



Down and out

The Metros lost their home opener 88-87 and lost their best player, Carlos Knox, to a season-ending injury.

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Monday — Dec. 2, 1996

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The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

In Voice

Talk show trash

Student writer says daytime talk shows lack taste in subject matter and format; suggests reading as an alternative form of 'entertainment.'

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In Perspectives

Seasonal Jingles

Taking advantage of the holiday season, bands and artists from a variety of popular genres release their versions of festive music.

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Flurry of movies



Cold weather brings a rise in seasonal films, including "Mars Attacks," "The Crucible" and "Hamlet."

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Suicide rate grows among college students

■ Campus psychologists urge students to realize, seek help for problems during the fall season, a time when stress is high.

Matt Littan
The Sagamore

Editor's note: This article is the first in a two-part series examining suicide among Indiana college students.

IUPUI student Jacob Fishburn dropped out of school and out of life when he committed suicide Nov. 3. However, his emotional freefall began much earlier.

In the brief 19 years of Fishburn's existence, the warning signs — as huge as the stress in his life — were planted along the successful, but rocky, road that eventually

ended because of failed aspirations.

These signs are recorded in the remnants he left behind.

"Luckily he left a journal that's helping me through," said Clyde Fishburn, his father. What was once a personal journal for Jacob's thoughts, is now a guide for Clyde's confusion.

Jacob's memory is still alive at the places of his former employment.

There is a memorial fund in the form of a white squeeze bottle on a desk at the IUPUI Public Opinion Laboratory.

Written in black marker at the top is "Tristan A. Memorial Fund" and then towards the bottom, "In Memory of Jacob

Fishburn." This represents hope for the future of his son, Tristan.

Deaths such as this often remain silent, without far-reaching impact on commuter campuses like IUPUI.

They are not recorded by Indiana University Police since they don't occur on campus. But that doesn't mean the trend of suicide among 15-24 year olds is going away.

Jacob's suicide was the sixth known death at IUPUI this semester and one of the more than 60,000 15- to 24-year-olds who have committed suicide in the past seven years nationwide.

It's the third leading cause of death after unintentional injury and homicide in this age group.

"We do see students who will tell us they've had a suicide attempt," said John F. Sharp, acting director of counseling and psychological services at IUPUI. CAPS caseload has increased by 17% since 1991-92, although this is partially due to marketing techniques.

The problems that Sharp encounters overlap with the problems that Jacob had in his personal life, according to friends.

"He was a very special kid," said Clyde. "He let the almighty stress and pressure build up and didn't say anything."

The most common problems at IUPUI begin with the age-old Romeo and Juliet conundrum, then work-related stress, followed by marriage problems and stressful relationships

for students living at home.

Robert Johnston, Jacob's boss at Blooie's Cookies, where he worked about four months ago, says all his former employees did "was work and go to school."

"He took on more responsibility than he needed to," Johnston added. "He would not open up to me."

A typical obstacle that suicide victims face is a failure to live up to aspirations, psychologists suggest. The quest Jacob felt as far back as July when he quit Blooie's Cookies could have added up to this end result, according to friends.

"He just wanted to be known," Fishburn said. "He wanted to live up to his dad's expectations."

Please see SUICIDE on Page 2

Papke first to receive Townsend Professorship

■ Popular law school instructor reaches distinguished milestone in long teaching career.

By Amber Hair
The Sagamore

The first professor at IUPUI to receive a joint appointment to the Indiana University School of Law at Indianapolis and the Indiana University School of Liberal Arts has accomplished yet another first.

David R. Papke has become the first recipient of the R. Bruce Townsend Endowed Professorship at the IU School of Law.

Norman Lefstein, dean of the school, said "it is appropriate in the life of a law school to recognize and honor former (faculty members)," as well as show support and recognize the success of current instructors.

The professorship was created by the IU School of Law to honor the late faculty member, Bruce Townsend.

Townsend was a professor at IU from 1946 to 1982.

Papke formally accepted his appointment Nov. 20. He commemorated the event with a lecture titled, "Legal Faithfulness or Faithful Legality: Reflection On Law and American Culture."

Lefstein said Papke is one of the school's most popular teachers among students.

"David, like Bruce Townsend, is an exceptionally effective teacher in the classroom who has distinguished himself as a scholar with a national reputation," Lefstein said.

Papke's success was marked by the large number of supporters who attended the lecture, Lefstein added.

Papke graduated magna cum laude with a bachelor's degree in history from Harvard University in 1969. In 1973, he earned his law degree and a master's degree in American studies from Harvard University.

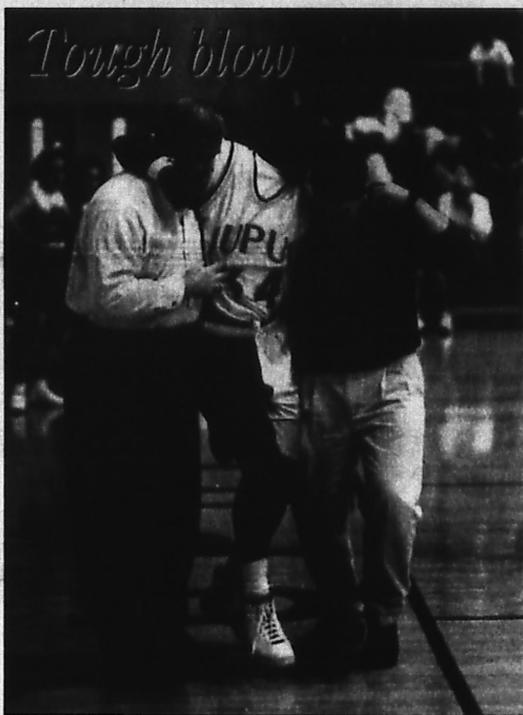
He attained his Ph.D. in American studies in 1984 from the University of Michigan.

