



Sharp shooting

Rodney Thomas and Barb Nelson put on impressive offensive displays for the Metros basketball teams.

Page 3

Monday — Feb. 17, 1997

Vol. 26, No. 22 © 1997 The Sagamore

The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

In Voice

Valentines Day demise

Reminiscent writer laments once proud holiday's demise; remembering the roots of the Christian holiday and historic minister St. Valentine.

Page 5

In Perspectives

Lights, camera, action

Upcoming festival at the Indianapolis Art Center highlights the artistic efforts of student filmmakers from film schools around the globe.

Page 6

In Focus



Bombs Away

Four men discuss the trials and tribulations of being Tuskegee Airmen during World War II.

Page 8

Single Copy Free — 1 Section

Advertising information: (317) 274-3456

University puts students at risk — again

By Benjamin Cox
The Sagamore

A social security number is a virtual key to someone's life. Financial, academic and until other information can be acquired with those simple digits.

Last semester *The Sagamore* staff found several hundred used file folders, complete with student names and social security numbers, discarded in the hallway behind the Office of Financial Aid in Cavanaugh Hall. The discovery led to an editorial — to criticize the carelessness of the university's methods of disposing confidential student information.

Last May, *The Sagamore* published an article about Scott Daugherty, a victim of a

Registrar adds 2 shredders, after discovering risk in recycling confidential papers.

scam survey used to allegedly steal his identity. The person behind the survey reportedly used the small bit of personal information he acquired to become Daugherty. Not only did this cost Daugherty a lot of time, effort and money, but it also cost him his driver's license for a very long time — at least until he could prove what had happened, which took over a year.

Once again, *The Sagamore* has found the

university discarding confidential student documents — this time hundreds of them. Recently, *Sagamore* staff members came across a large recycling cart, used to collect white paper from smaller receptacles, filled with paper from the Registrar's office — including schedule confirmation notices. The cart was in the main hallway of the basement in Cavanaugh Hall.

The information on a schedule confirmation form includes name, home address, student identification or social security number, class schedule information and billing information.

When contacted by *The Sagamore*, officials from Cavanaugh Hall agreed about the need

for security with student documents.

James Fullerson, building supervisor for Cavanaugh Hall, said his staff collects all of the white paper recycling and moves it to a central collection point on the back loading dock.

"We do not sort through anything. We just empty the containers and take the bin out to the loading dock," Fullerson said. "Anything that is confidential is shredded upstairs, because if a document blew out of one of the trucks with someone's social security number on it, it could get into the wrong hands."

Until now, not all confidential documents were being shredded.

"The documents that were of the biggest

concern to use, like transcripts, we have already been shredding," said Registrar Mark Grove.

In the past Grove said it was too time consuming to shred every document.

"You have an implied understanding that whoever is doing the processing of all their thousands and tens of thousands of sheets of paper is not going to go jumping in the dumpster looking for interesting things," Grove explained.

However, when these documents are not shredded and are sent through the recycling process, they pass through many hands. The process of recycling white paper is fast, but it involves several steps.

After building maintenance staff collects

Please see SECURITY on Page 2

The Best Of IUPUI

Alumni success stories prove value of education

By Kym S. Reeves
The Sagamore

Many IUPUI students feel as if they are running full speed on a treadmill with no end in sight. Inconvenient classes, constant studying, juggling work schedules, little personal life, even less sleep, contentious professors, commuter hassles — these hard-charging students begin to question whether or not their education will ever pay off.

According to graduates Terry Hutchens, Rick Crawford and Lois Johnson-Vining, it does indeed lead somewhere. These successful alumni are proof there is a place to jump off the treadmill.

Poid onward, foot-wear students. Take heart, because for these three graduates, the landing has been smooth.

The commonalities among these graduates include being non-traditional students, having practical experience without the necessary educational background and maintaining close relationships with the university well past their graduation dates.

Terry Hutchens, who graduated with a journalism degree in 1983 on what he humorously referred to as "the 13 year plan," is currently the sports writer for the Indianapolis Star and News Metro South Edition. He has also authored a book, "Let 'Er Rip," published locally by Masters Press.

Hutchens came to his educational experience with a jump on many of his peers.

"I worked for a daily newspaper for 10 years and then went back and got my degree," he said.

This edge of experience was further enhanced by the education he received.

"The class I probably got the most out of journalism-wise was journalism law, because that is something as a journalist that you really deal with every single day," Hutchens said. "Everything from freedom of information requests to protecting your self (from libel)."

Hutchens' continued link with the university has been in a teaching capacity. Last semester he taught a class on sports writing for the journalism department.

He said the class went really well, especially career night, where he invited sports editors from several Central Indiana papers.

"They were all able to bring in their resumes," said Hutchens, adding that several of his students got work with those editors through this event.

Transforming college course work to real world experience is something at which

IUPUI graduates, such as Rick Crawford, excel.

Crawford, a 1977 graduate with a degree in management and administration from the IU School of Business, currently owns and operates Crawford's Bakery and Deli.

When he was attending school full time, he was also managing two bakeries.

"It gave me a chance to try to apply the different management theories that I was getting in school and to measure the results," Crawford said.

Crawford feels education has been a key to his current success.

"We have employed about 16 other people, providing jobs and tax revenue back to the state," he said. "I have more than paid for my education, and that's a nice feeling, too."

Like Hutchens, Crawford maintains close ties with IUPUI. "I'm back as a student again at IUPUI," he said.

He is taking graduate-non-degree Spanish with his wife, Karen, an anthropology major.

"We're starting to do some business in Mexico, and it was just time to learn something," Crawford said.

Lois Johnson-Vining, a certified meeting professional and owner of Event Planning Services, received her Bachelor of Arts degree in general studies in 1991. She struggled as a single mother while in school, but agrees education is worthwhile.

