

# The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis



## Play the blues

The Jon Spencer Blues Explosion, blended punk and blues, for a packed-house Vogue crowd.

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## Hot and cold start

The Metros softball team got off to a hot start against Grace University, then slacked off splitting a double-header.

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Monday — March 24, 1997

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### In Voice

## Economics of slavery

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The working poor are subjected to long hours, low wages and tyrannical "slavers" in the United States, resulting in bad health and an eventual slow death.

### In Perspectives

## Author awakens fans

Page 8

Indianapolis native Dan Wakefield returns home to promote his new movie, "Going All The Way," visiting University Library and area sites.

# Students to present college diversity issues

By Dan Sharp  
The Sagamore

■ Campus plan for open forum accepted as part of national education conference in Orlando.

From two open forums on campus to a national conference in Orlando, the dream of a few students, faculty and administrators is coming alive.

The dream is a plan for open discussion of diversity and multicultural issues and the dreamers are two students — John Travison of the Office of Intercampus Relations and David Fredricks a senior majoring in sociology.

Last semester, Travison and Fredricks put into action their idea of open forums through two town hall meetings. Students, faculty and staff gathered to address issues of diversity.

While attending the National Conference on Race and Ethnicity in American Higher Education in the summer of 1996, Travison and Fredricks came up with the open forum idea.

"We went to the conference ... really as passive observers of what other college campuses across the country were doing to examine these problems and issues," Travison explained. "Then we came back hoping to be



Fredricks



Travison

agents of change."

Through the meetings and further discussion sessions, the dream was cultivated into a presentation proposal titled "Race Relations, Diversity and Multiculturalism: a Model of Change at IUPUI." The proposal was then submitted to the same conference. Travison and Fredricks attended last summer. The two students received a notice March 11 that their proposal

had been accepted.

The conference will take place May 29 to June 2 in Orlando. Travison and Fredricks will be going there to give the presentation to an audience of college administrators, faculty, students, community leaders and private citizens who attend.

Conference attendance is anticipated to be 1,600, according to Robert Bedford, multicultural student affairs director in the Office of Intercampus Relations.

"It's the largest conference of its kind," said Bedford.

The two will have an hour to give their presentation overviewing the entire process they

spearheaded at IUPUI.

Bedford said he believes this recognition will put the campus in the spotlight in dealing with diversity and multiculturalism issues.

"I think this means that we will get additional recognition which means that we'll have to respond to more momentum," Bedford said. "Once you start getting your name out there, it is one thing to be recognized, but it is another thing to continue to follow up on what all that recognition means."

With Travison and Fredricks' presentation, IUPUI will become a model to other campuses, according to Bedford.

"I think we're going to be held accountable even on a national level," he explained.

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## Quality faculty at a premium

■ Solutions for recruitment of minorities with Ph.D.'s sought.

By Tina Hampton  
The Sagamore

The issue of recruitment and retention of African-American faculty is a cause of concern in higher education institutions across the nation — and IUPUI is no exception.

The lack of diversity among faculty and senior administrators at IUPUI is a question that minority students and faculty would like answered.

Three percent of the tenured and tenure-track faculty on the IUPUI campus are African American, according to the Office of Faculty Records. The office discloses that of the 1,314 total tenured and tenure-track faculty, 171 are minorities and only 36 are African American.

"The whole point is that we do everything we can to recruit people who come from these backgrounds because they are scarce in general and we have to fight a number of dynamics to do this," said J. Herman Blake, vice chancellor for undergraduate education.

Gayle J. Cox, associate professor in the School of Social Work, agrees that African Americans with Ph.D.'s are rare.

"When I came in the late 70s there were two persons of color and I made the third," she said.

Five African Americans are currently employed by the School of Social Work. It is one of the schools with the largest number of African-American employees.

Cox credits the higher number of African-American faculty in her department to pressures from within the school to have a more diverse work force.

Cox and others insisted that the School of Social Work do better.

"Black faculty don't come by magic; they need to be recruited," she said. "We found personal channels the most effective method of recruitment."

"We used all the customary channels of advertisement, such as the Chronicle of Higher Education, but the faculty called other faculty at other institutions and they in turn put the word out that we were hiring."

There have been other areas of improvement. Indi-

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From left: Sophomore Kellie Hardman waits at the Student Activity Center with Manuel High School freshmen, Crysta Armor and Tawanda Avant during shadow day.

### New Professor



Benjamin Cox/The Sagamore

George Edwards, the newest associate professor of law, speaks about international human rights law and Hong Kong's change of sovereignty that will occur this July. Edwards officially became a member of the faculty the week before spring break.

## World traveler brings human rights to IUPUI

■ After 6 years in Hong Kong, George Edwards is making Indianapolis home.

By Benjamin Cox  
The Sagamore

Asia, Africa, Europe, Australia, North and South America — six of the seven continents — are all on the list of places George Edwards has lived, worked and traveled, and he's only 37 years old.

"The world is very large, but it's also very small," he said. "I could leave here and arrive in Antarctica 24 hours from now if I wanted to."

Edwards said he enjoys new, different, exciting and interesting societies and cultures.

"My blood starts flowing very briskly when I start thinking-about hopping on a plane and going someplace else," said Edwards, who has just returned from living in Hong Kong for six years. "I enjoy the people I meet, the differences in culture and language, and opportunities to understand different dimensions of peoples' lives."

Now Edwards is making Indianapolis home and IUPUI his workplace, as the newest associate professor of law. He brings with him a vast array of experience and the newest IUPUI organization: the Program in International Human Rights Law.

Noting Edwards' education from Harvard Law School, his multitude of internships and his extensive vitae, Lilly Chiu said, "People with that type of a background find it seductive

to make the transition into private practice and to become a lawyer who serves pretty stratified interests."

"George worked for probably one of the most well known firms on Wall Street," said Chiu, a corporate lawyer who met Edwards while living in Hong Kong. "He has consistently maintained and developed an interest in international human rights — even though it has been very seductive for him to do other things, like work for a big corporate law firm."

Chiu described Edwards as a gifted teacher.

"I think that's his innate talent and I think he has been wise enough to recognize that," she said. "He has been very committed to his desire to teach and to be someone who excites students intellectually."

Edwards comes from a family of seven ambitious children — one is a pediatrician, another a plastic surgeon, one works for a manufacturing institution, another has a Ph.D. in psychology and the last three are lawyers.

"Certain values were instilled in us as children, to help us take a path that inspired," he said. "We were, maybe, just a family of overachievers."

Edwards "is a really dynamic, energetic, enthusiastic person. He's a very capable lawyer, very witty. He loves to bake and he's a pretty good tennis player," Chiu said. "He came to a dinner party and he brought biscuits. I've never forgotten that."

Edwards' first trip overseas came at age 17, when he won an essay contest, and the prize was a two-week trip to Lagos, Nigeria. His essay topic was "the relationship between culture and

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## Area high school students Overcoming Obstacles

■ Program pairs next generation with current college scholars in attempt to give them life skills.

By Kym S. Reeves  
The Sagamore

The label Generation X is too tight and uncomfortable a fit for some on this campus.

This slacker myth was split at the seams March 11 and 12 during shadow days.

During this two-day event, IUPUI students, eager to help others, paired up with freshman students from Manuel High School. These students followed IUPUI student volunteers for a day in an effort to show the next generation what college life has to offer.

In addition to shadowing a college student to classes and other points of interest on campus, the high schoolers were given a wealth of practical information. Organizers said they

hope this will not only inform the participants, but motivate them as well.

Overseeing this program is the community-based education company, Overcoming Obstacles. Kimberly Martin, IUPUI alumnus and coordinator for the group, explained the goals of the program.

