



Teaching tennis

The IUPUI women's tennis team goes back to grade school with the mentoring program at Daniel Webster. **Page 3**

Monday — Nov. 4, 1996

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The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

In Voice

Workout woes

Student says she wants to workout at the Natatorium, but when she comes to campus bright and early, the doors are locked and nobody's home. **Page 5**

In Focus

Reduce, reuse ...

Recycling programs have become an increasing trend among many universities. Does IUPUI stack up with other campuses around the state? **Page 8**

Have a heart

Fifth annual Heartland Film Festival honors independent moviemakers; celebrates 10th anniversary of 'Hoosiers.'



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VOTE

"The governor's race is definitely at stake. My estimation (is) the difference maybe one vote per precinct statewide."

Brian Vargas
Director of the
Public Opinion Laboratory

By Benjamin Cox
The Sagamore

The over-used excuse "my vote won't make a difference anyway," doesn't hold water this election year.

Elections at the local, state and national level are still up in the air and officials say the student vote will make a difference.

"It is important for (students) to vote because they're residents of Indiana, or because they are citizens or they're Americans ... as much as it's important for ... because they're college students," said Bill Blomquist, chair of the Political Science Department. "These are close races — anybody could affect the outcome."

Brian Vargas, director of the Public Opinion Laboratory, said this is one of the closest gubernatorial elections he has seen.

"In the raw numbers it's dead even," said Vargas, who has been conducting polls for more than 30 years. "I've only seen that three other times in my professional career, where the actual absolute numbers are tied."

"It means that every vote really counts."

PREDICTIONS: THIS ELECTION, EVERY VOTE COUNTS

Blomquist noted several elections that are up in the air.

"In Indianapolis, a single voter this year could make a difference in the 10th Congressional District election ... in the election at the state level for governor, lieutenant governor and possibly for attorney general," he said.

As far as Indiana is concerned, Vargas said the presidential election is also undecided. "In my more than 20 years of polling I've never seen Indiana in play this late," he said.

Two groups are causing this change. "The tight elections are occurring in Indiana because two groups have moved markedly away from the Republicans and are much more independent," Vargas said. "They are women and the other one is the angry white males that voted for Perot in '92."

"Angry white males" are the group that is afraid of Affirmative Action and the changing definition of traditional gender roles, he added.

College age citizens are being bombarded with messages to get them to the polls because of their historically low turnout with programs such as MTV's Rock the Vote.

Students are uninformed, not dumb, but

amazingly naive about what public funding pays for, according to Vargas. Therefore, they don't see a personal connection to politics.

"I always tell my classes to think that they drove to this campus on a public street, they are attending a public university, and they are receiving public funds," Vargas said, "they are subsidized because their tuition does not come anywhere near paying the cost for everything that goes on at IUPUI."

"They should be, as people who receive public funds, vitally interested in who they vote for and why."

With the races so close, the addition of single voters at the polls could decide the election. "They could be decided by such small margins statewide," Blomquist said, "that it might be as few as one or two votes per precinct, or one or two votes per township ... that could make the difference cumulatively over the whole state."

Vargas said this is the most expensive and will be the closest governor's race in the history of Indiana. "The governor's race is definitely at stake. My estimate right now (is) the difference maybe one vote a precinct statewide," he said.



Bill Blomquist
Chair of the Political
Science Department



Famed athlete Muhammad Ali spent 45 minutes Oct. 31 at Riley Hospital for Children greeting young patients and their care givers.

Ali visits Riley kids

Former boxing star gives hopeful children a Halloween surprise.

By Kym S. Reeves
and Dan Sharp
The Sagamore

Final torch bearer who lit the Olympic flame for this summer's games, the legendary Muhammad Ali, visited Riley Hospital for Children to spread his winning spirit.

The Halloween surprise for Riley's young patients took place in the hospital's main lobby from 12:45 to 1:30 p.m.

As sleek, shiny automobiles pulled into the hospital's drop-off zone, an expectant crowd of media surged forward. Although crowded by photographers and camera persons and tailed by 10th Congressional district candidate Julia Carson, it was the children who received most of this boxing great's attention.

The crowd of medical staff, young patients and their care givers gave Ali a hero's welcome as he and his entourage entered the lobby. Slowly making his way to a dais on the north side of the room, Ali offered fans autographed pamphlets and a subtle smile. It was his first priority to meet with the children.

Ben Drayer, one young patient who met the former boxer, said he

thought it was great that Ali came to Riley.

"It's real nice of him to come here. I mean somebody as big a star as he is coming out to see us," he said.

"It was a dream come true for many of the children. Kit Snyder, who is being treated for cystic fibrosis, said he couldn't believe Ali was here."

"At first when someone told us he was coming, I wasn't sure because I thought it would be a hassle for him to come," he said. "It was hard for me to believe."

Sharon Snyder, Kit's mother, said it was a great experience for her as well, even though she's not a big fan of boxing.

"He's just somebody of my generation that we grew up with," she said. "It's pretty fun to see this person you've seen lighting the (Olympic) flame."

Dwight Pettis, another patient, said he is a boxing fan and added that Ali is one of his favorites.

"I think he's great," he said. "It was real nice for him to take time out of his schedule to come and visit us in the hospital."

According to the IU Medical Center Media Relations department, Ali does have a busy schedule. But while he had planned to tour several sights around Indianapolis, Ali made it a point to visit Riley first.

"Ali has a genuine affection for children," said Mary Hardin, media manager for the IU Medical Center.

The Powers That Be: What They Say

"Students are studying at the university level to be leaders. As leaders of their communities they must set a good example by participating fully in the voting process."



Gerald DePue — Chancellor of IUPUI

"A college campus should do all it can to encourage every student to vote in every election, especially one as important as a national election."



William Pater
Executive Vice Chancellor and Dean of Facilities

"It's taken for granted that we won't vote, but in the last couple of elections we have begun to become recognized as a voting population."



Theodoris J. Struts
Undergraduate Student Assembly president

Herron professor's sculptures symbolize ethics of life's work

Art instructor recalls early beginnings and famous subjects from athletes to politicians.

By Matt Litzen
The Sagamore

Daniel Edwards hung on the cross, posing like Christ. The burlap sack around his waist and the spiked nails through his hands revealed a truthful and determined grimace. Such is the vision that drives the sculptor Edwards.

In the painting, created by a fellow art student when they both attended The New York Academy of Art and titled "Tempted," Edwards was the subject. It symbolized what defines the ethic of Edwards's life work — sculpture.

"I'm doing exactly what I was meant to do," the three-year Herron art professor and Herron bachelor of fine arts graduate said. "I'm going by a feeling of something."

His works, including the 11-part Negro League

series, the 17-part Olympic athlete series, and the political figures such as former Alabama Governor George Wallace, document the forgotten.