The Townsend Professorship is one of only three endowed professorships granted at the IU School of Law.

"There is a great deal of honor involved," Papke said. "The professorship shows that I have the respect of my peers and ... approval of my methods of teaching."

Susan Townsend, daughter of the late R. Bruce Townsend, shares in the joy felt by Papke. She attended the lecture in honor of her father.

"We see this as probably the last big honor of a lifetime of achievements. We're very proud," she said.



Jon Bai/The Sagamore

The Metros lost star senior Carlos Knox, the 1995-96 Division II Bulletin Player of the Year, to a season-ending knee injury in their 88-87 loss to Walsh University Nov. 16. Story on page 3.

Access means life for physically disabled students

■ Everyday tasks such as bus rides, crossing the street, present obstacles for wheelchair-users.

By Kym S. Reeves
The Sagamore

"Long is the way, and hard, that out of hell leads up to light."

So said John Milton.

Shiloh Rice, a junior going for her Computer Programming and Technology degree with a business option, faces her journey cheerfully, but with a pragmatic eye.

Rice suffers from cerebral palsy and so must circumnavigate the campus on a three-wheeled cart. Physical

accessibility is a real concern for her and other students with disabilities. Some of these problems involve things the rest of the student body take for granted.

Mundane details such as which way the restroom doors swing, how much maneuverability space there is to enter a restroom stall, curb cuts and a trip on the IUPUI shuttle bus can turn into major obstacles for disabled students.

"At first (the shuttles) had one (lift) at the side and the ramp wasn't long enough," Rice said.

With the advent of the newly redesigned ramps which feature rear entry and exit, the problem of too-short lifts has been alleviated. However, a new one has surfaced.

"Now they've got the back ones, so the ramp fits, but they have to let

me off into the street," Rice explained. "That scares me to death. It's not safe."

"Somebody else has got to be there, because those (drivers) are flying and the guy had to go and leave me for a second to turn the lift back on," Rice said.

The driver or attendant is to stay with the disabled student at all times, according to Tim Anno, associate director of Adaptive Educational Services.

He is also a member of the Mayor's Advisory Council for People with Disabilities and member of the Physical Access subcommittee.

Considering that the rear entrance is a fairly new feature on the shuttle bus, the temporary abandonment of

Please see ACCESS on Page 2

Joint venture provides high-end technology

■ School of journalism, Herron School of Art collaborating to create computer laboratory.

By Kim Sylvester
Contributing to the Sagamore

The school of journalism and Herron School of Art have joined forces to create a hands-on, high-tech educational experience.

A new computer laboratory will give journalism students, advanced art students and faculty the opportunity to create high quality visual imaging products for local clients.

The laboratory, currently referred to as the Image Resource Integration Station, should be in place in the basement of Herron by the first day of the spring semester.

The idea for the collaborative effort began more than a year ago when Jim Brown, dean of the Indiana University School of Journalism at Indianapolis and Bob Shay, dean of Herron School of Art decided the two schools could benefit from cooperation.

Brown and Shay said they felt the creative work done by both schools would complement one another and decided to pilot this project together.

"Because (the journalism school) is both techno- and visual-minded, the link it can make with the art school is a good one," Shay said.

Brown and Shay's proposal was one of 50 funded as a result of the Strategic Directions Charter at

IUPUI.

The idea was approved and received a grant to be used for the project's seed money.

"It's not just Bob Shay and myself who think that this is a cool idea. Others do, too," Brown said.

Jeff Springston, assistant professor at the journalism school and Paula Differding, coordinator of visual communications at Herron, are collaborating to create courses that allow the two schools' students the opportunity to work together on projects.

Springston's upper level public relations class will develop campaigns for various clients in the Indianapolis area. They will then work with art students on the creative part of the project.

According to Springston, graphic arts, multimedia products, training materials, web pages, public service announcements and advertising are just a few of the possible products students may produce.

The grant received from IU to implement the new lab was only for development. Fees acquired from clients will go directly back into the lab to regenerate funds. This will enable the lab to fund itself and maintain up-to-date technology.

"Our goal is to provide a rich learning environment for advanced students," Springston said.

A meeting held on Nov. 11 finalized the purchase of all the necessary equipment and technology.

"It will be predominantly a Macintosh-based lab in terms of computers, because that's what we use in visual arts," Shay said.

All the machines used in the lab will be very high-end, he explained.

The majority of the lab will be located in Herron with one or two video-editing stations located in the journalism school.

"It's working out to be a really good collaboration," Shay said.



Jon Bai/The Sagamore

Shiloh Rice navigates a curb cut at the intersection of Michigan and Stockford streets. While many students give street crossings little thought, these challenges are part of disabled persons' daily lives.

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ACCESS

Continued from Page 1

Rice is perhaps understandable, but no less dangerous, she said.

"The keys to operate the lift are right there on the door, but he hadn't figured out how it worked yet," she stated.

"They've done a number of things with the new shuttles," Anno said. "I know they've put a strobe on top... which will help with the visibility, and supposedly the attendants or drivers will assist throughout the entire process, both loading and unloading."

