi  
Mike Thebo

Copy Editors  
Marion Riley  
Christine Poyser

The Sagamore is an auxiliary enterprise of IUPUI published weekly during the regular school year. It is not an official publication of the university, and does not reflect its views.

Single copies are free. Additional copies may be purchased in Cavanaugh Hall Room 001G.

Editors must be enrolled in at least three IUPUI credit hours each semester. Staff are paid through the paper's advertising revenue.

Readers may submit letters to any length and on any topic, but preference will be given to those less than 200 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed.

Anonymous letters will not be printed. Letters may be edited for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Send letters, preferably typed to:

The Sagamore  
Letters to the Editor  
425 University Blvd., Room CA 001G  
Indianapolis, Ind. 46202-5142

Office Manager: Elzaka McCulloch  
Classified Manager: John Matthew  
Activities Page Director: Michelle Thorpe  
Distribution: Irsal Epler

Phone Numbers  
Display Advertising: 274-3456  
Classified Advertising: 274-2539  
Newsroom: 274-2654  
FAX: 274-2653

last chance to prepare for the April test

Classes starting NOW  
317-571-1009



get a higher score  
**KAPLAN**

ESTÉE LAUDER



LS AYRES

ORDER ANY TIME TOLL-FREE 1-800-528-2345

EXCLUSIVE  
ESTÉE LAUDER  
FREE 8-PC. GIFT

A \$45 VALUE! FREE WITH ANY ESTÉE LAUDER PURCHASE OF 17.50 OR MORE

YOUR GIFT INCLUDES:

1. Estée Lauder *pleasures* Eau de Parfum Spray
2. Resilience Elastin Refirming Creme
3. Lucidity Light-Diffusing Makeup
4. Lip/Defining Pencil
5. Full-Size All-Day Lipstick
6. Full-Size All-Day Lipstick
7. Pencil Sharpener
8. Purse Mirror

Offer valid through March 16 while supplies last. One per customer, please.

Sagamore ONLINE @ <http://www.sagamore.iupui.edu>

## Grads

Continued from Page 1

ering gap in incomes based on educational level," said Merkwitz.

Merkwitz reasoned that a college degree helps remove the ceiling for salaries felt by many low-income non-graduates, but said the payoff is usually not immediate.

"So really, the gap begins to accelerate as you go along," he said. "Where a high school graduate is basically not going to see dramatic increases in income — over time — a college graduate will."

Although the substantial benefits will manifest mostly "over time," Victor Borden, director of IUPUI's Information Management and Institutional Research, agrees with Merkwitz.

There is some immediate payoff from earning college degrees, said Borden.

"Half of the students graduating here get a new job within six months," he added. "Half the students who remain in their jobs receive a raise or promotion."

Local recruiters for Indianapolis Power and Light, Co. and Eli Lilly and Co. said the trend of downsizing was creating a highly competitive job market and many graduates will have to build relative job experience with their degrees.

Wendy Rowe, recruiter and summer intern coordinator for Eli Lilly, said experience is the key.

"Maybe they're not going to get that perfect job right out of school," she said. "And in a world of instant gratification, that's hard for students to accept."

## NCAA

Continued from Page 1

According to the IUPUI proposal filed with the trustees, fund raising would be expected to increase from the 1995-96 estimate of \$50,000 per year to \$200,000 per school year by 1999-2000.

Advertising and sponsorships would also be expected to increase from \$25,000 per school year in 1995-96 to \$150,000 in 1999-2000.

Other sources of revenue, such as ticket sales and concessions, would also be expected to increase.

The total proposed budget would almost double from \$1.26 million for 1995-96 to \$2.36 million for the 1999-2000 school year.

Waldia said the trustees are not opposed to Division I membership for IUPUI, rather, they are concerned about the economics of the proposal.

"Generally, we recognize that IUPUI has a distinct mission within the university system," explained Waldia. "It's been able to establish itself as one of the most outstanding urban institutions in the country."

"We recognize that the move to Division I may very well be consistent with the expletives that the institution has been able to achieve in other areas," he added. "For that reason, we are not opposed to the concept."

Waldia continued to say he thinks "it's important for the community to realize that we're simply trying to do our jobs — to look at this from an economic standpoint."

"That's why we maybe it rather than turned it down, because we think the concept has a great deal of merit," he added.

Eugene Tempel, vice chancellor

for external affairs, said IUPUI is still preparing for eventual Division I membership.

"We are fielding club teams in additional sports — moving them to varsity status would very likely depend upon us implementing the Division I proposal," said Tempel.

Hugh Wolf, director of the department of athletics, said the university is making moves to add more teams to the department.

"We are planning to add men's cross country and track and field," he said. "On the women's side, we are planning to add soccer, swimming, cross country and golf."

"All of these are in one stage or another of development," he added. "We also have access to all of the facilities that we will need to compete at a Division I level."

Approximately half of the proposed funding detailed in IUPUI's Proposal for NCAA Division I Intercollegiate Athletics will come from the student athletic development fee.

The fee is gradually being increased from its current level of \$15 to \$25 per semester under a plan already agreed upon by IUPUI administration and student government.

"The student athletic development fee provides about half of the budget that we need for this," said Wolf.

"The other half will come from university support, external fund raising, ticket sales and that sort of thing," he added.

IUPUI officials remain optimistic that the trustees' questions regarding the budget can be addressed.

"I think we all agree that Division I is the right decision for IUPUI," said Tempel. "As we continue to gather information, we will refine our proposal and continue discussion with the trustees about the matter."

## Twistin' the night away



Students became human pretzels at last Thursday's Twister Tournament in the Student Activities Center.

Mike Thelto/The Sagamore

great scores ...

**LSAT**  
AVERAGE SCORE IMPROVEMENT

great skills...

Kaplan students get the most complete test preparation materials available including practice tests, home-study materials, books, and a training library. And at Kaplan, we've got experienced teachers who know how to help score your best on test day.

classes start:

Monday 3/18/96

get a higher score  
**KAPLAN**

317-571-1009

**+7.2**  
points\*  
guaranteed  
(on a scale of 120-180)

\* As documented in the May 1994 Kaplan LSAT Performance Study conducted by Peter Waterhouse

Because today is  
mystery meat day.

### PRODUCT ENGINEER LAU COMMERCIAL & INDUSTRIAL FANS Division of Tomkins Industries, Inc.

Lau, Division of Tomkins Industries has grown as a leader in the industry in development and manufacture of air-moving products. Through commitment, teamwork, efficiency and excellence, we provide products of uncompromising quality.

We are currently seeking a Product Engineer to assume responsibility of multiple product lines at the Lebanon, Indiana Plant. Specific responsibilities will include the design and development of new products, creation of design specifications and coordination of prototype and testing programs.

The ideal candidate will possess a BS in Mechanical Engineering (BSME) and 1 to 3 years experience in a manufacturing environment. Manufacturing experience in sheet metal fabrication, welding and large component assembly preferred. PC skills and knowledge of Autocad and Microsoft products are a plus. December 1995 and May 1996 Graduates will be considered.

Lau offers a competitive starting salary as well as an extensive benefits package. Interested candidates should contact the IUPUI Career Center at 801 W. Michigan Street, Business/SPEA (BS) 2010 to register for an on campus interview on March 21, 1996 or submit a resume and grade transcripts to Lau, C.I.F. Division, P.O. Box 646, Lebanon, IN 46052, attention: Liz Swan, M/F/V/D



It's everywhere  
you want to be.

© Visa U.S.A. Inc. 1995

PAID ADVERTISEMENT

# THE STUDENT ACTIVITIES PAGE

INFORMATION COMPILED BY MICHELLE THORPE

## Activities Calendar

### Monday/4th

• Wing Tsun, a martial arts club, conducts meetings every Monday and Wednesday from 4 to 5 p.m. in the Student Activities Center Room 132.

This club is open to anyone interested in self-defense.

For more information about these meetings call Si-Hing or Todd Wright at 382-1325.



### Tuesday/5th

• Every Tuesday from noon to 1 p.m. in the Student Activities Center, Room 131, POLSA conducts a club meeting.

Students meet weekly to plan events and talk politics.

For more information e-mail [babeal@indyvax.iupui.edu](mailto:babeal@indyvax.iupui.edu).



### Wednesday/6th

• Join the Catholic Newman Club at 801 N. Martin Luther King Jr. St. for a delicious all-you-can-eat home-cooked meal from 5:30 to 8:30 p.m.  
Cost is \$2.50.

• A Spirituality Series is being offered by the Catholic Newman Club from 8:30 to 7:30 p.m. in the Catholic Newman Center.

The Spirituality of Lent and the Symbolism of Death and Resurrection will be presented by Father Al Bischoff. For details call 632-4378.



### Friday/8th

• The Honors Club will meet from 10 to 11 a.m. in the Honors Club Lounge, ES Room 2126.  
For more information call 278-2533.



### Sunday/10th

• The Catholic Newman Club offers a religious service/workshop every Sunday from 4 to 5 p.m. in the Newman Center. The Newman Center is located at 801 N. Dr. Martin Luther King Jr. St.

## BookMarks nominations due

The English Club encourages the IUPUI community to nominate titles for the 1996-97 BookMarks series. In order to offer another year of stimulating programs, we need your help. Think about the books that are meaningful to you and then tell us what they are and why you think they are important.

Nomination forms are available in the Student Activities Center, University Library and school departments.

Nominations must be received by March 4. All nominations must be mailed or delivered to the BookMarks office, University Library 1112.



## Bulletin Board

### Native American classes

Students, faculty and the general public are invited to attend free, non-credit classes on Native American Studies.

Native Americans will give talks about their history, culture and traditions. IUPUI is a very culturally diverse university. The classes give people the opportunity to gain an understanding of another culture and, consequently, a better understanding of themselves.

