

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

MONDAY, SEPTEMBER 8, 1997 • VOLUME 27 • ISSUE 5

Metros' midas touch

With a squad of talented freshmen, the men's soccer team won their first ever Golden Boot Classic game over the Tigers from DePauw University.

PAGE 6

A Case Over Space

■ Former student leaders claim recent move within UC not reflective of past USA vision.

BY J.M. BROWN
NEWS EDITOR

Both dust and isolated animosity were unearthed recently when student organizations and government offices swapped floors with mentoring programs within University College.

While former Undergraduate Student Assembly officers boil with fury over actions they consider breach of precedence and shunning of vision, current leaders and advisors defend and promote a new agenda.

Laura McPhee, who served two terms as USA co-controller, from fall 1995 to spring 1997 wonders "where current student government officers were over the summer when the student body lost ground."

When administrators requested student leaders' suggestions about space arrangements for interim student center areas within the old library building — recently renamed University College by the IU Board of Trustees — during her two administrations, McPhee said she and other government leaders made it crystal clear students surveyed didn't want organizations moved to the basement.

"I believe what happened is that the administration suggested the move to current USA officers, who then just agreed without respecting the precedence they knew was there," McPhee added. "After it was announced last semester that University College was moving into the building, we were assured they were not going to touch the first floor."

"And as a member of an organization that had a desk on the first floor," McPhee continued, "I was furious to walk in last week looking for my desk, finding mentoring there in a heap. Organizations were not asked how they felt about this move."

Anna Melodia, assistant vice chancellor for student affairs, said she received a report, dated April 4, from the House of Organization's Student Life Committee, after which "we gave them two options — to move downstairs or stay where they were."

And based on some of the specific things cited, Melodia continued, they decided to move downstairs.

"We polled the seven-member USA executive committee in mid to early summer about a proposed move and whether it would violate the student life committee's report," said Jeff Vessely, adviser to student government and ombudsman. Only two responses were not available, Vessely added, so it was a majority decision.

Tom Mulcahy, USA president, said the move was a collective decision. "It's a mixed blessing," he said. "Although square footage has been



The old library building, recently renamed University College, is home for the interim student activities center.

gained, he explained, from a visibility point of view, it temporarily looks like University College has taken over. "But when the dust settles, it will not appear that way. We have not lost space — we are moving in the right direction."

Mulcahy did admit he was not notified of the specific time of the move, nor were some student organizations, because of a "breakdown in communication" — a snafu — he said should have been handled by Speaker of the House Trent Schmidt, who resigned last Friday.

Vessely agreed. After the decision to move was made, "we turned the notification duties over to the Speaker of the House," he said.

Schmidt was unavailable for comment.

Former USA Vice President Benjamin Hunter agrees with McPhee that the move blocks student organizations' visibility and, therefore, the student involvement they worked diligently to achieve.

"I'm disappointed with this year's USA administration because they weren't there this summer to make sure the original plan was followed to a tee," Hunter said. "When they take one floor and a basement dedicated to student organizations' space and then condense it down to one basement, how Tom Mulcahy can say we have more space is completely ridiculous."

Vessely said it's natural for outgoing organizational leaders to hang on to individual goals and accomplishments from their administration.

"We have changed the vision of how to use space on the first floor and basement) from the last couple of years," Vessely said. "No, it isn't in synch with the old vision — it's a new vision."

Despite that, both McPhee and Hunter claim Scott Evenbeck, dean of University College (formerly Undergraduate Education Center), made repeated promises that the first floor and basement areas would not change.

"I'm completely disappointed in Scott Evenbeck because, during our administration, he stood right in front of Todd Schmidt (then USA president) and myself and said he wasn't going to take over the first floor," Hunter continued. "We voiced our opinion that we did not want that to happen. Our committee had a plan. I don't know where it went wrong."

Evenbeck said the move was not a UEC takeover and, that last semester, Anna Melodia told him student government wanted to move offices downstairs and mentoring upstairs.

"It's a mistake to portray that if mentoring is happening on the first floor, that it's not student space," Evenbeck said. "We are where we are, but that doesn't lessen my push for Project 2000 (new student center) because students should not be satisfied with what they have — they need a real student center."

Hunter doesn't accept any of the administrators' reasoning for the move. "They need to understand that student participation is an ongoing

problem," he said. "Reason being, shoving us down in the basement is not trying to develop student programming. Anna Melodia can not sit there until she's blue in the face and convince me she is trying to develop student activities on this campus."

The visibility issue has also been raised regarding the USA specifically. For example, there wasn't a USA booth at the Student Activities Fair a couple of weeks ago. Mulcahy said, "Yes, we were underrepresented, and I have no further comment."

Mulcahy denies rumors he will resign at the semester break because he recently accepted a full-time employment opportunity at Integrated Technologies — a position that might prevent him from being at the USA offices as frequently as desired.

"I have discussed this (his availability) with the executive committee, and (anyone) can contact me via e-mail or voice mail," said Mulcahy. "There is an understanding of understanding of what we're doing here and what we're involved in," which is more important, he believes, than "a lot of hand waving."