Anno expressed concern and surprise when informed of Rice's new and improved experience with the shuttle bus. He is looking into the matter of a disabled shuttle rider being left unattended.

Another problem, Rice said, are the curb cuts, the ramp area at intersections that enable those in wheelchairs to cross the street.

"I don't trust the curb cuts on campus at all. I've flipped over too many

times," Rice said. "Part of it is there is too much of a bump, the other thing is there's not too much of an extension, so as soon as you get up you've got to turn."

Anno said the subcommittee is looking at a number of issues.

"We're looking for ways to improve," said Anno.

Frank Epperson, who holds a degree in physical education and is currently a graduate non-degree student, said, "the problem is, disability has so many different avenues or areas, you can't really narrow it down."

Epperson works at the Adaptive Education Learning Lab and is confined to a wheelchair.

"I was born with spina bifida, so I'm paralyzed from the hips down," he said.

"Everyone thinks of access as simply in the physical realm, being things like curb cuts and ramps and wide doors," he continued, summing up his feelings about campus accessibility. "But you also have to look at access from an attitude point of view, an opportunity point of view, and from a program point of view."

SUICIDE

Continued from Page 1

"He made armies of friends in the short time we had been here," Fishburn said.

Working three jobs, one at a gas station, one at Blondie's Cookies and one at IUPUI's Public Opinion Lab could have contributed to stress levels, friends suggested.

"He was a very fine employee and his efforts will be missed," said Brian Vargas, director of the Public Opinion Lab.

Only two to three percent of IUPUI students come to CAPS thinking about suicide, Sharp said. But CAPS serves only 902 of the more than 28,000 students that attend IUPUI, discounting IU-Columbus students who receive help at the Indianapolis campus.

The CAPS office is located on the 4th floor of the Union Building. Students or faculty who are in need of help only need to fill out an application for initial assessment. The second step Sharp takes with the patient is determining the risk assessment.

If the client has a plan and intent along with some other considerations of suicide, they are referred to the Wishard Crisis Unit, who serves all of Marion County.

Sharp said he believes fall is normally suicide season.

"We're at about max' right now without a waiting list," Sharp said. "After Thanksgiving we kind of drop off."

Some of the signs prevalent in peoples' lives who commit suicide are:

- mood changes;
- withdrawing from normal life;
- changed behavior of any kind;
- depression and
- accessibility to a means of suicide.

So how is IUPUI different from residential campuses like Indiana University at Bloomington?

Only statistics and lives will tell.

The IUPUI Sagamore

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Correction

In the Nov. 18 issue of *The Sagamore*, the IUPUI University Library's old internet address was incorrectly identified. The correct address is <http://www-ilib.iupui.edu>. *The Sagamore* staff apologizes for any inconvenience this may have caused.

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RESULTS

Men's Basketball

Nov. 16: Walsh 88 • Metros 87

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Men's Basketball

Dec. 6: Lynn U. Tour. 6:30 or 8:30

Dec. 7: Lynn U. Tour. 6:30 or 8:30

Women's Basketball

Dec. 3: Southern Indiana 6:30 p.m.

Dec. 5: U. of Indianapolis 7 p.m.

RECORDS

Men's Basketball

0-1

NCAA Div. II Top 20

The following is the NCAA Div. II Top 20 preseason poll. The poll is current as of Nov. 12.

1. Fort Hays State
2. Northern Kentucky
3. Washburn, Kan.
4. St. Rose, N.Y.
5. Virginia Union
6. California, Pa.
7. Alaska Anchorage
8. West Georgia
9. Florida Southern
10. Cal. State Bakersfield
11. Southern Indiana
12. Missouri-Rolla
13. Fairmont State, W. Va.
14. North Dakota State
15. St. Michaels, Vt.
16. Presbyterian, S.C.
17. Kentucky Wesleyan
18. South Dakota
19. Central Oklahoma
20. Clark Atlanta

The Metros will face No. 3 Washburn in the High Desert Classic Dec. 19.

Carlos takes hard Knox in opener

Metros lose star senior Carlos Knox to season-ending knee injury in 88-87 defeat to Walsh.

By Kanton R. Bell
Contributing to The Sagamore



Jon Inel/The Sagamore

The IUPUI men's basketball team tried to start the 1996-97 regular season Nov. 16 by continuing where they left off last season.

The team tried to extend their home winning streak to 13 games, but unfortunately they came up one point short as the Metros lost 88-87 to Walsh University.

They suffered a second defeat when senior guard Carlos Knox, last season's *Division II Bulletin* Player of the Year, fell victim to a knee injury, tearing his anterior cruciate ligament. He will miss the rest of the season. Knox led the team with 23 points.

"Obviously this is very disappointing to me," Knox said in a prepared statement. "I have a lot of rehab ahead of me, but you can bet I'll be back!"

The Metros will pursue redshirt status for Knox, making him eligible to return to the team next season.

The Metros started off strong, running out to a 9-0 lead in the opening two minutes. One minute later, however, the Cavaliers roared back to tie it at nine.

For the next 13 minutes the teams sawsawed back and forth until the Metros went on a 19-10 run in the final three minutes of the half to lead 48-44 at the break.

"We didn't play hard after (Walsh) tied us," said junior forward David Dickey, who ended up with six points, five rebounds, one blocked shot and one steal.

