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Nomadic Metros find a home away from home in the friendly confines of Indianapolis' Victory Field.

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Monday — April 28, 1997

Vol. 26, No. 31 © 1997 The Sagamore

# The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

In Voice

Society shuns gays

Writer believes the incredible amount of attention the Ellen DeGeneres affair has attracted is a result of Judeo-Christian societal prejudices against gays.

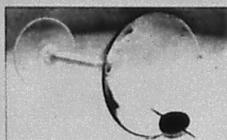
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In Perspectives

Seeing stars

Seasonal roster of entertainment at Deer Creek Music Center offers a plethora of shows and festivals guaranteed to satisfy fans of all genres.

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Shaken, not stirred

Indianapolis is catching on to the nationwide cultural craze of the martini and cigar bar.

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# Student dies at IU Natatorium

Police, coroner continue investigating April 20 death of 18-year-old IUPUI freshman.

By Dan Sharp  
The Sagamore

An afternoon of fun turned tragically serious April 20 when an 18-year-old IUPUI freshman was discovered underwater at the deep end of the Indiana University Natatorium's instructional pool.

Curtis K. Douglas disappeared beneath the water's surface less than a minute before the lifeguard on duty pulled his lifeless body out of the pool at 3:54 p.m., according to IU Police Department reports.

Douglas had been at the pool with his girlfriend Monica Jackson, also an IUPUI student. Jackson had been in the bleachers near the area of the pool and screamed for a lifeguard when she realized Douglas had not resurfaced, according to police.

One whistle blast from the lifeguard on duty signaled to everyone in the area that there was an emergency and he was going into the water. The lifeguard, who had been working at the Natatorium for almost two years, found Douglas at the bottom of the 9-foot-deep end of the pool, according to Julie McKinney, Natatorium director.

After pulling Douglas from the water and placing him on the deck, the lifeguard began performing CPR, according to police reports. A second lifeguard who had entered the pool to relieve the first began to assist. Until paramedics arrived, the two attempted to resuscitate Douglas through two-man CPR.

Members of Indianapolis Fire Department Rescue Squad 13 were the first to arrive on the scene — roughly five minutes after Douglas had been pulled from the water, according to McKinney. The Medic One emergency service team from Wishard Memorial Hospital arrived next.

"When I got there, the two members of the Indianapolis Fire Department rescue squad had gotten there just a few moments before us," said Kevin Gona, one of the emergency medical technicians who responded with Medic One. "There was what appeared to be a half dozen bystanders and the rescue squad from IFD."

According to Gona, fire department personnel had taken over performing CPR when he arrived, according to Gona.

Paramedics and rescue crews worked on Douglas at the scene "for a long amount of time before he was transported," McKinney said.

Shortly after arriving at Wishard Memorial Hospital's trauma unit, and less than an hour after he disappeared beneath the water's surface, Douglas was pronounced dead.

According to police reports, Douglas was found at the bottom of the pool at approximately 3:54 p.m. He was pronounced dead at Wishard at 4:49 p.m.

Douglas never responded to treatment and never regained consciousness during the time lifeguards and rescue crews worked to revive him, Gona said.

While police and Natatorium officials report that Douglas was underwater for less than a minute before being pulled out by a lifeguard, this sudden tragedy has left the campus wondering "How did this happen?"

The Marion County Coroner's office has not yet determined the exact cause of Douglas' death.

"He was reportedly pulled from the bottom of the pool and a fair amount of fluid came out of him that was almost certainly pool water contaminated," Gona said. "I can logically determine that if he was at the bottom of the pool, that at some point water entered his body. I can't tell you if that caused his death or not."

According to McKinney the lifeguard's response was a "textbook example of what needs to be done."

Lifeguards at the Natatorium receive advanced CPR training from Ellis and Associates, an Indianapolis-based lifeguard management group. They are also required to go

Please see DOUGLAS on Page 2



Tom Krumholz, with the Citizens Action Coalition, petitions for signatures against a central storage facility for nuclear waste.

Angria Edwards Contributing to The Sagamore

# EARTH DAY



Festival attendees check out the new Center for Earth and Environmental Science's projects.

New research center takes part in festival to help educate people on environmental issues.

By Tomomi Morishita  
Contributing to The Sagamore

A new research center in the school of science, Center for Earth and Environmental Science, participated in the eighth annual Earth Day festival. The festival took place April 19, the Saturday closest to April 22, which is the official Earth Day.

With the theme this year of "Planet Earth: Generation to Generation," the festival took place at the American Legion Mall and Veterans Memorial Plaza.

"The main purpose of the festival is to educate people about what is being done to improve the environment and what opportunities there are for them to participate," said Jeffrey

R. Miller, executive director for Earth Day Indiana.

The center had a booth at the corner of one of the tents to show people some of their environmental projects planned for this year.

The projects displayed at CEES' booth included Dino Dig, which is an excavation planned for this summer at a dinosaur fossil site in Wyoming. They also displayed a project demonstrating anthropogenic impacts on estuarine ecosystems in South Florida.

CEES has also been working for the past several years on a research program focusing on an urban watershed and associated wetland complex in the Indianapolis area and studies in Nevada on contamination by mercury in fluvial systems.

"Most of these have some sort of bright aspects, not just pure academic research," said Robert D. Hall, chairman of the geology department and also director for CEES. "I'm really excited about some of our studies."

According to Hall, the mission of CEES is to promote an interdisciplinary approach to

education, research and service in the environmental sciences. The center is also trying to develop new courses and new degrees.

"There is no other center at a university in the state that really has quite as broad a mission as we do," said Hall. "We are looking at the whole amount of environmental science." CEES was set up primarily by the faculty of the geology department on Jan. 1, 1996. It is associated with other academic units such as the School of Public and Environmental Affairs, education, engineering and technology, medicine, liberal arts and law.

"It was set up to give students new opportunities to learn about and practice environmental science," said Greg Lindsey, associate director for CEES.

According to Miller, more than 80 exhibitors, including CEES, participated in the Earth Day festival.

IUPUI's Formula Lightning Race Team also displayed their battery-powered race car at the festival. While on campus the car is housed in the Engineering and Technology Building.

# MULCAHY WINS Blake overturns USA Senate election decision

April 12 vote by senate members nullified through appeal to vice chancellor.

By Matt Litten  
The Sagamore

A decision by Vice Chancellor for Undergraduate Education Herman Blake has seconded the student body's popular choice of Tom Mulcahy as president of the Undergraduate Student Assembly for the 1997-1998 school year.

The decision was announced by Blake on April 23 to President of the Senate Richard Griffith, current USA President Tom Mulcahy and Jeff Vessely, faculty advisor for student government.

"Those people who are most intimately involved are aware of the decision," said Vessely. "I think basically everyone has agreed to put everything behind us and move on."

As of press time, Mulcahy could not be reached for comment.

"Wednesday afternoon of this week, the 23rd, Vice Chancellor Herman Blake upheld the appeal of Tom Mulcahy and set aside the decision of the senate to not seat Tom," said Vessely. "So in fact, Tom will be seated as the next president of the Undergraduate Student Assembly."

The incumbent will officially begin his term May 15 and will ceremoniously take the reins in an awards re-

ception May 1, according to Vessely. Blake, who handled the appeal, was not able to provide the written rationale behind the decision due to his work last week with the "tragedy Sunday at the natatorium," according to Vessely.

Griffith had no comment and officials supported Blake's decision unanimously, according to one student government representative.

The decision was announced by Blake after one week of review.

In an interview two weeks ago with *The Sagamore*, Mulcahy said his appeal pointed to Part II of Student Complaint Procedures, "B. Complaints against other university employees" and "C. Complaints against other students."

April 12, one day after the elections for USA student government representatives, Mulcahy was dismissed from the 1997-1998 election process in a 5-2 secret ballot vote by the senate.

