

Fire assistance

IUPUI student government collects food, clothing and money to help the Canterbury Apartments' fire victims.



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Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

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Drugs and travel

Spring breakers beware: government officials say possession of even a small amount of drugs in a foreign country is enough to earn jail time.

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Trustees confront questions of campus identity

USA president Tom Mulcahy boasts of IUPUI pride, mentions issues of unequal treatment.

By Matt Litton
The Sagamore

The Indiana University Board of Trustees met for business-as-usual in their monthly business meeting at IUPUI, Feb. 28. At the same meeting, student government representatives took the opportunity to plant the cam-

pus red and yellow flag of identity. University wide, the trustees discussed the bond issue for the Wilkie Quad renovation at IU Bloomington, listened to the updates on IU President Myles Brand's Strategic Directions Progress Report, received status reports on the White River Park Project, Clarian and IU Medical Center projects.

Seated in the University Hotel Conference Center, a staple of the 26-year-old campus, behind a sign like the red sea reading "Indiana University," the members of the board looked statusquo.

Questioning the university's "lack of identity," Undergraduate Student Assembly Presi-

dent Tom Mulcahy emphasized three points of interest: the proposed student center (project 2000), the changes to the student activity fee and the proposed move to NCAA Div. I athletics.

"Our university suffers from an internal public relations problem," said Mulcahy, who took over for Thaddeus Jay Starks on Jan. 20. "There is a hierarchy that exists be-

tween Bloomington and IU, there's Bloomington and then there's everything else."



Brand

Mulcahy's experience with this form of discrimination trails back to opportunities in his career. The attitude potential employers gave him was that an IUPUI degree does not equal a Purdue degree. He took exception.

IUB students take for granted what IUPUI students deal with all the time. Mulcahy noted some of these difficulties, such as problems with transferring credits and perceptions among faculty that IUB is a superior campus to "the seven regionals."

"I am very proud of my campus, and I ask

for the support of board members," he added. "How might we accomplish remedying this schism?" asked one board member.

Brand looks at IU as a single university with multiple campuses but acknowledges that identity and projects such as a student center are priorities. After the meeting, IUPUI Chancellor Gerald Heppko said the planning for the Student Center will be decided by June 1. Mulcahy mentioned a remedy for more social participation. USA members will petition Heppko for an expansion of the student activities fee April 15. Specifically, they will

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Career spans 40 years of great change

Dr. Marion Hodes' writing, research, accomplishments honor medical school.

By Dan Sharp
The Sagamore

It's a small office for such an accomplished man. There is room enough for a few chairs, some tall bookshelves and a desk. But Dr. Marion E. Hodes performs his most important work outside of his small office.

Hodes is professor of medicine, professor of medical and molecular genetics and professor of pathology and laboratory medicine at the Indiana University School of Medicine graduate school. He has been a faculty member at IUPUI for more than 40 years. According to the Office of Faculty Records, Hodes is the longest active faculty member on campus.

"(Hodes work) has been a long-term commitment for him," said Dr. Joe Christian, chairman of the Department of Medical and Molecular Genetics.

This long career grew from an early exposure to the medical field. Hodes' father was a physician.

"I toyed with the idea of going into agricultural chemistry for a while," Hodes said. "I wanted to go into biochemistry, I guess partly out of my father's influence."

A New York native, Hodes' interest in chemistry was furthered when he attended Cornell University for his undergraduate degree. He said he enjoyed the lectures and lab work and the combination of chemistry and biology was appealing.

After Cornell, Hodes went on to receive his medical degree from what was then, the State University of New York at Buffalo (now Sunnyside State University). He then studied at Columbia University where he received his Ph.D. in 1955.

He served as an intern and resident in New York and on the faculty of Columbia University. Hodes and his wife then moved to Indiana where in 1956 he became a faculty member at the IU School of Medicine.

"Both my wife and I wanted to get out of New York and we did," he said.



Joe Christian/The Sagamore

Professor Marion E. Hodes has been an active member of the IU Medical School faculty for 40 years.

He was the eighth person to join the faculty of the medical department.

"The same department today has maybe 150 or 200 faculty members," Hodes estimated.

He explained that when he first came to the school professors were in demand. The medical school had one of the largest student bodies in the country and few people to

Please see HODES on Page 2

Lack of faculty diversity causes student concern

Acquisition, retention of quality minority professors difficult task.

By Tina Hampton
The Sagamore

She could be mistaken for visiting royalty. Mirroring the image of an African queen, she strides with majestic sureness. The hem of her boubaou (a traditional African dress) barely kisses the floor. Her head is crowned in the same Kente cloth pattern as her dress.

Her dark mahogany skin accents the rich, vibrant colors of her apparel.

The collage of passion purple, sun-splashed orange, emerald green and honey-bee yellow are unspoken expressions of her uninhibited spirit.

This internationally renowned; widely-traveled, multi-lingual scholar and activist is Obioma Nnaemeka, an associate professor of French, Women's Studies and African American Studies.

Nnaemeka is among the African and African Americans who represent just 3 percent of the tenured and tenure-track faculty on the IUPUI campus, according to the Faculty Records Office.

The office discloses that of the 1,314 total tenured and tenure-track faculty, 171 are minorities and only 36 are African American.

This relatively small number of African and African Americans make Nnaemeka and her contemporaries a rare breed on the urban campus.

The lack of diversity among faculty and senior administrators at IUPUI is a cause of concern among black students who represent 20 percent of the IUPUI student population. Those involved in faculty development are hard-pressed to explain this trend.

The lack of diversity does, however, represent a microcosm of what is true in higher education in-

situations across the nation, according to the National Center for Education Statistics figures, that reflects a complexity of historical, social, demographic and economic forces.

"The issue of recruitment and retention of African American faculty and people of color is a complex one," says Nnaemeka, who calls the issue "multidimensional."

"The pool of minority (persons who have a Ph.D.) is small and our university must be competitive," she adds. "In order to hire those individuals our university must be able to offer salaries that are competitive to other universities."

In addition, creating an environment that is intellectually sound, job satisfaction and curriculum development must also be considered.

"Retention is imperative. "Most importantly, once we have these persons we must strive to retain them," Nnaemeka said. "The university must help to develop an environment that is conducive for the flowering of people."

Recruitment Efforts
IUPUI does not have a formal, institutionalized program to attract and hire African Americans, according to J. Herman Blake, vice chancellor for undergraduate education and advisor to the president of Indiana University.

Blake said that IU President Myles Brand has approved recommendations intended to improve minority recruitment and retention. The recommendations include regular performance expectations and evaluations of administrators and faculty, student advisory groups, use of resources to achieve diversity goals and campus strategic plans that include detailed goals for diversity.

"There isn't a minority inclusion recruitment program, but there is an institutional commitment to increase the participation of African Americans and other minorities at IUPUI," Blake said.

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Christopher Darden presents his case

Prosecutor calls his witness — in the form of student audience.

By Brian Handrickson
The Sagamore

When Toni Gaither, a junior in the School of social work, raised her question during the discussion with Christopher Darden, she brought the crowd to silence.

Darden discussed the O. J. Simpson case at the Lecture Hall March 7. The event at IUPUI was linked via video conference to Valparaiso University, Ball State University and Purdue University Calumet.

Gaither said she believed Faye Resnick's drug use should have been paid more attention during the O. J.

Simpson criminal trial. Gaither said she believed the murder of Nicole Brown-Simpson was a drug hit — someone didn't pay up. One person

"If O. J. Simpson is not guilty, then 99 percent of the people in prisons are not guilty either."

Christopher Darden
Simpson Trial Prosecutor

couldn't have killed two people, she said.

"I don't believe he killed her," Gaither told Darden as the crowd giggled.

"Whoop, there it is," Darden rebu-

ted. Convincing Darden of Simpson's innocence proved to be an uphill battle — of the Mount Everest variety.

Simpson's trial was a case of relevancy, according to Darden, and Gaither's point, along with the allegations of race and tainted evidence were issues which should have been left silent in the case.

Darden said he and his counterpart, Marcia Clark, tried to convince the jury that the evidence they had presented was not tainted and could be relied upon. The other issues, which Darden said were irrelevant to the case, only helped cloud over the evidence.