"He (Mulcahy) could have been there the day they were moving furniture (at UCI)," McPhee said. "Or maybe he could have passed through the activities fair and waved his hand at a couple of students he represents."

Jennifer Rumpel, USA secretary, confirmed that administrators did propose the move to officers after the student life report was published.

"We checked past precedents and decisions, but we did what we thought was best for students," she said. "Would we rather be on the first floor for the next five to 10 years? There is more space downstairs. And ultimately, we're focusing on Project 2000 — rather than on what past officers tried to put in force."



Photo by Benjamin Swisher/The IUPUI Saganore
William Hodes discusses his time spent working with the high court.

Back in session

■ Law professor returns to the classroom after taking an 11-month sabbatical to serve as a clerk for Supreme Court.

BY KELLY HOFFMAN
ASSISTANT NEWS EDITOR

William Hodes, a professor at the IU School of Law-Indianapolis, stepped outside the classroom for nearly a year to gain a different perspective on the American legal system he has spent years teaching.

He served for 11 months as clerk for Associate Justice Ruth Bader Ginsburg. Once a student of Ginsburg's at Rutgers University and fascinated with the idea of working with someone with whom he had a past connection, Hodes contacted Ginsburg within a week of her appointment to the Supreme Court.

The professor of constitutional law found himself learning as he witnessed the routine operations that keep the court functioning day to day.

"In addition to all the big cases that make it to the headlines, there are a lot of little details that have to work according to a distinct set of procedures," said Hodes. "Every case goes through the same process and each has a life history."

Of the 7,000 cases the court receives each year, only 100 or so are selected for consideration. It is the responsibility of the clerks to wade through cases and make recommendations about whether each warrants further study.

According to Hodes, recommendations are based on the possibility of a case having general significance to society and establishing a precedent for other cases. During the past year, Hodes worked with cases tackling voting rights, line-item veto and doctor-assisted suicide.

In addition to the high profile cases in which he assisted, Hodes' clerkship is noteworthy for many other reasons.

At 53, he is the first tenured law professor to serve as a clerk — a position generally filled by recent law school graduates. But he said being the first is not what makes his experience significant.

"It was assumed that, as a teacher of constitutional law, I could bring more experience and a broad view of the law," said Hodes. "Whether I actually did that is not for me to say. In the end what I think is irrelevant."

"The main thing for clerks is to act as a sounding board for the Justice and perhaps provide a diversity of expertise as they make their decisions."

Hodes can see the positive and negative sides of having an older, more experienced clerk, citing that experience may bring a diversity of views but years in the law profession may leave some "set in their ways." Specialized knowledge can be a disadvantage if a clerk is not giving the justice a fresh look on life.

"What I can do is offer insight into how the process works, and I will be looking at future cases with this same insight," he said.

Norman Lefstein, dean of the IU School of Law-Indianapolis, sees sabbaticals as having "enormous value to the professor in terms of growth of knowledge," and sees the experience as a benefit to Professor Hodes and his students.

Study break



Photo by Kristen Jennings/The IUPUI Saganore

Last week's pleasant weather made it difficult for students to concentrate on class work. But for some, like senior Sean Wilbenmeyer, the mild temperatures provided the opportunity to combine the outdoors along with their studies.

New funding made available to impede low student retention

■ Indiana University proposal results in a \$2.5 million grant to IUPUI from the Lilly Endowment.

BY MARLON RILEY
CONSULTING EDITOR

IUPUI recently received a \$2.5 million share of an \$8 million grant awarded by the Lilly Endowment, Inc. for retention efforts on campus.

According to Chancellor Gerald Bopko, the money will be used to support University College and its programs.

"It is just the right type of funding at the right time to make an important difference in our ability to inspire students and encourage them to succeed in greater numbers," he said.

The idea of proposing a plan to the Endowment originated when Indiana University President Myles Brand asked IUPUI Executive Vice Chancellor William Plater and Debbie Freund, vice chancellor for academic affairs at IU-Bloomington, to co-chair a team to help draft a ten-year student retention plan by IU as a whole.

"President Brand thought we should be in the best position to address the issues raised by the Endowment about the state's very low national ranking in terms of the percentage of citizens over 25 who hold baccalaureate degrees," Plater said.

The state of Indiana nationally ranks in the bottom three, according to Plater.

Team members included Scott Evenbeck and J. Herman Blake from IUPUI, Pam Walters from IUB, Carole Brown from IU-East and Mary Anne Baker from IU-Southeast.

"We involved dozens of faculty, students and even a lot of external consultants from other universities in developing our plans," Plater added.

The plan is designed to improve student success in the first year of study, provide better career counseling and academic advising, and support student learning outside the classroom environment.

Plater also noted all of the IUPUI portion of the proposal took advantage of this planning and broad participation using feedback from several town hall meetings sponsored by the Black Student Union.

Almost all the money has been allocated to specific projects and facilities, but most of the money will be used for hiring personnel for University College, Plater said.

"We need faculty to develop new ways of teaching and interacting with students," he added.

