

THE IUPUI SAGAMORE

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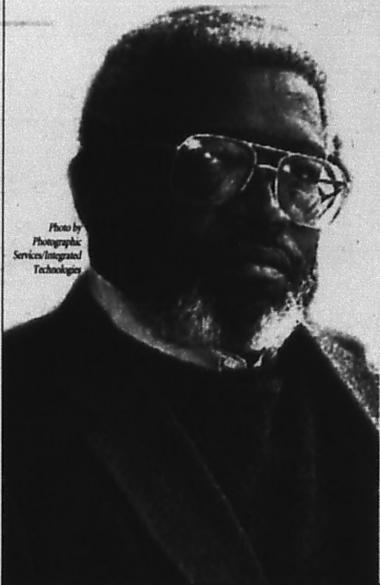
Firestarter

Keith Flint of the band Prodigy, below, was just one of the performers who passed through Indianapolis this summer on one of a number of festival-style concerts.

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Blake to leave university

■ Vice chancellor follows wife's career and accepts new position at Iowa State University.



By J.M. BROWN
NEWS EDITOR

After years of distinguished service to IUPUI and the surrounding community, Dr. J. Herman Blake announced last week that he will leave the campus this spring to join the faculty at Iowa State University as a professor of sociology.

Blake, who has served as vice chancellor for Undergraduate Student Affairs since 1989, said he is "following his wife's career" in support of her accepting a "wonderful opportunity" and a promising position at Iowa State.

Dr. Emily Moore, former vice president and dean of faculty at Concordia College, married Blake last November and has co-founded with her husband an education consulting firm — a partnership entrenched in the belief that diversity enhances learning — called "Scholars for Educational Excellence and Diversity."

Many student leaders and administrators credit Blake with keeping the university's attention focused on identifying and serving student needs while maintaining campus unity and diversity.

Anna Melodia, assistant vice chancellor of Undergraduate Education, has worked with Blake hand-in-hand on a daily basis at IUPUI and other universities.

"I am thrilled and excited for him," she said of her mentor. "But I am deeply saddened. (His leaving) is quite a loss to IUPUI. Everything we've done at (Campus Interrelations) is based upon Dr. Blake's vision" — a vision that includes breathing life into the planning and implementation of University College.

John Travison, Blake's assistant and senator in the Undergraduate Student Assembly plans to write a book titled "Me and Herman," about his experiences with the man he calls "a legend."

"Everywhere around you in undergraduate education, you see Herman Blake," Travison said. "He is the students' voice to the administration and has advanced student government beyond the campus."

And Blake helped revitalize the American Association for Higher Education so that "students would

have a voice on the national level," Travison added. "There is no student concern too small or too large for him."

Before molding students as an administrator and professor of sociology, anthropology and education at IUPUI, Blake served as:

- acting professor of sociology at the University of California at Santa Cruz from 1966 to 1972
- funding provost for Oakes College at U of C from

"It's hard as hell to leave, IUPUI is an incredible place."

Dr. J. Herman Blake,
vice chancellor for Undergraduate Education

1972 to 1984.

- president of Tougaloo College in Mississippi from 1984 to 1987 and
- the Eugene M. Lang Visiting Professor of Social Change at Swarthmore College in Pennsylvania from 1987 to 1989.

He earned his Bachelor of Arts degree in sociology from New York University in 1960, his Master of Arts and Ph.D. also in sociology from University of California at Berkeley in 1965 and 1974, respectively.

A well-published author and researcher, he issued "Achieving Cam-

pus Diversity: Policies for Change," a report of the National Task for Minority Achievement in Higher Education, in 1990.

His research includes an examination of the Black Panther Party's development, which led him to write his book "Revolutionary Suicide," with Huey P. Newton in 1973.

"One of his (Blake) mentors was Alex Haley," Travison noted. "Dr. Blake has had a profound influence on the personality, growth and development of this campus. Speaking personally," Travison continued. "Dr. Blake has immense character, sweeping compassion and towering intellect."

Laura McPhee, graduate and former co-controller for USA, said Dr. Blake's decision to leave creates a concern for student government.

"He spearheaded improvements in undergraduate education on our campus," McPhee said, "and all undergraduates here, whether they know it, will miss Dr. Blake's presence here."

"But we are undergoing a lot of changes," she continued, "which is great. But without someone there with the kind of experience that Dr.

Blake continued on Page 2

ONR, CPSL offer students new job options

■ Local schools need IUPUI assistance in tutoring youth.

By KIM MORGAN
STAFF WRITER

A new batch of community service employment opportunities has recently cropped up at IUPUI.

Students now have a way to help the local community while widening their wallets and beefing up their resumes — by dedicating time to tutor younger children in the community.

The Center For Public Service and Leadership will oversee the tutoring programs in conjunction with the Office of Neighborhood Resources, which is responsible for coordinating campus and community involvement.

Students will receive compensation in the form of hourly wage and/or tuition awards for their participation in this program, which is part of the America Reads Challenge being promoted by President Bill Clinton and the Department of Education.

The program is designed to improve reading levels of American children by setting a goal that every child be able to read well and independently by the third grade.

In order to achieve that objective, the government has allocated extra work-study funding to colleges to encourage more tutorial work with younger children. In July, universities began to receive a 35 percent increase in federal work-study funds.

"This extra funding came at a really good time," said Meg Easter-Dawson, of the ONR. "We had been approached recently by local schools seeking much-needed tutors, and this program was a perfect match."

IUPUI is one of 13 Indiana campuses who are taking the America Reads Challenge to promote improved education.

There are currently four targeted



Photo by Benjamin Swisher/The IUPUI Saganore

the big dippers

Jim Schuttler, assistant director of financial aid, left, and Anna Melodia, director of Campus Interrelations helped dish it out at last week's ice cream social. The social was part of an annual event that included information on student activities and volunteering opportunities at IUPUI.