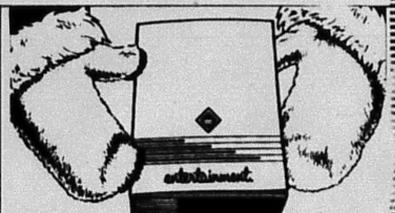
Head Coach Ron Hunter agreed. "We gave them too many second chances," Hunter said. "They scored 17 points off of 11 offensive rebounds and 27 points from our 19

turnovers," he explained.

Even with the turnovers, the team trailed by only nine points, a 79-70 margin, with 4:42 remaining before going on a 17-9 run.

Their last basket, by Junior Guard J.T. Reese with 20 seconds remaining, was not enough, however, as Walsh ran out the clock.

Another problem the Metros suffered was poor free throw shooting; they only made 14 of 23 free throws for 60.9 percent.



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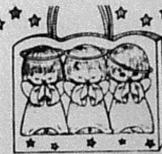


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THE STUDENT ACTIVITIES PAGE

CAMPUS Calendar

27th Annual IUPI MARTIN LUTHER KING JR. DINNER

COMING IN JANUARY

IUPI will honor Martin Luther King Jr. by welcoming a noted theologian and author who served as a mentor to the slain civil rights leader. Samuel D. Proctor — a professor at Drake University Divinity School — will be the keynote speaker for the 27th Annual Martin Luther King Jr. Dinner, to be held on Monday, Jan. 20, at The West End, 617 W. 11th St., starting at 7 p.m. IUPI students may purchase tickets for the dinner before Dec. 15 for \$10. After that date student tickets will be \$15. Tickets for IUPI faculty and staff, as well as the general public are \$25. Tickets are on sale in Room 006 of the Student Activities Center. For more information call 274-5199.



Let's get ready to debate

The IUPI Debate Team will be competing at the Novice Debates Association Tournament on Saturday, Dec. 7, at DePauw University. If you are interested in viewing the tournament, or competing, please contact the debate coach — Jon Becker — at 859-1974, or: debate@indyunix.iupui.edu. If you want to get the latest info on the debate team, check out their website at: www.iupui.edu/~debate. The debate team meets weekly at 2 p.m. on Fridays in Room 212 of the Cable Building.

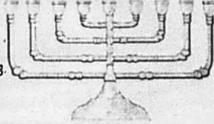


KAPPAS PARTY & STEPSHOW

Kappa Alpha Psi Fraternity, Inc. will have a stepshow, followed by a party on Saturday, Dec. 7, from 10 p.m. to 2 a.m. in the Student Activities Center. For more information contact Eugene L. Murray at: elmurray@cord.iupui.edu

FESTIVAL OF LIGHTS

The Goldmann Center will celebrate Chanukah - The Festival of Lights on Saturday, Dec. 7, starting at 7 p.m. Come celebrate this holiday with traditional Chanukah treats, games, songs, crafts and the traditional candle lighting. For details contact Lawrence Newman at 255-9395.



ACTIVITIES

Center hosts services

Once again the Newman Club will host its Midweek Menu on Wednesday, Dec. 4, from 5:30 p.m. to 6:30 p.m. Admission is \$2.50 and everyone is welcome.

Religious services and worship will be held on Sunday, Dec. 8, from 4 to 5 p.m. All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr.

Please contact Fr. Don Quinn at 632-4378 for details.

Lecture series continues

The Office of Student Affairs will host two more sessions of the Leadership Lecture Series this week.

On Tuesday, Dec. 3, beginning at 11:30 a.m., the topic will be "Disability Etiquette."

Then on Thursday, Dec. 5, starting at Noon, the focus of

discussion will be "Managing Stress."

These presentations will take place in Room 132 of the Student Activities Center.

No experience necessary

The Wing Tsun Club will offer self-defense training sessions on both Monday, Dec. 2, and Wednesday, Dec. 4, from 5:30 to 6:45 p.m., in Room 132 of the Student Activities Center.

Everyone is welcome and experience is not a requirement.

Center host group

On Sunday, Dec. 29, The Goldmann Center will present the Pardes Discussion Group, as they will ask "Can Man Change?"

The program starts at 7 p.m., and more information is available by calling 255-9395.

Listening Post

Interfaith Alliance will hold their Listening Post in the Student Activities Center, from 11:30 a.m. to 1:30 p.m., Monday, Dec. 2 through Wednesday, Dec. 4.

Students are invited to stop by and share in the discussion of life, religion and more.

Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — on Wednesday, Dec. 4, in Cavanaugh Hall, Room 229, starting at 4 p.m.

Weekly meeting

The Advocate will hold its weekly meeting on Tuesday, Dec. 3, from 6:30 to 8:00 p.m., in Room 132 of the Student Activities Center.

Come join Team IUPI

Are you looking to meet new people?

Want to interact closely with staff and faculty?

All this and free hot chocolate can be yours for joining Team IUPI.

There will be an orientation session on Tuesday, Dec. 3, at Noon, in Room 115 of the Student Activities Center.

For details, call Freda at 274-5200 or Terry at 274-3907, ext. 8. Or e-mail us at: usa@iupui.edu

Take a break

On Wednesday, Dec. 11, from 7 to 11 p.m., students are welcome to take a break from finals and enjoy free cookies, sandwiches and sodas — just stop in the Student activities Center.

This event is sponsored by the Newman Club and the student activity fee.

Homecoming '97

IUPI students can show off their Metros spirit during the 1997 Homecoming Game on January 25.

The men's basketball game against Grand Valley State has been proclaimed "Student Spirit Night" by the IUPI Student Activities Programming Board.