Classes will take place on Wednesday evenings from 6 to 8 p.m. in the Student Activities Center.

You need not be of Native American ancestry to attend. Mitakuye-Oyasain (we are all related).

This Wednesday the Ottawa will be discussed.

Refreshments will be served. For more information e-mail [rwAustin@indyvax.iupui.edu](mailto:rwAustin@indyvax.iupui.edu).

### Spring workshops scheduled

The Undergraduate Education Center Student Council encourages students to attend upcoming spring workshops.

Today "Self Awareness and Personal Growth" will be the featured workshop in Nursing Building Room 418 from 11:30 a.m. to 12:30 p.m.

On Thursday, a "Debt Management" lecture will be from 1 to 2:30 p.m. in the Student Activities Center Room 115.

"Time Management" will be presented March 19 from 6:15 to 7:30 p.m. in the same location as above.

On March 26 from 6:30 to 7:30 p.m. "Career Decision Making" will be in the Student Activities Center Room 132.

"Values and Learning Styles" will be offered March 27 from 2 to 3:30 p.m. in the Student Activities Center Room 115.

### Talent show contestants needed

Kappa Alpha Psi Fraternity, Inc. is sponsoring a talent show on March 31 from 7 to 9 p.m. in the Union Building on the Butler University Campus.

They are looking for all types of acts. First prize is \$100, second is \$50 and

third place receives \$25. Admission to the show is \$1.

### Award nominations

Nomination forms for the Student Activities Awards are available in the Student Activities Office, the Undergraduate Student Assembly office or in the Student Activities Center.

Deadline for nominations is March 19 at 5 p.m.

Nomination forms may be dropped off in the Student Activities Center Room 006 or 105.

Recipients will be announced April 18.

For more information call 274-3277 or 274-3907.

### Christian disciplines

The Intervarsity Christian Fellowship has a Bible study every Thursday from 11:30 a.m. to 12:15 p.m. in the Student Activities Center Room 133.

This week the focus of the study will be on Christian disciplines. Students are welcome to bring a sack lunch.

### Conversation/tutor groups

The Spanish Club offers conversation/tutor groups on Monday from 11 a.m. to noon and from 5:10 to 6 p.m.

Tuesday hours are 11 a.m. to noon and 3:15 to 4 p.m.

Wednesday they meet from 11 a.m. to noon and 5:10 to 6 p.m.

On Thursdays they will meet from 3:15 to 4 p.m.

These meetings are usually in the Student Activities Center, but, check room assignments in Cavanaugh Hall Room 502A or the fourth-floor bulletin board for advance notice.

E-mail [jharkins@indyvax.iupui.edu](mailto:jharkins@indyvax.iupui.edu) for more information.

### American with Disabilities seminar

The Society for Human Resource Management is sponsoring a seminar on Americans with Disabilities on March 29 from 9 a.m. to noon in BS Room 3018.

This seminar is to help improve university community awareness of the problems and opportunities available to disabled students, staff and faculty at IUPUI.

The presentation is developed and produced by students for students in

## Miriam Langsam administrative review

The Undergraduate Student Assembly is soliciting comments and critiques of associates from Miriam Langsam.

All students are invited and encouraged to attend on Tuesday from 7:30 to 9 a.m. in Cavanaugh Hall 438.

For more information call Todd Schmidt at 274-3907 or e-mail [uso@indyvax.iupui.edu](mailto:uso@indyvax.iupui.edu).

the hope of promoting awareness. For more information call 274-8993.

### "A Rally for Leadership"

Dr. Khaula Murtadha, of the School of Education, and Robert E. Bedford, director of Multicultural Student Affairs, will present a lecture March 7 titled "A Rally for Leadership."

They will speak about student leadership on campus from noon to 1 p.m. in the Student Activities Center.

### American Foundrymens Society meeting

Guest speakers will be featured at the American Foundrymens Society chapter meetings on March 26 and Apr. 16 at 11:45 a.m.

These meetings will be in ET 104. Pizza and soft drinks will be provided.

Socialize and have fun with the American Foundrymens Society.

### Women in Leadership

Ann Delaney, voted 1984's Woman of the Year by *The Indianapolis Star*, will give a lecture on Women in Leadership on March 21 from 4 to 5 p.m. in ET Room 202.

Delaney was also awarded the Sagamore of the Wabash by Governor Bayh.

She is also a recipient of the Marion County Victims Assistance Service Award.

"Politics for Dummies" was authored by Delaney.

Delaney was also chairperson of the Indiana Democratic Party from 1993 to 1995.

She was Campaign Manager for Evan Bayh for the Governor Committee from 1991 to 1993.

For information, call Rob Wolter or Cliff Goodwin at 274-8993.

This event is sponsored by the Society for Human Resource Management.

### Thelander award

The History Society encourages students to apply for the Thelander award.

A \$250 prize for the best history essay will be awarded.

Deadline is March 18. Information may be obtained in the history office in Cavanaugh Hall Room 504M.

## Assault Victim's Awareness Week

Because of the fact that more organizations will be able to be a part of Victim's Awareness Week, the dates have been

changed from March 25 to 29 to April 15 to 19.

The Ball Residence panel will take place April 17 from 8 to 10 p.m. The self-defense workshops will take place April 15 and 17 in the Student Activities Center from 4 to 5 p.m.



## Spring celebration dance

The IUPUI Student Activities Programming Board invites students to attend the 8th annual spring celebration dance on Friday, April 12. The dance takes place in the Scottish Rite Cathedral from 7:30 p.m. to midnight.

Tickets are available at the Student Affairs Office, Student Activities Center Room 006 or at the table in the Student Activities Center lobby on the first floor between 11 a.m. and 1 p.m. March 5, 6 or 7. Tickets are \$12 for Undergraduate students (\$10 if purchased by March 8), Graduate students, faculty and staff tickets are \$20. Community guests tickets are \$23.

Departments should be receiving invitations in the mail soon. Join us for an evening of dancing to a variety of music performed by the Flip Miller Band. Dining is provided by IndyAnnas Catering.



## Kappa Week '96

Kappa Alpha Psi Fraternity, Inc. presents a week of exciting events March 31 to April 6 on the IUPUI and Butler Campuses.

Events include:

March 31: Kick-off talent show at the Butler University Union Building from 7 to 9 p.m. Cost is \$1.

April 1: Campus discussion "Has the media negatively portrayed African Americans?" Butler Atherton 326, 7 to 9 p.m.

April 2: Male discussion "Black Men: Stand up and be counted" from noon to 2 p.m. at IUPUI's Student Activities Center Room 115.

April 3: "Bow with KAY" Jubilee Bowl, 71st and Michigan Rd., 8:30 p.m. to 11 p.m.

April 4: "Once Again It's On!" Thrifty Thursday from 8 p.m. to 1 a.m., Watergate Clubhouse, cost \$2 before 11 p.m.

April 5: "Ladies Night III: There is a Charm" from 10 p.m. to 2 a.m., IUPUI Union Building Cafeteria, \$3 before 12 p.m.

Debra Meece  
Editor in Chief

# The IUPUI Sagamore

Benjamin Cox  
Managing Editor

Volume 25 • Number 28 • 425 University Blvd. • Room CAC016 • Indianapolis, IN 46202 • © 1996 The Sagamore

## Athletic department too eager to enter Div. I

■ The Trustees of Indiana University's vote to delay approval of IUPUI's request really a blessing in disguise.

**S**o the Trustees don't think IUPUI should be attempting to enter NCAA Division I right now?  
That could be a good decision. The fact is, IUPUI just isn't ready at this juncture in its development.  
John Wald, president of the trustees, said this about the trustees' decision to delay approval of IUPUI's request:  
"The move from Division II to Division I is an important part of this campus' future, but I believe we need more time to examine the issue."

Arguing that point is extremely difficult.  
The fact is, IUPUI has had a whirlwind romance with its attempt to garner Division I status.

Starting in August 1994, IUPUI began collecting a Student Athletic Fee which would be used to fund approximately 50 percent of the cost to enter Division I.

Each subsequent semester the fee will rise by \$5 to a maximum of \$25. That fee will remain, at least that's been the prevailing claim of university officials.

An agreement between the athletic department and the Undergraduate Student Assembly mandated that the fee could never rise above \$25, according to Todd Schmidt, USA president, in last week's issue of *The Sagamore*.

At the conclusion of this academic year, IUPUI will have completed its second year in Division II — the second of three years planned in the division. Ideally, after those two years, the

athletic department will have met a number of criteria imposed by the NCAA in order to gain acceptance into Division I.

- Those requirements include:  
■ increased staff in the athletic department,  
■ increased number of team sports to 14,  
■ increased number of women's sports and  
■ increased number of full-time coaches.

The athletic program is slowly coming into compliance with these demands, but not at a pace which would make the campus Division I-equipped within the next year.

Fortunately, someone — the trustees — realized IUPUI just isn't ready to jump into competition with its parent universities.

Administrators at IUPUI's level should harness their enthusiasm about being a Division I athletic institution and step back and prepare an adequate plan of attack to attain their goal.

It would be embarrassing for the campus to enter top-notch competition and be thoroughly dominated, especially after the great season the men's basketball team put together this year.

It would be much more satisfying, however, to see IUPUI make their push for Division I properly and actually be competitive.

Two years just isn't enough to be totally prepared for Division I play. The trustees know it. So should everyone else.

Staff Editorial

## Cars vs. the environment

■ Public transportation is safer and more efficient than cars. But our society is mired in automobile hell and change is bad according to the average individual.

**C**ars suck. And you know why no one else can drive, because we are all individuals.  
This is precisely why we all should not be driving individual vehicles.

