

All charged up



IUPUI student balances school, guitar playing to lead local Charger to possible overseas record deal.

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Monday — Nov. 11, 1996

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The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis



Virtual realm

Specialized arcades and other businesses look toward the future with high-tech entertainment.

Page 10

In Sports

All-time high

The Metros soccer team used a combination of strong defense, tight goalkeeping and steady offensive attack to post their best-season in history.

Page 3

In Voice

Multiple problems

Writer feels subjective tests featuring multiple choice, true and false limit students' chance for learning, proving what they really know.

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Hospitals



METHODIST UNIVERSITY

June 10, The Sagamore

Hospital officials say educational opportunities for medical students will be one benefit of joint effort. The targeted implementation date is set for Jan. 1, 1997.

Consolidation shifts into high gear

Charles Wilson named as senior vice president of human resources for Clarian Health Partners, Inc.

By Kym S. Reeves
The Sagamore

Charles Wilson's gridiron days may be behind him, but he still charges to meet a challenge. Wilson, a former football player at Pennsylvania State University, faces quite a challenge helming the human resources department for Clarian Health Partners, Inc.

This is the new title for the organization created from combining Methodist Health Group and Indiana University hospitals, including Riley Hospital for Children and Indiana University Medical Center.

Jan. 1, 1997 is the targeted implementation date for the consolidation. Wilson, senior vice president of human resources for the new system, views the consolidation as a very positive change.

"Hospitals are looking at things being very different now with the tremendous changes they are going

through," he said. "Basically, being a very labor intensive environment, we have to be sure that we have the best programs to allow people to be as productive, as committed to the organization as they can."

His background in human resources began with his earning a degree in business administration from Penn State.

Wilson says that while his college diploma did not necessarily prepare him for the work force he is in, "it helped prepare me for learning." He said he feels that is the key to success in the business world.

Wilson came to Indianapolis from the University of Maryland Medical System, where he worked in the same capacity as here.

The not-for-profit health system was similar to IUMC's new incarnation as a teaching hospital and as part of a consolidation.

"Facilities within the system have a long tradition of quality health care, quality patient care, and that will continue," said Gary Miller, administrator of Riley Hospital.

"I think ultimately patient care will be enhanced by the consolidation. There is no doubt in my mind about that," he explained.

Miller elaborated on the way in which Wilson was chosen for the position.

"There was a national search," he explained. "We looked at people from all over the country and chose Charles Wilson."

Concerning other benefits to the hospitals under the Clarian umbrella, Miller was optimistic.

"Clearly, one advantage is going to be expanded educational opportunities for our medical students working with another allied health provider," Miller noted.

"Radiology/Oncology is getting the Gamma Knife. We'll have the only one in the state," Mary Hardin, of IU Hospitals media relations, pointed out.

The Gamma Knife is a cutting edge technology used in treatment of head and neck injuries. Hardin explained.

Now Methodist will have access to that technology.

"There's three million dollars that doesn't have to be spent twice," Hardin said.

Supplies are another good example of cost efficiencies that benefit everyone, Miller added.

"By putting our purchasing together, we will be getting the same supplies at a better price," he explained.

With the increased cost efficiencies gained through consolidation, the facilities' current charity and community service work will be made easier. The current Methodist and IU Hospitals combined provide more than \$50 million in indigent and uncompensated care annually.

Debit card system will arrive in '97

Student identification gains value with a new variety of services throughout campus.

By Dan Sharp
The Sagamore

The identification card stashed away in many students' wallet, often to be forgotten, will soon have new uses.

The Griffin Technologies system was recently purchased by the university to bring life to a card that until now has been inactive.

"Right now, it's basically a card that gives you access to the library and is a picture I.D. that says you are an IUPUI student," said David Paul, director of Campus Housing, the department which will run the Griffin system.



Paul

University departments, including Campus Housing and Food Services, Integrated Technologies and Campus Services, hope to have the Griffin Technologies system in place by Jan. 15.

John Williams, director of Campus Services, said once the system is running, cards can be used in vending machines, copy machines, campus dining services, campus book stores and for controlled access into Ball Residence Hall.

"The idea is to add value to the student I.D. card," said Williams.

According to Paul by the start of the spring semester, around 92 coke machines and 18 snack machines in 12 different buildings will be equipped with card readers.

In addition, 50 copy machines will be upgraded with the card readers in campus buildings everywhere from the University Library to Ball Residence. Card readers will also be placed at campus food service locations.

Tom Bridges, a senior analyst programmer with Integrated Technologies explained how the Griffin system works.

"The debit card aspect of it is... where you put money into an account... and then every time you use the card in a coke machine, candy machine, copy machine, whatever the amount of money is deducted out of your account," Bridges said.

Students will be able to access and add money to their accounts from three different machines located around campus or by visiting the Department of Campus Housing and Food Services, located in Ball Residence Hall.

This feature is made possible through the magnetic strip on the back of the card. This strip holds the International Standards Organi-

Please see GRIFFIN on Page 2



Courtesy Kathi Murphy

Tibetan monks and activists took part in the 1996 March for Tibetan Independence. The group, led by the International Tibetan Independence Movement, walked for 45 days from Washington D.C. to New York City.

Tibetan tour visits campus

Non-violent movement aimed at awakening society to Chinese injustice.

By Benjamin Cox
The Sagamore

The Tibetans are coming, the Tibetans are coming.

Tuesday night the Tibetan Freedom Tour will visit campus and give a presentation from 7 to 9 p.m. in Room 103 of the Nursing Building.

The multimedia presentation includes slides, videos, speeches, a photo exhibit and a demonstration of Tibetan singing and dancing.

Speakers will include two Tibetan Nuns who were imprisoned in China, where they were tortured.

"I would hope that this event would bring many local advocates for human rights and women's rights," said Larry Gerstein is the director of the Fishers based International Tibet

Independence Movement and a speaker at the presentation.

Katie Murphy, Nava photographer and IU PUI graduate, is the photographer that produced the photo exhibit.

"I'm extremely happy to have the pictures be part of this tour so that other people can see them," Murphy said.

Jointly sponsored by the International Campaign for Tibet, Students for a Free Tibet, the Milarepa Fund, and Tibetan support groups, and Tibetan Associations, the tour follows the Tibetan Freedom Concert in San Francisco last June.

Most organizations are focused on the politics of the Tibetan situation. But, Milarepa is focused on the ideology, using Tibet as an example of nonviolence in the face of violence.

The concert, organized by Milarepa, attracted more than 100,000 people. After the concert membership of Students for a Free Tibet grew threefold.

"The concert had taken the movement to such a high level that we

thought it would be important to follow up the concert with some kind of grassroots education tour," said Devendra Telling, education coordinator for Milarepa.

The organizations supporting the tour are non profit, are dedicated to the promotion of non-violence and compassion, and are fighting for Tibet's Independence from China.

"The methods that all the organizations use are very, very different," said Erin Pitts, director of Milarepa.

The tour's purpose is to awaken people to the injustices occurring in Tibet and elsewhere.

"Students have the energy, heart, mind and fearlessness to challenge the world's injustices and stand up for peace, freedom, compassion and for Tibet, which can inspire the world to change," said Diana Takata, director of Students for a Free Tibet. "Student activism can transform the consciousness of our society. We saw this during the civil rights movement, the

peace see TIBET on Page 2

OPEN DIALOGUE

Town hall meeting to address students' concerns

■ Second public forum concludes series about diversity, multiculturalism.

By Kym S. Reeves
The Sagamore

Divisive issues thrive in darkness. IUPUI's Black Student Union and Office of Student Affairs intend to drag these issues into the light.

A town hall meeting will take place Nov. 11 from 6 to 8 p.m. in the Student Activities Center, Room 115. This will be the second and final meeting of the series.