"What we do is try to teach life skills such as job preparation, self-esteem, learning how to set goals — short-term, mid-term and long-term goals, conflict resolution — really all the skills you need to get through life," she said.

Overcoming Obstacles sells its curriculum to individual schools or school systems, then partners with high schools, campus groups and professionals to implement the program.

"In addition to sitting down to the class work, (we) also have guest speakers (and) local business people come in and talk to them about what they've done," Martin said. "We also recently had a career fair."

"We had people come in from all over the city — local entertainers, radio personalities, police and law enforcement, hotel people, just

from all types of environments. We talk to them about trade schools, and try to get them to see everything that's out there. We don't just give them the elite."

The "shadow day" group included sophomore business major Kellie Hardman. Her plans included taking her two assigned shadowees to her finite math class. She conceded that it might be daunting to many college level students, much less those at the freshman level of high school.

"I'm going to let them know what's here on this tour, and answer any questions they have," she said.

The two Manuel students assigned to Hardman for shadowing, Crysta Armor and Tawanda Avant, initially seemed rather unimpressed by the campus.

"It's just a school, that's all," Armor said. "That unfazed attitude is not meant to convey a lack of interest in continuing her education after high school, however. Both Armor and

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# EDWARDS

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the struggle of Africans for self-determination." Edwards attended college in his home state of North Carolina, completing a bachelor's degree in economics and business management. Then, it was on to Harvard Law School, where it wasn't just all work and no play.

"George used to have beach parties in Cambridge during the dead of winter," said Greg Johnson, who is also a lawyer and a friend of Edwards' since the third grade. "You would come in your shorts, and they would turn the heat up high. You would have beach parties... because the winters are just so dreary."

Between North Carolina, State and Harvard, Edwards worked as a law clerk in the Cleveland municipal courts. While at Harvard he had internships all over the world.

■ During the summer of 1983, he served as an intern for Russian, Kaplan and Vecchi, International Legal Counselors, Bangkok, Thailand, where he researched corporate legal issues and drafted contracts.

■ The summer of 1985 took Edwards to Washington, D.C., as a law associate researching international and domestic legal matters for Arnold and Porter.

■ During the autumn of 1985, Edwards was an intern for Interlam: Interagency Famine Information Project. He gathered and reported famine and refugee data in Ethiopia and Sudan.

■ The following summer he went to New York City, working as an intern for the Ford Foundation. He reviewed grant proposals, monitored grantees and assessed.

■ Edwards spent the autumn of 1996 in Geneva, Switzerland, planning workshops for the United Nations High Commissioner for Refugees.

"These are the sorts of jobs that I would like for students here to have," he said. "Even if it's only for two months it makes all the difference in the world to have that limited exposure to the things that traditionally students only read about and learn about in the classroom."

After law school, Edwards went to New York City, serving as a law clerk for Judge Cedarbaum, U. S. District Court Judge, Southern District of New York, for one year.

He then moved on to the presti-

gious Wall Street firm of Cravath, Swaine and Moore, where he worked as an attorney for five years. Then it was time to go abroad once again.

"I moved to Hong Kong to get some experience living permanently in a place, because all of the other times I had lived abroad were short periods of time, for a summer, for one semester," Edwards said. "I never had to set up house in another country."

He never expected to stay for six years.

"Even at four years I never thought I would make it to six," he said. "Hong Kong is the sort of place that once you're there, you have to do more than decide to leave."

"You have to go buy a plane ticket. You have to physically get out to the airport and get on a plane and leave, because it's a place that people don't want to leave once they get there."

Ten more entries were added to the "experience" portion of Edwards' vitae while in Hong Kong, the majority of which include international human rights law.

Edwards emphasized his experience with the Hong Kong Human Rights Monitor, an independent non-governmental organization that focuses on legal issues and the promotion and protection of internationally recognized human rights.

On two occasions Edwards went before the United Nations in Geneva, Switzerland, to report on the human rights situation in Hong Kong. On the second occasion, he was honored to be asked to chair a meeting between the United Nations Human Rights Committee and Hong Kong non-governmental organizations.

Edwards was also the associate director for the Center for Comparative and Public Law, University of Hong Kong Faculty of Law.

"I learned a lot about the U.N. system for the protection of human rights," he said. "It was through the center that I gained most exposure to the divisions of the United Nations system related to human rights."

While in Hong Kong, Edwards co-published a set of law reviews based on the Hong Kong Bill of Rights Ordinance "which may become the shortest lived bill of rights in the history of the world because it is slated to be gutted when the Chinese regain sovereignty in July."

Edwards also served as the director of the Santa Clara University School of Law program at the Hong Kong university School of Law for the past three summers.

"That's good experience for me as



George Edwards discusses disagreements about human rights law in China with a student (left) from that country, after his presentation.

I start to create and build the IU School of Law Program in International Human Rights Law," he said. Edwards is a walking resource of international human rights law.

"People are interested in hearing about Hong Kong and human rights and the change of sovereignty," he explained. "People who ask me those questions are interested in my experiences, what I've heard, what I've seen, what I've done, because I've done a lot of work in those areas."

Law Yuk Kai is a member of the Hong Kong Human Rights Monitor of which Edwards is also a member. He explained in a telephone interview from Hong Kong that Edwards "is a walking encyclopedia on Hong Kong human rights issues."

All eyes are on Hong Kong this summer with the change of sovereignty from Britain to China.

"What is going to be interesting and exciting is what happens during the first couple of years after 1997, when we see how the policies and procedures that we've been speculating about actually play out," he said. "A year from now we don't have to conjecture about what is going to happen. We'll know and that's going to be very interesting and exciting for the people of Hong Kong."

Edwards said it was time to leave Hong Kong because "it just felt right." "I knew that I wanted to come back and get involved in academics as a professor back here in the United States," he said. "The way to do that is to come back in September and join the crowds of other perspective U. S. law professors at this conference they hold in October of every year in Washington."

He came back and got involved in that process and had to wait to see

where the chips fell and his "chip fell here in Indianapolis."

"In the same way that I never thought when I was a law student that I would end up living in Hong Kong," he said. "I never thought for a moment that I would end up being in Indianapolis... teaching a course in international human rights law to a group of very energetic and exciting, interested and interesting, stimulated and stimulating students."

Edwards is not only a tenure-track professor at IUPUI, but he is also the director for the new program in International Human Rights Law.

The law school program will include many facets for students to be involved with.

■ He will have opportunities for international human rights internships at the United Nations and other non-governmental organizations abroad, for which stipends will be available.

■ Edwards will organize seminars and conferences, related to contemporary and international human rights law topics, with participants and speakers from various parts of the world.

■ Scholarship through publications will be included, with papers of publishable quality being written to raise the recognition of the law school.

■ Edwards will start a human rights newsletter and eventually a human rights journal, published by the faculty and students.

■ His own work will fall under the umbrella of the organization, including his research, writing and trips abroad to work on human rights issues.

He is sending announcements around the world about the IU program, to let other organizations know "that we're serious and we mean business."

# FORUM

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"People are going to start... saying, 'If you want to know something about that and you want to get started you need to see what's going on at IUPUI.'"

Travisson and Fredricks said their dream would never have become a reality without the help of administrators, faculty, staff and especially students who responded and participated in discussions.

"It's kind of a unique experience when one becomes just an observer and then one becomes an agent of change," he said.

# DIVERSITY

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ana University for the past 10 to 12 years has appointed African Americans as chancellors at two of the eight campuses.

John Barlow, dean of the School of Liberal Arts, implemented a program called the Minority Faculty Recruitment Effort, designed to bring more minority faculty to the school. The school advertised in traditional and non-traditional venues seeking minority candidates. The applicants' vitae were sent to the Affirmative Action office and kept in a vitae bank.

A search and screen committee reviewed all the applications that came into the vitae bank. Based on an applicant's credentials and strengths, their vitae would be forwarded to Barlow for review.