His realistic figurative sculptures have been on permanent display at the Georgia Institute of Technology since the end of the 1996 Olympics. His work also includes the Workers Memorial at the Indiana State Government Center, the Landmark of Peace and the King-Kennedy Memorial.

"I don't discriminate. I'm here to document," Edwards said. "These were more of social statements than athletic movements."

Robert Shay, dean of Herron Art School, said it is uncommon for someone of Edwards generation to excel in this type of sculpting.

"He brings a really unique perspective (to sculpturing)," said Shay.

The 31-year-old sculptor documents people like Nap Gulyay, a controversial Negro League player who talked of his own life for 10 hours straight while Edwards fashioned his features.

"Some people are more animated than others," he said. "I put the clay on in a certain manner,



Herron professor Daniel Edwards sculpts realistic images of the well known, infamous and forgotten.

Please see SCULPTOR on Page 2

POST-NATAL CARE

New mothers stay longer

By Shannon Ball
Contributing to The Sagamore

A woman lies in a hospital bed, her baby in her arms. Less than 24 hours ago she became a new mother. Now, an insurance company is requiring her to leave.

Mothers and babies that leave the hospital in less than 24 hours are at an increased risk for complications, according to Dr. Frederick Stelman, chair of obstetrics/gynecology at Indiana University. The majority of the problems could be detected if women and newborns were allowed to remain in the hospital for a longer period of time, Stelman said.

Recently, legislation was passed in

the Indiana House and Senate that will accomplish this.

The new legislation requires insurers to pay for mother and baby's hospital stay for a minimum of 48 hours following normal delivery and 96 hours following cesarean delivery. Insurers will not be allowed to offer financial incentives to hospitals if women choose to leave sooner. The legislation becomes law Jan. 1, 1998.

"Newborns that left the hospital in 24 hours had higher readmission rates and experienced significantly more difficulties," said Robert Holden, dean of the Indiana University Medical School at Indiana.

Numerous complications can arise

Please see CARE on Page 2

CARE

Continued from Page 1

after delivery. Often these problems are not detected in less than 48 hours. Problems related to feeding or infectious complications are the most common.

Stehman recalled an instance of complications in Muscatuck, Ind. Entire hospital wards of newborns were diagnosed with phenylketonuria, a reaction to mother's milk due to a missing enzyme. If detected, the condition is easily treated. If not diagnosed, it can cause severe retardation. The illness cannot be tested for until 24 hours after delivery. Newborns

released early could not be tested, Stehman said.

Organizations such as the March of Dimes support the legislation due to the concern that short hospital stays do not allow for the minimum criteria in screening and routine care.

"I think all mothers and babies should stay in the hospital at least 72 hours. This law is a positive step for mothers," said Connie Berry, a student at IUPUI and a mother.

Between now and 1998, insurance companies will likely revise their policies and coverage, according to Stehman.

"This action is not going to win favor among insurance companies. It is not going to make them more cheerful," Stehman said.

SCULPTOR

Continued from Page 1

hopefully it grows—in a certain direction."

In a depiction of Wallace, who was bedridden when Edwards sculpted his likeness, the creative process took over again.

"He said 'you made me look like an angry old man', but that's what he was," Edwards recalled.

Edwards still has the black wax statue in his workshop in Mooresville. Wallace's aides were concerned that the sculpture mocked Wallace, known for his segregation policies, by using black wax. The wax process is the same color for all subjects. Wallace later understood that Edwards was merely showing him as he is.

"Even when you don't realize it, the whole thing comes full circle," Edwards said of times in his youth and college when he realized his des-

tiny. That circle began when Edwards was only a child.

On one occasion, he paid his brother 50 cents to pose so he could draw him for a few hours. His brother agreed, because it "was a lot of money back then."

These early forays into art were the beginning of the sculpting process for Edwards.

Recently Edwards has been working on a sculpture that is to be unveiled in bronze at the State House around Christmas.

"I never force anything," Edwards said as his eyes darted back and forth between a photograph of the governor and soon-to-be Herron art professor and subject Jeff Favone.

"I could see (that) all his inclinations were to sculpting," Favone said. In the old French brick-building schoolhouse where he lives Edwards will continue to quote Rodin and fantasize about who he would love to sculpt in the future.

His next inspired project is to sculpt Jimmy Carter.

News Briefs

Compiled by Dan Sharp

Medical Professor to serve with IHHA

Dr. Joseph J. Mamin, professor of medicine at the Indiana University School of Medicine, was elected to serve as a director-at-large for a three year term with the Indiana Hospital and Health Association.

Mamin, who is also the chief of medicine at Wishard Memorial Hospital, was elected during the IHHA Exhibition and 75th Annual Meeting on Sept. 25 through 27. The meeting was held at the Indiana Convention Center in Indianapolis.

Library will feature writers, discussion

Hoosier authors Michael Martone and Scott Russell Sanders will discuss the search for spirituality in the context of a particular place — Indianapolis. The discussion, entitled "Writing Locally: Spirit and Place in Indianapolis" will take place in the University Library Auditorium on Nov. 18 from 1 to 2 p.m.

IUPUI Book Marks will present "King Arthur: A 6th Century Legend Seen Through a 20th Century Lens" Nov. 5 from 3:30 to 5 p.m. in the University Library Reading Room. This discussion of "The Once and Future King" by T. H. White will be lead by Rosalie Vermette, associate professor of French.

For more information about either of these events call the University Library 274-4371.

IU Medical Center to study menopause

The Reproductive Endocrinology division at Indiana University Medical Center is looking for volunteers to investigate a combination female hormone re-

placement therapy for postmenopausal women. Volunteers must be between the ages of 40 and 65, be at least one year postmenopausal and must not have a hysterectomy.

Participants will be asked to complete outpatient visits at University Hospital. During the study they will receive a physician consultation, free lab work, the study drug, diagnostic procedures and reimbursement for out-of-pocket expenses.

The study will continue for one year. For more information contact Kim Cox at 278-1975.

Meteor shower will peak in November

According to IU astronomers the night of Nov. 16 through 17 may host one of the most visually spectacular meteor showers Earth has been exposed to in 30 years. The annual Leonid meteor shower will peak at dawn on the morning of Nov. 17, yielding around 10 meteors per hour, more at its peak time.

According to IU astronomers the Leonid shower produces a meteor storm about every 33 years. The last of these storms occurred in 1966. Although odds favor 1998 or 1999 as the peak year, the storm has been known to occur earlier than expected.

Ideal viewing time this year, astronomers predict, will be between 1 and 2 a.m. the morning of Nov. 17.

Lecture series will open with a "blast"

IUPUI Professor Emeritus of Geology, Arthur Mirsky, will give his lecture "Mount St. Helens: It Was a Blast" as part of the Senior Academy Community Lecture Series. The free lecture will take place in University Place Conference Center on Nov. 14 from 3:30 to 4:30 p.m.

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Econ 307 Team-taught by Prof. Chakrabarti of Economics and Prof. Aliprantis of Mathematics for students in the social sciences, management science, business, engineering, and mathematics.