"How much more evidence do you need?" Darden said. "If O. J. Simpson is not guilty, then 99 percent of the people in prisons are not guilty either."

Darden focused on Fuhrman and the accusations of tainted and planted



Joe Christian/The Sagamore

Christopher Darden discusses the O. J. Simpson case in the Lecture Hall.

Darden said the prosecution searched for evidence of racial tendencies in Fuhrman during his time in

evidence.

Fuhrman, Darden said, told the prosecution that he was a changed man from the time he told a psychiatrist he held racist beliefs.

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McPherson remembered through award

By Matt Litton
The Sagamore

Friends, coaches and the parents of Shannon McPherson gathered at half-time of the Metro's men's basketball game March 1 for the announcement of the second annual award in the hero's point guard's honor.

"She (McPherson) cannot be here tonight," said Metro's Coach Kris Emerson-Simpson at the presentation. "She has a basketball game in heaven."

The winner of this year's award, which is given to the Metro's

Please see AWARD on Page 2

USA spearheads drive to assist fire victims

Blaze that leaves 25 injured, 150 homeless taps IU/PUI's generous spirit.

By Kym S. Reeves
The Sagamore

Coconced with the warmth of their third floor unit of the Canterbury Apartments in the early morning hours of March 2, Keila Stewart and her nine-year-old daughter had no inkling that a raging fire, suspected arson, would soon destroy their home.

"I had my encounter with death when I felt the heat through the floor," Stewart said. The massive fire swept through the downtown apartment building at 16th Street and Central Avenue that morning, leaving Stewart and 150 others homeless, as well as injuring 25 more. Smoke detectors that did not function properly in the building and the lack of a pull-down ladder on her floor's fire escape increased the fear.

In the fire's aftermath, immediate shelter was provided by Dayspring Shelter and Mt. Olive Crisis Center for those left homeless. But the shell-shocked survivors' physical needs extended beyond the primary goal of getting a roof over their heads.

The Canterbury residents' plight did not go unnoticed by students on the IU/PUI campus. Members of the Undergraduate Student Assembly felt compelled to act after reading of the residents' displacement.

"We started putting out posters, sent out a mass e-mail, called the Red Cross and asked them if they needed

help and they said 'definitely,'" Laura McPhee USA co-comptroller said. Considering that many complain IU/PUI has no campus identity or cohesiveness, the student, faculty and staff response has been phenomenal.

"You never know what kind of response you'll get," McPhee said. "I guess I'm not surprised that people did it, I just feel kind of bad that we hadn't done something like this sooner."

In the Student Activity Center, McPhee and her fellow USA officers have amassed a treasure trove of food, clothing, a dietetic set and even a microwave oven for distribution to the fire victims. Delivery of these items was slated for March 8.

USA officers raised \$100 by parking cars at a Pacers' game. Through the additional donations of checks and change they have garnered a total of over \$300 to forward to the American Red Cross to allocate to the displaced families.

"The way that we help the victims of disasters is generally through the giving of financial assistance," said Nancy Rutherford, spokesperson for the local chapter of the American Red Cross.

Response from the IU/PUI and Indianapolis communities is so good, in fact, clothing for these victims is no longer needed. Any unused clothing donations intended for Canterbury residents will not be wasted, however. According to Judy Norman, shift supervisor at Dayspring Shelter, the leftover items are to be taken to southern Indiana to similarly displaced flood victims.

McPhee and company apparently agree with that strategy, and have re-



Donations of canned and other foodstuffs, clothing of all sizes and a microwave oven are tangible proof of IU/PUI students' generous spirit.

ceived permission to use a university vehicle for the southward transport of these additional items.

June Armstrong, a junior majoring in communications and an employee of the Mt. Olive Crisis Center said she feels there is a constant need for crisis and disaster assistance.

She suggested that those wishing to provide additional aid to people in need could donate furniture to the St. Vincent de Paul Society. Kitchen

items such as dishes, utensils and cookware can be taken to the Citizens Multiservice Center, and financial donations may be forwarded to the local chapter of the American Red Cross, marked Fire Victims Assistance.

"We just really want to thank everybody who helped out," said Theodis Jay Starks, who was instrumental in the drive to aid. "We thought we got a really good response."

HODES

Continued from Page 1

teach. There was little time for research, according to Hodes. Before long that faculty deficit was remedied.

"About the time that I came, there were a number of other people who joined the faculty," he said. "There was a conservative effort to improve the teaching and research on campus. I think as a result of that expansion we got people who were more interested in the research aspect."

As more faculty joined and more research was being performed, the IU Medical Center became a nationally known name in the medical field.

Through a medical career spanning almost 40 years, Hodes has had a front row seat to witness vast changes in the medical field. In some cases he has been an active participant in those changes.

"When I was a medical student it was World War II and penicillin was just being introduced," he recalled. "Now there are all kinds of things that one wouldn't even have thought about operating on that can be cured. There has been a remarkable change in medicine."

According to Christian, Hodes was one of the first people involved in molecular biology.

One of the highlights of Hodes' career was his work with vinylblastine in the late 1950s and early 1960s.

He explained that this was a substance derived from a tropical variety of the merrill plant. Vinylblastine turned out to be a potent cancer fighter, used against diseases such as leukemia and lymphomas.

The material was prepared for human trial and Hodes was in one of the two groups that did the first clinical

work on the substance.

"We had the joy of seeing the first remissions produced by these compounds," he said.

Hodes described the feeling of seeing these remissions as "deeply gratifying."

In addition to his work at the school, Hodes also directs the DNA Bank.

He founded this repository in 1983 while he was studying Huntington's disease.

Hodes said that in addition to DNA, research faculty at the bank also follow up on bone marrow transplants, do paternity tests and perform some forensic work for the Marion County Police Department.

Although a lot of the professor's time is spent in research and documentation, Hodes said he still likes working with students and occasionally lecturing. He says student interaction is important to him.

"I enjoy it and I like to delude myself into thinking it's useful for them," Hodes said, with a laugh. Hodes is highly respected by faculty and students, according to Christian.

"He's a very brilliant teacher and researcher," he said. When not working with students, researching or directing the DNA Bank, Hodes enjoys reading, photography and spending time with his family.

Even Hodes' professional colleagues have noted the dedication he has for his family.

His three sons have followed his footsteps into the medical field, while his daughter shares his love for taking pictures as a photographer in New York.

Like the medical profession, photography is a challenging field. "This is one man who seems to enjoy leading a challenging life."

AWARD

Continued from Page 1

women's basketball player who "best exemplified" the sacrificing play during this season, was freshman point guard Christy Adamson.

Adamson was fifth on the team on scoring with 178 points on the season, third on the team in minutes played with 765 and had 80 rebounds on the season. More importantly, the point guard is second on the team in assists for the season with 48, and tied in blocks (5).

Number 21 averaged 6.5 points, 2.9 rebounds a game. Here are some of her other statistics for the 1996-1997 season:

- 24 steals on the season;
- 85 turnovers on the season;
- 33-57 from free throw range for

386 percent;

■ 29-75 from three point range for the season;

■ 58-156 from field goal range for 371 percent;

■ 33-57 free throws made for .578 percent;

■ and 14 of 27 games started.

The Metro finished the season with a 9-18 record for the season, but started five freshman most games.

"She (McPherson) understood the game; she was very smart," said Simpson.

The presentation at the men's game assured that McPherson is never forgotten. Last year's honoree was Melissa Herr, who was the student manager for the team this year.

"She (McPherson) was the kind of kid, as a coach, you want on your team," said athletic director Michael Moore. "She had that desire, that ability to make her teammates better."

FACULTY

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Blake's role is to push for a statewide initiative to recruit minority faculty. Blake said the efforts extend to many levels.

Working primarily with the Florida Endowment Fund, which runs the Magnet Black Doctorate Fellowship Program. It is one of the most successful Ph.D. programs for blacks in the country. Janie Canty-Mitchell, post-doctoral fellow in the IU School of Nursing, and Lorraine Blackman, assistant professor in the School of

Social Work, are two faculty members who came out of that program.

Working with the Future Faculty Fellows of Temple University, a program that has only about 150 minorities. It has fewer than 400 students overall and in the last 10 years they've produced 85 Ph.D.s.