Don't get me wrong, I love to drive. I just hate cars and all of the problems they cause.  
People are out for No. 1 — selfish — and afraid of change, that is why we are mired in automobile hell. Each person has a different personality. So how can we all be expected to operate a one-ton hunk of metal and glass in the same manner?  
The world's cars and trucks kill an average of 170,000 people, maim another 500,000 and injure an additional 10 million people each year, according to G. Tyler Miller in his book "Living in the Environment."  
Gee, there's a shock.

Some people drive fast. Some drive slow. Some stop before they turn. And some shouldn't be on the road. It's no wonder there is one death every three minutes and a disabling injury every 20 seconds of every day as a result of car and truck accidents, Miller writes.  
How many of us pull some psycho, Jeckle-and-Hyde thing when we get behind the wheel? We start screaming things about other people's mothers that we wouldn't even think about our own.  
Not to mention the ugliness of traffic, parking, car payments, insurance, general pain-in-the-butt maintenance and the fact that a car is basically worthless after about five years.

Oh and don't even begin to think about the ridiculous amount of land that is torped and covered with roads and parking lots.  
All the basic problems aside, let's talk about a real problem — the enhanced greenhouse effect.  
I know what you're saying. "Oh no, here we go with some

complicated enviro-garbage." Don't worry I'll keep it simple.  
You see there is this thing in fossil fuels (which gas is made from) that are released when they are burned.

It's called carbon. Which, when it is in the form of carbon dioxide, is one of the major greenhouse gases. These gases help trap heat in the atmosphere. Under normal circumstances this is a good thing. However, when you get too much greenhouse gas in the atmosphere, the temperature continues to rise.  
While scientists do not deny that the enhanced greenhouse effect is happening, they do argue over how fast and how much effect it will have.

The point is, it is happening and nothing is being done to slow it down. We buy insurance for our cars, houses and even our lives, to protect us against events that haven't been predicted by scientists.

Why wouldn't we buy insurance for our planet? It's pretty simple. If we don't have a planet to live on then we don't need to worry about insurance because we won't be here. Like the dinosaurs, except our extinction will be self-inflicted. Public transportation would be a great solution. Good, clean, efficient transportation so that we wouldn't have to suffer automobile hell.

But that would mean change, and change is bad, at least according to the average, usually conservative, individual. Oh, and by the way, plant a tree. They convert carbon dioxide into good things, which leads into the deforestation issue. Well, that's enough for now. I wouldn't want to confuse you with too much enviro-garbage.



Benjamin Cox

Benjamin Cox is a junior majoring in journalism



## Government should help students attend college

■ As Governor Evan Bayh fights for the passage of a college tax break, IU president Myles Brand speaks on its advantages.

**C**onsider this: The average annual income in Indiana for a head of household with a high school education is \$26,000. For someone with a college degree, the average is \$56,000.  
Now the interesting point: The break-even mark in Indiana in terms of taxation and public services is roughly \$35,000 a year. Those who earn less than \$35,000 consume more in public services than they pay in taxes.  
Those who earn more than \$35,000 contribute to the state by providing more in taxes than they use in services.

college graduates leave the state in droves.  
A recent study by the Commission for Higher Education shows that more than 80 percent of Indiana residents who graduate from college remain in the state.

That puts Indiana above the national average. And it speaks strongly to the value of investing in higher education. Then shouldn't we encourage students to pay for college themselves?

Hardly. We have been doing that since 1820 and it has not worked well. Rather, we need a fair and equitable government incentive to support educational attainment.

The U.S. economy has been very successful, especially since World War II. One reason is the G.I. Bill, which provided widespread support for education.

Today, as the government backs away from financial support for students, it gives up a critical tool for economic development and quality of life. This is the wrong direction to be going. By every economic and social measure, education is a key function of good government.



Myles Brand

Myles Brand is president of Indiana University

## Republicans sealing their own fate

■ Each day Lamar Alexander, Pat Buchanan, Bob Dole and Steve Forbes attack each other, they ensure the success of President Clinton's presidential campaign.

**R**epublican presidential primaries are just as good as baseball, hockey or any sort of March Madness.

It's impossible to tell who's going to win. One week Bob Dole is winning the New Hampshire primary, the next week Steve Forbes is running away with 39 delegates in Arizona.

Who would have thought it?  
The bad thing is, the more the Republican presidential candidates beat each other up, the better off President Clinton ends up looking.

Let's face it — three months ago President Clinton couldn't have beaten Dole in a right-handed arm-wrestling match.

Now it looks like Clinton is a shoe-in for November's election. But again, let's face it. It's the Republicans' own fault.

They have been pointing out one another's shortfalls and negative traits night after night, debate after debate. We know more about Forbes' misguided flat-tax proposal than we ever will about Clinton's pseudo involvement with Whitewater.

And without Dole there to narc on Pat

Buchanan's white supremacist buddies, we may be talking about how much better a CNN commentator Buchanan was than a U.S. President.

We can also thank Forbes for letting America in on Lamar Alexander's outrageous profiting during his governorship in Tennessee. Which makes the Clinton's misdeeds in Arkansas look pretty petty.

Even Hillary only made \$100,000 dollars while scamming the public. Alexander is about \$1.9 million ahead of her.

Don't feel bad for Phil Gramm either. He got out of the race before we got to hear anything really bad about him.

Just wait to hear what they dig up on poor Richard Lugar. He's not even in the race.

but that doesn't make him immune. We'll probably hear something about him being a backward Housier or, better yet, a Bob Knight supporter.

Point is, we have the mudslinging Republicans to thank for Clinton's imminent re-election.

Don't think it won't happen. President Clinton can stand up to any of the down-and-dirty tactics used against him simply because the Republicans have already pointed out the gross downfalls of the four possible presidential nominees.

Ah, the primaries. They don't make 'em like they used to.

Brian Moore is a senior majoring in journalism



Brian Moore

## The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our

discretion. Correspondents may submit letters in person at The Sagamore newsroom, Cavanaugh Hall 010G. Letters should be left in the mailboxes of the Voice Editor or of the Editor in Chief. Address mail to:

The Sagamore  
ATTN: Voice Editor  
425 University Blvd. CA 001G  
Indianapolis, IN 46202

Letters may also be faxed to the newsroom at (317) 274-2953.

# Sports

## IUPUI Scoreboard

Home games in bold  
**• Upcoming Games •**

### Baseball

March 7 ♦ Butler University

### Cycling

March 2 ♦ Ohio University  
 March 3 ♦ Ohio University  
 March 9 ♦ Miami (Ohio)  
 March 10 ♦ Miami (Ohio)

### • Results •

### Baseball

Quincy 7 ♦ IUPUI 4  
 N. Alabama 15 ♦ IUPUI 4  
 Quincy 11 ♦ IUPUI 8  
 N. Alabama 11 ♦ IUPUI 2

### • Records •

### Baseball

0-4

### • Notes •

#### Women's Golf Team

Avid female golfers interested in playing at the collegiate level are encouraged to try out for IUPUI women's golf team. If interested, attend a March 19 meeting at 5 P.M. in the Natatorium Suite 105.

# On to next season

■ Both Metros basketball teams enjoyed successful seasons; now must prepare for next season.

By Brian Hendrickson  
 The Sagamore

The face of IUPUI basketball has vastly changed in the past few years. Gone are the days when the teams would finish the season losing more games than they won and wondering if anyone had heard of them that season. The teams are making noise to the coaches' delight.

**"I'm happy about it, nowhere close to being content, and we've still got a lot of work to do, but our program's heading in the right direction."**

Ron Hunter  
 Men's basketball coach

"When I first got here no one knew how to win," said men's head coach Ron Hunter. "Now we have kids who know how to win."

In what was arguably the most successful season to grace the Metros' basketball courts, both teams registered winning seasons. The women went 13-10 and the men established the best winning percentage in school history with a 22-7 record.

For the women, it was a bitter-sweet year of success. The loss of

sophomore point guard Shannon McPherson in a Jan. 30 team van accident left a residue on the season, but could not stop the team from enjoying its success.

"It was an up and down roller coaster ride," said women's head coach Kris Emmerson-Simpson.

The season brought the team the Wayne State Championship, which delivered the MVP trophy to senior Melissa Herr, but inconsistent play kept the win-loss record rising on both ends. The team followed a four-game losing streak in mid-December with a seven-game winning streak in January.

Coach Emmerson-Simpson attributes the inconsistency to old habits which formed before she became head coach this season, such as not working hard in practice and failing to play hard, consistent defense.

"You can't expect to change overnight," she said. "These kids have been here a long time and have habits that need to be changed."

The big development for the team this season was the emergence of freshman Haley James as the team's point guard-of-the-future. James is a player who Emmerson-Simpson sees as a possible future team leader.

"She's going to learn to control things a little bit more, and you need your point guard to be a leader," said Emmerson-Simpson. "I think that's where she's getting better."

Also emerging as a force in the paint is 6-foot-2 junior center Tamica Williams, who Emmerson-Simpson saw "flashes of brilliance" in parts of the season.

"(Williams) is really going to have to step up and score some points," said Emmerson-Simpson.

The mark of this year's team, and the big reason for winning 13 games this year was their defense. Shutting

down teams is a goal the team worked for every game, often to great success.

"They used to give up 100 points per game," said Emmerson-Simpson. "We got that down to 70."

If the women's team was making noise with the success they had, then the men's team had to be generating atomic blasts. After winning 22 games, the team finished with the best winning percentage in Metros' history.

Working hard was the message head coach Ron Hunter has been preaching since becoming head coach in 1994. It has brought him two winning seasons and players who know how to win and will not accept anything less.

#### Metros' achievements

■ Men's 22-7 record is the best winning percentage in school history.

