

The great wall

Annual Student Show at the Herron School of Art gallery is one of its most popular and attended exhibits.



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Monday — April 7, 1997

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# The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis



Smedley dreams

Omar "Smedley" Haddad combines a restaurant atmosphere with a forum for local bands to perform.

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In Voice

Croats go home

Croatian student reflects on the good, the bad and the ugly of her stay in the United States, chastising students for not using what they have.

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In Sports

Double trouble

The Metros softball team fell apart, then came together against Southern Illinois-Edwardsville, yet failed to prevent a doubleheader sweep.

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## Melodia meets the challenge

■ New Campus Interrelations director rises from difficult childhood.

By Jennifer Kay Rumble  
The Sagamore

She stands five feet tall on a "good hair day." Her dark hair and features suggest she favors the Sicilian side of her family.

Although small in stature, she's highly visible on campus.

Her name is Anna Melodia and she is the assistant vice chancellor for Undergraduate Education and director of the Office of Campus Interrelations.

"That's a big title," Melodia said with a smile. "Now, what does that mean?"

In 1988, Melodia was asked to join IUPUI's team as a research associate to "increase the image of IUPUI particularly in the African American community," she said.

Since that time, she has worked with Herman Blake, vice chancellor for Undergraduate Education, as his assistant and recently began working as director of the formerly named Office of Student Affairs.

"It's been an incredible journey," said Melodia. "I look at where I've come from and where I am now and wouldn't trade any of it for the world. This is never where I thought I would have been."

Melodia began her life's journey in Sacramento, Calif., where she was born, but then spent several years in England during her childhood.

Coming back to the United States as a young teen, Melodia said her family "moved around a lot in the San Francisco area — particularly during those formative years. We lived in a very high crime rate area with strong gang relations."

"It was very, very vicious," she added. "There were a lot of drugs in the area. I'm not saying anything negative against my parents, they were doing the best they could to survive. But as I got older, I saw things happening to my friends that I didn't want happening to me."

The defining moment in Melodia's life took place when her "very close" friend died in her arms due to a violent criminal act.

"I said to myself, 'I can't do this, I can't stay here,'" said Melodia. "I walked away from my family, walked away from my friends and I went off to college."

Melodia attended the University of California, Santa Cruz, to earn her undergraduate degree in sociology without the support of her parents.

"Females in my family were not supposed to go to



Jan Ili/The Sagamore

Anna Melodia, director of the new Office of Campus Interrelations, is a black belt in Karate. One of her goals is to broaden and intensify the focus of what formerly was the Office of Student Affairs.

college. It was an evil, evil thing," she said. "Finances needed to go to support the male children who were the primary providers for the family. My parents had old traditions."

To pay for her education, Melodia had been working for NASA since she was 16 years old and continued there throughout her college career.

"I was wacky as a kid, kind of a rebel. I was just too darn creative and got in a lot of trouble," she said. "NASA had a program for troubled kids who were really bright and I began working for the air force base as a teen."

Melodia said she did everything from training monkeys for space flight to working on the first prototype for the space shuttle.

"I did a lot of growing up while I was at NASA, es-

pecially throughout my college years. I had to play by the rules, people carried big guns there," she laughed.

Before deciding on sociology as her major, Melodia said she first wanted to become a psychologist.

"It was just too narrow," she said. "I'd always thought sociology had some really cool stuff."

She credits Blake with inspiring her to learn.

"Herman Blake was one of my faculty members when I was going through Santa Cruz," said Melodia. "He's the one who got me really excited about learning. I became excited about being there and finding my voice intellectually."

This was the beginning of a "long journey" with Blake, said Melodia.

Please see MELODIA on Page 2

## Collaboration brings credit for paralegals

■ Accredited certification now possible through Division of Continuing Studies and Department of Political Science.

By Kim Morgan  
Contributing to The Sagamore

The current United States court system could not operate without the services of qualified paralegals, yet until recently, IUPUI had no program to accredited them.

The School of Liberal Arts passed a proposal for a Certificate in Paralegal Studies at the liberal arts faculty meeting March 29 in an effort to fill this void.

The addition of the certificate proposal is due to a collaborative effort between the Division of Continuing Studies and the Department of Political Science.

Since 1981, the Division of Continuing Studies has looked for a partner school to change the status of the certificate from a non-credit certificate to a Certificate in Paralegal Studies.

"One of the best things about the certificate is this collaboration between two schools," said Bill Blomquist, chair of the Political Science Department. "I will do my best to know as much about the program as possible, and won't turn people away."

According to the proposal, approximately 300 students are currently pursuing the non-credit certificate for paralegal studies. In addition, an estimated 1,000 students are enrolled in paralegal courses each year.

A non-credit certificate requires 12 hours to complete. The proposed credit certificate consists of 37 hours, including 16 hours of required courses and seven classes chosen from a list. The 200-level courses do not qualify as liberal arts distributions and only two count towards political science requirements.

According to Blomquist, the idea behind this is that students seeking the certificate would not be drawn into taking more political science courses. The courses could, however, be used as electives in a General Studies degree.

Courses that are currently offered for the non-credit certificate will remain the same, and will be available as an option for credit or non-credit.

The same courses will be taught for both types of students, but the fees are different. As in the past, students registered for the non-credit courses will receive a letter grade. However, a pass-fail policy will be used on grade transcripts.

There has been a joint effort between the campus and local community to create the program. An advisory committee comprised of teachers, active and former students, attorneys and judges worked to make it functional.

The Political Science Department will be in charge of hiring and paying instructors. All current instructors in paralegal studies possess terminal degrees and thus qualify to teach as associate faculty in liberal arts.

Sherry Carter, administrative assistant to the director of Continuing Studies, feels the Political Science Depart-

Please see PARALEGAL on Page 2

## Model European Union emulates institution

■ Student representatives simulate policy-making, debate.

By Matt Utton  
The Sagamore

Editor's Note: Matt Utton, Projects editor, was also a participant in the European Union simulation.

In an unprecedented appearance, ministers, chief of cabinets, heads of government and key European Union commissioners met at the University Place Hotel and Conference Center to discuss laws ranging from the banning of cloning of sheep to promoting a common security force for the European Union.

As a political scene it was almost surreal. French Prime Minister Jacques Chirac shakes hands with European ally Helmut Kohl. Chiefs of cabinet mingle like eucrats through proposals, eventually sending them to their European commissioners. Members of the E.U. shuffle proposals concerning genetic manipulation, establishment of environmental

standards and possible annexation of the Middle Eastern European countries including Hungary, Poland, Slovakia and the Czech Republic.