Making extra efforts to manifest the university's presence among different groups of minority students. Gayle J. Cox, associate professor in the School of Social Work, has traveled with Blake to Florida to participate in conferences with large numbers of African American Ph.D. students.

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FEMINIST ART

Artist, philosopher displays her work

Peg Brand brings vision of art to Herron in keynote address.

By Mary Bucika
Contributing to The Sagamore

Artists, philosophers and scholars met to discuss the existence of feminist art on Feb. 27. "I don't really think there is any such thing," says Jean Robertson, assistant professor of art history at the Herron School of Art. "There is art made by feminists."

Peg Brand, associate professor of philosophy and women's studies at IU Bloomington says that there is. She was asked to deliver the keynote address at last Thursday's Herron Art School Symposium "Unframing, the Visual Arts: Feminist Influence in American Culture Today." Brand, who also holds degrees in painting and printmaking, is a feminist.

The Herron Auditorium was standing room only and people lined the walls.

Whatever stance the individual audience members took on feminist art, they all listened eagerly as Brand delivered her address "Art Influences Criticism Influences Art."

Art and criticism are so interwoven that each affects the other, maintains Brand. Aesthetics from a feminist's point of view is crucial within the art world, "or without this, how can women artists be fairly judged."

Yet that has never stopped men in the past, Brand adds.

Steffanie Dickey, assistant professor of art history at Herron agrees.

"There has been a general presumption that women's art is women's art and men's art is art," she said.

"There has been a general presumption that women's art is women's art and men's art is art."

Steffanie Dickey
Assistant Professor of Art History

Brand defined feminist art. It depends on how specific or generalized a description one requires, Brand says.

"It must come from a woman's point of view, a woman's value system. It can be a critique of the society a woman finds herself in — where she

thinks women have not been empowered equally or have been oppressed or treated as inferior to men and it usually involves some sort of message — not just calling attention to the inequality," she says.

"What else would you expect to hear from a philosopher who talks about art?" Brand added, alluding to the complexity of her answers.

Brand switched from art in 1975 and went into philosophy so she could equip herself with critical thinking and logical skills in order to better argue her point of view.

She also wanted a way to better explain her art, which she said, no one appreciated. She can now debate art critics on their own grounds.

Shane Hoffman, a sophomore majoring in photography, cut class to hear Brand and was impressed by what she had to say.

"I thought it was really cool that she was an art major and then went into philosophy," Hoffman said.

Though Brand is a feminist artist who knows exactly what she wants to say and how to say it, she notes that there are some women artists who are very ambiguous. She presented several slides highlighting this during her address.

One slide, a piece by Sue Williams. One titled "Irresistible," showed a rubber image of a naked, bruised,



Jen Liu/The Sagamore

written-on and footprint-covered woman's body in a fetal-like position on an art gallery floor. This art could be interpreted in many different ways, Brand told her audience, some of whom were disturbed by the imagery.

Marcie Parrish, a sophomore majoring in art education, said that women like the artist responsible for that image are trying to say something.

"I think you can do that in a different way ... that's degrading. I think her message is wrong," she said.

Women try to convey a negative instead of a positive message, according to Parrish, and that causes people to place women artists beneath men.

"If more of us women portray a positive image, then we wouldn't be looked down on ... and we wouldn't

have to be such feminists," she explained.

Josh Kreuzman, a freshman majoring in visual communication liked what Brand had to say, but didn't care for some of the imagery presented.

"It seems to be pretty dominantly focused on feminism," he said. "It was all so conceptual and the conceptual was so obvious."

TRUSTEES

Continued from Page 1

ask to amend the fee so that part- and full-time students are charged on a per credit hour basis.

Bepko patted Mulcahy on the back after his speech.

"I think there are issues of identity that have plagued IUPUI for all of its existence," said Bepko, who administered the campuses Chancellor's report at the meeting.

However, Bepko disagreed with Mulcahy's allegations of credit transfer problems.

Not surprisingly, IUPUI isn't the lone David against this Goliath perception.

Student representatives from IU South Bend, IU Kokomo and IU Southeast voiced their disapproval

with campus disparity earlier at the Town Meeting portion of the day-long meeting.

"We don't want to homogenize these campuses," said John D. Walda, president of the trustees, who added that every campus is different and known for specific programs.

IUPUI and USB are the only two IU campuses with a full enrollment increase — a 3 percent increase.

The increase, fused with a two-year trend of an increase in full-time students at IUPUI puts even more impetus on action at the student government level.

Marty Lukaszewski, who regularly

attends the trustee meetings and is president of the IUSB student association, drew a picture on how his campus travels down a different road to gaining students. Promoting IUSB

as a separate campus is highlighted areas such as their strong criminal justice program.

Campus disparity is elementary to them, so to speak. The basketball team there has been using an elementary school gymnasium for its collegiate practices.

Undercutting a reputation for an upstart campus, IUK promotes faculty such as award-winning poet Nikki Giovanni to attract students.

IUSE student body president

"I think there are issues of identity that have plagued IUPUI for all of its existence."

Conrad Bepko
Chancellor, IUPUI

Kevin Boehlein, who is also president of the All University Student Association, has been one of the first student body presidents in the history of his school to attend every meeting.

In attempting to cure what ails student identity at all the IU campuses and reviewing prospects for the new student trustee, the student body president at throughout the state met at IUPUI Saturday.

This time the end product is to find a solution, not determine a problem, according to the student body president.

The efforts toward a clear and definable solution must come from all student government representatives, according to Trustee Frank Ott.

"We (AUSA) need to decide if there's anything we can do better," said Ott. "Bloomington has different needs and different problems."

DARDEN

Continued from Page 1

the Los Angeles Police Department. The now infamous tapes, which revealed Fuhrman using racial epithets, were unknown to the prosecution until after his cross-examination, according to Darden.

Darden defended the use of Fuhrman as a witness, saying the accusations of tainted evidence made it necessary for the prosecution to build faith in the jury by having an officer defend the validity of the evidence.

Darden said he was told during the trial that the accusation of impure evidence was dreamed up by a crime writer, whom the defense had brought in for advising.

That writer, whom Darden

wouldn't identify, came up with the theory that the blood on the back gate of Nicole's home may have been contaminated, or planted from a vial.

Darden said the prosecution knew about the possible defense, but didn't take it seriously because it was dreamed up by a fiction author.

"As good as they look and as good as they are, they didn't have an original idea between them," Darden said.

Darden said the issues raised in the trial are still brewing.

Talking about them across the country, as he and other lawyers from the trial are doing, may help smooth the tensions raised by the trial in the long run, he added.

"If you listen to some people, we're (Simpson case lawyers) trying to keep the trial alive, trying to keep the issues alive," Darden said. "Well, maybe we shouldn't. At least no yet."

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THE STUDENT ACTIVITIES PAGE

CAMPUS

calendar

LOOKING FOR 1997 USA CANDIDATES

Election time is here and candidates who want to run in the upcoming **Undergraduate Student Assembly Elections** should note the following dates.

Election rules and regulations packets can now be picked up in Room 002 of the Student Activities Center.

The deadline to enter will be Friday, March 14 at 5 p.m.

There will also be a candidates meeting on Friday, March 14 at Noon in LY 002.

Campaigning will take place from March 24 - April 5. And the election will be held from March 31 - April 5.

Contact Dr. Jeff Vessely at 278-0273 for details.



Let's Dance!!

The IUPUI Student Activities Programming Board invites you to be a part of the tradition by attending the 9th Annual Spring Celebration Dance on Friday, April 11 from 7:30 p.m. to Midnight.

Tickets go on sale Monday, March 3. Undergraduates may purchase tickets for \$10 each if purchased before Friday, March 14.

A wide variety of music will be performed by the Flip Miller Band with catering by Crystal Catering. Contact Campus Interrelations at 274-5200 or 274-5199 for details.

HELPING OUT

The Sociology Club will be holding a canned food drive from Monday, Feb. 24 - Friday, March 14. This drive will benefit the Martin Luther King Jr. Multi-Service Center. Please help out by bringing your canned goods to either CA 303 or CA 401. We are specifically looking for canned meats, canned vegetables and fruit, powdered milk, jellies and dry cereal.



GET HEALTHY!!!