■ Preliminary Fall 1997 Student Enrollment Figures for IUPUI

Mark Grove, Registrar, said fall enrollment breaks last year's record for number of credit hours taught. Headcount figures are also up from last year, ever-closer to 1992's record 28,345. "We are still 1,000 students below maximum," Grove added, "but we've never taught more credit hours than right now."

| Total for Indianapolis Campus | 1996 | 1997 | 1996-97 Diff | 1996-97 Diff % |
|-------------------------------|-----------|---------|--------------|----------------|
| Total Headcount | 25,538 | 25,544 | 16 | 0.1% |
| Credit Hours Taught | 248,071.5 | 253,114 | 5,042.5 | 2.0% |
| Total for IUPUI* | | | | |
| Headcount | 27,011 | 27,036 | 25 | 0.1% |
| Credit Hours Taught | 280,807.5 | 288,338 | 7,530.5 | 2.1% |

* Figures include IUPUI-Columbus campus

Source: Thomas May, Office of the Registrar and Student Enrollment Statistics by Class and School and Enrollment Reports, August 28, 1997.

Chancellor approves new office to hear student concerns

■ Experienced advisor of students assumes position of campus ombudsman to mediate conflicts, clarify policies.

By J.M. BROWN
NEWS EDITOR

Within Campus Interrelations — which replaced the Office of the Dean of Student Affairs — students, faculty, staff and parents have a new source for conflict mediation.

The Student Ombuds Office opened July 1, and Chancellor Gerald Bepko appointed Dr. Jeff Vessely as ombudsman.

"The ombuds is a neutral, confidential first step toward resolving conflicts," Vessely said. "At no time do we advocate or represent the student. We simply refer, mediate, confer and try to open the channels of communication."

Bepko has also authorized Vessely to investigate and analyze complaints, then make recommendations for resolution and report to the chancellor's office.

Students can bring a variety of concerns to Vessely including:

- questions about IUPUI policies,
 - frustrations with registration, financial aid, grades or professors,
 - complaints of mistreatment and
 - requests for help in emergency situations.
- He has heard from three or four students per day since the first day of classes — mostly about past grades, registration headaches and parking nonpluses.

"We first ask students to take a step backwards," he said. "This office will be more effective if some other preliminary, informal steps are taken toward resolving the conflict resolution."

Talking directly to the source of the issue is the first step Vessely encourages students to take.

"The problem can usually be solved early on," he added. "We encourage the student to make most of the telephone calls. We just make sure they don't get second-hand information."

If the ombudsman cannot resolve the situation to the student's satisfaction, the issue will be passed up to Anna Melodia, vice chancellor for undergraduate student affairs and director of Campus Interrelations. "But we've never had a case go further than this office," Vessely said.

Faculty and staff can also obtain assistance through the new office when they need clarification of policies or assistance in resolving conflicts with students. Parents can also seek the ombudsman's help in locating a student in an emergency.

Vessely, professor in the School of Physical Education, has formed many duties in his 25 years at IUPUI including advising student government, directing intramural and recreational sports for the natatorium and sports center and serving as president of the faculty council.

Melodia said Vessely and the ombuds office are a "fantastic fit."

"(The office) will be a great service to students and faculty," Melodia added. "It brings a human quality to the idea of conflict resolution."

The ombuds office, in LY 002, is open from 8 a.m. to 5 p.m. during the week and can be reached (317) 274-3931.

Six-day weather forecast

Information compiled from Saganore staff reports. Forecast subject to change.

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|------------------|------------------|------------------|------------------|------------------|------------------|
| HIGH 91 • LOW 73 | HIGH 88 • LOW 64 | HIGH 85 • LOW 67 | HIGH 79 • LOW 64 | HIGH 80 • LOW 63 | HIGH 78 • LOW 61 |

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sagamore NEWS BRIEFS

Compiled By Matthew Chasdeir
Entertainment Correspondent

Streets to close

On Tuesday, Sept. 2, Limestone Street between Michigan Street and New York Street will be closed for paving.

On Wednesday, Sept. 3, the following roads will be closed for paving:

■ Vermont Street between Barnhill Drive and Beauty Avenue, and

■ Hanson Avenue between Vermont Street and the entrances to Lots 58 and 59.

IUPUI professors lecture in Vietnam

Rowland Sherrill, director for the Center for American Studies, and David Papke, professor of law and liberal arts, recently spoke at two universities in Vietnam.

During their Aug. 10 through 18 trip to the Vietnamese National University in Hanoi and Hue University, they lectured to faculty and students on "American Law and Religion" and "The Organization of American Studies as an Academic Field."

The Center on Southeast Asia, based at IUPUI, helped sponsor the series of lectures.

Law school to honor alumni

The following three graduates of Indiana University School of Law-Indianapolis will be honored as distinguished alumni Sept. 12:

■ John R. Hodowal, a 1970 graduate, is chairman of IPALCO Enterprises Inc. and chairman/CEO of Indianapolis Power & Light Co. and Mid-America Capital Resources Inc.;

■ David S. Richey, 1960 graduate, is a senior partner at Parr Richey Obremsky & Morton and has served the Indiana State Bar Association;

■ Edgar D. Whitcomb, 1943 graduate, was the 43rd governor of Indiana, and has authored a book chronicling his World War II experiences titled "Escape from Corregidor."

IT awards scholarship

Integrated Technologies created its first scholarship award to honor employees who have passed away. The \$300 scholarship is funded by Campus Campaign fund raising, and may go to children of deceased IT employees or to current employees or their children. The inaugural recipient was Rebecca L. Smith, a 1994 graduate of Ben Davis High School.

Many form similar first IUPUI impression

■ Transfer students, freshman share compliments, complaints and suggestions about campus.

By Kelly Hoffman
News Correspondent

A small, informal and decidedly unscientific survey discovers that many students new to campus are impressed with their first experiences at IUPUI.

"(IUPUI) is a lot better than I expected," said Cara Springman, a junior in the school of education. "I was apprehensive at first, I didn't expect it to be like a campus."

Although she believes opportunities for an active social life exist at IUPUI, Springman chose to leave Purdue in order to devote more time to her education.

Several describe IUPUI as an excellent learning environment and characterize the students as serious scholars whose presence indicates a desire to learn.

Robert Kramer, senior in the School of Liberal Arts majoring in political science, transferred from the Bloomington campus to concentrate on his career as he pushes through some final degree requirements.