As was Hutchens', her resume was filled with practical experience, but she "didn't have the academic background" for her career, Johnson-Vining said. Her experience lay in meeting and event planning.

"I had about eight years of experience, but I didn't have the paper to show upper management that I could really do it," Johnson-Vining said. "So having that degree is important. When I propose to companies, I can talk to them on a peer to peer level."

As do Hutchens and Crawford, Johnson-Vining continues her ties with IUPUI. "I still teach. I am associate faculty to the Restaurant, Hotel, Institution and Tourism Department," she explained. "I teach media and convention planning."

All three of these successful alumni seem to reflect their sojourn with the university was worth the effort.

"Bottom line, it's a good deal," Crawford said. "There are reasons to go back to school. I just need something more than junk TV in my life."

By remaining teachers and students, these alumni may have chosen to get back on that IUPUI treadmill, but seem to feel it is not an endless loop. It is instead a road to tangible and attainable success.



Hutchens



Crawford



Johnson-Vining



The Indiana Supreme Court heard arguments in a wrongful death case at the IU School of Law before student observers.

Court convenes at law school

■ Students have rare opportunity to observe workings of actual supreme court case.

By Dan Sharp
The Sagamore

It was an unusual accommodation. Law students sat eating lunch and talking amongst themselves while formally dressed lawyers and litigants armed with three-ring binders shuffled through legal papers, anticipating the arrival of the men in black.

At 12:30 p.m. a single hammer smacked twice on the table by honorary bailiff and third year law student Jill Pulappally, bringing silence to the room. Students ended their chatter and put their food and drinks away.

Court was in session at the Indiana University School of Law at Indianapolis.

Pulappally was the only student participant and this was no mock hearing. It was the real thing. Over 300 law students were the observers during a session of the Indiana Supreme Court on Feb. 13 in Room 102 of the law school.

According to Pulappally, viewing a supreme court hearing has been a tradition for students in the Phi Delta Phi legal society. Pulappally was vice president of the society last year and is events coordinator this year.

"Before they've sometimes had trouble coordinating everything together and because of student schedules, turnout wasn't good," she said.

Last year Phi Delta Phi car-pooled members to the Supreme Court for a hearing but this year the society wanted the whole school to take part.

"I thought it would be an honor to the school and a good opportunity for the students here to have the supreme court come here," she said.

The justices heard arguments in the wrongful death case of Betty Jean Saunders vs. The County of Steuben. The case involves the suicide of a jail inmate, whose estate representative accused Steuben County jail officials of being negligent in their handling of the detainee.

Justices heard arguments from both sides of the case for more than an hour before adjourning the court. Chief Justice Randall Shepard then opened the floor to legal questions from the students and the proceedings took on a more casual tone.

Jon Schmitz, a first year law student, said he was surprised by the relaxed atmosphere in the room.

"The judges talked to the students and the attorneys as if they were engaging in conversation," he said. "I expected it to be a little more formal than that."

Ruth Semion, also a first year law student, said this hearing was a little different than one she attended before.

"It was very easy to understand things," she said. "I was very impressed with that."

Although the Supreme Court hearing took place in a classroom, Pulappally said the experience was more valuable than an everyday lecture.

"Everything we learn in class, to a certain extent, just in theory," she explained. "We don't know the people in the cases. We don't know what the attorneys on either side said. All we see is an opinion, the final outcome."

This experience allowed students to see what actually happened with the case, said Pulappally.

Jamie Acklin, a first year law student, agreed that this was a learning experience.

"It was good to see the practical application of what we're learning here," he said.

"Some of the arguments raised by the justices didn't come up in the cases we've read."

Pulappally said she believes seeing the judicial process up close dispelled a lot of the misconceptions we have.

"I think a lot of people watch *L.A. Law* and *Perry Mason* and they think that is all lawyers do," she explained. "Actually a very small percentage of lawyers become litigators."

Acklin and Schmitz don't seem to have lost faith in the litigation process, however. When asked if he might ever argue before a supreme court, Schmitz said, "of course."

"I don't know if I would have wanted to be in the position that they were in up there, but whether I will be, sure why not," Acklin responded.

Saunders vs. The County of Steuben

■ Appellant plaintiff Betty Jean Saunders is the personal representative of the estate of Mark W. Sowles.

■ On April 28, 1986, Sowles was arrested for having a blood alcohol level of .15 percent after his car collided with a police vehicle.

■ Sowles was transported to Steuben County jail where he was placed in a two-person cell at 12:35 a.m. He was found unconscious with straitjacket around his neck at 1:17 a.m. Sowles died July 13 having regained consciousness.

■ Saunders filed suit alleging jail officials had been negligent in their care and custody of Sowles.

THE STUDENT ACTIVITIES PAGE

gospel festival returns

Tickets are now on sale in the Student Affairs Office — Room 002 of the Student Activities Center — for the 12th Annual Gospel Festival.

It is to be held on Saturday, Feb. 22, at 7 p.m. at the Madame C. J. Walker Theater.

This year's performers include:

- Broad Ripple High School Gospel Choir
- Holy Angels Catholic Church Choir
- Lamar Campbell and "Spirit of Praise"
- Voices of Unity
- The Indianapolis chapter of the Gospel Music Workshop of America
- Greater Gethsemane Missionary Baptist Church presents the: Gospel Interpreters
- Allen Chapel African Methodist Episcopal Church

Advance tickets are \$12.

Come out and be blessed and refreshed by this awesome, creative, choral musical production. If they are still available, tickets will be sold at the door the day of the show for \$15.

TAKE A DIFFERENT BREAK

The Newman Club invites you to spend your Spring Break making a difference at Covenant House in Ft. Lauderdale, Fla., where homeless kids find a safe haven far-removed from the horrors of the street. For more information pick up a packet in the Student Activities Center or call the Newman Center at 283-7651.