The 7:30 event will cap-off an evening of Homecoming activities, including a student basketball game and a chili dinner.

End of the road

Next week's edition of The Sagamore will be the final edition of the Fall semester.

As usual all submissions to the Student Activities Page are due in LY 002 by 5 p.m., on Monday, Dec. 2.

THE STUDENT ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE STUDENT AFFAIRS OFFICE LOCATED IN LY 002.

Voice

Reading beats watching talk-show trash

Entertainment is a matter of personal taste, but the menu of daytime talk shows leaves many viewers hungry for other sources of amusement.

What is entertainment? Each individual has their own answer to this question, regarding television or any other type of medium. While some may look down upon certain forms of television they do not fully appreciate, such as the World Wrestling Federation or daytime soap operas, the entertainment value can be assessed.



Mike Sues

The case involves a former guest brought to the show under the guise of learning who his secret crush was. The producers, supposedly with Jones' approval, lied to him, saying a woman was involved when in fact it was a man. Three days after the taping, the guest killed the other man. During the trial, Jones said she has nowhere near the control she has often claimed to have in the past.

The last 10 years have seen the rapid rise of the kind of talk show whose venomous ravings and intentions delineate how alarming some television can be. People such as Sally Jesse Raphael, Geraldo Rivera, and especially Jenny Jones and Ricki Lake, have found a key to sucking in their audiences by degrading and humiliating guests and playing to the worst of people's instincts.

Then, there's the "queen" of this talk show circuit, Ricki Lake. Her energy and affability are commendable. It's sad that she wastes that talent on material so dependent on the anguish and humiliation of others. All these shows sell an ability to get guests to scream, curse and embarrass each other. And that's just pitiful.

Recently, "The Jenny Jones Show" has been pulled into court.

For everyone. Even the counselors and therapists paid to appear is a transparent contrivance, to make those who are on the show, or those who watch, feel there's some validation to the experience. Don't believe it. When has addressing such problems in one hour ever been an adequate solution?

The IUPUI Sagamore

Benjamin Can Editor in Chief Henry Gekonde Your Editor 428 University Blvd. • Room CA0010 • Indianapolis, IN 46202 • © 1996 The Sagamore

Anti-gay policies limit free speech rights

An atmosphere of intolerance in public schools leads to self-censorship among teachers and students.

Do First Amendment freedoms — the freedom of religion, of speech and of the press — apply in public school classrooms? That is the question students planning careers in education (and everybody with an interest in the state of public education) will continue to face for the next several years.

Forster. Although an arbitrator ruled that she could return to work without back pay, the scare has already seeped into other teachers. School board restrictions on what teachers may teach will mean a timid examination of writers such as Walt Whitman, Tennessee Williams and Gore Vidal, some of whose works feature homosexual themes.

A recent controversy in Merrimack, N.H., over the Merrimack school district's strict anti-gay policy — which earned this small tree-lined riverside town a spot on CBS' "48 Hours" — is the best example of the debates that lie ahead for prospective teachers.

IUPUI students en route to careers in education ought to worry about the increasing tyranny of school boards. The propaganda about "local control" of schools is part of that tyranny. What right-wing school board members want is the power to fire lesbian teachers, for example, who may tell their daughters that it's all right for a woman to kiss another woman.

The Merrimack policy is ominously titled "Prohibition of Alternative Lifestyle Instruction," a language its author reports he borrowed from the "Congressional Record." It bans any instruction that encourages or supports homosexuality as a positive lifestyle choice.

The current antigay hysteria in public schools illustrates a general intolerance of gays and lesbians in American society, partly inspired by the self-righteous, homophobic propaganda of the Christian Coalition.

Opponents of the policy say that it limits intellectual freedom and encourages self-censorship among teachers and students. Teachers who fear reprisals from the school board will have to change the parts of their syllabuses that deal with gay themes, AIDS and teen suicide.

Even liberals, including the newly re-elected pro-gay liberal Bill Clinton, have shown that they are not above the general intolerance usually identified with backward societies.

In this atmosphere of intolerance, teachers in Merrimack and other school districts have good reason to fear for their careers. Penny Culliton, an English teacher in New Ipswich, N.H., was fired in 1995 for using books with homosexual characters in her English classes.

One would have thought that a society that worships the idea of freedom would allow unrestricted discussion of all matters that affect the lives of the various groups in the country. But as the Merrimack controversy proves, bigotry still reigns.

One of the books Ms. Culliton used was "Maurice" by E.M.

Henry Gekonde is the Voice editor

Journalists guilty of debasing language

Celebrity journalists on the lecture circuit give audiences recycled, clichéd wisdom about the events they cover, thus undermining their own credibility.

I hate to pick on poor Eleanor Clift, but can she finish a sentence without using the headache-inducing phrase "lightning rod"? Clift, a White House correspondent for "Newsweek" who also speaks for the moderate left on "The McLaughlin Group," spoke recently at American University's school of communication. The subject? Hillary Rodham Clinton.

same arguments before. The arguments become echoes of torturing familiarity, and one begins to understand how tempting it is to reproduce other people's thoughts as one's own. Eleanor Clift's colleagues are as guilty of clichéd-banding as she is.

Predictably, the lumpy, meaningless cliché turned up again in her usually bright comments about the issues of our day. In 1993, Clift reflected, Mrs. Clinton became a "lightning rod" for the profiteers in the insurance industry and their friends in politics who are unfriendly to health care reform, or something to that effect.

