

The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

Puppy love

Dog trainers help people with disabilities by providing dogs that can perform everyday tasks.



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Loud and lovin' It

Five Big Apple natives join musical and personal forces; bring bluesy rock to New York, New Jersey stages.

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Monday — Jan. 27, 1997

Vol. 26, No. 19 © 1997 The Sagamore

In Sports

Blessing in disguise

Carlos Knox's knee injury was not necessarily a tragedy for the Metros; Player, team and coach are all benefiting from their Knox-less experiment.

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In Voice

Endangered species

Shivering in the cold, one smoker contemplates society's attempt to eliminate his species by forced exposure to the harsh elements.

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Islamic leader spreads word of peace, unity

Imam W. Deen Mohammed speaks during Ramadan holiday.

By Kym S. Roevens
The Sagamore

"None of you truly believes until he wishes for his brother what he wishes for himself." So says the Koran's version of the "Golden Rule."

"Unity in Religion and Community Life" was the topic of Islamic leader Imam W. Deen Mohammed's speech Jan. 19. Muslims and others interested in learning more about Islam came to IUPUI's Lecture Hall to hear him speak on this ideal of Islam usually overlooked in the West.

Unity is a recurrent theme in Islam. But for most in the West the immediate image that springs to mind is one of violence and terrorism.

Religious leaders such as Mohammed hope to combat that image by engaging students.

"Unity, peace and humanitarianism ... are part of the main focus of Islam," said Kenneth Majied, manager of the Zone Two Learning Center, sponsor of the Malaysian Student Alliance and a practicing Muslim.

"When speaking of terrorism, in all religions there are some extremists. Within all religions there are people that misunderstand their own religion," he said.

"Like some people misinterpret the term 'jihad.' A jihad does not mean a holy war," Majied clarified. "It is an internal struggle."

"We don't condone or approve terrorism at all. We never condone killing or harming innocent people," he said.

Islam is growing in this country and is anticipated to become the second largest religion within the next decade. Current estimates put the figures at somewhere between four and six million Muslims currently in the United States, according to statistics compiled by Abdullah Grant Tomen of Hartford University.

Mohammed's speaking on a college campus and targeting a youthful audience is a tactic IUPUI Islamic students endorse. That the Imam's speech coincided with celebration of Ramadan can be viewed as a bonus.

Ramadan, the holiest month in the lunar-based Islamic calendar, is currently being observed by Muslims. Islamic history says that this is the time the prophet Muhammad received the Koran. Fasting, prayer and giving alms are some of the main tenets of Islam, but are particularly meaningful during Ramadan.

"It is a time of 'self attainment,'" according to Qasir Chaudhry, a first year student in the School of Business and president of the Pakistan Student Association.

"Ramadan is about controlling yourself. It is a time to reestablish your life-style," he said. Chaudhry feels it may be somewhat easier for those raised within the faith than for later converts.

"To be raised with it every day, to go to church every day, to have daily prayers," make Islam and one's relationship with Allah second nature, he said.

Observance of Ramadan "gives believers a chance to show self-control, to cope with desires or anxieties," added Naeem Asif Baig, president of the Muslim Student Association and vice-president of the PSA. Taking neither food nor water during the daylight hours is a "great practice to have," Baig said.

Baig feels fasting is necessary because it teaches one self-control.

Not only during Ramadan but throughout the year, finding a place for the five proscribed daily prayers can be a problem. As an IUPUI student and devout Muslim, Baig lamented the fact there is nowhere on campus for prayer.

Majied agreed. He sometimes uses the non-denominational chapels at Indiana University Medical Center and Riley Hospital for Children. "It is permissible to pray in other facilities, as long as there are no idols or symbols in front of where you are facing," he said.

Baig, Chaudhry and Majied welcome questions about their religion. They wish to dispel the violent connotations many people associate with Islam, to promote unity and understanding among all people.

Martin Luther King Jr.

Keynote speaker calls King a 'child of destiny'

By Jennifer K. Rumpke
The Sagamore

Samuel Proctor leaned forward on the podium. His face turned serious. His voice became lower.

"We, Black America, are amphibious creatures," he said. "For the past 244 years and even still today, when Black America receives insults, delays and embarrassments, down into the water we go and then up with the lungs."

"We have dignity that we can never turn around," he added. "We know how to transcend ourselves as King did."

Three energized audience members stood in applause and several shouted, "Amen." Proctor was the special guest speaker at the 27th Annual Dinner and Celebration in Honor of Martin Luther King, Jr. sponsored by the Black Student Union.

David Fredricks, a senior majoring in sociology and co-chair of the 1997 King Dinner, said he wanted to bring someone to the celebration "who had a direct connection with Dr. King. Someone who worked with him in some way."

"Dr. Proctor trained Dr. King and started putting the thinking in his mind to change society in a non-violent way," Fredricks added. "He taught him how to spread his message through the gospel and things of this nature. They were very close."

Different from years past, this traditional celebration dinner offered the 448 attendees musical selections including a solo singing performance of "Dream the Impossible Dream" by Don Humphress, secretary for the department of sociology.

Melvin Brown, director of music at the New Bethel Baptist church, performed his own rendition of "Jesus is the Center of My Joy."

Robert Bedford, director of Multicultural Student Affairs and King Dinner advisor, said Proctor's message was most moving on several different levels.

"If I were to just sum it up into one word that stood out representing everything he said ... it would be the word transcendence," Bedford said. "When he said transcendence, it allowed everybody to connect with it, without having a specific religious connection or denominational emphasis or even to who didn't necessarily identify with faith, per se."

Illustrating transcendence, Proctor spoke of King's life and his message, but this was not his "initial mission."



Jan. 19, The Sagamore

Samuel Proctor, a peer of Martin Luther King Jr., spoke to a crowd of 448 guests at the 1997 King Dinner. The celebration took place at The West End on Jan. 20.

"King was just as normal as you all are," Proctor said. "He had ambition, aspirations and direction for his life and he was very bright. He always talked like he was a child of destiny."

"King never imagined he would be jailed, have his head caked with blood from being beaten, dogs attacking him and leading a civil rights march," Proctor added. "He had one plan, cruising life daily and all

of a sudden, it changed. No matter what kind of life he had on his mind, God had his path. Man proposes and God disposes. King completely 'metamorphosized.'"

"He changed," Proctor said. "He was ready to take on a new role. He learned how to live a life of transcendence and come out of his own bio-data and into the bio-data of the people he wanted to save. We are all transcendent."

Med school lacks diverse student base

Opportunities not visible for all candidates

By Randy Hatfield
The Sagamore

There are many reasons for prospective medical students to choose Indiana University as the institute at which to do their graduate work.

School officials note the location is excellent for a medical school. It is five minutes from downtown Indianapolis. It has outlets such as Riley Hospital and IU Medical Center within blocks of each other. Also, the research facilities are of the most modern available.

