

# The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis



## World travel

Returned and prospective foreign exchange students talk about the role of cross-cultural education in life.

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## Professor 'speaks'

Music instructor discusses his role as a university professor and the lead guitarist for locally based The Speakers.

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Monday — Sept. 9, 1996  
Vol. 26, No. 5 • 1996 The Sagamore

## In Sports

### Nearly golden revenge

Metros soccer team rebounds from last year's 6-2 massacre by DePauw, tying season opening exhibition match at the Golden Boot Classic.

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## In Voice

### Burn baby burn

Student says burning the American Flag represents more than discontent with our government — free speech must be protected.

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# Wagoner retires after 25 years

Respected activities director says goodbye as colleagues honor, praise his commitment to student affairs, dedication to fulfilling campus life.

By Wendy Bacon  
Contributing to The Sagamore

Mike Wagoner was honored recently for his outstanding service as a student leader and friend. A banquet was given for Wagoner, former director of the Student Activities Office. He retired on Aug. 30 after 25 years of service to the IUPUI students and community.

While a counselor working at Job Core, Wagoner thought he would like to come to the university after seeing an architect's design of IUPUI. In 1971 he said he decided to be a part of the campus because of his interest in students and colleges.



Wagoner

One of his first major student involvements was during the Vietnam War when he motivated students to be active and protest.

Wagoner said he still feels students should be involved with the campus. "Students should make the most of their years at the university now, so that they may benefit their community before and after graduation," he said.

Wagoner said he feels it is his responsibility to get students involved with activities and wanted to create opportunities for them. "When students are involved in student activities," Wagoner explained, "they tend to stay in school and become more focused on their goals that they want to achieve on campus."

During the banquet, four main people spoke on Wagoner's behalf. They included: Gerald Bekpo, chancellor of IUPUI; Richard Stocum, associate dean of Student Affairs; Herman Blake, vice chancellor of Undergraduate Education; and Jay Starks, student body president.

The speakers praised Wagoner as they recalled

Please see WAGONER on Page 2

# Good Friends strive to help area students

Program volunteers come from all walks of life to help tutor area children in elementary, high school.

By Margie Bauer  
The Sagamore

As area children wander back into the classroom, so do Good Friends.

Sponsored by the Alumni Association, the Good Friends program pairs students in grades K-12 with volunteers who help them in academic areas of need. Now in its fifth year, the program has 300 active volunteers.

Karen Deery, program coordinator, stated that people from all walks of life join the program. "Anyone in the community can volunteer, anyone can do it," she said. "It takes no special talent to be a Good Friend."

Though there are no educational requirements, volunteers must be 18 years of age and pass a limited criminal history check. They are asked to commit for a full school year and to volunteer at least one hour each week.

Once paired with a student, volunteers work with them on specific needs assigned by the teacher. "All of our volunteers work under the supervision of the teacher during the school day," Deery said. "Teachers design the individual programs for the student and tutor, letting them know where each child needs the most attention."

Please see FRIENDS on Page 2



Jan Ivis/The Sagamore

The IUPUI Track and Field Stadium has seen its glory days. Through a two phase renovation, those days may soon return. Phase one will be finished next year.

# Track running with \$1.7 million

Lilly Endowment funds to be used to renovate and restore IUPUI track to its former Olympic competition standards.

By Bobby Bell  
Contributing to The Sagamore

In the 1980s and early '90s, it was a field that hosted stars and children alike.

At the IUPUI Track and Field Stadium, Olympians have run their best to have a chance at being the best.

"Carl Lewis broke records there, so did Jackie Joyner-Kersey," said John Short, executive director of IUPUI Conference and Sports Facilities. He continued by stating, "All the top Olympic stars have been there."

Competitors have included national track and field stars and celebrities. Even young high school athletes have had their fifteen minutes of fame on its rubbery surface.

"Three world records have been set at the track, and 11 American records. Fourteen records in all is enormous," Short said.

But those were better days for the IUPUI stadium. Today the field has been broken by the cold Indiana winters, and hot summers.

The stadium's paint has begun to fade, and with it, the glory of past national, and global victories.

"It has really outlived its life-span," said Julie McKenney, Track and Field/Natatorium director. The track that became a landmark in the amateur sports capital of the world is now being destroyed by cracks.

The only new life it is seeing is the grass and weeds which try to dominate its rubber surface.

"It is literally coming apart at the seams," said runner Kent Nelson. Nelson, along with Barry McClelland practice every year at the stadium for the Indianapolis Corporate Challenge, a competition that is hosted by the Indiana Sports Corporation. Together they have seen the steady downfall of the track over the past years.

Barry said that if IUPUI plans to host any big name track and field events in the future, then "They need to improve the condition of the track."

With the help and support of Lilly Endowment, Inc. IUPUI will do just that. Lilly Endowment has recently donated \$1.7 million to commence the restoration of the track this fall.

"The current track has been around for thirteen years," McKenney explained. McKenney said that she hopes within the next month crews will begin on the demolition of the old rubber surface and even older concrete beneath it," she added.

Starting in spring, the stadium will be repainted, lighting and drainage systems will be updated, and a new track will be laid. The reconstruction of the track and field stadium is tentatively scheduled to be completed just in time for the first big meet of the year, the 1997 US Outdoor Championships. The event will include the top ranked 5000 meter runner Bob Kennedy, and Olympian Michael Johnson. Championship representative Glen McMillen said that basically, "Everyone and their mother will be there."

McKenney explained that after the main events of the year are over, phase two of the renovation will begin. Phase two will involve taking what is now the infield of the stadium, and reconstructing it into a soccer field.

"Currently you could play soccer on the infield, but that is not what it was originally made for," McKenney said.

"I think that overall it is a good idea," Nelson said concerning the entire renovation plan. "As long as the funds for everything won't be provided by the students, everything is fine."

# Two from Montana bring art to Herron Gallery

Butterfield, Buck inspire debate with diverse visions, stylistic interpretations.

By Sarah Sprunger  
Contributing to The Sagamore

"Two in Montana", the Herron Art Gallery's newest exhibit, features the diverse talents of internationally acclaimed artists Deborah Butterfield and John Buck.

According to Lindy Spohn, exhibit curator, the show is a huge success and is generating interest among students and community members.

Spohn said the exhibit has been well received and has sparked controversy among viewers trying to discover the meaning behind the art. Because the work of both artists is highly personal, it is subject to a wide variety of different interpretations.