The focus of the first meeting, held Oct. 10, was race relations.

Approximately 60 people attended the last session to discuss ways in which improvements could be made on campus among students, faculty and Indianapolis community.

This week's town meeting will concentrate on multiculturalism and diversity.

It is to be the second in a series of

three meetings. However, the third would have fallen during finals week, so the two were combined.

The driving force behind this public forum is the team of John Travison of the Office of Student Affairs and David Fredricks

of the Black Student Union. Travison said the idea of a public forum derived from Fredricks and him spending a week last summer at the National Conference on Race and Ethnicity in American Higher Education.

"We conceptualized doing something there, and thought the best thing is to get the parties together to define and address the problems and concerns," Fredricks said.

The format was outlined by Robert Bedford, Multicultural Student Affairs Director.

"They're going to start with some

opening statements associated with, first of all, what has driven their convictions as well as what has led to the town meeting," Bedford said. "They will follow up with information outlining and giving operational definitions of the terms diversity and multiculturalism that basically will allow everyone to start out on the same page."

Bedford said many people believe that the subjects of diversity and multiculturalism are the same thing.

"While they are similar, they are not synonyms. So they are going to try to educate people to what those topics mean and how they play a part together as well as individually," he explained.

The goal is for students to have an interactive dialogue on what those terms mean and to achieve diversity on campus, Bedford said.

"Primarily, we want the students to be able to hear the responses and reactions of others, as well as to be able to bring their own responses forward," Travison said.

A major feature of the Nov. 11 meeting, according to Bedford, is that organizers will allow 15 minutes of meeting time for testimonial storytelling.

Travison said he and Fredricks desired "having an open dialogue that gives all of our students the opportunity to discuss their concerns in an agenda-free forum."

A list of recommendations is being compiled from the issues raised at the meetings, Travison said.

Plans are already in place to discuss those concerns with the administration next semester.

This discussion will be based on notes taken during the October meeting and Monday's scheduled session.

"David and I wanted to have town hall meetings without setting an agenda (based) on what we thought was important, but rather having students tell us what they thought was important," Travison said.



Fredricks



Travison

TIBET

Continued from Page 1

Vietnam era, the anti-apartheid movement and the struggle for a free and independent Tibet."

Since the 1959 occupation of Tibet by the Chinese, 1.2 million Tibetans have been killed and countless others have been imprisoned and tortured. Over 6,000 monasteries have been destroyed. Buddhist monks and nuns are persecuted. And Tibetans are forbidden to display photographs of their spiritual leader, the Nobel Peace Prize winning Dalai Lama, who was forced into exile in India.

"There is an injustice in the world," Gerstein said. "Tibet is the birth place of Tibetan Buddhism, its rich in culture, history and symbolism. Tibetans ought to be able to practice their religion."

This cultural importance drives Tibetan activism.

"People who are concerned with Tibet should fight for its independence and do it in such a way that is congruent with the religion," Gerstein said. "Not through violence, not through deceit, not through strong-arm tactics, but through compassionate wisdom with justice."

Courtesy Kadi Marby

Palden Gyatso, Tibetan monk, is prostrating in front of the United Nations building last spring.



GRIFFIN

Continued from Page 1

zation number, which provides the university with a unique identifier, according to Bridges. This ISO number will also mean additional security for Ball Residence.

"With this program we can establish different levels of privilege to a card holder," Paul explained. "Literally the computer will track every time someone swipes their card."

Bridges said he believes students on campus will feel a little safer by using the card.

"It should make the student's life a little easier to deal with," he said. "They don't have to worry about being mugged or robbed while carrying cash."

Students will incur no additional charge, according to Paul. However, cards issued prior to March 15, 1995 will have to be replaced.

At that time the university had not purchased an ISO number, so those cards will not work on the system.

The only change students will notice is added convenience, Paul said.

IUPUI CAMPUS POLICE REPORTS

The following events were reported by the Indiana University Police Department. Compiled by Benjamin Cox.

Victim reports sandwiches stolen

A victim at Riley Hospital reported to police that two sandwiches were stolen. The police have no suspects.

Dine and ditch for catfish at hospital

An employee at University Hospital stated that a suspect (name unknown) came into the cafeteria and walked out with an order of fried catfish and a large drink without paying for them, according to police reports.

Another dine and ditch at hospital

An employee of the University Hospital Cafeteria stated to police that an unknown suspect obtained food items valued at \$6.63 and left without paying for them. The employee provided descriptions of two suspects who had done this in the past.

Altercation over pizza at T.V. party

A victim at Ball Residence Hall reported to police that the

victim and a suspect (name known) had an altercation after the victim was denied a piece of pizza which had been purchased for people watching television. Police investigation continues.

Toilet paper thief spotted by employee

A University Hospital employee observed a suspect (name known) steal two rolls of toilet paper from a custodial cart, according to police reports. The suspect was seen stealing rolls of toilet paper previously. Police investigation continues.

Thief works hard for booties, hair, bracelet

A victim at Riley Hospital told police that she found her purse underneath a locker to which the bottom rivets had been pried out. A pair of booties, a lock of hair and a name bracelet were missing from the purse. The police have no suspects.

Potted plant stolen

An employee in the Education and Social Work Building reported to police that a potted plant (value \$45) was stolen. The police have no suspects.

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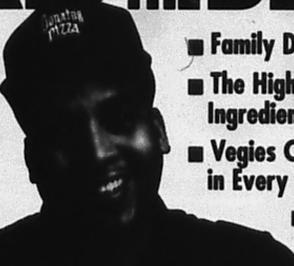
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Sports

Metros boot way to record 14-5 season

METROS SCOREBOARD

* Home games appear in bold

RESULTS

Volleyball

Nov. 2: Lady Metros 3 • Ind. Wtlyn 0

Men's Soccer

Nov. 6: Metros 3 • Olivet Nazarene 0
Oct. 31: Metros 4 • Spalding 0

Men's Basketball

Nov. 2: Metros 84 • Ind. AAU 77

Nov. 7: Metros 113 • China Select 79

UPCOMING GAMES

Volleyball

Nov. 11: Charleston Southern 7 p.m.
Nov. 12: Coastal Carolina 7 p.m.

Men's Basketball

Nov. 16: Walsh 7:30 p.m.

RECORDS

Men's Soccer

14 - 5

Volleyball

19 - 13

METROS BRIEFS

The Metros men's basketball team will place their 12-game home winning streak on the line Saturday against Walsh University. The Metros have not lost a game at home since their 98-84 loss to Quincy on Feb. 11, 1995...

Season tickets are now available for Metros basketball games. Prices are: \$42 for adults, \$30 for youths (12 and under) and \$35 for faculty and staff. IUPUI students can attend games for free. For more information or to purchase tickets call 274-0622.

Team record sets new winning standard, topping the 1987 team's 14-5-1 achievement.

By Brian Hendrickson
The Sagamore

The clock never struck midnight for the Metros soccer team this fall. In fact, the team never even came close to losing their glass slippers.

After a 7-11 1995 season in which the team struggled to put the ball in the back of the net, the pieces fell into place perfectly this year. The team fired on all cylinders, soaring to a 14-5 record, the best winning percentage in school history.

Rallies early in the year helped set the tone for the successful season. Head coach Steve Franklin said heroic exploits like Randy Whiteford's 30-yard bomb for a 1-0 victory over Bellarmine and Michael Dunlop's game-winning goal with two seconds left against St. Joseph's College gave the team confidence which spilled over throughout the rest of the season.

"When you win those games, you kind of set a tone and you get a feel-

ing that you can't lose," Franklin said. The turnaround was aided by an "iron curtain" defense led by freshman Philip Hinojosa and senior Phil Knipscheer. The team lowered their 1995 goals against average from 2.353 per game to 1.222.