The vitae bank enabled any department in the School of Liberal Arts to hire a minority into new positions that were not designated to a particular department. Even if there wasn't a position, the department could still hire.

The department only had to show a need, such as under-representation and that the candidate was qualified. If the department hired a candidate, their salary for the first year came from the school's budget instead of the department's.

As a result of the Minority Faculty Recruitment Effort Program, three African Americans were hired during 1994.

## Affirmative Action

Number crunching is Paul Bayless' primary responsibility as assistant affirmative action officer for IUPUI.

But, he also administers the university's policies for employment. Bayless says the university is a federal contractor and is, therefore, obligated under Affirmative Action policies to develop and formalize practices and procedures to correct under-utilization of qualified minority candidates.

Affirmative Action is a set of specific, goal-oriented procedures designed to provide equal opportunity. However, Bayless says when hiring minority Ph.D.s, it is often an issue of supply and demand.

Referring to a report on doctorate degrees awarded by field, sex and race, Bayless said, "The grim reality is that there just aren't enough minority Ph.D.s graduating."

"The whole basis of Affirmative Action is to recognize that we need to make the educated work force look like America," he concluded, "thus choosing alternative ways to bring in newcomers, but you can't bring those who are not available."

## Moving into the 21st century

Bayless says that the best way to diversify the faculty workforce is to have more minority Ph.D.s from which to recruit. He believes that generating a bigger crop of blacks who earn doctorate degrees will yield a greater harvest for institution of higher learning across the nation.

Dr. Blake said he thinks IUPUI is on track. He said a number of departments have now begun to identify young African Americans in the pipeline pursuing Ph.D.s.

"We are working now with eight of them on special arrangements," he said.

IUPresident Myles Brand said he was personally committed to affirmative action principles.

# The IUPUI Sagamore

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# SHADOW

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Avant intend to major in business, like Hardman.

"The class that we're taking (at Manuelli) is called 'Skills for Success,'" said Armor.

Armor and Avant seemed to feel that college is the needed tool for achieving that success, although neither is set on a particular university to attend four years down the road.

"I just want to go to college," Armor said.

"Yeah," Avant interjected.

The impetus for bringing these young scholars to IUPUI's campus

began with a phone call from Overcoming Obstacles to Black Student Union President Marlon Riley in December, who in turn took the idea to Laura McPhee, co-comptroller of the Undergraduate Student Assembly.

"Laura really ran with it," Riley said. "We used a lot of her ideas as far as setting the itinerary."

That itinerary included talks given by student and administrative speakers, a campus tour and orientation, lunch, recreation time at the Natatorium and one-on-one shadowing.

"At Tech, it's called 'The Success Academy,' and these are students who've had trouble their freshman year — problems with not coming to school, delinquency, truancy and now

they've kind of turned themselves back around where they are coming to school," Martin said.

She has hopes for the future of the freshman class of 2000, as long as they "learn the relevance of it."

IUPUI students such as Hardman who participated in the shadow day seemed buoyed by taking an active role in helping the younger students.

"I don't like the label Generation X, though I am a part of it, I don't accept that label," Riley concluded. "The X was placed there as a label of uncertainty. I know where I'm going. I don't want to be a part of that. I want the generation following myself to know where they're going, and I want to show them how to get there."



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# Sports

## METROS SCOREBOARD

Home games appear in bold

### RESULTS

**Softball**  
 March 11: Metros 10 • Grace 2  
 March 11: Grace 7 • Metros 4

**Baseball**  
 March 8: Metros 10 • Va. Intermont 5  
 March 8: Metros 6 • Va. Intermont 1  
 March 9: Metros 7 • Va. Intermont 5  
 March 9: Metros 11 • Va. Intermont 1

### UPCOMING GAMES

**Baseball**  
 March 25: Indiana Wesleyan 4 p.m.  
 March 29: Tennessee-Martin 2 p.m.  
 March 30: Tennessee-Martin 2 p.m.

**Softball**  
 March 26: Indianapolis 3 p.m.  
 March 28-29: St. Mary of the Woods

**Men's Tennis**  
 March 29: Ferris St. 1 p.m.

### RECORDS

**Baseball**  
 4-10

**Softball**  
 1-1

### METROS BRIEFS

Freshman Rodney Thomas received the AT&T Long Distance award for his 61 percent 3-point shooting for the men's basketball team in the month of February. . . . In the Metros men's basketball team's 6-1 victory over Virginia Intermont, March 8, Mark Buis hit a solo home run and George Pollard hit a two-run shot in a four-run second inning. . . . The Metros men's baseball team recorded a four-game winning streak, March 8 and 9, the longest since the 1994 season.

## Metros experience 'tale of two seasons'

Men's basketball turned 39 start into a 13-2 finish during toughest schedule in school history.

By Brian Hendrickson  
 The Sagamore

It was the best of times, it was the worst of times.

When the Metros entered the 1996-97 campaign, their expectations of the season were simple: Try to match last year's school record 22-7 campaign and continue their eight-game winning streak at home.

Like so many things in life, however, those expectations didn't work out the way they had anticipated. In the team's opening game Nov. 16 against Walsh University, senior guard Carlos Knox was lost for the season after tearing the anterior cruciate ligament in his left knee. Knox had earned preseason All-American honors from the *Sporting News* and *Division II Bulletin* and was expected to lead the Metros to a successful season on his way to a possible professional basketball career.

With Knox out and only one senior, forward Anthony Winburn, left on the team, young players were forced into leading roles, picking up where their leader had left them. "If you took the term kids thrown into the fire, that's a literal term for us," said Metros coach Ron Hunter. "Our kids were thrown into the fire."

The fire treatment brought out mixed results. Early in the season the team struggled, taking a 3-9 record into January. As inexperienced as the team was, though, many of their opponents were some of the best the NCAA had to offer.

On the NCAA Div. II homefront, Central Oklahoma (24-4), who beat the Metros 116-96 Dec. 18, earned a first round bye in the postseason tournament. Washburn (24-8), who took a 69-60 victory from the team Dec. 27, also earned a bye in the tournament. Then there is the case of NCAA Div. I opponent Murray State, who

finished with a 20-9 record. The Racers beat the Metros 85-75 Nov. 25, eventually won the Ohio Valley Conference tournament and earned a seed in the NCAA Tournament.

Overall, six of the 11 teams the Metros lost to this season went on to a postseason tournament, carrying a combined 134-42 record among them for a .761 winning percentage.

With that competition, the Metros' freshmen weren't just thrown in the fire, they leaped into an inferno.

"We played a tough schedule, and we did it without our main guy (Knox)," Hunter said.

If the tough schedule played any positive role, it gave the younger players experience in a hurry and raised them to another level, one which showed up later in the season.

After losing six games in a row from Dec. 7 to 27, the Metros ran off 12 victories in the final 14 games to dig their season out of the gutter. Not only did their record improve to 16-11, but Rodney Thomas rose to become one of the top 3-point shooters in NCAA Div. II, nailing 55 percent of his 3-point attempts, and the team showed themselves to be a potential defensive juggernaut.

"It's like a tale of two seasons," Hunter said. "You're 3-9, then you're 13-2 (the rest of the season)."

The Metros improved their long distance shooting as a team, finishing second in the country from 3-point land at 44 percent.

That long distance shooting contributed to one of the most balanced attacks the Metros have fielded recently. With Thomas in the back court hitting treys and Winburn and sophomore John Hester crashing the boards underneath, the Metros could beat teams on a variety of levels.

"A lot of times, teams were so focused on Winburn and Hester that it got me open for the shot," Thomas said. "We could hurt people from out and in."