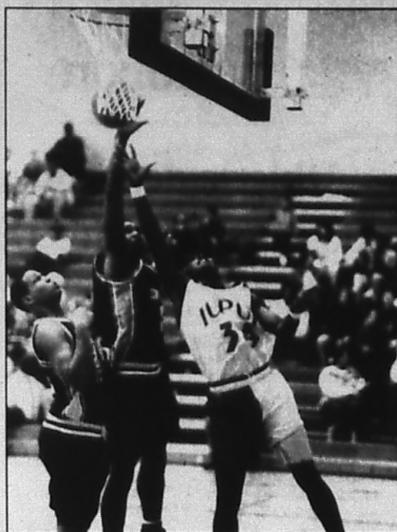
■ Katie Murphy, Melissa Herr and Carlos Knox reached 1,000 career points.

■ Carlos Knox finished 2nd in Division II in scoring with 32 points per game.

"I don't think anyone out there played harder than we played this year," said Hunter. "That's why we were 22-7."

The hard work will not stop now that the final horn for the season has sounded. The players now must prepare for an even more competitive next season with hard work in the off-season. It will be a team that will see heated competition for positions.

The biggest addition will be that of



Jan Nol/The Sagamore

Carlos Knox stretches for a rebound against Central State Feb. 22.

John Hester, a redshirt freshman this year who is anticipated to become one of the stars of next year's team.

"(Hester) is a tremendous talent," said Hunter. "He is probably the most gifted athlete I've ever coached."

Even with all the success the team has experienced this year, it is only one step in Hunter's vision for the team as he looks toward their induction to NCAA Division I in 1997 as the time for true success.

"My main goal when I took the job was to be one of the 64 teams in the

NCAA tournament, and I won't be satisfied until we get there," he said.

Next season will bring with it a more difficult schedule for the team, including three Division I teams, as the Metros prepare for their move to that division. Hunter has set a goal for next season to beat one of those teams. The other is the same he set this season: Win 20 games and go undefeated at home.

"We can't win a league championship, but we want to get 20 wins back-to-back," he said.

The Sagamore will resume publishing after Spring Break with the March 18th edition

PRINCIPLES OF SOUND RETIREMENT INVESTING

Department of the Treasury  
**Form 1040**  
 U.S. Individual Income Tax Return  
 For the year Jan. 1-Dec. 31, 1994, or other tax year beginning

Label  
 Your first name and initial

**PAIN.**

APPLICATION FOR TIAA AND CREF SUPPLEMENTAL RETIREMENT ANNUITY CONTRACTS

PERSONAL INFORMATION

**PAIN KILLER.**

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis. That lowers your current taxable income, so you start saving on federal and, in most cases, state and local income taxes right away. What's more, any earnings on your SRAs are also tax deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, based on assets under management, we offer a wide range of allocation choices—from the TIAA Traditional Annuity, which guarantees principal and interest (backed by the company's claims-paying ability), to TIAA-CREF's diversified variable annuity accounts. And our expenses are very low,\* which means more of your money goes toward improving your future financial health.

To find out more, call 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide calculator that shows you how much SRAs can lower your taxes. Call today—it couldn't hurt.

TIAA CREF  
 Ensuring the future for those who shape it.™



**EVEN WITH AN AIR BAG, YOU'RE NOT COMPLETELY COVERED.**

Sure air bags work great in front-end collisions, but only a safety belt can protect you from side and rear-end collisions. So buckle up. And you'll cover all the angles.

**YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.**

For more information, call the Airbag & Child Safety Hotline: 800-424-0022

# Inexperience has Metros looking ahead

■ Young baseball team fielding 21 freshmen; Shambaugh looking at future for team's success.

By Pat Byrne  
The Sagamore

What's worse than having a baseball team with 21 freshmen? Having a team, like last year's, with only 11 players.  
That is one of the reasons for the optimism IUPUI coach Bret Shambaugh has for the '96 Metros

**"This is no longer an extension of IU and Purdue. This is a school and a program on its own. Down the road a little, (the IU trustees will) realize that and let us do what we want to do."**

Bret Shambaugh  
IUPUI Baseball Coach

baseball campaign. Shambaugh's optimism is not about winning this year, but for the future of the program.  
"Every time we win a game this season, it will be a red-letter day around here," he said.  
After stumbling through a 4-54 1995 season with an undermanned, inexperienced squad, Shambaugh's 1996 team is inexperienced, but has depth and potential.  
Of the 27 players on the roster, only two played last season and only

five have previous college baseball experience. They are no longer undermanned, but, with all the freshmen making their college baseball debut this season, they have much to learn.

"Baseball teams are junior and senior driven," said the second-year coach. "We are going to have 21 players who will be juniors when we become a Division I program in '98."

"I don't know of any program in Division II that will improve as much as we will next year and I don't know of a Division I team that will improve as much as we have the potential to by 1998," he said.

The Metros opened the season with a 7-4 loss to Quincy University and a 15-4 loss to Northern Alabama Feb. 24.

The following day IUPUI lost to Quincy 11-8 in extra innings and fell to Northern Alabama 11-2. Despite his teams' 0-4 start, Shambaugh was not worried, spotting improvements in his team's play.

"If we weren't playing well, if there were a lot of bad things going on, I would have been grimacing all weekend," Shambaugh said. "With the exception of a couple of times, which are to be expected, I had a smile on my face."

"We had some problems with concentration and we seemed just physically tired at one point, but that's alright. If we'd have been perfect, I'd have been scared," he continued.

Bright spots from the weekend were provided by junior second baseman Mark Burch and freshman pitcher Mark Buis.

"(Burch) played very well," Shambaugh said. "He scored four or five runs, had four or five hits and made a couple of nice plays in the field," Shambaugh said.

"He's a little guy and people don't expect him to play like that. People look around and say to each other,

'Look at him. He's a fun player to watch.' But that level of play is to be expected of him. We knew he was capable of it and, in fact, on the way back we sat down and we both said he probably didn't play as well as he should have," he said.

Buis, the team's starting third baseman, pitched 2 1/3 innings of relief against Northern Alabama, which is the seventh-ranked team in Division II.

"It's a freshman to come in against a school like that and strike out five, that's pretty good. We didn't start him (as a pitcher) because the backup (at third) is injured," Shambaugh said. "If I find we are in a position

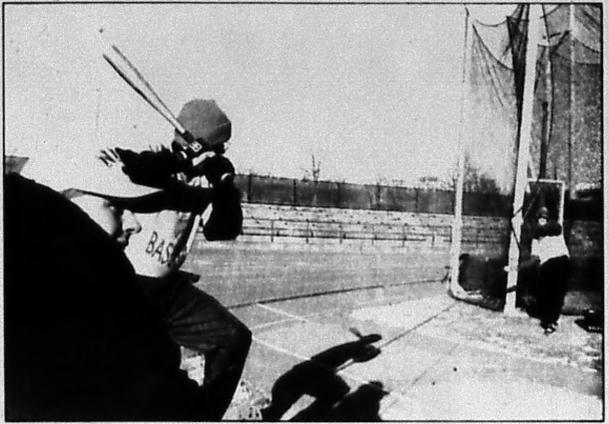
### 1996 Metros Baseball

- 1995 record: 4-54
- 27 new players on roster
- 21 freshmen on team
- Mark Buis: 1994-95 All-Conference and All-County performer in high school
- Michael Burch: 1994-95 All-County and first team All-State as a high school senior

where we need to win a game, no matter who we're against, he's the guy I'm going to go look for (to pitch)," he said.

Shambaugh's goals for this season are not in terms of wins and losses but of improvement. Because IUPUI is so young and without a conference, the team's winning this year would be pointless.

"What good would it do if we won a whole bunch of games but didn't make improvements? Now, when we



Just last, The Sagamore

The men's baseball team works on batting during practice last December, preparing for the 1996 season.

get to (Division I), that's a different story. That's what we have to work for now, to have some depth to be able to play at that level," Shambaugh explained.

"It's like taking a class pass-fail. If you are in a pass-fail class, are you going to shoot for an A? Some kids are, and those are the same kids who are going to want to win every game. But most of the kids will just do what they have to get by. Along the way, though, they'll learn," he said.

"That's what we are looking for this year. There are about 18 games on the schedule that I think we have a good shot at winning and I want to do well in all the games, especially

those," he said.  
"But the most important thing is to get this team ready for '98 when we become a Division I program," he said.

Shambaugh is not concerned with the IU board of trustees' vote to table approval of the proposed move to NCAA Division I. He believes the board will see IUPUI as a separate institution, and is ready to move on to the next level.

"We still are moving ahead like we will be in Division I in '98. The vote to table the decision just means they will make a decision later," Shambaugh said.

The coach is confident after the de-

cision, saying school representatives are comfortable with each other now and future meetings will be smoother.

"They know that IUPUI is an entity that wants to be dealt as such. I wouldn't be surprised if six months down the line they came back and said we could go ahead and move to Division I," he added.

"This is no longer an extension of IU and Purdue. We play Bloomington three times this season and next year we play Bloomington once and West Lafayette once," Shambaugh said.

"This is a school and a program on its own. Down the road a little, they'll realize that and let us do what we want to do," he concluded.

First call for candidates!

## Undergraduate Student Government Elections

The Undergraduate Student Assembly Election Committee is proud to announce that this year's Student Elections are near! If you want to get involved and run for an office then Run ... (don't walk) to the Student Affairs Office (Basement of the Student Activities Center) and pick up your candidate's packet.

Packets are available Tuesday, March 5, 1996 and are due back to the Student Affairs Office by 5 p.m. Wednesday, March 20.