The lower GAA helped the team tie records for the most shutouts recorded in a season (nine) including shutouts in four of their final five games. The team also tied the record for the fewest times being shutout (three) and recorded the most victories since the 1991 team recorded a 14-6-1 record.

The biggest improvement came in the midfield which helped shut down opponents' advances and helped in transition as the team moved the ball down field.

"The play out of the back has been really strong," Hinojosa said. "It has been like an 'iron curtain.' Every-body plays with as much intensity and heart as they can.

"When we're down and tired and everything, at least our heart can pick us back up."

The team's offensive output has been the biggest surprise. Senior Jeff Hewitt came out of nowhere to lead the team in scoring with eight goals and seven assists.

Junior Todd Cowan added three



Jessie Young/The Sagamore

Junior Todd Cowan drives the ball in the Metros 3-0 loss to Wittenburg University Oct. 8. The Metros' 14-5 record is the best winning percentage in school history, topping the 1987 squad's 14-5-1 season.

goals, but Franklin said his biggest contribution came from his presence on the field.

"The addition of Todd Cowan brought a little bit of maturity to the game," Franklin said.

No single player dominated the scoring this year. Instead, 12 different players scored at least one goal — a team aspect which Franklin said made the Metros a little more difficult to defend against.

"It makes teams have a very difficult time scouting us and ... trying to stop, or contain, one, two or three particular players," Franklin said. The Metros had a very effective goalkeeper-by-committee between freshman Jamie Bastnagel and sophomore Derrick Newkirk.

In nine starts Bastnagel held opponents to a 1.147 GAA. Newkirk registered an even more impressive .982 GAA.

"Both our games have really stepped up this year," Newkirk said. "I push (Bastnagel) and he pushes me and we just work each other to the best of our abilities."

Newkirk said the committee effort has not caused problems. He added that neither player pushes themselves to be the No. 1 goalkeeper since their combined efforts help the team.

"We understand that sometimes one of us hot and one is not, and it's best for the team," he explained.

Franklin said having Bastnagel in the program was beneficial to Newkirk's game.

"(Bastnagel) gave Newkirk a challenge that he desperately needed to keep his game sharp," Franklin said. "They both played nine games this year and both contributed greatly."

Now Franklin's job will be to continue the success the team enjoyed this season.

He said through working constantly on fitness and strong recruiting, like the team did this year, the winning tradition should continue. Newkirk said he was confident next year would be comparable to this season.

"We'll have a bigger base to build from than we did this year," Newkirk said.

Goal Kicks

The soccer team reached several achievements this year during their record setting season.

- Established the best winning percentage in Metros' history with a 14-5 record. The record beat the 1987 team which went 14-5-1 and equaled the number of wins by the 1991 team which posted a 14-6-1 record.

- Derrick Newkirk and Jamie Bastnagel established a 1,222 goals against average, down from their 2.35 GAA of 1995.

- Tied Metros record for shutouts in one season with nine.

- Tied record for fewest times being shutout in a season with three.

- Jeff Hewitt led the team in scoring with career highs of eight goals and seven assists.

- Recorded an 11.1 record on the road, eight more road victories than the 1995 team won.



Jessie Young/The Sagamore

Ed Dennis (left) drives the ball against Wittenburg University Oct. 8 as his teammate, sophomore Rob Boal (center), rushes to help out.

edge

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DIVISION I

UNITED NATIONS 3-0
P.T. 2-1
SECOND II ALL 2-1
PREDATORS 2-1
THE HAWKS 1-2
RHINOS 0-3

DIVISION II

TEAM SURTANI 2-1
SEXOARS 2-1
DRILL, PILL & RUB 2-1
SECOND II NONE 1-2
THE CAMPBELL 1-2
THE ROENTGEN RAYS 0-3

DIVISION III

GIANTS 3-0
THE DITOLLAS 2-1
JUST GIVE US THE TROPHY 2-1
EXTRACTORS 1-2
MO' THUGS 0-3
2ND YEAR DENTAL 0-3

DIVISION IV

THE BREAKERS 3-0
WHATEVER 2-1
THE SCRUBS 2-1
PI KAP RAIDERS 1-2
STRICT LIABILITY 1-2
PLAYERS 0-3

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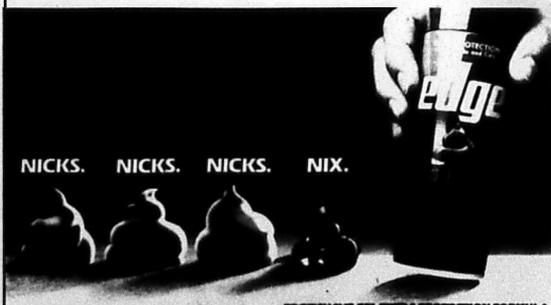
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THE STUDENT ACTIVITIES PAGE

CAMPUS

TOWN HALL MEETING on multiculturalism and diversity



The second town hall meeting on multiculturalism and diversity will be held on Monday, Nov. 11, at 6 to 8 p.m., in Room 115 of the Student Activities Center.

This series examines race relations, multiculturalism and diversity on the IUPUI campus and in the Indianapolis community.

Contact David Fredricks at 278-2410 or John Trivison at 278-2210.

black & gold pageant coming

Alpha Phi Alpha will present the 3rd Annual Miss Black and Gold Pageant on Friday, Nov. 15, beginning at 7 p.m.

There will be an after-pageant jam starting at 10 p.m.

Cost for the evening activities is \$2 and ladies get in for only \$1. Both events will take place on the 4th floor of the Madame Walker Theatre.

everything you wanted to know about law school, but were afraid to ask

POLSA, IUPUI's Political Science Dept. and Indiana University School of Law - Indianapolis will present the annual Pre Law Seminar on Wednesday, Nov. 13, from 12:30 to 1:30 p.m.

This presentation will be held in LS 101 — the moot court room of the Law School. A discussion will take place on the logistics and strategies of getting into law schools.

Law students and faculty will be present to answer questions. Contact Steve Sachs at 274-8909 for details.

SHOWTIME!

Cue Drama Club will hold performances of "The Runner Stumbles" on Nov. 15 and 16 at the University Theatre, located in the Cable Building, starting at 8 p.m.

Tickets are \$4 for students, faculty and staff, \$5 regularly.

Contact Laura Johnson at 598-0642, or e-mail: lljohns2@indyvax.iupui.edu

ACTIVITIES BULLETIN BOARD

POLSA presentation

On Tuesday, Nov. 12, POLSA will present "Students for a Free Tibet International Tibet Independence Movement."

This presentation will take place in the auditorium of the Nursing Building, beginning at 7 p.m.

Lecture series continues

The Office of Student Affairs will host two more sessions of the Leadership Lecture Series this week.

On Wednesday, Nov. 13, beginning at 4 p.m., Tom Cook — director of the Career Center — will discuss "The Art of Intelligent Interviewing."

Then on Thursday, Nov. 14, starting at 11:30 a.m., Paul Nagy of the Philosophy Dept. will speak on "Ethics and Self-Respect."

These presentations will take place in Room 132 of the Student Activities Center.

Center hosts services

Once again the Newman Club will host its Midweek Menu on Wednesday, Nov. 13, from 5:30 p.m. to

6:30 p.m. Admission is \$2.50 and everyone is welcome.

Religious services and worship will be held on Sunday, Nov. 17, from 4 to 5 p.m.

All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr.

And you can drop off canned food donations for Holy Trinity parish from Nov. 1 through Nov. 20. Please contact Fr. Don Quinn at 632-4378 for details.

Scholarship drive

The Honors Club announces its first-ever scholarship fund drive.

