

The IUPUI Sagamore

The weekly newspaper of Indiana University-Purdue University at Indianapolis

Mouthin' off

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Lethal weapon

NCAA Baseball Rules Committee ponders changes in performance standards for aluminum baseball bats.

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Monday — May 5, 1997

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Student center site unveiled

■ USA President Mulcahy reveals Project 2000's future location — the police station.

By Andrew Duncan
The Sagamore

As the sun sets in the western skies, members of the student government gather around President Tom Mulcahy as he cuts through tape and plastic bag to reveal a burgundy sign.

This sign symbolizes the future site for the Student Activities Center, also known as Project 2000.

However, no one from the student body showed up last Thursday evening to witness progress from a project that has been in the works for years now.

"This sign, in and of itself, does not mark a significant progress," said Mulcahy, regarding the series of successes already made at the current student center. "The sign itself is a symbol for what will be the new student center."

Located at University Boulevard and Michigan Ave., this is the current location for the Project 2000 sign and proposed site for the new student center.

Replacing the police station, it will entail part student center and part food court with the possibility of the book store moving, Mulcahy said.

"There is also talk of having non-university tenants (businesses) who will be paying rent," he said. "These aspects are all part of trying to pay for the building."

However, physical and contractual plans are not currently concrete which, according to USA Secretary Jennifer Rumpke, Chancellor Bepko still has to approve. This approval will mark the next step towards the completion of Project 2000.

Rumpke explained that the rest is "pretty much raising the money, finding location and developing blueprints for the site."

For now, proof of intention lies in a sign showing that Project 2000 exists. People passing by will be reminded of what's to come.

"I want that sign to be an eyesore," said Mulcahy. "The longer that sign is there, the more (the student body) should ask questions."

On that sign is the USA phone number, 274-3907, that students can use to their advantage.

"I encourage students to call the student government and say, 'Hey, where are we going with the student center?'" said Mulcahy. "This is dedicated to the efforts of the student body. The student government is only a representation of the student body."

As with the turnout for the revealing of the sign, people like Rumpke and Mulcahy know there is work yet to be done in order to get the student body interested.



The Monrovia High School Band provides some uplifting tunes for the participants in the 1997 Indianapolis Mini-Marathon as director Dave Snoddy waves his hand.

In Voice

Goodbye, twice

It's the end of the line for the editor in chief. He says, 'Change is bad in Indiana.' But for him that's not always true. Sometimes it's necessary.

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In Sports

Buckeye bash

The Metros held off an eighth-inning rally at No. 21 Ohio State to grab the schools first ever victory over an NCAA Div. I nationally ranked opponent.

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Mark Riegler/The Sagamore

Mayor Steven Goldsmith entertains questions concerning the economics of having both the Colts and Pacers in the city.

Goldsmith debates in classroom

■ Students hit mayor with 'hostile questions' about the economics of major league sports.

By Benjamin Cox
The Sagamore

One day after losing millions in tax dollars, Mayor Steven Goldsmith came to campus last Wednesday and debated the economics of sports with a class that has the same name.

As a surprise, Mark Rosentraub, associate dean of the School of Public and Environmental Affairs, and Robert Sandy, chairman of the Department of Economics, invited Goldsmith to come to their class, the Economics of Sports, which is cross listed between their departments.

Rosentraub said that he wanted the mayor to come in unannounced for the "shock value."

"I wish the students were a little more aggressive," he said. "I think sometimes people get a little surprised when (Goldsmith) just walks in like that — that's the way I planned it."

Another reason the professor had Goldsmith come in was to help his students understand that politicians are just regular people too.

"They're struggling, they're working as hard as they can, they don't have all the answers and in some cases they're stumbling a bit in the dark too," he said.

Tammy Schmitt, a masters student in the public administration program, said that she really respected the way Goldsmith spoke to the class.

"I expected him to come in and sugarcoat everything and make it sound like everything was so great and that we could easily afford (the sports teams)," Schmitt said. "I was very surprised that he was so realistic."

Rosentraub, who wrote a book about sports economics, *Major League Levers*, and is one of the country's leading experts, works with Goldsmith regularly discussing the pros and cons of professional sports teams.

"What you see when you see Steve in the classroom is really what he honestly feels and believes," he explained. "So whereas we might disagree, what you heard is why he's doing what he's doing to try to keep victory downtown."

The students asked Goldsmith questions about the financial difficulties of trying to keep the Pacers and Colts in town.

Fifteen years ago Indianapolis began its plan to revitalize downtown. Goldsmith explained that "sometime during the 15-year voyage, the city decided to be a big league city in terms of sports."