The Indiana Health Student Association presents IUPUI's Health Fair on Tuesday, April 1 from 10 a.m. to 3 p.m. in Room 115 of the Student Activities Center. Over 30 exhibitors will be on hand with tons of information, freebies and door prizes too.




ACTIVITIES BULLETIN BOARD

Going gospel
Students Interested in Gospel Music is in the process of reforming and restructuring. Any student from any background who enjoys gospel music is welcomed to join. Contact Gregory Kemp at 274-0577 for details.

What to do
The IUPUI English Club will host the second annual "What Can I Do With an English Degree?" seminar on Wednesday, March 12 from 3 to 5 p.m. in LY 132. IUPUI graduates who have used their English degrees to further their chosen careers will be featured.

Leadership Opportunity
The 1997 Leadership Conference will be held at DePauw University on Saturday, April 12. This conference has been created for the sole purpose of strengthening the leadership skills of aspiring professionals. Please come to the Campus

Interrelations Office — Room 002 — located in the Student Activities Center to sign up. Scholarships to attend this conference are available. The USA and BSU encourages you to attend.

POLSA hosts panel
Women in politics will be the topic of discussion as POLSA hosts a panel featuring Ann Delaney, Ann McDaniel and others on Monday, March 24. This event will be held in LY 132 and is scheduled to begin at 11:30 a.m.

Talent Show
Kappa Alpha Psi Fraternity, Inc. will host a series of events from Sunday, March 23 to Saturday, March 29, as they celebrate Kappa Week '97 — a 15th anniversary celebration. One event scheduled is a talent show — entitled "The Showcase" — on Sunday, March 23, beginning at 7 p.m. in LE 101. \$350 in prize money will be given to the top three performers. For information on how to register call Tracy Barnes at 921-9579.

Entry deadline to participate in this event will be Thursday, March 19.

Seeking interest
The Wing Tsun Club is looking for anyone interested in martial arts practice. Call Todd at 382-1325 for details.

Advisory board to meet
The Multicultural Student Advisory Board will meet on Saturday, April 19 at 10 a.m. in Rooms 132 and 133 of the Student Activities Center. For more information contact Mr. Bedford — directly — in the Office of Campus Interrelations.

Submit to Genesis
Genesis is the award-winning art and literary journal of IUPUI. Genesis is currently accepting original art, poetry, essays, short-stories and plays. The deadline for works submitted to Genesis will be Saturday, March 15. Manuscripts — no longer than 2,500 words — must be turned in to Geneva Ballard in the English Dept. located in Cavanaugh Hall, Room 502 L. Artwork should be submitted to the Office of the Dean at the Herron School of Art. Additional questions and guidelines

for Genesis should be directed to Reed Hartman at 862-2256.

Advising session
The French Club and the German Club invite you to attend the Summer/Fall Registration Advising Session and Information Party. This party will take place in Room 507 of Cavanaugh Hall from 4 to 7 p.m. Find out about course offerings, placements tests and more. Call 274-0062 for more details.

History deadline
The deadline for the Thelander Award for best history essay is March 14. More information about this \$250 prize is available in the history office — CA 504M.

Scholarships available
The Minority Achievement Scholarships program is designed to encourage minority students who demonstrate high academic potential to enroll full-time at IUPUI. The application deadline will be on March 14. Requirement information and applications may be picked up in the Office of Campus Relations — LY 002. AFA encourages you to apply.

Pre-med day
Family Medicine Student Interest Group will have a pre-med day on Saturday, April 5 from 8:30 a.m. - Noon in Emerson Hall. Hear about the admission process, course, clinical rotations and be sure to stay for a tour of the campus. Coffee and donuts will be provided. Please R.S.V.P. as soon as possible at 317-865-7438.

One last note
Psi Chi will have their induction ceremony on Monday, March 31 from 7 to 9 p.m. in LY 115. Honor cords for graduating Psi Chi members will be available for \$7.25. Contact Mandy Dunn at 259-9431 for details.

THE STUDENT ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE CAMPUS INTERRELATIONS OFFICE LOCATED IN LY 002.

Voice

Call for civil disobedience rings out

■ **Writer says students need to "wake the slumbering leviathan ... forcing the nation to address the epidemic of social injustice," through civil disobedience.**

America is in desperate need of a few good men and women. NO, it's not the army, or the police, or any other strong-arm positions that need to be filled, rather, it is those strong in character who are desired. Wanted are those individuals with the metal to take a stand publicly in the face of adversity quite like the visionaries of the 1960s.

These will be the new leaders of a generation of civil disobedients. Many will fear this movement, mistakenly believing that protests will only exacerbate an already deplorable state of affairs. However, these are persons who know not what it means to be a member of what Jacques Maritan called "the prophetic shock minority."

One need not look as far away as the New Orleans Police Department or Capitol Hill to find justification for such action. One can isolate the pathology of corruption in the Indianapolis Police Department, and to no less extent in the state house.

Nevertheless, if systemic change favoring equality is to be realized, mainstream America will need to be fundamentally changed by the patriots of a new age who will lead the way. Shaking America out of its slumber in order that she will be made to recognize the injustices that are inherent in our way of governing will be the telos of this contingent.

It is one thing for a citizen to break a law, but a far more grave and sinister matter for one who is charged with their protection to abrogate laws. Yet, from the CIA to the IPD, corruption has always been inherent in the praxis of operations.

In the midst of an era that included an evil government shipping its disadvantaged citizens into harms way in the debacle that was Vietnam, the 1960's was a decade of unprecedented social advances — anchored by the civil rights movement. The movers and shakers within this seminal epoch of change knew intuitively the importance, nay shall I say the moral imperative, of civil

disobedience in order to wake the slumbering leviathan to consciousness, forcing the nation to address the epidemic of social injustice.

In an effort to clear up any ambiguity with respect to what an act of civil disobedience is and is not, the term should be defined.

Robert Booth Fowler and Jeffrey R. Orenstein point out in their work, "Introduction to Political Theory," that an act of civil disobedience "is a controversial — often risky — choice to violate publicly an act, order or policy ... in order to pressure the policy to change the offending statute."

A civil disobedient is not a person after private advantage, nor is he a revolutionary who commits acts of violence in order to forward a personal agenda. Such citizens are patriots, the real thing, who are willing to sacrifice personally in order to promote public welfare.

IUPUI is an institution that should encourage students to develop intellectual skills, serve the community and think independently. Nevertheless, this university tends to churn out drones who are limited in thinking by mere convention.

Don't blindly take a seat in the back of the bus as government so often requires. Rather, make the student voice heard and march defiantly to the fore! IUPUI and this community are in need of an immediate transfusion of new ideas unfettered by convention.

If this university ever expects to have the aura and vitality of that which a college campus should have, then it is up to the students to mobilize and effectuate such change. Otherwise IUPUI will remain a second-rate university with all the vitality of its parking garages.

There are a myriad of different causes that need the attention of an active student body, however, none more so than the feeble IUPUI student body.



Kevin Shaughnessy

Kevin Shaughnessy senior majoring in history and political science

Benjamin Cox Editor in Chief

The IUPUI Sagamore

Dan Shapp News Editor

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Foreign travel and drug use don't mix

■ **Less than one third of an ounce of marijuana is enough to land travelers in prison — for life.**

All right, kiddies, our fine government has a warning for us: "Don't do drugs!!!" At least this time officials are warning us about something we probably haven't heard about.

Picture this: It's spring break and all of the year's saved little pennies have bought a trip to Cancun.

Laying on a beautiful white-sand beach, with that hot momma or love hunk laying there too, someone says, "Hey, want a hit?"

As many a fine college student would, the response is "sure." Now imagine Officer Friendly (yes, they do have those in Mexico) strolling down the beach and asking, "Whatcha got here, kids?"

Wham, slicker than pig snot, the beach scene is gone and now the setting description would include gray walls, metal beds and a whole lot of cockroaches — not cool. And only one joint is enough to qualify for this wonderful room transfer.

The real unfortunate thing here is that one call to the embassy isn't going to do much more than let someone know the fine young college student is in jail.

After that, someone might come to visit and might try to assist with legal representation, but they won't be getting anybody out.