"The quality of education (here) is as good or even better than at (Bloomington)," Kramer said. "Students are here because they are interested in learning."

Another transfer student, freshman Josh Bennet who came here after one semester at Bloomington, believes IUPUI professors are more helpful because they devote more time to individual students.

Just as nothing is perfect, however, even those with positive comments are frustrated with in some aspects. In a lament familiar to nearly every student, parking topped

the list of complaints.

In fact, those in Parking and Transportation Services may be comforted to hear that at least one student sees campus parking as a plus.

"The parking is excellent," said Kramer, who relied on the bus or a bike to maneuver around Bloomington. "Parking in Bloomington is for the dogs."

Another area needing improvement, according to some students, was the orientation program, which is designed to ease students into their new environment. It was described by some as "boring," "a waste of time" or simply "not helpful."

Jana Semmler, a freshman biology major, attended a Saturday orientation session that did not include a tour of the campus.

"A tour would have helped," she said. "Instead of telling us how to read our schedule, they should have talked more about student life — more about activities and campus life."

Transfer students Springman and Kramer claim they were not offered any orientation program and both say they needed and would have appreciated more information.

Overall, students seem pleased, citing friendly people, helpful administrators and, according to Semmler, "the free stuff" as some of the best things about their first weeks on campus.

Of the handful of students questioned, all say they intend to stay at IUPUI to complete their education.

Blake

Continued from Page 1

Blake has brought us, I wonder who could possibly replace him as an advisor."

Chancellor Gerald Bepto can answer that. "He is irreplaceable," said Bepto, about Blake, in the sense of his accomplishments. "He is an enormously important person who has helped shape the thinking of the people and contributed in important ways to the evolving culture at IUPUI. He has had an indelible impact."

IU President Miles Brand is also "suffering the same sense of loss after working with Blake only three years," Bepto said. "Herman is exceedingly compassionate and cheerful with high spirits that lift people up with his infectious laugh. He is a dear friend."

Many of Blake's colleagues and students said although his physical presence won't be felt after next spring, they know he will always be a part of IUPUI.

"If I ever needed him here, he was just a phone call away," added McPhee. "Soon, I'll just have to dial long distance."

"He has been impacting education for the last 30 years," Trivison said. "And he will always be with me."

The ever-humble Blake finds it difficult to accept much, if any credit at all, for what are considered by many at IUPUI to be his crowning achievements.

"Any one person cannot take credit for what's been accomplished," Blake said. His favorite things about his years at IUPUI have been "working with Chancellor Bepto and Vice Chancellor (William) Plater and other colleagues, my participation in the transformation of the undergraduate academic experience and the extraordinary IUPUI students."

"It's hard as hell to leave," Blake lamented. "IUPUI is an incredible place."

Continued from Page 1

year commitment is preferred for this program.

In addition to hourly pay, tutors will earn credit toward an Americorps Educational Grant of \$1,500 to \$2,363 depending on the number of hours of service completed. Tutors will work one-on-one with the children, as well as

participating in educational programs; 15 positions are available.

Students who participate as tutors in both the America Reads and the Indiana Reads Corps must be eligible to receive federal work-study funds. Students interested in either program should check with the Office of Student Financial Aid to determine eligibility status.

Leadership training is a required part of participation. Training sessions for Coaches For Success will begin Sept. 10. Students can sign up for the other two programs throughout the academic year. Interested students should contact Easter-Dawson at (317) 278-4550 to sign up.

Opportunities

community organizations near campus who will receive tutorial help.

While it is expected most participants are studying social work or education, the opportunities are open to all qualifying students. It is preferred that a minimum of 15 college credit hours be completed to participate.

"I would like to see this program grow and have an identity on campus," said Dr. Robert Bringle, director of CPSL. "It is both an interesting experience and a great way to make money."

Bringle added that being a tutor develops leadership skills, clarifies career goals and offers important educational benefits.

The learning environment will be much like a mentoring system for the younger children. No experience is necessary. Training and supervision will be provided, and there will be monthly meetings for tutors to discuss the programs.

The following is a brief description of the individual programs and student requirements:

■ Coaches For Success couples students work with a

small team of children from elementary and middle schools. This project is a part-time Americorps national program and a collaboration with Community Services in Indianapolis. Students are expected to work 20 hours per week with a one-year commitment to the program and have the potential to earn up to \$4,000 per academic year.

There is also a tuition stipend of \$2,363 granted upon completion of 900 hours of tutorial community service. Up to 30 tutors are needed for this program;

■ America Reads is a tutorial program for children in kindergarten through fifth grade. Most of the tutoring will involve one-on-one contact. There is an unlimited number of positions open. Tutors will be paid \$7.50 per hour with flexible working schedules of up to 15 hours per week;

■ Indiana Reads Corps will also pay \$7.50 per hour, with students working up to 15 hours per week. A two-

"I would like to see this program grow and have an identity on campus."

Dr. Robert Bringle,
director of the Center For Public Service
and Leadership



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Read The Sagamore

the rhythm and the sunset

■ Throughout the summer, Deer Creek Amphitheater played host to an explosion of music festivals as multi-performer gigs are becoming popular.

BY ANDREW DUNCAN
DIVERSIONS EDITOR

As lights dim and speakers pulsate, concert goers are seeing performances in a different light as the concept of the concert, with a typical three band line-up, has transformed into months of summer festivals.

In recent years, the festival scene has grown in popularity, with more packages and performances sprouting up.

Deer Creek Amphitheater has played host to various styles of music festivals including alternative, psychedelic and gospel among others.

"Five years ago, nobody knew what a festival was; today a festival's every other show," said Brandon Lucas, director of promotions and publicity at Sunshine Promotions.

Even though the festival is a new concept in the states, the turnout was mixed based on who was performing, said Lucas.

"There were some shows that did real well like Lilith Fair and Lollapalooza, but a couple of shows, like the H.O.R.D.E., had mixed results," said Lucas. "It has nothing to do with the newness, it has to do with just the way the package is set up and what people are interested in."

Overall, the audience reactions to festivals proved favorable.

"I like festivals because you can get out and walk around and see what's there," said Ryan Dailey who attended his first Lollapalooza this summer.