This was the scene at the fifth annual Model European Union.

Usually the only thing European about the University Conference Center is the name of the campus bar, Chancellor's. But for three days, April 3 to 5, eight different universities totalling 90 students and 12 groups of mock representatives — college students in disguise — simulated the workings of the Union.

"We're paving the way," said McCormick. "We don't have any model to work from (for the Union). What we're doing is coming up with our own formula and each year we come up with something new."

McCormick's model, or the "Midwest Model E.U.," is the second oldest and one of three in the United States. The Midwest E.U. is two-thirds funded by \$4,000 of a Union financial donation.

"Indianapolis is a logical place to have the simulation," said McCormick, who hails from Britain and teaches West European Politics at IUPUI.

Students are urged to emulate the European representative they study in class, eventually generating two proposals consistent with the Union law to be presented at the simulation.

Jonathan Davidson, head of Academic Affairs and foreign policy advisor with the Washington delegation of the E.U., quipped that not only is this simulation a copy of the actual Union, proposals that are being tackled at IUPUI are also being considered for laws in the real Union.

"People get very wrapped up in the issues, they get pretty intense about the cause they are fighting for," he said.

Matthew Rosen is chief de cabinet for France but when not portraying his alias as a French delegate, he is a finance major at Indiana University Bloomington. He looks at this as a learning session.

"How the system works, better understanding of the E.U.'s culture and politics and seeing how effective the E.U. can possibly be," said Rosen of what he gained from the simulation.

IU-B French-Russian major Bryan Moore,

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Jan Ili/The Sagamore

Students acting as representatives of European nations gather in a University Place Conference Center meeting room to discuss policies and proposals during a simulated session of the European Union. Eight universities participated in the three-day event.

# The IUPUI Sagamore

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Letters must include the writer's name, address, and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

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## MELODIA

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A couple years after graduating in 1982, Blake called Melodia, who at the time was revamping a cookie shop into a retail operation in Santa Cruz. Blake asked for her assistance in finishing a research project at Tougaloo College in Mississippi.

When asked why Blake chose Melodia to work for him, she replied, "I'd like to know why me, too. When you find out, will you let me know? I was terrified of Herman Blake, just as much as everyone then."

Blake answered by saying he didn't know how to explain destiny. "Anna walked into my class in 1978 as a freshman and began working for me in 1982. I have continued to work with people who's growth and development I have promoted," said Blake. "I think that Anna's point in her intellectual career and her administrative career revealed she would both be able to help me a great deal and I could help her in a great deal if we continued to work together."

In 1988, Blake began consulting work for IUPUI. His family and Melodia traveled to Indianapolis several times to "get a good sense of the community," she said.

Before accepting a permanent position, Blake said he has always felt he "needed to have a person who could give him a perspective, a critical point of view and an insight" he may not have had.

He asked if Melodia could be his assistant.

"Both Anna's age, her gender and her ethnicity, I think, were unique in terms of what they added to my insight and understanding and her capacity to reach out to others," said Blake. "She generates trust and re-

spect from students at times when I don't get it.

"It has nothing to do with her race or gender, it has to do with her human qualities."

Melodia said this was a "wonderful opportunity."

"With the little bit of interaction I had with the administration at IUPUI, I really liked the commitment of where this place was going, especially being such a young college," she said.

And here they are.

"I still work closely with Herman, looking at some long-term strategic planning which I think is so critical at this stage of where we're at," said Melodia. "A culminating piece of what is occurring with University College is so much of what we're all about."

Although she continually looks at conditions of success for students through surveys, writings and studies of working models at other universities, Melodia said there are things students may say to her that "will never come out in a survey of scratching off the boxes."

"I think that is one of the things Herman taught me well," she said. "Listen eloquently. I think sometimes we as researchers forget to listen eloquently because we are so caught up in finding the good quantity and data, something that is easily measurable to move from point A to point B, but we know people aren't like that."

Jeff Stanley, research associate for IUPUI, has worked with Melodia since 1995 and said "she really and truly cares and listens to people."

"She does everything physically and humanly possible to help them in any way," he said. "She just loves students."

"Life is a progressive, changing and dynamic thing," she added. "We are always trying to find the balance between the numbers and the human condition. I'm more into listening to people's stories. That is the piece I love."

Acquiring her new role as Director of Campus Interrelations, Melodia said she is focusing on what the office can and should be doing, "while truly being sensitive to the traditions and history of the student affairs office."

"My vision, my dream, my goal is to take what has traditionally happened with student affairs and broaden it to an intensified focus on the students and student learning their history of the student affairs office."

**"Being in higher education — doing what we do — we are always learning ourselves."**

Anna Melodia  
Campus Interrelations Director

first two years. This is my challenge," said Melodia. "Personally, this new position is very exciting to me. We sometimes forget over there (administrative offices).

"We make decisions and we forget where we are and who our constituency is. Now, I'm back in the heart where I really want to be. It reminds me everyday the reason why I'm here."

"It's important for us that students realize the intensity of our commitment to them," she added.

Although the administration has a variety of parameters, Melodia says this does not lessen that commitment.

Melodia turned 37 years old this year and said she's "looking forward

to 40 coming around."

"I'm gonna be so awesome, so in-greher," she said. "I'm in such a wonderful place personally in my life and work."

"What's wonderful is I see it continue to grow and develop. This is something that everyday, almost makes me want to cry. It's almost scary because it's that deep of a feeling, I never want to devalue that in any way."

Traveling, bringing her family closer physically and personally, and training at one of the head martial art schools in Japan are some of Melodia's goals.

Melodia is a trained black belt in Karate and is now studying Ninjitsu. She said one of her life's goals is to become a Ninja.

"I turned 30 years old, looked around, and asked myself what I always wanted to do. I loved Kung Fu Theater as a kid. I always wanted to thump and bump the boys and be fascinated by the Japanese language, art and culture," said Melodia. "This training has offered me a mental and spiritual growth."

Melodia said she will always be learning. She will always be a student.

"Being in Higher Education — doing what we do — we are always learning ourselves," she said. "This is something we don't like to say cause we're supposed to know it all. But we're being educated as well and I love that. I love that blurring of the boundaries. We don't need a line there, let's get rid of it, let's cross over it."