Now next season takes on a completely different look. The current Metros are only scheduled to lose one player, Winburn, and will be gaining the all-american, Knox, who averaged 32 points in the 1995-96 season.



Kathy Kelsheimer (pitching) allows only four hits in the Metros opening 10-2 victory over Grace University.

## Softball hot, then not in opener

Metros score early, often in first game of double-header, then let guard down in 7-4 loss.

By Brian Hendrickson  
 The Sagamore

The Metros softball team's season-opening double-header was like looking in a mirror: The first game looked completely opposite of the second.

The Metros got solid pitching from Kathy Kelsheimer and good defensive play from the infield in their opening 10-2 mauling of Grace March 11, only to see that pitching and defense fall apart in their 7-4 loss in the second game.

"This game is real simple," said Metros coach J.T. Schrage, in his first year with the team. "You've got to throw the ball, catch the ball and hit the ball. I was real proud of

the way we played the first game. (In the second game) we would get runners in scoring position and never got the key hit."

The Metros got their season off to a strong start in the first two innings, scoring three runs in the first two innings to take a 3-0 lead. Kathy Kelsheimer held the Lancers in check, allowing only four hits over the game's first five innings.

Kelsheimer looked like she was already in mid-season form, keeping the Lancers off-balance in the first few innings and holding off a sixth-inning rally to pick up the victory.

Her only stumble came in the sixth inning, when Shannon Haskins led off with a single and Trish Dament walked with one out. Laurelea Thomas then drove a double into left-center field, driving in Haskins. Susie Rector followed Thomas by driving in Dament with a single.

"It felt like I was in slow motion," Kelsheimer said, adding she thought her performance helped keep the team relaxed and confident. "Usually

if the pitcher gets down, everybody gets down with them."

The Metros' bats lit on fire throughout the game. LeAnn Mosier drove in three runs on 2-for-3 hitting. Mosier drove in the games first run on a single that scored Nicole Croddy, and nailed a two-run double in the sixth inning to put the Metros up to their final tally 10-2. Her double ended the game, effecting the NCAA's eight-run rule.

In the second game, the Metros couldn't build on the momentum they had developed in their win. Grace took advantage of two Metros errors in the first inning enroute to a four-run inning. The Metros got on the board in the third inning, putting up three runs to close the gap to 6-4, but could not buy a hit from Grace when runners were in scoring position.

"We're still getting used to hitting, live pitching, and it will take care of itself," Schrage said. "We're just not thinking about moving the runners over. We'd get runners in scoring position, and never get the key hit."

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edge

EDGE SALUTES MEN'S INTRAMURAL EXCELLENCE

Congratulations to Team Fisk — IUPUI  
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Upcoming Spring intramural sports will be 3 on 3 Walleyball and Ultimate Frisbee. The deadline to enter is March 26. Contact IUPUI's Office of Intramural and Recreational Sports at 274-2824 for additional information.

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# THE STUDENT ACTIVITIES PAGE

## CAMPUS

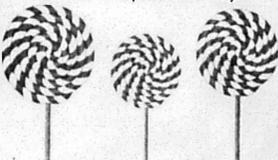
## calendar

### IUPUI VOTE '97 JUST AROUND THE CORNER

Election time is here for the upcoming **Undergraduate Student Assembly Elections.** There will be a Candidates' Forum on Tuesday, April 1, from 12:30 to 1:30 p.m. in the Student Activities Center. Campaigning will take place from March 24 - April 10. And the election will be held from April 7 - April 10. Contact Dr. Jeff Vessely at 278-0273 for details.

### TREATS FOR THE WEEK

The Disabled Students Organization will have a candy giveaway to support Disability Awareness Week from March 24 - March 27. This event will take place in the Student Activities Center from 10 a.m. to 2 p.m. each day.



### Let's Dance!!

The IUPUI Student Activities Programming Board invites you to be a part of the tradition by attending the 9th Annual Spring Celebration Dance on Friday, April 11 from 7:30 p.m. to Midnight in the Plaza Ballroom of the Radisson Plaza and Suite Hotel — located at 8787 Keystone Crossing. Tickets are on sale now! The entire campus community is invited to attend. A wide variety of music will be performed by the Flip Miller Band. Contact Gregory Kemp at 274-5200 or 274-5199 for details and ticket sales.

### Women of Strength

SAPB encourages participation in Women's History Month with exhibits in the Student Activities Center and University Library.

The month of celebration will conclude with a reception at Ball Residence Hall on Wednesday, March 26 from 3:30 to 5:30 p.m.

There will be two additional film and discussion presentations from 11 a.m. to 2 p.m. in LY 115 on Thursday, March 27 and Monday, March 31.

#### MONDAY, MARCH 24

- Aikido Club practice - Auxiliary Gym at the Natatorium, 6:30 to 8:00 p.m.

#### WEDNESDAY, MARCH 26

- Campus Crusade for Christ's Prime Time - Cavanaugh Hall (CA 229), 4 to 5 p.m.
- Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 5:30 to 6:30 p.m.
- Aikido Club practice - Auxiliary Gym at the Natatorium, 6:30 to 8:00 p.m.
- Newman Club "Stations of the Cross" religious service - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 6:30 to 7:00 p.m.

#### THURSDAY, MARCH 27

- Newman Club presents Holy Thursday Mass and Supper religious service and meal - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 5:30 to 6:30 p.m.
- Psi Chi - Psychology Club open meeting - (LD 161), 4 to 5 p.m.

#### FRIDAY, MARCH 28

- Aikido Club practice - Auxiliary Gym at the Natatorium, 7 to 8 a.m.
- Newman Club presents Good Friday religious service - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 11:30 a.m. to 12:30 p.m.
- International Club Coffee Hour: "Guyana" - International House (Community Room), 4 to 6 p.m.

#### SUNDAY, MARCH 30

- Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 4 to 5 p.m.



### ACTIVITIES BULLETIN BOARD

#### to speak

Ossie Davis — star of such films as "Do The Right Thing" and "The Client" — will be speaking at IUPUI on Monday, April 14 in Room 115 of the Student Activities Center, starting at 4 p.m.

This event is sponsored by Undergraduate Education Center Student Council, Black Student Union and the USA.

MUSIC is in the process of reforming and restructuring.

Any student from any background who enjoys gospel music is welcomed to join. Contact Gregory Kemp at 274-0577 for details.

#### Leadership Opportunity

The 1997 Leadership Conference will be held at DePauw University on Saturday, April 12.

This conference has been created for the sole purpose of strengthening the leadership skills of aspiring professionals.

Please come to the Campus Interrelations Office — Room 002 — located in the Student Activities Center to sign up.

Scholarships to attend this conference are available.

The USA and BSU encourages you to attend.

#### healthy

The Indiana Health Student Association presents IUPUI's Health Fair on Tuesday, April 1 from 10 a.m. to 3 p.m. in Room 115 of the Student Activities Center.

Over 30 exhibitors will be on hand with tons of information, freebies and door prizes too.

#### Going gospel

Students interested in Gospel

#### Applications available

Applications are available for the 1997-98 Student Organization for Alumni Relations.

They are available in the Office of Alumni Relations, the Honors Program office and in LY 002 and 006.

For more information call Brent Robertson at 274-8905.

#### POLSA hosts panel

Women in politics will be the topic of discussion as POLSA hosts a panel featuring Ann Delaney, Ann McDaniel and others on Monday, March 24.

This event will be held in LY 132 and is scheduled to begin at 11:30 a.m.

#### Celebration

Kappa Alpha Psi Fraternity, Inc. will host a series of events from Sunday, March 23 to Saturday, March 29, as they celebrate Kappa Week '97 — a 15th anniversary celebration. See flyers all around campus for

a complete listing and schedule of events planned.

possible at 317-865-7438.