The IU medical school is struggling to draw in minorities.

According to Dr. George Rawls, associate dean for student and curricular affairs, there are two major problems.

The first is educating students early about what is available for them if they are interested in pursuing a career in the medical field.

"Here at IU, we have programs that encourage students early on in junior high or high school," he said.

One such program is the Minority High School Summer Research Program. Eight to 10 students come to IU during summer break and get first-hand knowledge about the medical program.

Program directors say the program helps students to feel encouraged about joining the medical field someday.

Rawls mentions that according to follow-up studies, 20 percent of those students who do attend the summer program eventually enter into a medical school, whether it be IU or another institution.

"We just need to get the word out about the medical programs available early on to the students," said Rawls.

The second problem is that there is not a lot of funding available for minority students.

"According to school officials there are only two scholarship programs, funded by Eli Lilly and Company and American States Insurance, that are targeted at minorities. The scholarship funds provide assistance to about three students each year."

Despite these problems, Derrick Rogers, graduate student at IU, Rogers graduated with Phi Beta Kappa honors from Howard University in Washington D.C. But, because of

Please see DIVERSITY on Page 2

Delayed warning incites fear

Students, faculty react to fire alarm failure during Jan. 15 electrical problem.

By Matt Litten
The Sagamore

Every college has a few skeletons "clicking" in its closet, but most of them don't catch fire or break out the lights in a third floor elevator.

Ben Adrian was in room 0001 of the Business and School of Public and Environmental Affairs building, where he normally works. But, Jan. 15 was no normal day.

He was 10 to 15 feet and one door away from the closet where a shorted electrical distribution panel caught fire.

"All of the circuit power went out and I went over to check on (the Engineering and Technology building) and I looked back and heard this loud clicking electrical sound coming from

the closet," said Adrian. "It just zapped!"

Distance from the fire incident didn't save M153 professor Cindy Jones from danger, though.

Twenty minutes after two and three floors up, Jones walked into an elevator that appeared to be safe.

"It was black all of a sudden (the elevator), but we didn't imagine what had happened," said Jones. "It makes me nervous to think that was a fire."

Jones questions the safety at IUPUI because people continued to board the elevator after the spark had occurred.

Most didn't know about the incident, however, because a chain of events prevented fire alarms from going off.

Jones and Adrian's separate but potentially perilous incidents can be blamed on an electrical grounding fault that caused a "big electrical short," frying telephone lines and spreading to the backup power alarm, according to fire officials.

After calling his supervisor, Adrian left the building.

Meanwhile, on the other side of campus, police dispatch received a fire alarm call at 2:23 p.m.

A small army of uniformed policemen arrived on the scene in cars and on foot at 2:28 p.m.

Within minutes IUPUI's firemen reduced the sparking electrical panel to mere smoke with chemical extinguishers.

Sometime in the next 10 minutes a fire alarm signaled faculty and students in the ET building there was a fire, according to faculty in the building.

"We heard (the alarms) go off and they blasted our cars," said Karen Sloan, administrative secretary of the Manufacturing and Technology Department.

She was on the third floor of ET at the time.

"I was surprised when I smelled smoke," said Sloan. "It really got under there."

Lowell Black, Fire Protection Ser-

Please see FIRE on Page 2



Jan. 16, The Sagamore

Campus Facilities personnel work to assess damage after an electrical short ignites a panel and disables alarms.

Journey brings Goode home

■ Student shot at ATM turns routine cash withdrawal into inspiration.

By Tina Hampton
The Sagamore

During his 26th birthday dinner on Sept. 18, 1996, Joel Goode was laid back and easy going, as always. He celebrated with his two sisters, brother-in-law and stepmother.

Two days later, Goode was in critical condition at Wishard Memorial Hospital fighting for his life. On Sept. 20, 1996, Goode was shot in the neck at an automated teller machine on the far east side of Indianapolis. He had stopped at the ATM on the way to his part-time job.

"You read about tragic and devastating things happening to other people, but you never think those things will happen to you or anyone you know," said Kim Long, Goode's oldest sister.

A normal day for Goode once included two part-time jobs. He was a counselor at Valle Vista Hospital in Greenwood and a home activities coordinator with The Children's Bureau of Indianapolis, Inc.

Goode graduated from Purdue University in 1993 with a double major in sociology and psychology. He was attending classes at IUPUI to obtain his Indiana state teaching certificate so he could teach at the secondary level.

"Now almost five months later, Goode, paralyzed from the chest down, starts his day by taking numerous medications and enduring hours of physical therapy sessions. In the evenings he wheels his manual wheel chair around the hos-

pital to build his strength. He watches television and visits with family and friends daily.

"Then I go to bed early, nothing too exciting," Goode said, explaining his routine.

"In the beginning it was so horrible. We almost lost him a few times," said Long.

Goode needed three surgeries immediately. He was in intensive care for five weeks and had a respirator tube down his throat.

"After gaining consciousness, he

"Ever since Joel could breathe he has had a positive attitude," said Long.

"I am not angry or bitter," said Goode. "I must move forward. We'd (referring to himself and his family) rather not dwell on the shooting. You can't cling to the past, you must get on with your life."

Goode said his family and friends have been very supportive and that is what gets him through.

Professor Stuart Hart taught Goode in Educational Psychology. The class prepares students to be secondary teachers.

"Joel was always a pleasant guy to be around. Very easy to get along with. He was never negative, he always looked forward to finding the good in every opportunity," said Hart.

Goode came home on Jan. 16. His mother's house has been reconstructed to help in his recovery. The youth at the Children's Bureau built Goode a wheelchair ramp for easier access into the house.

"People have been so kind to Joel and to us. We appreciate everything: the cards and letters, flowers, well-wishes and prayers extended to our family," exclaimed Long.

Unfortunately, Goode did not have health insurance because he was working part-time. Medicaid will not pay for all of the cost. To help offset some of Goode's expenses, both the Children's Bureau of Indianapolis and Valle Vista Hospital in Greenwood have set up trust funds for Goode.

Goode wants everyone to know he has a positive attitude and wants others to think positive too.

"My brother is a fighter. He's a very special person," Long said, with a smile.

Goode trust funds

Interested individuals may send contributions to:

■ The Joel Goode Fund
c/o The Children's Bureau of Indianapolis Inc.,
615 N. Alabama St., Room 426,
Indianapolis, IN 46204

■ Or Valle Vista Health System
c/o Kay Goode — Administrator
8958 E. Main St.,
Greenwood, IN 46143

started coming around and he would say 'Help me I've been shot,' said Long.

Goode remembers that night and everything that happened to him. He didn't lose consciousness until after he got to the hospital and his condition deteriorated.

"You can't cling to your anger because that is self-destructive," said Long. "He is making the best of this situation. He doesn't pity himself."

Goode said he wants to go back to school and pursue his career plans. He has aspirations to go back to work in a leadership or educational role with teenagers.