"I live by the philosophy that life's a journey and sometimes you have to put your faith into that journey and just kind of follow along. When you have the opportunity to be able to take advantage of that path, it can be really incredible."

## UNION

Continued from Page 1

who shadows one of the two European Commissioners of France, says he has "always been interested in the E.U."

"I'm here basically to see how the E.U. works," he said.

The very professional similarity between some proteges and their mentors was evident in at least one European commissioners meeting.

Jacques Santer, the actual President of the European Commission, is known as an easy-to-get-along-with commissioner, who most seem to agree is a nice compromise between the dynamic Jacques Delors of France and Jean-Luc Dehaene of Belgium — the favorite nominee for president of the commission.

Kevin Sigg played the president for the simulation. Commissioners commended progress made the first day, Thursday, of the model.

"The experience of how the E.U. works," said Sigg, is accurate. "There is certainly an amazing amount of information available on the E.U."

Organizers of this model union session hope students will retain an understanding of European politics.

"I'd like for them to get some feel for what it's like to be in the system," Davidson said. "I'd like them to feel excited about the E.U., because I'm quite excited about it."

## CREDIT

Continued from Page 1

ment is "wise to have a program like this."

"The certificate is a great foundation to move into a degree program in the future," she said.

Indiana currently has no licensing requirement according to local attorney, Dennis Lopes. He noted that the trend of paralegals taking courses has only been in existence for the last decade. Before that, assistants were trained by the attorney.

The next step is passing the proposal at the campus level, through an academic officer's committee with a representative from each school.

From there, it moves on to the university level. Blomquist doesn't foresee any problems with getting the proposal passed at all levels.

If all goes as planned, a goal has been set to begin issuing the certificates in the fall of 1998. The proposal does not exclude students who have acquired the non-credit certificate or taken courses on a non-credit basis, since 1990. These students will pay \$14.50 per credit hour and obtain credit for courses taken.

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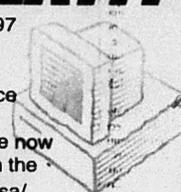
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# THE STUDENT ACTIVITIES PAGE



## VOTE THIS WEEK!!!

Election time is here for the 1997 Undergraduate Student Assembly Elections. Campaigning is now taking place through April 10. You may vote via Touch-Tone phone now through April 10 at 278-4USA or on the Internet at <http://www.iupui.edu/~usa/>.



## CAMPUS

### MONDAY, APRIL 7

- POLSA elections for 1997-98 officers - Student Activities Center (LY 115), Noon
- Aikido Club practice - Auxiliary Gym at the Natatorium, 6:30 to 8:00 p.m.

### WEDNESDAY, APRIL 9

- Disabled Student Organization meeting - Student Activities Center (LY 132), 10 to 11:30 a.m.
- Society for Human Resource Management hosts a lecture on interviewing skills - Engineering and Technology Building (ET 137), 2:30 to 3:30 p.m.

- Campus Crusade for Christ's Prime Time - Cavanaugh Hall (CA 229), 4 to 5 p.m.

- Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Drive, 5:30 to 6:30 p.m.

- Aikido Club practice - Auxiliary Gym at the Natatorium, 6:30 to 8 p.m.

### FRIDAY, APRIL 11

- Sociology Club career day - Sussman Library (CA 306), 11:30 a.m. to 2 p.m.
- Aikido Club practice - Auxiliary Gym at the Natatorium, 7 to 8 a.m.
- International Club Coffee Hour: "The American military" - International House (Community Room), 4 to 6 p.m.

### SATURDAY, APRIL 12

- USA student senate meeting - Student Activities Center (LY 115), 9 to 11 a.m.

### SUNDAY, APRIL 13

- Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Drive, 4 to 5 p.m.



## ACTIVITIES HONORS

The Undergraduate Student Assembly — in association with the Office of Campus Interrelations — will be hosting the 23rd Annual Student Activities Honors Reception on Thursday, May 1. The festivities will begin at 6:30 p.m. in LY 115. If you would like to nominate a student leader or faculty advisor, pick up a nominating form in the Office of Campus Interrelations, LY 002 or 006. The nomination deadline is April 11 at Noon.

## Noted Actor to Speak

Ossie Davis — star of such films as "Do The Right Thing," "Get On The Bus" and "The Client" — will be speaking at IUPUI on Monday, April 14 in Room 115 of the Student Activities Center, starting at 4 p.m.



This event is sponsored by Undergraduate Education Center Student Council, Black Student Union, The English Club, The Office of Campus Interrelations and the Undergraduate Student Assembly. For more information call 274-3931.

## MARTIAL ARTS demonstration

There will be a Grand Masters of Martial Arts demonstration on Tuesday, April 22 in LY 112 starting at 11:30 a.m. Individuals on-hand will include Hanshi John Pachivas and Kyoshi George Brich. Please come and watch these Grand Masters demonstrate and discuss the positive aspects of martial arts. This event is sponsored by the Office of Campus Interrelations. SAPB encourages you to attend.

## ACTIVITIES BOARD

### Get a ticket to dance

The IUPUI Student Activities Programming Board invites you to be a part of the tradition by attending the Ninth Annual Spring Celebration Dance on Friday, April 11 from 7:30 p.m. to Midnight in the Plaza Ballroom of the Radisson Plaza and Suite Hotel — located at 8787 Keystone Crossing. Monday, April 7 is the last day to buy your tickets! Contact Campus Interrelations at 274-5200 or 274-5199 for details and ticket sales.

Theatre Group, will be presented in LY 115 on Monday, April 21 starting at 4:30 p.m. Through monologue, music, movement and media they will explore the various issues surrounding the culture of violence in America.

### Ballots due

The English Club encourages you to help make the final selections for the 1997-'98 BookMarks series. All ballots must be received by April 18. Look for balloting locations in Cavanaugh Hall, University Library and the Student Activities Center.

### Leadership opportunity

The 1997 Leadership Conference will be held at DePauw University on Saturday, April 12. This conference has been created for the sole purpose of strengthening the leadership skills of aspiring professionals. Please come to the Campus Interrelations Office — Room 002 — located in the Student Activities Center to sign up.

### Speech contest

The Japanese Department and Club will have their Sixth Annual Japanese Speech Contest on Wednesday, April 9 starting at 6 p.m. in Cavanaugh Hall Room 507. Everyone is welcome to stay and enjoy a Japanese style dinner.

### Battered Souls

"Battered Souls," an interactive performance by The A.C.T. OUT Ensemble of IUPUI's Humanities

Scholarships to attend this conference are available. The USA and BSU encourages you to attend.