Barbara Walters (ABC's \$10 million woman) apparently cannot introduce a story — usually about a Hollywood celebrity who, like most people, has had bouts with failure and depression, but whose anguish is special because of his or her stardom, and, therefore, a kingly cautionary tale for us commoners — without using the phrase "emotional roller coaster."

Clift is by no means the only journalist — a word that should now carry an advisory whenever it's used to refer to the Washington-based media stars who, with their celebrity status and movie-star salaries, have now become part of the upper class, which also happens to be the ruling class whom they are supposed to watch on our behalf — who abuses language.

What could Ms. Walters mean? Can't she find a new way of saying whatever it is that she wants to say? Every time I hear Ms. Walters use the roller coaster cliché, I'm always overcome with a feeling that verges on embarrassment. Then I think about how much ABC pays her to recite what sounds like pasted blocks of verbalisms, and I realize what a lucky woman she is.

Have you noticed John McLaughlin's obsession with "pathology" — not pathology as in the study of the nature of disease, but the figurative connotations of the word? Although most people abuse English (and those like me who adopted it from the British have been accused of tying knots on it), such abuse on the lips and pens of writers becomes doubly disgusting. These days, with so many "experts" writing and talking about the same issues using the same overused language, I often feel when I hear, for example, a Christian Coalition crusader flail out his tirade...

Does Ms. Walters write her own reports for "20/20," or are her scripts the work of a staff writer? One of the more frightening dangers of writing is that the writer's choice of words can betray habits — laziness, faulty logic, etc. — that he thinks he is hiding so well.

There is a certain universal laziness that seems to afflict newscasters, especially those on the lecture circuit. They're in great demand at public affairs and journalism schools across the country, and so, drained of fresh gushes of wisdom, they resort to tripe. I recently had the misfortune of watching Ed Bradley (a fine reporter on CBS' "60 Minutes") give a televised talk at a small

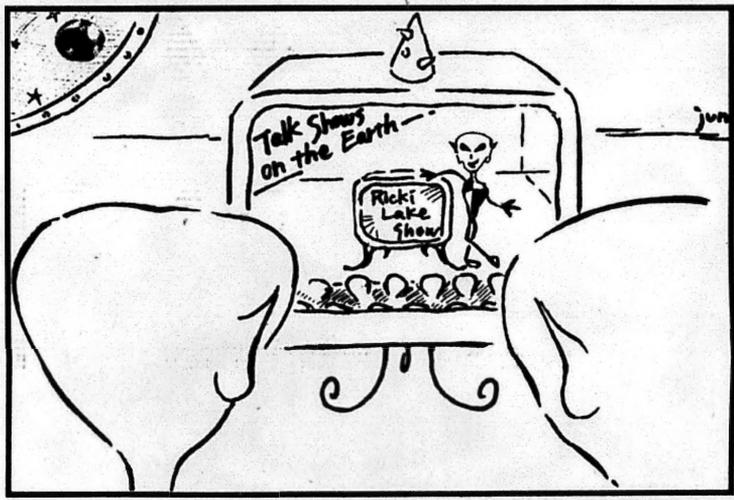
Midwestern college. His speech was the most pathetic performance I had ever seen. Cliché flowed upon cliché. Gray-bearded professors smiled and clapped. Young men and women (really boys and girls), engrossed in the euphoria of thoughts about possible futures in television, looked up fawningly at the podium, enamored of the boy from "60 Minutes."

I cannot now remember exactly what Mr. Bradley said to the gathered students and their teachers. He spoke about (what else?) the major news events of the waning year of 1996, and the following clichés had his random thoughts: common denominator, demonize, make political hay, pandora's box, a resonate (the only legitimate meaning of this word has something to do with music), light rope, dichotomy....

Mr. Bradley simply hurriedly read from his notes. You could tell that no thinking had been involved in the writing of the notes. There was little attempt at commentary. Bradley is a busy man — he pointed that out himself at the beginning of his talk — and, to move on to the next engagement, he robotically regurgitated the tired collective wisdom of the Washington journalism community.

The kind of public talks Bradley and his fellow celebrities give thrive on the gullibility of the audience. The general assumption, often erroneous, is that ordinary people's understanding of public affairs is limited and objections to recycled Washington drivel are unlikely. Veteran journalists have undeniable insights into the issues of the day, and their reflection on those issues help the rest of us understand our society better. But the lecture circuit is overcrowded with too many talkers who saturate us with too much of the same drudgery that masquerades as "inside opinion."

Henry Gekonde is the Voice editor



Mike Sues is a senior majoring in English

LETTERS to the editor

Professor: Knife-carrying honor student was not "manipulated" by parents.

Former Pike High School student Jenna Fribley was not "manipulated" by her parents or other adults. I believe that it is Mr. Staubach (Director of the Pike Orchestra whose letter recently appeared in The Sagamore) who has been manipulated. We in the Geology Department at IUPUI have watched Jenna grow up into an outstanding young lady under the warm, loving care of her parents, Rob and

Nancy (who is the Geology Department Administrative Secretary).

Anyone who knows these two wonderful people (as surely Mr. Staubach must) finds the charge of manipulation of their daughter ridiculous and almost laughable if not for the overall seriousness of this case. The reaction of Pike High School to Jenna's "crime" was absurdly harsh.

The Fribleys had every right to seek a modification of her penalty, and the dean of the IUPUI School of Science had every right to point out the injustice done to Jenna by Pike's harshness. Unfortunately, instead of correcting their mistake, the Pike administration has sought to defend itself by tarnishing the reputation of anyone who had the courage to oppose their policies.