### Important Dates to Remember:

- March 5, 1996: Candidates packets available
- March 20, 1996 at 5 p.m.: Deadline for filing
- March 26, 1996 at Noon or 5:30 p.m.: Candidate Meeting
- March 27, 1996: First day for any kind of campaigning
- April 2, 1996 at Noon: Candidates Forum
- April 8 - 13, 1996: Voting



sarah jessica parker  
eric schaeffer  
elle macpherson

## IF LUCY FELL

A comedy for the romantically challenged

TRISTAR PICTURES PRESENTS A MOTION PICTURE CORPORATION OF AMERICA PRODUCTION IN ASSOCIATION WITH BRAD KREIVY & STEVE STABLER  
SARAH JESSICA PARKER ERIC SCHAEFFER BEN STILLER ELLE MACPHERSON IF LUCY FELL JAMES REBORN  
PRODUCED BY ADAM BRIGHTMAN CO-PRODUCED BY CHARLTON PELTIUS AND AMANDA KRAVAT DIRECTED BY RON FORTUNATO COSTUME DESIGNER ERIC SCHAEFFER & TONY SPONDIKIS  
COSTUME DESIGNER ERIC SCHAEFFER PRODUCTION DESIGNER BRAD KREIVY EXECUTIVE PRODUCERS STEVE STABLER BRAD JENKEL PRODUCED BY ERIC SCHAEFFER

SEE IT SOON AT A THEATRE NEAR YOU

VISIT THE SONY PICTURES ENTERTAINMENT SITE AT <http://www.sony.com>

**EUROPE**

LONDON \$219  
PARIS \$229  
FRANKFURT \$229  
ZURICH \$285

EURODASS - \$210

Travel

CIEE: Council on International Educational Exchange

1-800-2-COUNCIL

Indiana University  
Office of International Programs  
Fulbright Program 50th Anniversary  
Student Essay Contest

Nearly fifty years ago the United States Congress, through the bold and visionary work of the freshman Senator from Arkansas, established the J. William Fulbright Academic Exchange Program. The program's purpose is to foster exchanges between the American people and those of other nations in an effort to nurture an understanding and tolerance that will remove the grounds for international conflict.

To commemorate the 50th anniversary of the Fulbright Exchange Program, all Indiana University students are invited to submit essays addressing the topic: "Promoting Global Understanding." Awards of \$1,000 and \$500, respectively, will be given to first and second place winners in each of the two divisions — Undergraduate Students and Graduate Students.

Contact Susan Carly, Franklin Hall 311, Bloomington, telephone: (812)855-7557, Internet: [scarly@indiana.edu](mailto:scarly@indiana.edu), for information and application forms. **Deadline is April 8, 1996.**

# Perspectives

## Re-emerging music scene demands support, attention from local media

■ Channel 53 and WIBC giving Indy-based all-original bands 'an opportunity to be heard.'

*Editor's note: This article is the second in a two-part series looking at the state of the original music scene in Indianapolis.*

By Amy Tovsky  
The Sagamore

Many musicians know that exposure is the key to success. Living in a city miles away from the major music Meccas can make getting that exposure a little difficult.

"When it comes to the media, it's political," said Jon Sellers, bassist for locally based Chrome Hog. "They push what they want."

Drummer Mike Smith agrees. He argues that the popular cover bands receive the most local coverage.

"We've proved ourselves time and time again," he said. "I (guess) that a big problem with us is we're a show band. Not a dance band."

Local promoter Doug Diamond admits that getting airtime is not easy but is possible with a good attitude and the right presentation.

"The guys in these bands might misunderstand mainstream media's basic burdens," he said. "There's a lot of channels that music has to be filtered through. If you do it the right way, it's more than just handing a tape to somebody in a nightclub and saying 'Hey man, play our stuff.'"

Although the Indy rock scene hasn't

received as much attention since Sweet F.A. was signed to MCA Records in the late '80s, several area bars are booking all-original bands on a consistent basis.

Lady Luck, Chevy's Bar and Grill, Shooters II and Champions recently have featured several bands, including Simon Barr Sinister, Magnolia Hum, Something Wicked and Chrome Hog.

"I think there is still a good strong surge of original music in Indianapolis," said Rusty

Scott, drummer for local mainstay Sea of Soul. "The scene goes up and down according to the clubs that are accepting it."

Local nightclubs are not the only ones recognizing the significance of the local music scene. WIBC (1070 AM) and Channel 53 both broadcast weekly programs devoted entirely to original music.

"We wanted to give the (radio) show a real local feel," said David Elswick, host of the nightly "The Late Show" on WIBC. "One of

the areas not really covered by mainstream media) was the local music scene."

On Thursday evenings, "The Late Show" features the music and talent of a local act.

Medicine Wheel, Plaid Descent and Drowswolf are just a few of the original bands that have been highlighted.

"It gives them an opportunity to be heard," said Elswick. "I think

we've done a real good job giving some of these bands some exposure."

**"(The show) is showing bands to people and giving the bands the outlet they've needed for a long time."**

Scott Waters, director of "Localville"



Amy Tovsky/The Sagamore

Local rock band Something Wicked has been active in the Indy music scene for nearly six years. According to lead vocalist Bobby C., "authenticity sells."

Scott Waters, director and editor of "Localville" for Channel 53, agrees that simply being seen can help a band immensely.

"I think it's showing bands to people and giving the bands the outlet they've needed for a long time," he said of the TV show. "There's so much good local music and I see more people respond to original music than the cover bands."

"Localville" began as a segment of an hour-long show last year. But starting last week, it

received its own 30-minute time slot on Wednesdays at 8 p.m. and Sundays at 7 p.m.

The program highlights a different local band every week and features interviews, behind-the-scenes shots and live footage.

"I think there's a huge potential in this town for original music," said Waters. "The music is here and it's good and will eventually win over."

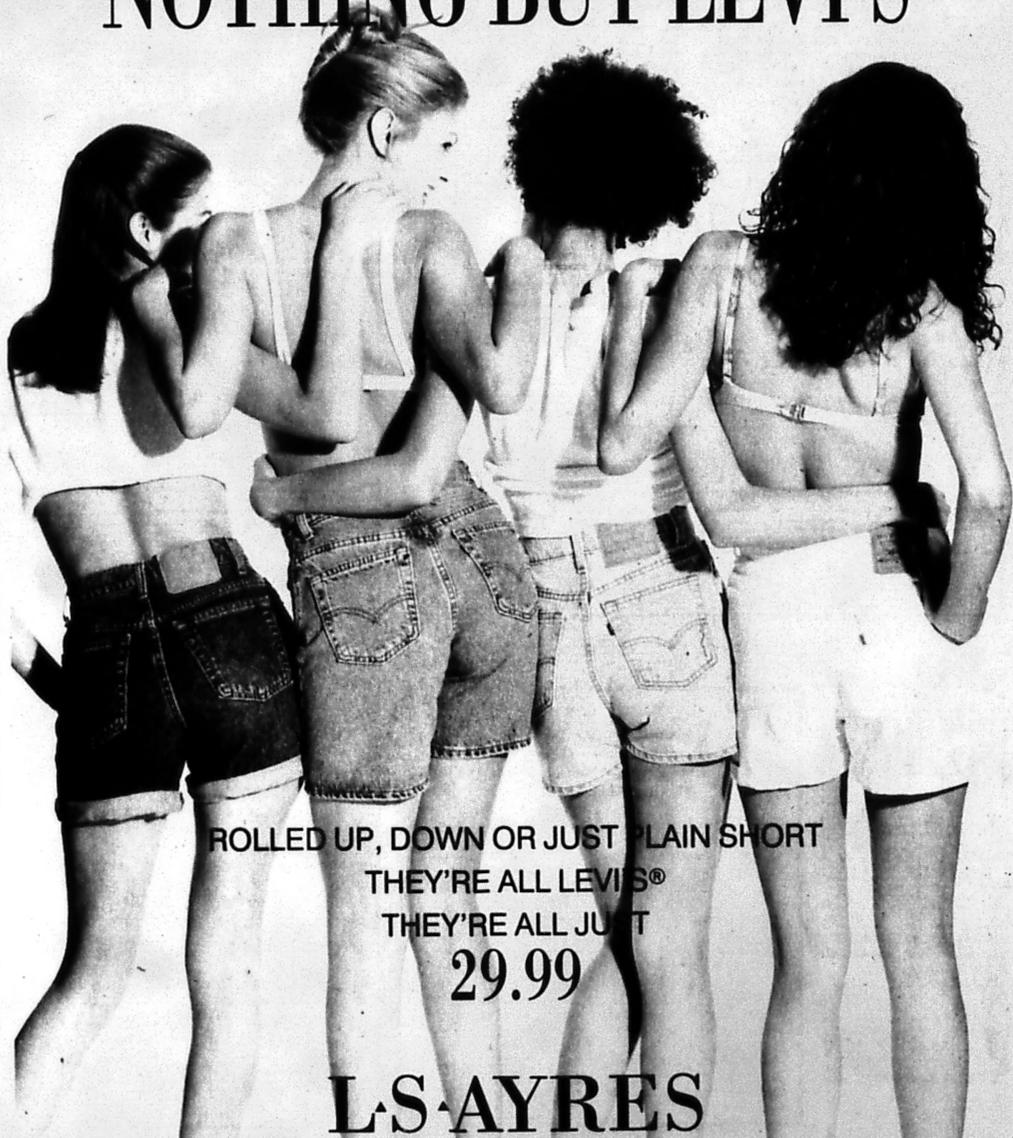
Please see MUSIC on Page 9

**STAFF POSITIONS AVAILABLE**

The Sagamore is always looking for writers to cover feature stories for Sports, News and Perspectives. Our editors will be working with potential writers to help develop their writing skills. All majors are welcome to join staff. For more information call The Sagamore offices at 274-2954.



# NOTHING BUT LEVI'S®



ROLLED UP, DOWN OR JUST PLAIN SHORT  
THEY'RE ALL LEVI'S®  
THEY'RE ALL JUST  
29.99

LS·AYRES

Sagamore  
**ONLINE**

<http://www.sagamore.iupui.edu>

# Music

Continued from Page 8

"Localville" showcases many of Indy's headlining acts but also focuses on smaller bands. "We don't just do the mainstream club bands," said Waters. "We give everyone a shot. We don't judge the music ourselves. It's for everyone else to decide, not us."