Whitney Fujt, who attended My Utmost for His Highest, enjoys the idea of paying one price to see more than one artist.

However, Dave McCally, the father of two daughters would rather attend a single act concert because "with kids, I don't know what to expect with six groups."

Here are some of the activities from various summer festivals at Deer Creek.

■ My Utmost for His Highest

Inspired by the Scottish theologian Oswald Chambers' devotional book, "My Utmost For His Highest," a group of contemporary Christian artists formed a modern day revival using Chambers' testimonies and the book's name as their own.

Treating the festival as a stage performance, soft streams of smoke from dry ice machines drifted from one side of the stage to the other while white tapestries gently flapped in the breeze. Below, a complete orchestra played as a backdrop.

Each performer took turns explaining why Chambers' teachings were important to them.

Transitioning between artists, actor Chip Arnold would read passages

from the book in a gritty Scottish accent.

Even though the audience, who only filled most of the Pavilion area, was receptive to Cindy Morgan's '90s pop style, Brian Duncan's loungey vocals and Steven Curtis Chapman's folk guitar playing, Indiana's own Sandy Pati was the crowd favorite, receiving a standing ovation before the lights dimmed.

■ Lollapalooza

With a combination of low turnout, and bands including Korn, Dr. Octagon and Devo not playing at the Indianapolis stop or the entire tour altogether, Lollapalooza was a not the show it was supposed to be.

This year's theme was based on environmental issues and toxicity. Located between the mainstage and second stage was the Brainforest, an air-conditioned tent filled with facts on how toxicity affected animals like three-legged chickens and how the animal gets slaughtered. As people walked around, a DJ spinned out trance-like techno.

Overall, the festival was unusually mellow compared to year's past. Even though Tricky kicked out some mure upbeat tunes then what he is known for, the audience did not react until Snoop Doggy Dogg made an appearance.

As the night sky descended, so did the kids wearing black ready to see Tool — the next best thing to Korn. Only then, did mosh pits form. Even though the best part of the tour was seeing hardcore techno masters Prodigy in action, vocalist/dancer Keith Flint trying to firestart the crowd by jumping the barricades and darting off into the audience, was not enough to stop the herds of people trying to make it to the exit.

Each performer took turns explaining why Chambers' teachings were important to them.

■ Lilith Fair

"You wanna hear some songs," yelled out Atlanta-based folk rocker, Michelle Malone at this summer's Lilith Fair. "I have a new album out, and I know how to play some songs."

After fighting sound problems, Malone's acoustic serenades captured those walking past the Village Stage located near the entrance.

Yet, Malone's performance, with help from the Indigo Girls doing a version of "Wild Horses," was just a taste of what was to come from Lilith Fair.

During the show, crews were swift to get performers Lisa Loeb, Emmylou Harris and Jewel onstage to build enthusiasm and let the crowd know that popular music is not just a male-dominated market.

Darkness soon approached an excitement built. The Indigo Girls bombarded the audience with their more popular tunes and campfire-style songs.

Sarah McLachlan ended the night with an enigmatic glow. The Lilith founder played songs from her new album, "Surfacing."

"The name Lilith comes from Jewish mythology.

Lilith was Adam's first wife before Eve," said McLachlan. "She was created in the same stuff as he was, yet he refused to treat her as equal, so she said 'Fine, see you later — I don't need this.'"

And as the festival slogan, "A celebration of women in music" alludes, the festival was just that and more with national and local social organizations to line up the courtyard distributing information from women's abuse to voter registering.

Other festivals that came to Deer Creek over the summer included, Further Festival, H.O.R.D.E. and the ROAR Tour.



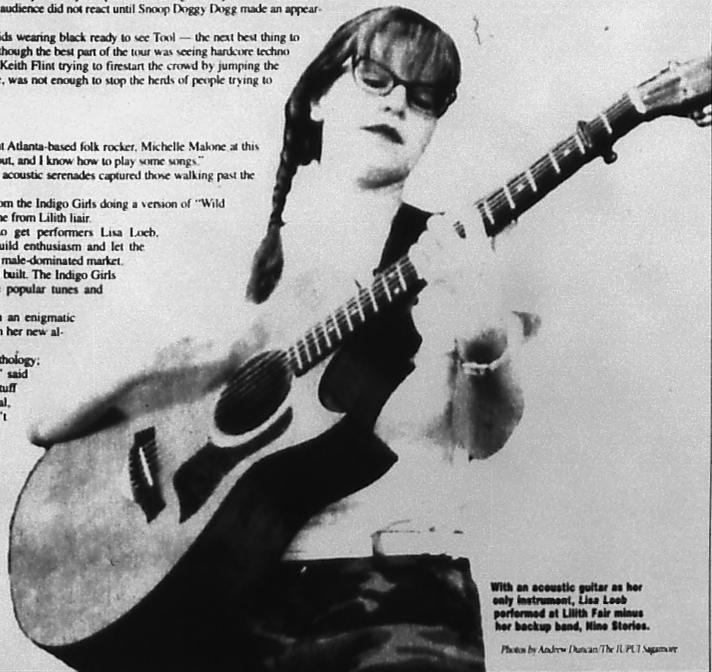
Jewel won over the audience's attention with her delicate crooning and acoustic ballads.



Legendary rapper Snoop Doggy Dogg brought diversity to the people attending Lollapalooza.



Tricky, the founder of a musical style called trip-hop, created mellow moods despite his spastic moves.



With an acoustic guitar as her only instrument, Lisa Loeb performed at Lilith Fair minus her backup band, Hino Stories.

Photos by Andrew Duncan/The IUPUI Sagamore



Photo courtesy of the Office of Multicultural Affairs

■ Sam Gibson performs at Wood Plaza Fountain.

The Cultural Arts at the Fountain Experience is hosting Indianapolis vocalist Sam Gibson.

On Sept. 4, Gibson will be performing at the Wood Plaza Fountain.

An artist reception will be held at 11 a.m. in the Student Activities Center with performance scheduled at noon.

For more information, call 274-3331.

Easy listening

■ Local vocalist Sam Gibson will be performing in part of the Cultural Arts at the Fountain Experience.