#### Advisory board to meet

The Multicultural Student Advisory Board will meet on Saturday, April 19 at 10 a.m. in Rooms 132 and 133 of the Student Activities Center.

For more information contact Mr. Bedford — directly — in the Office of Campus Interrelations.

#### Pre-med day

Family Medicine Student Interest Group will have a pre-med day on Saturday, April 5 from 8:30 a.m. - Noon in Emerson Hall.

Hear about the admission process, course, clinical rotations and be sure to stay for a tour of the campus.

Coffee and donuts will be provided. Please R.S.V.P. as soon as

#### Psi Chi events

Psi Chi will have their induction ceremony on Monday, March 31 from 7 to 9 p.m. in LY 115.

Honor cords for graduating Psi Chi members will be available for \$25. The deadline to order is April 4.

Contact Mandy Dunn at 259-9431 for details.

#### On-line information

For up-to-date happenings on the IUPUI Advocate check out their website at [www.iupui.edu/~advocate](http://www.iupui.edu/~advocate).

#### Seeking interest

The Wing Tsun Club is looking for anyone interested in martial arts practice.

Call Todd at 382-1325 for details.

THE STUDENT ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE CAMPUS INTERRELATIONS OFFICE LOCATED IN LY 002.

# Voice

## Capitalism enslaves the working poor

Under-educated workers are fodder for stingy employers who pay them poverty wages to do jobs that ruin their health and reduce their life expectancy.

The shift doesn't start until 7 a.m., but at about 6 a.m. one can see a stream of gloomy humanity already pouring in through the main door of this immense warehouse in Indianapolis. It's the start of the workday for the so-called "working poor" in the world's wealthiest nation.

For the men and women who work here — many of them doing their fifth year in this colossal concrete cell, dangerously close to making careers out of packing boxes and sweeping floors — being late even one minute could mean termination of employment, starvation and homelessness. Such is the scare their employer has instilled in them.

So with umbrella in one hand and stained lunch box in the other, they file into the warehouse an hour before they have to. All are ready to add a few thousand dollars into the millionaire owner's coffers and perhaps make a living in the process.

It doesn't seem to matter that at average wages of about seven dollars an hour they're the lowest paid laborers in the industrialized world. They make in a month what the lucky guy at Allison can make in a week! Still, they wake up in the morning, report to work on time, and even dream of a better future.

These are the unfortunate, under-educated toilers forever vulnerable to exploitation in an age of automation and labor surplendency. Their job can be done by almost anybody, and their employer makes them know (through strict employment policies that make firing workers painfully easy) that they are disposable. The flourishing temporary employment agencies — modern-day slavers that help the capitalists who own this country and keep wages down — can supply the employer with a fresh pool of desperate workers at a moment's notice.

Poor workers who have no idea they're designated "poor" (my frequent careless references to them as poor elicits angry frowns

from many of them), they're never called laborers. The company prefers to call them "Team Members" or some such soothing name that fails to conceal the brutality of stoop labor that daily shortens their life expectancy.

Like many other modern workplaces, this warehouse is a partially automated concrete eyesore about three times the size of Market Square Arena; unbearably hot in the summer and extremely cold in the winter. The heaters are perched on sky-high ceilings, too far up to warm the poor souls below.

But even with automation, the hands still do most of the work. Lifting packages, some of which may weigh up to a third of your own weight, or moving heavy wooden pallets made of rough wood that is sure to leave its marks on your fragile hands. An eight-hour shift there is bound to keep you in bed for the better part of a week.

The workers get two 15-minute breaks, which most of them (a minority here) munching unhealthy prepackaged foods procured from the vending machines conveniently located in the break room. Thus, when the heavy boxes are not working on their backs, the cigarettes are working on their lungs, disability and death come easily.

To keep their minds off the toll they have to pay to preserve dear old capitalism, most of the workers talk about the dubious glory of their past lives — the stint in the navy that took them to exotic corners of the globe, or the job they once had that paid them \$13 an hour but which has now safely relocated south of the Rio Grande, away from the job-killing labor unions.

So they toil, they smoke, they daydream. Come tomorrow, they'll be here, on time, ready to sweep floors and pack boxes in this sweatshop that fuels the grander mill of capitalism.



Henry Gekonde

Henry Gekonde is a sophomore majoring in journalism

Benjamin Cox  
Editor in Chief

## The IUPUI Sagamore

Dan Shary  
News Editor

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### Midterms: a vicious cycle in student life

Two stories of dealing with stress, one peaceful, one anarchistic, show how students handle exam pressures.

There's a slight difference between getting bombed and bombing something. The following two stories show their could be a common cause — midterm mania.

Depending on the course, one could be penciling in scantron or theorizing an essay. Needless to say, each student deals with the midterm situation differently.

One woman, presumably a student at IUPUI, called the Office of the Bursar at 274-2451. It's the number on the bill students see after they decide to get educated.

Did this woman's dedication to the midterm exam lead her to this desperate move? It's possible. According to IUPUI Deputy Chief of Police Larry Propst, the woman said, "There is a bomb that will go off today."

Short and simple was the message. She delivered her threat and specified that the bomb would go off in Cavanaugh Hall sometime Monday. Then there was a disconnection of the phone.

About 8:15 a.m., Dana Qualls, a secretary on the fifth floor of Cavanaugh, said she saw the police walking around checking offices.

Classes continued while the search was in earnest. But so did those wedding midterms.

"People don't like giving us money, but (the call) it's strange," said Bursar Michael Cozmanoff standing outside his office. "Our phone number is everywhere."

That's one way to get out of a midterm, and it's not that unusual or heinous of a crime, depending on your perspective. The Indianapolis Police Department responds to about four or five prank bomb calls a day, according to Propst.

Listen, whoever you are, for whatever reason you did this,

you're sad. Just study. Or get a life. The only thing she could have conceivably bombed was her midterm.

As long as we are speaking of getting bombed, I'd like to offer an alternative to this craziness, familiar to every adult 21 or over.

A certain student I know celebrated his birthday Wednesday. Yes, his 21st birthday. And just like the caller's dilemma, this student's special day had to fall during midterm week.

To protect the innocent, let's just call this student "Bob."

The traditional rite of passage for Bob couldn't have come at a worse time; after taking three finals in as many days, all this weary student wanted to do was rest.

This wasn't to be the case for Bob, though. The beer and shot push-ups soon rested or rather numbed his mind, but exhausted his body. A full five hours of sleep later, at 8 a.m. the next morning, Bob had to go to work.

His midterms were over; however, the coma of drunkenness had not quite receded.

It was a day to be remembered, but never to be revisited again.

Those long hours of studying are also a gritty memorable moment, not just for Bob but for all of us.

Judging by the crowd in Chancellor's the week before Spring Break, Bob wasn't alone. Perhaps Bob wouldn't have stressed out so much and decided to get bombed, or the notorious caller would not have called the Office of the Bursar if not for midterms.

Midterms are part of life. Perhaps this chain of events by two different students were just life too, and we have to deal with it as best we can.

Matt Litvin is the projects editor

### Torch of liberty burns in marijuana debate

Writer feels United States' questionable drug policy should go up in smoke. Amsterdam model indicates education, decriminalization key to war on drugs.

Today's prohibition is far more obscene than the prohibition of old (circa 1919). The government's criminalization of a common, if necessarily surreptitious behavior is an affront to the constitution, given the absence of an amendment.

Why else was it necessary to amend the constitution with respect to the 18th and 21st Amendments? The 1906 Pure Food and Drug Act, the 1914 Harrison Narcotics Act and all subsequent legislation have only circumvented the Federal Constitution.

The cowardly Supreme Court claims this is a morality issue for the States' Highest Courts. Shrouded in the obfuscation of the primacy of the Federal Constitution is a 10th Amendment ploy, depriving individuals of certain privileges by the accident of the place of a person's birth.