Having two professional sports teams in Indianapolis is probably not economically reasonable, he said. However, it is not the money that is important to most in the city. It's the prestige.

"The one thing that we really can't measure, and we talked about for a couple of weeks (in class), is the intangible benefits," Schmitt said. "I don't care whether the city can afford it or not, I still want the Pacers to be here."

The main problem with trying to keep the Colts or the Pacers in the city is that they are worth a lot more money in other markets, according to Goldsmith. He also explained that for this reason one of the two teams will probably leave the city.

"(The Pacers are) worth \$80 million somewhere else — in a day," he said, adding they could easily sell out games elsewhere.

The mayor further explained that because there are no luxury boxes in Market Square Arena, the Pacers are having a hard time keeping their heads above water financially. The Colts have one of the lowest prices for suites in the country, \$30,000, and there is still one of those empty, he added.

The mayor lost millions when the state legislature closed the session without approving the budget. That means the money that was approved for the construction of a new basketball arena, with suites, is on hold for a couple more months. The problem, according to Goldsmith, is the Pacers are projected to lose \$15 million per year come 1999 and it takes at least two years to construct a new arena.

"The Pacers issue is really an arena issue," he said, adding that if the city does not build a new arena, the Pacers will not stay. On the upside, the mayor said that if the new arena is built, the Pacers will be required to stay for, ideally, 20 years.

Economically the mayor said he would rather see the Pacers leave the city, especially because of the rate that players' salaries are increasing. However, Indiana is a basketball state, so he said he is working hard to keep them in the city.

Goldsmith concluded by saying, "Well, it's nice talking to you. It's just too bad you have hostile questions."

Honors office moving into activity center

■ Club participants excited about move to bigger space.

By Kristian Jennings
Contributing to The Sagamore

After 11 years in the Education Building, the Honors program is moving on to bigger and better things — the Student Activities Building.

The move, scheduled for August of 1997, is intended to expand the program by more than doubling their space.

"It's huge!" said Nina Parry, president of the Honors Club. "It's going to bring us right into the middle of campus. That means more traffic and interaction with other clubs."

She hopes to get more students involved now that the club will have the extra space.

"We won't be packed into the room like sardines trying to eat, study, and talk at the same time," she said.

The new offices, located in the northeast corner of the basement, feature new staff space, as well as a large student lounge, a quiet study room, a group study room, and a computer cluster.

Sally Cone, interim director of Honors, believes the program is going to expand a great deal over the next 10 years and that the new space will provide that opportunity.

"There's so much activity in that building," she said. "It will be wonderful to have the Honors program in the midst of all that positive energy."

The goals for the program over the next several years are to find a full-time director who can concentrate on development of resources for Honors faculty, courses and grants.

Most important, Cone said, is getting the campus excited about academics. She anticipates that greater faculty involvement will lead to more student participation, which will help to dispel the myth that Honors is an elitist program.

"These are just students who work hard and enjoy being a part of the university," she said.

Johnny Russell, Cone's assistant, agreed. "I think it's going to be fantastic," he said. "We'll be more accessible to students, that's the most important thing."

Russell estimates that he has talked with over 150 students interested in the program this year alone.

"The problem is, so many of these students are juniors or seniors," he said. "While they can still take advantage of our facilities, it's often too late for many of them to complete an Honors degree. This new location will make it easier for freshman and sophomores to find us."

Cynthia Carter, vice president of the Honors Club, believes that more space will lead to more activities. She hopes to get students more involved with faculty members, community service and mentoring.

Mini-Marathon athletes kick off 500

■ The 13.1 mile race takes on special significance as the athletes run through IUPUI.

By Matt Litten
The Sagamore

Of the approximately 19,400 runners, walkers and wheelchair athletes in the 1997 Indianapolis 500 Mini-Marathon, the front-runners were seen around 10 a.m. on the IUPUI campus.

They ran headfirst into a celebration. Before runner Tim Traycott finished the 13.1 mile race with a time of 1:38:27, he rounded the corner and raced down Michigan Street.

Tired and nearing the finish line at Monument Circle, the festivities at IUPUI did seem to lift their feet and spirits.

"The fans really help us out," said Traycott, who's wife is a scientist at the Indiana University Medical Center and ran with him in the

race. "When you get here (IUPUI) you think that's good ... then you see a whole crowd in front of you."

The Monrovia High School Band provided the sound for the scene as they settled down in the middle of that crowd outside of the University Place Hotel and Conference Center.

A row of instruments, including trombones, saxophones and a set of drums appeared akin to an army morale band for the participants.