During 1994, 2,500 Americans were arrested in 93 foreign countries. Of these, 880 ended up in jails abroad because they assumed they couldn't get arrested for drug possession," according to a recent U.S. Department of State report.

"From Asia to Africa, Europe to South America, Americans are finding out the hard way that drug possession or trafficking equals jail in foreign countries."

Even though "the Bureau of Consular Affairs is responsible for the protection and welfare of U.S.

citizens abroad," they can only "visit American citizens being held in a foreign jail but cannot get them released," according to the report.

The scary truth "is that Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries."

Also, "it is not uncommon to spend months or even years in pretrial detention, only to be sentenced to a lengthy prison stay without parole in a foreign jail," according to the report.

The last blissful warning says that "conditions in foreign jails and prisons are frequently substandard."

So the fun vacation turns into a frightening flashback of "The Midnight Express."

Drugs don't have to be involved either. The bureau warns that drunk driving and public intoxication are also ways to earn a long stay in a substandard prison.

And just because travel plans don't include leaving the country doesn't mean that it's safe to take drugs on spring break.

Last year a buddy of mine found himself detained on the side of a Louisiana highway for over an hour while highway patrol officers interrogated him and brought in drug dogs to search his vehicle.

He gave up the whole drug scene long ago, but his long hair and his friend's rock-star appearance were enough to warrant the search.

Unless travel plans include plane tickets to Amsterdam, it's better to be safe than sorry — and even that fine city has changed the laws on drug possession and usage recently.

So, check the laws before deciding to take a toke because prison in a foreign country (even in Louisiana) wouldn't be much fun.

Benjamin Cox is the editor in chief



Disabled students want to be included

■ **Student says although treatment of the disabled student population has improved; their on-campus social life has not.**

I am a disabled student who attends IUPUI. I started school back in 1984 and continued until 1986. At that time, I had to drop out due to some problems I had.

I reenrolled in 1994. Since then I have gotten a couple of classes under my belt. During this time, my impression of the people that attend IUPUI, especially in the way they treat people with disabilities, has changed somewhat. They are more accepting than before. However, people with disabilities need to be more integrated into the social life on campus.

Often times people with disabilities don't have a social life on campus. It's important to people with disabilities to have a feeling of being needed. I feel people with disabilities are not always included in the social activities at IUPUI. Either they are not invited to activities, or the activities are not planned with sensitivity toward disabled students' needs — such as accessibility or transportation.

Last summer and fall I was on campus and saw a couple of organizations portraying people with disabilities in a manner which might be degrading. I am not wanting to

start trouble, I just want to point out that if a group is going to try and raise money or do something to benefit people with disabilities, they need to involve people with disabilities in the activities. Not to make people feel guilty, but to raise awareness about people with disabilities, and show people that we are just as well educated as our counterparts.

One of the ways I have proposed to raise awareness is by writing this editorial and drawing attention to a couple of things. One is that the Undergraduate Student Assembly has no representation of people with disabilities on its council.

It is my suggestion that the next time someone runs for student council, people with disabilities should be involved with a campaign or be included on a ticket to ensure people with disabilities have an active voice.

... the Undergraduate Student Assembly has no representation of people with disabilities on its council.

Second is to raise awareness about the Disabled Students Organization. DSO has fallen by the wayside. They do not have an active membership because, in my personal opinion, there is a lack of interest and the members feel that either no one cares or that people won't listen to them. It's my hope that someone will run for our general assembly that has a disability, who will be accepted by the general population of IUPUI totaling some 27,000 students.

The third and final thing is to raise awareness by giving the non-disabled students the opportunity to walk and talk in a disabled student's shoes, more than just one day in March, student awareness month. A week or day will not get someone's attention as to what it's like to be in a wheelchair. It would take more than that to give the non-disabled student an awareness of what it is like to be blind, deaf or to have to use a walker.

It is my hope that students of IUPUI will have the sensitivity to know that we are partners in the next generation that will guide this country.

Jim Angerter is a Sagamore majoring in criminal justice

LETTERS to the editor

■ **Indiana Auditor of State heralds dining experience put on by RHIT department.**

I am writing to share a story about, what I believe, is a hidden treasure on the IUPUI campus.

I was invited to a dinner at IUPUI that was hosted by students from the Restaurant, Hotel, Institutional and Tourism Management Department. The dinner was excellent, the service was delightful and the work ethic of these young people is heartwarming.

I experienced a dinner, "Deep in the Heart of Texas," that took place in the Hoosier Room of the Union Building. It is my understanding that the students plan the theme for the meal, prepare the focus

and do all of the other aspects of restaurant service to make the special evening memorable for everyone. The dedication and professionalism displayed by these students speaks so well for their work ethic and commitment to their futures.

Far too often, we tend to hear about the negatives of students and young people in general. We are told that they don't care or they don't have a drive for excellence. This is frustrating for me, because I have been blessed with hundreds of fantastic experiences that lead me to believe differently.

If it is true that today's youth hold the future of our nation in their hands, I have no problem laying my head down at night and sleeping soundly.

To those students responsible for "Deep in the Heart of Texas," thanks for a delightful evening. To all Sagamore readers, I encourage everyone to attend one of the many dinners that the RHIT department hosts. I assure that it will not be a disappointment.

Morris Woodson Indiana Auditor of State

The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed. The Sagamore reserves the right to edit

all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected.

Send typewritten letters to

The Sagamore Letters to the editor 425 University Blvd. CA 001G Indianapolis, IN 46202-5142

FAX: (317) 274-2953 E-mail: sagamore@iupui.edu

Hey, want to see a good opinion on this page for a change ...

Students, staff or faculty interested in submitting editorials for The Sagamore Voice page are encouraged to do so. Editorials of 550 words, with a basis in fact, event or interview are preferred —

random writings of personal opinion are not wanted. Call Benjamin Cox, editor in chief, at 274-3455, or stop by the office in the basement of Cavanaugh Hall, for more information.

Sports

METROS SCOREBOARD

Home games appear in bold

RESULTS

Baseball
March 2: Metro 96 • Greenville College 58

Baseball

March 1: 5 Indiana 1 • Metro 7

March 2: 5 Indiana 5 • Metro 9

March 2: 5 Indiana 18 • Metro 9

UPCOMING GAMES

Softball

March 11: Grace 3 p.m.

March 14-22: Rebel Games

RECORDS

Men's Basketball

16 - 11

Baseball

0 - 10

METROS BRIEFS

Kelli Werling finished third in the NCAA Div. II Great Lakes region free throw percentage. The freshman finished with a .825 average.

The Metro women's team's 15th freshmen led the team in most statistical categories this season. Kelli Werling led the team in scoring (12.7) and assists (three). Jennifer Stucker finished second in rebounding (18.1). Barb Nelson led in blocks (seven) and Stucker tied sophomore Haley James for the steals lead with 46.

The Metro's senior forward Anthony Winburn finished second on the team's career blocks list with 64. Current Metro forward David Dickey tops the list with 95.

Jacob blasting off after signing contract with new soccer team

Assistant soccer coach will play for Indiana Blast; IUPUI student negotiating contract with same team.

By Doug Jagers
The Sagamore

There's a new kid on the block in the Indianapolis sports market and it has an IUPUI connection.

The Indiana Blast announced last Tuesday that they will be representing the state in the United Systems of Independent Soccer Leagues. The Blast also introduced the eight players they have signed to contracts.

IUPUI Assistant Soccer Coach Isang Jacob will be wearing the No. 10 jersey when the season begins April 26. The 27-year-old forward was the first player to sign with the Blast back on Jan. 21, 1996.

This will be Jacob's second stint as a professional soccer player. He was a member of the Houston Force in the American Professional Soccer League during the '94 season.

The native Nigerian also has a lengthy resumé in the amateur ranks. Some of the highlights include: An invitation to attend the Nigerian National Senior Football Team camp in '91 in preparation for the '92 African Cup of Nations and two All-America selections while at Indiana Wesleyan University.

Jacob said he is excited about getting another chance to play professional soccer.

"I'm thankful to have a chance to play again," he said. "This is my second chance. I want to enjoy it and do the best I can."

Jacob hopes to play well enough to catch the eye of one of the Major League Soccer teams that comb the



Doug Jagers/The Sagamore

Blast head coach Jimmy McDonald (left) introduces Isang Jacob (second from left) to the media at last Tuesday's press conference.