BY ANDREW DUNCAN
DIVERSIONS EDITOR

Influenced by legendary vocalists from the '30s and '40s like Nat King Cole, Johnny Hartman and Frank Sinatra, local artist, Sam Gibson hopes to revitalize that vibrant era of music.

"That is an era when melodic-style songs were popular and really well-written," said Gibson. "Today's music is more rhythmic." Gibson will be performing, Sept. 4, at the Wood Plaza Fountain at Noon as a part of the Cultural Arts at the Fountain Experience, a new social event for students to experience cultural artists ranging from singers and dancers to poetry readings.

Before the show, there will be an artist reception, at 11 a.m., in the Student Activities Center for students to mingle before the performance.

According to Robert Bedford, director of Multicultural Affairs, CAFE hopes to invite at least two artists every semester with Gibson first in line.

"I've had an opportunity to see Gibson at various places in Indy," said Bedford. "Music is not only a universal language, it has a transforming power and I think that comes out of him."

And that transforming power has been Gibson's talent since the beginning. Born into a musically inclined family, where his mother taught music in the Chicago school systems and private piano lessons, and his father, a Chicago police officer, Gibson was always singing amongst family members and friends.

It was during a vacation in the Virgin Islands where Gibson was invited on stage, as a usual stage custom, to perform in the evening's musical entertainment.

Since that night, Gibson focused time and effort towards his singing abilities.

Currently, Gibson tours around the country performing with Duke Ellington's granddaughter, Mercedes Ellington, in the symphony and swing show entitled, "Sophisticated Ellington."

Living in Indiana, Gibson can also be seen locally every Tuesday night at Daddy Jacks, and Wednesday and Thursday nights at Ruths Chris Steakhouse, both located on the northside.

Gibson recently released his debut CD titled "An Affair To Remember."

"It's a concept CD where the entire CD tells a story, integrates and builds into one story line," said Gibson. "It's a romantic album ... not something to put on if you are looking to jam or get funky. It's a journey through love from the beginning to its outcome."

Not only does the CD form a concept, the song titles create the ideas behind the story with songs like "If I Had You," "How Deep is the Ocean" and "If I Should Lose You."

Whether rhythmic or melodic, in which Gibson has dabbled in all kinds of styles from R&B to rock 'n' roll, he still dwells on both aspects.

"I have my mind in yesterday and my feet in today," said Gibson.

Out of tune

■ Combining funk with folk music, Ani DiFranco's feisty vocals outshined the legendary songs of Bob Dylan.

BY KRISTEN JENNINGS
STAFF WRITER

The highlight of Bob Dylan's concert at Deer Creek last Wednesday night was of all people, Ani DiFranco.

That's right. The feisty 26-year-old funk/folk singer stole the show with her honest, self-exploratory lyrics.

DiFranco, who began writing songs at the age of 14, shied away from her recent radio hits instead she played a variety of songs from the nine CDs she has released since 1990. Her latest release, "Living in Clip," is a double-disc compilation of live performances.

Dylan was easily upstaged as he worked through a list of standards including "Tambourine Man" and "Like a Rolling Stone." Perhaps the biggest disappointment was that Dylan never played the harmonica. It was sorely missed, particularly during the song, "Shooting Star" and "Stuck Inside of Mobile (With the Memphis Blues Again)."

Although Dylan's vocal performance and guitar work were both strong, overall the show seemed short, ending before 11 p.m., and the triple encore had a forced feeling. With the incredible amount of material Dylan could draw upon, it was a shame to see him stick to his greatest hits. At least he did not encore with "Rainy Day Woman" as in previous performances.

Perhaps it is time for the king of folk songwriters to pass his crown, and his pen, onto a fresh young talent. DiFranco gets a vote as the next voice of a generation.



Photo by Albert Sanchez/Righteous Babe Records

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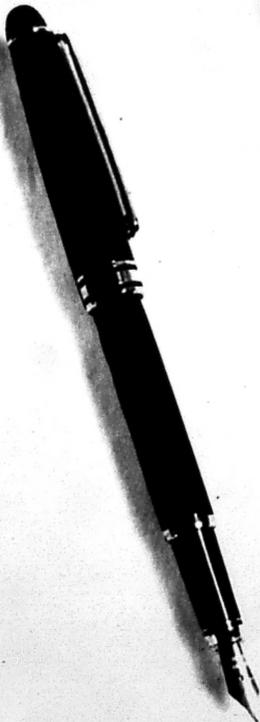
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The road to education is crowded, so is the lot

■ Year after unchanging year, parking is more miserable now than ever — granted that's possible.

STAFF EDITORIAL BY J.M. BROWN
NEWS EDITOR

After taking a two-year break from school, I was enthusiastic — if not anxious — to return.

Determined not to get sidetracked again from furthering my education by life's unforeseen obstructions, I sailed down Michigan Street toward campus on the first day of classes just as comfortably as I had so many times before.

I was on time. I knew exactly where my first class was. No first-day jitters — I was an old pro. And then my day fell apart.

I tried to park my car. As students, we are faced with many obstacles as at IUPUI. Registration is overwhelming, but manageable. Getting financial aid is time-consuming, but achievable.

Classes are challenging, but surmountable. However, there is no adversity greater, more frustrating, more ridiculous than parking on this campus.

Maneuvering through the city, with all its simultaneous road repairs and construction projects, is half the battle of being prompt to class. However, it's an absolute circus under the big top when we finally get here because parking is consistently insufficient for the full student population.

I would venture a guess to say those of you who take evening classes don't suffer and sweat as much over the parking perplexity. And I would bet you haven't been waved on to the White River "hot down the road" by an attendant in orange, with matching barrier cones.

I would further assume you haven't laid on the heels, and almost driven on top of, those poor souls who are just walking to their cars so they can exit — all in order to garner a coveted spot.

In case I'm right, and you don't know what I'm talking about, I'll further describe the parking experience for you.

Ever leave Deers Creek Amphitheater right after a sold-out show? Ever drive on I-69 North at 5:30 p.m. on a Friday evening? Welcome to IUPUI's E lots at 9:30 a.m. on a Wednesday morning.