That decision was made after the 1997 Election Committee Minority Report was brought forth by Senator Joe Goins of the Undergraduate Education Center.

The report stated that although Mulcahy was punished earlier as a student by the Office of Campus Interrelations, at which time Mulcahy said he wrote letters of apology to all members involved — he should actually have been punished as a "candidate in the office of USA president."

Vessely added he projects changes in next year's election process.

# Program instills kids with value of academic success

Future Problem Solvers meet on campus during 13th annual state bowl.

By Kristen Jennings  
Contributing to The Sagamore

Some of Indiana's finest Future Problem Solvers gathered on IUPUI's campus, April 19 for their annual state bowl.

Several IUPUI students were on hand to help out.

Future Problem Solvers is a year-long educational program designed for students in kindergarten through 12th grade.

Academic competition begins in the fourth grade. Kids create and solve three futuristic problems over the course of the year.

Many IUPUI students serve as

evaluators, offering the kids feedback and helping determine who attends the state bowl.

"I enjoy working with children anytime," said Jon Pinney, a junior majoring in political science.

He has worked as an evaluator for two years, and this year served as an organizational assistant at the bowl.

"We're teaching kids that it's all right to use your mind," said Pinney. "Your brain activity is just as important as physical activity."

Judy Sherman, state director of the program, agreed.

She encouraged the winners to display their trophies right next to their school's sport trophies to demonstrate that "academic success is just as important as success in athletics."

The program helps kids develop skills in several areas, including problem solving, creative writing, re-

Please see FUTURE on Page 2

# Water pipe repairs make campus a cool place

■ Damaged line shuts down air conditioning in several campus buildings.

By Kelly Hoffman  
Contributing to The Sagamore

Students registered for summer classes should count their blessings. They will not have to spend their summer afternoons without the comfort of air conditioning.

As students passed in front of Cavanaugh Hall early last week, they may have noticed a large bulldozer and gaping hole partially blocking the building's entrance.

Apparently, when Campus Facility Services attempted to start up the air conditioning system on April 16, one of the chill water lines sprung a leak.

The damaged line feeds into the air conditioning system serving the Student Activities Center, the Lecture Hall and Cavanaugh Hall. According to Robert Hendricks from CFS, the cause of the leak is not clear.

"It happens from time to time when you first fire up the system," said Hendricks. "It just depends on how old the line is."

Building Automations Engineer Brent Simler said leaks can be quite common with the 40- to 50-year-old infrastructure underneath the campus, but pointed out that this was the first problem they have had with the steam and chill system this year.

"It really wasn't that bad of a leak," said Simler. "The system is monitored constantly and the problem was caught very quickly. I would say it was a matter of minutes between start up and shut down."

While it may still be too early in the season to worry about not having a working cooling system, many said they were disturbed to see the water seeping up through the cement.

"Right after it happened we had people claiming that they could smell sewage," said Simler. "I think people saw it as something of a health or safety issue when really chill water is the about the cleanest water you can find."

As workers from Mid-America



Mid-America Energy Resources personnel, with the aid of a backhoe, repair a damaged water chill line in front of Cavanaugh Hall on April 16.

Energy Resources repaired the damage, staff in the bursar's office felt the consequences.

According to Sandy Marguson, account representative supervisor, it was the dust from outside, not the heat, that forced them to open doors and turn on fans.

"It's always hot in here," said Marguson. "We were just trying to find a way to clear the hallways."

The damage was repaired on April 22, and the system was expected to be running by this week depending on pressure test results, according to Simler.

# DOUGLAS

Continued from Page 1

through weekly swimming and conditioning exercises as well as in-service training at least once a month, according to McKinney.

The fatal incident took place during open swim hours at the Natatorium. McKinney said that during these hours lifeguards are always required to be on duty in the pool area. An industry standard requires there to be one lifeguard for every 50 people in a pool.

McKinney reported that the Natatorium maintains standards above that requirement.

"We would never go close to 50 (people in the pool) before putting another lifeguard in the pool," she said.

McKinney expressed her sorrow for the tragic event.

"I've not gotten to speak to (Douglas) mother and father," she said. "I

don't know if that will ever be, but we're very, very sorry for what happened. I'd also like them to know that the lifeguards just absolutely did their best. There was nothing else they could possibly do."

The Marion County Coroner's Office and the IUPUI are continuing their investigations while waiting for toxicology reports from the autopsy. The coroner's office said results may take six to eight weeks.

Douglas' death marks the second fatal incident in the history of the Natatorium.

A 1991 Broad Ripple High School after-party at the Natatorium also ended in tragedy after one student was found dead in the pool.

"The people involved in it were playing a game where they were going under water and holding their breath, and the individual just didn't resurface," McKinney said of the incident.

It was later ruled that the university was not at fault in the incident, McKinney recalled.

# The IUPUI Sagamore

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# Correction

The April 21 issue of *The Sagamore* inaccurately reported that "In the 1995-1996 year campaign Craig Cooper, presidential candidate on the Students Choice ticket, illegally used club funds during the election."

As reported in *The Sagamore*, April 5, 1995, an investigation into a grievance filed by fellow students alleging that Cooper misused student activity fees concluded that no election rules had been broken.

The *Sagamore* sincerely regrets the error.

In the same article in the April 21 issue, *The Sagamore* may have misleadingly created the impression that Cooper was the aggressor or that he acted inappropriately when it reported that "In the 1995-1996 election candidates Cooper and Mulcahy nearly exchanged blows over the defamation of campaign posters."

In addition, the word "defamation" was inaccurately used; it should have been "defacing." *The Sagamore* sincerely regrets any confusion its report may have caused.

# FUTURE

Continued from Page 1

search and teamwork. Students can compete in the program as individuals or in teams of four.

Once at the state bowl, the kids create skits from their written work. Several IUPUI students also served as judges.

"It was a lot of fun," said Shannon Hall, a sophomore in elementary education. "I would love to do it again next year."

Nina Parry, also a sophomore in elementary education, agreed.

"I could not believe how smart and funny these kids were," said Parry. "I judged a group of fourth to eighth graders. I'm an honors student and I had to have the problem that the students were solving explained to me twice. That was really humbling."

Betty D'Amico, a junior majoring in social work, has judged skits for two years and plans to continue working with the program.

"I feel like I'm serving my com-

munity, helping kids and the coordinators," she said. "I don't have much interaction with this age group in my regular life. This gives me an opportunity for that interaction."

Approximately 15 IUPUI students participate every year.

"I would love for more students to get involved, but they just don't know about us," says Sherman. She said she thinks the program is especially beneficial to education, English and journalism majors, but welcomes anyone who is interested.

"Although students are getting paid for their time, it's still considered community service because FPS is a non-profit organization," Sherman said.

The state bowl has taken place on campus since 1984.

"Having the program here at IUPUI familiarizes students with the campus and makes them feel comfortable in a university atmosphere," says Annette Cwikita, skit coordinator.

The first place winners from each age group are invited to the International Bowl at the University of Michigan.