The purpose of this fund will be to provide scholarships to outstanding students who are participants in the honors program.

For more information, stop by the Honors Program office at ES 2126 or e-mail: tecook@iupui.edu

International Coffee

The International Club will host another Coffee Hour on Friday, Nov. 8, from 4 to 6 p.m., in the Community Room of the International House.

This week's focus will be East Africa. For more information contact Kellie Tomey at 274-5024.

Planning ahead

New members are being solicited for 1997's Leadership Conference Planning Committee.

Sign up by calling 274-3931 and leave your name, full address, and phone number or send e-mail to: rbedford@indyvax.iupui.edu.

The first planning session will take place on Saturday, Nov. 23, at 10 a.m.

Thanks for giving

The Honors Club, IHSA, and Papa John's Pizza would like to thank everyone who donated blood on Oct. 31.

90 pints were collected, which will help nearly 360 people. Our next blood drive will be held in April.

Center plans busy schedule

The Goldmann Center will plan several events over the coming months. First on Sunday, Nov. 24, Pardes Discussion Group will speak on "A Time to Love - A Time to Hate."

Then on Thursday, Nov. 28, there will be a Thanksgiving Open House and Devotional Hour.

MONDAY, NOVEMBER 11

• Wing Tsun Club hosts self-defense training - Student Activities Center (LY 132), 5:30 to 6:45 p.m.

• Town hall meeting on multiculturalism and diversity - Student Activities Center (LY 115), 6 to 8 p.m.

TUESDAY, NOVEMBER 12

• Psi Chi/Psychology Club open meeting - (LD 161), 4 to 5 p.m.

• The Advocate weekly meeting - Student Activities Center (LY 132), 6:30 to 8:00 p.m.

WEDNESDAY, NOVEMBER 13

• Campus Crusade for Christ's Prime Time - Cavanaugh Hall (CA 229), 4 to 5 p.m.

• Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 5:30 to 6:30 p.m.

• Wing Tsun Club hosts self-defense training - Student Activities Center (LY 132), 5:30 to 6:45 p.m.

FRIDAY, NOVEMBER 15

• International Club Coffee Hour: "East Africa" - International House (Community Room), 4 to 6 p.m.

• 3rd Annual Miss Black and Gold Pageant - Madame Walker Theatre, beginning at 7 p.m.

• BSU movie night: "The Nutty Professor" - Ball Residence Hall, starting at 8 p.m.

SUNDAY, NOVEMBER 17

• Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 4 to 5 p.m.



On Saturday, Dec. 7, celebrations will be held for Chanukah — The Festival of Lights.

And finally on Sunday, Dec. 29, the Pardes Discussion Group will ask "Can Man Change?"

All programs start at 7 p.m., and more information is available by calling 255-9395.

Listening Post

Interfaith Alliance will hold their Listening Post in the Student Activities Center, from 11:30 a.m. to 1:30 p.m., Monday, Nov. 11 through Wednesday, Nov. 13.

Students are invited to stop by and share in the discussion of life, religion and more.

Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — Wednesday, Nov. 13, in Cavanaugh Hall, Room 229, starting at 4 p.m.

No experience necessary

The Wing Tsun Club will offer self-defense training sessions on both

Monday, Nov. 11, and Wednesday, Nov. 13, from 5:30 to 6:45 p.m., in Room 132 of the Student Activities Center. Everyone is welcome and experience is not a requirement.

BSU gets "Nutty"

Black Student Union will host movie night at Ball Residence Hall on Friday, Nov. 15, starting at 8 p.m.

Everyone is invited to come out and enjoy Eddie Murphy in "The Nutty Professor."

A little 3-on-3

A season-long 3-on-3 basketball tournament between student teams will be taking place at halftime of Metro's home basketball games this year.

Contact Marion Riley at 278-2410 to enter a team.

Tight deadline

Due to the Thanksgiving recess, all Student Activities Page submissions for the Dec. 2 edition of The Sagamore, are due by 5 p.m. on Monday, Nov. 18.

THE STUDENT ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE STUDENT AFFAIRS OFFICE LOCATED IN LY 002.

The IUPUI Sagamore

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Multiple choice tests dull students' wits

Memorizing facts and reproducing them on a piece of paper does not prove a students' academic progress.

A question but enduring feature of college exams is a carry-over from grade school: the multiple choice question. A statement (known as a stem) is made about some aspect of knowledge and the student is asked to choose the correct answer from a list of four or five choices.

The purpose of such testing is simple enough, and even defensible: to test what the student knows about a particular subject or topic.

From the faculty's point of view, multiple choice tests are easy to set and grade. The grading, in some cases, can also be done by computerized gadgets, saving instructors from the headaches of reading the scrawl of essay answers.

Multiple choice tests are so widely used in schools and colleges that to suggest that they be eliminated is to invite charges of eccentricity. In fact, the issue is a near-taboo on campus and is not being debated at all.

Teachers, students and "test consultants" are all part of the game, and, universities being reactionary institutions, it is unlikely that new ways of evaluating performance will ever be adopted.

That is where Tim Rogers and Don Kline of the Department of Psychology at the University of Calgary, Alberta, come in.

In an April 1996 article pulled out of the rubbish heap of the Internet, Rogers and Kline suggest

that many of the students who do poorly on multiple choice questions (but do well on the essay section) are older and tend to treat academic material differently than their younger colleagues. Older students tend to interpret material while younger students tend to cram facts.

The validity of that argument aside, the Rogers-Kline team have come up with test-taking advice for "the multiple choice challenged." Sadly, however, there is nothing new or radical about their advice. They suggest simply that students do "careful, active, and systematic reading" and attend lectures regularly.

Critics of multiple choice tests argue that this kind of tests dull the wits by encouraging cramming rather than studying. A new approach to evaluating performance in colleges is needed.

The multiple choice tests could be eliminated altogether. The students could be asked to do group or individual biweekly or monthly projects that require them to apply knowledge picked up in class.

Colleges should also ban the ritual of instructors telling students beforehand the topics that would be on a test. Students should assume that they'd be tested on all topics covered during lectures.

The question professors and students should face is this: Does memorizing facts and reproducing them on a piece of paper count as learning? If all the student knows about, say, Montezuma II is that he was the last emperor of the Aztecs, of what practical use is that information to him?

Henry Gekonde is the Voice editor

Mayor's action on IPD brawl inadequate

Ambitious Indianapolis mayor Steve Goldsmith's response to a disturbance involving IPD officers was guided by politics.

Shame and embarrassment. That's what our city government should be feeling right now.

All right, so there's racism and bigotry in the Indianapolis Police Department. People like to think that, as a society, we've grown beyond racism.

The IPD has many excellent officers who do their job exceptionally well. They also have at least a few very bigoted individuals who should not be in law enforcement.

The brawl involving IPD officers and its consequences showed this city things that need to be fixed. Some issues were so mislabeled that it staggers the mind.

First, when the brawl occurred, there were more than enough witnesses to question and statements to investigate. Why were the 17 officers not immediately suspended? Their safety and the implications this had concerning improper conduct (or worse) should have warranted at least some kind of temporary suspension, whether that be with or without pay.

Second, the police chief at the time, Donald Crist, was somehow involved in the incident causing Mayor Stephen Goldsmith to fire him. Even with this involvement, including the chief's drinking with the officers at the Indianapolis Indians game before the brawl, this was Goldsmith's solitary response to what happened.

Certainly, Goldsmith declared the episode to be a horrible setback in this city's race relations but, he could have done some things to begin repairs. All he did was offer up a sacrificial lamb, giving the impression of having taken action, so that his path to the governor's



Mike Suesz

office would remain unimpeded.

Third, how could this city's officials, including Goldsmith, allow nearly three weeks to pass before any substantive action had been taken toward a resolution? Impugning the Grand Jury was a step in the right direction but what took so long?