Butterfield concentrates entirely on horses which are built from both inorganic and organic materials.

The skeletally constructed figures consist of everything from mud and sticks to John Deere tractor parts and sandals.

"I want to try to talk about language with another species, which happens to be the horse, and perhaps to gain more and different information by transferring or becoming empathetic to another creature," Butterfield said of her work.

She also explained that, until World War I, horses were used as weapons.

"The horse conquered the world, and only now, in the 20th century, do we think of the horse for sport, for pleasure, for art," said Butterfield.

Spohn explained that Butterfield uses horses to communicate personal emotions. "Things like the face and posture of a horse evoke an emotion, but it is also a personal perspective," Spohn explained.

Butterfield's depiction of the animals re-



Jan Ivis/The Sagamore

Artists Butterfield and Buck use different styles and mediums to convey personal and political ideas. Their exhibit at the Herron Gallery will last through Sept. 26.

flects both human desire and projection. Buck's work consists mostly of color woodcuts and wood sculptures depicting social, environmental and political issues.

Spohn said his work is unusual because of the immense size of his wood blocks. It

is very difficult to work with large wood blocks and it takes a lot of skill, she added. Both artists are known worldwide for their well-crafted and precise work.

Please see ART on Page 2

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## WAGONER

Continued from Page 1

his past service. "Student Affairs are an important part of our university," Bepko said. "Mike has contributed in building a great foundation that makes the stu-

dent center successful." Wagoner is "a gift, a symbol" that represents IUPUI, Bepko added. Blake also had endearing words to say about Wagoner. He said he has "a very high regard of Mike Wagoner's sensitivity to student development."

When Blake started in student affairs, he said he wanted the student body government to be aware of the

life of students on campus. He said he relied on Wagoner to get messages across to students. Wagoner did this by encouraging qualified people to run for student government offices.

Wagoner "is the glue which bonded the students together," according to Blake.

There were emotional comments made about Wagoner from the evening's speakers and an emotional good-bye from Wagoner himself.

"I am very proud of IUPUI and its students and appreciate students involvement on this campus over the years," Wagoner said.

## The IUPUI Sagamore

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## FRIENDS

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This year, the program will work in conjunction with the 21st Century Scholars program to provide tutoring for high school students.

"There's a lot of need in the high schools," Deery stated. "We especially see a need for math and science tutors on that level."

Deery, who is also a tutor in the program, said that volunteering has many rewards.

"Beyond the satisfaction of watching a child develop his academic skills, you build a relationship with him. You build a special bond in addition to the student-teacher relationship," she continued.

Nelle Godio, a 78 year old Speedway resident and IUPUI graduate, has been a volunteer for five years.

"I wanted to support the program and the university, so I got involved," Godio said.

Jean Bepko, wife of Chancellor Gerald Bepko, is also a five year member of the program.

"The Good Friends program is just that, good friends. Volunteers in this program are there for the students, to help them achieve academic success and to support them," she said.

The program continues to recruit tutors throughout the year and is looking for anyone interested in tutoring over the summer as well.

"Most of the people who volunteer for Good Friends are employed full time," Deery said. "Many of them tutor on their lunch break."

Deery said that it is rewarding to see children improve in school as a result of the program.

"I thoroughly enjoy this program because it gives children a chance to learn, to see that they can succeed and that they can master their struggles and overcome what they've been convinced they can't do," said Godio.

Bepko agrees that the biggest reward is seeing the children improve. "I leave with satisfaction by seeing them understand," she said.

Anyone interested in volunteering for the program may contact Karen Deery at 274-8959.

## ART

Continued from Page 1

Buck's work is "a commentary on society and more about creating an awareness than making a statement in hopes that viewers will come to their own conclusions," Spohn said.

The inter-dimensions convey multiple symbols through simplified objects. At times the foreground and background of the woodcuts do not seem to apply to Buck's artwork. These figures have challenged audiences to come up with their own interpretations, according to Spohn.

"The structure of my larger constructions is based on a series of inter-related images consistent with a singular event or situation. My intent is that these images function not only on a visual level, but indeed are structural components integral to the balance and tension of the whole piece," Buck explained.

Spohn said it was a major coup for Herron to bring in such internationally known artists, and that the exhibit is generating more outside traffic than previous shows. Not just students, but the community is visiting "Two in Montana" to make their own interpretations of the work.

Butterfield and Buck, who have been married for 20 years, appeal to a wide audience due to their drastically different artistic lives. The two Montana residents maintain independent work studios and pursue distinctly different artistic careers, but their creative interdependency is prevalent.

The 18 piece exhibit, which is financed mostly from a large grant from the National Endowment for the Arts, is part of a three-stop tour.

"Two in Montana" debuted at the Paris Gibson Square Museum of Art in Montana, and after leaving the Herron Gallery will travel to the Herbert F. Johnson Museum of Art at Cornell University.

"Two in Montana" will be at the Herron Gallery through Sept. 26.



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# Sports

## Soccer offense not golden in exhibition deadlock

■ Tough Tiger defense, goalkeeping kept soccer team's scorers out of net.

By Brian Hendrickson  
The Sagamore

Revenge is sweet, even when it has to come in the form of a tie. After losing to DePauw 6-2 last season in the Golden Boot Tournament, the Metros soccer team held firm for a 0-0 tie. The exhibition game against DePauw was on Aug. 31 at the Golden Boot Tournament. During the team's 11 1995 season, the Metros only mustered 24 goals, an average of 1.41 per game, including a streak in which the team went scoreless in six of eight games.

Coming into this season, Metros Soccer Head Coach Steve Franklin was hoping to see last year's anemic offense turn around. Franklin said he saw improvement, but it still was not where he wanted the team to be.

"I think the difference between last year's Golden Boot and this year's Golden Boot is that this year we created opportunities," Franklin said. "If you have the opportunities, the odds are in your favor and sooner or later you'll get one or two," he added.

Defense was the name of this game. Neither team could get in an offensive rhythm, making threatening shots on goal a rarity.

"(Franklin) did a good job building his team from the back to the front, and they did a good job getting players back behind the ball," said DePauw Head Coach Page Cotton. "It was very hard for us to penetrate that."

DePauw came out with a defensive-oriented game plan, using two sweeper-backs instead of just one, that prevented the Metros' forwards from organizing a valid offensive attack.

"We made the mistake of attacking them down the middle, and that kind of played into their hands," Franklin said.