Mr. Staubach has apparently been recruited as part of that effort. What a shame!

Robert D. Hall Chair, Department of Geology

The Sagamore is accepting applications for all positions Applications for an advertising or editorial position will be considered over the holiday break. To apply, stop by The Sagamore offices located in the basement of Cavanaugh Hall, Room 001G. All applicants must be enrolled in at least six credit hours and be in good academic standing with the university.

The Sagamore welcomes letters and columns Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed. The Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Send typewritten letters to: The Sagamore Letters to the editor 425 University Blvd. CA 001G Indianapolis, IN 46202-5142 FAX: (317) 274-2953 E-mail: sagamore@gutenberg.iupui.edu

Perspectives

Seasonal music decks the shelves at local record stores

■ Contemporary renditions of traditional Christmas tunes abound on recent holiday releases.

By Amy Tovsky
The Sagamore

The music industry can no longer ignore the increasing demand for alternatives to the traditional crooning of Bing Crosby on "White Christmas" and Gene Autry on "Rudolph, the Red-Nosed Reindeer."

In fact, holiday music has proven to be a fairly lucrative commodity for artists and record companies alike. Every year, dozens of seasonal selections, including holiday movie soundtracks and other commercial compilations, find their way on to record store shelves.

From Hawaiian guitar to synthesizer ensembles, this year's holiday music choices are not limited to the traditional sounds of the Mormon Tabernacle Choir or the Percy Faith Orchestra.

A group of Hawaii's most renowned slack key guitarists come together on "Ki Ho'alu Christmas" — a collection of seasonal classics that celebrate the finger-style guitar tradition unique to the Hawaiian islands.

Christmas classics like "Silent Night" and "Winter Wonderland" are characterized by a variety of guitar tunings and the wealth of deep feelings each individual artist brings to the music.

Another innovative instrumental compilation is Windham Hills' "The Carols of Christmas," featuring several of the record company's premiere musicians.

Instrumental interpretations of "Do You Hear What I Hear?" and "Emmanuel" meld the serenity of Christmas and the inventive approaches of artists like pianists Jim Brickman and Liz Story.



Courtesy Mercury Records

Vanessa Williams commits her sultry vocals to carols on "Star Bright."

Following in the footsteps of Kenny G's phenomenal success with last year's "Miracles," pop swooner Michael Bolton heralds the upcoming holidays with "This Is The Time."

The album features Bolton's solo falsettos on a variety of holiday standards, including "Joy to the World," "Holy Night," "The Christmas Song" and a duet with Placido Domingo on "Ave Maria."

As a follow-up to the success of "Celtic Christmas" — the No. 1 World Music album of 1995 — comes "Celtic Christmas II."

The disc features new and traditional tunes from Ireland, Scotland and Galicia performed by bands and solo artists from across the Celtic music world.

Pop diva Vanessa Williams lends her smooth vocals to 12 R&B-

influenced tracks on "Star Bright," including "I Wonder As I Wander," "The First Noel" and "I'll Be Home For Christmas."

"Special Gift" — another R&B, blues-based Christmas collection, also features some of the industry's top African-American artists, including the Isley Brothers on the title track, Dru Hill on "This Christmas" and Mona Lisa on "Silent Night."

Another new release comes from the Children's Museum of Indianapolis.

"The Children's Gift" is a collection of 21 of the most popular Christmas songs performed by children's choirs from around the globe, including Africa, Europe, Australia and Taiwan. A portion of the proceeds from "The Children's Gift" will benefit each of the children's choirs represented on the collection.



'Still Not Black Enough' W.A.S.P.

Remember W.A.S.P. — the hellacious, leather-clad four-piece who did a dance with Tipper Gore over the lyrics to "F--- A Like a Beast?"

Or how about Blackie Lawless — the beast-like ebony-manned, lead-singing hellion who wore saw blades in his sleeves and drank blood from a skull?

OK, maybe not. But for those who do, W.A.S.P.'s latest release — "Still Not Black Enough" — is a breath of fresh heavy metal air.

Released recently into an idle American rock 'n' roll scene after spending way too long on foreign record shelves, "Still Not Black Enough" covers a lot of bases. Many of the songs are primarily Blackie Lawless' and reflect his darkness as a songwriter and a lyricist. And if there is anyone who thinks "Still Not Black Enough" really isn't enough, a new album awaits in early '97. — Amy Tovsky



Courtesy Castle Records

The dark spirit of Blackie Lawless is manifested on W.A.S.P.'s "Still Not Black Enough."



'Unchained' Johnny Cash

"The Man in Black" — Johnny Cash — has resurrected himself once again with a little help from the likes of Soundgarden and Beck.

Yes, on his new record, "Unchained," Johnny Cash actually does a Beck song — not to mention Soundgarden's "Rusty Cage."

But covers aside, the stuff this album is made of is pure good old-fashioned, twangy, country-storyteller music about heartbreak and hardship.

None of this Garth-Brooks-pop-country garbage; just the man armed with a guitar and an attitude.

This is one of the those rare records where every track has something to offer, but there are stand-out ones like "Kneeling Drunkard's Plea" and "Mean Eyed Cat." An added bonus — make that a really cool bonus — has to be the disc's liner notes in which the man tells a story about each song rather than just copying down the lyrics. "The Man in Black" is way cool. — Christopher Nirmz



'Early Recordings' Joan Osborne

With a delivery like Janis Joplin minus the fifth of Southern Comfort and two packs of Marlboro Reds a day, Joan Osborne and her band produce middle-of-the-road, refreshed '60s blues-rock.