### Zoo trip

RHA Residence Housing Association will be taking a trip to the Indianapolis Zoo on Saturday, April 12. Everyone is welcome to attend. Please meet in main lobby of Ball Residence at 10:30 a.m. on the day of the event.

### Advisory board to meet

The Multicultural Student Advisory Board will meet on Saturday, April 19 at 10 a.m. in Rooms 132 and 133 of the Student Activities Center. For more information contact Mr. Bedford — directly — in the Office of Campus Interrelations.

### Outreach night

The Society for Human Resource Management will be hosting an outreach night to bring students closer with potential employers in the field of Technical Communication. This event will take place on April 16 at 6 p.m. at Boehringer Mannheim in Fishers. Contact Rob Wolter at 278-2379 for details.

### Workshop planned

SAPB encourages you to attend the Spring 1997 stress/time management workshop on Thursday, April 10 at 5:30 p.m. in LY 132. Contact Wanda at 274-2548 for registration details.

### Clothing drive

The Catholic Newman Club will be having a clothing drive through April 30 to benefit The St. Vincent de Paul Society. Clean out your closets and bring donations to the Newman Center, located at 8801 N. Dr. Martin Luther King Jr. Drive.

### Stressed out?

Do you have signs of an anxiety disorder? Perhaps we can help! Come to the College Anxiety Disorders Screening Day — sponsored by Counseling and Psychological Services — on Tuesday, April 8 from 10 a.m. to 5 p.m. in LY 132. SAPB encourages you to attend.

### Criminal activities

Alpha Phi Sigma will present a criminal justice career information day on Wednesday, April 16. Please come to the breezeway between University Library and the Business Building from 10:30 a.m. to 2 p.m. Contact Heather Dobbins at 274-1376 for details.

### On-line information

For up-to-date happenings on the IUPUI Advocate check out their website at [www.iupui.edu/~advocate](http://www.iupui.edu/~advocate).

### Seeking interest

The Wing Tsun Club is looking for anyone interested in martial arts practice. Call Todd at 382-1325 for details.

### Stress seminar

Disabled Student Organization will host a stress management lecture on Wednesday, April 16 from 10 a.m. to Noon in LY 112.

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Voic

The IUPUI Sagamore

Benjamin Cox Editor in Chief

Dan Sharp News Editor

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Television industry self-induces controversy

Publicity surrounding Ellen's upcoming revelation hinders the true essence of the show

Arnon Spelling and the gang at "Beverly Hills 90210" better brace themselves for a re-run on April 30 because, chances are, there won't be many viewers tuning into the Fox network that night.

Most eyes will be glued on Ellen DeGeneres as her sitcom character comes out of the closet she should never have been shut into.

And one that should never be opened to such publicity for that matter.

Being gay on primetime is nothing new. "NYPD Blue" has dabbed in it. "Melrose Place" has worked it quite straightforwardly into its storyline.

And countless other programs have presented it in one way or the other.

But the entertainment industry has managed to turn the upcoming episode of "Ellen" into a three-ring circus.

And for what gain?

Of course the show stands to spawn further awareness and acceptance for so-called alternative lifestyles. An advertisement calling for heightened social tolerance will even follow the show in certain markets.

But why should television be expected to champion such issues? Isn't social tolerance just that — a social responsibility?

If people aren't open-minded enough to accept individuals for who they are, then one 30-minute sitcom and one 30-second feel-good commercial aren't going to do the job either.

It's really kind of sad that television is being relied on to set social standards and dictate national morality.

But it's now used as a babysitter, a teacher and a cultural resource, so why not?

While Ellen's emergence into a judgmental world can be seen as a

stride for the gay community, it actually says more about the incompetency of "straight" America to accept values different from their own than her struggle to be who she really is.

Ellen's "coming out" shouldn't have to be an affirmation or condemnation of homosexuality.

Rather, it should be seen just for what it is — one aspect of a multifaceted character's personality.

It's certainly not going to corrupt society and it probably won't even alter the storyline all that much.

And if she hugs another woman, so what?

Roseanne kissed one and her popularity went through the roof.

It seems the publicity surrounding this primetime event is more of a way for the entertainment industry to justify its actions than to appease right-wing moral crusaders.

An advertisement in favor of social tolerance created by the very industry which is seeking to make it taboo is, in itself, a little too ironic.

In fact, a guest appearance by Oprah as the therapist who helps Ellen realize her true self is only appropriate.

(Talk show hosts are often rebuked by their colleagues for their association with those who are not mainstream — meaning those who are not in tune with what the majority believes is OK.)

Ultimately, what should have been a routine episode of a weekly sitcom has been blown way out of proportion.

While some viewers may be offended, the majority are just curious.

Not because they don't know what to expect.

Not because they need to catch a glimpse of homosexuality on the tube before it disappears, but because the television industry has mandated it be so.

Amy Tombs is the Perspectives editor

Resources not fully-utilized by students

Students need to appreciate the working conditions they have during their ss, and should not tolerate unfounded criticism about their country.

The nine-month pey "Professional Development Program" is over program was sponsored by the United States Agency and Voice of America, and it is real co-operation with the School of Journalism. Nistic, the second participant in the program, and I are going back to Croatia at the end of the.

I believe, rare are the ones remember my first editorial published in Thmore in October. I believe, rare are the ones that I don't have a problem with that. But, I have problem if someone read it and didn't make comments about the content of the text.

It may be the overwriting of every writer (journalist) that ever write must have certain influence and must make have good or bad reactions to the text, but like that.

I believe that I made sixty comments about my new environment (Indianapolis) caused a fight in the newspaper office that was awarded by the Publisher of The Sagamore Patrick McKeth a "Don't Sweat the Details Award."

I used some half-baked as "Hamburger Architecture" and so on. But, I didn't receive letters of disagreement or support. Not even from students (diecture that, as far as I know, exist on the IUPUI campus.

The only person who of my opinion was my friend from New York who has Croagjin, but who was born here and feels the United States is untry. He is still torturing me with some "brilliant" produc mind, and that is cool.

But, I was writing about politics!

When a person can't country that still hasn't healed all of its wounds caused by war here the economical and political changes from communismocracy and free market rules are still not finished, that pes problems understanding how someone — in this case United States — can be so ignorant toward the goods that suit them.