The efforts of Channel 53 and WIBC have been well-received, but local promoter and bouncer Charles Inman says mainstream media continue to jump on the bandwagon to cover the local scene once an act gets signed to major label.

"It's kind of like a county fair type deal," he said. "(For) 364 days a year it's a dirty pig, but one day a year, we're going to clean it up and make it a prize winner."

Inman also says that lack of exposure isn't the only obstacle local musicians face.

"There's a lot of great bands out here that people will never hear," he continued, "because there's no venue for them to play."

Scott agrees. "Sea of Soul, formerly School Boy Crush, has seen the popularity of an all-original music scene come and go.

"I think there's always potential," he said of the local scene. "Right now it's survival of the fittest in Indianapolis. There's a lot of good music out there to be played."

In the late '80s and early '90s, Diamond worked with Dean Robinson and several other local entrepreneurs to publish Hijinx magazine.

"There were a lot of things going on at the time that were very, very good," said Diamond. "The original music scene was flourishing."

According to Diamond, there was "a lot of energy surrounding Sweet F.A.'s record deal," and the local music scene reflected their success.

"That was kind of a magnetism," he said. "I think that was an important catalyst. Scenes ebb and flow.

Bands that have integrity ... are all part of that."

In its six-year stint in Indianapolis, Hijinx consistently featured local and national bands and, according to Diamond,

provided a forum for bands to communicate.

"You have a lot of talented musicians in this town doing their own thing and some of them don't really get involved with one another," Diamond said. "I think one thing the

magazine did was it was a conduit that brought together a lot of talented people."

Hijinx also allowed bands to keep up with each other. "It's hard enough to find out who you are, let alone find out who everyone else is," said Bobby C., lead vocalist for Indy-based Something Wicked. "Predicting markets is impossible."

The members of Sea of Soul, including former Sweet F.A. frontman Steve DeLong, are, like Something Wicked, writing new material.

Scott knows the local scene can be unpredictable but remains optimistic about eventual success.

"We're just doing what we think fits us best," he said. "Hijinx was a great magazine. Any type of small publication that highlights original bands is great. Right now there's a big void

in the rock scene. "But eight months ago, the music scene was dead," he continued. "There's a surge of music mania again."

**"It's kind of like a county fair type deal. 364 days a year it's just a dirty pig, but one day a year, we're going to clean it up and make it a prize winner."**

*Charles Inman, local promoter*

# Local theaters provide winter relief, spring break entertainment

■ **Indy Civic, IRT offer vacation alternatives with new productions beginning this month.**

*Sagamore Wire Report*

Spring break often brings sunshine and sunburn. But in Indianapolis, it marks the beginning of several new productions at area theaters.

Beginning March 5, Indiana Repertory Theatre will continue its mainstage season with August Wilson's award-winning "Fences."

Set in 1957, "Fences" is the story of Troy Maxson, a man who has worked hard all of his life but has little to show for it. As a young man, he was a highly-regarded baseball player in the Negro League, but by the time the Major Leagues began accepting African-American athletes, he was past his prime.

As Maxson tries to pass on the lessons that life has taught him, he threatens to destroy his son's chance to escape the cycle of

poverty and racism. The stage adaptation of "Fences," which has been honored with a Tony Award, a Pulitzer Prize and several other critic's choice awards, will continue at IRT through March 30.

The Indianapolis Civic Theatre will present Louisa May Alcott's classic "Little Women" from March 1 through March 17.

Adapted for the stage in 1912, "Little Women" is the story of the Marches, a close-knit 19th century family — a mother and her four daughters — as they struggle to cope with their father's wartime death.

Under the direction of guest director Lynne Perkins, the Civic's version of "Little Women" features Michelle Milne as Jo March, Paula Jones as mother Marmee, Lila and Christine Stauber as Amy, Kelli Walker as Meg and Karla Williams as Beth.

"Little Women" is often featured on the silver screen, including movie versions in 1933, 1949 and 1978.

The most recent film version was released in 1994 and starred Winona Ryder as Jo March.

The Phoenix Theatre has added an extra weekend of performances to its current attraction, "Love! Valour! Compassion!"

Originally scheduled to close March 17, the run of Terrence McNally's Tony Award-winning comedy/drama has been extended to March 24.

The Phoenix's subsequent shows have also been delayed. "Spike Heels" will run April 11 through May 5 and "Ghengary Glen Ross" begins May 23.

Beginning in March, The Edysyan Repertory Theatre at CTS presents the Indiana premiere of the musical revue "A Grand Night for Singing."

Nominated for a Tony Award in 1994, the production takes a look at the stage and screen melodies of the legendary song-writing team of Richard Rodgers and Oscar Hammerstein II.

Celebrating the centennial of Hammerstein's birth, "A Grand Night for Singing" runs March 8 through March 24.

Information regarding show times and ticket sales can be obtained by contacting theater box offices.



## STAFF POSITIONS AVAILABLE

The Sagamore is always looking for writers to cover feature stories for Sports, News and Perspectives. Our editors will be working with potential writers to help develop their writing skills. All majors are welcome to join staff. For more information call The Sagamore offices at 274-2854.



# 'Apollo 13,' 'Braveheart' lead Academy nominees

Hollywood anxiously awaits the 68th telecast of the Academy Awards. And the winner is...?

By Amy Tovsky  
The Sagamore

Last week's Grammy Awards revealed the top artists and performers in the music business. This month's Academy Awards will unveil Hollywood's choices for the best in the motion picture industry.

The 68th annual Academy Awards will be telecast live from the Dorothy Chandler Pavilion in Los Angeles, March 25 on ABC.

The ceremonies will be hosted by well-known comedian Whoopi Goldberg and will feature



Courtesy Walt Disney Pictures

The computer-simulated cast of "Toy Story" scored points with viewers of all ages, and the coinciding movie soundtrack has been nominated for best Achievement in Music (Original Musical or Comedy Score).

appearances by John Travolta, Alicia Silverstone and Jim Carrey.

This year's nominees include:

Picture of the year — "Apollo 13," "Babe," "Braveheart," "The Postman (Il Postino)" and "Sense and Sensibility."

Performance by an Actor in a Leading Role — Nicolas Cage in "Leaving Las Vegas," Richard Dreyfuss in "Mr. Holland's Opus," Anthony Hopkins in "Nixon," Sean Penn in "Dead Man Walking" and Massimo Troisi in "The Postman."

Performance by an Actress in a Leading Role — Susan Sarandon in "Dead Man Walking," Elisabeth Shue in "Leaving Las Vegas," Sharon Stone in "Casino," Meryl Streep in "The Bridges of Madison County" and Emma Thompson in "Sense and Sensibility."

Performance by an Actor in a Supporting Role — James Cromwell in "Babe," Ed Harris in "Apollo 13," Brad Pitt in "12 Monkeys," Tim Roth in "Rob Roy" and Kevin Spacey in "The Usual Suspects."

Performance by an Actress in a Supporting Role — Joan Allen in "Nixon," Kathleen Quinlan in "Apollo 13," Mira Sorvino in "Mighty Aphrodite," Marc Winklet in "Sense and Sensibility."

Achievement in Music (Original Musical or Comedy Score) — Marc Shaiman for "The American President," Alan Menken and Stephen Schwartz for "Pocahontas," John Williams for "Sabrina," Randy Newman for "Toy Story" and Thomas Newman for "Unstrung Heroes."

Achievement in Music (Original Dramatic Score) — James Horner for "Apollo 13," John Williams for "Nixon," Luis Bacalov for "The Postman," James Horner for "Braveheart" and Patrick Doyle for "Sense and Sensibility."

Achievement in Directing — Chris Noonan for "Babe," Mel Gibson for "Braveheart," Tim Robbins for "Dead Man Walking," Mike Figgis for "Leaving Las Vegas" and Michael Radford for "The Postman."

Achievement in Directing — Chris Noonan for "Babe," Mel Gibson for "Braveheart," Tim Robbins for "Dead Man Walking," Mike Figgis for "Leaving Las Vegas" and Michael Radford for "The Postman."



Courtesy New Line Cinema

Pitt, shown here in "Seven," vies for best supporting actor award following his work in "12 Monkeys."

**'Mary Reilly'**  
Julia Roberts, John Malkovich

"Mary Reilly" is an attempt to update the tale of Dr. Jekyll and friend, Mr. Hyde. The end result is quite a yawner.

This film has very little energy to make you feel for Reilly, Jekyll or even Hyde. The gothic setting isn't really that gothic. Just rather gray like the storyline.

The best thing about this picture is a supporting role by the nearly unrecognizable Glenn Close. She's great.

As for the others, Malkovich — who generally chews up the celluloid — is rather bland and doesn't seem that interested in bringing either character to life. And Roberts — calling her miscast in the role would be unfair. But let's just say her faux British accent is a little muddled.

Looking for a better version of Jekyll and Hyde, look to Jerry Lewis' "The Nutty Professor" and not "Mary Reilly." — Christopher Nirtz

**Roberts and Malkovich in "Mary Reilly"**

Sibling quartet The Corrs emerges from Ireland with a fresh blend of traditional Celtic instrumentation and a modern pop groove.

The group's debut, "Forgiven, Not Forgotten," is a collection of 15 tunes that range from soothing instrumentals ("The Minstrel Boy") to guaranteed hits ("Love to Love You").

Brother and sisters Jim, Sharon, Caroline and Andrea Corr dare to be different, incorporating classical musical elements with a funky beat and cheerful vocals. Ultimately, the five instrumental tracks carry the disc. The Corrs should have no problem conquering American soil. — Amy Tovsky

The IUPUI Sagamore invites readers to two Pre-Spring Break screenings. First, the Tri-Star Pictures release 'IF LUCY FELL' on Wednesday, March 6, 1996 at 7:30pm. Then, on Thursday, March 7 at 10pm the Dimension Films new release 'HELLRAISER-BLOODLINES'. Screening passes are available in Cavanaugh Hall Room 001H. Passes for each feature are distributed on a first come, first serve basis and extremely limited.