It is just amazing how inept the government can look with just a little indecisiveness. Fourth, as Prosecutor, Scott Newman's intimate working knowledge and relationships with this city's police department and its members should have been more than enough cause to disqualify him from any involvement in this case.

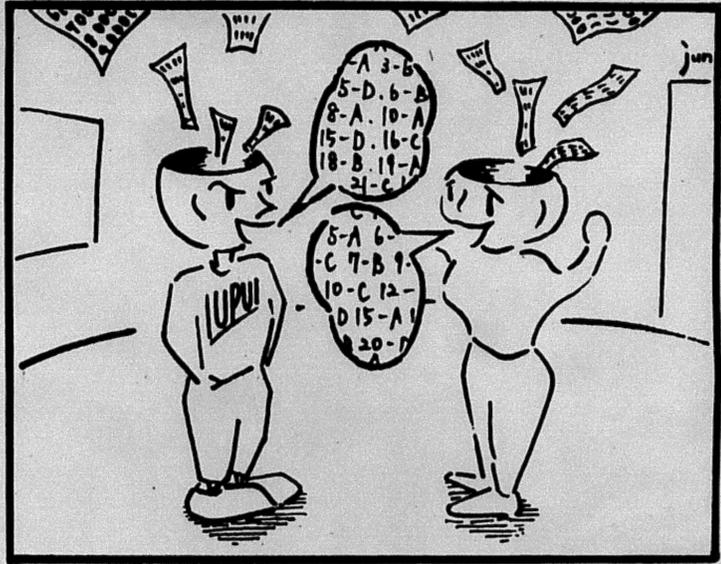
Newman seems to do his job very well but, with such a conflict of interest, a special prosecutor should have been assigned to assemble the Grand Jury and perform the duties necessary under these circumstances.

Mayor Goldsmith said he did not have the power, not the right, to bring in such an individual. Possibly, he already considered himself between jobs.

Finally, the Grand Jury's deliberations included indictments for four police officers and one civilian. According to the witnesses the media interviewed, there was no provocation on the civilian's part. More striking, however, was the apparent lack of thought given to the other 13 officers. If they had not taken any action to hurt one of the civilians, they still stood there and watched.

As the police tell people quite often, watching a crime and doing nothing is still a crime.

Mike Suesz is a former majoring in English



LETTERS to the editor

Reader chastises columnist for "biases" and "assumptions" in recent editorial.

This is in response to Henry Gekonde's article titled "Antiterrestrialism law threatens freedom." I strongly disagree with many of the points he made. I'm alarmed and appalled by his degree of paranoia.

He opens his article by stating that "the greatest threat to the liberty of every man and woman in America is the cop." On what foundation does he base this unyielding assumption? Let's not forget the simple fact that the law enforcement community is employed by taxpayers to serve people and protect property. Guiding them in that service are the laws that were enacted by the elected officials.

Gekonde states that politicians always have their eyes on the "unreliable wind of public opinion." Whom else should they have their eyes on? Whether he views public opinion as reliable or not, it's naive for him to think that elected officials would, or even should look to anyone other than the public that they serve.

Gekonde also states that "according to the ACLU, 1.9 million private conversations were intercepted by the FBI in 1995." He goes on to state that "it's safe to assume that none of those conversations constituted a major threat to national security." Is it really safe to assume anything? I'm inclined to think that at least one of those conversations was a threat to national security.

The Voice editor goes on to state that "politicians are overreacting to the terrorist incidents of the last two years." Try telling that to the families and friends who lost loved ones in these attacks, or anyone who witnessed on television or in person the bloody aftermath and chaos that followed

these attacks. It virtually sent chills down my spine and made me sick down to my stomach. I think if Gekonde opened his eyes he would realize that most Americans are sick and tired of our communities being used as war zones.

Gekonde continues by saying that "the fear of crime in America, much of it unjustified, continues to influence public policy." I would like to reiterate to that whatever concerns the public as a whole ought to and will continue to guide our elected officials in their agendas.

Gekonde should look the word "deception" up in the dictionary every time he forgets this important concept. Also, how can he continue to allege that our society's concern and fear of crime are largely unjustified? I challenge him to crawl out of his apparently sheltered existence and watch the nightly news or read the front section of any major American newspaper on any given day. He is being self-deceived and insulting our intelligence if he actually believes Americans have no reason to be fearful about the criminally violent trends in our society today and over the past ten to fifteen years.

He also suggests that J. Edgar Hoover had no prudent reasons for going after the Black Panther organization. He makes the Black Panthers out to be a victim of some sort of major injustice. That would be like saying that Kennedy went after the Mafia for no other reason than they were Italian. The truth of the matter is that in both cases these organizations were targeted for their illegal and violent activities.

Lastly, Gekonde tries to portray the situation of the men in the park as that of some unnecessary show of power by the park ranger. He even goes so far as posing the question "why did these men get so worked up at the mere sight of a policeman?" Well, I'll answer that question. These men became so worked up because they apparently knew drinking beer in a city park is against city ordinance. The park ranger was doing nothing more than his job: enforcing the laws and ordinances of the city, which is what he is paid to do. I believe that a bigger threat to our liberty

are journalists like Gekonde, who use their positions in the print media to cast ignorant rhetoric and subjective propaganda when they have an ethical and moral responsibility to print accurate and objective information for the public.

It is really frightening that in this world of tension and conflict, someone like Gekonde would make such ignorant and biased assumptions. I think he has disgracefully lost sight of his responsibility as an editor in the media. His column is blatantly riddled with misinformation, assumptions and biases. In doing so, he threatens any attempt of Americans coming together as a united front in order for us to make our communities a better place to live.

John A. Martin, Sagamore, School of Nursing

Knife-carrying honor student was manipulated by parents and lawyer.

Jenna Fribley is a wonderful young lady from our Pike Symphony. It is my hope she remains a fine person in spite of the deception and misplaced values exhibited by adults around her.

When she was suspended for carrying a knife, she admitted she had been wrong, and was hopeful that the hearing officer would recommend to the board that she return after one semester instead of two. I was happy to write a letter on her behalf.

She called me again after the hearing, elated that she might be able to return in January. However, her parents sued the school district claiming that the knife was a "tool" used in the classroom, including cleaning resin from her violin.

Jenna did admit to me she had never used her knife to clean her instrument. She knew this was a false claim but she watched her parents and lawyer repeatedly tell reporters it was a fact.

Then a misguided dean from IUPUI told The Star that since Jenna is an honor student she should be treated differently

than "criminals." He lambasted public schools for treating students equally.

The dean failed to tell us the cut-off point in a grade point average at which you could not carry weapons to school. In other words, a fellow violinist with a "C" average should be suspended for having a knife, but not an honor student. Or does he have other criteria we should impose, such as gender, creed, or race?

Finally a judge rules that since Jenna and her parents had actually signed a statement at the beginning of the year agreeing to the school policy on weapons and drugs, Pike Township is correct in their ruling. Jenna's next lesson in values? An anonymous donor will now pay her tuition to a private school.

Here we have a 15 year old who began by admitting her fault and willing to accept her punishment—what parent doesn't dream of such a child? But instead she learns from her parents and lawyer how to use the media to cloak the truth; from a dean that there are different rules for the elite; and from a donor that even if a court finds you at fault you can still buy your way out of punishment if you have enough money.

All of us in the Pike Symphony will miss Jenna.

Ed Stansbach, Director, Pike Orchestra

Coach thanks athletes, sportswriters for great season.

As the Head Coach of the Metros soccer team I was asked by my staff and student athletes to express a heart filled "thank you" to the athletes and coaching staffs of the Metros women's volleyball and basketball teams for their tremendous support throughout our soccer season.