FIRE

Continued from Page 1

vices director, determined that what was originally thought to be a transformer fire was actually a short circuited distribution panel.

The panel had caught fire and was spreading smoke through the basements of Business, ET and the School of Education and Social Work buildings.

Fire and police officials stated that faculty and students should not be concerned about safety, and instead point to the incident as a freak occurrence.

Minutes before police and campus officials began the evacuation, IUPUI Integrated Technology workers had come up with their own theory for the small.

Alana Love, client service analyst, said a co-worker thought a computer was overheating.

"Working at the help desk, the fire alarm had not gone off yet," said Love. "I said 'gosh, there's this small like plastic and (a co-worker) reached around and turned off this Mac SE 30'."

Nancie Cole, an administrative assistant on the third floor of the BS building, described the evacuation scene as "calmer than I would expect it."

"We started to get scared when we heard the noise, but... we moved in and realized nothing was going to kill us all," said Adrian, who waited outside to go back to work.

Damage to the electrical panel was estimated at \$7,000, telephone lines \$2,000 and thousands of dollars more in damage to the computer power supply.

Inspector David Kelly said the good thing was that "nobody got hurt."

Electricians and maintenance crews have been working to repair the problem, according to officials.

But the damage to the trust of faculty and students hasn't been made clear yet.

MEDICAL

Continued from Page 1

support and family; Rogers chose to come back to his hometown and attend IU after being accepted at Meharry University in Nashville and at Howard, both traditionally African American institutions.

"I am very happy with the program here at IU," said Rogers. "I benefited so much from the support that I got my first year that I wanted to get more involved this year."

Rogers is the 1996-97 President of the IU chapter of the National Medical Association for African Americans and Hispanics. His goal is academic achievement.

"We do a lot of community service and we also get paired up with first year medical students as mentors so that the new students come into the program with a lot of support behind them," said Rogers.

The ultimate reason that there aren't a lot of minority students in the program is financial, according to Rogers.

"There needs to be more involvement from physicians within the community early on in high school to encourage the students," Rogers said.

Rawls finished by noting that less than three percent of physicians are African American and less than one percent are Hispanic.

"The problem that most people do not realize is that we not only need diversity but we also just need more physicians," Rawls said.

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IUPUI Basketball

Remaining Home Games

Men	Time	Women	Time
Jan. 28 IU-Southeast	7:30 p.m.	Feb. 1 Ferris State	4:00 p.m.
Feb. 12 Central State	7:30 p.m.	Feb. 15 IU-South Bend	4:00 p.m.
Feb. 19 Indiana Tech	7:30 p.m.		
Feb. 22 Kentucky State	7:30 p.m.		
Feb. 24 Wilberforce Univ.	7:30 p.m.		
Mar. 1 Greenville College	7:30 p.m.		



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*** winners will earn one semester's worth of paid tuition. ***
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Remember, IUPUI students are admitted free of charge to all home athletic events by presenting a valid IUPUI student ID card

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Sports

CAREER REBOUND

Knox is down, but far from being out

By Brian Hendrickson
The Sagamore

As Carlos Knox grabbed a rebound against Walsh University Nov. 16, nobody in the Nataratorium Gymnasium knew how much basketball at IUPUI would be affected in the next few seconds.

As a Walsh player came around his right side, Knox moved to try to avoid the steal. In the process, he felt his knee wiggle, and pain like he said he hopes to never feel again came shooting out of his knee.

"When I physically hit the floor, I knew it was over," Knox said. "I knew as soon as it happened that I would probably be out for the season."

After the knee was checked out, doctors found he had torn his anterior cruciate ligament. His season finished, Knox was redshirted to preserve his college eligibility.

More was at stake than just his season, however. Last summer, Knox entered the NBA Draft, testing the professional waters to see if he had a future at the sport's highest level.

Knox pulled out of the draft to get his degree, but the experiment yielded interesting results.

A number of teams, including the Pacers, Los Angeles Lakers, Utah Jazz and New York Knicks inquired about Knox during the pre-draft period. A successful season this year may have held the backdrop for a trip to the pros.

The injury brought that future to a halt.

"I thought about my dreams being put on hold, of being an NBA player," Knox said. "I wasn't prepared for that. But the drastic things you're never prepared for. That just shows that things happen for a reason — that God definitely has something to do with it."

Things do happen for a reason. Sometimes even the worst tragedies are blessings in disguise.

It did not look that way for Knox and Metros coach Ron Hunter earlier in the season, but both

said they see the plan ahead now. After earning the NCAA Div. II scoring title in 1995 with a 28.4 average, and earning Division II Bulletin Player of the Year honors last year, as well as All-American honors from Division II Bulletin, sitting out the season seemed the last thing the Metros' best player should do.

"Now they realize his absence is benefiting team, player and coach."

"I guess God has a plan for everything," Hunter said. "I didn't understand that plan (at first), but I understand the pitch a little bit better right now."

That pitch, which put Knox on the sidelines, has allowed him to see the game from a different perspective. Instead of keeping track of the game from a player's point of view, he is seeing it from a coach's perspective, which could benefit him by seeing what he needs to do on the court.

Hunter also said he believes the injury itself could help. Injuries usually tend to slow players down, and in Knox's case Hunter said slowing down could be an asset.

"Sometimes (Knox) was playing out of control," Hunter said. "He's never had the opportunity to sit back and say, 'Oh, that's what coach is talking about.' He'll slow down, be able to read things better, and I think he'll come back better than he was last year."

Knox better than last season? A year when he averaged 32 points per game and led the team to a school record 22-7 season?

The idea is almost terrifying, especially considering the squad he would be playing with. Since struggling through the first part of the season, the Metros have been on a roll, boasting a 3-9 record to 6-9, and Hunter believes they haven't reached their peak yet.

"It's not over yet," Hunter said. "People had us dead in the water at 3-8. We're 8-9 and we've got a long way to go. It's going to take a very good basketball team to beat us, and I couldn't say that a month ago."

Sophomore John Hester leads the team in scoring with 20.8 per game, backed by fresh-

HIGHLIGHT REEL

- 1994-95 NCAA Div. II Scoring Champion
- 1996 Division II Bulletin Player of the Year
- 1996 First Team All-American
- 1996-97 Preseason First Team All-American

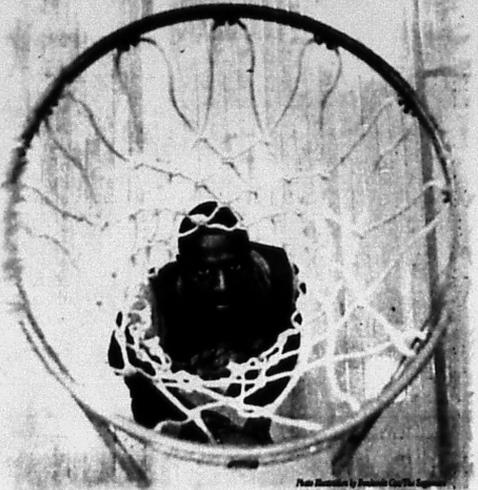


Photo courtesy of the Metros.