IF LUCY FELL

HELLRAISER BLOODLINES

**YOU CAN'T PLAY, IF YOU CAN'T SEE**

INDIANAPOLIS EYE CARE CENTER

321-1470

501 Indiana Avenue

Mon - Fri 8:30 - 5:00

FULL SERVICE EYE CARE: Examinations, Eye Wear, Contact Lenses, Specialty Care

INDIANA UNIVERSITY SCHOOL OF OPTOMETRY

Pilot for your virtual life...

only at

**VIRTUAL WORLD™**

Fly in a souped up hovercraft in the space race Red Planet®

The best multi-player games in town!

Indianapolis: Circle Centre

(317) 636-4204

Internet: <http://www.virtualworld.com>

Don't have sex in the dark.

If you're in the dark about things like safer sex and sexually transmitted diseases, you better brighten up.

Did you know that there are over 30 sexually transmitted diseases? Most of them are relatively easy to treat if diagnosed early, but AIDS is a killer! The only sure way to prevent these diseases is abstinence, but that's your choice.

So before you get hurt, get smart. Come to Planned Parenthood. We'll teach you all about safer sex and provide you with testing and treatment of sexually transmitted diseases, plus HIV testing, counseling and referral.

Now we know you may be a little nervous about coming in. You'll find we're caring, understanding and sensitive. We'll help you feel comfortable and secure and answer all your questions in plain, straight talk. We're affordable and everything is confidential.

Make the smart choice. Come to Planned Parenthood.

For an appointment, call (317) 925-6686

Planned Parenthood®

# Classified ads

**Rates**  
 • \$1.40 per 22 character line  
 • Three line minimum  
 • Discounts given for multiple insertions.

**Deadlines**  
 Classifieds must be received at The Sagamore business office, Cavonagh Hall 001H, by noon Wednesday prior to the Monday of publication.

**Payments**  
 • Classifieds must be prepaid.  
 • Visa, MC, cash, checks and money orders are accepted.  
 • Make all checks payable to The Sagamore.

**Address payments to:**  
 The Sagamore  
 Attn: Classified Ads  
 425 University Blvd.  
 Room 001G  
 Indpls., Ind. 46202-5142

**Advertising office hours**  
 9 a.m. to Noon  
 Monday - Friday

**Questions**  
 Please direct all questions regarding Classified Ads to:  
 John Matthew  
 (317) 274-2539

### Help Wanted

**FREE HOUSING** for assisting disabled professional part-time + monthly income. All utilities. More info. call Jeff 293-5333.

**GENEON BIO SERVICES**, a leader in the plasma industry, has immediate entry level positions open now. Candidates must have strong interpersonal organizational skills, and the willingness to learn plasmapheresis fundamentals. We offer a comprehensive compensation package which includes tuition reimbursement. Applications are being accepted at 9 North Ritter, located approx. two miles south of Community East Hospital, on the corner of Washington and Ritter. Questions call Michelle or Robert at 352-9157.

**IRRIGATION** Laborers needed. Full or part-time. Dependable w/transportation. No exp. necessary. Call 824-1200.

**81780** weekly mailing our circulars. For info call 301-306-1207.

**HOME WORKERS** needed. Free details, send SASE to: AM Assoc. 7721 Cambridge Dr. Fishers IN. 46038.

### Help Wanted

**\$38,000/YR.** Income potential. Reading Books. Toll Free (1) 800-898-9778 Ext. R-6671 for details.

**NATIONAL PARKS HIRING** Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N55782.

**ALASKA JOBS** - Fishing Industry. Earn to \$3,000 - \$6,000+/month + benefits. Male/Female. No experience necessary. (206) 971-3510 ext. A55782.

**NUDE FIGURE** models for Herron School of Art. Dependable professional persons desired for daytime classes only. 9-12. 1-4. Call 920-2455 ask for faculty secretary.

**SPORTSMINDED** - New marketing co. looking for 5 individuals with plenty of energy and athletic attitude. Call for applt. (317) 844-2374.

**CAPPUCCINO BAR**, PT w/ pot. FT 25-35hrs. Eve. and wends. Also needed vendors for MSA big \$\$, short hours. 291-2820.

### Help Wanted

**NEED CASH?** Westland Country Club in Carmel has a job for you. Can you: offer cocktails? Serve a salad? Pour a cup of coffee? If so, call Gloria McGhee at 846-2588 between 10-4 Tues. thru Fri. Starting salary \$7.50.

**CRUISE SHIPS HIRING** - Earn up to \$2,000+/month. World Travel. Seasonal & full-time positions. No exp. necessary. For info. call 1-206-971-3550 ext. C55781.

**EARN EXTRA \$\$** Ten days only, earn \$5.50 - \$8.50 Sell exotic plants at the flower and patio show held at the state fairgrounds Mar. 9 - 17. Call Sue @ 1-800-428-9728.

**REAL ESTATE ASST.** 20-30 hrs/wk. \$7/hour. Mac comp. skills req. Flock Realty, 634-6676

### Travel

**ATTENTION Spring Breakers!** Book Now! Jamaica/Cancun/Bahamas \$3909, Florida \$129. Organize groups & go free. Endless Summer Tours. 1-800-234-7007.

### Tutors

**SPANISH TUTOR** - translator. In Spain 11 yrs. Call 888-0966.

### Roommates

**EAST** share large, beautiful 4 bdrm. house. Your own furnished bdrm., private bath and exclusive use of computer. 20 mins. from dentn. F only. SWFF 1 son, \$350/mn. utilts. paid. 894-9693.

**HOUSE SHARE**, Female only. No children/pets. Beautiful lakeview Bdrm. home: \$250.00 month, furnished w/ utilities except phone; 15 min. N. of IUPUI, I65; private bedroom; share kitchen, laundry, call 293-6718.

**ROOMMATE NEEDED** Share 2BR apt. 20 min. to IUPUI. \$200/mo. + 1/2 utilities. \$75.00 deposit. Call Denise 298-4697

### Adoption

**PREGNANT?** Adoption is a Loving Choice. Choose your child's family. Receive pictures and letters. Your needs come first. Med./Legal/Couns. available. Bethany Christian Services, Indpls. #1-800-723-6784 24 hour Hotline # 1-800-BETHANY.

### Services

**GOVT FORECLOSED** homes for pennies on \$1. Delinquent Tax, Repo's RED's. Your area. Toll Free 1-800-898-9778 Ext. H-6671 for current listings.

### Services

**FREE T-SHIRT** - \$1000 credit card fund-raiser for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5 /visa application. Call 1-800-932-0528 ext. 65. Qualified callers receive free t-shirt!

**SCHOLARSHIPS** Directory. Send \$19 check/M.O. to New Era 20231 Stagg, Winnetka CA 91306.

**LESSONS** in life: A personal road to success. Booklet to you, only \$5 to BB, PO Box 55154 Indy IN 46205 include return add.

**FREE FINANCIAL AID!** Over \$6 Billion in public and private sector grants & scholarships are now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F55782.

**ALL IUPUI** Students. Are you broke? Take 1 hr. of your time to check out a program that will show you legally and morally how to turn \$100 into \$1000! 630-4700.

### For Rent

**DOWNTOWN APTS.** 1, 2, & 3 bedrooms. \$350+. Good neighborhood, close to school + bus lines. Monument Management. 464-2435 Ask for Paul.

**STUDENTS** or professionals to share fine old home. 3100 N. \$175-\$200 month. util. incl. 925-2730.

**SHARP OLD CARRIAGE** house. Historic old northside. Gas heat CA alarm. w/d 1BR, 6675/m. garage. Flock Realty 634-6676

**4481 N. COLLEGE.** \$375/mo. water incl. 1 bdrm. lv. din. kitchen, bath. 3/4 bsmt. sm. gar. + frpic. has cfr. ref. and stove. Near campus and B. Ripple. 826-0918.

### For Sale

**86 HONDA** Accord LX. 5 sp. air, per, pkg., new tires and brakes. Exc. cond. \$2950. 816-1375.

**89 MUSTANG** LX conv. Red/white top. 5 speed, runs great. 726-0240.

**THE HARRISON** - Denton. Great little condo just minutes from everything! Living Room w/freepace, 1BR, 1 bath. \$45.900 Steven Kass / 367-KASS Carpenter Better Homes.

**FASTENAL**  
**\$10,000 - \$15,000/yr. Part Time**  
**WAREHOUSE POSITIONS NOW AVAILABLE!!**  
 • EARN \$7.00 - \$8.50 PER HOUR TO START  
 • PAY RAISES AFTER 30 DAYS, 6 MONTHS, AND 1 YEAR  
 • QUARTERLY BONUS OR TUITION REIMBURSEMENT  
 • FULL TIME OPPORTUNITIES UPON GRADUATION  
 • PAID VACATIONS  
 • NO EXPERIENCE NECESSARY  
 • 3 TO 5 DAY WORK WEEKS

Apply in person at:  
**Fastenal Company**  
 2036 Stout Field W. Dr.  
 Indianapolis, IN 46241  
 Or call 317-243-0414

Shifts Available  
 6 am-Noon Noon-5pm  
 6 pm-12 am 10 am-4 pm  
 3 pm-9 pm 4pm-10pm

**ATTENTION COLLEGE STUDENTS..**  
**Let Us Track Your Career!**

**Do you want a rewarding opportunity that will fit your busy school schedule?**  
 Immediate positions available for students in P/T employment. This physically demanding position includes:

- Loading, unloading, & sorting small packages.
- Year-round positions available.
- Monday-Friday, NO Week-ends.