Most of our contests were played in less than desirable conditions, yet they would often sit out in the rain and offer support to their peers. [Our] success could not have been accomplished without your support.

I also want to thank Sagamore sports staff—Brian Hendrickson, Pat Byrnie, Donna Miley and Brian Heck—for their excellent coverage this season (believe me, it has never been this good). IUPUI Athletic Director Michael Moore and the IUPUI athletic administrative staff also should be commended for making our soccer season such a successful one.

One of our goals last season was to bring to the forefront a soccer program that brought unparalleled respect in the IUPUI Indianapolis and the college soccer communities. Thank you once again.

Coach Steve Franklin, Head coach IUPUI Metro Soccer team

The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed.

The Sagamore reserves the right to edit

all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Send typewritten letters to

The Sagamore, Letters to the editor, 425 University Blvd., CA 001G, Indianapolis, IN 46202-5142

FAX: (317) 274-2953, E-mail: sagamore@iugfweb.iupui.edu

Sacrifice and shift equals success

Several volleyball players switched positions to help make the Lady Metros a winning team.

By Brian Hendrickson
The Sagamore

The difference between last year's 12-29 volleyball squad and this year's 19-13 team is obvious.

"It's like night and day," said senior outside hitter Annemarie Bechinski, who finished second on the Lady Metros career digs list.

Besides the change in the win column, Bechinski said the players are playing more like a team, and the team's aggressiveness has increased.

"We're more competitive this year," said junior right hitter Sherry Beal. "Last year we gave up a lot. This year we fight."

Risley agreed. The freshmen team recruited playing an important role in the turnaround. Freshman Sarah Williams led the team with 1,263 and 78 aces. The 1995 leader, Lynn Swadener, col-

lected 951 assists and 59 aces. "She's real consistent and she's real quick," Risley said. "She gets to a lot of balls that, when we're not passing well, she usually saves us."

Following close behind Williams, freshman outside hitter Kristin Wood finished second on the team in aces with 56 and led the team with 358 kills.

Beal gave the Lady Metros a more diverse attack with her play at right hitter, forcing other team's defenses to beware of an attack from her position.

"It helped the team because other teams have had to respect the attack from the other side and they couldn't double block as often," Risley said.

Bechinski agreed. "It helps because she draws the block because she's capable of doing all this other stuff," Bechinski said. "People have to respect her."

Also changing positions was Swadener, who moved from setter to middle hitter. She finished fourth on the team in digs with 304.

"Blocking middle is the hardest position on the court because you have to be mobile and get out and block so I think she's been really flexible," Beal said.

Despite the record, Risley said the team is still looking for a consistent "killer instinct" to develop and help the team shut down its opponents when they have the lead.

"We've had it at times," Risley said. "In some matches we've had it and in others we haven't."

Even when they haven't had it, Bechinski said the team had a knack for coming from behind when they let themselves get down in a match. The team won five matches this season after dropping the first game.

"(Coming back) was always one of our strong points," Bechinski said. "We would be down 8-0 and we would come back and win."

Next year Risley said he expects even more success than this season. The freshmen who performed well this season have not worked on their individual games since coming to the Lady Metros.

Risley said he worked on team aspects of the game during the fall, but individual work will come in the spring. He said he expects some of the players to be two to three times better next fall.

"The nucleus of the team is definitely back," he added.



Freshman Sarah Williams, who collected 78 aces and 1,263 assists this fall, sets the ball up during the Lady Metros' Oct. 21 game against University of Wisconsin-Parkside.

Family atmosphere helps team chemistry, builds loyalty.

By Brian Hendrickson
The Sagamore

The women's volleyball team is more than a team — they're a family.

To develop that family atmosphere, the team works early in the year to build relationships with each other, forcing the players to get to know one another.

"We do a lot of things in the beginning of the season that's not even volleyball stuff," said head coach Kris Risley. "We do a lot of

team-building." Risley said this team building was needed to introduce new players who were either freshmen or transfers. Since team chemistry is so important in developing a successful team, solidifying team chemistry early is important.

To do this, Risley started team-building activities last year which forced the team to spend time together during the first week of practice. During that first week the players can not get into the dormitories on campus yet, a perfect opportunity to break the ice by having the players live together.

"It lets you get to know the other players," said freshman outside hitter Kristin Wood. "Spending so much time together forces you to get along."

Confidence may be key to Metros season.

Senior leadership and performance of freshman could play major role for men's basketball team.

By Brian Hendrickson
The Sagamore

The exhibition season is over and it's time to get down to business.

Following the men's basketball team's 113-79 dismantling of the Chira Select team which gave the team a 2-0 exhibition record, head coach Ron Hunter was confident the team was on track heading into this season.

"It's still early, but we have a good team," Hunter said.

Depth in the major strength Hunter has raved about during the preseason and it showed in the game against China. Four players scored in double figures and four more grabbed at least five rebounds.

The teams two seniors stepped up their games. Forward Anthony Winburn scored 24 points and grabbed 11 rebounds.

Carlos Knox scored 28 points and grabbed five boards. Both will play important roles as performers as well as team leaders.

"I've said all along, as we go, Anthony and Carlos have to carry us," Hunter said.

Both players are trying to be vocal leaders on the court to help pull the other players.

"I'm a little bit more vocal this year," said Winburn, traditionally a quiet contributor to the team. "I try to push the younger guys and make them play with confidence because they're new to the program."

Knox agreed. "(Leading) by example is kind of easy because everybody follows me so do what I do," Knox said.

J.T. Reese had a strong performance scoring 17 points and grabbing five rebounds, and earned a possible spot on the opening day starting lineup.

Following the possible starting lineup for the Nov. 16 game against Walsh University is: Reese, Knox and Rodney Thomas at guard, Winburn and David Dickey at forward.

Thomas, a freshman, only scored six points against China, but Hunter said he is confident Thomas and freshman point guard Nick David's progress is moving forward.

"They just have to maintain the confidence," Hunter said. "If they maintain their confidence then they'll be fine."

While the team dominated in the spring season, Knox said they need to stay focused as the season begins this Saturday.



Junior middle hitter Lynn Swadener finished third in blocks with 35 for the Lady Metros volleyball team this season.

Junior middle hitter Lynn Swadener finished third in blocks with 35 for the Lady Metros volleyball team this season.

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Perspectives

Student 6-stringer rocks despite stagnant scene

Locally based Charger ignores "heavy metal," "pop rock" stereotype; writes music from the heart.

By Amy Tovasky
The Sagamore

On a whim four years ago, guitarist Gerard Ganaden and drummer Scott Blake decided to join forces to lay down a few tracks in the studio. "One day we just decided to start working on this thing," said Ganaden, a junior majoring in journalism,

"thinking it was going to be a recording project just to get some songs on tape for posterity."

Their friendship and musical roots were a product of paying dues in late-'80s Los Angeles — an at-the-time burgeoning mecca for commercial hard rock.

Although Indianapolis' music scene in the early '90s lacked the potency of L.A., Ganaden and Blake could think of few disadvantages in forming a musical partnership.

One of them knew a singer; the other a bass player.

But things did not really go as planned.

Lead vocalist B.J. Thompson was a

little more than Ganaden was prepared for and a powerful hard rock foursome was spawned from the would-be, on-the-side recording project.

"Doc A, 1992," Ganaden reminisced. "I'll never forget it. That's the night I met B.J."

"He comes into the rehearsal place and we just started jamming and he started singing the words to the song we were jamming on," he continued. "I had never met this guy before, and he knew the words to songs that I had already written from a previous band I was in."

Thompson had first seen Ganaden playing a local gig at the Fox Club and he "just knew that he was the dude."

A few years later, Thompson auditioned for a spot in Ganaden's band.