The primarily jazz band sounded smiles on the dilapidated but earnest participants' faces with such crowd favorites as "Wipe Out," "The Hey Song," "Hip to be Square" and "Twist and Shout."

"The kids like getting out of school," said Dave Snoddy, band director. "The runners really seem to like it, when we're not playing the runners tell us to play."

No festivity can go the distance without some medical muscle: The IUPUI Emergency Medical Services team was on hand to provide that shot in the arm.

However, IUPUI Emergency Medical

Technicians saw no injuries as of 10:30 p.m.

"We're the best preventative medicine for the city," said Seth Delaney, a student EMT driver. "We're here so that if someone gets hurt we might be able to help."

Fellow student Diane Shrock staged Delaney's sentiments.

"It's been really, really good; IU hasn't been called yet," said Shrock.

Towards the end of the race for the front-runners — about 11:30 a.m. — Indiana University Police Department officer Dennis Soliday noticed a damper rain pouring down on the athletes.

He believes all involved had a pretty good time, but says as the race continued, so did the congestion of traffic and people.

"There's a major medical university and hospital right here," said Soliday, who's been on the force for 27 years and has directed traffic for many of those. "Our department has gotten much smaller and the race has gotten bigger. It really strains us."

That was evident by the three officers stationed hundreds of feet from each other on University Boulevard.

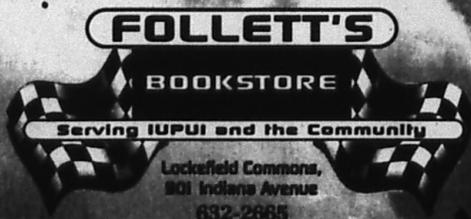
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THE STUDENT ACTIVITIES PAGE



take a break



The Newman Club will offer free drinks and snacks to students studying for final exams. Stop by the Student Activities Center on Monday, May 5 from 7 to 10 p.m.

CAMPUS calendar

Monday, May 5

- Aikido Club practice - Auxiliary Gym at the Natatorium, 6:30 to 8 p.m.

Wednesday, May 7

- Campus Crusade for Christ's Prime Time - Cavanaugh Hall (CA 229), 4 to 5 p.m.

- Newman Club Refreshment Menu - Newman Center, 801 N. Dr. Martin Luther King Jr., 4 to 6 p.m.

Friday, May 9

GOOD LUCK ON
MAY 9!!!

Monday, May 11

- Aikido Club regular practice - Auxiliary Gym at the Natatorium, 6:30 to 8 p.m.



PRIME TIME

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — on Wednesday, May 7, in Cavanaugh Hall, Room 229, starting at 4 p.m.

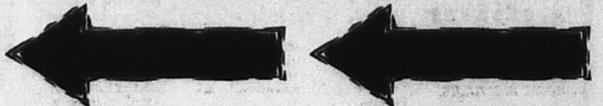
interested?

IUPUI's two national women's fraternities — Delta Gamma and Phi Mu — will be recruiting new members this Fall.

The groups will be having their formal rush weekend on September 19, 20 and 21. Registration for rush will begin this summer.

If interested in learning more about sorority life, call Freda at 274-5200.

click here



www.iupui.edu/~advocate

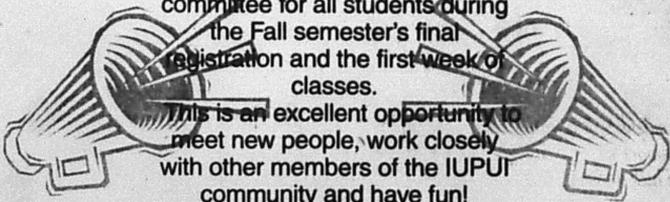
GO TEAM!!

TEAM IUPUI is looking for you!

We are the "welcoming committee for all students during the Fall semester's final registration and the first week of classes.

This is an excellent opportunity to meet new people, work closely with other members of the IUPUI community and have fun!

If interested in receiving more information contact Denise Scroggins at 278-1578.



ACTIVITIES

Seeking interest

The Wing Tsun Club is looking for anyone interested in martial arts practice. Call Todd at 382-1325 for details.

Center hosts services

Once again the Newman Club will host religious services and worship will be held on Sunday, May 11, from 4 to 5 p.m. This event will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr. Please contact Fr. Don Quinn at 632-4378 for details.

Club meeting

IUPUI's Aikido Club will have their regular practice sessions on Monday, May and Wednesday May 7 from 6:30 to 8 a.m. in the auxiliary gym of the Natatorium.

The club also will meet Friday, May 9 from 7 to 8 a.m.