Even when states pass laws by way of this prerogative, the federal tyrants step in and extort state compliance, as is evidenced by recent events in California and Arizona. I support neither the tyranny of states nor that of the federal government; rather, I respect the "essence" (being the letter) of the Federal Constitution.

The only person who can justifiably be asked about the re-legalization of marijuana is oneself and one's minor progeny. Anything beyond this is the gravest

abrogation of an adult's civil rights and liberties. To do more is reprehensible, nay, criminal.

It is most frightening for fear-mongering groups like the Christian Coalition to imagine the implications of such, because the ramifications are so profound. This is a "moral majority" built upon the questionable foundation of forced Judeo-Christian mores.

The consequences of such would extend to the legalization of all drugs, prostitution, same sex marriages, ad infinitum.

When the delusional suggest that the logic inherent in the re-legalization of marijuana would be held for murder and rape, this simply represents the expression of weak minds. Still, others have suggested that suicide is akin to murder, but this is as invalid as submitting that rape is like masturbation. Those not allowing the individual adult the most fundamental element of his personal and private decision-making — command over one's body — are but bolts on society.

After having exercised all manifestations

of this warped and demented psychosis from all political declarations of sentiment the world over, future generations will exult in a world free from such prejudice.

This nation needs to re-legalize marijuana for "mechanical reasons" in order to provide logic to the praxis of government. Those clinging to inane thinking argue that this will lead to a modern-day Sodom and Gomorrah where children will be necessarily become casualties.

Such unfortunate individuals take note. The year before the Dutch decriminalized marijuana in 1978, 12 percent of Dutch teens reported using cannabinoids. One year later, only 2 percent of that group used the substances. Why? Education — the real key in the prevention of harmful behaviors.

America is more than baseball and apple pie; it is the world's greatest bastion for the tyranny of an ignorant majority. Prejudice and ignorance have been a consistent undercurrent in the American psyche. Such pathology is a hallmark of this democracy.

To those who shall not have any of the propaganda provided by a Drug Czar (aptly named as a czar rules without obligation to his subjects' liberties and rights), continue the good fight. For the rest, put that in your pipe and smoke it.

Kevin Shaugnessy is a senior majoring in political science and history

### LETTERS to the editor

Disabled students should run for student government if they want representation.

Reading the article about the treatment and activities of disabled students really ticked me off. I am sympathetic and understanding to disabled people's needs and feelings, but this is too much! For Jim Aegerter to complain that "the Undergraduate Student Assembly has no representation of people with disabilities on its council" is absurd. There might not

be any, but is it non-disabled people's responsibility to appoint them or nominate them? I have no quibbs about equal representation, but unless the disabled are prohibited from running there is no problem.

What's the difference with African-Americans? Or females? Or Asians? They aren't complaining about representation!

If you are so infuriated with the fact that there is no representation for disabled people, then you run, you take the initiative to do it. I am so sick of people complaining about anything that they CAN do something about.

Don't we have enough things to complain about that we CAN'T do anything about?

Andreas White  
Sophomore, Public Affairs

### The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed.

The Sagamore reserves the right to edit

all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Send typewritten letters to:

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# Perspectives

## BACK HOME AGAIN

### Author returns to home state for film release

■ Hoosier audiences give warm reception to book, film efforts of Indianapolis native Dan Wakefield.

By Kelly Hoffman  
Contributing to The Sagamore

The litany of miracles in Dan Wakefield's life is diverse: quitting drinking, surviving a car crash, returning to Indianapolis. His latest miracle will be played out on the silver screen. Wakefield's bestselling novel "Going All The Way," has been made into a film.

Wakefield, Indianapolis native and author of "Going All The Way," visited IUPUI Monday, March 10, as part of a book signing tour that promotes the re-release of his most famous novel, recently made into a feature film.

"Everything about this film is miraculous," said Wakefield. "It is one of the few movies that is completely faithful to the novel and it is all the things I hoped would someday happen."

The movie, filmed entirely in Indianapolis, includes a pivotal scene shot in the gallery at the Herron School of Art. Before it became part of IUPUI, the Herron Institute of Art served as a forerunner of the Indianapolis Museum of Art and is mentioned in "Going All The Way" as one of three places that played a major role in the film.

"It's wonderful that (Herron) has so much history that Wakefield



Jun Dai/The Sagamore

A reception at the University Library March 10 honored the release of Dan Wakefield's release of "Going All the Way." IUPUI was just one stop on his book signing tour promoting the re-release of his novel.

included it in his book." Set in Indianapolis during the 1950s, "Going All The Way" is the story of two young Korean war veterans returning home. Although it was a universally praised best seller, the novel's "searing portrayal of a city in which lives were narrowly proscribed, sexually repressed and boring" caused an intense controversy in the writer's hometown. "I was not too surprised that there was controversy," said Wakefield. "It was a frank book and a lot of people are disturbed by frank books. I think it was inevitable." So heated was the controversy, Wakefield did not return to Indianapolis for at least a decade. Fellow Hoosier and author Kurt

Vonnegut predicted in the foreword of the book that Wakefield "could never go home again." "From now on," Vonnegut wrote, "Wakefield will have to watch the 500-mile Speedway race on television." But as the toured area bookstores, it was clear that Wakefield was happy to be home. Fans of every age lined up. Many clutched their own, well-worn copies of their favorite Wakefield novel. The man with the warm, softly wrinkled face welcomed his fans as guests and enthusiastically shared the story of how his favorite work made it as a movie.

A similar stop on Wakefield's tour included a reception at University Library. IU Press, publisher of "Going All The Way," included IUPUI as a stop on the tour as a sign of appreciation for the university being one of its biggest supporters. "It was a collaboration between IU Press and IUPUI University Library to bring Mr. Wakefield to campus," said Norman Brandenstein, special events coordinator for University Library. "It was an opportunity for different segments of the community to meet with Mr. Wakefield in a private setting." After the reception, Wakefield

attended a dinner at IUPUI Chancellor Gerald Bekko's home. During the dinner, Bekko presented Wakefield a copy of the "Encyclopedia of Indianapolis." The encyclopedia includes a long section on "Going All The Way" written by Ophelia Georgev. Roop, a former librarian at University Library. Roop was also the first person to assure Wakefield that it was safe to return to Indianapolis after his 10-year absence. She invited him to speak at the Indianapolis Public Library after his 1980 book, "Returning: A Spiritual Journey," was released. "Returning: A Spiritual Journey" confronts Wakefield's battle with alcoholism and personal struggle for sobriety. "It's a value to people to know that you are not stuck with (alcoholism), that it is possible to change and to live without it," said Wakefield. "Before 1980, I would have said I am the kind of person who has to have a drink every day. I thought that was my identity." With "Going All The Way" scheduled to premier in Indianapolis in late summer, Wakefield now identifies himself as a man satisfied with his life. "I feel very lucky," said Wakefield. "I feel like this is one of the best times of my life. I'm glad I'm here."

**"It was a frank book and a lot of people are disturbed by frank books."**

Dan Wakefield  
Author of "Going All the Way"



Jun Dai/The Sagamore  
Dan Wakefield shared details of his upcoming movie, "Going All the Way," with fans. The film is set in Indianapolis during the 1950s and is the story of two young Korean war veterans returning home.

## Locally released CD documents history of jazz in Indiana

■ IUPUI music professor Jack Gilfofy teams up with local musicians to release "The Jazz State of Indiana."

By Amy Tovsky  
The Sagamore

The state of Indiana boasts a rich heritage of jazz: ■ Sidney Carlett, a drummer from Evansville, played and recorded with Louis Armstrong and Benny Goodman. ■ Wilbur De Paris, a popular trombonist from Crawfordsville, also worked with Armstrong and enjoyed a stint in Duke Ellington's band. ■ Indianapolis-native Wes Montgomery developed a unique guitar style that influenced every jazz guitarist after him.