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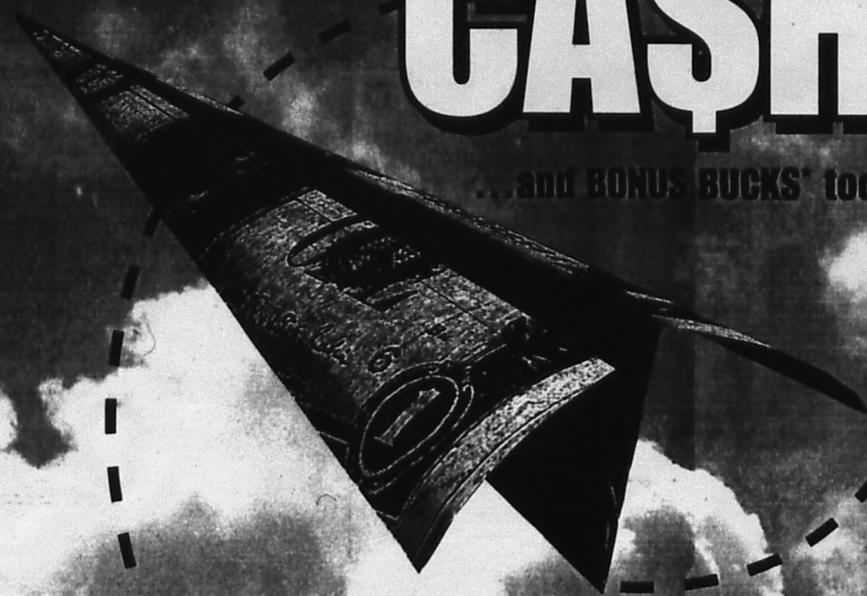
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# THE STUDENT ACTIVITIES PAGE

## CAMPUS calendar

### ANNUAL WEEKEND FESTIVAL RETURNS

The Native American Student Alliance will hold their Fourth Annual IUPUI Pow-wow on May 3 and 4. Events will take place on Saturday, May 3 from 1 to 11 p.m. Sunday, May 4 activities will be held from 12:30 to 3:30 p.m. All activities will take place in the School of Physical Education Gymnasium. Come out and enjoy Native American dancing and browse through crafts for sale.



### take a break

The Newman Club will offer free drinks and snacks to students studying for final exams. Stop by the Student Activities Center on Monday, May 5 from 7 to 10 p.m.



### bloodsuckers

The Honor's Club will be hosting a blood drive on Tuesday, April 29. This event will take place starting at 11 a.m. in Room 115 of the Student Activities Center. There will be free cookies, orange juice and soda for those who donate.

### GET MOVING

The Moving Company of IUPUI will be holding their spring dance concert on Thursday, May 1 at 8 p.m. at the Madame Walker Theatre. They will be performing many types of dance including jazz and tap. Contact Mary Maitland Kimball at 274-0611 for more information.

### ACTIVITIES BULLETIN BOARD

#### Pizza party

The Sociology Club will have a pizza party on Wednesday, April 30 from 11:30 a.m. to 1 p.m. in the Sussman Library — CA 306. Come to the last pizza party and meeting of the Sociology Club for 1996-97.

#### Helpful hints

The English Club and University Writing Center will be hosting a series of essay exam workshops on everything from test preparation to sample questions. The final workshops will take place on April 28 and 29. The April 28 workshop will be from Noon to 1 p.m. in CA 438. The April 29 session will be held in CA 438 from 4 to 5 p.m. Contact the Writing Center at 274-2049 or 274-4499 for specific times and workshops.

#### Seeking interested

The Wing Tsun Club is looking for anyone interested in martial arts practice. Call Todd at 382-1325 for details.

#### Activities honored

The Undergraduate Student Assembly — in association with the Office of Campus Interrelations — will be hosting the 23rd Annual Student Activities Honors Reception on Thursday, May 1. The festivities will begin at 6:30 p.m. in LY 115. For additional information, call 274-3907.

#### CPA lecture

Delta Sigma Pi would like to invite all accounting majors to join us to learn more about the CPA exam with a representative from

Convisor Duffy. This talk will take place on Tuesday, April 29 from Noon to 1 p.m. in Room 4088 of the School of Business.

#### Center hosts services

Once again the Newman Club will host its Midweek Menu on Wednesday, April 30, from 5:30 p.m. to 6:30 p.m. Admission is \$2.50 and everyone is welcome. Religious services and worship will be held on Sunday, May 4, from 4 to 5 p.m. All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr. Please contact Fr. Don Quinn at 632-4378 for details.

#### Leaders wanted

Gamma Tau would like to encourage students looking for summer employment to apply for positions as a student leader for

summer orientation programs. The application deadline has been extended to April 28. Anyone interested should feel free to stop by LY 006B or call 274-4240 for more information.

#### Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — on Wednesday, April 30, in Cavanaugh Hall, Room 229, starting at 4 p.m.

#### Clothing drive

The Catholic Newman Club will be having a clothing drive through April 30 to benefit The St. Vincent de Paul Society. Clean out your closets and bring

#### MONDAY, APRIL 28

• Aikido Club practice - Auxiliary Gym at the Natatorium, 6:30 to 8 p.m.

#### TUESDAY, APRIL 29

• Honor's Club blood drive - Student Activities Center (LY 115), starting at 11 a.m.  
• Delta Sigma Pi hosts speaker from Convisor Duffy - Business Building (304088), Noon to 1 p.m.

#### WEDNESDAY, APRIL 30

• Campus Crusade for Christ's Prime Time - Cavanaugh Hall (CA 229), 4 to 5 p.m.  
• Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Drive, 5:30 to 6:30 p.m.

• Aikido Club practice - Auxiliary Gym at the Natatorium, 6:30 to 8 p.m.

#### FRIDAY, MAY 2

• Aikido Club practice - Auxiliary Gym at the Natatorium, 7 to 8 a.m.

#### SATURDAY, MAY 3

• Native American Student Alliance Fourth Annual Pow-wow, School of Physical Education Gymnasium, 1 to 11 p.m.

#### SUNDAY, MAY 4

• Native American Student Alliance Fourth Annual Pow-wow, School of Physical Education Gymnasium, 12:30 to 5:30 p.m.  
• Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Drive, 4 to 5 p.m.

donations to the Newman Center, located at 8801 N. Dr. Martin Luther King Jr. Drive

#### Deadline

Monday, April 28 is the deadline for all submissions for the final Student Activities Page of this school year. All requests must be turned in to the Office of Campus Interrelations — LY 002 — by 5 p.m.

# Voice

## Homosexuals are people like us

■ The Ellen DeGeneres affair illustrates yet again the inability of this Judeo-Christian society to tolerate a minority among us who happen to be gay.

The main story in the April 14, 1997 issue of Time magazine is about HMOs but it is television actor Ellen DeGeneres's picture that adorns the cover. DeGeneres is the principal star of a second-rate sitcom on ABC called "Ellen," and her recent revelation that she is gay apparently was newsworthy enough to Time's editors to require several inches of space in America's bestselling magazine.

Bruce Handy, Time's man in Los Angeles, writes that DeGeneres's sexuality had become "a national obsession" in recent months. A national obsession? How does a minor TV star's sexuality shake a nation that among many other dazzling achievements, put a man on the moon?

America's fascination with Hollywood — with the life style through which too many people live their fantasies of the elusive American Dream — defies sense. The daily, almost incomprehensible vlog on movie and TV stars' lives is the basis of so many silly television shows that daily clutter the airwaves.

But in the end it's DeGeneres's homosexuality that is the cause of all the current affections about her. What is now being described as the "coming out episode" of "Ellen" (scheduled to air April 30, on the eve of the May sweeps) is less about ratings than it is about this society's inability to tolerate a minority among us who happen to be homosexuals.

The DeGeneres affair has given bored homophobic bigots and "Christian" fanatics another opportunity to re-air their hate on national TV shows, and to reassert their self-righteous claim to the whole bill of morality (although homosexuality has nothing to do with morality).

The very unchristian Jerry Falwell called DeGeneres "Ellen Degenerate." And we know what Pat Robertson thinks about homosexuals: "Oh, don't persecute them; they're just lonely, miserable things who need the Lord's love."

Time's April 14 issue carries a quote from William Kristol, editor and publisher of the Weekly Standard, a Rupert Murdoch-funded, Republican party mouthpiece.

"What's more annoying is the false courageousness of it," Kristol

tells us. "A really courageous act would be if [Ellen] came out as a Republican or pro-life Christian."