All interested persons are encouraged to attend or contact Paul Riffe at: pdriffe@cord.iupui.edu; or Didier Bertrand at 274-3902 for more information.

Voice

Fear underlies American isolationism

■ American's sense of superiority as the 'chosen or elect' leaders in world affairs is rooted in an unspoken yet very real form of faith; a faith based on predestination.

The "new world order" is vilified by many Americans for a variety of reasons. Reactionary nationalists are terrified by any loss of American hegemony. Jesus freaks and other millenarians cite biblical prophecy. Selfish capitalists know well that America's raping of weaker nations would end, and then there are simply the xenophobic. Nevertheless, there is one characteristic common to these various faces of hysteria — fear!



Kevin Shaughnessy

Americans have taken on an unbecoming attitude of superiority. Many believe that America's dominance in world affairs is proof of her chosen or elect position. This world view is rooted in an unspoken yet very real form of faith based on predestination. Semantics play an important role in the debate over world unity because words do fashion perceptions. For this reason I prefer to use the term "one world movement" to replace the "new world order" as the latter has been used by such diffuse groups to mean an equally wide range of things.

element, provides an unspoken, yet palpable, justification. Such jingoism, such ugliness, must be ferreted out of the national psyche if America is to assume her rightful place as nothing more than an equal within the global community. Through cooperation, not domination, America can assert real leadership. Although Americans bemoan the economic price paid to be cast in the leading role on the world stage of international affairs, they would have it no other way. To do so would mean the nation would lose her "controlling interest" in the business of world affairs. America has too much to lose to surrender such control. In truth, America is the greatest inhibiting force to world unification. The reason has been stated above — she has the most to lose, more than any other nation. The other "great" resisters to world unity are the nations that most mirror the United States: Japan, Germany, England and the like.

Kevin Shaughnessy is a senior majoring in history and political science

The IUPUI Sagamore

Benjamin Cox
Editor in Chief

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Editor graduates and so does The Sagamore

■ Three years of tradition ending. Award-winning Sagamore up for a design change.

It's the end of the line. I finally did it. I'm graduating and so is The Sagamore.

Nine years out of high school, with about four years off in between, I'm finally graduating from college.

And The Sagamore is graduating too. So, say your goodbyes, save the tears and buckle up, because things are going to change. In the early 1990s Mike Perkins, an award-winning Sagamore designer, redesigned the newspaper. He gave it a style that has won awards consistently ever since.

It was a style that anyone could follow, and many did — winning awards of their own.

Change is bad in Indiana. That's something that I learned right after I first moved here. People just like it the way it is. No reason to change what isn't broken.

Heck, Indiana doesn't even follow the rest of the country in changing to Day Light Savings Time.

I've heard people say, "Well, the cows don't change time." OK, I, on the other hand, believe in change. Change is good, especially when it is needed.

The Sagamore has been the same for several years now. So has the tradition that has been passed down through the last two editors in chief to me.

The tradition to work hard, improve the writing and continue the design. And it has showed.

This year The Sagamore won 18 national awards and 28 state honors — including Newspaper of the Year for its division in the state. Those 46 don't include the eight awards that individual staff members won at the Indiana Professional Chapter of the Society of Professional Journalists awards banquet two Fridays ago.

It's been great, and I thank my entire staff for helping me carry on the tradition.

That tradition has now ended, with me, the last in a line of three editors in chief — three of us who are great friends, three of us who love what we do, and three of us who feel the same about what a newspaper is about.

Now, it's time for the next editor in chief to step in. And with him comes a new design for The Sagamore, a design that will be completely different.

Change is good, right? I never planned to come to The Sagamore. I never planned to come to IUPUI. I never even planned to be in Indiana for longer than a year.

But, here I am, nearly eight years later, graduating from an excellent university, with an excellent degree in journalism and an excellent experience to take away from The Sagamore.

Don't ever let anyone ever say IUPUI is anything less than what it is — great. In Bloomington they party. Here we get serious.

Benjamin Cox is the editor in chief

LETTERS to the editor

Lawmakers pass measure banning same-sex marriages; will O'Bannon sign the bill?

Indiana is living up to its reputation as a sleepy, backward state. Lawmakers passed a measure (84-8 in the House and 38-10 in the Senate) on April 25 that would ban same-sex marriages in the state. Gay marriages already are illegal in Indiana.

The debate in the Indiana General Assembly over gay marriages came in the wake of a December court ruling in Hawaii that effectively orders state authorities there to recognize gay marriages. The decision, the first in U.S. history, has been appealed to the Hawaii Supreme Court.