My favorite phrase classroom is, "As a typical American I'm not interested in local affairs," and from an everyday

life-location, a restaurant. "This is America, we should be served properly."

I was honestly impressed by the discovery of the fact that if someone is a typical American, it means he is interested in only what is going on in his backyard, what he will have for dinner and that he should be properly served.

These last two examples, together with the fact that people are indifferent to comments from a person not from this country, are some of the worst realizations I have had during my life in the United States. Some explanations of that behavior were: People here only take care of their private life, and they don't like to be disturbed by, for them, irrelevant things.

I don't think so.

In my opinion, things should be completely different. This is a beautiful country — very diverse and colorful development in the world today. The working conditions, starting from IUPUI to every, even the smallest, office are great.

Access to information, databases, libraries and the Internet are simply wonderful. But, I have a feeling that citizens of the United States do not appreciate that. They take things for granted, and do not explore all of the opportunities they have, despite good work ethics and long working hours.

What is my point in this text? The point is that students at IUPUI, not to go any further, should much more appreciate the working conditions and everything that is offered to them during their studying period, and should not tolerate unfounded criticism about their town and country. They should have not just long working hours but quality working hours.

The American experience was extremely successful and useful for me, and I am happy that this program is going to be continued. Next school year three more journalism professionals from Croatia will come to IUPUI.

I hope they will learn and enjoy the United States as much as I did.

Kristina Pajtak is a visiting Croatian journalism student



Kristina Pajtak

Advertisement for 'Versus Coming Out Today' featuring a cartoon illustration of a closet and a person. Text includes 'CONTENTS OF THE CLOSET'S NOT WHAT IT USED TO BE...', 'NOT SO VERY LONG AGO', and 'VERSUS COMING OUT TODAY'.

Myopic Americans demonize 'socialism'

Writer claims economic disparities inherent to capitalism constitute a social injustice that demands a 'more egalitarian redistribution of wealth'

This nation needs a maximum wage! In the land that holds the dubious distinction as the worst offender of economic disparities world over, the only way to immediately remedy this most reprehensible of situations is by a more egalitarian redistribution of the wealth (currently 5 percent of the population controls 50 percent of the wealth). This, in a nation that heretofore has relied primarily upon the sweat of its "laborers," not the captains of industry.

It is disgraceful that this wealthiest of countries should have one of the highest poverty rates (13.8 percent overall and 29.3 percent for blacks in 1994) among all Western nations, and the largest gap between rich and poor of all nations.

American indifference and largely unrestricted capitalism are the culprits. Although human history has seen an ever increasing adoption of socialist principles, the appropriate hybrid of capitalism and socialism is yet to be achieved, especially in these United States.

Puerile Americans fear out of ignorance ideas associated with socialism. This term immediately evokes in the minds of most Yanks notions of the former Soviet Union. The USSR was in no way a socialist nation in the true sense of the word. Yet, the term has entered into the American lexicon as that term used to describe such authoritarian states. Bystandizing the meaning of socialism has been a chief aim of laissez-

faire capitalists and social Darwinists. Civilized men recognize that the great resources of the world are the common currency of all men (e.g., air, water, oil etc.) and should never be dominated by any man, group of men, or private associations.

What I am calling for is nothing less than respecting under law this most basic birthright of all humans — equal entitlement to the "stuff of life!"

For those of you who do not subscribe to this dictum, you have only your wits to goad you forward — I have history (in the Hegelian sense of the word), science (again invoking the name Hegel and "the world spirit") and morality to forward my argument. Nevertheless, the antidivian are important to the process. Continuing with this Hegelian theme of "the world spirit," while individuals often believe that they are operating purely in their own interests, all actually play an integral part in the grand design. Knowingly or not, they collude in moving human history along its predetermined course. Yet, sometimes man needs his collective nose rubbed in the sewage before he can more fully know his



Kevin Shaughnessy

sin. Capitalism has a well ched place in contemporary society. I'd be unrealistic to imagine this nation will renounce capitalism in lity after having sold a great meal its soul to the ideology. Yet, uponed reflection, and if Americans can omit the central role socialism plays in a life, there is hope for a smoother pceon to higher forms of political and arangements. This poltes its functioning as much to ism as capitalism to be sure.

I fear that most are unced. After all, this is America, "home-klrave. Nonetheless, there is a imperative for the enlightened to ail ting such unfortunates around t light of reason. Once a person fin the light they will naturally subdo a philosophy that recognest the dignity of all men, and by exteone's self. However, since the mapy nature resists the position of (phetic minority, such change sme about only afico gradual encroachment been made to erode the myths of oboveer, and continuing on the Hegedeme, we all play our part.

For my part, I choeseying all men with inclusion.

Kevin Shaughnessy is a senior majoring in science and history

The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed. The Sagamore reserves the right to edit

all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Send typewritten letters to

The Sagamore Letters to the editor 425 University Blvd. CA 001G Indianapolis, IN 46202-5142 FAX: (317) 274-2953 E-mail: sagamore@putenber.iupui.edu

Advertisement for 'The Sagamore' accepting applications for the fall semester. Text includes 'THE SAGAMORE IS ACCEPTING APPLICATIONS FOR THE FALL SEMESTER' and a list of positions available: Editor-in-Chief, News Editor, Assistant News Editor, Voice/Opinion Editor, Sports Editor, Focus Editor, Perspectives Editor, Production/Graphics Editor, Photo Editor and Copy Editor, Advertising Manager, Classified Ad Manager, Student Activities Page Editor, Advertising Account Executives and Display Advertising Design Team. Applications must be in good standing with the university with an overall GPA of 2.0 on a 4.0 scale, and be completed in at least six credit hours at the time of application.

# Sports

## METROS SCOREBOARD

\* Home games appear in bold

### RESULTS

#### Softball

April 2: S. Ill. Edwardsville 9 • Metros 6  
April 2: S. Ill. Edwardsville 9 • Metros 0

#### Baseball

March 29: Tennessee Martin 6 • Metros 1  
March 29: Tennessee Martin 8 • Metros 3  
April 1: Illinois 3 • Metros 1

#### Men's Tennis

March 29: Ferns State 1 • Metros 1  
March 29: Southern Indiana 1 • Metros 1

#### Women's Tennis

April 1: Metros 0 • Marian College 1

### UPCOMING GAMES

#### Baseball

April 9: IU-Southeast (2) 1 p.m.  
April 10: Notre Dame 5 p.m.  
April 12: Belmont (2) 12 p.m.  
April 13: Belmont 12 p.m.