Cost of the trip is \$150.00.

BSU Plans Full Slate for Black History Month

IUPUI's **Black Student Union** is gearing up for a full calendar of events for Black History Month.

Dr. Monroe Little — of IUPUI's Afro-American Studies Department — will lead a discussion and film presentation on the life of W.E.B. DuBois in University Library Auditorium, on

Thursday, Feb. 20, starting at 5 p.m.

Black History Jeopardy will test students' knowledge of afro-american culture and history on Thursday, Feb. 27 in Room 115 of the Student Activities Center. Contestants need to register by calling 278-2410.

Volunteers will be needed to participate in a college shadow day to help encourage area high school students to pursue higher education. Contact Marlon Riley at 278-2410 for details.

And finally get your groove on as Black History Month concludes on Saturday Feb. 28 with a 70's inspired — so break out the afros and bell-bottoms — costumed dance from 10 p.m. to 2 a.m.

BLADE RUNNERS

The Newman Club and RHA will host free ice skating at Pan Am Plaza on Friday, Feb. 21, from 7:30 to 9:45 p.m.

For more details contact Fr. Don Quinn at 623-4378.

This event is sponsored by the Newman Club, RHA and the student activity fee.

ACTIVITIES BULLETIN BOARD

Final proposition

IUPUI students, staff and faculty can play a key role in shaping University College.

The final forum on this topic will be on the subject of the "Revised Proposal Review" on Feb. 26, at Noon, in the University Library Auditorium.

THE USA ENCOURAGES YOU TO ATTEND!"

Leadership Opportunity

The 1997 Leadership Conference will be held at DePauw University on Saturday, April 12.

This conference has been created for the sole purpose of strengthening the leadership skills of aspiring

Please come to the Office of Student Affairs — Room 002 — located in the Student Activities Center to sign up. The USA and BSU encourages you to attend.

Talent Show

Kappa Alpha Psi Fraternity, Inc. will host a series of events from Sunday, March 23 to Saturday, March 29, as

they celebrate Kappa Week '97 — a 15th anniversary celebration.

One even scheduled is a talent show on Sunday, March 23, beginning at 6:30 p.m.

For information on how to register call Donte Adams at 297-7482.

Entry deadline to participate in this event will be Wednesday, March 18.

Jacobs to speak

Retired 10th District Congressman Andy Jacobs will speak as a guest of POLSA on Wednesday, Feb. 26 beginning at 11:30 a.m. in LY 132.

A lunch will be provided.

Contact Susan Shambaugh at 274-7387.

Seeking interest

The Wing Tsun Club is looking for anyone interested in martial arts practice.

Call Todd at 382-1325 for details.

Membership drive

The IUPUI chapter of A.C.M. will have a general membership meeting

and pizza party on Friday, Feb. 21, from 7 to 8 p.m., in ET 329.

Sign up in the A.C.M. office in SL 220 or RSVP to rogers@tech.iupui.edu

Community lecture

Society for Human Resource Management will host a lecture on "How To Become Involved in Community Service Activities" on Friday, Feb. 21, starting at 11:30 a.m., in ET 137.

Submit to Genesis

Genesis is the award-winning art and literary journal of IUPUI.

Genesis is currently accepting original art, poetry, essays, short-stories and plays.

The deadline for works submitted to Genesis will be Saturday, March 15.

Manuscripts — no longer than 2,500 words — must be turned in to Geneva Ballard in the English Dept. located in Cavanaugh Hall, Room 502 L.

Artwork should be submitted to the Office of the Dean at the Heron School of Art.

Additional questions and guidelines for Genesis should be directed to Reed Hartman at 862-2256.

Center hosts workshops

The English Club and University

CAMPUS CALENDAR

WEDNESDAY, FEBRUARY 19

- Finance club meeting - Business Building (BS 4093), 12:15 to 1:00 p.m.
- Campus Crusade for Christ's Prime Time - Cavanaugh Hall (CA 229), 4 to 5 p.m.
- Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 5:30 to 6:30 p.m.

- Newman Club "Stations of the Cross" religious service - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 6:30 to 7:00 p.m.

THURSDAY, FEBRUARY 20

- Alpha Phi Sigma meeting - Business Building (BS 3023), 12:30 to 1:30 p.m.
- BSU presents a lecture and film on W.E.B. DuBois, featuring Dr. Monroe Little - University Library Auditorium, starting at 5 p.m.

FRIDAY, FEBRUARY 21

- International Club Coffee Hour: "Portugal" - International House (Community Room), 4 to 6 p.m.

SATURDAY, FEBRUARY 22

- Anime Club meeting and film presentation - Lecture Hall (LE 101), Noon to 4 p.m.

SUNDAY, FEBRUARY 23

- Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 4 to 5 p.m.

WEDNESDAY, FEBRUARY 26

- Newman Club hosts Fr. Richard Rohr, OFM - University of Indianapolis, Cristal DeHaan Fine Arts Center, 8:00 to 9:30 p.m.



Call Wanda at 274-2548 for details. The SAPB encourages you to attend.

Club sponsors seminars

The International Club, the Department of Woman Studies and the IU Center on Southeast Asia will sponsor a presentation on Wednesday, Feb. 19, also at Noon, with Isabel Galhas on the struggles of women in East Timor.

This presentation will take place in LS 114.

A second lecture with Hoang Van Nguon, MPH, RN is scheduled on Friday, Feb. 21, at Noon in Room 116 of the Law School.

Contact Vickie at 274-2735 for details.

New veep

The Undergraduate Student Assembly would like to congratulate our newest executive officer, Richard Griffin, who will be filling the office of vice president.

The Senate would also like to announce the Spring '97 meeting on Saturday, March 8 at 9 a.m. and Saturday, April 12 at 7 p.m.