It's not just that there isn't enough physical space to support the student body. It's further constricting space we do have by barricading lots to restrict traffic that's already bottlenecked and closing streets for untimely repaving projects — like the two scheduled for Sept. 2, and 3 that should have been tended to over the summer — that makes parking an almost inconceivable concept.

We know every year, by the third or fourth week of school, the parking pressure will let up as students drop classes, feel comfortable enough to skip classes or just plain drop out completely (probably due to the parking). But it seemed rougher and tougher out there this year — more so than ever. When will parking ever be easily accessible and under control in the first week?

"We stick to the same things that work every semester," said Don Campbell, supervisor of business operations for Parking and Transportation Services. "If the presence of barricades depends on when you come — if the lot is full, they will be there."

Campbell, also a full-time student double-majoring in communications and religious studies, said when students entered Lot 58 from both entrances during the first weeks, it caused a traffic problem. Therefore, the barriers went up.

"Our people were supposed to direct people to the east and west lots," added Campbell. "But we let them in if they kept insisting (to enter and search for a spot). One morning, I got one hundred complaints every two to three days," Campbell continued. "We didn't do anything this year that we don't normally do."

Well, maybe that's the problem.

■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142.

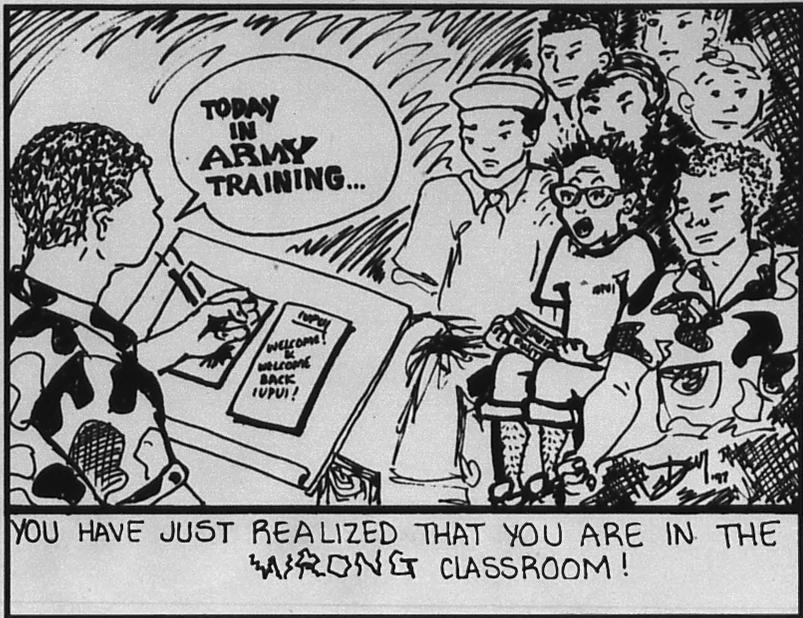


Illustration by Devi Lalpaul/The IUPUI Sagamore

Technology not in touch with today's interaction

■ Campus Internet and e-mail takes away face-to-face communication between students and faculty.

Technology is the wave of the future. Microchips, gigabytes, laptops, oh my!

The world is being overwhelmed by computer technology. Every day something new is developing technologically in order to make society's life easier. It seems the goal of reaching the 21st century is becoming "The Jetsons" where everything is at the touch of a button.

Sounds cool and ideal, doesn't it? Let's bring the idea a little closer. Technologically, plenty of things on our campus has gone on-line.

Don't tell anyone you don't know how to use the Internet or e-mail. You may get that look of disgust like you're Hester Prynne in "The Scarlet Letter."

Many courses here at IUPUI are beginning to incorporate usage of the IUPUI homepage and other Internet web sites into assignments. It's almost like students are being forced to use the Internet and e-mail.

Half the time, e-mail is the most accurate or only method of communication to get in touch with friends, faculty and staff on this campus and other places. So are you ready to embrace this techno-wave that is supposed to guide us into the 21st century?

I'm not. I'll admit the Internet and e-mail has advantages to each of its uses. The Internet is a tremendously quick research tool. It can be used to hunt down information in books you can't find in the library, or articles in hard-to-find magazines.

Even a format to document references found on the Internet has been established and accepted in classrooms. That's great! The move of the former UEC into a more centrally located part of campus is professor easier.

In some classes, students are asked to dig up the IUPUI homepage, go to a specific site within the page and download assignments and review questions.

Wow! Now professors and instructors don't have to lug around a bunch papers to hand out in class. All professors and instructors have to do is tell the class to download an assignment or review questions on the student's personal time out of class.

Sounds really convenient — for faculty and staff. But what about the students who don't have time to fiddle around with the

IUPUI homepage?

"Make time!" I thought you'd say that. But it's easier said than done.

A lot of students on this campus just go to class then go home. A student's time can be just as constrained as that of faculty. Remember, this is a commuter campus. Not a traditional campus where lots of students spend their lives.

Creating such time-consuming opportunities is inconsiderate of the students' time.

Nowadays, when students need help with class assignments and need to get a hold of the professor or instructor, the new wave trend is, "Why don't you e-mail me."

Oh yeah, right. I guess "we'll also do lunch, babe." E-mail's cool when you want to drop a line to say what's the "haps. But when it becomes the sole means of communication between individuals, it gets really ridiculous.

Language was formed from symbols and expressions communicated between individuals. This we have come to know as interaction.

Interaction includes visual communication and, quite often, physical touch. Without this interaction, we would not have experienced the warmth and comfort from our parents during our upbringing.

We didn't e-mail our parents when we were hungry or needed our diapers changed. We cried, then our parents came running and picked us up. And when our parents held us in their arms to attempt to ease our pain or see what was wrong, we settled down at the warmth of their touch or just the sight of their face.

That's interaction. With the Internet and e-mail we lose the interaction between the professor or instructor and the student.

Sometimes it's just a warm smile or a pat on the back from a faculty member that allows a struggling student know everything is going to be all right — not the push of a button.



CPA Audit Manual: 1994-95; 1995-96; 1996-97; 1997-98
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CPA Audit Manual: 1994-95; 1995-96; 1996-97; 1997-98
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THE IUPUI SAGAMORE

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University College takeover causes problems

■ Student demands not fully met with Undergraduate Education Center move.