USISL for talent. The USISL is a feeder system for MLS. According to Blast coach Jimmy McDonald, it's comparable to AAA baseball (Indianapolis Indians) and the International Hockey League (Indianapolis Ice).

Jacob will remain at IUPUI as an assistant coach. The Blast's season ends in August, just in time for Jacob to turn his attention to the collegiate season which begins in August.

"I'm really excited. I think this is good for our program," Jacob said.

Jacob went on to add that seeing a professional player on the sidelines could help lure freshmen prospects into the IUPUI program.

"I think this will really help when IUPUI goes NCAA Div. I," Jacob said.

Another benefit to the Metro's soccer program could be the Blast's effort to sign home-grown talent.

"It's a goal of this organization, and most in the league, to develop local talent," said McDonald.

Six of the eight Blast players either grew up in Indiana or played college soccer in the state.

The Blast will be competing in the

U.S. Open Cup this season. Teams from several leagues including MLS will be part of the tournament.

Last year, MLS' D.C. United from Washington took the cup.

While it may be premature to talk about winning the Cup, McDonald said he expects the Blast to surprise a few people.

"We're going to be competitive this year," he said.

It may take a while for the team to blend together into one unit.

"It's tough for a soccer team to come together quickly," McDonald continued. "There are a lot of individual players. It will take about five games for the players to start understanding each other."

There is a good chance that there will be another IUPUI connection to the Blast before the '97 season starts. Midfielder Randy Whiteford is currently negotiating with the Blast.

McDonald said he expects Whiteford to sign sometime this week.

Metros baseball struggles against Screaming Eagles

Southern Indiana jumps out early against baseball team on their way to weekend sweep.

Sagamore Wire Reports

The Metro's slow start got even slower when the team ran into the Southern Indiana Screaming Eagles March 1 and 2.

After dropping a close opener 7-8, the Metro were soundly defeated in the next two games.

The slide was made even worse when the Indiana Hoosiers ran away with a 8-4 win to drop the team to 0-10 on the season.

James Glaze continued his hot start, going 5-7, including a double, in their double-header March 2. Glaze leads the Metro in batting with a .444 average through nine games. Andrew Kisler and Toby Rogers complemented Glaze's performance against the screaming Eagles. Kisler went 4-6 and Rogers went 4-8 against Southern Indiana.

The Metro will next visit Valparaiso on March 16.

Southern Indiana 8 • Metro 0

Steve Reed (1-0) pitched a complete game shutout, allowing only nine Metro's to reach base and Brock Todd (0-2) allowed five runs in the second inning as the Metro fell to the Screaming Eagles.

Glaze went 2-2 and Kisler added another two hits to pace the Metro's (0-8) offense. Paul Seashols and

Gabriel Carson came in relief for Todd and shut down the Eagles (2-0), allowing only five hits over the final 4 2-3 innings.

Southern Indiana 18 • Metro 6

The Screaming Eagles jumped out to a 8-0 lead and held off the Metro's rallies to cruise to the victory. Jake Tharp (0-2) survived duty one inning, allowing three hits and three runs, and Jake Beaman allowed another six runs on five hits over the next three innings for the Metro (0-9).

Rudy Boals (1-0) allowed three runs on six hits to pick up his first victory of the year for the Screaming Eagles (3-0).

Kisler carried the Metro on his back, going 2-3 with a home run and three RBIs. Jade Kas added another two RBIs on his 3-5 day with two doubles at the plate.

Indiana 8 • Metro 4

The Metro jumped out quickly to a 2-0 lead in the first inning but self-destructed down the stretch.

The Metro took the lead into the fourth inning when the Hoosiers' Micah Nori drew a walk, advanced to second after Brent McKay was hit by a pitch, moved to third on a wild pitch and finally scored on a fielder's choice.

The Metro regained the lead in the fifth and took a 4-3 lead into the seventh and final inning.

That's when the Hoosiers exploded for five runs to take an 8-4 advantage and didn't look back.

Jade Kas went 3-4 at the plate for the Metro. James Glaze was 2-3.

Thomas second, Metro third in NCAA Div. II 3-pointers

Metro's explosion from 3-point land shows through in latest NCAA Div. II national rankings.

Sagamore Wire Reports

The IUPUI Department of Intercollegiate Athletics reported March 5 that freshman Rodney Thomas, who hit a school record 13 3-pointers against Wilberforce Feb. 24, was ranked No. 3 in the nation in NCAA Div. II 3-point shooting.

Thomas, a 6-2 guard, also set a school record for best 3-point percentage in a season at 55 percent.

Thomas trails Oakland City's Adam Harness (582) and Michigan Tech's Aaron Buckoski (565) for the 3-point shooting title.

The Metro, as a team, are currently ranked No. 2 in NCAA Div. II 3-pointers, hitting 44 percent of their shots from behind the arc.

The Metro trail only Oakland

City in the NCAA Div. II national 3-point standings. Oakland City has connected on 279 of their 564 attempts for a .495 average.

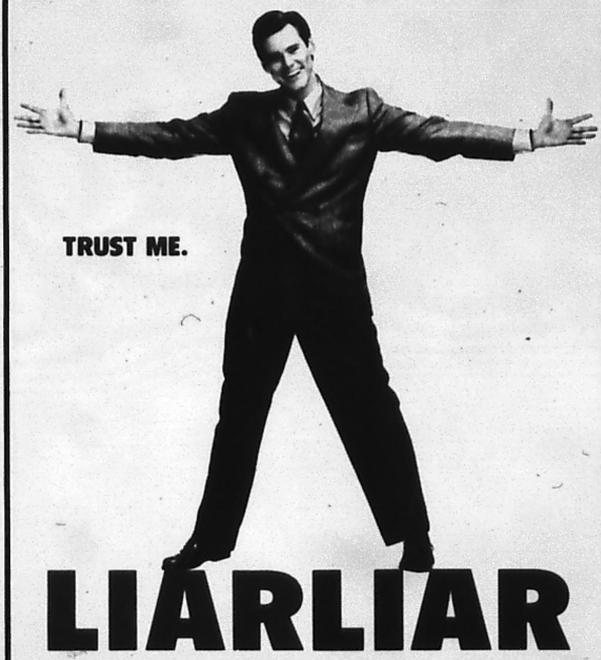
NCAA Div. II Top 20

The following is the latest men's basketball NCAA Div. II Top 20 poll. The poll is current as of Feb. 28.

1. Fort Hays State (25-1)
2. Salem-Taylor (25-1)
3. Indianapolis (23-2)
4. Central Oklahoma (22-4)
5. Alabama A&M (22-4)
6. New Hampshire College (23-3)
7. Cal State Bakersfield (22-4)
8. Georgia College (22-4)
9. Northern Kentucky (23-3)
10. Mansfield (23-3)
11. St. Rose (25-4)
12. South Dakota State (21-4)
13. West Georgia (22-4)
14. Washburn (21-8)
15. Presbyterian College (20-8)
16. Montana State Billings (20-4)
17. Southern Connecticut (23-3)
18. Texas A&M-Commerce (20-6)
19. Alaska Anchorage (19-7)
20. Florida Southern (23-6)

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The IUPUI Sagamore invites readers to attend a complimentary screening of Universal Pictures' new film "LIAR, LIAR" on Wednesday, March 18 at 7:30 p.m. A limited number of passes will be available in Sagamore Ad offices — Cavanaugh Hall, Room 001H — only on Wednesday, March 12 at 11 a.m. Passes are given out on a first-come, first-served basis and are limited to one per person.