A new CD documenting the history of Hoosier jazz has recently been released by local drummer and IUPUI professor Jack Gilfofy. The CD, "The Jazz State of Indiana," is based on the book of the same title written in 1977 by Duncan Shoemaker, a local author and personal friend of Gilfofy. "It was always in my mind to make Duncan's book into a recording project," said Gilfofy. "My primary goal was to do justice to the story as the author originally told it." "The Jazz State of Indiana" features 16 tunes recorded live at the Jazz Kitchen in Indianapolis. Each song has a special Hoosier story to tell. For example, "Dipper Mouth Blues," written by Joe "King" Oliver, was first recorded at Gennett Records in Richmond and is considered to be one of the first good jazz recordings.

"Kentucky Oysters" is a classic David Baker tune. Baker is also an Indy-native and a graduate of the Indiana University School of Music. "The very idea that this could have an affect (nearly 20 years after I published my book) is very gratifying," said Schiedt. "There were musical moments that Gilfofy included that were absolutely essential to the story." The decision to produce the CD as a live recording was a natural one for Gilfofy.

"The best jazz is performed live," said Gilfofy. "Jazz loses a lot of its true feel in the studio." Schiedt agrees. "In principle, recording live is a good idea," he said. "In a live situation you have spontaneity, but you also have the possibility of a glaring error (in the middle of a song). But it's worth the risk that Jack took."

"The Jazz State of Indiana" is recorded chronologically, from the turn of the century to the 1990s. "I'm very impressed with the freshness and breadth of selections (on the CD)," said Schiedt. "The group's treatment of the old-time standards is refreshingly new." Ultimately, Gilfofy says the CD defines jazz as "the art of the moment." "The best of jazz musicians know that when they are playing, they're telling a story," he said. "There is a beginning, a middle and an end and every performer has something to say."



Gilfofy

## Campus drama team celebrates 'healthy expression' at Cabaret

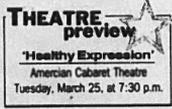
■ Eating disorder awareness focus of special evening planned at local theater Tuesday night.

By Amy Tovsky  
The Sagamore

The stage of the American Cabaret Theatre will come alive Tuesday night when the IUPUI Humanities Theatre Group hosts the first annual Healthy Expression Celebration in honor of national Eating Disorders Week.

professionals from the community will be on hand to moderate a discussion of issues related to eating disorders and healthy nutrition. The evening will culminate with a performance of "Body Loathing — Body Love" by IUPUI's ACT-OUT Ensemble and guest artists from Cathedral High School. "The ACT-OUT Ensemble performs original plays and peer education workshops on a wide variety of social issues for schools, businesses and community groups."

"Body Loathing — Body Love" is an interactive play that examines eating disorders written by Ensemble director Jessica Weiner. Weiner is also the 1997 Indiana State Coordinator for National Eating Disorders Week. Tickets for the Healthy Expression Celebration are \$1 at the door.



American Cabaret Theatre  
Tuesday, March 25, at 7:30 p.m.

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# LS·AYRES



Courtesy Mercury Records

"Let's Face It," the fifth release from The Mighty Mighty Bosstones, showcases the musical depth and range the band has always possessed. The Bosstones first formed in 1985 and quickly established roots in the Boston hardcore scene.

**'Let's Face It'**

The Mighty Mighty Bosstones

In the careers of most modern bands, the general trend is to blow all creative ideas on the first album and then fade into a doldrum of lameness. Occasionally, a band matures and proceeds to make better and better albums.

The Bosstones fall into this category. "Let's Face It" seems to be facing the fact that ska-core ought to be more ska than core to be good. The Bosstones have always had a horn section tighter than Newt Gingrich's... well, tighter than tight. Vocalist Dicky Barrett has toned down his gravelly throat to a level where it sounds as though he actually sings on occasion.

The forerunners of modern ska haven't let the influence of major label funding tone down their style, continuing to (with apologies for the ska-run) pick it up, pick it up, pick it up. — Matthew Chandler

**'Happy Town'**

Jill Sobule

Cloning has invaded the scientific community and now the music industry is following suit.

Disc after disc of cry-baby, whiny-voiced, greasy-banged female rock are finding their way onto record store shelves.

First it was Tori Amos. Then it was Alanis Morissette. Next came Jewel.

And now — Jill Sobule. Like her popular predecessors, Sobule prides herself on a college radio-friendly voice and lyrics laced with disguised sexual references.

"Happy Town" does offer an eclectic mix of instrumentation and a few interesting tracks, but it just has too much of what has already been offered.

Not that Sobule and her female musical peers don't have talent — they just don't know how to use it. — Amy Tovsky

**'du Jazz Dans le Ravin'**

Serge Gainsbourg

Serge Gainsbourg was the Pat Boone of French pop music, with one significant difference: Gainsbourg wrote his own tunes and performed them with feeling.

A Russian living in France, his spiritual connection to the Paris jazz scene of the '50s ran deeper than his desire to be a commercial success as a lounge singer.

Not that Sobule and her female musical peers don't have talent — they just don't know how to use it. — Amy Tovsky

Any serious jazz fan can appreciate the historical significance of such an artist, and with the resurgent fan of the lounge scene, even those not schooled in jazz can dig these sounds.

— Matthew Chandler

**'... Somewhere More Familiar'**

Sister Hazel

For those who just can't wait for the new Hootie, but are already tired of the new Why Store, submitted for approval is Sister Hazel.

The current signing trend of laid-back Southern rock in the Kansas/Skyryd vein continues at full throttle, belching out forgettable albums made by forgettable bands more quickly than RCA can move its jets to Mexico.

This album reeks of summer festival shows, patronized by neo-hippies with their hemp belts and nose rings purchased at the mall and drunken fraternity brothers proudly emblazoned with beer logos.

But for those who never tire of songs they've never heard but somehow already know, plunk down some hard-earned lettuce on Sister Hazel.

— Matthew Chandler

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**Perspectives Briefs**

Compiled by Amy Tovsky

**Annual spring dance on tap for April**

Faculty, staff and students are invited to the Ninth Annual Spring Celebration Dance in the Murat Centre's Egyptian Room April 11.

Dinner will begin at 7:30 p.m. followed by dancing until midnight.

Music will be performed by the Flip Miller Band and the buffet dinner will be catered by Crystal Catering.

Tickets are \$12 for undergraduate students and their guests, \$20 for graduate students, faculty, staff and their guests and \$25 for community guests.

Tickets must be purchased by April 5 and will not be available at the door.

For more information, call the Campus Internationals Office (formerly the Office of Student Affairs) at 274-3200 or 274-5199.

**Princesses selected for the 500 Festival**

Two IUPUI students have been named 500 Festival Princesses for the 1997 Indianapolis 500 Festival.

Megan A. Huff is a junior majoring in psychology. She volunteers at the Ronald McDonald House and studies Modern Dance at the Jordan Dance Academy.

Amanda S. Hurt is a freshman radiography technology major. She is also a campus recruiter for the Cancer Society and a member of the "Your College Experience" organization.

Each year since 1959, 33 princesses have been selected to serve as ambassadors for the 500 Festival.

The 500 Festival queen and her four court members will be selected from the 13 princesses during the 500 Festival Queen Coronation at the Hilbert Circle Theatre April 12.

**Pauly Shore to visit Bloomington**

Comedian Pauly Shore will visit the Monroe County Convention Center in Bloomington for two shows April 13 and 14.

Tickets for the performances can be purchased by calling (888)477-1125.

Shore is best-known for his "Totally Pauly" stint on MTV and his feature film appearances in "Encino Man," "Son in Law," "Jury Duty" and "In the Army Now."