#### Softball

April 8: Taylor 3 p.m.  
April 12: St. Xavier 12 p.m.  
April 14: St. Mary of the Woods 3 p.m.

#### Men's Tennis

April 7: Indianapolis 3 p.m.  
April 11: Chicago St. 2 p.m.  
April 12: Transylvania TBA

#### Women's Tennis

April 12: Transylvania TBA

### RECORDS

#### Baseball

4 - 19

#### Softball

8 - 11

#### Men's Tennis

0 - 2

#### Women's Tennis

0 - 2

### METROS BRIEFS

The Metros men's baseball team has been hit by pitches 21 times this season.  
The Metros men's soccer team has signed six recruits to national letters of intent. Todd Sheely, Dennis Odibo, Justin Hines, Aaron Yoder, Zack Poindexter and Tommy Dunlap will all wear the Metros' jersey next season.

## Home field has no advantage in Cougars' twin-bill sweep

■ Metros softball team self destructs in the top of the seventh, then nearly triumphs in bottom half.

By Kenton R. Bell  
The Sagamore

After a five game winning streak the Metros softball team was brought back down to earth last Wednesday when they were swept by Southern Illinois-Edwardsville 8-6 and 5-0.

In the first game the Metros jumped out to an early 4-1 lead. The surge was spearheaded by freshman Christy Adamson, who scored two runs on one hit and two walks, senior Anne Marie Bechenski, who also scored two runs on two hits and reached on an error.

The Metros (8-11) began to stumble in the sixth inning when the Cougars' Erica Connert reached on an error. After a walk and a flyout to left field, runners stood on first and second with two outs.

The Cougars' Kim Messinger placed a double into the right-centerfield gap, scoring two runs to cut the Metros' lead to 4-3. The Cougars' attack didn't stop there. The seventh

inning was a hitting and scoring extravaganza. The Cougars scored five runs while batting around the order and took the lead 8-4.

Adamson again provided the spark when she led off the bottom of the seventh with a single to center field. The center-fielder kicked the ball and by time she could retrieve it Adamson was standing on third with no outs. Sophomore LeAnn Mosier brought Adamson home when she grounded out to second base.

The Metros proceeded to trim the Cougars' lead to 8-6. With the tying run on first base and two outs Tanya Darr, the Metros' No. 9 hitter, legged out an infield single to load the bases for the top of the line up.

When senior Nicole Croddy stepped up to the plate in that situation, it was the stuff that poems are written about. Bases loaded, two outs, bottom of the seventh. But Croddy grounded out to the pitcher, and there was no joy for the Metros nine this day.

Metros coach J.T. Schrage said the errors cost their team.

"If we didn't commit that error and give up the walk in the sixth inning, those things don't happen in the seventh inning," he said.

The night cap was all SIU-Edwardsville (22-9). Junior Deanna Smith pitched a dominant complete game shutout, limiting the Metros to only four hits.

**"If we didn't commit that error and give up the walk in the sixth inning, those things don't happen in the seventh inning."**

J.T. Schrage  
Metros Softball Coach



Christy Adamson crosses home plate in the 8-6 loss to Southern Illinois-Edwardsville. Adamson scored two runs in the game.



Amber Fentress smashes a backhand as Rox Ann Krahn looks on.

## The first serve of spring

The Metros women's tennis team got their spring season underway April 1 against Marian College.  
The Metros dominated their matches, taking an 8-1 decision in the opener.  
"I see more self-confidence," said coach Debbie Peinick of her players' performance following the team's winter workouts with strength and conditioning coach Kenny Ball. "They're just better."  
"There's nothing great, just a lot of good."  
Amber Fentress, playing in the No. 1 position, had little trouble disposing of Marian's Amanda Wilson, taking a 5-7, 6-0, 6-1 decision. Transfer Brynn Koss won her first Metros match 4-6, 6-3 over Vicki Hurst.  
Kami Phelps, Lisa Richards and Heather Sykes all took their matches in straight sets.  
The Metros next home match will be April 23 against DePauw University at 3 p.m.

## Metros baseball drops 3 straight on road

Sagamore wire reports

The Metros continued their season-long slide last week, dropping a tight game to the University of Illinois and two games to the University of Tennessee-Martin.  
The Metros will be in action next in a doubleheader against Indiana University-Southeast April 9.

#### Tennessee-Martin 6-0, Metros 1-3

Tennessee-Martin jumped out early to big leads in both games and the Metros were unable to mount their characteristic last-minute rally, dropping both games to the Pacers.  
The Pacers rocked Brock Tidd for four runs in the first two innings. Jody Fuller allowed only six Metros to reach base and struck out seven in 6 1-3 innings as Tennessee-Martin

took the first game of the doubleheader 6-1.

Mark Buis drove in the Metros' only run in the first inning on his way to a 1-for-3 day.

Michael Kocher finished up the game for the Metros, allowing only one earned run on five hits in four innings. The loss dropped Tidd's record to 0-4.

Jake Beaman was the victim in the night cap, giving up six runs to the Pacers on eight hits in three innings pitched.

After the initial onslaught, the Metros got back on track. Four Metros pitchers allowed a combined four hits and two runs over the final four innings.

Brad Warmath and Josh Shamblin had big games for the Pacers. Warmath went 1-for-2 with three RBIs and Shamblin had a 1-for-3 day

with two RBIs.

Casey Calloway went 1-for-3 with two RBIs for the Metros.

#### Illinois 3, Metros 1

Todd McClure hit a two-run double in the sixth inning and Travis Rehner pitched eight solid innings as Illinois topped the Metros 3-1.

Paul Seasholtz went 5 2-3 innings, allowing three hits and three runs, but his seven walks contributed to Illinois' three runs.

The Metros scored their only run in the eighth inning. Andrew Kissler doubled to center field to lead off the inning, then advanced to third on Andy Dudley's groundout to second base. After Tim Beckelman came in to run for Kissler, George Hillard singled to drive in the run. Hillard was then caught stealing at second base to end the inning.

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# Perspectives

## HOW GREAT THOU ART Herron showcases student work

■ Annual student show at Herron School of Art features the talent and versatility of IUPUI.