The Metros attacked the Tigers goal all game, but could not punch

through. Every time the Metros moved deep into Tiger territory, their assault was shut down with tight defense and good goalkeeping.

"We didn't have any offense against their defense," said senior outside-midfielder Jeff Hewitt. "We just didn't know what to do."

Hewitt, who only had 14 shots on goal and one goal scored last season, started his first game after his third knee operation last season and attacked the goal frequently.

Hewitt finished the game with four shots on goal, but could not push any past the Tiger defenders.

"You have to give (Hewitt) credit," Franklin said. "For an outside-midfielder to get that many shots-on-goal, that's a real credit to his determination."

Goalkeeper Derrick Newkirk continued his solid efforts from the end of last season, when he allowed 1.875 goals per game.

Franklin said Newkirk's organizational skills have improved, and the Metros' defenders helped avoid the need for spectacular saves.

"Last year (Newkirk) was a very green freshman," Franklin said. "Now he is a more seasoned sophomore."

Franklin is not satisfied with his team's efforts, however. The team's improvement over last year's loss and the opportunities they created were points Franklin said should make the team happy.

Franklin said he hopes forward Todd Cowan will help set a pace for the Metros' offense in the regular season, which he said did not develop a rhythm during the game.

"Offensive output was not as much as we'd like it to be, but it's getting better," senior forward Ed Dennis said.

The Metros began their regular season Sept. 7 and 8 in the Indiana Soccer Classic and play their next game Sept. 13 at Bellarmine.

Franklin said he hoped to see the team build upon what they started against DePauw in those games.

"It's kind of like you go to someone's house and can smell the steaks on the grill but you haven't been invited to eat yet," Franklin said.

"We could definitely smell it this time," he added.

■ Metros' tie against DePauw perfect victory for Hewitt family.

By Brian Hendrickson  
The Sagamore

When is a tie a victory?

When you are watching both your sons play on opposing teams and both are returning from knee injuries that sidelined them most of the previous season.

Such was the case when Mike and Judy Hewitt watched their sons Jeff and Greg face off Aug. 31 when the Metros and DePauw played in the Golden Boot Classic.

Judy said the perfect way for it to turn out was for it to end in a tie and to have both her sons healthy.

"That's what mom wanted," said

Jeff, the Metros' outside-midfielder. "We wanted goals."

It was the second time in as many years that the brothers have played against each other in the tournament. Last year the Metros lost 6-2 to the Tigers and Jeff was taken out of the game after being injured by a DePauw player.

"Greg kind of had a meeting with the DePauw team and said 'hey, that's my brother you guys just wasted, so let's just take it a little bit easy,'" said Mike Hewitt, Jeff and Greg's father.

Both brothers were looking to start the season on the right foot after Greg sat out half the season and Jeff missed the final quarter, both because of knee injuries.

The injury blighted a season which could have been one of Greg's finest at DePauw. In the eight games he played he scored five goals.

For Jeff, it was the second season he was forced to sit out with a knee injury. In 1994, Jeff tore his anterior cruciate ligament while playing on artificial turf.

The most important achievement for both players this season will be to simply stay healthy.

"It's no fun sitting in the training room with ice and watching all your teammates practice or go out there and play when you want to be out there the whole time," Jeff said.

Neither player feels that sibling rivalry shows up in their play on the field. That part of their lives they save for after the game.

"I can beat him at anything," Greg said, prodding his brother. "Doesn't take much at all."

Their mother, Judy, agreed that the brothers keep their family status off the field.

"They go at it hard, and when it's over, it's over," Judy said.

### IUPUI Scoreboard

Home games in bold

• Upcoming Games •

**Men's Soccer**

Sept. 11 @ Bellarmine 7 p.m.  
Sept. 13 @ Georgetown (R) 2 p.m.

**Volleyball**

Sept. 11 @ Huntington College 7 p.m.  
Sept. 13 @ Liberty University 7 p.m.

**Mountain Biking**

Sept. 14 @ DePauw University  
Sept. 15 @ DePauw University

• Results •

**Volleyball**

IUPUI @ Hillsdale 1  
158, 154, 11-15, 15-6  
Bellarmine 3 @ IUPUI 2  
15-15, 6-15, 15-12, 15-12, 15-15  
Franklin State 3 @ IUPUI 1  
1-15, 15-15, 15-12, 11-15  
IUPUI @ Quincy University 1  
8-15, 15-4, 15-4, 15-7  
U. Missouri @ Lincoln 3 @ IUPUI 0  
8-15, 9-15, 7-15

• Records •

**Volleyball**

**3-3**

• Notes •

**Tickets available**

Season tickets for soccer and volleyball now available. Prices range from \$5 for a youth pass to \$40 for a family soccer pass. For more information call the athletics office at 274-0622.



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# THE STUDENT ACTIVITIES PAGE

## Brand To Meet With Students



The Undergraduate Student Assembly will host Indiana University President Myles Brand on Wednesday, Sept. 11, from 10:15 to 11:00 a.m. in Room 115 of the Student Activities Center.

President Brand is interested in hearing from students about issues, as well as, their concerns involving the Indiana University Purdue University Indianapolis campus.

## Will Keim lectures

The Office of Student Affairs is hosting a series of leadership development activities.

**Monday, Sept. 12** — Will Keim — educator, campus minister, and former Residence Hall director — will present two lectures for the IUPUI community.

At 11:30 a.m., Dr. Keim will address IUPUI's student leaders. Admission is free, but tickets will be required.

Then at 7:30 p.m. in the Main Gymnasium of the School of Physical Education, Dr. Keim will discuss "What College Men and Women Know about College Men and Women."

This lecture is open to all local area students, staff and faculty and check in begins at 7 p.m.

Additional information is available by calling 274-3931.



## EVERYBODY DANCE!

The Student Activities Program Board will be hosting a "Welcome Back to School Dance" on Thursday, Sept. 19, from 8 to 11 p.m. The theme of the dance will center around the hit television show "Friends," with Exclusive Sound handling the DJ duties.

Admission is free and refreshments will be provided.

For more information, contact Susan DeJarnatt at 274-3907, ext. 3.

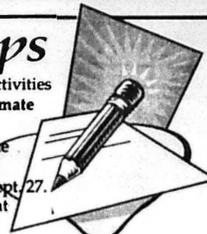
## Campus Quest sign-ups

Just when you thought the Olympics were over, the Student Activities Programming Board presents Campus Quest IV — IUPUI's Ultimate Scavenger Hunt on Saturday, Sept. 28.