The Undergraduate Education Center has finally taken over every thing. The UEC, now University College, has permanently moved to the LY building and completely disrupted life for all students.

The LY building, which also houses the interim Student Activities Center, is now officially the University College building.

The move of the former UEC into a more centrally located part of campus is positive — no more long hikes to the Union building in search of a counselor! However the move and name change should throw up a red flag to all students.

Even though the students were graciously allowed to stay in the basement and half of the main floor of the University College building, it doesn't make up for the lack of a student center on campus.

We cannot allow the administration to "forget" or "put-off" Project 2000. They need a constant reminder that the students would like a building behind that sign. As students, we need to let the administration know we will not accept being left behind in the basement, while other campus departments move into state-of-the-art facilities.

The Union Building, the former home of the UEC, is located on the far westside of campus and is surrounded by A and B permit parking. The parking lots on the southside of New York street and by Cavanaugh Hall are primarily E. Now that the employees of University College are now on this side of campus, they will more than likely take up the parking spaces that students use.

Where are students supposed to park? We can't park in the old A and B spaces by the Union Building!

Project 2000 is the name of the plan for the new student center. The new student center is going to be built at the corner of Michigan Street and University Boulevard.

The new student center is supposed to be a larger building, with more rooms for organizations and a food court. I concur that the organizations need a larger space and a food court that is accessible during all types of weather. However, I think that the Student Center should encompass more than just these things.

The sky is the limit when it comes to thinking about other facilities that students should be able to choose for a space in their student center.

Why not a complete multicultural center, instead of just an office?

How about lush carpeting that doesn't resemble your grandmother's, or a child care center where a student could maybe have lunch with their child between classes?

There is no reason why the new Student Center couldn't have bowling lanes and more than a two-game arcade room.

Student organizations need to demand equal space for all organizations, complete with phone jacks and computer capabilities. Many organizations need locked storage spaces which are not available in the interim center.

Actually, we need more than storage space. We need conference rooms, and enough space around our desks to have more than three members there at any given time.

A copy machine that works is a luxury desired by all. Better yet, how about a room with more than one copier, and maybe even a fax machine?

How about a magazine kiosk with issues that are more recent than your dentist's?

We cannot let our opinions be swept under the rug. Now is the time to let the administrators know what types of facilities we would like in our new student center. It seems only fitting that a student center should revolve around students.

Our new student center should revolve around activities and facilities that we, the students, choose. We should get to decide what departments, if any, should be part of Project 2000.

What do you, the students, want to be included in Project 2000?

I encourage all students to use the Undergraduate Student Assembly as their voice in Project 2000. Any opinion you may have is important, please don't hesitate to make it known. Let the officers tell the administration what we want and that we will not settle for less than the best.

If we don't speak out for what we want, then those decisions will be made for us.



SAGAMORE CHALKLINES

COMPILED BY DOUG JAGGERS
SPORTS EDITOR

■ Opening Metros games
Home games indicated in bold

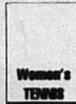


Sept. 3 — Indiana Wesleyan



Sept. 6 — IUPUI Soccer Classic

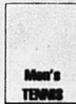
Sept. 7 — IUPUI Soccer Classic



Sept. 3 — IPFW

Sept. 5 — Southern Indiana

Sept. 6 — Brescia College



Sept. 3 — IPFW

Sept. 5 — Southern Indiana

Sept. 6 — Kentucky Wesleyan

Metros volleyball follows new leader

■ Payne takes over program, hopes to lead IUPUI program back into the spotlight.

By KENTON R. BILL
CONTRIBUTING WRITER

The IUPUI women's volleyball team has several new faces this season including head coach, Steve Payne.

Payne came to IUPUI after spending the last two seasons as assistant coach for NCAA Division I, Western Illinois University.

"The difference, being a head coach instead of an assistant, is I'm making all the decisions and taking all the responsibilities that go along with those decisions," Payne said.

This year's team has seven freshmen on the roster including stand-out Amy Schreiber. Last year, as a senior

at New Palestine High School, she led her team in blocks and kills.

Another talented newcomer in the fold is Pandy Long. She set school records at West Vigo High School for kills, digs and assists in a game. Long also set season records for assists and service points.

The younger players should complement a group of experienced veterans.

Senior Lynn Swadener has started 114 out of 126 games while at IUPUI. Last season, as a junior, she totaled 320 digs and 36 blocks. Currently she is third on the all-time list in digs with 956.

Senior Sherry Beal returns as well. She finished third on the team in kills (334) and was second in digs (479) and blocks (46) last season.

Junior Cory Pepperworth will be expected to make a significant contribution to the team this season. After only two seasons with the Metros, Pepperworth is already the all-time leader in blocks with 330.

Payne said he's still looking for someone to take the leadership responsibilities for the Metros.

"We are looking for someone who takes charge on the court and keeps the team positive and focused all the time."

The Metros' schedule won't be an easy one. The team will be playing four Div. I teams, including nationally ranked Butler University. If that's not tough enough, the team will criss cross the country all the way from Lynchburg, Virginia, to play Div. I power house Liberty University, to the great white north of Fairbanks and Anchorage, Alaska.

"It is a good experience for all the players," Payne said.

"I would rather have a tough schedule and play Div. I schools to prepare us for next year," he added.

The Metros open the new season at home Sept. 3 against Indiana Wesleyan University at 7:30 p.m. in the IUPUI Gymnasium.



Payne



Sophomore outside hitter Kristin Wood pounds a spillo during the annual scrimmage. Photo by Benjamin Swisher/The IUPUI Sagamore

Soccer team confident it can duplicate record-breaking season

By DOUG JAGGERS
SPORTS EDITOR

■ Metros combine youth, experience. Hope to match last season's 14-5 record

Last season the Metros finished their year with an all-time best, 14-5 record. This season they're confident they can duplicate, if not better, the record.

The 1996 campaign put the young IUPUI soccer program on the map. Among the team's 14 wins was one over NCAA Division I Eastern Michigan.

The Metros set the mark for wins and winning percentage.

All of that came despite a 3-4 home record.

"One of the goals we set for this season was to establish more of a home field advantage," head coach Steve Franklin said. "We want to protect our turf."