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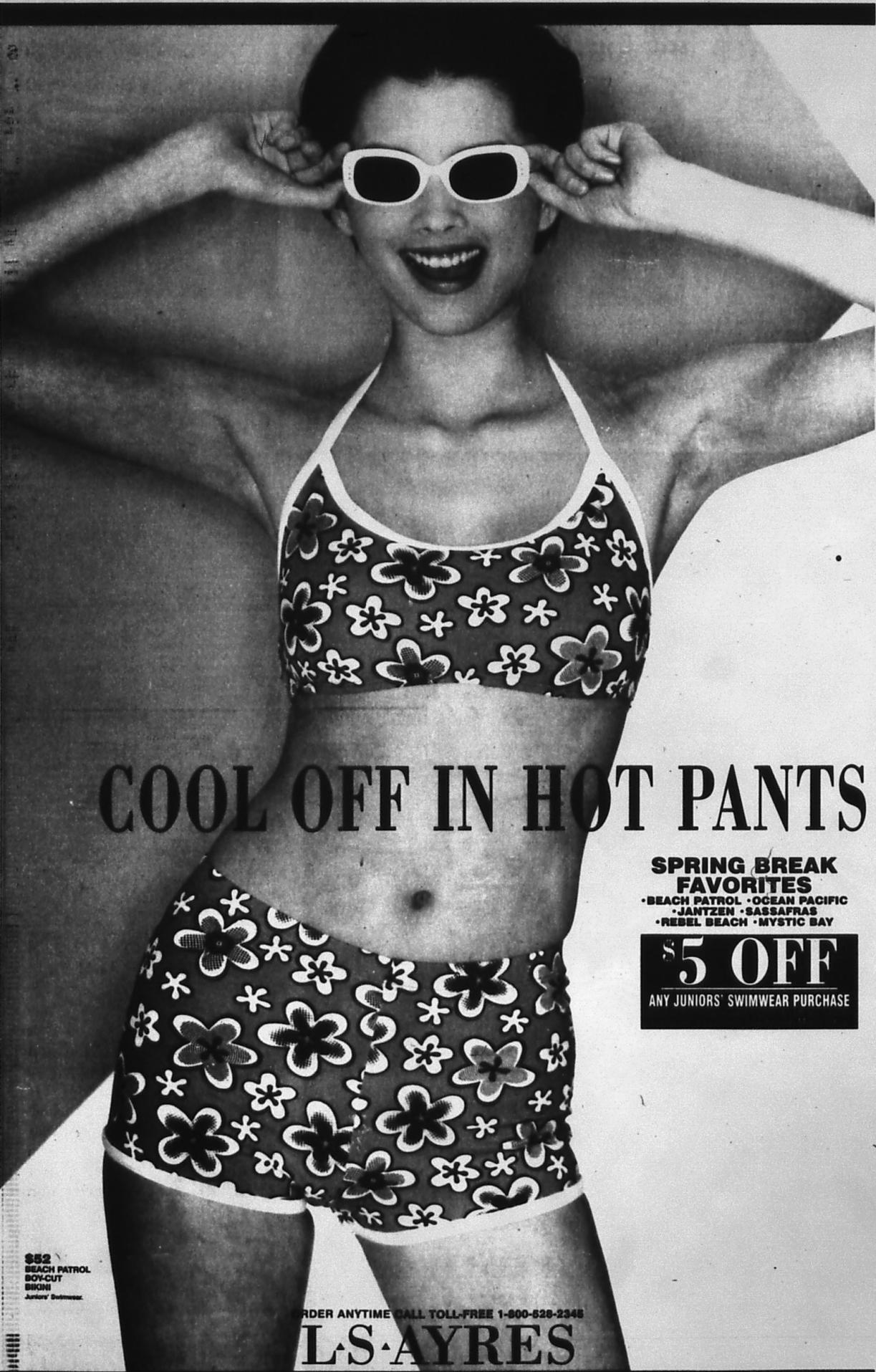
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LS AYRES

Perspectives

Disney readies for 'Hercules' release

■ 'Disney's Hercules Mega Mall Tour,' featuring a multimedia stage show, will hit complexes nationwide.

Sagamore Wire Reports

When Walt Disney Pictures released "Pocahontas" in 1994, it instigated a new approach to pre-release date hoopla.

In addition to the standard trailers and fast food promotions, Disney decided it would be inventive if a cast of characters and a variety of interactive exhibits travelled around the country, stopping in malls in everytown U.S.A.

The idea worked. It was revisited again last year prior to the release of "The Hunchback of Notre Dame" and will be employed yet again later this month to spread a little hype for "Hercules."

"Disney's Hercules Mega Mall Tour," which will visit Castleton Square Mall March 18 and 19, presents the art of animation through live demonstrations, a live show and interactive games.

The centerpiece of the tour is "The Ani-Music-Ment Show," a multimedia stage show that includes singers, dancers, a feature animation artist and a sing-along, confetti-filled finale.

"Baby Pegasus Playland," a play area designed for toddlers, offers three miniature carousels, a colorful crawl-through maze and clips of the upcoming film.

"Phi's Hero Training Center" offers older audience members the opportunity to test their strength as they attempt to tame a Minotaur or



Courtesy Walt Disney Company

Disney fans of all ages will catch a glimpse of 'Hercules' during a nationwide mall tour.

embark on four other carnival-style, Hercules-themed attractions.

Exhibit-goers of all ages can be entertained at "Learn to be an Animator," where guests are treated to a 10-minute video presentation, featuring one of Disney's top artistic talents, Andreas Deja, who supervised the animation for the character of Hercules, presents a step-by-step demonstration of bringing a character to life.

■ Well-known animators, award-winning composers team up for summer release of 'Hercules.'

Sagamore Wire Reports

The Walt Disney Company has stumbled upon a pretty successful formula — produce cartoon, create hoopla, send it to theaters, withdraw it from theaters, create hoopla, release it on video, start production on next full-length animated feature.

"The Hunchback of Notre Dame" — last summer's animated blockbuster — is now on store shelves.

And in predictable Disney fashion, another hopefully-loved cartoon will grace big screens this June — just in time for sales of "The Hunchback" to begin tapering off.

"Hercules" is the 35th full-length animated feature for Walt Disney Pictures and employs the same animation team of John Musker and Ron Clements, who also brought Disney fans "The Little Mermaid" and "Aladdin."

Also reuniting with Musker and Clements for "Hercules" is eight-time Academy Award-winning composer Alan Menken.

"Hercules" marks the first time Disney has drawn inspiration from classical mythology for an animated feature. The film, which features the voice talents of Danny DeVito as Philoctetes and Paul Schaffer as Hermes, opens nationwide June 27.



Courtesy Mercury Records

English sextet James has followed its own path with little regard for British musical trends for more than a decade. 'Whiplash' is the latest release from the England-based six-piece.



'Whiplash' James

If a less outstanding album has ever been made, suggestions are welcome as to what that album is.

Like oatmeal left out on the counter all night to cool and congeal into a state of pesty blandness, the new James album leaves no taste in the mouth whatsoever.

It is possible to have an averse reaction to a body of work, or a positive one. Either way, the album is memorable. "Whiplash" is Brit-rock lacking only the hooks, catchiness, lyrical inventiveness and anthemic choruses that all help to make songs enjoyable from a pop perspective.

Hint for the day: "Laid" was the last album James made that mattered, and unless they can pull out of this quagmire of mediocrity, it will most definitely remain that way.

— Matthew Chandler



John Mellencamp Live in concert

If there is ever a church of rock 'n' roll in Indiana, John Mellencamp will be the preacher. He will "preach" stories about high-school love, simple life in a small town, and the trials and tribulations of farm life. The stage of the Indiana University auditorium could be his pulpit.

The defining moment of the concert last Tuesday night — the second night of his four show stint — was the first step he took on stage.

He's from Indiana, and he is loved. With nice mix of old classics and songs off his newest release, Mellencamp came home Tuesday night.

Again. — Matt Litten



Rashaan Patterson Rashaan Patterson

In an era of manufactured R&B, Rashaan Patterson has created a fine album that flows along at a lazy funky pace in a comfortably familiar fashion.

With a delivery like a young Stevie Wonder and songs that mine Marvin Gaye territory, Patterson shows promise as a sincere soul singer.

While the album doesn't break anything like the new ground that Wonder and Gaye forged in the '70s, it does provide a nice soundtrack for a warm spring Saturday.

No political statements or Earth-shattering revelations are to be found. Patterson, instead, focuses on the usual soul-song subjects of love and faith, where the groove is more important than the message.

— Matthew Chandler



'Eating Februry' Star 69

Star 69 is another alternative band trying to find success in the overpopulated business.

Lead singer Julie Daniels gives Star 69 the boost it needs to establish itself with her excellent voice.