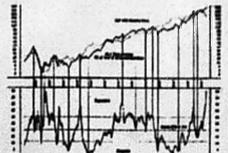
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E307 sec. 0585 9:30A-10:45A MW SL 148. For more information, call Prof. Aliprantis 274-6952 or Prof. Chakrabarti 274-2412.



Mathematical Modeling of Physical Systems

Math 490 / Physics 470 Team-taught by Prof. Sen of Mathematics and Prof. Vasavada of Physics for students in the physical sciences, mathematics, and engineering.

In this course students will formulate a mathematical model of a physical system, analyze the model, interpret the results, and predict the behavior of the physical system. The course also features a laboratory in which several physical systems will be studied experimentally.

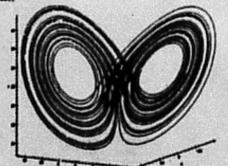
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Sports

METROS SCOREBOARD

Home games appear in bold

RESULTS

Volleyball
 Oct. 25: Metros 3 • DePauw 1
 Oct. 28: Metros 3 • Spalding 2
 Oct. 30: Indianapolis 3 • Metros 1

Men's Soccer
 Oct. 29: Metros 1 • Ind. Wesleyan 0
 Oct. 31: Metros 4 • Spalding 0

UPCOMING GAMES

Men's Soccer
 Nov. 6: Olivet Nazarene TBA

Volleyball
 Nov. 9: Francis Marion 4 p.m.

RECORDS

Men's Soccer
13 - 6

Volleyball
18 - 13

METROS BRIEFS

The Metros soccer team is in a position to record the best winning percentage in school history. With a 13-5 record entering their final game, the team can record a better percentage than the 1987 squad, IUPUI's first soccer team, which posted a 14-5-1 record.

Junior Phil Knipscheer and freshman Philip Hinojosa earned All-Tournament honors at the West Virginia Wesleyan Classic Oct. 19-20. Knipscheer scored his third goal of the season against Lenoir-Rhyne.

A season-long, 3-on-3 basketball tournament between student teams will be taking place at halftime of Metros' basketball games this season. Contact Marion Riley at 278-2410 to enter a team into the tournament.

Lady Metros hit big with kids, not on court

Program with Daniel Webster School 46 brings 'friends on the court' for Lady Metros tennis team.

By Marion Riley
The Sagamore

The IUPUI women's tennis team has put their rivals on hold to develop some new friends on the courts.

For the past five years, the Lady Metros tennis team has conducted a mentoring program with Daniel Webster School 46. In short, the program is called PS-46.

"The girls on the team go over (to the school) and help the children with their strokes so they don't learn bad habits," said Lady Metros Head Coach Debbie Peirick.

The official name of the mentoring program is "Friends on the Court."

The program starts in January each year when the school begins its after-school programs and extends through spring break.

"Every year, (the program is) the first thing out of the kids' mouths," said Kim Dixon, a physical education teacher and co-coordinator of the tennis program.

"It gives the kids something to do after school so they're not roaming the streets," Peirick added.

Peirick plans to visit the school's after-school program every week and hopes to bring the students to the Indianapolis Tennis Center at least twice this Spring.

Peirick rewards the students with Nike hats and T-shirts, key chains and tennis trading cards which are left over from the RCA Championship tennis tournaments.

"The principal didn't allow the students to wear hats," Peirick said, "but if a student had perfect attendance for two weeks, he got a Nike hat. And then there were special days when the students could wear their Nike hats."

The teachers use the items from the tournament as "bribes" to reward the students who become "Superstars" with the Partners-in-Education program sponsored by Kroger, Co.

Kroger awards a \$300 educational scholarship every 12 weeks to 20 Superstars meeting the criteria:

- perfect attendance;
- Honor Roll;
- exemplary behavior;
- parental participation;
- and complete a special project.



Jan. 10, The Sagamore

Kendra Price, a student at Daniel Webster School 46, stretches for the ball in her physical education class.

- Honor Roll;
- exemplary behavior;
- parental participation;
- and complete a special project.

Peirick's husband, Randy, the Assistant Manager of Store Operations Services Department in the Central Marketing Area for Kroger, volunteered Peirick's tennis services to donate the mentoring program.

Peirick said former IUPUI Athletic Director, Hugh Wolf encouraged the Lady Metros to get involved with the community and mentoring.

"(Kroger) asked if we had any talents and time to spend with School 46," she added.

Peirick got her team involved and the program was born.

She also said the team needs to be involved with something outside of themselves and the tennis world.

"Most of the girls want to be teachers anyway," Peirick added.

Through working with the program, School 46 applied for and received a Minority Participation Grant, which helped furnish "pee-wee" equipment so the students can play indoor tennis.

As a result of PS-46, the school

started an after-school tennis club founded by second-grade teacher Donna Rowe.

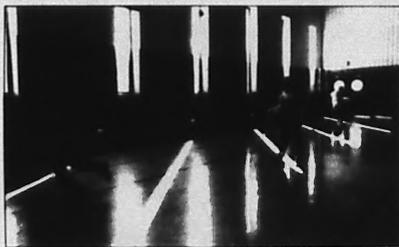
"I never played on (a tennis) team before," Rowe said, "but I love it so much I wanted to get the kids turned on to the sport."

To help get the club started, Peirick donated old tennis balls and rackets which she had restring.

"If it weren't for Debbie, all this wouldn't have happened," Dixon said. "You can't ask for more around the kids."

But the students involved in the program were the most appreciative.

"(The tennis team members) were good people," said Jesse Gossett, a student at School 46. "They gave us candy."



Jan. 10, The Sagamore

Students Jesse Gossett (left) and Eric Tillery (right) work on their tennis during their morning physical education class at School 46.

After starting out 2-0, the Lady Metros finished the fall season with a 4-9 record.

By Marion Riley
The Sagamore

The Lady Metros tennis team's Head Coach Debbie Peirick could sum up the team's fall season in three words: "productive but disappointing," she said.

"I'm not sure what happened," Peirick said. "The competition got tough and we obviously didn't."

The team finished with a 4-9 record and ended with a six-game losing streak.

The numbers were disappointing, but the fall season's competition, including two NCAA Div. I schools, gave the team an idea of where they need to improve.

"There were close matches we didn't pull out," Peirick said.

Some team members are looking to improve on their skills by Spring.

"I am taking tennis lessons every Friday," said team's No. 1 position player, Amber Fontana. "I am working on every aspect of my game — forehand, second serve."

"By spring, I expect to have all (of my goals) accomplished."

Freshman Heather Sykes discovered mentally she could adjust to college level tennis and to play at a higher level.

"My confidence level was low," she said. "I thought it would be a major difference in play (from high school) to college tennis."

Peirick said the team will work on the same improvements, as they do every season, over winter break.

"(The team needs) to put away the volleys and make opponents work harder to hit the ball in tougher places," she added.