"We won't lose five games next year. Not when I come back. I'm coming back with a vengeance."

Carlos Knox
Metros Senior Guard

men Nick David's 50 percent 3-point shooting. Only senior forward Anthony Winburn, the team's leading rebounder at 7.4 per game, will be lost after the season.

Joining them will be junior Marcus Overstreet, a 6-foot-6 forward who averaged 5.7 rebounds per game last season. Overstreet was redshirted this season because Hunter wanted to keep one of his best players for next season after Knox and Winburn left.

In hindsight, that move looks ingenious. Throwing Knox and Overstreet onto the Metros' current squad could produce an explosive reaction that will be fun to watch.

"You've got Marcus Overstreet on the block, you've got John Hester out there, Carlos with the ball and Nick David shooting — I wouldn't want to play us," Hunter said. "That's a pretty good team."

But next season is still a while off. The Metros are playing well and Knox's rehabilitation is progressing in the meantime. The bench seat and hard work are having an effect on Knox, however. He will be a player staying for action when he comes back.

"We won't lose five games (next season)," Knox said. "Not when I come back. I'm coming back with a vengeance."

METROS SCOREBOARD

RESULTS

Men's Basketball
Jan. 18: Metros 63 - Drury 48

Women's Basketball
Jan. 21: Valparaiso 94 - Metros 52

UPCOMING GAMES

Men's Basketball
Jan. 28: IU Southeast 7:30 p.m.

Women's Basketball
Jan. 30: Northeastern Ill. 8 p.m.
Feb. 1: Ferris St. 1 p.m.

RECORDS

Men's Basketball
8 - 9

Women's Basketball
6 - 13

METROS BRIEFS

Senior forward Anthony Winburn moved into second place in career blocks for the Metros men's basketball team by recording his 54th Jan. 21 against Indiana Tech. The position was previously held by Phil Carmichael...

Freshman Jennifer Stucker and **Kelli Werling** lead the Metros women's basketball team in scoring with averages of 12.3 and 11.7, respectively. Werling also leads the team in assists with an average of 2.5 per game.

Metros teams riding streaks, but not in same directions

Metros win fifth straight game; Winburn moves to second place on team's career blocks list.

By Kention R. Bell
Contributing to The Sagamore

The Metros men's basketball team used a 31-9 first half scoring spree to stretch its season high winning streak to four games Saturday night by routing Drury College 63-48.

The Metros were led by sophomore guard John Hester, who in only his fifth game exploded for 15 points on seven of 12 shots. Ten of those points came in a first half run that had the team leading 37-19 at the break.

"We played well defensively," said Metros coach Ron Hunter. "We changed our defense to man-to-man and we were really flying around."

The defense indeed made the difference as the Metros forced Drury into committing 19 turnovers and holding the Panthers to 31 percent shooting on the night. The Panthers (9-8) flew out to an

early 10-6 lead when freshman guard Rodney Thomas hit a 3-pointer for the Metros that sparked the rest of the team to dominate for the remainder of the game. Thomas and Hester combined for 15 of the last 31 points in the first half.

"We did a great job of knowing what they (Drury) were going to run," Thomas said. "We got to the spots before they did."

Another key figure for the team was Senior forward Anthony Winburn, who scored 12 points, grabbed seven boards and blocked one shot. Winburn's block moved him into a tie for second place on the Metros' career blocked shots list with 53.

"Coach told us to get the ball to our big man Winburn," said a tired Hester. "He was the key tonight."

The Metros, who increased its winning streak to four games, will play Indiana University Southeast on Jan. 28 at 7:30 p.m. in the IU-Nataratorium.

Metros 80 • Indiana Tech 57

The Metros defense found another victim Jan. 21 - Indiana Tech. Indiana Tech was held to just 26 percent shooting while the Metros shot a hefty 58 percent from the field



J.T. Reese elevates for two points as John Hester looks on. Reese is the Metros' second leading scorer averaging 17.7 points per game.

in the team's 80-57 win. Senior Anthony Winburn led the Metros in scoring, hitting 11 of 14 shots for 25 points and grabbing seven rebounds.

John Hester and Nick David backed Winburn up with 18 points apiece. David contributed his sharp 3-

Metros shooting goes cold as Kentucky State, Valparaiso cruise to wins.

By Donna Milroy
The Sagamore

The Metros women's team couldn't shake the arctic chill Jan. 18 shooting just 23 percent from the field in a 57-47 loss to Kentucky State.

The Metros fell into a seven point hole to open the first half and never really heated up on the offensive side of the court.

Metros coach Kris Emerson-Simpson was not happy with the Metros' intensity.

"Every time we play we have to be ready to be more aggressive than the opposition," Simpson said.

The Metros passed up good shots at the basket. The team is looking for a scoring threat.

"I think it's all their responsibilities. All the girls have to be ready to play hard and they all have to be ready to do their jobs," Simpson said.

The Metros did scratch their way back to close the lead in the second half. But their inability to hit free throws and lay ups doomed their hopes of victory.

Freshman players Kelli Werling and Jennifer Stucker led the team in scoring with 10 points each.

Werling agreed with her coach about the team's level of intensity and focus.

"We need to be ready and be thinking at all times," Werling said. "The players had a meeting last week and we really want improvements this team make."

Valparaiso 94 • Metros 52

The weather warmed up a bit but the Metros' shooters were still ice cold in a 94-52 loss against NCAA Div. I Valparaiso last Monday.

The Metros got off to a slow start in the first half shooting only 26 percent from the field, while allowing Valparaiso to shoot 72 percent.

Valparaiso's Sarah Lenschow led all scorers with 19 points. She hit five of six from beyond the three point line.

Kelli Werling led the Metros in scoring with 17. Jennifer Stucker threw in 14 points for the Metros.

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THE STUDENT ACTIVITIES PAGE

CAMPUS

geoffrey CANADA TO SPEAK



THE STUDENT ACTIVITIES PROGRAMING BOARD ENCOURAGES YOU TO ATTEND AS IUPUI BOOKMARKS AND THE OFFICE OF STUDENT AFFAIRS PRESENT GEOFFREY CANADA — AUTHOR OF "FISTSTICKKNIFE GUN" — ON TUESDAY, FEB. 4, AT 4:30 P.M.

THE DISCUSSION WILL BE TITLED "SOLUTIONS VIOLENCE IN AMERICA." USA TODAY HAS CALLED CANADA, "A FRONTLINE SOLDIER IN THE FIGHT AGAINST VIOLENT STREET CRIME."

THIS DISCUSSION WILL BE PRESENTED IN ROOM 115 OF THE STUDENT ACTIVITIES CENTER.

CANADA'S BOOK IS A BOOKMARKS SELECTION FOR 1996-1997.