Registration forms are available on the SAPB desk located in the Student Activities Center or in the Student Affairs Office LY 006.

Registration per team is only \$10.00 if teams sign-up prior to Sept. 27.

Questions about Campus Quest IV can be answered by Susan at 274-3907 ext. 3 or Freda at 274-5200.



## ACTIVITIES PLANNING BOARD

### Leadership Conference '96

Mark your calendars now for Oct. 11-12 to become a part of one of the greatest leadership development conferences.

This year's theme is "Leadership in a Multicultural World!" Those interested in being a participant or in assisting with the planning, please contact David McFadden, Student Chairperson or Mr. Bedford, Conference Covener at 274-3931 immediately!

### Kickoff meeting

The Society for Human Resource Management Club will be holding a kickoff meeting on Saturday, Sept. 14, from 11 a.m. to 1 p.m., in ET 137. Come learn about mentoring and internship opportunities, while enjoying pizza and soft drinks.

### Getting organized

The Sociology Club will have an organizational meeting to discuss the future club activities. The meeting will be held in the

Sussman Library — located in Cavanaugh Hall, Room 306 — on Tuesday, Sept. 10, beginning at 4 p.m.

### Applications available

Recruiting for the 1996-97 Student Alumni Association Steering Committee has begun.

The committee will sponsor campus programs for students, alumni and the community, while continuing to perform as IUPUI Student Ambassadors.

Applications are available LY 002 and LY 006 of the Student Affairs Office, the Dean's Office at Herron School of Art and the IUPUI Office of Alumni Relations - IP 241.

Applications are due by Wednesday, Sept. 18, at 5 p.m. in IP 241.

For more information please call Brent Robertson at 274-8905.

### Lunchtime meeting

The International Business Organization will hold their first meeting on Monday, Sept. 9, from approximately 12:15 to 1:00 p.m. in BS 4093.

Food and drinks will be provided

and all interested students and faculty are invited.

### Rush to Rush

The IUPUI Panhellenic Council along with Delta Gamma and Phi Mu Women's Fraternities, would like to invite any female student interested in joining a sorority to register for Sorority Rush.

Registration for Sorority Rush will end on Sept. 13, with Rush Orientation scheduled for the week of Sept. 16.

In order to be eligible to participate in Sorority Rush, first-semester students, as well as returning and transfer students, must be enrolled in at least nine credit hours and be in good academic standing at IUPUI.

Questions about Rush should be directed to Freda in the Student Affairs Office at 274-5200.

### Genesis submissions

The deadline for works submitted to Genesis will be Monday, Sept. 30.

Manuscripts — no longer than 2,500 words — must be turned in to Geneva Ballard in the English Dept. located in Cavanaugh Hall, Room 502 L. Artwork should be submitted to the office of the dean.

Additional questions and guidelines for Genesis should be directed to Reed Hartman at 862-2256.

## CAMPUS Calendar

### MONDAY, SEPTEMBER 9

• Leadership Lecture Series: Dr. Jeff Vessely - "Organize and Prioritize" - Student Activities Center (LY 132), Noon to 1 p.m.

• International Business Organization, luncheon meeting - Business Building (BS 4093), 12:15 to 1:00 p.m.

### TUESDAY, SEPTEMBER 10

• Sociology Club organizational meeting - Sussman Library (CA 306), 4 to 5 p.m.

### WEDNESDAY, SEPTEMBER 11

• Speaker: Indiana University President Myles Brand - Student Activities Center (LY 115), 10:15 to 11:00 a.m.

• Campus Crusade for Christ's Prime Time - Cavanaugh Hall (CA 229), 4 to 5 p.m.

• Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King, Jr. Dr., 8:30 to 6:30 p.m.

### THURSDAY, SEPTEMBER 12

• Leadership Development Lecture: Will Keim - "10 Characteristics for Effective Leadership" - Student Activities Center (LY 115), 11 a.m.

• Leadership Development Lecture: Will Keim - "What College Men and Women Should Know About College Men and Women" - School of Physical Education Main Gymnasium, 7:30 p.m.

### FRIDAY, SEPTEMBER 13

• Society for Human Resource Management Club kickoff meeting - Engineering & Technology Building (ET 137), 11 a.m. to 1 p.m.

### SATURDAY, SEPTEMBER 14

• Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King, Jr. Dr., 4 to 5 p.m.

### SUNDAY, SEPTEMBER 15

### Lecture series

The Office of Student Affairs will host the first session of the Leadership Lecture Series on Monday, Sept. 9, beginning at Noon in Room 132 of the Student Activities Center.

Dr. Jeff Vessely — Director of Student Affairs/Student Voluntary Community Service — will address students on how to manage multiple tasks in today's busy world.

For more information call 274-3931.

### Center hosts services

Once again the Newman Club will host its Midweek Menu on Wednesday, Sept. 11, from 5:30 p.m. to 6:30 p.m. Admission is \$2.50 for the Midweek Menu and everyone is welcome.

And the Newman Club will host religious services and worship on Sunday, Sept. 15, from 4 to 5 p.m.

The Newman Club will also be hosting an opportunity to learn the basics of the Catholic faith on Wednesday, Sept. 18, from 7:30 to 8:30 p.m. at the Newman Center.

All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr.

For additional information, please contact Fr. Don Quinn at 632-4378.

### Quarter mile

Phi Mu Fraternity of Women will begin collecting quarters for their "Go a Quarter Mile for CMNT" fund-raiser beginning Tuesday, Sept. 17 from 10 a.m. to 2 p.m. at the Student Activities Center.

Phi Mu's goal is to collect enough quarters to fill a quarter mile stretch of adhesive tape.

This leg of the fund-raiser will last through Friday, Sept. 19.

For more information, contact Angie Johnson, Phi Mu's Philanthropy Chair, at 274-5210.

### Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — Wednesday, Sept. 11 in Cavanaugh Hall, Room 229 starting at 4 p.m.

Campus Crusade for Christ is an interdenominational Christian organization located on college campuses across the country.

THE STUDENT ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE STUDENT AFFAIRS OFFICE LOCATED IN LY 002.

# Voice

## Flag burning symbolizes patriotism

■ Student says that to punish flag burning is to deny American people the very freedom it represents.

The expression, "Burn, baby, burn!" was the battle cry for the disenfranchised men and women who set ablaze the tenements they were relegated to during the Watts Riots of L.A. in the summer of '68. Class consciousness flourished suddenly among these beaten and, yes, embittered persons.