To help get tough for the spring season, the team has acquired the services of Kenny Ball, recently named strength and conditioning coach at IUPUI.

"I hope with off-season workouts, the team will be better at everything," Peirick said.

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THE STUDENT ACTIVITIES PAGE

everyone welcomed to another TOWN HALL MEETING



The second town hall meeting on multiculturalism and diversity will be held on Monday, Nov. 11, at 6 to 8 p.m., in Room 115 of the Student Activities Center.

This series examines race relations, multiculturalism and diversity on the IUPUI campus and in the Indianapolis community.

Contact David Fredricks at 278-2410 or John Traxson at 278-2210.

black & gold pageant coming

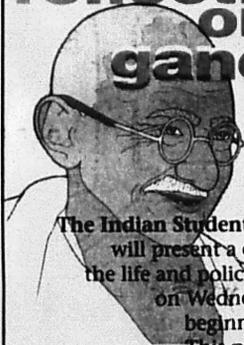
Alpha Phi Alpha will present the 3rd Annual Miss Black and Gold Pageant on Friday, Nov. 15, beginning at 7 p.m.

There will be an after-pageant jam starting at 10 p.m.

Cost for the evening activities is \$2 and ladies get in for only \$1.

Both events will take place on the 4th floor of the Maclame Walker Theatre.

reflections on gandhi



The Indian Student Association will present a discussion on the life and policies of Gandhi on Wednesday, Nov. 6, beginning at 7 p.m.

This presentation is scheduled to be held in the University Library Auditorium.

More International Coffee

The International Club will host another Coffee Hour on Friday, Nov. 8, from 4 to 6 p.m., in the Community Room of the International House. This week's focus will be Central Africa, with a focus on Zimbabwe and Zaire. For more information contact Kellie Tomey at 274-5024.

ACTIVITIES BULLETIN BOARD

Waxing philosophical

The Philosophy Club presents Professor Clark Butler of IPFW, who will speak on the topic of "Ethics and Human Rights" on Thursday, Nov. 7, from 7:30 to 9:00 p.m., in Cavanaugh Hall, Room 438.

Baha'i to hold lectures

The Baha'i Club will offer two lecture/workshop sessions over the coming weeks featuring Cheryl Simmerman.

First on Thursday, Nov. 7, Simmerman will address the topic of "Sibling Society: From a Single Parent Household to a Zero Parent Household" in Sls112, beginning at 11:30 a.m.

Then on Friday, Nov. 8 she will host the program, "Interested in a Job? Worth Over \$100,000 Annually — Everyday Like A Holiday and Endless Benefits" from 2 to 4 p.m.

For more information contact Jackie Grable at 291-6619.

All Cue'd up

Cue Drama Club will hold

performances of "The Runner Stumbles" on Nov. 8, 9, 15, and 16 at the University Theatre in the Cable Building, starting at 8 p.m. Tickets are \$4 for students, faculty and staff, \$5 regularly.

Lecture series continues

The Office of Student Affairs will host two more sessions of the Leadership Lecture Series this week.

On Tuesday, Nov. 5, beginning at Noon, Emily Wren — director of Campus Facilities Service — will address the topic of "Servant as Leader."

Then on Wednesday, Nov. 6, starting at Noon, *The Indianapolis Star's* Jo Ellen Sharp will speak on "How To Deal With The Media."

These presentations will take place in Room 132 of the Student Activities Center.

BSU holds events

The Black Student Union will have a general assembly meeting in Room 115 of the Student Activities Center, on Wednesday, Nov. 6, beginning at Noon.

BSU will also sponsor a movie night at Ball Residence Hall, on Friday, Nov. 15.

Come out at 8 p.m. and enjoy Eddie Murphy in "The Nutty Professor."

Scholarship drive

The Honors Club announces its first-ever scholarship fund drive.

The purpose of this fund will be to provide scholarships to outstanding students who are participants in the honors program.

For more information, stop by the Honors Program office at ES 2126 or e-mail: tecook@iupui.edu

Psi Chi food drive

Psi Chi/Psychology Club will be holding a canned food drive from Nov. 4 through Nov. 8.

Donations can be dropped off at sites all around campus, including the popcorn stand located at LD 200. Contact Psi Chi President Patti Anderson at 787-7863 for more details.

Center hosts services

Once again the Newman Club will host its Midweek Menu on Wednesday, Nov. 6, from 5:30 p.m. to 6:30 p.m. Admission is \$2.50 and

CAMPUS

Calendar

MONDAY, NOVEMBER 4

- Wing Tsun Club hosts self-defense training - Student Activities Center (LY 132), 5:30 to 6:45 p.m.

TUESDAY, NOVEMBER 5

- Leadership Lecture Series: Emily Wren - "Servant as Leader" - Student Activities Center (LY 132), Noon to 1 p.m.
- The Advocate weekly meeting - Student Activities Center (LY 132), 6:30 to 8:00 p.m.

WEDNESDAY, NOVEMBER 6

- Leadership Lecture Series: Jo Ellen Sharp - "How to Deal With The Media" - Student Activities Center (LY 132), Noon to 1 p.m.
- Campus Crusade for Christ's Prime Time - Cavanaugh Hall (CA 229), 4 to 5 p.m.
- Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 5:30 to 6:30 p.m.

- Wing Tsun Club hosts self-defense training - Student Activities Center (LY 132), 5:30 to 6:45 p.m.

FRIDAY, NOVEMBER 8

- International Club Coffee Hour: "Central Africa" - International House (Community Room), 4 to 6 p.m.

SUNDAY, NOVEMBER 10

- Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 4 to 5 p.m.

everyone is welcome.

Religious services and worship will be held on Sunday, Nov. 10, from 4 to 5 p.m.

All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr.

And you can drop off canned food donations for Holy Trinity parish from Nov. 1 through Nov. 20.

Please contact Fr. Don Quinn at 632-4378 for details.

Weekly meeting

The Advocate will hold its weekly meeting on Tuesday, Nov. 5, from 6:30 to 8:00 p.m., in Room 132 of the Student Activities Center.

Listening Post

Interfaith Alliance will hold their Listening Post in the Student Activities Center, from 11:30 a.m. to 1:30 p.m., Monday, Nov. 4 through Wednesday, Nov. 6.

Students are invited to stop by and share in the discussion of life, religion and more.

Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — Wednesday, Nov. 6, in Cavanaugh Hall, Room 229, starting at 4 p.m.

No experience necessary

The Wing Tsun Club will offer self-defense training sessions on both Monday, Nov. 4, and Wednesday, Nov. 6, from 5:30 to 6:45 p.m., in Room 132 of the Student Activities Center.

Everyone is welcome and experience is not a requirement.

Planning ahead

New members are being solicited for 1997's Leadership Conference Planning Committee.

Sign up by calling 274-3931 and leave your name, full address, and phone number or send e-mail to: rbedford@iunxix.iupui.edu.