FOR DETAILS CALL 274-4371.

Caribbean coffee

The International Club will host another Coffee Hour on Friday, Jan. 31, from 4 to 6 p.m., in the Community Room of the International House. This week's focus will be the Bahamas. For more information contact Jill Underhill at 274-5024.

UNIVERSITY COLLEGE TOWN MEETINGS

IUPUI students, staff and faculty can play a key role in shaping University College in a series of five "town meetings" to be held in January and February.

The first four sessions will be open forums — led by panels of campus representatives — to encourage a candid exchange on the make-up of the new University College. The final session will present a final review of the proposal before it is submitted to the IUPUI Faculty Council.

The forums will be as such:

- "Programs for Serving Students" Jan. 30, at Noon, in Room 115 of the Student Activities Center
- "Funding University College" Feb. 4, at 3 p.m., in the University Library Auditorium
- "The University College Curriculum" Feb. 10, at 3 p.m., in the University Library Auditorium
- "Revised Proposal Review" Feb. 26, at Noon, in the University Library Auditorium

THE USA ENCOURAGES YOU TO ATTEND!!



Gospel Festival returns

Tickets are now on sale in the Student Affairs Office — Room 002 of the Student Activities Center — for the 12th annual Gospel Festival. It is to be held on Saturday, Feb. 22, at 7 p.m. at the Madame C. J. Walker Theater. Advance tickets are \$12. Come out and be blessed and refreshed by this awesome, creative, choral musical production.

ACTIVITIES BULLETIN BOARD

POLSA will be having a pizza party to discuss plans for the Spring semester — including information on internships.

The party will be held on Monday, Feb. 3, from Noon to 1 p.m. in Room 132 of the Student Activities Center.

For additional information contact Susan Shambaugh at 274-7387.

Philosophy talk

Jim Edwards — from IU-Bloomington will speak on the topic of "Alternatives to Post-Modernism" as a guest of the Philosophy Club.

The Talk will be held in Cavanaugh Hall Room 323A on Thursday, Jan. 30, from 2:30 to 3:45 p.m.

Contact Michael Burke in the Philosophy Dept. at 274-3957, or via

e-mail: mburke@iupui.edu

Marrow and blood drive

Kappa Alpha Psi will be sponsoring a bone marrow and blood drive on Wednesday, Feb. 5, from 10 a.m. to 3 p.m.

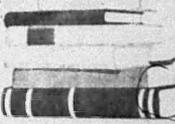
This event will take place in the main lobby of the Student Activities Center.

For additional information contact Vick Reiss at 872-6071.

Poetry reading

Kappa Alpha Psi will hold a poetry reading on Thursday, Feb. 6, at Butler University's Union Building, from 7 to 9 p.m.

Anyone who wishes to



read is invited to participate. For more information contact Jason Sherrell at 949-3924.

Center hosts services

Once again the Newman Club will host its Midweek Menu on Wednesday, Jan. 29, from 5:30 p.m. to 6:30 p.m. Admission is \$2.50 and everyone is welcome.

Religious services and worship will be held on Sunday, Feb. 2, from 4 to 5 p.m.

All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr. Please contact Fr. Don Quinn at 632-4378 for details.

Kappa Week '97

Kappa Alpha Psi Fraternity, Inc. will host a series of events from Sunday, March 23 to Saturday, March 29, as they celebrate

Kappa Week '97 — a 15th anniversary celebration. Look all around campus for

flyers and posters highlighting events.

Rush Phi Mu

Phi Mu Women's Fraternity is now inviting bright women who seek friendship and sisterhood to come to our continuous open bidding parties.

Come find out what we are all about!

We host fun events and are involved in many philanthropy projects, including activities with Riley Hospital For Children and the Ronald McDonald House.

For more information call 274-5210.

Let's dance

Mark your calendars now the annual IUPUI Spring Dance.

This year it will be held on

Friday, April 11, at the Murat Centre.

For more details about the dance call 274-5200 or 274-5100. The Spring Dance is sponsored by SAFB.

Talent Show

Kappa Alpha Psi will be hosting a talent show on Sunday, March 23, beginning at 6:30 p.m.

For information on how to register call Donté Adames at 297-7482.

There will be a \$10 registration fee that will be refunded after the performance.

Entry deadline to participate in this event will be Wednesday, March 18.

The Kappa Alpha Psi talent show will take place in Room 101 of the Lecture Hall.

WEDNESDAY, JANUARY 29

- Philosophy Club lecture: Jim Edwards - "Alternatives to Post-Modernism" - Cavanaugh Hall (CA 323A), 2:30 to 3:45 p.m.

- Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 5:30 to 6:30 p.m.

THURSDAY, JANUARY 30

- University College town meeting: "Programs for Serving Students" - Student Activities Center (LY 115), beginning at Noon.

FRIDAY, JANUARY, 31

- International Club Coffee Hour: "The Bahamas" - International House (Community Room), 4 to 6 p.m.

SUNDAY, FEBRUARY 2

- Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 4 to 5 p.m.

TUESDAY, FEBRUARY 4

- University College town meeting: "Funding University College" - University Library Auditorium, beginning at 3 p.m.

- IUPUI Bookmarks and Office of Student Affairs lecture: Geoffrey Canada - "Solutions to Violence in America" - Student Activities Center (LY 115), beginning at 4:30 p.m.

WEDNESDAY, FEBRUARY 5

- Kappa Alpha Psi's bone marrow and blood drive - Student Activities Center lobby, 10 a.m. to 3 p.m.

THURSDAY, FEBRUARY 6

- Kappa Alpha Psi's poetry reading - Union Building at Butler University, 7 to 9 p.m.



THE STUDENT ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE STUDENT AFFAIRS OFFICE LOCATED IN LY 002.

Benjamin Cox
Editor in Chief

The IUPUI Sagamore

Henry Skowronek
Vice Editor

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IUPUI lacks social, collegiate atmosphere

■ University College initiative offset by population of parents, slackers, yuppies and career students.

I ndiana University is touted in the latest television commercial as "America's new public university."

The camera pans to shots of all ages and kinds of students bright eyed and bushy tailed. They even look interested and excited about learning.

I must agree this is usually the case at IUPUI. Students do gain the practical knowledge and philosophies to carry them through their careers. IUPUI does a great job of that and it may be the "public university" in Indiana.

The truth, however, is that socially it's a student clone factory turning its large academic wheel cogs for big corporations, big government and big business.

Am I the only one with that "not so collegiate feeling," or is IUPUI's informal attitude acceptable as an essential element to economic enslavement. After all, America has a rich history of this. Are IU and IUPUI marketing themselves in this money-hungry tradition?

A recent Student Satisfaction Survey of undergraduate students, 1,796 of them, indicated that only 36.8 percent are satisfied with their social experiences at IUPUI.