Position could lead to potential career opportunity. Apply in person Monday-Friday, 8am-5pm at:  
**8042 Woodland Dr. Indianapolis, IN 46278 • 872-2365**  
**or 1348 Brookville Way-Suite R, Indianapolis, IN 46239 • 359-7828.**

**IRPIS**  
 ROADWAY PACKAGE SYSTEM, INC.  
 We are an affirmative action/equal opportunity employer

The Sagamore Advertising Offices will be closed beginning Friday, March 8 for Spring Break. Our Voice Mail systems will still be operational during Spring Break, so you will be able to leave questions and space reservations regarding our March 25th edition.

**STAFF POSITIONS AVAILABLE**

The Sagamore Advertising Department is looking for individuals to help sell advertising for The Sagamore. These positions are totally flexible to fit any schedule, but will require your own transportation and good communication skills. Earn as much as \$150 dollars for ONE single ad sold. You will be working on a commission basis only. For more information call Chris Hinz at 274-3458.

**PART-TIME POSITION**  
**25 HOURS PER WEEK**  
**\$8.50 AN HOUR**

Lincoln Technical Institute, a nationally recognized leader in technical education, is looking to hire five (5) part-time employees to call high school seniors to set appointments for our admissions representatives.

Hours would include Monday through Thursday, 4:30 p.m. to 9:30 p.m. and Saturdays from 9:00 a.m. to 1:00 p.m. This position will pay \$8.50 an hour. We are looking for someone who can commit to this position permanently. If you are outgoing, professional, a good communicator, and dependable ...

Please call Sandra Collins at (317) 632-1304.  
 1201 Stadium Drive,  
 Indianapolis, Indiana 46202  
 (3 minutes west of IUPUI)

**Lincoln Technical Institute**

**HRB SYSTEMS:**  
**MEETING THE CHALLENGES**  
**OF A CHANGING WORLD.**

**LOOK FOR US ON CAMPUS ON MARCH 14TH.**

Since 1947, the U.S. Intelligence community has relied upon the experience, knowledge and expertise of HRB Systems, a wholly owned subsidiary of E-Systems, for superior technological solutions.

We are currently accepting resumes for recent Computer Engineering and Computer Science graduates. These positions require a 2.8 GPA or higher.

High demand for our current technologies has created opportunities in State College, PA and Linthicum/Fort Meade, MD.

U.S. Citizenship is required. Applicants selected will be subject to a security investigation and must meet eligibility requirements for access to classified information.

To apply for positions in Pennsylvania, please send your resume to HRB Systems, Attn: Human Resources, P. O. Box 60, Science Park Rd., State College, PA 18604. E-mail: jobs@hrb.com.

To apply for positions in Maryland, please send your resume to HRB Systems, Maryland Operations, Attn: Human Resources, 800 International Drive, Linthicum, MD 21090. E-mail: jobs@hrb.com.

For additional information about HRB Systems, please see our homepage at http://www.hrb.com.

**E-Systems**  
 A Raytheon Company  
 An Equal Opportunity Employer M/F/V

**RESEARCH INFORMATION**  
 Largest Library of Information in U.S. - all subjects  
 Order Catalog Today with Visa, MC or CCC  
**800-351-0222**  
 or (310) 477-8276  
 11327 Canby Ave., # 206, A, Los Angeles, CA 90005

**EARN EXTRA MONEY**  
 Qualified sperm donors needed. Please call FOLLAS LABORATORIES 879-2808 between 9-5 Monday-Friday. All calls confidential.

# Onward metric soldiers



Cover design from the 7-inch first release of Sohcahtoa.

■ Sohcahtoa is loud. Its new, self-titled, three-song vinyl release definitely sets its 'Afro-Cuban jazz/blender noise' apart from other local bands.

By Andrew Duncan  
The Sagamore

**A**snowy mixture of sleet falls gently to the ground glimmering in the stream from the headlights. Matt Chandler is driving to a Waffle House on the east side of town. "Look, I have no fingerprints. This is how hard I play bass," says Chandler displaying his fingertips that lack any print design.

It's a usual Wednesday after another practice. Chandler is in the local band Sohcahtoa. They have recently completed their first 7-inch record.

The band, consisting of IUPUI students Ben Adrian, Matt Southworth and Chandler, recorded their three-song vinyl at Simpleton Studios in Indianapolis. Simpleton is actually a project by Adrian and Southworth.

The recording took place two different nights, according to Adrian, and was re-mixed a month later.

"We recorded 10 songs," said Southworth. "There are three songs total on the vinyl."

He comments that the songs were picked chosen by "mostly performance quality and song length." "We tried to get a good sampling of our various incarnations. Our songs have different categories," Southworth says.

"We took a break from listening to it and came back later to mix," continues Chandler.

The music and production were completed by the band and released on Urnine Records, located in Indianapolis.

"We made the covers by ourselves," says Southworth while displaying a Sohcahtoa stamp in his hand. Five hundred copies had to be hand stamped.

"(The vinyl) sounds really noisy. We wanted it that way," explains Adrian.

Sitting in a booth at the Waffle House, the band was very relaxed and cheerfully cracking jokes whenever possible. The band orders pickles, fried mushrooms and Adrian's full breakfast meal at night. Southworth had his usual. Coke mixed with orange juice.

"We are loud and we stick to it," Chandler replies, while explaining their music. As a whole, they agree to the loud factor of their sound.

"It's a cross between Afro-Cuban jazz and a blender. And heavy on the blender," says Adrian. Adrian has a really small drum set consisting of two toms, two cymbals, a snare and a high hat. Southworth plays his guitar up high and close to him, almost hugging his armpit.

"The guitar is a Dan Electro Silvertone," he explains. "It's the kind that was sold at Sears. The pickups actually came in a lipstick tube. The entire body is made out of masonite and is hollow."

"I have a 'Badass' bridge," says Chandler. The bridge has the brand "Badass" inscribed on it. These instruments and the band's energy are what makes their live performances memorable events.

"We like to play shows," says Adrian. "We play parties, we'll play anything," continues Chandler.

"I like heavy showers," Chandler adds. "It's like 150 decibels of screaming feedback to calm a new born," replies Adrian.

Chandler explains how the band can tell when someone is getting into their music: People have their arms crossed, bobbing their head up and down while stomping their feet with an intense look on their faces.

"There's not much else you can do with this music," he says. "It seems like every band plays in four. We're just more comfortable playing in five or seven or any of the above all at once."

After playing together for a year-and-a-half, they have fine tuned their sound to off-timing beats sneaking in feedback roar and syncopation.

"We have a drummer that can't keep still, a bassist with an extra groove potential and a guitarist that makes power tool noises," explains Adrian.

But, the beginning was a different story. "The band started in a computer lab," says Chandler. Matt was working with a member of the local group Sloppy Seconds. He told Chandler that if he could get a band together they could play at a Christmas show in '94. A friend of his, Chris Lucas, became his guitarist with the Christmas show nearing. He was in a computer lab and ran into Adrian.

"I just started playing drums," explained Adrian. Adrian had known Southworth since high school and, together, they were in the band Sunny Sea Heaven. With Southworth sitting nearby in the lab, they formed a band and played the Christmas show.

Southworth just bought a guitar a month earlier and Lucas knew two chords. They started playing as a four-piece with Lucas soon leaving.

"The first two months we practiced at the Sitcom before it closed down," says Southworth.

"We played one song without Chris at the Sitcom. At the time, our name had been Creaking Ladder or something like that," says Chandler.

"I was sitting in a math class and I thought of the name Sohcahtoa."

Adrian replies.

Sohcahtoa's music is for the sheer joy of making music, they say.

"To us anybody can be in a band," says Chandler. "It's no big deal. It's cool if you like it. If you don't, so be it. We don't compromise what we do."

"The band is not our career. We are students," continues Chandler.

Adrian, who used to be a math major, is now an anthropology major. Southworth is an English major and Chandler is an elementary education major. Adrian and Southworth also work at Integrated Technologies as consultants.

The band agrees that the most likely place to find them would be at a computer lab.

There is an official Sohcahtoa homepage that has information about the band, live photos and show information. There are also links to other web sights. Most of them are projects by the band including Simpleton Studios, plus a link to Urnine Records. The address is <http://cord.iupui.edu/~bpadrian/sohcahtoa.html>.

The band also has an e-mail list and a mail list Southworth likes to call "snail mail for the Metric Militia."

"Our mailing list, it's all part of the plan," says Chandler. "We are trying to convert the United States over to the metric system."

The mailing list consists of correspondents and various people from different states in which the band has played.

Apart from the bands existence, each member has taken on other underground projects.

Chandler used to create a zine entitled "Apollo Pick." Southworth also constructed a literary zine called "Basil."

Along with the band, Adrian is currently in a side band called The Sunflower Conspiracy and Chandler has a side band called El-Bakkar.

Sohcahtoa will be recording for two separate Urnine compilations, one of which consists of Creedence Clearwater Revival cover tunes.

**"We have a drummer that can't keep still, a bassist with extra groove potential and a guitarist that makes power tool noises."**

Ben Adrian, drums



Photo courtesy of Patrick Tudor

(from left) Matthew Chandler, bass, Matt Southworth, guitar and Ben Adrian, drums.

#### Sohcahtoa tidbits

■ Homepage address: <http://cord.iupui.edu/~bpadrian/sohcahtoa.html>

■ Number of years Sohcahtoa has been a band: 1 1/2 years

■ Additional releases: The group has another 7" of Creedence Clearwater Revival covers also featuring the Nines, Shadowland and The Lites, expected to be released some time in May.

#### Where Sohcahtoa will be next

■ The group will be in Milwaukee on Friday, April 19 opening for Angkor (Dan and Ben) the Gorbador.

■ In the next Indianapolis appearance will be with Gospel Band and Acid Green at The Patio also in mid April.

■ Sohcahtoa will be taking a three-week tour on the East coast in July.