By Kim Morgan  
Contributing to The Sagamore

Teachers and students alike waved their wide paint brush of support over a canvas of Herron art student's talent at this year's glittering Herron School of Art Student Exhibition. The word is out that this is the best student show in years, evidenced by the rave reviews given by the packed house for the reception in the Museum Building. The show opened March 28 and continues through April 17. Throughout the school year, showcased art is selected by professors to represent students with outstanding ability. The work is then reviewed by a

jury of faculty members within each department. This year's artwork includes an array of media, including painting, photography, ceramics, sculpture, visual communication, printmaking and drawing. Many of the techniques displayed are taught at Herron. Lance Baber, a Herron professor for 20 years, says that he is very impressed with this year's student show. He noted that a lot of artwork did not make it into this show, due to lack of space. Students also expressed their delight with the exhibition. Mac Chambers, a junior majoring in photography and ceramics, believes this show has a better presentation and professionalism than those in the past. "We have a new gallery director, and he did a really good job of showing the work," said Chambers. "I think this year's show is a little better because we have paintings, where there were hardly any last year."

Most of the paintings are on the second floor, just outside the gallery. An untitled painting of a tree by Steven Riegel, is positioned to capture the attention of onlookers, and draw them to it for several minutes. Angela Kraft, a junior majoring in photography, expressed her support for the show as well. "This exhibition is a good example of student work," she said. "People need to see and experience this show." Some of Kraft's favorite pieces are two "Action Artists" figures by Greg Lewellyn, a photography and painting major. "This is the best student show since I've been at Herron," shared Casey Roberts, who has worked in the gallery for the past three years. Roberts, a senior majoring in printmaking, believes the Student Exhibition is probably the most well-attended show of the year. An estimated 100 people pass through the gallery daily. Another feature of the show is the forum of computer design. A computer in the gallery displays mid-term projects by four Interactive Computer Design Class students. One of the programs, "Urban," by Angela Edwards, is about day and night in an Indianapolis neighborhood. Artist Nick Allen's, "Cheese and Sausage," is a cartoon adventure of Allen selling goods door-to-door. The Herron School of Art has existed on a permanent basis since 1902 and has been part of Indiana University since 1967. When IUPUI was created two years later, Herron became a part of that school. The gallery is open to the public, and the exhibition is free. The



Student art representing a variety of majors, including painting, sculpture and ceramics, is now on display at the Herron Gallery.



The Student Show at Herron is one of the best-attended shows of the year. More than 100 people pass through the gallery daily.

Jim Ito/The Sagamore

## Indy Arts Center presents talent of Indiana artist

■ 'Travels and Remembrances' exhibit explores memories of local painter Becky Hall Fehsenfeld.

Sagamore Wire Reports

Becky Hall Fehsenfeld sold her first painting at the age of 16. Soon thereafter, she realized that she had a great talent and a love for humankind and cultures. This fascination eventually led to a host of opportunities that furthered her ability to paint and increased the demand for her art. Fehsenfeld won several awards for her painting in high school and received scholarships to continue painting in college. She attended Otterbein College in Ohio and has since worked in all mediums, including watercolor, pastel, graphite, oils, acrylics and enameling. A travelling exhibit showcasing her work will visit the Indianapolis Art Center later this month. "Travels and Remembrances: Paintings by Becky Hall Fehsenfeld," includes more than 30 paintings and will be on display from April 25 to May 18.

Fehsenfeld has traveled to nearly 60 countries over the past 25 years. Her travels, she says, form the essence of her upcoming show at the Art Center. "Each place I go, I find a great passion for the people," she said. "The way they interact, the way they feel, what they think is funny, what it's like to live in their shoes, as well as what it's like to interact with them."

The paintings in "Travels and Remembrances" date from her college years to trips she has taken to Italy, Spain and the Orient in the last five years. "They reflect my attitude, my appreciation, my exuberance about the blessing of having been able to find a way to do all this," Fehsenfeld continued. "It's so wonderful to paint what filters through my eyes and through my heart and onto my paper."

### Show facts

The annual Student Exhibition at the Herron School of Art will run through April 17. ■ This year's exhibit includes painting, photography, ceramics, sculpture, drawing, visual communication and printmaking. ■ The exhibition is free and open to the public; more than 100 people are expected to visit the gallery each day. ■ The Senior Show will showcase additional student work beginning April 24.

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THE BEST AND WORST IN ENTERTAINMENT

Silverjet cohorts (from left) Grant Conway, Luke Timney and Jeff Gross boast good songwriting and poppy tunes on their major-label debut "Pull Me Up ... Drag Me Down."



Courtesy Virgin Records



**'... Eels Eat the Space Needle'**  
Space Needle

Space Needle is music for the comatose, or those who wish to be so. Believe it or not, this is a good thing. Swirling white noise mixes with percussive but plodding tunes that, at times, resemble funeral laments, as does the wonderful, obnoxiously long 13-minute opener, "Where the F\*ck's My Wake?" Despite the band's lethargy, its wry sense of humor gimmers through in such songs as "Hypatia Lee" (an ode to the adult film star) and "Hot for Krishna" (a raga scaled number that vaguely teases a similarly titled Van Halen tune). Definite musical progression has been made since the band's first album, while still remaining in the neighborhood of Sonic Youth, My Bloody Valentine, Codeine and Hawkwind. — Matthew Chandler



**'Pull Me Up ... Drag Me Down'**  
Silver Jet

Every once in a while a band is signed to a major label that is truly a pleasure to listen to. Floating up through the muck of Pearl Templegarden and the Blowfish is Silver Jet with their debut full-length. Reminiscent of early Pines with the song writing sense of Tom Petty, "Pull Me Up ..." never bores, with songs that diverge from the glut of soft-bud power grunge-rockers that is so prevalent nowadays. Good production never hurts, and the variety of sounds achieved on this album lets the band be the band, and it never strays far from the hook-filled pop vein. Perhaps the band described it best when they set out to make an album that was "big, dry, youthful and fun." — Matthew Chandler



**'Progression Through Unlearning'**  
Snapcase

Metal is back and there's nothing you can do about it. The leaders of the attack are young, intelligent and angry: Snapcase. In their second full length for Victory Records, Buffalo, New York-based Snapcase adds new twists to their well-known formula of crunching guitar and precise rhythms. New guitarist Frank Vicario has added a whole new element: catchiness. Not only are the songs short and brutal, but melodic and memorable. Odd guitar harmonics and throat-blooding vocals pierce over a rhythm section with more stops and starts than a city bus. Promoting a message of self-reliance and inner strength, this is the new breed of hardcore. — Matthew Chandler