This university lacks the atmosphere that promotes creativity and the expansion of one's social horizons. Projects such as a new student center have been on hold forever. I know the administration has a lot of red tape to cut through and it is my firm belief that

Chancellor Bepko wants more and better social experiences for the students here.

He's even promoting a University College to listen to students' needs. He's done all he can, now it's our turn.

When character is assessed at IUPUI, the commercials are right. The university has marketed itself as a human job factory and that's just what it is.

Students in dire need of some culture become slack and look inward for a petty excuse or cause to fight about.

One example is the blame IUPUI students place on parking. The happy, intangible parking scapegoat is just a whipping post for apathetic students who can't get involved in a real cause.

Can these lame concerns be attributed to the composition of the students? I propose that is the case.

In the baa-ing hierarchy social structure of IUPUI there are slackers, hackers, bikers, geeks, moms, drunks and career students that sit on less-than decade old cement buildings and beg for the scraps of amenity the university feeds them.

I would like to see students carrying signs saying "I don't want to hear about your baby or your wallet," "Better to fight and live than slouch and not live at all" or "Fight for freedom, not 99 cent whoppers."

Matt Litten is the Projects editor

Voice

Smokers retain the right to light

■ The Food and Drug Administration has joined businesses and institutions in the fight to turn cigarette smokers into "social outcasts."

R ecently, while reading through mail, I have come across several new releases concerning tobacco restrictions. One new release in particular was promoting the Food and Drug Administration's Final Rule on Tobacco Regulations. These new FDA regulations would:

■ Require age verification for purchase of cigarettes.

■ Ban vending machine sales in places accessible by youth under 18 years.

■ Ban outdoor tobacco-product advertising near schools and public playgrounds.

■ Allow outdoor ads in other areas to include only black and white words.

■ Permit only black and white wording on ads in publications with more than two million readers under 18 years old.

■ Prohibit the sale or giveaway of products such as caps or gym bags carrying tobacco products' names or logos.

■ Propose that tobacco companies with significant sales to youth help educate youngsters about the health dangers associated with tobacco products.

After reading this Nazi creed of a tyrannical FDA, I felt the nicotine urge. Unfortunately, here on the campus of IUPUI there is no indoor facility reserved for smokers besides a crowded food court. With this restriction in mind, I leave Cavanaugh Hall through the south exit and light up a cigarette. There I am joined by a number of fellow smokers, all of us bundled up and crouching near the door to protect against winter's below zero temperatures and piercing winds.

Lately, everywhere a smoker goes they are made to feel unwanted

or regarded as social outcasts. Businesses and institutions have forced smokers into the cold in hope that, before lung cancer, pneumonia will surely strike us down.

The FDA through its Final Rule on Tobacco Regulations has also joined this fight. Their campaign focuses on discouraging teen smoking, a truly noble cause. But, will these proposed regulations really have the effect the FDA is hoping for? Only time will tell.

Even if Joe Camel and the Marlboro Man go the way of the dinosaur, peer pressure will always exist. By saying "No, no, no," the government is only going to give rebellious teens a better reason to light up.

And, as for requiring verification of age, everyone remembers the eighteen-year-old, fourth-year freshman who would gladly supply underage smokers.

Reading through the FDA's current proposals, it seems the organization is more concerned with a petty battle with the cigarette industry. Restricting advertising is now going to solve the teen smoking problem. And, if merchandise bearing cigarette logos are banned, what will all of us die-hard smokers use our Camel Cash or Marlboro Miles for?

As for businesses and other institutions who are trying to kill off current smokers by exposing us to the elements, you're going to have to try harder. We're a dying breed but we'll fight on for our right to light. In the words of Winston Churchill "we shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets."

These are about the only places we have left to smoke.

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Dan Sharp

Dan Sharp is the News editor



LETTERS to the editor

■ Registrar Mark Grove explains why early payment deadlines are necessary.

In the Jan. 20 Sagamore, Tim Russell asked about why the university has an early payment deadline and course cancellation procedure for students participating in the Priority Registration cycle (November to early December for Spring; March to July for Fall). In effect, we use this as a confirmation of intent to continue the enrollment.

It is our long-standing experience — shared by many other urban institutions with our mix of students — that 1000 students who have registered in the priority cycle choose not to pay their bill or subsequently re-enroll for the term. Cancellation of those enrollments frees up approximately 3200 seats for other students to pickup through drop/add or Final Registration. Unfortunately, we don't know ahead of time which half of the 2000 students we cancel are not going to show.

I should point out that there are additional options beyond pay-in-full or go through Final Registration. Russell noted financial aid recipients can have their seats held with a financial aid payment or deferment granted in anticipation of the aid coming in later, typically through a loan.

In addition, students can take advantage of a personal deferment in which they pay 40 percent of their fees by the deadline and the balance a month later. This is subject to a nominal service charge. Finally, those who have their classes canceled are given a limited term option of having their classes reinstated with a re-enrollment fee added to their bill. Approximately 75 percent of those who eventually re-enroll do so through this process and not through Final Registration.

Finally, I want to note that the terms — and delays — of Final Registration are nothing like they were. With the expansion of the early registration window (from 17 to 120 days for Fall) and the addition of the

computerized waiting list system, the number of students coming through Final Registration is down by a third. The addition of terminal-based registration allows many more students to put together a schedule in a more convenient and efficient manner than previously was possible.

The combination of all of these has shortened the lines at Final Registration dramatically, allowing students to complete the process far more quickly and with more individual assistance than the old system allowed.

We look forward to further improvements and enhancements to our systems which will make it even better. We take the concerns and suggestions we receive from students very seriously and will continue to work in combination with our sister offices and the rest of the campus community to make registration and related processes as painless as possible.

Mark Grove
Registrar, IUPUI

■ Writer thanks Martin Luther King Jr. dinner committee for excellence again.

Several years ago I was invited to the 25th Annual Dinner and Celebration in honor of Martin Luther King Jr. as the assistant news editor for The Sagamore. I was so moved and so very inspired after my interview with the guest speaker, Nathan McCall, and the celebration itself, I told everyone I always had first "dibs" on this story from that point forth.

I'm sure The Sagamore staff was sick of me bugging them last semester, making sure I was the reporter assigned for this year's event. I even discussed story ideas, thoughts and layouts with Robert Bedford, director of Multicultural Affairs and Dave Fredricks, co-chair of the dinner, months before the celebration.

However, a few days before the event, I experienced a personal tragedy. I didn't speak to anyone but my family and didn't want to go anywhere other than my front room. Attending a function with hundreds of people was not on my agenda. So, I decided to decline my ticket to someone who could enjoy the dinner.

Bless my friends for encouraging me to

attend. They knew how uplifted I always became after the dinner and told me to go because "I enjoyed it too much to miss it and it would make me feel better."

"Did it ever."

It was exactly what I needed. A night shared with friends who care, inspirational music and an uplifting message about the joys of life from Samuel D. Proctor.