The first planning session will take place on Saturday, Nov. 23, at 10 a.m.

THE STUDENT ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE STUDENT AFFAIRS OFFICE LOCATED IN LY 002.

Voice

Abortive workout session enrages reader

■ The morning workout routine for people who want to stay fit and healthy is disrupted by the irregular schedule of the exercise room at Natatorium.

It's 6:45 a.m. Tuesday morning and I'm not only up, I'm on campus already. No, I'm not nuts and I'm not just here early to get a good parking spot. I am headed to the Natatorium. Like a lot of IUPUI students and faculty, this semester I made a commitment to myself to take responsibility for my health. This means no more double whoppers with bacon and cheese, and no more vending machine stops between classes. It means aerobics at 6 a.m. twice a week at the Natatorium.



Robin McCorkle

It means that early mornings Tuesday and Thursday you'll usually find me standing in front of the locked conditioning room, very frustrated! When I paid for my Natatorium pass this semester, they gave me a pink paper with the times the conditioning room is open. This paper is also posted on the door of the conditioning room. It didn't take too many mornings of finding the conditioning room locked during posted hours before I got pretty upset. So I started asking around in the locker room and in some classes. I was very surprised to hear how many other students were frustrated over the same thing. One guy even said "Oh, yeah, you never know when that room is going to be open." But I do know! I paid for it! It's posted! When I mentioned it in the locker room one woman even told me that last year she had complained and they refunded her keium. I made some phone calls to Nicholas Kellum, the dean of Physical Education, and Matt Kosta-Autry, director of Intramural and Recreational Sports. Kellum talked to me right away and seemed very concerned. I told him that I felt I was representing a large number of students but he said he wasn't sure how "widespread" the problem was. He suggested that I talk to Matt. I'm not sure if "widespread" is even the issue; I paid to use the facilities. I go to bed early every night and get up at 5:00 a.m. and

drive to the Natatorium. I change into my workout clothes and trek (I do mean trek) from the locker room to the conditioning room only to find it locked! By 7:30 a.m. I have wasted about three hours of my life and am having a very bad day. So even if the problem isn't widespread, it is still unfair to me.

It is unfair to the other people who have promised themselves they would lose weight and get in shape, or to those who workout in the morning as a routine. It is hard enough to watch what we eat, and get up while everyone else is still asleep. We're ready to keep our promise to ourselves, and what stops us? The very institution that advertised and recruited us to join and get healthy? Isn't it ironic?

Now my conversation with Matt went quite differently. He called me back promptly, he was very apologetic and very candid. He told me that the conditioning room was staffed by students and if they didn't show up for work, it caused a problem. He'd been pulling help from other areas and had had a hard time finding reliable help.

Just that morning a lady had complained about the Natatorium's failure to adhere to posted hours and he had in fact offered her the job and hired her. I asked Matt about the job and it didn't sound like a bad gig. The hours are 6:45 to 9:00 a.m., Monday through Friday, and Matt sounded flexible about Saturdays. It involves scanning cards, wiping down equipment and spotting people if they need it. It pays minimum wage—but minimum wage has been raised to just over \$5.00 an hour. I appreciated Matt's concern and quick action. Hopefully there will be no more foiled workout sessions and wasted early morning treks.

Incidentally, if you are interested in a little extra cash for a pretty easy job, call Matt at the Natatorium.

Robin McCorkle is a student at IUC.

The IUPUI Sagamore

Benjamin Cox
Editor in Chief

Henry Gekonde
Voice Editor

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Library resources limited despite budget

■ The roomier University Library lacks materials and journals available at Bloomington campus.

A database search at IUPUI's University Library reveals that Indiana University owns recordings of Nigerian playwright J.P. Clark's 1960s interviews with black writers and artists.

But don't expect to see the tape reels at the library on short notice. And depending on the time of year a student needs the materials for a class project, he may not even get his hands on the tapes at all.

Rare fragile materials owned by IU-Bloomington — audio-visual items, for example — are available to registered students attending any of IU's regional campuses, just like a Marion County public library card gives the card holder, through the loan program, access to materials owned by, say, the University of Chicago.

But a lender has the prerogative to deny a borrower access to certain materials.

Similarly, materials IU-Bloomington owns are not necessarily the collective property of the other campuses, and access to them can be limited.

A student who searches unsuccessfully for a book or journal at IUPUI's library may naively ask the question: Why is everything in Bloomington?

The tired line one hears often at the reference desk at the library is that the Bloomington library has more space to store materials. This unconvincing line amounts to deception. Library administrators need to be more honest.

David Lewis, assistant executive director at University Library, told *The Sagamore* that IUPUI is a young university still building its library resources, and its library should not be compared with the

Bloomington library which has decades of history behind it.

A policy of complete honesty is impossible, however. Part of the problem has to do with IU administrators' pretense that IUPUI is part of the Indiana University system. Some of President Myles Brand's published views have echoed this deception.

The administrators maintain the specious argument about the oneness of the campuses while they vigorously hawk the more plausible idea that IUPUI is an independent university with its own athletic and research programs.

That independence is projected in IUPUI's television commercials, which are intended to lure adult cosmopolitan students averse to the kindergarten atmosphere of a traditional campus of the kind Bloomington is.

IUPUI's University Library is part of that independence, which university officials either promote or play down depending on the policy being discussed.

According to Lewis, the library has a budget of about \$2 million dollars, and appeals for funding are made independent of the budgets of the other campuses. He says he welcomes suggestions from students about what to buy.

Figures of IU-Bloomington's library budget were not available at press time, but Bloomington's holdings reflect a bigger budget. Their journal collection, for example, which consists of magazines and newspapers in several languages from all over the world — must be one of the best. IUPUI should strive for that level of sophistication.

Henry Gekonde is the Voice editor



right person. Ms. Leslie Smith from IRS finally told me that I did not have to pay the money. Without her help, I wouldn't have been able to solve my problem that day.

Considering that there are so many foreign students at IUPUI and IU-Bloomington, one would think there would be at least one employee who could provide tax information to foreign students.

Madhavi Latta Adil
Graduate student, School of Science

Professor refutes columnist's charges against English as a Second Language program.

Henry Gekonde's column "ESL Courses Waste Foreign Students' Time" (*Sagamore*, 10/28/96) shows a laudable commitment to foreign students receiving the best IUPUI can offer. His specific concerns about the English as a Second Language Program (ESL) need some further comment.

Campus officials at IUPUI have invested considerable resources in the ESL program expressly to create a welcoming environment for foreign students and to ensure that students whose first language is not English may fully participate in campus life and in their chosen courses of study.

The ESL program's mission is to provide foreign students access to courses and programs conducted in English. The program uses a placement test, which does not duplicate the TOEFL test in either content or purpose. This ensures that foreign students are placed into the courses which will most effectively get them to the levels of proficiency in English that meet University requirements and the ordinary demands of studying at an American university.