These are usually individuals who have not suffered the indignities that those who feel so compelled have suffered. Still others claim that having put their own lives on the line in defense of this nation entitles them to unilaterally police the peaceable expressions of those who create no fire hazards.



Kevin Shaughnessy

There are such unfortunates who know not the hypocrisy of what they say and think. Seen in its most noble light, the American flag represents "freedom."

Flag burning, when carried out nonviolently is the absolute embodiment of the word "freedom." The freedom to disagree with the establishment was fundamental to the birth of this nation. However, in the 1770s, it was more common to burn the King in effigy. We all have an obligation to recognize the blatant inequities inherent in our nation, moreover, worldwide. Despite your social status, if you do not acknowledge the reality of inequity, then you are the problem.

Look around. American flags abound, but usually predominate in these areas where people live in comfort and reside on the edifices that define our society. The American flag has come to symbolize a myriad of things to a pluralistic people. I hope that Americans may come to realize that whenever our flag is burned with impunity, the act testifies — in the James Baldwin sense of the word — to patriotism, the real thing. So, "Burn, baby, burn!"

Kevin Shaughnessy is a senior majoring in history and political science.

The motto "Burn, baby, burn!" was a 1960s form of nihilism. Nihilism is a term that has biblical roots, but found expression first in 19th century Russia. The philosophy of nihilism expresses this principle: "If the sins of our fathers are so grave, society would better be served if it were razed to its foundation! Then and only then might one find hope in building a more virtuous society."

The Watts Riots were a violent expression of the following reality: Certain segments of the American citizenry were being exploited as it so eloquently stated in James Baldwin's, "The Fire Next Time."

African Americans were disproportionately being sent to fight and die in Vietnam, a war that many could not support. For the many who fell victim to the inherent inequity of the "lottery shaft," their greatest enemy was not the Viet Cong, but rather Uncle Sam.

While this writer does not encourage violent protest, one understands the anger. Nevertheless, the convincing symbol of a burning American flag is as significant today as it was a quarter century ago. Although it is painful for some to witness such an expression,



## The IUPUI Sagamore

Benjamin Cox Editor in Chief

Jody Arthur Voice Editor

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# Student volunteers contribute much

■ Sagamore staff congratulates those who devote energy, time to community service on and off campus.

Philanthropy, Community service, Volunteerism. Whatever you call it, the spirit of helping others is alive and well among IUPUI students. Jeff Vessely, director of Student Voluntary Community Service, said that more than 100 students participated in United Way's Day of Caring on Sept. 7.

chese force in our often divided society.

Philanthropy reduces barriers created by things like race and religion to create a common goal in which people as diverse as the student body on this campus can unite to fulfill.

Vessely estimates that IUPUI students are doing at least 10 times the amount of community service that his office administers, adding that there is no way to accurately measure the number of those who devote time to volunteer work.

IUPUI students, abundant in their supply of creative energy and talent are the perfect source for manpower, and volunteer organizations know it.

Twenty-two social service agencies showed up for a volunteer fair hosted by Vessely's office Aug. 29. More than 200 students responded, signing up to donate time.

"I'll engage a student in a conversation and find out that they volunteer in five different things that have nothing to do with the university or this office," he said.

Why do so many students spend their spare time in the service of others when they could be out making a buck or enjoying some leisure activity?

That makes sense. According to Julie Hatcher, assistant director of Service Learning, surveys show that student volunteerism, in general, is on the rise. She also noted that because ours is largely a commuter campus, many of our students enter college already engaged in volunteer activities with their churches and community schools, to name a couple.

Aside from the fact that employers are giving more attention than ever to that section on a resumé, the personal benefits of community service abound.

Others give their time in less obvious ways. These are the unheralded heroes who regularly cut the grass for an elderly neighbor or read a book to a local kindergarten class.

People who volunteer are often quick to share stories about how the experience has changed their lives.

Measuring the total impact of student philanthropy on the general well-being of our communities is difficult.

Among the rewards they mention are a greater sense of belonging in the community, better communication skills and the general feeling of contentment that comes from helping others.

Besides specific needs that are being met, volunteerism, itself, is a

With all the talk about how IUPUI needs to build bridges to the community, it is important to remember that student volunteers are among those who create the most meaningful and lasting ones.

Staff editorial

# Environmental debate needs balance

■ Brand returns from travels with clear perspective on resource management, preservation of natural places.

W e couldn't resist the call of the wild. Even when you love your job — as I do — travel can be a terrific way to get away from the daily routine, recharge the mental batteries and take a look at the world from a different perspective.



Myles Brand

And what better perspective than out-of-doors in the middle of some of the most sublime scenery on Earth? This summer, my wife, Peg, and I traveled to Alaska and the Pacific Northwest to meet with IU alumni and to revel in the wild.

continued on their way. After our wilderness trip, I returned to the university not only refreshed, but with a reaffirmed appreciation for our natural environment.

I also realized that there are times when we lose sight of that precious commodity. We are often blinded by the press of daily demands.

So, as you draw up your fall schedules, pencil in time to walk an unknown trail or explore the national forest that's almost at our door.

It's healthy to get a change of pace, indeed it's vital. And while you're at it, ask yourself whether there is anything you can do to preserve and protect our natural surroundings so that our children, and our children's children, can savor the pleasures that we currently enjoy.

As I traveled through Oregon and Washington, I was reminded of the ecological conflicts our nation faces. Loud voices are heard everywhere in this debate. Some argue vehemently that all should remain pristine. Others argue, just as loudly, that nature should entirely serve mankind's needs.

Our journey took us to Alaska's Inside Passage, a region of monstrous snow-capped mountains that guard a rugged shoreline and northern rain forests that have a primeval look and smell.

Near Sitka and Ketchikan we watched as bald eagles swooped low to pluck fish from rivers and immense blue-ice glaciers glided by silently.

The glaciers — giant monoliths of ice, a mile wide and 300 feet high, slowly making their way to the sea — captivated us. In Glacier Bay, we watched what is known as "calving," in which ice mountains 20 stories tall break away from the main glacier with a thunderous roar and fall into the water.

This time we saw it all from a ship. The next time, we are determined to try it in a kayak.

In the Northwest, we again spent as much time outside as possible, under forest canopies of massive Ponderosa Pines and Douglas Firs.