At the end of the evening, I thanked Robert Bedford for his efforts to keep such a wonderful tradition alive at IUPUI. I wanted to take this opportunity to thank Delta Gamma for purchasing my ticket, my friends for encouraging me to attend, members of the Black Student Union, members of the MLK Dinner Committee and everyone who shared their condolences of my loss.

I want to encourage everyone, students and faculty alike, to attend this event in the coming years. It is unbelievable the hope and inspiration it instills in your heart. Thanks again, for all the hard work in keeping this tradition alive. And hopefully, I will again, cover it next year!

Jennifer Kay Rumpole
Junior, School of Journalism

■ Writer says people deny God because they think their ideas are more prudent than God's.

This is in response to Kevin Shaughnessy's article in the Jan. 20 Sagamore. The mind set of Shaughnessy struck a nerve with me and verified what I have been thinking for some time: People will deny God in order to justify their behavior, because they think that their ideas and actions are more "prudent" than God's. To accept the jurisdiction of God is to accept the rules set forth by Him, but to deny the jurisdiction of God is to exercise one's own "free will."

The idea that God and politics should not mix is ridiculous. That is like saying that Christians should not be allowed to be in politics. After all, when you accept Jesus Christ as your Saviour, your past sins are forgiven and you are indwelt with the Holy Spirit (God) until the day of redemption. How can one that has submitted to God go through the daily trials and tribulations of life without adhering to

the rules of God?

The acceptance of Jesus Christ gets your name into the Book of Life (salvation), but submission and surrender to God for the rest of your life will be judged in the end by Jesus Christ. Our beliefs are amplified in the way that we conduct our lives, regardless of what those beliefs may be.

A Christian has very clear guidelines for living: As believers, we are to show love, joy, peace, long-suffering, kindness, goodness, faithfulness, gentleness and self-control in our lives and we are to refrain from adultery, fornication, uncleanness, licentiousness, idolatry, sorcery, hatred, contentions, jealousies, outbursts of wrath, selfish ambitions, discissions, heresies, envy, murders, drunkenness and revelleries. I only see benefits for our society if we submit to God. We spend so much time reading and memorizing vast amounts of material, but we never take the time to read one book — The Bible.

Belief in God (and thereby grace) cannot be prescribed under law — it is free to

anyone who seeks it. However, I am not insulted by the use of statements like, "So help me God" or "In God we trust" in the political system. I wish we heard more of it. My belief in God is based on faith and this faith enables me to trust in the work being done by Him in other's hearts.

Our society is always planning and maneuvering in the making of policies to bring the different races of the world together, but I tell you that human efforts, no matter how "prudent," will never be able to accomplish this.

As human beings, we can do nothing on our own. This statement is difficult for most to understand, but it is a key obstacle in our relationship with God and the furthering of His will in our society, via our lives. Through our faith in and our submission and surrender to God, we are color blind and our love and compassion for one another will win the day in the end.

Todd A. Bensch
Junior, School of Science

Editorial cartoonists and writers needed

Students with experience writing editorials or drawing editorial cartoons are encouraged to stop by or call The Sagamore office. Call Benjamin Cox, editor in chief, or stop by the office in the

basement of Cavanaugh Hall, Room 001G.

All applicants must be enrolled in a minimum of three credit hours and be in good academic standing with the university.

The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed. The Sagamore reserves the right to edit

all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected.

Send typewritten letters to:

The Sagamore
Letters to the editor
425 University Blvd., CA 001G
Indianapolis, IN 46202-5142

FAX: (317) 274-2953
E-mail: sagamore@guenberg.iupui.edu

Perspectives

Big Apple spawns heavy-hitting, blues-based Talkbox

New-York-based quintet cites solid relationship onstage and off basis for local and regional success.

By Amy Tovsky
The Sagamore

Every band has its own theory for success.

"All for the five members of New York-based Talkbox, that theory is plain and simple — onstage, the quintet forms a musical union, onstage, a brotherhood.

"Depending on how you can play, how you carry yourself and how you look, definitely have a bearing on if you get hired with Talkbox," said bassist Johnny Valente. "But the main thing for us is, 'Can you hang? If you can't hang, then we don't want you.'"

Lead singer Warren Von Kruck admits that those tough standards are what brought drummer Kato Pergine into the band's lineup last summer. "I knew within a half an hour (of the audition) that Kato was definitely the one," he said. "He was able to catch the groove and he had a totally professional attitude about it. We wanted someone that was going to be

like the fifth Beatle — the fifth guy."

Pergine's talent and attitude was just what Valente, Von Kruck, guitarist Steve Culotta and guitarist Tim Tiarks were looking for.

"Kato came on and we were playing a song called 'Crash and Burn,'" Culotta reminisced. "(And here) this guy is playing riffs and he sounds just like the way our old drummer used to — just crankin' it."

"He was just playing these fills and it was killer," he continued. "I looked at Tim and I could just see us onstage. And I knew that he was the one."

Tiarks agrees. "When we heard him play the drums, it was like, 'Damn,'" he said. "And that was it. That was history in the making."

Although that "history" has spanned only 10 months, Talkbox has seen a lot of action, recording and releasing a five-song CD and gigging extensively throughout New York, New Jersey and Pennsylvania.

The band's self-titled sampler CD has been well-received by fans and local media, including Goodtimes Magazine, which cites the band's "soulful, gritty vocals, highly melodic lead guitar lines, tastefully inserted solos and thundering rhythm runs that are obvious to current trends."

But regardless of the current hype,

the quintet continues to work hard — in rehearsal and onstage.

"I record every single practice," said Von Kruck. "When we're playing, we go through rehearsal and we know what needs work and we'll work on that."

"But then there's like a hang time where people will start doing things and all of a sudden Tim or Steve will come up with a riff and Kato and Johnny will vibe in on it," he continued. "So you'll get 30 or 40 seconds of music that I can take home and listen to. If it inspires, then bam — the lyrics and melodies come."

Valente agrees that the band's songwriting process is primarily a group effort.

"We bounce off each other," he said. "The last few songs (we've written), Kato was like, 'Here try this,' and I was like, 'Yeah, that's a great idea but let's add this little thing.' It snowballs and the songs come out good because everyone has their own input."

Although each of the five members cite a diverse array of musical influences from Stevie Ray Vaughan to Iron Maiden, their differences come together to produce a bluesy style of standard rock 'n' roll.

Valente admits that while many of these influences affect the band's sound, there is still a unique edge to the songs that are produced.

"There's only 12 notes in a scale," he said. "Is it possible to write something and utterly different (than everything that is out there)? Absolutely not. The songs you're playing, everyone has written a thousand times. But, it's the flavor that Talkbox puts to the notes, the rhythms and everything else that makes it our own."

The band's collaborative songwriting process was one of the driving forces behind Pergine's decision to join forces with Talkbox.

"I was looking for a band that I could definitely be an equal member," he said. "When I first jammed with the guys I recognized the talent in the band. Everybody had individual talent."