THE STUDENT ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE STUDENT AFFAIRS OFFICE LOCATED IN LY 002.

Voice

Benjamin Cox
Editor in ChiefThe IUPUI
SagamoreDan Sharp
New EditorComplaints make
students 'unsocial'**■ Students who cite the lack of a social atmosphere at IUPUI are the very reason they say one does not exist.**

Every year this university conducts a survey that assesses student attitudes toward a variety of issues, including the social climate of IUPUI.

And every year, this university gets the same teary-eyed, cry-baby disapproval rate from students who feel they need beefed-up social opportunities as part of their academic endeavors.

Unfortunately, this fact says more about the stupidity of those students than the validity of their concerns.

Obviously IUPUI — a self-proclaimed commuter campus — is not going to have near the number of extracurricular activities that are offered at a more traditional campus.

There are no endorsed student bowling leagues.

There isn't a bridge club.

There's no annual IUPUI spelling bee.

And sock hop nights at the local keg house are few and far between.

But these facts still don't give anyone who attends this university the right to say that social opportunities on this campus are virtually nonexistent.

For one thing, there are nearly 200 student organizations at IUPUI that meet on a regular basis, and most of them are open to anyone who wants to attend.

Furthermore, a myriad of fun-filled activities, including Spring Break trips, holiday celebrations and even hayrides are often offered by the Undergraduate Education Center and the Newman Center — to name just a few.

Ultimately, a fairly active and enriching social atmosphere exists

on this campus, but some students are just too lazy and introverted to give it a second thought.

But, then again, some people refuse to take the initiative to do anything — even to find a few friends.

They'd rather sit at the food court — alone — and whine about it to anyone who will listen — usually no one.

These are the same "why-can't-I-be-a-socialite" who prefer to be spoon-fed full calendars.

So for those who have found their niche at this university: Congratulations.

For those who have yet to make a cosmic connection with a fellow IUPUI attendee: Good luck.

Read the Student Activities Page. Hang out in the student center. Read the bulletin boards — that's why they're there.

Strike up a conversation with a classmate. Just do something.

Anything.

Social opportunities at this university might be hard to come by, but they're virtually impossible to discover with an "I'd-rather-complain" attitude.

Organizations at IUPUI do not show Greek letters or trips to Tahoe bungalows down the throat, but they will embrace any student who is interested.

Join an organization?

Make a few friends?

Engage in a social opportunity at this university?

And maybe have a little fun in the process?

Gee. What a concept.

Amy Trosky is the Perspectives editor

■ 'Gifted' student professes elementary solution based in humility, not snobbery.

I have recently read Henry Gekonde's editorial "Gifted" education betrays class struggle," and was very disappointed by it. I am in "Reach" — Reaching Exceptional Achievements class — and disagree with many of Gekonde's statements.

One of his many statements that I didn't like is: "Gifted students programs, a concept embraced largely in societies that thrive on inventing distinctions among people, are also about snobbery and class struggle."

I am looked upon by my classmates as a student who knows much and when I don't know a bit of information I am criticized and teased. As that is the opposite of Gekonde's statement. In my gifted class I enjoy many things, such as going on field trips, having challenging activities and our upcoming week trip to Boston, where we will go whale watching.

Annie Pearson
Fifth Grade, Bunker Hill Elementary

■ 11-year-old takes editorial writer to school, offering insight on gifted programs.

Not all people are as "snobbish" as Henry Gekonde said in his editorial on gifted student programs. I am an 11-year-old student.

Sure, I am in the Teaching Exceptional Achievement class, but that, for one, doesn't mean that I don't play with the other kids in my grade at recess or have any posers in my room. Just because I go to REACH, doesn't mean I am totally different from the other people in my class.

I do think there should be a gifted program because if we had a kid with a lot of intelligence, they wouldn't be able to use their mind as much as if there weren't a

True meaning of Valentine's lost long ago

■ Originally a religious holiday, Valentine's Day has been changed into a day for flower, candy and greeting card companies to make a buck.

As the future comes flying at us — my how time flies — try to think of all the things in our lives that end in the unused files of our existence. From the hopes and good intentions to which our minds and hearts lay claim, to even that most circular of files, with or without a lid — we move on. Our priorities often change to fit needs and desires.

Last Friday was Valentine's Day. It was originally St. Valentine's Day, a Christian celebration of one or two priests. The most recognized of the two, of course, is St. Valentine.

Around 270 A.D., the Romans arrested him, either for performing Christian marriages or for helping Christians escape prison. During his trial, he denounced Jupiter and Mercury as false gods, so they imprisoned him for insulting the Roman deities.

Still, he ministered in prison and continued to add converts to his following. Shortly thereafter, the emperor became furious and had St. Valentine beheaded.

Which brings us to today. Is there anything religious left in the holiday? Except for some, religion is no longer the reason to celebrate this day. So, where does that leave us?

Today's version of this "holiday" has always seemed incredibly superficial and entirely too commercial.

First, Feb. 14 is for giving and getting stuff. Three main industries in this country worked hard to recreate this holiday, along with several smaller ones. The flower, candy and greeting card industries, through excellent business sense, swooped in at just the right time.

Once hearts were pumping, sellers of balloons, stuffed animals, sexy lingerie and others joined in the cash flow fun. Hey, free enterprise is great, isn't it? What is not great is that we trap the

American consumer, involuntarily, at the payment counter of hell's roller coaster.

Why does giving things seem so much more important than giving our time and saying how we truly feel? Or, is giving just easier?

A second reason for this superficiality is we are a nation that relies heavily on its social activities and behaviors to help define and separate the successful from the unsuccessful.

Two ways we do that are by assessing people's love lives and their friendships. If one does not measure up to certain standards, we can easily think of them as uninteresting or unsuccessful.