**'The Saint'**  
Val Kilmer, Elisabeth Shue

Warning: After witnessing "The Saint," the viewer may feel inspired enough to bless beautiful women or men, charm prime ministers of Russia and generally have the power to disguise their very identity. Val Kilmer plays over a dozen characters in this flick and these 12 personalities combine into one twisted, romantic, compulsive burglar with a penchant for beautiful women. The laying on of the schmooze may work for the 18-year-old who is trying to make a move on his girlfriend in the front row of the movie theater, but for real violence and deep intrigue, this movie is not for the thief-movie aficionado. — Matt Litten

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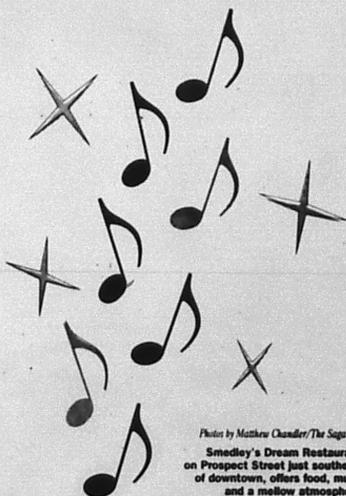
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## Focus



Photos by Matthew Chandler/The Sagamore  
Smedley's Dream Restaurant, on Prospect Street just southeast of downtown, offers food, music and a mellow atmosphere.



# Dream A Little DREAM

■ With Indianapolis at an artistic crossroads, Omar "Smedley" Haddad drives the Fountain Square District forward with Smedley's Dream.

By Matthew Chandler  
The Sagamore

By many accounts, Indianapolis is at the epicenter of a burgeoning arts scene. *Billboard Magazine* recently featured significant coverage of the ripe crop of Indianapolis and Bloomington music.

Omar "Smedley" Haddad wants Indianapolis and his business "to go in that direction, a place for developing music that is known throughout the country."

In 1995, Haddad set out to do just that, and opened Smedley's Dream. Located in the Fountain Square district at 1525 E. Prospect St., Smedley's is a one-room coffee house and restaurant which features art displays, poetry and storytelling nights. Friday and Saturday nights are set aside for live band performances.

After an initial investment of time and borrowed money, Haddad realized his dream and opened the doors. His mainstay consisted of "mostly the lunch crowds," who enjoyed the friendly atmosphere and home-cooked food.

Haddad's first "loyal patrons" even helped add to his food menu, inspiring such creations as "The Death" and "The Squirt."

Haddad explained, "The Squirt" is basically a bacon, lettuce and tomato sandwich, with cheese, pickles and mayo." It got its moniker from the creator, a young woman nicknamed "Squirt" who requested the concoction.

"The Death" is a bag of corn chips with taco fillings," and is named for "the first guy who came in and was responsible, through word-of-mouth advertising, for probably one to two hundred people" discovering Smedley's, according to Haddad.

Eventually the demand was seen for a place for residents of the Fountain Square neighborhood to enjoy the arts available in Indianapolis. At the suggestion of The Sunflower Conspiracy and other local bands, Haddad began having bands play for free in his shop.

Fairly sizable crowds now pack the room to hear local acts such as Turn Style, Vesper and Airplane Lady.

John C. Smith, a self-described "older guy who plays places where younger people go to try and put across positive messages" is a regular performer at Smedley's. His act features acoustic guitar and original songs which encourage listeners to "have fun and think peace."

Not only are Smith's performances fun for all those who attend, but they also serve another purpose.

Smith explained "because music has the power to bring people together, I think it should be fun and, if possible, it should have something to say."

Positivity is a regular theme around Smedley's. One regular customer is James Gregory, who feels what Haddad is trying to accomplish is "a very good thing. He gives bands a place to play and be known, and it gives kids a place to go that's positive."

Not content to merely have bands play for fun, Haddad has organized what he calls "a type of Lollapalooza." On Saturday, April 12, he will feature a day of music designed to give something back to the community that has helped him realize his dream.

DreamFest 1997 will feature 11 bands, one band per hour beginning at 11 a.m. DreamFest is advertised as "a musical jamboree to benefit local victims of domestic abuse," such as the Battered Women's Shelter, with 100 percent of the proceeds going to charity.

All 11 bands are volunteering their time and creativity to aid Haddad in the all-day festival. Tickets are \$5 in advance, and \$6 on the day of the show. Featured bands include The Bardo Kit, Chad Sargent, Asterisk, Vesper, Chuck Marten and Airplane Lady.

Haddad hopes not only to raise a significant amount of money for charity, as well as awareness of the domestic abuse problem, but also to promote his business. Haddad's father owns a chain of restaurants in Kansas City, Mo., and Haddad claims that "the restaurant business is definitely in my blood."

However, his restaurant is not just a business, but a means to promote the arts in Indianapolis. For Haddad, art is "pure creativity. Not only is it the ultimate form

of leisure, but it's clean, safe and healthy." Typically, all of the shows at Smedley's are free of charge, with monetary rewards for the bands coming from tips. Haddad feels that "funding for the arts has been a big controversy, but it shouldn't be. It's a good thing, a human thing."

Smith thinks Haddad has created a "unique combination that is flamboyant, but you come in and it's a down-to-Earth atmosphere."

"I'm trying to support him because I believe in a guy who has a dream, and is trying to make a difference," he said.

Ventures such as Smedley's Dream flourish with the power of energetic advertising. The utilization of flyers, the Internet and old-fashioned word-of-mouth are the main avenues to promote his business.

Haddad feels the underground arts serve as the breeding ground for what is to later become the mainstream. This scene is vital to the healthy cultural life of the community. Haddad values the existence of an underground arts scene to "serve as a starting point for beginning musicians and artists," whether established or just those looking for "something fun to do."

The talent of tomorrow is fostered by the collectives of kids who want to put on shows in their town, and the living-room art galleries which feature unknown artists and performers.

Indianapolis may yet realize its potential. With sincere, energetic people like Haddad and others working together, this environment fosters the development of the arts.

This is precisely where Haddad sees himself, as a small part of a larger movement to expand the arts in Indianapolis. "The art scene is increasing, and it's pretty diversified already," he said. "I just want to promote art in its many forms. That's the Dream right now."



In between cooking and serving meals, Omar "Smedley" Haddad (left) helps a customer. Haddad is the proprietor and sole operator of Smedley's Dream.



The Sunflower Conspiracy spends an evening performing in the packed main room at Smedley's. The restaurant provides a place for local bands to play.