The Indiana bill, if signed by Gov. Frank O'Bannon, would make invalid gay marriages even if those marriages are performed in a state that recognizes them. Gov. O'Bannon, in typical politician style, has not said whether he will sign the bill, but observers of state politics can guess the governor's likely action. In conservative Indiana, O'Bannon doesn't stand to lose much politically if he signs the bill into law. Offending the negligible gay vote is a risk he may be willing to take.

Supporters of the bill — including Woody Burton, R-Greenwood, who made headlines a few years ago when he opposed the establishment of a gay support center at IU-Bloomington — say the bill is a vote for the Indiana family. Apparently, gay couples who are raising children in this hostile state don't count as families.

The dubious save-our-children chant by anti-gay politicians is a cover for the bigotry of these ignorant men and women who, in league with fundamentalist "Christians," are determined to force themselves through legislation into the private lives of citizens. Friends of gays and lesbians should write to the governor and urge him not to sign the bill.

Henry Gekonde
Sagamore, Journalist

Writer's response to last week's column asks, 'What makes Gekonde so holy?'

In response to the column written April 28, 1997 by Henry Gekonde, I feel the need to clear a few things up about fellow Christians lest Christians receive a black-eye from Gekonde.

The article titled "Homosexuals are people like us," Gekonde refers to Christians as "fanatics... they glide along in their Levitical robes, bombarding us with scriptural messages intended for a previous time." Gekonde also commented on America's fascination with Hollywood, speaking specifically about the recent "coming out" of Ellen DeGeneres on ABC's sitcom "Ellen."

Okay, here it goes. First of all, Gekonde seems to have a fascination with the "facination of the American people. Of all the other newsworthy stories that need reporting, he chose to write about an actress' decision to announce her sexual preference publicly and the public's response to it. Now that defies sense.

Secondly, Gekonde refers to Jerry Falwell as "unchristian" because Falwell called Ellen DeGeneres "Ellen DeGenerate." If Falwell is so "unchristian," what makes Gekonde so holy? Name bashing, slandering or any derogatory statements about any human being is not smiled on by my loving God.

Which brings me to my next point. Gekonde believes that Christians are to soothe the pain of the persecuted. Quite frankly, thanks to people like Gekonde, Christians are one of the most persecuted persons on earth. The Holy Bible — which is the most widely read book in the world states that God is no respecter of person but that He loves the sinner and hates the sin. Yes, Christians believe that homosexuality is a sin just like we believe that murder is a sin. So is fornication and adultery and guess what, gluttony, envy and strife are too.

Christians do not have a biased view of history as they have been making history from days old. The Bible is the inerrant Word of God that has power today just as it did centuries ago when it was first written. If Gekonde were to research the Bible before putting pen to paper, he would know that Christians are now living in the New

Testament dispensation with this covenant being a continuance of the Old Testament. Neither covenant cancels out the other, yet both reveal divine precepts and testimonies on how Christians are to live in this world. So our "scriptural messages," are now and will always be intended as the voice of God as inspired by the Spirit of God.

Gekonde says that homosexuality is as old as mankind but so is rape and rapists are people like us too. What then? Do we Christians remain silent while immorality runs rampant in society, do we let people like Gekonde speak negatively about our scriptural beliefs or do we rise up and call a spade a spade and stand on the Word of God? Also, is Gekonde saying that only Christians hold these beliefs to be true? What about Hindus, Muslims, Buddhists, Agnostics or Atheists? Do they believe in homosexuality as a moral, sinless alternative life-style or do they hold other beliefs?

Finally, there are not any "old ideas" about what constitutes a family. Sociologists use Structural-Functional & Conflict-Conceptual Frameworks to determine the "family," and the family in its traditional sense is by far the most common household there is.

A lot more reading and researching, the ability to open-minded and willing to learn about the norms and values of all people in society would do a lot for Gekonde. As a Christian, I have just fulfilled my burden of willingly soothing the pain of the persecuted. I thank you. Amen.

Sharon D. Arnold
Sagamore, General Staff

President Myles Brand bids seniors farewell, saying 'Good luck and keep in touch.'

As I write this, the weather forecast is warning of possible snow flurries. This in April! But it is spring, which means that finals, Baccalaureate and Commencement cannot be far behind. Naturally, every single member of the Class of 1997 has his or her eyes on that magic moment when diplomas are handed out. And so do I. This is one of my favorite times of the year, when we celebrate your

achievements, your accomplishments and your successes.

Everyone on every campus is excited about the opportunities that await you. But as you pack up your belongings (all the while wondering how on Earth you managed to accumulate so much stuff in so short a time), I hope that you are not planning on leaving Indiana University behind forever. To do so would be to forfeit a number of assets that many people would dearly love to call their own.