These may be slight, superficial or totally false assessments, but that does not matter. People still make these judgements and the outsiders seem to lack something or even appear to have failed.

Third, Valentine's Day promotes the idea that this is one of the very few days, along with birthdays and special holidays, that a person should show his love for those important to him.

Pleasant idea, but the message this sends (especially to children), is that this is all one has to do to express their love — don't worry about the other 360 of the year.

Why are we reminded of the need for Random Acts of Kindness Week only once a year?

Who is that round, birthday-suited, winged child? Who gave him sharpened weaponry? Now, that's scary.

I have very romantic instincts and I am not bitter because I cannot get a date. I just think showing those you love that you do care, all 365 days a year, is important.

Mike
Suess

Mike Suess is a senior majoring in English



gated program.

As for what Gekonde said about the budget, why not just write out the "Special Education" classes because the government spends more money on them than on us? If all we are doing is learning more than the "average" kids, then we are going to grow up to help the nation and the less fortunate and not write about how bad the "gifted" programs are.

Tony Wright
Fifth Grade, Bunker Hill Elementary

■ HealthNet official says company adapting in trying financial times for health care.

The recent article regarding HealthNet and its financial position has missed the issues that have led to the problems. HealthNet's financial condition has not been affected by the merger of the Indiana University Medical Center and Methodist hospitals.

HealthNet is an independent corporation that is managed by a community board and contracts with Methodist Hospital for administrative and clinical services. Five community health centers are operated on the south and east sides of Indianapolis. Funding for the clinics comes from a variety of sources including federal funding, Marion County Health Department, charitable donations and patient fees including Medicaid and Medicare.

Recent changes in local, state and national welfare policies have contributed to an overall decrease in the number of persons receiving Medicaid. The decreased number of Medicaid patients and the increased number of uninsured patients at the health centers have resulted in decreased revenues. The problems we are experiencing are not unique to Indianapolis, but are part of a nationwide trend. The rate of payment for Medicaid patients has not been cut and is much less than \$200.

HealthNet is actively addressing its problems internally by reducing costs and

increasing productivity. Although some programs have been trimmed, the Better Indy Babies program remains strong.

The heavy workload for staff is a function of the high demand for these services. Health center hours have been adjusted to times of highest demand and evening hours continue to be available.

Externally, we have joined other health center organizations throughout the state of Indiana in supporting state legislation that will provide funds to health centers to allow them to continue to fulfill their missions of serving patients without funds for health care.

These are difficult times for health centers, yet we believe that HealthNet will emerge as a stronger and more effective organization, able to serve the needs of the

communities it serves.

Dixie Ray
Secretary, HealthNet Board

■ Time is not on IUPUI's side when it comes to their clocks.

I may be wrong, but it seems to me prospective students touring this campus must wonder about the academic integrity of an institution that isn't able to make all of its clocks keep the correct time. Can we also expect the new TV system to display only snow within a couple of semesters?

Sean Gannon
Sagamore, History

Hey, want to see a good opinion on this page for a change ...

Students, staff or faculty interested in submitting editorials for *The Sagamore* Voice page are encouraged to do so. Editorials of 550 words, with a basis in fact, event or interview are preferred —

The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the *IUPUI* community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be published. Student letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed.

The Sagamore reserves the right to edit

random writings of personal opinion are not wanted.

Call Benjamin Cox, editor in chief, at 274-3455, or stop by the office in the basement of Cavanaugh Hall, for more info.

Perspectives

Student filmmakers featured at festival

■ Annual screening event at Indy Arts Center will highlight students' work from around the globe.

By Jason Liosi
Contributing to *The Sagamore*

Some of the finest college student films in the world will be shown at the Indianapolis Art Center this weekend during the two-day festival.

The University Film and Video Association's festival has become the world's largest student film competition, featuring 34 touring films from more than 660 entries.

The films heralded from 20 countries, representing more than 200 film schools worldwide.

A distinguished panel of directors and filmmakers was commissioned by the UFVA to judge the films for the 1996 exhibition.

The winning films were judged on the basis of four divisions, including Documentary, Narrative, Animation and Experimental.

Judges for this year's film festival included Bill Plympton ("The Tune"), Tom Kalin (producer of "I Shot Andy Warhol") and Bill Littlejohn (animator of "The Bullwinkle Show").

"The judging process is highly competitive and is designed to bring the work of the highest quality to the forefront and hopefully give name recognition to the students and their film schools," said David Thomas, associate director of the Indianapolis Art Center.

Some of this year's highlights include "The Lost Street," the first place Narrative division winner from the Konrad Wolf School in Germany.

EXHIBITION preview

UFVA Film Festival
Indianapolis Art Center
Feb. 22 and 23

Students with a valid ID... can attend the entire weekend for \$15.00 or \$10.00 per day.
Tickets for non-members are \$20.00 for the weekend or \$15.00 per day.
Tickets can be purchased at the Indianapolis Art Center at 820 E. 67th Street in Broad Ripple.

Computer Clearance

PowerMacintosh™ 8500

Multimedia Developer's Workstation

- ✓ 150MHz PowerPC 604
- ✓ Video capture built in
- ✓ 16Mb RAM, expandable to 512Mb
- Keboard & monitor priced separately

Was \$2480

Sale \$2064



Quantities are limited and subject to prior sale!