"It was special right from the first moment," Thompson said. "We got in there and we just clicked."

He remembers one song in particular — "To Say Goodbye."

"All the times that the band played it, (the singer) didn't really hit the harmonies with Gerry," Thompson continued. "But we just snacked it right on the head. We knew that was it because he stopped playing (right in the middle of the song)."

A short three weeks later, Charger — complete with Ganaden, Blake, Thompson and bassist Mike Osborne — made its first public appearance at Backstage with Ma Kelley.

Although the band only cranked out three songs, Ganaden said the show was well-executed and well-received.

"We just went up on stage, did our thing, left the stage and we were like, 'What just happened?'" he said.

"People, from what I remember, had that expression on their faces of, 'What the hell was that?'"

In subsequent months, the band recorded a four-song demo that included "To Say Goodbye" and enjoyed regular airplay on WRZX before it changed to an all-alternative format.

Charger even received airplay in Phoenix, Ariz. — a place the band never played.

As a result of radio support and persistent gigging, Charger developed a wide base of local and regional fans. The band often played in clubs state- and regionwide, including Sports,

Bentley's and Backstage in town, The Hurricane Surf Club in Cincinnati, Rockets in Kokomo, The Thirsty Whale in Chicago and the Toy Tiger in Louisville.

Ganaden said audiences everywhere seemed really into the music.

"It kind of tugs at your heart a little when you see people — people you don't even know — singing along to the words of the songs that you wrote," he said. "All we really played was straight ahead rock 'n' roll, the way it was intended to be played."

"Like many other local bands, Charger received its share of criticism — especially in recent years.

Ganaden says that labels like "pop rockers" and "pretty boys" were frequently directed toward the band.

"At one point we started being accused of being a pretty boy band because all the guys in the band were supposed to be grungy-looking and not dirty enough," he said.

"It's like, 'Excuse me for taking a shower.'"

Oddly enough, much of the criticism came from other musicians.

"All we were doing was just being ourselves, and people criticized us for that," Ganaden continued. "A majority of the people who criticized us were musicians ... who were guilty of hopping on that MTV and radio bandwagon."

The band ignored the negative labels and remained a strong force in the local music scene.

Although the commercial viability of hard rock has since waned in Indianapolis, Thompson refuses to give up.

"I think this is a really cool city and it's going places. They're really trying to change things here," he said. "It's a really good place to live but the entertainment here sucks."

But, he admits, that could soon change.

"If (American record companies) start resigning hands like us, it'll all come back and then people in Indianapolis will do what they always do — they'll play whatever is hip and new," he said. "We're just playing what we love and hopefully our timing will be a little more on target than theirs."

The band recently recorded a nine-song album that includes hopeful-hit-single "In the End," band-favorite "No Next Time" and a song Ganaden



Courtesy Charger

Charger lead vocalist B.J. Thompson says he has "never, ever felt any stronger about anything that (the band) has ever dedicated to tape."

write when he was 16, "With All My Heart."

JVC, a Japanese record label, has expressed interest in Charger, and a copy of the album was recently sent overseas.

"We sent it over to Japan simply because there's still a market (there) for American rock 'n' roll," Ganaden said. "You can do all you want around here and be your own little star in your own little world. But that doesn't mean anything in the big picture."

An overseas record deal and international distribution could lead to increased domestic attention for the band — attention that might inspire American labels to take notice of the band.

Ganaden, who is already endorsed by Mike Johnson of Jackson Custom Guitars, hopes the band's patience

and persistence will pay off.

"If rock 'n' roll ain't gonna come to you, you've got to go to it," Ganaden said. "And that's what we've done. Releasing this disc overseas and gaining some notoriety worldwide outside of here is like giving the finger to everybody who ever criticized us for being who we are."

Thompson says it's ultimately the band's musical integrity and personal satisfaction that matter the most — not fame and fortune.

"I've never, ever felt any stronger about anything that we've ever dedicated to tape than I do about our current piece of work," he said. "If we don't get signed, I'm not going to lose any sleep over it because I feel that strongly about it."

"It's just our way of taking a chance and rolling the dice and seeing what we can do."



Courtesy Charger

Gerard Ganaden, guitarist for locally based Charger and a junior majoring in journalism, says rock 'n' roll audiences are "still there."

the world is getting smaller
smell better.

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Theater group off and 'running' with fall play

IUPUI's drama club, Cue, will present Milan Stitt's 'The Runner Stumbles' this weekend at the University Theatre.

By Amy Tovsky
The Sagamore

The curtains of University Theatre will raise this weekend, unveiling the final two performances of "The Runner Stumbles."

The play is one of only two productions that have been staged at the campus theater this semester. It is presented by IUPUI's drama club, Cue.

Director Laura Johnson is looking forward to a successful run.

"The cast is doing wonderfully," she said. "I've been blessed with a great cast and crew. They're all pulling together and I think it is going to be a great show."

"The Runner Stumbles" was written by Milan Stitt who drew his inspiration for the play from an old court case.

The court case involved a priest who was put on trial for the murder of a nun in Solon, Mich., in 1911.

Instead of simply presenting a dramatic depiction of the courtroom proceedings, Stitt — through the use of characterization — brought the trial participants to life.

According to Johnson, "The Runner Stumbles" is about "two people running from things that happened in their lives."

At one point in their journey, they find themselves in a church.

The audience witnesses the characters asking themselves whether the church is there to make rules for the people or if God is there for the people.

Johnson says the play presents some interesting topics for the audience to think about and may even inspire viewers to question their own beliefs.

"The play says that God is personal (and presents) the rules and regulations that are put upon us by the church," she said. "What is important is how God affects each of us individually. It is (definitely) an individual thing."

"The Runner Stumbles" is the story of



Courtesy C.U.E.

"The Runner Stumbles" features Abdul-Khalik Murtadha as Father Rivard and Parrish Williams as Lawyer Toby Felker.

Father Rivard who believes "the church makes his life, any life, possible" and Sister Rita who thinks she is "a person who is a nun — not a nun who used to be a person."

A conflict arises when Father Rivard becomes attracted to Sister Rita who is trying to break down the structures with which he has ordered his life.

The production features an experienced crew and nine-member cast, including assistant director Joel Bruns and student actors Abdul-Khalik Murtadha as Father Rivard, Amanda Armstrong as Sister Rita and Parrish Williams as Lawyer Toby Felker.

Performances of "The Runner Stumbles" are Friday and Saturday at 8 p.m.

Tickets are sold each night beginning at 7:30 p.m. and are only \$4 for faculty and students. Regular tickets are \$5 for adults.

"I think we took it to another level this year," said Johnson. "We have a chance of selling out (some of the performances)."

THEATRE preview
The Runner Stumbles
University Theatre
Friday, Saturday — Nov. 15, 16



'Overnight Sensation'
Motorhead

Hark! What's that noise? Is it a squadron of chainsaws? A convoy of '73 Chryslers without mufflers? A horde of mutant bumble bees?

No! It's Lemmy and the new MOTORHEAD CD!!! Arr! Arr! Arr! Woolf Woolf!

Here, the big dog of heavy metal retakes his turf with a smashing fast play this on-11-or-go-macramé disc. It's classic Motorhead, driving with absolutely filthy bass lines, driving beats and the unmistakable vocals of The Growmaster himself, Lemmy.

The disc starts with a furious cut, "Civil War," that sounds like it comes straight off "Ace of Spades." And it simply gets louder, faster and more uncivil through the remaining 12 cuts.

This is loose-leashed, rough-riding rock 'n' roll. Buy it, play it loud and piss off the whole block. — John Matthew



'The Autobiography of Mistachuck'
Chuck D

Rapper Chuck D orchestrates a musical comeback with his new solo release, "The Autobiography of Mistachuck."