When you enrolled at IU, you gained a huge new family. As you know, there are 90,000 students on all eight campuses, not to mention thousands of faculty and staff members. But did you know that your family is even bigger? There are more than 400,000 alumni worldwide and you have a likely chance of running into them on almost every corner of the globe. There is nothing nicer than finding a friend when you least expect it. And you may find more than friendships — there is a more than likely chance that you will discover unexpected opportunities to develop meaningful professional relationships as well.

In addition, Indiana University is one of the world's leading research universities and, as such, it is home to some of the brightest and most creative minds in the world. Continue to take advantage of their skills and knowledge by attending conferences, participating in alumni events at your schools and departments or at any one of the 100 Alumni Clubs worldwide, and reading some of IU's many publications.

Another fabulous IU resource is the information that is at your fingertips through the Internet. There are more than 600 IU home pages, all easily accessible and all yours for the asking.

I have only one request of our new graduates as they prepare to go out into the "real world": that you be proud representatives of Indiana University. At a time when higher education is under increased scrutiny, you are the best ambassadors for education and IU. To begin with, you can personalize the institution. You can become IU.

From afar, the university can appear to be a faceless, nameless place. Such a place may seem to be an impossible hurdle for newcomers and an easy target for those who are on the outside looking in. You can do much to dispel the fears of one and the blind bias of the other. In addition, you can become one of IU's best advocates. I, and many others at Indiana University, spend vast amounts of time telling the IU story. But as the old saying goes, the proof is in the pudding and you are our pudding. I want to wish each one of you every success. It has been a pleasure having you on campus and joining you in the thrilling discoveries that are the essence of learning. The faculty and staff have enjoyed getting to know you, and we will all miss you even though we are delighted to watch you graduate and take your rightful place in the world. In fact, there's only one thing left to say. Good luck and keep in touch.

Myles Brand
President, Indiana University

The Sagamore welcomes letters and columns

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Students' letters must include school and major, and faculty or staff must include a full title and department. Anonymous letters will not be printed. The Sagamore reserves the right to edit

all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected.

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LETHAL WEAPON?

NCAA investigating rules change that will slow hitters' swings

■ NCAA concerned college baseball has become dangerous, unbalanced because of light-weight bats.

By Doug Jagers
The Sagamore

During the 1995 College World Series, participating teams blasted a record-setting 48 home runs. College baseball fans got excited. Some college coaches became concerned.

Last June, the American Baseball Coaches Association passed a motion that requested the NCAA to develop standards for non-wood bats so they would perform more like wood bats.

Ted Breidenthal, publications editor and staff liaison to the NCAA Baseball Rules Committee, said they had been looking into bat performance for the last five years.

"The ABCA, as a body, was able to lend credence to the rules committee's concerns," Breidenthal said.

Non-wood bats have become increasingly lighter over the years as technology has increased. As a result, swings have gotten quicker and balls are being hit harder. Non-wood bats also have a larger hitting area. A ball hit on the handle of a

wood bat typically breaks the bat. With a non-wood bat, the same pitch could drop in for a base hit.

The current rule allows hitters to use bats with a five unit weight-to-length differential. For example, a 33-inch bat can weigh as little as 28 ounces.

If approved, the new rule will cut the allowed unit differential in half, to 2.5 ounces. Those 33-inch bats will have to weigh no less than 30.5 ounces.

Wooden bats used in the professional ranks have a two unit differential.

The issue will be voted on at the annual NCAA Baseball Rules Committee meeting in July. It had been slated for earlier consideration, but the committee decided it would wait for final reports from independent scientific laboratories that are evaluating the performance of the bats.

The ABCA and the NCAA both feel the game has become too offensive in nature and dangerous for the fielders and pitchers.

Bat manufacturers are crying foul. They feel that the NCAA has made the decision to change the rule based solely on anecdotes and hearsay.

The Sporting Goods Manufacturers Association is fighting to defeat the rule. Sebastian DiCasoli, Executive Director of the Baseball and Softball Council for the SGMA, declined comment but voiced his concerns in a statement released by the SGMA.

"The game is as healthy as it's ever been, so we question why the NCAA would want to make such a dramatic change now," DiCasoli said.

The SGMA claims that according to the NCAA's own statistics neither injuries nor scoring had increased from 1988 to 1996.

IUPUI head coach Bret Shambaugh is one of the coaches who's inclined to disagree with the proposed rule.

Shambaugh said the more offense in college baseball, the better.

"College baseball made a name for itself with 10-9 knock-down drag-out baseball games," Shambaugh said.