The ESL curriculum and methods, grounded as they are in sophisticated linguistic training, recognize and respect the diversity of languages and cultures represented in any ESL classroom.

The fact that students whose native languages differ from each other are instructed together in an ESL classroom should not suggest that the program is blind to differences. Rather, ESL teachers are trained to focus their attention on the different transfers from a native language to a second language in the work of individual students.

Thus, the classroom teaching offers instruction in the general principles of acquiring English while the instructor responds to individual differences of students in the way they do this. This is not linguistic chauvinism, but expert instruction.

Anyone with concerns or questions about the ESL program should contact me or Martin George, who is presently coordinating the program. We work hard to ensure that foreign students get first-rate language instruction at IUPUI and welcome any discussion of its work.

Richard C. Turner
Professor and Chair of English

Student questions the wisdom of spending money on unpopular shuttle service.

This semester, the IUPUI Parking and Transportation Services is putting three new minibuses on its campus shuttle routes.

Costing \$45,000 apiece, the white vehicles contain some improvements over the older shuttles in use. These improvements include seating for 22 passengers, an exit on each side of the vehicle, a wheelchair lift in the back and a strobe light for identification. Also, their cushioned seats all face the front.

Normally, these upgrades would seem to be a wise decision on the part of the university.

The vehicles currently in use have amassed thousands of miles of slow-and-stop driving. Replacement parts for those

cream-and-crimson cruisers are becoming harder to find, too.

James Brandon, manager of the department's transportation, maintenance, and enforcement section, says only 10,000 passengers rode the shuttles during January. So, why are not more students taking advantage of the shuttle system?

Still, when the estimated \$60,000 a year in employee and other operational expenses is added to that \$135,000 that the buses cost — not to mention the fact that annually only one quarter of the university's students use the shuttles — the wisdom behind buying the buses becomes suspect.

Chuck Gillison
Coaching Studies Student

The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed. The Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to

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425 University Blvd. CA 001G
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LETTERS to the editor

11-year-old political analyst criticizes Dole for undignified attitude during debate.

Bob Dole was not acting presidential during the recent debate. He was talking about President Clinton and saying mean things about him. He was rolling his eyes at everything Clinton said. The whole time, Dole said nothing about how he would make our government better. But instead he simply attacked Clinton. He said things that were always negative about Clinton's opinions.

Clinton was the exact opposite. He answered questions without "attacking" Dole.

Dole was way too uptight. He wouldn't even laugh at his own jokes! Clinton, however, still laughed at his jokes.

Dole was VERY RUDE! He tried interrupting the president while Clinton was answering a question. That was very disrespectful of Dole. But Clinton kept his smile and kept on talking.

I can't believe if Clinton went face to face with Dole and Dole just turned his back on him! That was childish of him.

Lisa Abornathy
11-year-old political analyst

IRS takes more than money from foreign student; in'nal office too busy to help.

The month of March is pretty taxing. This is the month we need to send out our tax forms to the IRS. Everyone knows that one needs to pay taxes when you have an

Perspectives

ON THE BIG SCREEN

Heartland brings directors, Hollywood gurus to Indy

■ Fifth annual film festival celebrates independent films and 10 years of 'Hoosiers.'

By Anne Hubner
Contributing to The Sagamore

Hollywood has received a wake-up call. Sex and violence may sell tickets, but audiences are looking to moviemakers to produce more thought-provoking, feel good movies.

This is evident in recent box office hits, including "Mr. Holland's Opus" and "Babe."

Both films, along with "Dead Man Walking," will be given Crystal Heart Awards as part of the fifth annual Heartland Film Festival held in Indianapolis Nov. 6 through 10.

This year's festival marks the 10th anniversary of "Hoosiers" — the popular 1986 basketball movie filmed in the Hoosier State.

Director David Anspaugh and Producer/Screenwriter Angelo Pizzo will receive RCA Crystal Heart Achievement Awards in recognition of the film.

The Heartland Film Festival was founded in 1991 after Artistic Director Jeff Sparks saw the need for a festival that focused on positive filmmaking.

"The festival is a way to honor and draw attention, in a positive way, to life affirming films," Sparks said. "It's a way to get Hollywood's attention that we want more films like this."

The festival features five days of special events and workshops hosted by film industry professionals.

There will also be movie screenings of the festival's winning films at the United Artists Theatre in Circle Centre Mall.

The festival kicks off Thursday featuring a special screening of the 1961 animated version of "101 Dalmations."

It concludes with a 10th anniversary "Hoosiers" Reunion Celebration replete at the Indiana Remunory Theatre's Grand Lobby Sunday.

Celebrities will be on hand for the event, including Richard Dreyfuss of "Mr. Holland's Opus," Roma Downey of "Touched by an Angel" and film critic

Michael Medved of "Sneak Previews," among others.

The winning films were chosen from 225 international entries in dramatic, children and documentary categories that captured the festival's purpose of "exploring the human journey by artistically expressing hope and respect for the positive values of life."

The films are first judged by an initial Indiana committee which decides whether they are "thumbs up or thumbs down."

The final 100 festival entrants are judged by the Crystal Heart Committee.

This year's committee consisted of Michael Ryan and Michael Sporn, both past Crystal Heart winners, and John Henry Redwood, a writer/actor having appeared in "Mr. Holland's Opus" and "Passion Fish."

This year, the nine short and feature-length films receiving Crystal Heart Awards are: "Flowers for Charlie," "Jirohachi," "No Easy Way," "Shiloh," "The Water Carrier," "Troublesome Creek," "Williams Syndrome," honorable mention "Love in the Ruins" and honorable mention "The Locket."

All of the winners will share \$100,000 in cash prizes, and the winning films will be shown at public screenings throughout the festival.

"Each festival, although the mission is the same, is different. The films seem to add their own sort of flavor," said Rachel Athmann, marketing director for the Promotion Company.

According to Sparks, this year's festival is unique with more dramatic features than in past years and 75 percent of the Crystal Hearts were awarded to student films.

Although Sparks praised all of the films, he recommended two student films, "Love in the Ruins" and "No Easy Way," as "must sees" for IUPUI students.

"Love in the Ruins" uses songs from Led Zeppelin and high-contrast negative film to create surreal images of

bystanders encountering a drive-by shooting at a Los Angeles gas station.

Scott Derrickson, director, co-Producer and co-screenwriter of the film, said the movie is about a selfless courage and makes one think: "What would I do in a situation like this?"

Inspiration for the movie came from living in Los Angeles. Derrickson set the scene at a gas station because "it's only a microcosm of what's going on in L.A."

"No Easy Way" depicts "an extraordinary love that transcends the issues of AIDS and alienation and focuses on the power of human concern in a hostile world."

Screenwriter Patrick Tobin used life experiences and stories told by friends for inspiration. He describes the movie as a combination of an old classic called "Bringing up Baby," starring Katherine Hepburn and Carey Grant, and "Midnight Cowboys."