This is a compilation of weeknight bar music inspired by — but not remotely resembling — some of the great soul singers to whom she gives credit for influencing her career.

How much time has Osborne spent in Egypt, where she is "worth four camels" or walking the streets of New York where "it's a quarter to look but the women outside are free?" The rhythmically straight and rambling R&B-based songs don't manage to convey the heartache she claims to have experienced. This is a very white-bread collection of soul songs for the self-absorbed.

Many of today's songwriters should take a cue from greats such as Hank Williams and Phil Ochs and sing about what they know. — Matthew Chenier

*Offer expires January 31, 1997. No payment of interest or principal will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will have interest, which will be included in the repayment schedule. For example, the amount of October 1996 had an interest rate of 15.0% with an annual percentage rate (APR) of 15.0%. A monthly payment of \$15.00 for the Personal Macintosh system is an estimate based on a total loan amount of \$1,500.00, which includes a sample purchase price of \$799 and a 6% down requirement. See retailer for variable based on the Personal Macintosh on the 15th business day of the month in The United States (except where prohibited). Monthly payments may vary depending on actual computer system price. Retail store estimates have and have been used as a guide in the monthly payments estimate. ©1996 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac and Macintosh are registered trademarks of Apple Computer, Inc. Power Mac is a trademark of Apple Computer, Inc. All financial programs are designed to be accessible to individuals with disabilities. To learn more (800) call 1-800-537-7676 or (415) 924-7500.

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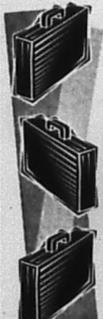
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Focus

Covering movie screens like 24 inches of snow comes the California equivalent. Instead of snow, it's 24 inches of movie stars — like Cruise, Nicholson, Houston ... and Beavis and Butthead?

HOLLYWOOD'S MOVIE BLIZZARD

By Christopher Nimz
The Sagamore

As the weather turns cold outside, the local cineplex will heat up in the coming weeks with a slew of new cinematic offerings.

Well, maybe these Hollywood finds will not heat up, but when it's 20 below outside, any of these picks are a welcome alternative to the chilly Indiana weather.

■ **The People vs. Larry Flint**

Woody Harrelson stars as the famed porn-meister Larry Flint. Courtney Love (yes, *THE Courtney Love*) plays Flint's former-stripper wife. Apparently, audiences were screaming for the acting talents of Ms. Love, as if her role in "Feeling Minnesota" wasn't enough.

■ **The Preacher's Wife**

Penny Marshall, one-time Laverne of TV's Laverne & Shirley, directs this update of the 'Carry Grant holiday film staple, "The Bishop's Wife." This time out it stars Denzel Washington and Whitney-Houston. And guess what? She not only acts in the picture ... she sings! Who would have guessed?

■ **Mars Attacks!**

From the demented mind of director Tim Burton comes this "Independence Day" make-over — only this one comes with a much better director, '50s-style aliens and flying saucers, humor and a cast of dozens featuring Jack Nicholson, Pierce Brosnan, Danny DeVito, Glenn Close and Vegas-legend Tom Jones.

■ **Beavis and Butthead Do America**

"B and B" do Shakespeare and Virgil for under-cultured kids ... well, maybe not "cause that would like suck from the words and stuff. But in their debut opus, the boys take time out of their hectic schedules to recover their stolen television set and do some cool stuff on the way.

■ **Hamlet**

Get ready for this one, director and star Kenneth Branagh has created the end-all, be-all of "Hamlet" adaptations due solely to the

film's running time of ... FOUR HOURS AND EIGHT MINUTES. But not to worry, running time does include a 10-minute intermission so you can get thee to a nunnery. However on the upside of things, where else would one get a film that stars Branagh, Charlton Heston, most of England's greatest living stage actors and Robin Williams.

■ **The Crucible**

Arthur Miller adapts his required-high-school-reading play to the big screen with Winona Ryder and Daniel Day-Lewis in tow. This one has "And the nominees are ..." written all over it.

■ **The Evening Star**

SEQUEL ALERT! Shirley MacLaine stars in the continuing tales of Aurora Greenway from 1983's "Terms of Endearment." Unfortunately, Jack Nicholson's character from the original is relegated only to a cameo role.

■ **Jerry Maguire**

Tom Cruise in a comedy? No, it's not "Days of Thunder 2," but it is written and directed by Cameron Crowe whose previous track record includes such films as "Singles" and "Say Anything," so it may not be all that bad.

■ **The Ghost of Mississippi**

"You want the truth? You can't handle the truth!" Oops, that was director Rob Reiner's last courtroom drama, "The Firm." This movie centers around the slaying of civil rights leader Medgar Evers and stars Alec Baldwin in the Tom Cruise part.

■ **Daylight**

So, "Speed" was "Die Hard" on a bus. And "The Rock" was "Die Hard" in a prison. That would make "Daylight" the "Die Hard" in a tunnel. Hmmm ... get the feeling Hollywood has overdone the "Die Hard" concept a few too many times?

■ **Evita**

Antonio Banderas sings! But is that such a good thing? The long-delayed film version of Andrew Lloyd Webber's musical finally comes to the big screen with Madonna begging Argentinians not to cry for her.



Courtesy Columbia Pictures



Courtesy Castle Rock Entertainment



Courtesy Warner Bros. Pictures



Courtesy 20th Century Fox



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