I suspect Kristol is talking about both the fictitious Ellen and the real Ellen. So a homosexual liberal is a wimpy, unwelcome, detestable ruler of the "family values," but a homosexual, anti-choice, war loving Republican is welcome in the clean tent of the great party of Lincoln! Amazing.

Gay-baiting, as Falwell and Robertson have shown us, is the religio-political leaders' favorite sport. Having a biased view of history (or reading history only selectively) and unable to deal with today's sexual realities, they glide along in their Levitical robes, bombarding us with scriptural messages intended for a previous time. In some cases, they even contradict the teachings of Jesus. Isn't Christianity's burden the willingness to soothe the pain of the persecuted?

Their position on homosexuality ignores reality. Homosexuality is as old as humankind. In a world where the need to procreate has thankfully diminished (due to our concerns about overpopulation), any union between two men or women who care about each other in an increasingly cruel and crowded world should be applauded.

There is more. Half of all marriages in the United States end in divorce, meaning traditional male-female unions no longer hold their former supremacy, and old ideas about what constitutes a "family" don't apply.

I have said this elsewhere but I'll repeat it here. Homosexuals are people like us. They are bankers, journalists, flight attendants and even department store clerks. They feel about their lovers the way we judgmental heterosexuals feel about ours. Contrary to myth, they are no more promiscuous than most heterosexuals.

Homosexuality is not a mental illness. According to the American Psychological Association "the incidence of homosexuality in a population does not appear to change with new moral codes or social mores." The APA further says that "efforts to repair homosexuals are nothing more than social prejudice garbed in psychological accouterments."



Henry Gekonde

Henry Gekonde is a sophomore majoring in journalism

## The IUPUI Sagamore

Benjamin Cox  
Editor in Chief

Dan Sharp  
News Editor

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### Photographic message exceeds words

■ Chief photographer contemplates his change from journalism to art as graduation nears.

Seven years ago, I stepped on the ground of the United States and started my college life as a journalism student. The reason I wanted to be a journalist was that I found power in mass media, especially in visual communications.

In 1989, a year before I crossed the sea to Indiana from Japan, we witnessed one great political event in the media — the collapse of the Berlin Wall. East and West Germans were breaking down the wall with their hands and hammers.

They were the same race, speaking the same language, however they were separated by the wall, which looked very thin but was politically thick. We saw history being made as the two German countries broke down and merged together. Less than a few years later, several dramatic events followed around the world, such as the revolutions that occurred in the Philippines, Romania and Peking.

Watching those events, while feeling the power of mass media, made me feel that I could change the world with one picture or story. One hundred and fifty years after Louis Jacques Mande Daguerre invented photography, we have seen it progress at the speed of light. In the 20th century, you can wander more than 30 channels of the world while sitting on the couch, clicking buttons.

Now we are in the world of image overflow. This makes people miss what is important and what is right. It is very difficult to determine what is real and what is fabrication for people who do not know what the difference is.

Now, we are approaching the 21st century. It is time to think about what is true, not to ramble in the space of nothingness.

May 11 I am graduating from the Herron School of Art and from the post of chief photographer for The Sagamore. I was taking pictures for both, but what I learned from each was very different. I learned how difficult it is to change society with one picture.

I used to say that my final goal of taking pictures was to combine photojournalism and art. After four years of the Herron art program, my purpose for taking pictures had changed. Before coming to Herron, I wanted to create a message that would change the whole world with one picture. But, now, I have to admit to myself that I have been educated as an artist.

I am sure that I want to keep capturing the moment that is made by human beings in a variety of cultures. And I want to keep showing viewers what life and human beings are, and what the difference is between us — even though we have different cultures or have different skin color.

I switched my medium from a pen to a camera, but what I want to do and am doing has not changed since then. I want to tell messages of where we are from, who we are (what kind of problems we have) and where we should go from here.

One time as I showed Dorith Doherty, my photography teacher, some pictures similar to what I would like to take, she said, "Jun, these pictures are very strong and they move people, but I don't think I want these pictures hung on the wall of my living room."

Yes, that is right. I want to take pictures which can make people feel the atmosphere by only being in front of them, touching anyone who sees them.

Jun this is the chief photographer

### LETTERS to the editor

■ Woman who suffered broken leg thanks all those who helped her through the healing process.

Thank you, Dec. 6, 1996, was one of the worst days of my life. I fell on ice and broke my ankle on my morning paper route. I tried to get up but couldn't, with my foot feeling like it had nothing but stuffing in it. As my foot doubled underneath itself, having fallen with all my 176 pounds on it, I could hear the bones crack. I knew it was bad, fearing at the time that I would never walk on that foot again.

Minutes before I had surgery, my doctor's assistant showed me the x-ray of the area that had been broken. Two bones looked like they had nearly split in half, like twigs on a tree. Two weeks later, the x-ray showed that the bones had completely healed. I owed this to an equal amount of exercise every day and lots of calcium. I had a paper route for nearly 20 years and loved ice cream. What I didn't know was that it takes a lot longer for the nerves, muscles, etc., to grow back than bones; so I had to play a "waiting game" I knew I wouldn't enjoy.

My doctor said I couldn't go back to my paper route or the two part-time jobs I had; but I could go back to spring semester at IUPUI. What scared me was that I had four classes in different buildings: the technology building, business building, Cavanaugh Hall and the Lecture Hall. How could I get around if I wasn't supposed to walk on my right foot and didn't know for sure what I could? Indiana University let me borrow a manual wheelchair before spring semester, and as it approached, I

knew I had the hardest time in my life coming up, making me more aware of what other handicapped have to go through and how much they appreciate it when handicapped doors and elevators work and when there are ramps leading to buildings.

The first days of my "spring" semester were cold and icy, and I feared I would never make it from the BS building to the Lecture Hall or up the Cavanaugh ramp when I had three classes on Mondays and Wednesdays.

Without the help of many of you at IUPUI, I wouldn't have made it. People pushed my wheelchair, opened doors for me, and let me go ahead of them more times than I could count.

Most of the time I didn't even have to ask for help. I want to thank each and every one of you who came to my aid. When I was in the wheelchair and an awkward black walking cast — which I hated — I really needed it. Before my break, I only saw faces; but during my recovery, I saw the good in inside people that is still there; good we all want to share with others when given the chance.

By the way, I am now walking with no assistance from any kind of walker and was told a week ago that I will be fine. You barely see me limp anymore. The doctor calls it "a miracle" since it was such a bad break. Thank you again and God bless.

Gloria Harvey  
Senior, Political Science

■ Writer says if protestors 'want to starve to death over some dumb animal, let 'em.'

In his editorial printed on April 14, Dan Sharp praises the young animal rights protestors for their beliefs. I agree that they should be allowed to voice these beliefs in front of the school. The criminals in this situation are the adult activists who have used these children to advance their

Ogenkidesuka?  
Watashi no namae  
wa Jun desu.

Como estas?  
Me llamo es Jun.

We geht's?  
Ich heiße Jun.

How are you?  
My name is Jun.

cause which is to be noticed and reported about — not animal rights. The parents of these two youths should also be held accountable for the actions of their offspring. Had my son or daughter been placed on probation for illegal acts, you can bet that I would know their every move and activity until that probation was lifted.

These children have no rights to protest in a public forum; they're only extensions of their parents, and the parents are supposed to be responsible for the minor's activities. If you want to argue the point, then OK, give them the rights, and let them face the consequences for those actions. If they want to starve to death over some dumb animal, let 'em. I agree they should not be in jail; their parents should be. Maybe these immature preadults would learn a lesson of tolerance and respect if they saw the predicament in which they place their parents.

Dave Heckman  
Sophomore, General Studies

■ Americans reject socialism for good reason: poses threat to human dignity, says student.