Another "must see" is "Flowers for Charlie," a winner of the CINE AGE and Silver Images Award. This short film is based on a true story that Director Mark Haller Wade read in "Reader's Digest." It is about an elderly man finding love on his morning bus commute.

To the winning filmmakers, receiving a Crystal Heart is not only a way to break into the film industry, but a reassurance that filmmaking was their right choice.

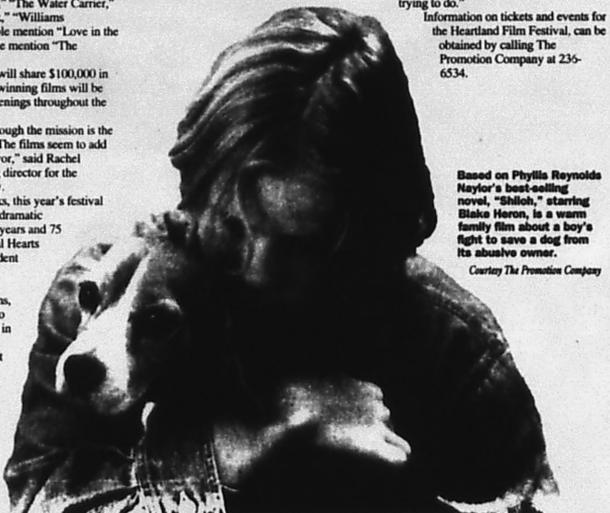
"Receiving a Crystal Heart means more than any other to me because these are the types of films and filmmakers that always meant the most to me," said Wade. "In a small way, it shows me that I am accomplishing what I wanted to by going into film school; to give back inspirational and hopeful movies."

Tobin agreed. "The Heartland Film Festival honors the movies that I want to make," he said. "Receiving the Crystal Heart affirms that somebody got the movie and what we were trying to do."

Information on tickets and events for the Heartland Film Festival, can be obtained by calling The Promotion Company at 236-6534.

Based on Phyllis Reynolds Naylor's best-selling novel, "Shiloh," starring Blake Heron, is a warm family film about a boy's fight to save a dog from its abusive owner.

Courtesy The Promotion Company



Guitarist's rockabilly roots lie in 'real stuff'

■ Ronnie Dawson will bring his definitive rockabilly style to Fountain Square this week.

By John Matthew
The Sagamore

Ronnie Dawson is a true original. With his flat-top haircut and the unmistakable Texas twang in his voice, he couldn't be anything else but a rock 'n' roller.

What best shows the mentality that drives Dawson is this: His greatest fear is that he's already given his greatest show. This motivates him to keep reaching for even higher intensity levels in his already-legendary high-energy shows.

Dawson has the stage presence and energy of a teenager, yet the seasoned maturity of a musician who has dedicated his life to the single pursuit of rock 'n' roll perfection. In the '80s, Dawson's career took an upswing after his music caught on in the rockabilly scene in England.

"With the English guys there was just an immediate connection," Dawson said. "They knew more about my records than I did!"

His latest release, "Just Rockin' and Rollin'" features pure rock 'n' roll guitars, a swinging horn section and Dawson's rock 'n' roll stylings on anything from cheap guitars to party towns.

His musical tastes range from the modern sounds of Southern Culture on the Skids, to the classic expressions of Miles Davis.

Dawson believes that he must keep up with what's going on now, but his personal favorites are the old-time rockers.

"When I really want to hear something I usually go back and listen to the real stuff," Dawson said. "You know, Ol' T. Bone Walker stuff and Billy Jordan stuff, and all those Nelson Brown, you know."

Kurt Cobain, Shannon Hoon and a host of other rock stars could have learned a lesson from Dawson's lifestyle. When not on tour, he jogs 10 miles a day, and while on tour, a custom blend of vegetable juices keeps the Blonde Bomber rocking.

Dawson will be in Indianapolis as part of the 4th Annual Rockabilly Rebel Weekend, Nov. 8 through 10 at Fountain Square Theatre.



Dawson

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'American Hardcore'
The L.A. Guns

The members of L.A. Guns felt the need for a change. So they put a "the" in front of their name. The L.A. Guns then added a new lead singer — Chris Van Dahl — and a new bass player — Johnny Crypt — to its lineup before releasing a new album — "American Hardcore."

Pretty innovative, huh?
But somehow with all the modifications, the band hasn't really changed all that much.

New tracks like "Don't Pray" and "Mine" are a fairly well-rounded representation of the band's musical past, present and future.

The sound on "American Hardcore" is a little more raw and six-stringer Tracii Guns' guitar tone is a little dirtier, but overall, the disc is more of the same classic in-the-face, hot 'n' heavy, 'tough 'n' tumble Guns' rock 'n' roll. — Arty Tovsky

'Shakedown!'
The Texas Tapes Revisited
Bobby Fuller

Was it murder or suicide?
That's the question that surrounds legendary rock 'n' roll star Bobby Fuller's death.

As a tribute to Fuller's legendary rock 'n' roll contributions, De-Fi Records has released "Shakedown! The Texas Tapes Revisited," a double CD package regarding Fuller's brightest moments.

The package consists of a mass quantity of Bobby Fuller's singles including some unreleased rarities and the original version of "I Fought The Law."

Within the hefty 50-song collection, Fuller contributes the gutsiest of all rock 'n' roll music. "King of the Beach" is Fuller's tribute to surf-rock. "Fool of Love" would make any girl's heart melt and "Wolfman" shows Fuller's darker side with the help of Wolfman Jack. Fuller's career may have been cut short, but the talent and hordes of screaming women — craving the boyish looks and wild sounds — still echo off into the distance. — Andrew Duncan

'William Shakespeare's Romeo and Juliet'
Motion Picture Soundtrack

As the bard himself once wrote, "Get thee to a discount music retail chain" ... or something like that.

A hyper-charged cinematic retelling of Shakespeare's star-crossed lovers also gets a hyper-charged soundtrack complete with ambient grinds and hip-hop grooves.

Like any movie soundtrack, this compilation is pretty hit or miss, but in the end it's more entertaining than annoying.

Highlights include Garbage's "#1 Crush" and "Pretty Piece of Flesh" by One Inch Punch. Unfortunately, the disc also contains some bands of questionable talent — namely, Gavin Friday and Everclear.

And for those who can't get enough movie-type, the compact disc version is an "enhanced" disc capable of being tossed in a CD-ROM drive, where listeners are treated to an overblown press kit of the movie. — Christopher Nantz

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Focus

Recycling: Is it enough?

● As university recycling programs become increasingly popular, does IUPUI compare?

By Andrew Duncan
The Sagamore

Every campus has its own method of recycling, but how does IUPUI relate to other universities in Indiana?

Jim Thompson, zone manager for Campus Facility Services, said there is no comparison between recycling abilities at IUPUI to other campuses.