I felt peaceful as I jogged one morning and a deer with two does crossed my path. The animals calmly looked at me and

Others argue, just as loudly, that nature should entirely serve mankind's needs. I advocate a balanced approach — one in which development and growth is moderated by sustainable use of our

**"Ask yourself whether there is anything you can do to preserve and protect our natural surroundings so that our children, and our children's children, can savor the pleasures that we enjoy."**

Myles Brand  
Indiana University President

country's resources. When the self-serving, feel-good politics and special agendas are put aside, there is really only one reasonable option open to us.

We must make use of the natural resources available to us, but at the same time meet our obligations to future generations.

Not every old growth forest should be cut, nor every old reserve in the frozen tundra drained. But neither should we be deprived of the timber needed for affordable human shelter or oil to operate the machinery that supports our quality of life.

It is not what we can do with our natural surroundings that matter, but what we ought to do.

In the end, then, I embrace the unpopular middle ground in the environmental debate.

There should be a thoughtful balance between preservation and resource development.

We should not pave over paradise. But neither should we romantically seek to emulate a time when Earth's population was minuscule compared with what it is today.

So, I find myself refreshed and eager to begin the new academic year. And despite the excitement of the summer vacation, Peg and I couldn't be happier to be back home in Indiana.

Myles Brand is president of Indiana University

## Letters from readers



■ Clinton's record on FBI activities reveals lack of concern over civil rights.

Did Kevin Shaughnessy give any consideration to Bill Clinton's record when he condemned Bob Dole as a tyrant who would strip away civil rights?

Twice, Clinton tried to increase the writtapping abilities of the FBI to unprecedented levels. Both times, Dole helped stop this infringement of rights.

The incidents at Ruby Ridge and Waco can be traced to law enforcement leaders appointed by Clinton. According to the judge in the Ruby Ridge case, the charges against Randy Weaver were unfounded.

But, thanks to an FBI that didn't concern itself with civil rights, both Weaver's son and wife were shot in the back.

There have been no serious ramifications against the agents involved. In fact, Clinton approved of the promotion of one agent deeply involved with the case.

It is Clinton who is the threat to civil liberties, not Dole.

As for why drug prohibition is so popular, even though more people die of smoking, the answer is simple.

Smoking is only harmful to the smoker. People who use alcohol, cocaine, heroin and similar substances have a tendency to cause fatal car accidents or commit acts of violence.

An example is the case of a man from Indianapolis who, after beating an innocent woman, gouged out her eye with the back of a hammer. Cigarettes don't tend to do that.

That is why drug prohibition is popular, not because the majority of people are ignorants waiting to be oppressed.

Phil Gray  
Fresenius Science Major

■ Issue of drug prohibition has validity with electorate.

In response to the editorial written by Kevin Shaughnessy vote for Dole is a Vote for tyranny" — think again, Kevin.

If we factor in all the deaths relating to crime related drug use the mortality rate soars much higher than one in 5,000.

To answer your question — "Why has the issue of drug prohibition gained such widespread popularity?" — it's simple. The American people are tired of their children ruining their own lives. Even worse, they are tired of mourning the premature deaths of their children, through personal drug use or drug related violence.

David Van Horn  
Senior Elementary Education Major

## The Sagamore welcomes letters and columns

Readers are invited to submit letters and columns on topics relevant to the university or the community.

Letters may be of any length, but must include the author's phone number. A writer's relationship to the university, including school and major, should also be given. Faculty and staff should include a complete university title as well as their department. Letters without names will not be published.

The Sagamore reserves the right to edit for length, clarity and style at our discretion.

Correspondents may submit letters in person at The Sagamore newsroom, Cavanaugh Hall 001G. Letters should be left in the mailbox of the Voice Editor or of the Editor in Chief.

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**Volleyball team capitalizes on first tournament; not satisfied at .500**

■ Metros start season 3-3 behind Wood's 68 kills, 13 aces, solid teamwork; freshmen leading attack.

By Donna Milley  
The Sagamore

The women's volleyball team has started its season with a roar.

The IUPUI Capitol Classic, hosted Aug. 30 through Sept. 1 was the site for the teams first challenge of the season.

In a competitive contest in which the team played six games in three days, a record of 3-3 was a commendable beginning for the women, considering an 0-11 start last season.

Players and coaches said they were excited with the level of teamwork and togetherness the women showed on and off the court.

After playing only three games, senior Annemarie Bechinski, who is third on the team in kills with 47, said she was impressed by how well the team played together and communicated with each other.

"Our team showed its togetherness as well if not better than any team in the tournament in and out of the matches. We have to keep up our good attitude," said Metros Head Coach Kris Risley

According to Risley one of the biggest accomplishments the team made was establishing a high level of confidence.

Risley said the team realized they can be competitive in all their matches regardless of how talented their opponents may be.

"If we get down, we have the confidence we need to come back and win the match," Risley said.

Their ability to fight back was evident in their third contest against a talented Bellarmine team.

**"We're not satisfied to be at .500, but realistically we've come a long way."**

Kris Risley  
Head Volleyball Coach

After dropping the first two games of the match, the Lady Metros rallied to win the next two matches, forcing a close deciding match in which they eventually lost 15-12.

"(I) was a match we should have won," Risley said.

Individual highlights included versatile play by junior Lynn Swadener, who moved from setter to middle hitter and is second on the team in

blocks with six. Freshman Kristin Wood had a team high 68 kills and is second in aces with 13.

According to Risley, middle-hitter Cory Pepperworth not only lead the team in blocks with 16, but was also a definite distraction for the team's opponents.

"She has become a more aggressive hitter," Risley said. "As a result, she attracts more defensive attention. The other team has to respect the fact that she might get the ball."

The overall hitting ability displayed by junior Sherry Beal, second in kills with 56, opened up many offense opportunities for the team. Also, freshman setter Sarah Williams led the team in aces with 23.

"Even though we ended up 3-3 we felt like we should have been 4-2, and could have been 5-1," Risley said.

"We're not satisfied to be at .500, but realistically we've come a long way. We expect things to keep getting better form here on out, he added."

The women's next challenge will be at the Ashland University Invitational. Risley said he now has an idea of what specifies the team needs to focus on and will continue to build on the strengths displayed from their first contests.

The first home game of the season is Sept. 13 at 7 p.m. against Div. I opponent Liberty University from West Virginia.

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# Perspectives

## Musical, educational message blared through The Speakers

■ IUPUI music professor Andy Hollinden discusses his role as teacher, lead guitarist of local band.