Shambaugh said high-scoring games are more enjoyable for the novice fan who might not know the intricacies of baseball. He also said he felt players get more enthusiastic in high-scoring games.

"Knowing what I've known since the 1980s, if the rule causes run production to go down, it won't be

OFFENSIVE OVERLOAD



- The NCAA is considering a rules change for bat length-weight differential. It would require a 34-inch bat to weigh at least 32.5 ounces. Wooden bats have a differential of two units.
- The NCAA is concerned that offenses are becoming too potent due to light bats. The issue came to the forefront after 48 home runs were hit during the 1995 College Baseball World Series.
- A recent study of NCAA statistics by Walltop Delta Camp, Inc., showed offensive consistency has dropped since 1988, including batting average, run-per-game and home runs per/100 at-bats.

good for the game," Shambaugh said.

The NCAA doesn't look at the run-production issue the same way.

Breidenthal said the committee has become concerned with the balance of the game. Each year the committee looks at the number of hitters batting over .400, the scores of the games and the quality of pitching to determine the balance.

"I think it's obvious, if pitching is not as good as it was five years ago and the hitters and bat performance

are better than they were five years ago, that the game is out of balance in favor of the offense," Breidenthal said.

The fate of the non-wood bat is still up in the air. Breidenthal said it is too soon tell what the committee will decide in July after it sees the findings of the studies.

The NCAA is also working with manufacturers to come up with performance standards for the baseballs.

Change could be costly move

■ Bat makers claim new bat standards will cost millions of dollars.

By Doug Jagers
The Sagamore

The NCAA's decision concerning performance standards for non-wood bats will affect more than just the game on the field.

If the rules are changed it will hit several groups in the wallet. Players and teams will be forced to replace bats made obsolete by the new performance standard.

According to the Sporting Goods Manufacturers Association, if high schools and junior colleges follow the NCAA's lead the cost nationwide could total \$80 million.

Metros head coach Bret Shambaugh said the change won't make any difference to IUPUI. He said the Metros only have four bats in the program and replace them each year anyway. Most of the players purchase their own bats.

Ray Craft, of the Indiana High School Athletic Association said chances are good that National Federation of High School Athletic Associations will follow the NCAA's lead on the bat performance standard issue.

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Perspectives

IUPUI Music Academy helps students master the keys

New program designed to teach students of all ages music skills through the use of computers.

By Amy Tovsky
The Sagamore



Amy Tovsky/The Sagamore

Academy Coordinator Shelley Jacobson advises a student learning music theory and keyboard skills through computer-assisted instruction.

techniques and styles," said Jamey Faulkner, an instructor for the IUPUI Music Academy. "The classes are informative and dynamic and are designed to develop every student's musical interests and talents."

A new preschool class for children ages 3 to 5 has also been implemented designed to teach young children the basics of music and piano playing. "The preschool program is very exciting because the students are learning the basics of music through singing, Soulfeitch and keyboards," Jacobson said. "We have acquired smaller keyboards to fit their hands."

Another opportunity for young students is the IUPUI Music

Academy day camp sessions beginning this summer. The day camps are two week sessions that run from 9 a.m. to 12 p.m. every day.

"The day camps are exciting because the students have the opportunity to explore several different instruments and work on the computers (as well)," Jacobson said. A recital at the end of each semester gives students the opportunity to present what they have learned.

"Almost all of the Academy students performed in our recital in December," said Jacobson. "I was very proud of my student's first recital and look forward to many, many more."

Learning the basics of an instrument rooted in tradition via the advancements of modern technology presents a challenge.

But students in the IUPUI Music Academy are learning that a little technology can go a long way.

"With students of all ages, Room 108 of the Mary Cable Building is filled with the beautiful sounds of digital pianos," said Shelley Jacobson, Academy coordinator. "Six and 7-year-olds — as well as adults — have learned in a very short period of time how to play piano with proficiency."

"The IUPUI Piano Academy, which began last fall, offers piano classes in a keyboard facility featuring Yamaha Clavinova keyboards and Computer-Aided Instruction.

Students of all ages and varying musical abilities are taught basic piano skills, as well as music theory, composition and music history through private lessons, group interaction, and computer instruction.

"The guitar program offers... an in-depth exploration into various guitar



Courtesy Victory Brand

The heavy grooves of Earth Crisis can be heard on "Ozzfest Live"



'Ozzfest Live'
Various Artists

Metal never died. It just cut its hair and got even more angry. Whoever dreamed up the lineup for Ozzfest knew what they were doing. They even delve into indie labels to feature Earth Crisis and Neurosis.