The rest of the band includes three regular guys, who create a unique sound. Together they have produced an album that shows they are serious about their music.

The album has 69 tracks, but only 11 songs in all.

With a slightly inventive approach of making all the tracks equal 69, the disc also features the last song as a hidden track called "You Don't Care."

Such songs as "Lay Me," "Burning Down The House," and "I'm Not You" create an album that should ensure them future success.

"I'm Inane" has already been played on X103 and has gained the band some notoriety. For fans of Bely, this band is right up their alley.

— Hans Webber



'Private Parts' Howard Stern

Hilarious Howard Stern opened his heart and his pants in his movie debut "Private Parts." And what he shows is not small.

The movie is based on Stern's best-selling autobiography, "Private Parts," and for its appearance on the big screen — as Howard explained during an MTV promotional program — producer Ivan Reitman can be thanked.

Loser Howard — what he always has been, and will continue to be — explains his life-story and professional evolution from the beginning.

At the age of seven, he discovered radio. Then, as a Boston University graduate in communication, he began to break through. A few years later, he made his final decisions about his unique radio style.

His radio-style can be described in one sentence: "The rule is that there are no rules." It would be fun to be a loser like that. — Kristina Pajtak



Courtesy Paramount Pictures

The much-loved and widely-hated Howard Stern portrays himself in "Private Parts," the motion picture version of his sex-filled autobiography.

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CELLULAR ONE

THE SAGAMORE IS NOW ACCEPTING APPLICATIONS FOR ALL STAFF POSITIONS

Applications are now being accepted for various paid positions with *The IUPUI Sagamore*. Applications for editor in chief are due on or before April 14, 1997. Copies of the application form are available in *The Sagamore* office (please see Benjamin Cox) in Cavanaugh Hall and in the School of Journalism office (please see Sandra Herrin) on the fourth floor of the ES building.

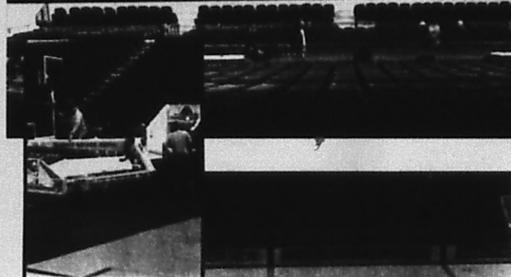
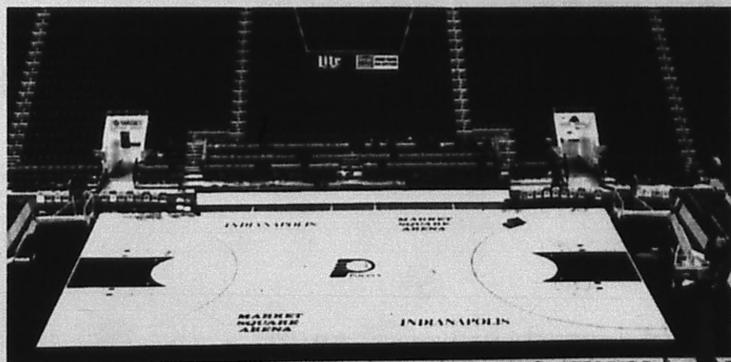
The editor in chief is appointed by the Board of Student Publications, which will meet in April to interview candidates and make the appointment of the new editor in chief.

Applications for other *Sagamore* paid staff positions, including both editorial and advertising openings, are due by April 21, 1997. Those positions include:

- News Editor, Assistant News Editor, Voice/Opinion Editor, Sports Editor, Focus Editor, Perspectives Editor, Production/Graphics Editor, Photo Editor, and Copy Editor.
- Advertising Manager, Classified Ad Manager, Student Activities Page Editor, Advertising Account Executives and Display Advertising Design Team.

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Focus



Photos by Benjamin Sutsher/The Sagamore

From top: The set up crew takes out chairs and trash preparing to remove the floor shortly after a Pacers game. Crew members take down a basketball goal. The finished result is the transformation of the basketball court to the hockey rink.

UNDER CENTER COURT

■ When the arena lights go down and the crowd dissipates, the main event floor of Market Square Arena transforms, thanks to a group of people known as the set up crew.

By Andrew Duncan
The Sagamore

Looking out from an audience perspective, a night at Market Square Arena might consist of gazing down at the glossy hardwood floor during an adrenaline pumping NBA game.

On other nights, hockey players might grace the ice rink in a high energetic duel to the goal.

But how does the floor of the arena transform from one form to the other?

For Steve Zimmerman, the set up coordinator at MSA, this question is answered every time he walks out of the arena each morning. Zimmerman, after being promoted from a supervisor position last summer, is currently in charge of coordinating all the events and transforming the floor so that each event is prepared by morning.

Changing the floor requires several steps and lots of teamwork, according to Zimmerman.

"On a good night, we have maybe 18 to 20 people," said Zimmerman.

Changing the basketball court to the ice rink, it starts with everyone taking out the basketball set-up — chairs, tables, risers and the basketball goals.

Then it's time for the basketball floor to come out.

"(The floor) comes in about 15 rows of 15 pieces, I'd say three-fourths of an inch thick," said Zimmerman.

Once the floor pieces are loaded on a dolly and transported to storage, the ice covering, or homosode is removed revealing a solid sheet of ice.

The ice is kept frozen from early October until spring.

"There are pipes built inside the floor and the coolant flows up in the pipes when we first make ice," said Zimmerman. "They bring the temperature of those pipes to 15 degrees and it stays like that all winter long until we

take it out for the rodeo and stuff like that."

When it's time to prepare for a hockey game, the crew mounts a layer of glass along the sides of the dasher, the wall around the main event floor that separates the seating area.

"It just goes in around the top of the dasher so the pucks won't fly up at anybody," said Zimmerman.

Once all the ice is visible, the crew has to get the ice clean and ready for a performance. They start out by using an edger around the dasher.

"The edger has a blade on it so it brings the dirt out of the dasher," said Zimmerman. "Then I bring the zamboni up and drive it around cleaning the ice, dry shaving and getting all the dirty ice."

After a couple of passes with the zamboni, the machine then lays water while simultaneously smoothing the ice with the zamboni blade, Zimmerman continued.

During this time, members of the crew are putting up the hockey nets, penalty and player boxes.

When it is time to change the hockey rink back to a basketball court, the procedure works in reverse.

"We drive the homosode up on the ice and take the glass out at the same time," said Zimmerman.

The crew starts on the west end and slowly puts together the 400 to 500 homosode pieces.

Once the glass is three-fourths the way out, a fork truck is brought out with the risers, ball floor and other things and as by sun rise everything is pieced together.

Each procedure usually takes anywhere from eight to nine hours, according to Zimmerman.

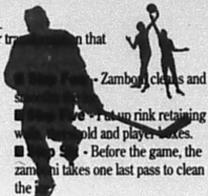
"We all pretty much help each other out," said Darryll Scott, part-time set up crew employee. "It's not really hard, it's pretty much mechanical work."

"It's just teamwork together," said Zimmerman, who has been with MSA for 19 years. "Most of the guys know where things go and how they got to be."

From Hardwood to Ice

Here's a glance at the steps by step floor transformation that occurs at Market Square Arena.

- **Step One** - Remove chairs, risers, goals and other basketball court equipment. Zamboni cleans and smooths the ice.
- **Step Two** - Remove the basketball floor sections and pieces.
- **Step Three** - Take out the layer of homosode — the synthetic sectional protective ice coating.



Christopher Niemi/The Sagamore

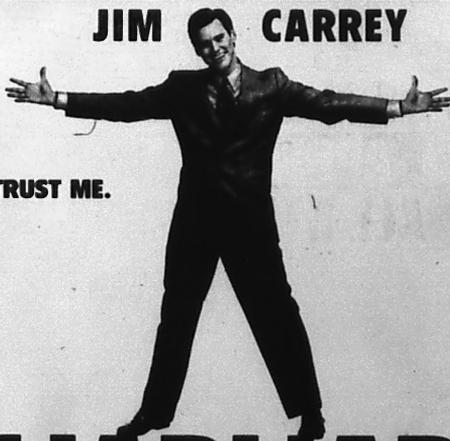


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