By Amy Tovsky  
The Sagamore

His students listen when he opens his mouth to speak. His fans listen when he opens his mouth to sing. Andy Hollinden, rock and roll history professor for the IUPUI Music Department and guitarist for the locally based The Speakers, says this dual role benefits both himself and those who come to hear him perform. "Being a rock history professor and a guitar teacher, I think about these things all the time," Hollinden said. "Part of teaching people about rock and roll is explaining why different records sound the way they do and about production values."

"I have to know those things just to teach them," he continued, "and then I find myself applying them to the music I play."

Hollinden also says he learns from himself while teaching others.

"Every once in a while, I'll take something from rock history and very consciously apply it (to my playing)," he said. "What I study and what I teach spills over into what I write." The Speakers formed in 1992 and released "Moving Earth From There to Here" two years later.

Recently, the band — featuring guitarist Hollinden, his wife, Erin, on vocals, drummer John Wittmann and bassist Josh Pless — returned to the scene with a new disc.

"Boot Rouge et Swabs" features 13 new tunes representing a folk rock style that has been compared to Lush, The Cranberries and Neil Young.

"I just consider it very song-oriented alternative music," Hollinden said when asked to describe his own music. "I would like people to think this is like The Replacements with just a little more of a polished edge."

Hollinden says he is much more pleased with "Boot Rouge et Swabs"



Courtesy The Speakers

Locally based The Speakers are (from left) vocalist Erin Hollinden, drummer John Wittmann and guitarist Andy Hollinden. Bassist Josh Pless — the newest member of the band — is not shown.

than the group's first release. "The biggest difference between the first CD and this one is just we were able to take our time and do this one right," he said. "The first CD we recorded, literally, in one weekend. This one took almost a year."

Hollinden says that spending more time in the studio was not the band's only advantage.

"Another big difference is just that I produced this one and had a lot more time to work on arrangements," he said. "It's just a better CD sound-quality-wise and arrangement-wise. In my mind, it's better in every aspect."

Hollinden admits the new release has received a "surprisingly positive" audience response and jokes that he often gets "the charity sale" from students and friends.

But regardless of The Speakers' emerging popularity, Hollinden says he is no longer worried about success.

"I no longer have that youthful pie-in-the-sky, we're-going-to-get-

discovered-and-make-it-big attitude," he said. "Right now, it's a very expensive hobby and an outlet. If there's some spoils that come with it, fine, but I'm not expecting it."

Hollinden admits he now spends less time with the band and more time at home since he became a father for the first time last year.

"I think the biggest affect that it's had on me is it's just lessened my desire to do anything but hang out with my family," he said.

He also says that being in a band with Erin has its advantages and disadvantages.

"She and I being in the same band, it's like we have to abandon the baby to go rehearse," he said, acknowledging the downside of their dual role as parents and bandmates.

On the other hand, he says some of his best musical moments have occurred while playing with Erin.

The two met in 1984 when he was putting together a punk band.

"We advertised for vocalists and she came over, auditioned and got the job," he said. "After about four or five months of being in a band together, I broke the cardinal rule about actually having a relationship with the girl in the band."

However, their relationship has become a strength for Hollinden.

"The biggest factor for me in working with Erin as much as I do is I think that we've just gotten closer and closer musically," he said. "A married couple just has a certain ESP and lock together better than people who have to develop it in rehearsal."

Ultimately, Hollinden hopes people can relate to the band and its music. "I guess what I would hope is that after listening to the CD or seeing us play live that people would feel like we're friends," he concluded. "As corny as that may sound, there are some bands that, as soon as you listen to their stuff, you kind of feel like you're on the same wavelength."

■ Hollinden provides track-by-track insight; reveals satisfaction with band's recent release.

By Amy Tovsky  
The Sagamore

The songwriting and guitar playing of professor Andy Hollinden speak for themselves.

And so does the musicianship of the other three members of his band.

Although the music of The Speakers is a unique blend of styles and influences, Hollinden admits that most of the band's musical ideas are his own.

"I think we all have different likes and dislikes and different backgrounds," he said, "but because I write all the songs and did all the production and wrote most of the parts, they don't have as much room for their influences to come through."

However, The Speakers' latest release, "Boot Rouge et Swabs," is a collection of 13 listener-friendly tunes, and showcases the vocal and musical talent of each member of the band.

The powerful — and somewhat ethereal — vocals of Erin Hollinden on tracks like "All Dressed Up" and "The Velvetten Rabbi" and the raucous rhythms and riffs of guitarist Andy on "Bigger Picture" and "In Caboots of Faith" unify an otherwise eclectic disc.

The disc's first track, "Lullaby," is — quite literally — what it was intended to be. On the other hand, Hollinden says "I Thought You Wanted Me," the second track on the disc, has a meaning behind it.

"I Thought You Wanted Me" is just sort of a love song about that moment — when you're just dying to kiss somebody," he said. "Maybe they want you to kiss them and (maybe) they don't."

Hollinden also says "Bigger Picture," is "kind of philosophical."

"I don't know how to describe

what that song is about other than that the bigger picture comes into focus very slowly over the course of your life," he said.

Hollinden also says many of the songs he writes are based on real life experiences.

"Mourning Dove" deals with "very specific, vivid memories" of his mother hurting herself one Christmas Eve and the death of his grandmother.

"Miles Away" deals with the period of time when Erin — who was then just his girlfriend — went to school in England for a year.

Although Hollinden writes most of the music, he shares lyric writing with the other members of the band.

"Erin wrote the lyrics to 'In Caboots of Faith,' so I can't speak for that one so much," he said. "Velvetten Rabbi" again is an Erin poem. Probably my favorite lyrics of the whole CD and I think Erin's best vocal performance."

Ultimately, "Boot Rouge et Swabs" says a lot about Hollinden's personality and his relationship with his students and his audience. The disc's fourth song, "Hangin' at My House," is simply about being a friend to someone who is in need of personal companionship or a place to lay their head.

"The song is that very idea that you can be a bit of a friend or a safe haven," he said. "That your home could be a place where people could escape their troubles."

The simple pleasures in life also inspire Hollinden as he writes.

"There's a line in 'Hangin' at My House' about drinking orange juice and having Otis Redding on the stereo," Hollinden said. "I remember very clearly one night sitting around at home with Otis on the stereo and drinking some orange juice I'd just made and thinking 'Goddamn, this is good orange juice.'"