I read Kevin Shaughnessy's column in The Sagamore with a sense of deja vu. He sees the existence of the wealthy as a social injustice to be corrected. To solve this "problem," Shaughnessy rescues socialism from the rubbish heap of history, dusts it off, slaps on a coat of cheap sophistry and markets it as new and improved.

Shaughnessy declares our refusal to adopt socialism. He blames our resistance on ignorant fear fostered by capitalists seeking to discredit it. He argues that our fear is derived from our own experiences with the USSR and our mistaken belief that it was a socialist nation.

Americans are more intelligent than he gives them credit for. They reject socialism because it poses a threat to them. This

judgment is based on the effects of socialism in countries like the USSR which, contrary to Shaughnessy, was a socialist nation.

The USSR was founded by socialists in order to create a perfect socialist society governed by socialist principles. Every policy was implemented to hasten the triumph of socialism. Intellectuals worldwide declared it to be the embodiment of socialism. To argue today that the USSR was not really a socialist state is disingenuous at best.

Americans only need their wits to see socialism for what it is. However, I will use history and science (in the Hegelian sense) to prove that the USSR was a socialist state.

Hegel taught that historical progress comes from conflict between the dominant social system and an opposing one. From this conflict, a new system would arise, engender opposition, and the cycle continues.

Hegel's student, Marx, used his theory to explain capitalism's origin. Marx argued that conflict between capitalists and workers escalate into revolution. But Marx doubted this would happen soon. He thought workers were too ignorant to overthrow capitalism.

Lenin, an admirer of Marx, envisioned a small group of motivated intellectuals raising the consciousness of workers, and leading them in a revolt against capitalism. Lenin's

party used this theory to seize power in Russia. Lenin then sought to remake Russia into the perfect socialist state eliminating all resistance.

Clearly, everything that the USSR became flowed logically from socialist theory. Shaughnessy's own words bear the seeds of totalitarianism. He speaks of ignorant masses and enlightened minorities. The possibility that one can see the light and still reject socialism is incomprehensible to Shaughnessy. He declares control of resources by individuals or small groups, yet advocates turning our minds over to him for reeducation. History has shown that this is the totalitarian mind set.

Shaughnessy claims to dignify man. Yet, he spent his entire column trashing mankind. We are puerile, ignorant puppets who need to be stripped of our myths in order to achieve enlightenment. To truly dignify mankind, accept that each person is capable of making rational decisions even if these decisions do not agree with your particular ideology. If Americans reject socialism, then it's because it is socialism that threatens our dignity as human beings.

Frank P. Baukurt  
Graduate Student, SPEA

### The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed.

The Sagamore reserves the right to edit

all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected.

Send typewritten letters to:

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# Sports

## METROS SCOREBOARD

RESULTS

**Baseball**  
 April 19: Illinois-Chicago 3 • Metrus 2  
 April 19: Illinois-Chicago 8 • Metrus 3  
 April 20: Illinois-Chicago 5 • Metrus 1  
 April 20: Illinois-Chicago 9 • Metrus 0  
 April 22: Valparaiso 17 • Metrus 2  
 April 22: Valparaiso 4 • Metrus 6  
 April 23: Wright State 3 • Metrus 2  
 April 23: Wright State 7 • Metrus 3

## Softball

April 19: St. Francis (Ill.) 5 • Metrus 0  
 April 19: Metrus 4 • St. Francis (Ind.) 1  
 April 19: St. Xavier 5 • Metrus 0  
 April 20: Mt. Mercy 7 • Metrus 6  
 April 20: Metrus 3 • Madonna 1  
 April 20: Metrus 4 • St. Francis (Ind.) 1  
 April 20: St. Francis (Ill.) 6 • Metrus 2

## UPCOMING GAMES

**Baseball**  
 May 3: Robert Morris (2) 1 p.m.  
 @ Victory Field  
 May 4: Robert Morris (2) 12 p.m.

## Softball

May 2: SIU-Edwardsville 3 p.m.

## RECORDS

**Baseball**  
 7-36

**Softball**  
 16-18

## CORRECTION

The April 21 edition of *The Sagamore* listed the women's tennis record incorrectly in the scoreboard. The Metros women's tennis team now stands at 3-2 after a loss to DePauw April 23. We apologize for any inconvenience this might have caused.

# Tennis team drops match to Marian

**Garg wins only singles match for Metros, Marian cruises to 5-2 win.**

By **Graham S. Clark**  
*The Sagamore*

The Metros men's tennis team's record fell to 2-5 after Tuesday's match, which they lost to Marian College 5-2 at the Indianapolis Tennis Center. Uday Garg was the only member of the team to pull out a win in the singles matches, against Marian's Brad Pearce 6-1, 6-2. Garg attributes his success to his hard training. "I've been working hard all year round," said Garg, "and I guess it's all coming together now."

Garg's doubles partner Kris Looney did not fair as well with a loss to Kyle Miller 7-5, 6-3. Chris Kempf lost his match to Marian's Brian Trotter 6-4, 6-3.

Up and coming Metros player Remy Ho went into an extra set but came up short against Marian's Brandon Ashburn 6-3, 6-7, 6-0. Metros' coach Rich Lord said he sees a lot of potential in Ho and said he believes that Ho has a bright future with the Metros.

"Remy has been showing a lot of improvement," said Lord. "He's worked very hard and has had a great attitude. He had room to grow, and he has grown."

The Metros finished out the day with a pair of doubles matches, which they won. Garg and Looney got the win by finishing out an 8-4 victory. Kempf and Harding also won their match 8-4.



Dequinnis/Snyder/The Sagamore

**Uday Garg blasts a serve at his Marian opponent. Garg took the only singles match for the Metros in their 5-2 loss to Marian April 22.**

Lord seemed happy with the doubles play.

"They finished points better today," said Lord. "This was a good sign for them. The biggest thing in doubles is finishing points and being aggressive, and that's what I think they did pretty well today."

Lord also hopes to end this season on a positive note, but said next

season will provide more opportunity.

"I took over the squad mid-stream," said Lord. "I've been trying to get them to play hard and to show them how to be aggressive and play hard and I have also recruited a bunch of kids for next year."

The Metros last match of the season is April 29 at Taylor University.

# Women's basketball team building

**Metros sign 4 recruits to national letters of intent.**

By **Doug Jaggars**  
*The Sagamore*

Last year the Metros women's basketball team introduced the "Fab Five" freshman. This season they continue to add depth to the team with three incoming freshman and a junior college transfer just signed to national letters of intent.

The Metros' recruits will bring mixed bag of skills to next year's team.

Angie Watt (Princeton High School) is a 5-foot-11 guard/forward who head coach Kris Emerson-Simpson expects will bring some firepower to the Metros' offense.

"We don't have a lot of great shooters," Simpson said. "She's a pure shooter. She hasn't had the chance to become a great shooter yet, but I think she could become one."

Simpson said she was also impressed with Watt's knowledge of the game.

Jennie Moore (Providence High School) should give the Metros some clout on the boards. The 6-foot forward averaged 17 rebounds and 13 points per game last year while surpassing 1000 points and 1000 rebounds during her high school career. Simpson said Moore has a unique combination of rebounding and scoring.

"She's a player you can say 'ok you get the boards,'" Simpson said.

Andrea Benson (Bloomington South High School) caught Simpson's eye because of her work ethic.

"She really works hard," Simpson said. "Her intensity will help us."

All three of the incoming freshman recruits were invited to the Hoosier Basketball Magazine "Top 40 Workout" earlier this year.

The Metros also signed Michelle Muris. She's a 6-foot-2 junior college transfer. Simpson said she is big and versatile and should help the Metros out in the post.

# Metros men's basketball team signs 2 recruits

By **Brian Hendrickson**  
*The Sagamore*

The Metros Basketball team has set their foundation for the post-Carlos Knox era.