He is currently starring in a sitcom series Monday nights on the Fox Network.

**Nike's Hoop-It-Up tour stops in Indy**

The 1997 Hoop-It-Up 3-on-3 street basketball tour of the National Basketball Association

# Classified Ads

## Sagamore Classified Terms and Regulations

### Classified Ad Rates

- \$1.40 per 22 character line
- Three line minimum.
- Discounts given for multiple insertions.

### Categories

Classifieds are listed by following categories: Announcements, For Rent, For Sale, Help Wanted, Roommates, Services, Travel, and Tutoring.

### Policies

- Personal ads and ads containing 900 numbers will not be accepted for publication.
- Artwork or special type set is not permitted.
- Acceptance of all advertising is subject to the final approval of the publisher of The Sagamore.

### Deadlines

Classifieds must be received at The Sagamore business office, Cavanaugh Hall 001H, by Noon Wednesday prior to the Monday of publication.

### Payments

- Classifieds must be prepaid.
- Visa, MC, cash, checks and money orders are accepted.
- Make all checks payable to The Sagamore.

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Questions  
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Classified desk hours:  
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# THE SAGAMORE IS NOW ACCEPTING APPLICATIONS FOR ALL STAFF POSITIONS

Applications are now being accepted for various paid positions with The IUPUI Sagamore. Applications for editor in chief are due on or before April 14, 1997. Copies of the application form are available in The Sagamore office (please see Benjamin Cox) in Cavanaugh Hall and in the School of Journalism office (please see Sandra Herrin) on the fourth floor of the ES building.

The editor in chief is appointed by the Board of Student Publications, which will meet in April to interview candidates and make the appointment of the new editor in chief.

Applications for other Sagamore staff positions, including both editorial and advertising openings, are due by April 21, 1997. These positions include:

- News Editor, Assistant News Editor, Voice/Opinion Editor, Sports Editor, Focus Editor, Perspectives Editor, Production/Graphics Editor, Photo Editor, and Copy Editor.
- Advertising Manager, Classified Ad Manager, Student Activities Page Editor, Advertising Account Executives and Display Advertising Design Team.

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## Focus



The Jon Spencer Blues Explosion (left) cranks out songs during their sound check. The band performed at The Vogue in Broad Ripple, March 8. Drummer Russell Simins (below) takes time out before the show to glare at the camera.



Playing sexy, gyrating rock and roll, vocalist and guitarist Jon Spencer, drummer Russell Simins and guitarist Judah Bauer have become one of the most popular independent acts around. Blending punk and blues is what makes ...

# THE JON SPENCER BLUES EXPLOSION

By Andrew Duncan  
The Sagamore

Heat from an overcrowded club blends in with cigarette smoke and swirling lights. Lead vocalist and guitarist Jon Spencer has the audience's complete attention; as he is in control.

Spencer, along with guitarist Judah Bauer and drummer Russell Simins, entertained a capacity crowd March 8 at The Vogue in Broad Ripple.

The hypnotized crowd gazed up at the crooning Spencer, entranced by his voice.

Dancing in spastic waves while violently strumming his guitar, sweat dripped down Spencer's brow as his silk, black shirt stuck to his skin. He bellowed out, "That's the sweat of the Blues Explosion," while the words were simultaneously mimicked by the audience.

The words and music that make up The Jon Spencer Blues Explosion reflects a mixture of vivacious noise, garagey punk and testosterone blues experiments. This diversity, along with the respect that they receive from other bands make The Jon Spencer Blues Explosion one of the most popular independent groups.

"We're pretty much a live band and that's the way it's been," said Bauer. "(Playing) live is like the most inspiring thing."

The band spends time before going out on tour developing their live performances.

"We spend a lot of time thinking about the live show more than most bands would, they just follow the blueprint of the record," he said. "(We) break down songs, change the order and maybe change how we play the songs, which is constantly evolving through the tour."

This held true during the Indianapolis performance. By the time the band finished a song, they

were well on their way into another tune, manipulating the music throughout the show.

Since their latest Matador Records release, "Now I Got Worry," recorded in the late summer of 1996, the Blues Explosion has been on a nonstop mission to provide fans with the sexiest rock and roll of the '90s.

And they have recruited a number of musicians and opening acts to help carry out their quest.

While on tour, the band has played with the likes of delta blues legend R.L. Burnside, an influence to the band in which they pay tribute to in the song, "R.L. Got Soul," to "Weird Al" Yankovic and Tucson's Doo Rag, who opened the show in Indy.

Also appearing as guest musicians on "Now I Got Worry," Doo Rag brought out their homemade drum set and frantic lo-fi blues experience on the band's first single "Two Kinds of Love," and on "Sticky."

"My favorite thing about (Doo Rag) is that they're really good guys," said Bauer. "But they are real good musicians and they have a strange concept."

On the west coast leg of the tour, the band played with "Weird Al" in Los Angeles. He came on stage during the Blues Explosion set and sang a version of "Chicken Dog," featured on the new album. Simins conducted an exclusive interview with "Weird Al" earlier this year for *Grand Royal Magazine* on the Beastie Boys' label.

"That's how we met," said Simins. "You know, he's a fan of the Blues Explosion and I've always been a fan of 'Weird Al.'"

"Weird Al" also produced the video for "Wait," the first single off of "Now I Got Worry."

Since their formation in 1990, and spanning five full-length albums, various musicians have been invited to appear on Blues Explosion recordings.

Some of these people include Money Mark and Mario Caldato, Jr., who work with the Beastie Boys, Beck and Calvin Johnson of the Dub Narcotic Sound

System.

"Most of these people, we all get along with," said Simins. "You hear like Beck, Money Mark, Mario C., Mike D. 'Weird Al,' it's like everyone thinks of them as separate entities. Because we're big names, we're still just people who like to hang out and have relationships. This is our world in which we interact and we actually enjoy working together."

A highlight for the Blues Explosion was to have blues guru Rufus Thomas sing "Chicken Dog." The lyrics of the song come from a combination of the early classics, "Walking the Dog" and "Doing the Chicken," inspiring bands such as the Rolling Stones.

"He came in and worked the song in reverse," said Bauer. "His voice is amazing."

"He's just a very vital sort of vivacious 78-year-old man," said Simins.

Even though the Blues Explosion is the members' priority, they all participate in other musical projects.

On occasion, Spencer still teams up with his wife Christina Martinez to play guitar for Boss Hog, the band Spencer was in before forming the Blues Explosion.

Bauer recently travelled to Mississippi, where Burnside is from and formed a folk and bluegrass band, Twenty Miles, with his brother.

A new album will be released on Burnside's label, Fat Possum Records, and distributed through the punk label Epitaph Records. This is the first time for the label to market this style of music.

"There's a lot of blues guys that still make good music and Epitaph should help them out," he said.

For Simins, his free time is spent either in the recording studio or playing with his side project, Butter 08, featuring the members of Cibo Matio.

Simins has also done studio remix work for Cibo Matio and Luscious Jackson.

"I like creating songs and writing stuff or record-

ing live and mixing it in the studio," he said.

However, the Blues Explosion is Simins' passion.

"The writing I do in the Blues Explosion is very, very essential for me," he said. "There's just other stuff I'm always thinking about doing."

The extensive touring of the Blues Explosion will end in May, after a jaunt to Europe.

"(Europeans) want to turn our music into some kind of theory, but they know it's something more obscure," said Bauer, regarding the views of fans overseas. "Not as much as Americans do."

After the tour, the band will enjoy a break, then it's back home to write new material throughout the summer. In between, the band will be performing at festivals, including the Tibetan Freedom Concert in Washington D.C.



Photos by Matthew Chandler/The Sagamore

Judah Bauer discusses life with the Blues Explosion.