As a part of his position, Thompson is in charge of the placement and positioning of the recycling containers on campus.

IUPUI does not have a full-time coordinator to operate a center. Also, there is limited space to store recycling equipment and minimal finances to run a center.

"I don't think you can compare the program in Bloomington, for example, with ours," Thompson said.

Indiana University has a comprehensive program that uses a steering committee to guide the program.

"That steering committee usually is faculty representatives, mostly staff representatives, but then there are some student representatives," said Greg Fichter, assistant director of the Building Services division at Indiana University.

The university recycles 20 to 25 items including paper, metals, batteries and yard waste.

Fichter said every program is different according to ability and need.

"Every school's got a different method because it's just what fits them the best and what fits their community the best," he said.

Most of the waste goes to various recycling areas in Monroe County except for paper, which is sold by the truckload to a paper mill in Wisconsin.

Fichter said the batteries go to a local solvitation area where the chemicals are taken out. Metals are sent to a salvage area and yard waste gets turned into mulch by the employees which is later resold on campus.

"We recycled about 2000 tons of material last year," he said. "It was about 24 percent of our total waste stream."

Most of the same materials are being recycled at IUPUI. White bond paper, aluminum cans, copper and fluorescent tubes are some of the items recycled by students and staff. Rumpke, a recycling company located in Shelbyville, handles the disposal of most of these materials.

"The hospitals have some different companies, but have a contact with Rumpke for a majority of the campus," Thompson said.

Purdue University in West Lafayette has a combination of recycling programs to help with its recycling needs.

It utilizes a variety of services from the custodial department which picks up the trash, paper and cardboard to the transportation services, which recycles used motor oil and tires.

With the help of Goodwill Industries, Purdue recycled a total of 148 tons of reusables in the last year. This included used clothing and shoes.

The campus also recycles office equipment, wood pallets, and has its own composting service.

Chris Nolte, Refuse and Recycling coordinator, said Purdue has a commitment to reduce total waste going to the landfill by the year 2000.

"Our divergence plan is to reduce waste by 50 percent," he said. "We hope to (keep) 1000 more tons of trash out of the landfill by 2000."

To help reach this goal, Purdue has implemented the Soilmaker experiment. This project combines coal ash and yard waste with sludge, from the Eli Lilly pharmaceutical-making plants at the Tippecanoe and Clinton laboratories, to produce a high-grade soil.

"It's a rather innovative way of composting," he said. The produced soil will be used for the university farmlands and other campus gardens to replenish the diminishing topsoil supply.

Indiana State University also has a specified recycling program. It has its own building set aside for the equipment and recycling processes.

"A tour bus company had owned (the building) and they sold it out to the university," said Barb Lawrence, director of Custodial and Special Services.

The building also houses equipment including a horizontal baler, purchased with a state grant, a bound-strip baler, used to bail plastics, and a granulator which removes the excess air out of the plastic containers.

According to Lawrence, the program started in the summer of 1990 with an idea. Over the years, after accomplishing one item, the university would continue to add other materials.

In order to increase their waste volumes for recycling, the university asked businesses including hospitals, libraries and other higher educational institutions from surrounding communities to help.

"We all started recycling together and just made a coalition," said Lawrence. "It helped us because our volumes grew even more so that we were able to market (the program) better."

The coalition had separated the program into two areas — academic-service and residential life. Lawrence said that within her working area, academic and service, they recycle 89 percent of the total incoming waste.

"We used to have a load-and-a-half to two loads of waste, (a compactor-size truckload), that went to the landfill daily," she said. "and now, we have one a week."

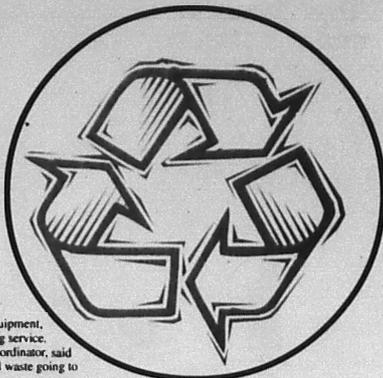
Before the coalition, the residential life areas were contracted out and the waste was burned in incinerators. However, because total waste has been reduced, Lawrence said that all of the incinerators have been shut down.

The two most difficult challenges when dealing with a recycling program is the financing and education. Nolte said that recycling is a very fiscal business.

"The market is always going up and down," he said.

For Indiana University's program, Fichter said the faculty and administrators wants to improve the program in time if it is cost effective.

"For most programs, the hardest part of it is the marketing and the educating of people to get more and



more people to participate and to be aware of what recycling is," said Fichter.

As a step to help increase the growth of recycling at IUPUI, Thompson said that the university would like to go from recycling white bond paper to mixed paper, including newspapers and magazines. However, the problem is cost.

"White bond paper gives you more (money) per ton on the market," he said.

As a process of educating people about the program, the steering committee has developed a brochure for the general public to have.

"We put them on all the desks across campus and try to educate the faculty and staff because they generate most of the paper," said Fichter. "Then we also give the brochure to the halls and residence so that they can work with the students in their particular dorms to help set up programs as well."

The program also has a hotline so people can call with their questions and comments.

ISU educates people by making recycling issues known through newspapers.

Professors dealing with environmental issues will assign student's to write a paper regarding the recycling center.

Lawrence said that because the center also gives tours of its facilities and its staff travels to other businesses and universities giving talks, the program has a visible profile.

"So, unless (the people) never read the paper or know anybody that's employed at any of these places, I don't know how anybody in the county could not know what's going on here," Lawrence said. "We just continue to look for more ways and varieties and more people to tell."

For IUPUI, Thompson said that "more people need to be conscious, not just staff but faculty and students."

He said that the building service staff is responsible for placement of the containers, but they need input and comments from the students as to where IUPUI might be lacking or overdoing it.

Lawrence explained that the custodians are the key to the success of the program.

Thompson said that getting a program involves a slow transition — it's a matter of having enough resources, finances and time.

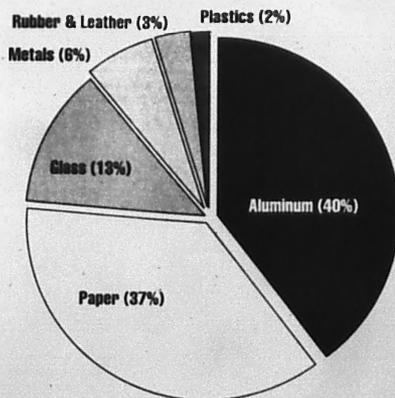
"On this campus, it's a slowly evolving situation," he said. "and we are slowly getting a program without a coordinator."

However, he said that the more time the recycling takes away from the custodians, the more time it takes away from their regular duties.

"I think the university wants to," said Thompson. "We're slowly getting there."

Waste Away

The following graph represents the percentage of waste being recycled in North America.



Source: Environmental Science, Fifth Edition, 1995

Christopher Niemi/The Sagamore