With the signings of 6-foot-8 forward Charles Price from Broad Ripple High School in Indianapolis, and Don Carlisle, a 6-foot-6 forward from Ben Davis, coach Ron Hunter feels he has the players to carry the Metros into NCAA Div. I.

"Those guys are very good players," Hunter said. "These are guys I didn't think we could get, at least for another year."

At Broad Ripple, Price averaged 19 points, 9.1 rebounds and 4.7 blocks, earning all-city and all-county honors.

Carlisle averaged 12.4 points and nine rebounds while shooting 60 percent from the field on his way to earning a McDonald's All-America nomination. Hunter said Carlisle has all the tools of a great player, so much that

Hunter believes he could play anywhere in the country.

While both players already bear impressive numbers, Hunter said neither player has stopped growing. He said Price could be even taller by the time he puts on a Metros uniform.

Carlisle was a 6-foot-1 guard when he first entered high school, then started growing until he finished his career with the Giants as a forward. The growing helped him, however. By starting as a guard and finishing as a forward, Hunter said Carlisle has been able to augment ball-handling skills with the post-up skills of a forward.

"His crossover dribbles are explosive," Hunter said. "When he gets to the basket, these are dunks, not just layins, these are dunks."

Hunter said he has stressed to the duo that their role on the Metros will be to help build success at the NCAA Div. I level if IUPUI is approved. The IU-Board of Trustees is scheduled to vote on the move at their fall meeting Sept. 19-20.

"What we've told these guys is 'our goal, while you guys are here is to get us to the NCAA Tournament,'" Hunter said. "That's been my goal since I got here."

Not much will change next year with the recruits coming in. Hunter said he still plans to run the team around the all-american, Knox, and recruits certainly will not change that. "Everything's going through Carlos," Hunter said. "Let's not kid ourselves. He's a proven scorer, a proven NBA draft pick. It's still Carlos' team."

While the team will still be Carlos', a couple of established Metros will participate from the sidelines. Hunter said there is a 99.9 percent chance that junior forward David Dickey and Junior guard J.T. Reese will be redshirted for the 1997-98 season.

Hunter said this move will be made to preserve some of his experienced players for one more year.

"In the best interest of our program, that's what we'll do," Hunter said.

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Date: April 26, 1997  
 To: IUPUI Students, Faculty, and Staff  
 From: University Computing Security Task Force  
 Subject: Important Computing Security Information

As part of the new network security procedures to be implemented May 5, 1997, IUPUI and IUB are now requiring that all computer accounts be protected with "non-crackable" or non-guessable passwords. The Netpass utility, which is used to change account passwords on IUPUI central systems, has been modified to test new passwords for "crackability." Users who attempt to create non-secure passwords will be informed of their error and asked to create a more secure password.

To ensure that all computer accounts are protected by secure passwords, the University Computer Security team requests that computer account holders change the passwords on all their accounts. Beginning May 5, Integrated Technologies may be required to temporarily disable accounts that represent a security risk for the campus and university.

The revised Netpass changes the password on the following systems:

**Champion, Cord, Comet, Indyvax, Indystat, Dialup, NetID**

A good password, as defined in the new Netpass, contains

- between 7 and 14 characters
- at least two numbers or symbols in the first 8 characters
- no doubled numbers or symbols like 00 or 11
- no usernames, proper names, place names, movie titles, or Social Security Numbers
- no words from English or foreign language dictionaries
- no names and words spelled backwards
- no words containing simple substitutions like zero for O or 8 for S

In addition, you should change your password frequently. Never write it down, share it with anyone, nor send it in an e-mail message.

For further information on the new security procedures, including instructions for Netpass, see the Web page, "Securing Your Network ID" at

<http://www.iupui.edu/ithome/secureid.html>

If you have questions about this information, please call the Integrated Technologies Help Desk at 274-HELP (4357).



# Former Metros score jobs

■ Former Metros soccer players continue careers in different directions.

By Graham S. Clark  
Contributing to The Saganport

Two former Metros soccer players scored the biggest goals of their lives. Team captain Randy Whiteford and Jeff Hewitt led last season's team to a record of 14-5-1. The two senior's careers have since moved in different directions.

Whiteford has been signed by the Indiana Blast.

"I really don't know why they picked me," said Whiteford. "I guess it was because I was a local player and that I played good in the tryouts."

Whiteford, the second youngest member of the Blast, is just jazzed to be playing professionally.

"It's been an awesome feeling to play," said Whiteford. "I had a lot of potential to grow, and I think that coach (Jimmy) McDonald saw that. I believe he wants the chance to model me as a player."

Whiteford sees playing for the Blast as a learning experience.

"All the other players have been teaching me a lot," said Whiteford. "Playing with them the past summer, I learned a great deal."

"He made an immediate impact on our program," said head coach Steve Franklin about Whiteford. "His athleticism and prominence had raised his game to a new level."

Whiteford, who graduates in December, will be on the field next year

with the Metros, but not as a player. "He will be helping our program as an undergraduate assistant coach," said Franklin. "I think he will bring a great deal of tactical knowledge as far as what it takes to play at that pro level."

Hewitt will remain involved with soccer but in a different way. He has been named varsity head coach at Center Grove, which has been rated one of the top five soccer clubs in recent years.

"I believe they saw the experience I had would help to develop their young students," said Hewitt. "My age (22) could have been an asset, but I was surprised they picked someone so young."

Hewitt led last season's team with eight goals and was considered the quiet and laid back leader of the team.

"We helped get the freshmen involved in the game," Hewitt said. "The majority of the team contributed, and I think that's why we had the season we did."

Hewitt honored last Sunday with two awards for his athletic and academic leadership. He received the Mel Garland Distinguished Student-Athletic Award and the Metro Athletic Club Academic Achievement Award for the men.

Hewitt and Whiteford said they believe each will taste some success in their new careers.

"Jeff (Hewitt) is easy to get along with," said Whiteford. "He's a great player and is a lot of things to a lot of different people. With his background in teaching and growing up with soccer all his life, he should achieve great success."

Hewitt said the same about Whiteford. "Randy (Whiteford) is very strong-willed and great at heart," Hewitt said. "He's played the game all his life, and can compete at the highest level."

"They both got to where they are by being willing to out-work everyone in sight," said Franklin.

"They would come into practice and once they stepped across that white line onto the field, they divorced everything else that was a part of that day. They put a serious attitude towards the game."

Franklin attributes the different directions Hewitt and Whiteford went to many different aspects.

"Randy (Whiteford) had a stronger fundamental aspect, and that's why he's going into that profession," said Franklin.

"Hewy (Hewitt), on the other hand, was more of the person to sit back and look at the game and saw where he would fit best. Hewy was also approached by the Blast, but he was more concentrated on his studies."

Hewitt said that his ultimate goal is to be a success at teaching as well as coaching.

"Being a leader of young minds is the coolest feeling about my job," Hewitt said. "Being the person who can help develop students and play the positive role model is what I see as my dream."

Whiteford looks forward to a future in the pro circuit.

"It's been my dream to play," said Whiteford. "I'm playing at the highest level which is a lot more intense than playing for IUPUI. My ultimate goal is to make it to Major League Soccer," Whiteford said.



Just In: The Saganport

Freshman leftfielder Christy Adamson practices her sliding form. She leads the Metros in hitting (.513).

## Adamson closes in on record

■ Freshman softball player is on pace to break batting average record.

By Brian Beck  
Contributing to The Saganport

It's hard to miss Christy Adamson when she comes to the plate. After she walks into the batter's box, she sweeps the dirt five times in a row so she makes five lines. When she's done with this first ritual, she "swishes" the bat up once with her hand and then slaps her leg four times. Now she's ready.