Culotta says Pergine's ability to contribute ideas to the creative



Courtesy Electric Entertainment

Talkbox's pretentious rock 'n' roll boasts New York natives (from left) Kato Pergine on drums, Johnny Valente on bass, Warren Von Kruck on vocals and Steve Culotta on guitars.

process made him a logical addition to the band.

"Once Kato came along he pretty much insisted that he wanted to be part of the writing process and he is," he said. "I haven't met many drummers that wanted to be or could be."

Before Pergine joined the band, Von Kruck says there was little interaction between what was going on at the front of the stage and what was going on behind the drum set. But, he admits, that has all changed.

"Everything about Kato is visual," he said. "It's not like he's just a guy in the backdrop. What that was able to do was give me another person to focus on."

The musical and personal relationship that exists between all five bandmembers is evident onstage as well.

"When you're onstage, there's a

million things going on," Von Kruck continued. "You've got to remember to keep perfect eye contact (with the audience) and all that other stuff, but you also have to remember that there are four other guys (onstage with you). They need attention as much as anyone else. I incorporate everything in a stage show with each one of them."

The band recently returned from the National Association for Music Merchants convention in Anaheim, Calif., where Pergine was scheduled to make an appearance for his Warner Bros. instructional video, "Visual and Special Effects Drumming."

The trip out west gave the bandmembers a chance to network and spend some free time away from their home soil.

"The band is really about a lot of things," said Von Kruck. "It's about writing good music that the five of us

believe in that everybody enjoys and knowing that we're not compromising something else. It's also about having a good time."

With a handful of new product endorsements under their belt and an upcoming tour of the Tri-State area, the members of Talkbox are ready to take their music to the next level.

"I see the band writing a lot more songs, getting a lot tighter musically and professionally and going forth and being a staple in the music community," Pergine said. "It's about getting people involved and being a little bit different and making it work."

Valente agrees.

"If you could sum up what Kato's saying in one word — and I know everyone would agree with me — it's longevity in a nutshell," he said. "We all want to be in the music business a long time."



Amy Tovsky/The Sagamore

Vocalist Warren Von Kruck and drummer Kato Pergine sign autographs for potential fans at the NAMM music convention in California.

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Classifieds must be received at The Sagamore business office, Cavanaugh Hall 001H, by Noon Wednesday prior to the Monday of publication.

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- Classifieds must be prepaid.
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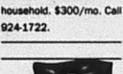


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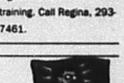
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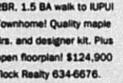
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Focus

NOTHING TO BARK AT

■ Service dogs not only make great companions to those with disabilities, they also reduce the stress of daily tasks thanks to CCI.



Training dog, Ibbotson, shows how to open an elevator door. This is one of many techniques he is trained to do.



Rebecca Fouts, puppy trainer, helps teach Ibbotson the fundamental techniques to help people with disabilities.



Using his leash as an example, Fouts shows how Ibbotson can use his mouth to pick up and handle objects.

By Kristina Pajtak
Contributing to The Sagamore

Sitting in a reception area of a local hospital, Rebecca Fouts waits for the results of her X-rays. Her Labrador Retriever, Ibbotson, lies close by. Draped over him like a cape is a yellow piece of cloth that says Canine Companion For Independence.

Also waiting were other people that had their shoes off. Ibbotson slowly started to inch his way towards their feet wanting to take their socks off.

Even though the people didn't expect for a dog to tug at their socks, this is one task he is trained to do.

Ibbotson is a specialized dog for people with disabilities.

"He was sure that he had to take off their socks because they had no shoes on," said Fouts, contemporary biology professor and associate scientist at Eli Lilly. "Ibbotson is still not very good at taking your shoes off, but he can take your socks off if the shoes are already off."

Fouts is a puppy raiser for CCI, a non-profit organization serving the needs of people with disabilities.

Most dogs come from CCI's selective breeding program with some donated if qualified. They eventually are trained to know over 60 commands.

These dogs are divided into four groups:

- Service dogs who aid people with physical challenges as a result of disease or accidents;
- Specialty dogs who help the needs of seniors and individuals with multiple disabilities such as paralysis and deafness;
- Signal dogs who alert deaf or the hearing-impaired;

■ and social dogs who provide interaction with children having disabilities, institutionalized individuals who are convulsing, autistic or developmentally disabled.

"Ibbotson (named after money donor James Ibbotson from Colorado) is my first dog for this organization," said Fouts. "I had trained other obediences, but those were my own dogs. I don't have my own dog any more, so I decided this will be a good way to donate my time as well as have a puppy."

Another campus professor also trains for CCI. "CCI issues a calendar and I happened to get a hold of one of them," said Martha Corbin, geology professor and a puppy raiser. "My husband is also a quadriplegic, so I'm very sensitive to the fact that disabled people need special ac-

commodations."

Raisers have to pay for all of the dogs' shots, food and neutering which eventually become tax deductible. Volunteers ensure that the dogs are socialized and well-mannered.

"When Ibbotson was little I couldn't take him with me, but later he went with me almost all the time," said Fouts.

Every month puppy raisers have to fill out a form reporting the development of the dog.

Because of the great number of commands they have to learn, raisers have to report which commands have been learned and which ones have not.

By being introduced to a variety of people, these dogs become steady and reliable in new situations and around strangers.

When they finish their training, and are chosen by a new owner, CCI checks on the dogs every few months at the beginning. They have yearly checkups for the dogs making sure that they are not spoiled.

At the ages of 14 to 17 months, the puppies are returned to the training center for six to eight months of advanced training. Last year, both Fouts and Corbin had to give their dogs away because of retraining.

"Giving them up is very, very difficult," said Corbin. "The reason why it was so hard was because I knew that he didn't understand what was happening and what his real purpose in life was. For me he will always be my dog."

However, the puppy raisers can get a new dog on the same day.

"After the graduation, my husband said that we will not have another dog," said Corbin. "It was very difficult for him because this dog, even though he didn't know the commands, was still enough of a help that they had formed their own relationship."

During the advanced training, puppy raisers are allowed to visit the dogs, and even take them home for a weekend. If the dog is not able to successfully finish the training, or if his health condition is not satisfactory, original owners have a chance to get the dog back for good.

After applying for a dog, the disabled person is notified when their dog has finished training. Then they have to travel to the closest center for a two week intensive team training where the future owner learns how to control their dog.

"As a puppy raiser I must say that it is different than just having a pet," said Fouts. "You can love him like a pet, but you cannot treat him like a pet. He has to be willing to pay attention because somebody's life may depend on him someday."

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 Pick up your complimentary passes on Monday beginning at 9 a.m. at The Sagamore Ad Offices, located in Cavanaugh Hall Room 001H. Passes are given out on a first-come, first-served basis.
 "GRIDLOCK'd" opens nationwide on Wednesday, Jan 29.

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