The feature track, "Free Big Willie," is not in reference to the killer whale — it's a message from Chuck to his listeners to look deep within themselves and represent the truth.

Chuck dedicated the whole album to lashing out at Big Willie, today's hotshot, mack, hustler or player — or in Chuck's word's, "today's Uncle Tom."

Don't jump to any conclusions. This project is in no way the end of Public Enemy. The group will be stepping into a new phase in 1997 with its next album, "Afr'dia of the Dark?" — Marion Riley



'Safe and Sound'
Various Artists

In late 1994, two abortion clinic workers in a Boston suburb were gunned down in a senseless headline-grabbing attack.

As a tribute to those killed comes this all-star CD, "Safe and Sound." Featuring tracks by The Mighty Mighty Bosstones, Delux Folk Implosion and the now-defunct Belly, this collection gets high marks for bringing together a nice variety of alternative artists.

But none of the songs here are really that spectacular.

Record companies seem to be in love with the idea of these tribute compilation-going-to-a-good-cause records.

But they end up being nothing more than thinly disguised b-sides, live tracks and outtakes.

"Safe and Sound" is no exception. — Christopher Nimz



The life of Chuck D is explored in "The Autobiography of Mistachuck."

Courtesy Mercury Records

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Focus

Futuristic Fun

■ Laser tag, paintball battles and virtual reality games offers high-tech adventures to Indianapolis' nightlife, dominate the world of entertainment.

By Kim Sylvestre and Andrew Duncan
The Sagamore

Lasers, virtual reality and hi-tech video games. This new era of technology has taken over the world of entertainment. Now, more than ever, there are plenty of ways to enjoy the week or have an exciting weekend other than the usual movie.

One getaway outlet is provided by Dark Armies, a paintball arena.

"For an indoor paintball facility, our field is one of the largest in the country," said Janis Johnson, office manager for Dark Armies.

The one-level, underground arena is dimly lit and designed as an abandoned city complete with car-wreck scenes.

According to Johnson, there are three types of games teams can play — capture the flag, hostage and elimination.

Before the game, there is a training session to explain the rules and concepts behind the game and paintball equipment. A helmet, team designation vest and hard vest, used in motocross racing, are given to the player before entering the arena.

While other paintball buildings cater toward the sport, Dark Armies is constructed for the beginning player.

"Most paintball fields are out for the sport; we're here for the entertainment," Johnson said. "If it's your first time playing, we do suggest Dark Armies because there are a lot of people playing for the first time too."

Another high-tech entertainment option is laser tag.

Imagine playing a game that is a combination between hide and seek, dodge ball and capture the flag.

This mixture of events results in one of the most popular laser games, Q-Zar.

According to Q-Zar officials, they are the fastest growing laser-tag game in the world. There are over 200 Q-Zar arenas in nearly 50 different countries including Denmark, Sweden, Argentina and Thailand.

There is only one facility in Indianapolis in Greenwood.

"We have people coming from all over Indiana," said Bridget Farnen, manager of Q-Zar. "We have a group from Bedford, which is two hours south, and groups from Ohio and Illinois come to play." The game ranges from 15 minutes to an hour of total playing time.

Before the laser duel begins, players are taken into what is called the briefing room.

The game marshals, or referees, explain the concepts, rules and regulations. Then the groups are divided into two teams — red and green.

The teams are then escorted into the vesting room. Players gear up with their laser-sensitive vests and laser guns.

Q-Zar said that their laser guns are the first to use actual lasers.

Now, it is time to play.

The doors to the futuristically landscaped arena open and before the action begins each player has to walk through an energizer area giving power to the laser. Fog begins to fill the room while loud, heart-pounding techno music builds character to the adventure.

Brad Hopper, general manager of Q-Zar, said the fog is used to make the laser beams visible.

The players are now "inside the game." The next fifteen minutes are nothing but an adrenaline rush.

The object of the game is to infiltrate the opposing team's headquarters and shoot out as many opposing players along the way.

"It's not just for kids," said Mandy Venema, a senior majoring in criminal justice and an employee at Q-Zar. "The



Jan Iwi/The Sagamore

The entry to United Artist's Starport, located on the fourth floor of Circle Center Mall, has high-tech virtual reality gaming, a motion theater (Showcase's "The Edge") and Sega City.

adults that come with their kids, come back to play on their own."

Another way to experience the thrill and excitement of laser technology is at the Children's Museum.

When lasers, the universe and rock music come together, the result is a laser rock concert provided by the Children's Museum's planetarium.

The recorded concerts are projected onto the dome of the planetarium with laser images used simultaneously.

"The shows are live performances," said David Levine, manager of the planetarium. "No two shows are alike."

The technical crew rehearses each show getting a basic idea in mind. During the show, they will improvise by changing the images, colors and special effects, according to the mood.

About two years ago, a laser was temporarily installed to run the laser shows for only seven months, according to Levine.

This temporary idea was such a hit that these concerts are now a permanent attraction throughout the weekend.

Currently showing at the planetarium are simulated concerts featuring the music of The Smashing Pumpkins, Lasersploozza, Metallica and Pink Floyd's, "The Wall."

"The Children's Museum is not just for kids anymore," said Tonya Woodard, media relations coordinator. "We touch all ages."

But wait, there is more.

For the ultimate in the virtual reality experience, Circle Center's Starport is the place to be. Five different venues come together to create one big virtual playground.

Virtual Glider is a hang gliding simulator. Once the players get into the gliding apparatus, they choose whether to take a flight through the Grand Canyon or through a futuristic metropolis.

Virtuality puts players inside the video game when they step into the pod, place the virtual visor over their eyes and take the controls. In "Zone Hunter" players become marines fighting their way through a city of evil robots. "Dactyl Nightmare" can host up to four players, all of whom are hunting each other in a virtual environment.

"When you walk, it walks," said Alan Devney, Starport manager. "When you turn, it turns."

Showcase's "The Edge" is a virtual roller coaster simulation ride. There are three different rides to try: "Desert Duel," "Devil's Mine Ride" and "Dracula's Haunted Castle." Each is a twisting, turning ride that jerks players around in their seats.

"It does everything but turn you upside down," Starport technician Floyd Bailey said.

The Starport also has Virtual World, a game for up to eight players.

In "Red Planet," players race through space in virtual spaceships. During the game "Battletech," players find themselves in the cockpit of a 30-foot walking combat tank.

When players come out of the game, they have the opportunity to watch a tape of their game and see how they played.

"The kids really enjoy it and it has a level of sophistication for adults," Devney said.

If all of the virtual reality is too futuristic, there is always Sega City.

Sega City is one big arcade with the most up to date games from Sega.

Devney said that as Sega designs new games, they put them in the arcades first before putting them on the market.

Block Party is another place that features a variety of video games, including virtual reality.

Tom Frame, general manager of Block Party, said that the facility has about 140 video games on the floor, virtual reality in two different versions and a motion theater displaying six different films.

They also have what is called the Powergrid, a four-level, endless pattern, hands and knees exercise adventure. This includes twisting tunnels, slides and rooms filled with balls for the players to get lost in.

"You can go in and stay in there for probably an hour by crawling from place to place," Frame said.

Block Party has a full-service restaurant serving a menu of what Frame said is similar in style to Applebees, Grindstone Charlie's and TGIFridays.

After 8 p.m. on weekends, everyone in the building must be 21 years of age because beer and wine is served freely.

"The emphasis of it is that we're aimed at the college crowd and beyond," Frame said.

Because of places like these, there is always something new and fun to discover, so go out and have fun.



Jan Iwi/The Sagamore
Matt Thompson, a marshal (referee) for Q-Zar, demonstrates the technique and stance of laser technology.