There's one other thing that happens when Adamson comes to bat. She usually gets a hit. The freshman left fielder is on pace to break the Metros softball record for regular-season batting average.

Before last weekend's play, Adamson's average stood at .513, well above the record of .474 set by former NAIA All-American Jamie Vogel in 1991.

Adamson gives credit for most of her success to her dad, a former center fielder and pitcher at Purdue University.

"He taught me how to throw, how to bat, he taught me everything," said Adamson. "As far as softball goes, he was the main influence on me."

Besides her dad's coaching, Adamson's instinctive

competitiveness and intensity drives her to accept nothing but the best from herself.

"When I was younger I was very intense and very mad when I messed up, and that's something I've had to work on," said Adamson. "I've had to direct my intensity in a more positive way."

J.T. Schrage, the Metros coach, has witnessed the fiery competitiveness that burns inside Adamson.

"She's always disappointed in herself if she doesn't succeed, no matter what the situation is," said Schrage. "It might be an impossible situation but she always expects herself to succeed."

Schrage said Adamson loves a challenge and thrives on difficult situations.

"She wants to be out there when there's two outs in the bottom of the seventh and we need a run to win the ballgame," said Schrage. "You don't find many kids like that."

According to Schrage and senior center fielder Jill Freeman, Adamson has emerged as a leader in her first season. Freeman notes how Adamson leads by example but is also an important part of the mix in the dugout.

"Christy has a good attitude about everything, even though she gets down on herself," said Freeman. "When we're struggling sometimes she's the first one to get the team up," said Freeman.

Adamson is also a starter for the women's basketball team, part of the "Fab Five." She hopes to continue playing both sports and eventually would like to coach. But for now, she will keep making five lines in the dirt, she will "swish" the bat up once with her hand, and she will slap her leg four times and get yet another hit.



Adamson

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# Perspectives

## Deer Creek's '97 menu offers aural music for all

■ Summer Concert Series at popular outdoor venue boasts a plethora of styles suited for all music tastes.

Outdoor venues in the state — rakes in a roster of diverse talent every year about this time.

Recently, the lineup for the 1997 Summer Concert Series was unveiled and, in typical Deer Creek fashion, it boasts an eclectic mix of artists and artists.

From recent chartbusters No Doubt (May 20) and the Dave Matthews Band (June 28) to hitmakers of yesteryear The Beach Boys (June 1) and The Who (July 26), the menu at Deer Creek promises to satiate all musical appetites yet another time around.

A handful of summer tour mainstays, including Jimmy Buffett (June 25 and 27), Styx (July 4), REO Speedwagon (July 5) and Phish (August 10 and 11) will grace Deer Creek's stage during the summer months, and even a few four-star crooners like James Taylor (July 15) and Barry Manilow (Aug. 28) are slated to make appearances at the amphitheater.

But Deer Creek's real strength for the upcoming season — much like past years — are the multi-bill, all-day music festivals that offer fans more than one stage of entertainment with other related attractions in tow.

Billed as "One ticket... 14 bands... 10 hours of music," Ozfest '97 will undoubtedly be one of the summer's loudest events.

Ozfest '97 (June 4) will boast two stages: one featuring Ozzy Osbourne — by himself and with Black Sabbath, Pantera, Type O Negative, Fear Factory, Machine Head and Powerman 500 and another stage showcasing Downset, Neurosis, Slo Burn, Drain and Visions of Disorder.

Concert-goers will also be offered entertainment at Never, Never Land, a dark carnival featuring games, attractions and a variety of other activities in the freakshow-related vein.

More rock 'n' roll is slated for June 19 as the Summer Daze tour makes a stop at the music center. For only \$10 a pop, fans can see headlining

performances by John Kay and Steppenwolf, Foghat, Blue Oyster Cult and guitarist Pat Travers.

On June 21, the Fruit of the Loom Country Comfort Tour will bring a little bit of country twang and entertainment for everyone when Hank Williams, Jr., Jo Dee Messina, Travis Tritt and the Charlie Daniels' Band hit share the stage at Deer Creek.

In addition to the concert, the Fruit of the Loom Country Comfort Experience — a 35,000-square-foot midway featuring five tents of entertainment and three semi-trailers of country music exhibitions — will be free to all concert ticket holders.

Another family-oriented music festival — My Utmost For His Highest — brings several of contemporary Christian music's biggest names together on one stage for a devotional tribute to Oswald Chambers and the Lord he dedicated his life to.

The concert, hosted by Scotty Smith, will feature Sandi Patti, Steven Curtis Chapman, Twila Paris, Bryan Duncan, Avalon and Chip Morgan. The event will be narrated by Chip Arnold.

The Further Festival returns to Deer Creek for yet another summer stint July 22.

Boasting an all-star lineup, including the Black Crowes, Rasdog, Mickey Hart's Mystery Box and Bruce Hornsby, the Further Festival is an



Courtesy Mercury Records

Rusted Root will team up with guitarist Carlos Santana for a TBA night of cool improvisation and hot grooves.

extension of the touring legacy left by the members of The Grateful Dead.

Some of the industry's hottest R & B and hip-hop music artists will come together for the Smokin' Groove Festival, a music event exploring the relationship between traditional blues and contemporary African American music.

This year's show, featuring Fuyy Brown, The Roots, The Pharcyde, Erykah Badu, Cypress Hill and George Clinton & Mothership, will include special staging and a plethora

of visuals and special effects.

The Lith Fair Festival — a musical event celebrating women — was first facilitated by Sarah McLachlan last year. After a four-city test market mini tour last summer, capacity crowds at each show prompted plans for a full-scale tour this year.

The mainstage at the Lith Fair festival will feature the music of Sarah McLachlan, Jewel, the Indigo Girls and Emmy Lou Harris. A second stage will showcase the music of several up-and-coming artists.

By Amy Tovsky  
The Sagamore

Whether rain or shine, the stars still come out at Deer Creek all summer long.

The popular Noblesville amphitheater — one of the few



Courtesy ATCO Entertainment

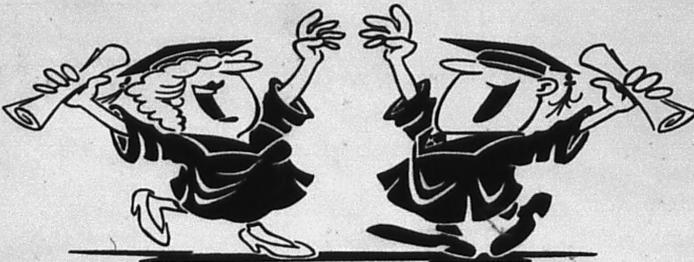
The heavy sounds of Pantera will be heard as part of Ozfest '97 June 4. The festival also features Ozzy — by himself and with Black Sabbath, Type O Negative, Fear Factory and Machine Head.

# W O W

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'Sound of Lies'  
The Jayhawks

Very rarely in the music world does a band release albums that only continue to get better. The Jayhawks belong to this elite club.

Whether or not it was the departure of co-founder Mark Olson that drove the Jayhawks in a more rock direction is unclear. But whatever the impetus, "Sound of Lies" is an album that your kids will dig out of your collection and wonder, "Why isn't music this good anymore?"

If the Eagles had written an original song, it might have come close to the well-crafted tunes the Jayhawks cultivate.

Each song has the sound of being written while driving a station wagon through Arkansas and listening to AM radio. The Jayhawks have managed to build on the strengths of their first two albums and add more Mick Ronson-style guitar to craft a truly consistent and fine American rock album.

—Matthew Chandler



'Shadowlife'  
Dokken

Many big hair bands that were popular in the '80s possess a pretty boy stigma that just won't go away.

But Dokken — now with smaller hair and a considerably refined musical approach — is trying to do what so many other of their cohorts have done — break into the alterna-dominated '90s.