PowerMacintosh 7200/120/4xCD	.....	\$1055.00
PowerMacintosh 7600/120/4xCD	.....	\$1499.00
Performa 6400/180	.....	\$1464.00
Performa 6400/200/no video	.....	\$1669.00
Performa 6400/200/video	.....	\$2133.00
PowerMacintosh 6400/200	.....	\$1764.00
PowerMacintosh 7200/120/8xCD	.....	\$1249.00
PowerMacintosh 8500/150	Was \$2480.00	\$2480.00
LASERWRITER 4/600	.....	\$833.00
ColorOne Scanner 600/27	.....	\$548.00
ColorOne Scanner 1200/30	.....	\$778.00
PowerBook 1400cs/117/16/750/6xCD	.....	\$2728.00
PowerBook 1400cs/117/12/750	.....	\$2345.00

web: www.cserve.iupui.edu/bookstore/computers.html
e-mail: aledman@bkstore.cserve.iupui.edu

Computer Department
1830 W. 16th Street
Indianapolis, IN 46202
Monday-Friday 8 am - 5 pm
317-274-4463



INDIANA UNIVERSITY
PURDUE UNIVERSITY
INDIANAPOLIS
BOOKSTORES



THE MOUTH

THE BEST AND WORST IN ENTERTAINMENT



Courtesy Capricorn Records
The lyrically diverse and rhythmically motivated music of Widespread Panic is created by (from left) percussionist Domingo Ortiz, vocalist John Bell, guitarist Michael Houser, bassist Dave Schools, keyman John Herman and drummer Todd Nance.

'bombs and butterflies'

Widespread Panic

The music of Widespread Panic is a little bit of a lot of things — some Why Store, a little Mellencamp, a tad of REM, a twist of Dave Matthews and a host of other "oh yeah it's been heard before."

But the band has to be given a lot of credit. All six members manage to blend this myriad of influences into a style that hasn't been tried before.

Funky bass, out-of-control keys, jazzed-up organ and too many other way-cool things to mention make tracks like "Radio Child" and "Hope In" worth a second — or third — spin.

Ultimately, "bombs and butterflies" displays a sort of controlled musical chaos. Every song is different, none of the lyrics make much sense and listeners can't expect the same thing twice.

But really, that's the brilliance of the album — with so many intricacies, it somehow manages to stay consistently intriguing.

— Amy Tovsky



Courtesy Columbia Records

The Foreman and challenger Muhammad Ali in 1974.

Already in music stores — and in light of Black History Month — Mercury Records has released the motion picture soundtrack of "When We Were Kings."

The film — which has been in the works for more than a year — is a portrayal of the much-hyped, "Rumble in the Jungle" match between boxing heavyweight champion George Foreman and challenger Muhammad Ali in 1974.

The soundtrack contains excerpts from the movie, recorded concert performances from B.B. King, James Brown and The Spinners and more.

The lead track, "Rumble in the Jungle," is performed by The Fugees with A Tribe Called Quest, Busta Rhymes and Foxy.

The title track is performed by Brian McKnight and Diana King.

The soundtrack to "When We Were Kings" is a feel good collection that gives its listeners a feel for what it was like in Africa at this controversial time in history.

— Marlon Riley

'When We Were Kings'

Various Artists



'Aftertaste'

Helmet

"Aftertaste" provides just that — a taste in the mouth reminiscent of holding the M-80 firecracker a bit too long, feeling the powder burns and tasting the gunpowder.

The new album, produced by Dave Sardy of Barkmarket, returns to Helmet's roots of repetitive riffs that bully their way into the brain like the Green Bay Packers' offensive line. After a few musical detours, the band has returned to what was true when it first emerged from New York City in the late '80s.

On "Aftertaste," Sardy adds a new level of clarity to Page Hamilton's vocals, and despite the loss of guitarist Peter Mengede, the guitar still propels the band like a pneumatic drill.

Suffice to say, this album will have to sell without local airplay, except for one or two late-night plays X103 might give an album that doesn't inspire listeners to shop at the Gap for their alternative fashions.

But for those who like intelligent metal-tinted riff-rock from a jazz and classical-trained guitarist, "Aftertaste" will more than suffice.

— Matthew Chandler



You'll Be Surprised How Far It Can Take You.

This bike may not be going anywhere, but the rider is.
Exercise can help your heart go the distance. For more information call 1-800-AHA-USA1.

American Heart Association
Fighting Heart Disease and Stroke

The space provided as a public service ©1994 American Heart Association

Arley E. Arthur Jeremy D. Efroymson

Attorneys at Law General Law Practice

Divorce DUI Personal Injury

445 N. Pennsylvania Ave.
Suite 802
Indianapolis, IN
46204

Telephone:
(317) 951-8333
Fax:
(317) 951-8331

UPS - A Partner in Education

Would you like to work for the #1 package company in the world?

Part-Time work at \$8.00 an hour - average 4 hours/day - 5 days/week - Leaders/Loaders
- Twilight & Midnight hours

Interviews available in the IUPUI Career Center:



Feb. 18
March 4
March 27

10 a.m. to 2 p.m.
2 p.m. to 5 p.m.
9 a.m. to 1 p.m.

The Sagamore On-line
www.sagamore.iupui.edu

Classified Ads

Sagamore Classified Terms and Regulations

Classified Ad Rates

- \$1.40 per 22 character line
- Three line minimum.
- Discounts given for multiple insertions.

Categories

Classifieds are listed by following categories: Announcements, For Rent, For Sale, Help Wanted, Roommates, Services, Travel, and Tutoring.

Policies

- Personal ads and ads containing 900 numbers will not be accepted for publication.
- Artwork or special type set is not permitted.
- Acceptance of all advertising is subject to the final approval of the publisher of "The Sagamore."

Headlines

Classifieds must be received at The Sagamore business office, Cavanaugh Hall 001H, by Noon Wednesday prior to the Monday of publication.

Payments

- Classifieds must be prepaid.
- Visa, MC, cash, checks and money orders are accepted.
- Make all checks payable to The Sagamore.

Address payments to:

The IUPUI Sagamore
Attn: Classified Ads
425 University Blvd.
Room 001G
Indianapolis, IN 46202-5142

Questions

Please direct all questions regarding Classified Ads to:
Marlon Riley
(317) 274-2339

Classified desk hours:

Monday - Thursday
9 a.m. to 1 p.m.