"I was sitting on my own couch feeling like I was living like a king," he continued, "and you know, I'm living in a crappy little apartment and hardly have two nickels to rub together, but the simple pleasures made me feel like I had made."

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**'1996 MTV Video Music Awards'**  
Hosted by Dennis Miller

Armed with a cardboard box of statuettes and some showbiz types, MTV presented its 13th annual awards show last week.

For those who missed it, fear not, as the network will gladly rerun the show from now 'til the end of time.

Dennis Miller once again served as the master of ceremonies for a hodgepodge of music talent from the likes of Beck, a David Lee Roth-fronted Van Halen and Tupac Shakur.

Even the penis of Red Hot Chili Peppers' Flea — due to the onstage antics of Anthony Kiedis — and the shrill squeals of Alanis Morissette made an appearance.

Awards were passed out, but like that mattered. The Smashing Pumpkins were the big winners overall with their George Méliès inspired "Tonight, Tonight" video, including the award for best video of the year.

But overall the show provided very little in the way of spontaneity or even entertainment value.

Not that this year was any different than previous years.

Really the only highlight — save for Dennis Miller's one-man war with the censors — was the pped-in performance from Kiss.

Their pure kitsch value makes one long for the days when MTV was less interested in making celebrities out of Jenny McCarthy's breasts and more interested in quality bands like Dexy's Midnight Runners and Maxine.

— Christopher Nimz



**'True to Myself'**  
Eric Benét

A little bit of funk, a little bit of soul and a lot of radio-friendly R&B make up the 13 tracks on Eric Benét's debut release, "True to Myself."

Judging by the commercial success of the album's title track, Benét possesses the talent and determination it takes to make it as a first-time-around artist.

However, he will have to prove his musical integrity and artistic originality before he can become a mainstay on the charts.

At times Benét sounds like a solo version of Boyz II Men; at other times he comes across as a unique blend of blues and soul.

And once in a while, he even manages to sound like no one else at all.

All in all, Benét has blooming potential as a singer and songwriter.

His tunes have hooks.

His lyrics are sexy, but unoffending.

His vocals are smooth and satisfying.

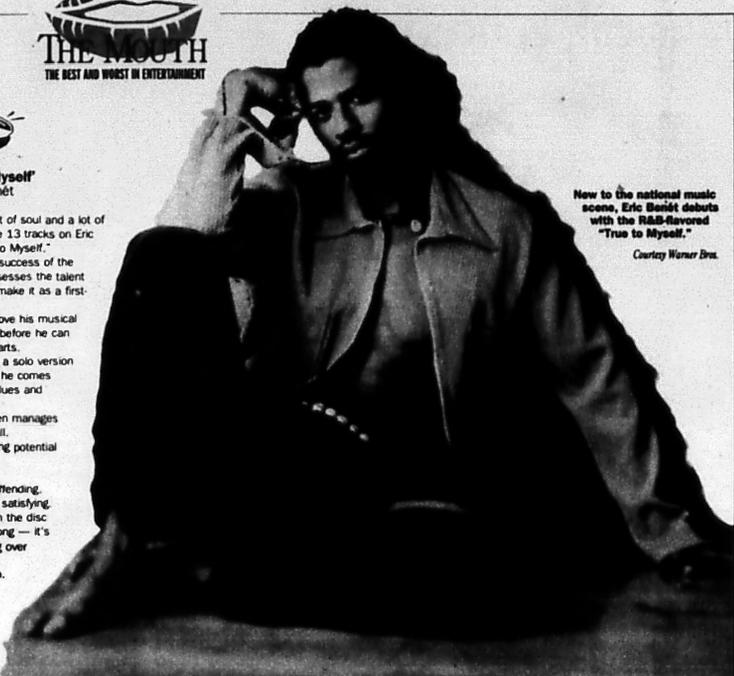
And, the instrumentation on the disc actually varies from song to song — it's not listening to the same thing over and over again.

Ultimately, DJs will love him.

Songs like "Just Friends,"

"If You Want Me to Stay" and "More Than Just A Girlfriend" have radio written all over them.

— Amy Tovsky



New to the national music scene, Eric Benét debuts with the R&B-flavored "True to Myself."

Courtesy Warner Bros.

**Local theater celebrates music of Carole King**

Sagamore Wire Reports

The international music community has celebrated the music of Carole King for more than 30 years.

Beginning this week, a local stage in Indianapolis will be a focal point for that celebration.

The Edyvean Repertory Theatre at CTS will open its 30th anniversary season with the Indianapolis premiere of "Tapestry: The Music of Carole King," a musical revue featuring the songs of the legendary songwriter and performer.

The production celebrates the silver anniversary of the release of King's landmark album, "Tapestry," and is presented in conjunction with the city-wide Calderfest celebration of creativity.

"It's fitting that we're starting our 30th anniversary season with a musical revue since the theater's first production was a musical revue," said Executive Producer John C. Pickett.

The theater's founder, Dr. Alfred R. Edyvean, directed the theater's opening production, "For the Life of Me," in October 1968.

"Tapestry: The Music of Carole King" includes more than 30 of King's songs written between 1961 and 1983, including "Will You Love Me Tomorrow," "The Loco-Motion," "You Make Me Feel Like a Natural Woman" and "You've Got a Friend."

Carole King was born in 1943 in Brooklyn and began her career as one of the last of the Tin Pan Alley composers, writing for producer Don Kirshner.

In 1962, she had her first No. 1 hit, "The Loco-Motion," which King and then-husband Gerry Goffin wrote for their 17-year-old baby sister, Little Eva Boyd.

Her hit 1971 album, "Tapestry," ranked as the music industry's all-time best-seller for nearly two decades until it was outsold by Michael Jackson's "Thriller."

"Tapestry: The Music of Carole King" will be featured onstage at the Edyvean Sept. 13 to 15, 19 to 22 and 26 to 29.

Director Bill Kincaid makes his Indianapolis debut with "Tapestry." He has directed across the country, including stints at the Seacoast Repertory Theatre in New Hampshire, TheatreWorks of Sarasota and the Brown County Playhouse in Nashville.

Musical Director Ray Fellman has directing credits with off-Broadway productions, regional and stock theaters and his voice was heard in last year's hit Disney movie, "Pocahontas."

Performances of "Tapestry" are Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sunday matinees at 2:30 p.m.

Tickets are \$14-\$18 and discounts are offered for children, students and senior citizens.

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