But unlike a few successful swichovers, it is obvious the boys of Dokken need to get a clue and stick to what they know best: loud rock 'n' roll and screaming guitar riffs from "Scary" himself, George Lynch.

"Shadowlife" is a 13 song CD that is a disgrace to both the band's roots and the genre they are trying to establish roots in.

Frontman Don Dokken is simply getting old and Mr. Scary is long gone. And it is unfortunate too. Hairspray or not, Dokken was '80s metal at its best. — Amy Tovsky

# Focus

■ IT MAY TAKE A SPARK TO START A FIRE, BUT IT TAKES A DRINK TO START A CULTURAL REVIVAL. PUT ON THE FANCY DUDS 'CAUSE ...

# IT'S MARTINI TIME

By Andrew Duncan  
The Sagamore

Throughout history, the martini has transcended into what is known today as the cocktail culture. Surviving the Great Depression and Prohibition, World War II and President Carter's vigorous attack against the drink, the popularity of the martini is back with a new twist.

Magazines such as *Esquire* have published articles on the social craze, record labels including Capital Records and RCA have re-released '60s-style lounge music compilations and martini and cigar bars pop up around the United States.

In the past few years, Indianapolis has seen an increase in the number of martini bars.

"The trend of martinis and cigars is something

Sullivan's, located at 3316 E. 86th St., also houses a cocktail lounge that specializes in many styles of martinis, cigars and live jazz.

"What's interesting is, this is one of the few trends I've seen that didn't just start in L.A. and New York and work its way in," said Aiello. "It actually started in some of the other cities like Atlanta, Denver and Chicago, and now we are seeing it a lot in cities like Indianapolis, Austin and other cities experiencing growth."

Aiello sees the martini as a symbol for power and success associated with cities such as Indianapolis experiencing growth.

Hamada Ibrahim, co-owner of The Upper Room, located above the Broad Ripple Steak House, 929 E. Westfield Blvd., has seen the sale of cigars and martinis increase.

"It's popular in the east and west coast and everywhere else," said Ibrahim. "Everybody just wants part of the action."

The Upper Room is the first bar in Indianapolis to exclusively specialize the martini and cigar, according to Ibrahim.

They serve up to 20 combinations of martinis with the Cosmopolitan, one ounce of vodka and two-thirds of triple sec with cranberry juice to taste served straight up, being the most popular.

Also, vodka martinis have surpassed gin as the popular choice.

According to Barnaby Conrad III's book, *The Martini*, vodka imports escalated from 51,000 gallons in 1976 to five million in 1995.

And Ibrahim sees everyone from the age of 25 to 55 come through his doors to enjoy the sophisticated drink, especially college students and graduates.

Aiello views it as a "culture of success" with the college market just discovering the martini.

"The martini bar is a trend that we'll see come and go," said Aiello. There will be a certain amount of people that will embrace it and keep it a part of their lives. And there will be a certain amount of people who will drink a martini because it's trendy and that will be the end of that."



## A FEW MARTINI MOMENTS

**1860s:** Noted barman "Professor" Jerry Thomas invents the earliest form of the martini called the Martinez.

**1900s:** Novelist Jack London was the first major American writer to use the martini as a symbol of power in his book "Burning Daylight."

**1930s:** After signing the act which repealed Prohibition, President Franklin D. Roosevelt tried the first legal martini in the White House.

**1960s:** James Bond's drink of choice is actually called "The Vesper," named after a female double-agent that once caught 007's eye. The recipe calls for 3 ounces of gin, 1 ounce of vodka, 1/2 ounce of blond Lillet and a large, thin slice of lemon peel — shaken, not stirred.

Source: "The Martini" by Barnaby Conrad III

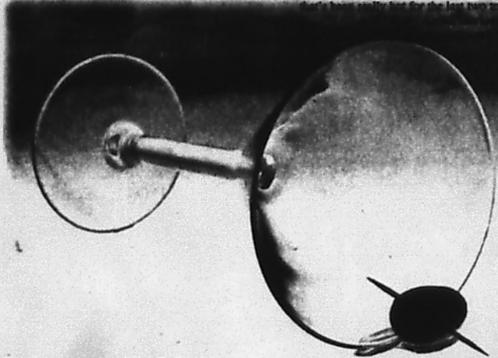


Photo illustration by Benjamin Siskier/The Sagamore

## SAGAMORE SPECIAL SCREENING

The IUPUI Sagamore invites readers to an advance screening of New Line Cinema's new film "Austin Powers: International Man of Mystery" starring Mike Myers. The screening will be held on Tuesday, April 29 at 7:30 p.m.

A limited number of passes will be available in the Sagamore Ad Offices — CA 001H — on Monday, April 28, starting at 10 a.m. Passes are limited to one per person and are given out on a first-come, first-served basis. No purchase necessary.

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Favorite Vacation Spot: Wild in the Canyons, Home: Long Island, NY

**Ali Beik**  
1996 Earnings: \$4300  
School: Indiana University  
Major: Business  
Favorite Book: *Gifted*  
Favorite Movie: *Indecent*  
Favorite Sport: White River  
Favorite Vacation Spot: Cleveland  
Favorite Sport, women's field hockey  
Home: Indianapolis

**Jason Ford**  
1996 Earnings: \$700  
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Major: Chemistry  
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**Policies**  
 • Personal ads and ads containing 900 numbers will not be accepted for publication.  
 • Artwork or special type set is not permitted.  
 • Acceptance of all advertising is subject to the final approval of the publisher of The Sagamore.

**Deadlines**  
 Classifieds must be received at The Sagamore business office, Cavanaugh Hall 001H, by Noon Wednesday prior to the Monday of publication.

**Payments**  
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**PAINTERS WANTED**- Summer positions available with The ColorWorks in Indianapolis and Lafayette areas. \$7/hr. plus bonus, 40+/hr. per week. Contact Jamie Gram at 1-800-477-1001.

**WANTED: A FEW GOOD MEN AND WOMEN** to serve as cabin counselors for residential summer camp program serving children and adults with disabilities. Mid-May to mid-August. If interested, contact Bradford Woods. (765) 342-2915.

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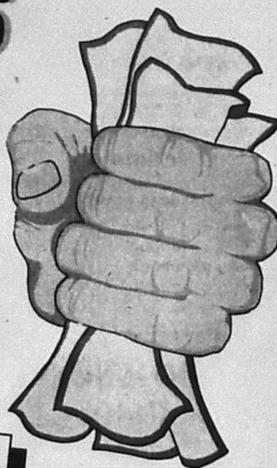
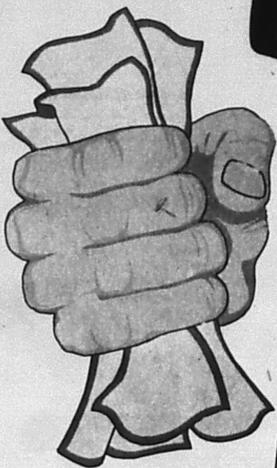
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May 3	9:00am - 5:00pm
May 5 - 8	9:00am - 8:00pm
May 9 - 10	9:00am - 5:00pm
May 12 - 15	9:00am - 6:00pm
May 16	9:00am - 5:00pm

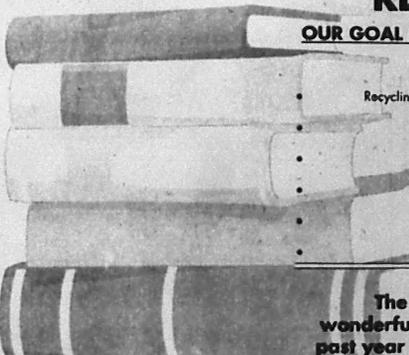
#### Columbus

May 7 - 8	10:00am - 7:30pm
May 9	10:00am - 5:00pm

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