These bands, along metal heroes Slayer and Sepultura, turn out the best tracks on the album. Newcomers Coal Chamber and Cellophane supply filler, while Powerman 5000 is cheesy rap-metal in the Rage Against the Machine vein. "Rage Lite — Half the originality, half the relevance!"

Fear Factory and Biohazard are generic, jock-rock mosh-core, turning out steroid-amped power riffs as if they were the first band to think of singing in that growl so low and guttural that no lyrics



Ozzy

can be discerned. Ozzy is the same as he ever was, with a slightly more modern power-groove sound that isn't as good as the Randy Rhoades days. But hand it to Earth Crisis and Neurosis to prove that the most vital music happens on the independent, MTV-free level. —Matthew Chandler



'Cheap Trick'
Cheap Trick

The latest effort from Cheap Trick is a weird-sounding conglomeration of The Beatles, REM, The Stones and a host of other bands which have nothing to do with Cheap Trick's original sound.

But since the trend is to release multi-styled, multi-genred discs that have no real unity, Cheap Trick gets the gold. From the Beatlesque "Shelter" to the punk-tinged "Baby No More," the recent self-titled effort from Cheap Trick covers a lot of musical territory. Maybe too much for its own good. —Amy Tovsky



'Shaming of the Sun'
Indigo Girls

With extremely well-written songs that are more than a little moving and emotional, the Indigo Girls coax more power out of an acoustic guitar than most MTV-Unplugged wannabes put together.

In spots, the Girls have added a bit more of a rock flavor that ends up sounding like acoustic Pretenders. But overall, "Shaming" is exactly what it is: an Indigo Girls album. The Girls fit comfortably into the lower-Boomer generation of bands such as 10,000 Maniacs and R.E.M., yet have remained more consistent than most of their peers. —Matthew Chandler

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Conesco

Local theater unveils diverse repertoire for upcoming season

By Amy Tovsky
The Sagamore

Every year, the Indiana Repertory Theatre takes pride in offering local and regional audiences a wave of theatrical diversity.

The 1997-98 season is no exception. "I've read all the plays, and I think it's going to be a great season," said Amy Mullen, manager of media relations for IRT. "We look especially for plays that reflect the values of Indianapolis audiences and (the surrounding communities)."

IRT's season opens with Christopher Sergel's adaptation of Harper Lee's novel, "To Kill a Mockingbird" (Sept. 23 through Oct. 25) and continues with "Molly Sweeney" (Oct. 21 through Nov. 22).

Also on tap are George Bernard Shaw's "Candida" (Jan. 6 through 31), Lanford Wilson's "Talley's Folly" (Feb. 10 through March 7) and Wendy Wasserstein's "The Sisters Rosenzweig" (March 17 through April 11). The season closes with a world premiere of Charles Smith's "Les Trois Dumas."

Information about tickets or the upcoming season can be obtained by calling IRT at 635-5252. "I think it's a wonderful (collection of plays)," Mullen said. "It's well-balanced, and there is a lot of humor and a lot of warmth. 'To Kill a Mockingbird' has a large cast, and everyone is really excited."



SAGAMORE SPECIAL SCREENING

The IUPUI Sagamore invites readers to an advance screening of Columbia Pictures' new film "The Fifth Element" starring Bruce Willis. The screening will be held on Wednesday, May 7 at 7:30 p.m.

A limited number of passes will be available in the Sagamore Ad Offices — CA 001H — on Monday, May 5, starting at 10 a.m. Passes are limited to one per-person and are given out on a first-come, first-served basis. No purchase necessary.

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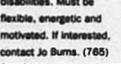
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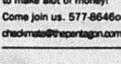
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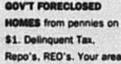
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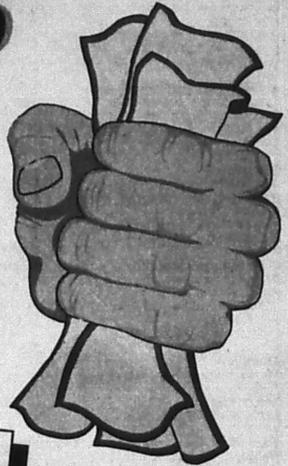
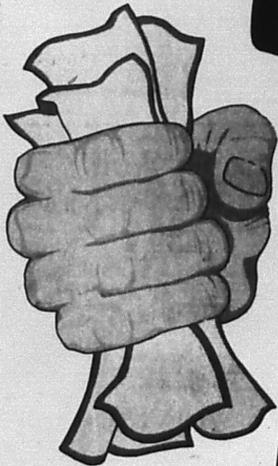
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