Help Wanted

EXPERT TRANSCRIPTION
service. Over 10 yrs.
experience with advanced
editing skills. \$81.0949.

NEED CASH \$85

Woodland Country Club.
has a job for you. Apply in
person. 100 Woodland Ln.
Carmel, IN 460-2588
between 10 a.m. - 4 p.m.
Tues. - Fri. Starting salary
\$8/hr. w/ yearly raises.
PT/FT + benefits, free
meals.



Help Wanted

PART-TIME PRODUCT ADVISORS \$8-\$9/hr.

We need 7 add'l advisors to work with us at our local mall displays. We preview 3 new automobiles and assist our guests with technical vehicle information, demonstrations and offer to direct them to local auto dealers. These are NOT sales or survey positions.

We need people who are team spirited, who enjoy interacting with the public and have a professional appearance plus terrific communication skill. We will train you on the technical automotive information. Flexible hours, 10-30 per week. Benefits, incentives and reviews. Call Kimmer at Interim Personnel, 351-1111 for more details and an appointment.

SURROGATE MOTHERS WANTED

Fee plus expenses for carrying a couple's child. Must be 18-35 and previously had a child. Steven Litz, Attorney (317) 996-2000.

EARN QUICK CASH FOR

Spring Break, etc. Easy to sell product. No investment necessary. Organizations welcome. Call 329-945 for details.

SALES — MONEY

HUNGRY? Starve no longer! Supplement your income. Call Missy, 545-2267.

\$1500 WEEKLY POTENTIAL

mailing our circulars. For info call 301-429-1326.

A SECURE, LOVING COUPLE

wishes to begin a family by adopting an infant. We can provide a bright, happy future for a child. All allowable medical and legal expenses paid. Please call 1-800-292-5363 or call our attorney collect at 217-352-1800. Karol and Rob.

ATTENTION PARENTS!

We need infants at Riley Hospital for a lung function study. Fifty dollars for participation. Please call 274-3604 if interested.

Cruise Ship Employment

World travel, adventure, income! Get the #1 source for finding work in the Cruise and Land - Tour Industry. For information: 800-276-4948 ext. C55787. (We are a research and publishing co.)

FOOD SERVICE - RICK'S CAFE

American in Union Station isn't closed and business is good. So good we're only hiring great people. So if you're ever 18 and want to work in a great place with great customers and you think you're the greatest employee we can hire, apply in person at Rick's Cafe American in Union Station. 634-6666.

WRITERS - ARTICLES

AND SHORT STORIES for all topics needed for publication. Call AM Newsweek 317-390-8333, fax 317-390-8330 or e-mail denisa@goindy.com.

TELEMARKETERS - NO

experience necessary. Will train. \$7 / hour plus bonuses. Cash paid weekly. 541-8672.



Help Wanted

ATTN. JRS., SRS., GRAD

students! Receive valuable experience representing hard/software manufacturers such as Motorola demonstrating products in local superstores. Free software and training by vendors. PT, flexible hours. Win 95, sales exp. needed. Fax resume 770-667-8906.

ALASKA SUMMER EMPLOYMENT

- Get the #1 source on the Alaskan Fishing Industry. Join thousands of students who've combined high earnings + adventure. For information: 800-276-0654 ext. A55787. (We are a research and publishing co.)

ROOM FOR RENT

share of locally famous landmark furnished in antiques and filled with artifacts of its own history. This house is truly unique! Rent includes kitchen, laundry, phone, all utilities. Large private room. No deposit. \$300/mo. Ken 926-0251.

LARGE, QUIET TWO-STORY

1/2 dol. off Pleasant Run. LR. DR. K. 1/2 bath down. 2BR, dressing rm full bath up carpet, stove, refrig. No pets. Bus 1 blk. \$395/mo. + util. Phil 685-2708.

ROOM FOR RENT

in downtown home located in historical neighborhood. incl. free cable, all util. except long distance calls, and W/D in shared household. \$300/mo. Call 924-1722.



For Rent

FRESHLY RESTORED,

strikingly elegant downtown studio apartment. This small, yet finely detailed, corner apartment features 9' ceilings, just-out-of-the-box Kenmore appliances, Berber carpet, custom bath/shower, telephone, accessing system, more!

One-year lease @ 370 per month with optional secured parking available. 632-6911.

ROOM FOR RENT, share

of locally famous landmark furnished in antiques and filled with artifacts of its own history. This house is truly unique!

Rent includes kitchen,

laundry, phone, all

utilities. Large private

room. No deposit. \$300/mo. Ken 926-0251.



Services

PREGNANT AND DON'T

KNOW what to do? Call St. Elizabeth's at 800-499-9113 for confidential counseling. Everyone will be served regardless of ability to pay. St. Elizabeth's is a United Way agency.

COLLEGE FINANCIAL AID

- Student financial services has information on 3,400+ public and private sector funding sources. A MUST FOR ANYONE SEEKING FINANCIAL AID! For information: call 1-800-263-6495 ext. F55781. (We are a research and publishing co.)



Roommates

ROOMMATE NEEDED TO

share spacious 2BDR apt. Lockfield Gardens, just off campus. 5 min. walk. Own room/full bath. Serious inquiries only. Call 383-1215. Leave msg.



Travel

SPRING BREAK '97.

Panama City!!! Boardwalk Beach Resort \$129/7 nights beachfront, enjoy daily free drink parties, walk to best bars!!! Group discounts!!! Endless Summer Tours 1-800-234-7007.



1988 OLDS CUTLASS

Supreme ISE, 2.8 engine, new brakes, water pump, fuel pump, alternator and battery, excellent running condition and looks good.

\$2800. After 5 p.m. call 353-9327.