According to Franklin, the Metros will have talent to improve the areas that weren't as

strong as he would have liked last year.

"We have a lot of depth and there's a lot of competition for spots," he said.

The Metros will use some of that depth to fill the void left by leading scorer Jeff Hewitt, who graduated last year, along with Randy Whiteford, Luc Perrot and Jamie Bastnagel.

Franklin said the Metros have a solid defensive core, but have been looking for a polished front runner.

It could be a freshman stepping into that gap for the Metros. Theis Hermann is one Franklin said could help bolster the offense. Last season at Jennings County High School, the German foreign exchange student averaged 3.5 goals per game.

"He will definitely provide a major scoring

threat up front," Franklin said.

Hermann isn't the only freshman who will make an impact. Franklin is counting on Justin Hines to contribute defensively.

Aaron Yoder, a 1996 Indiana All-State selection, is the Metros main play-maker according to Franklin.

Senior Phil Knipscher is excited about the possibilities for the offense this season. Last year the Metros relied on their defense to win games.

"For the first time we have true finishers," Knipscher said.

With the added offensive firepower Franklin said the Metros will play with a little more flair this season.

"We'll play a more entertaining brand of soccer

this year," Franklin said. "The fans should enjoy it," he added.

Franklin said he is a little concerned about his team's injury situation, heading into the opener. "We're a little more nicked up than I would like to see right now," Franklin said.

Yoder is on the sidelines along with sophomores Philip Hinojosa, and Mike Dunlop due to injuries.

The Metros opened the season in the Golden Boot Classic against DePauw University. Despite being the host team, the Metros had yet to win a Golden Boot game coming into this season.

This weekend the Metros host the IUPUI Soccer Classic at Kuntz Memorial Soccer Stadium. They take the field against Alderson Broaddus College Saturday at 1 p.m. and nationally ranked West Virginia Wesleyan at 1 p.m. Sunday.

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announcements

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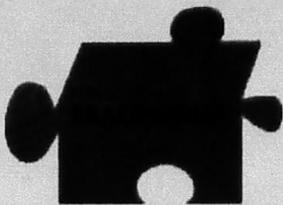
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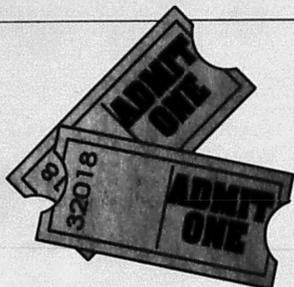
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Wednesday Night at the Movies

Le Cercle Français — IUPUI's French Club — will be having a movie night on Wednesday, Sept. 3 at 7:30 p.m. in Room 508 of Cavanaugh Hall. Come and enjoy the film "Les Visiteurs." Admission is free and everyone is welcome.



AΦΩ wants you

Alpha Phi Omega — the co-ed national service fraternity — will have their next meeting at 8 p.m. on Wednesday, Sept. 3 in the Student Activities Center.

The members of AΦΩ are dedicated to the principles of leadership, fellowship and service. E-mail Aaron Payne at atpayne@cord.iupui.edu for more details on AΦΩ.

Dance Fever

There will be an organizational meeting for the IUPUI Ballroom Dance Club on Wednesday, Sept. 3 from 6:30 to 7:30 p.m. in the Student Activities Center. Contact William DeMyer at 274-8951 for details.



EMS volunteers needed

Fire Protection Services of IUPUI sponsors a student EMS organization on campus. Qualified volunteers are needed to serve the campus by participating in a program that will offer:

- Medical runs on campus.
- emergency services.
- job experience.
- leadership opportunities, and
- in-service training opportunities and requirements.

If you are qualified EMT or EMT-P call Lowell Black at 274-1384.

bulletin board

Center hosts services

Once again the Newman Club will host its Midweek Menu on Wednesday, Aug. 27, from 5:30 p.m. to 6:30 p.m. Admission is \$2.50 and everyone is welcome.

Religious services and worship will be held on Sunday, Aug. 31, from 4 to 5 p.m.

The Newman Club will also host classes in the Catholic faith, Rite of Christian Initiation for Adults on Wednesday, Sept. 17 from 7:30 to 8:30 p.m.

All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr.

Please contact Fr. Don Quinn at 632-4378 for details.

Double meeting

Pai Chi and the Psychology Club will be having a joint meeting on Wednesday, Sept. 3 from 5:30 to 6:30 p.m. in LD 161. For more information contact Kristi Hidenburg at 896-5235.

Having a voice

The Disabled Students Organization needs your input to

properly voice the conditions and concerns of the disabled population at IUPUI.

DSO asks you to attend their first meeting of the year on Wednesday, Sept. 3 in Room 132 of the Student Activities Center starting at 3 p.m.

Starting up

POLSA, the Political Science Student Association will be having their first meeting of the year on Tuesday, Sept. 2 from 10 to 11 a.m. in Room 132 of the Student Activities Center.

Scholarship and internship information will be discussed. Contact Brian Vargas at 274-7226 for more information.

Rush is on

Delta Gamma and Phi Mu sororities are recruiting for new members. Registration will be held in the Student Activities Center, Room 002 from now through Sept. 15.

Informational meetings will be held at the following times and locations.

- Tuesday, Sept. 2 at 8:30 p.m. in Ball Residence Hall, and
- Wednesday, Sept. 3 at 5 p.m. in the lobby of the Student

Activities Center.

Those interested should call 274-5200 or send e-mail to fluers@iupui.edu.

Protect yourself

Wing Tsun Club will be hosting self defense meetings for beginners to advanced students.

Call Todd Wright at 382-1325 for more information.

International Coffee

The International Club will host another Coffee Hour on Friday, Sept. 5, from 4:30 to 6:30 p.m., in LY 115. For more information contact Jill Underhill at 274-5024.

Skating on thin ice

The IUPUI Hockey Club is looking for members for a co-ed hockey team.

The first meeting will be on Friday, Sept. 5 in Room 132 of the Student Activities Center, starting at 4:30 p.m.

Contact club secretary Chuck Kassing at 274-4070 or via e-mail at ckassing@cord.iupui.edu.

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