SPRING BREAK, TRAVEL

Organize a small group and earn \$15. Cancun, Jamaica and Bahamas!!! 7 nights w/ air from \$399. Enjoy daily free drink parties, no cover charges, water pump, fuel pump, alternator and battery, excellent running condition and looks good.

\$2800. After 5 p.m. call 353-9327.

MAZDA RX7 '90 with 75K

miles. Looks good inside and out. Idles rough, but reliable. Sunroof. AC/AT. Must sell. \$3500 obo. Call 576-3506.

SPRING BREAK Nassau Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

MAZDA RX7 '90 with 75K

miles. Looks good inside and out. Idles rough, but reliable. Sunroof. AC/AT. Must sell. \$3500 obo. Call 576-3506.

SPRING BREAK Paradise Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

SPRING BREAK Nassau

Island, from \$379. Air, hotel, package incl.

14 meals and three hours all-inclusive drink. Call Don, Surf and Sun Tours, (800) 763-5606.

Focus

Feared and respected, the Tuskegee Airmen battled in a time of war and segregation.



(from left) Rayfield Anderson, Pompey Hawkins, Walter Palmer and Louis Hill. For Black History Month, members from the Tuskegee Airmen Indiana Chapter visited IUPUI's campus. Each member spoke of their experiences as members of the squadron during World War II.

legendary wings

By Andrew Duncan
The Sagamore

During World War II, being in the military wasn't always a smooth road to victory, especially if a person's skin color was black.

The winds of war blew in feelings of racial segregation and a period of pre-civil rights expressionism experienced by a large group of black military aviators known as the Tuskegee Airmen.

As a part of Black History Month, four airmen from the Indiana Chapter of The Tuskegee Airmen visited campus, speaking of their personal adventures in a time of hope and struggle.

Things moved in such a peculiar manner in those years that one never knew from one week to the next just what your situation would be," said Rayfield Anderson, head of the Tuskegee Airmen's Indiana Chapter.

Anderson, who has lived in Indiana his whole life, went to Tuskegee, Ala., to train as a flight instructor.

According to Anderson, it wasn't easy to enlist at the time. Due to height and weight restrictions, he was not permitted to become a cadet at first.

But these restrictions were not the case, said Anderson. "It was just difficult to be able to know what to do with various people at the institute," said Anderson.

After being accepted at the institute, he received his instructor training, and was transferred to Biloxi, Miss. for further examinations. The purpose of the examinations determined if the aviators had the physical attributes to become pilots.

Approximately 970 black military aviators, who came to Tuskegee, were trained in many different areas, from bombardiers to military personnel. As much as 450 black aviators had the chance to go overseas and engage in the assistance of bombing activity over North Africa, Sicily and Europe.

In Germany, the Airmen were both feared and respected by other pilots. They were called the "Schwarze Vogelmenschen" or Black Birds.

White American crews called them, "The Black Devil Angels," from the trademarked red paint on the tail assemblies of their planes.

Even though racial segregation was a big problem, the white American crews respected the fighters because of their reputation for not losing bombers to enemy fighters.

The Airmen provided fighter escorts assisting with bombing mis-

sions and, through air-to-ground missions, destroyed enemy railroad traffic, coast-watching surveillance stations and hundreds of vehicles in Europe.

Louis Hill, a flight leader and Tuskegee Airmen, was part of a bombing squadron destined to go to the South Pacific. "Our primary mission was surface bombing and medium altitude bombing which was up to 20,000 feet," said Hill.

Not everyone got the chance to go overseas and fight. According to information provided by the Airmen, for every pilot, there were 10 other black men and women stationed on ground support duty.

Pompey Hawkins was one of these people.

Originally wanting to be a surgeon, Hawkins enlisted as a photographe with previous photojournalist experience.

"Soon as I enlisted, the war broke out," said Hawkins. "That meant we were off for the endurance."

When Hawkins arrived at Tuskegee, problems formed.

"We took all kinds of abuse from the cops in Tuskegee, from the state troopers down there," he said. "They were not used to having black personnel in there as far as training was concerned."

Shortly after, Hawkins became a technical sergeant and was commissioned to Miami Beach.

"That probably was where some of the trouble started," he said.

Due to segregation, places such as the local theater were banned to those of color.

Hawkins, being one of a few black men at Miami, wrote a letter of protest resulting in the theater being closed down.

His attitude towards Miami's segregation rules led to what followed when transferred to Biloxi.

Hawkins became a commanding officer in charge of a group of draftees.

The city would not allow any of these draftees inside the post exchange, the theaters or the local restaurant. The only way they could get food was if a white soldier got food for them or they would have to go to the back door and take the food as carry out.

In an act of frustration, Hawkins fought for what he believed in.

"As commanding officer, I got them all looking class A, spotlessly clean, to stand in front of the theater," said Hawkins.

Afer sit-ins at the restaurant and striking his commanding officer from a result of an argument, Hawkins went up for court-martial. The charges later backed off. His commanding officer and 19 other officers were demoted.

Even though these men went through different trials and tribulations of the war, they all share a common bond of feeling proud to serve their country.

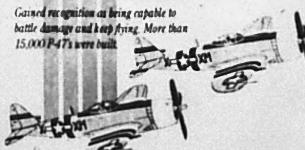
"This has been my whole life, my whole world ever since I went in," said Hawkins.

The Tuskegee Aircraft

The famed pilots of the Tuskegee Airmen flew in several types of aircraft — including bombers like the B-25. Here are some facts on two widely used aircraft: the P-47 and the P-51.

P-47 "Thunderbolt"

Gained recognition as being capable to battle damage and keep flying. More than 15,000 P-47s were built.



P-51 "Mustang"

Referred as the "top gun" of World War II. By the end of the war P-51's had destroyed 4,950 enemy aircraft while in the air.



Christopher Nino/The Sagamore