The plan should produce an estimated 1,600 additional graduates system wide by 2007, including nearly 300 new graduates from the IUPUI campus.

Plater also said IUPUI will begin receiving money from the grant this semester and expects to see results within the first year.

"We are counting on significant improvements, and I think we will really do a lot to focus on student learning needs as a result of this effort."

Six-day weather forecast

Information compiled from Saganore staff reports. Forecast subject to change.

MONDAY
HIGH 81 • LOW 63

TUESDAY
HIGH 82 • LOW 67

WEDNESDAY
HIGH 79 • LOW 61

THURSDAY
HIGH 80 • LOW 64

FRIDAY
HIGH 81 • LOW 63

SATURDAY
HIGH 79 • LOW 61

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sagamore SHORT CUTS

COMPILED BY MATTHEW CHANDLER
ENTERTAINMENT CORRESPONDENT

Action and suspense on the big screen

Movies scheduled for release Friday, Sept. 12 include: "The Game" starring Michael Douglas and Sean Penn and "The Full Monty" starring Robert Carlyle.

Amy Grant, Love Spit Love among new releases

After a long dry period, music stores are experiencing a promising new release day, Tuesday, Sept. 9.

CDs set to hit stores include: Jon Anderson "earthmother," Blue Stingrays "Surf 'n' Burn," Dancehall Craze's "Honey, I'm Home!" and Tanya Donnelly "Love Songs for Underdogs."

In addition look for releases by Goldfinger "Hang-Ups," Amy Grant "Behind the Eyes," Groove Ghoules "Re-Animation Festival," Love Spit Love "Tysome Eatone," Ric Ocasek "Troublizing," and Pizzicato Five "The Happy End of the World."

Rhythm and rhyming: this week's concerts

This week's concerts in the downtown area include: blues artist Tinsley Ellis at the Slippery Noodle on Tuesday, Sept. 9; controversial rap duo Insane Clown Posse at the Emerson Theater and William Gray at the Madame Walker Theater on Wednesday, Sept. 10 and the 1997 Fountain Fest, featuring 13 bands starting at 2 p.m. outside the Fountain Room, on Saturday, Sept. 13.

A fine night for sharing

The English Club will be hosting a fiction and poetry reading, Thursday, Sept. 11, at 7 p.m. Located in CA 507, the reading will feature writers whose work appears in the latest issue of *The Fine Print*. All students are invited to listen or participate in this reading.

Make way for the King

Premiering at the Murat Theatre is the Tony Award-winning Broadway production of Rodgers and Hammerstein's, "The King and I."

Opening Tuesday, Sept. 9 through Sunday, Sept. 14, the musical will feature Oscar-winner Hayley Mills, who appeared as a child in such films as "Parent Trap" and "That Dam Cat," and Vee Talmadge as The King. Tickets are on sale at Ticketmaster and the Murat Box Office.

Romantic comedy from Southside Actors' Workshop

The Southside Actors' Workshop presents "It Had to Be You," directed by Bob Rini, beginning Friday, Sept. 12, and continuing through Sunday, Oct. 5. Performances are at the Roberts Park Church, 401 N. Delaware St. Call 634-9063 for information.

DIVERSIONS

Homemade Hollywood

■ Filmed in Indianapolis and Bloomington, "The Waiter" has become an independent success among locals.

BY CHRIS SOWERS
CONTRIBUTING WRITER

This summer, millions of Americans shelled out large amounts of hard-earned dollars on one, or several, of the summer blockbusters. Like sitcoms of the silver screen, these movies seldom offered more than a variation on an old theme.

Enter "The Waiter," an independent film shot in central Indiana for under \$30,000 in production costs.

The film, which was originally slated to run for one week, has done so well at United Artists Eagle Highlands, that its run has been extended at least through Sept. 11.

In fact, Heather True, a manager at the 38th Street movie complex, said that "Conspiracy Theory" was the only movie to have a bigger draw.

While Eagle Highlands is currently the only theater showing "The Waiter," this could change with the help of the film's continued strong performance. "Hopefully, it will do well and be distributed to a larger audience," said film editor Robert Cassell.

Like Cassell, most of the film's crew and cast hail from the Hoosier state, where the film takes place. Currently living in San Francisco, producer, director and co-writer G. Allen Johnson,

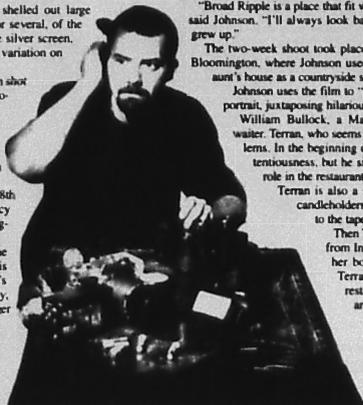


Photo courtesy of Broad Ripple Films
Terran, played by William Bullock, uses recording devices to spy on customers. Bullock is the star of the independent release, "The Waiter."

who completed a certificate in film studies and a degree in English at IUPUI, made most of the film in an area of Broad Ripple, where he grew up.

"Broad Ripple is a place that fit what we were trying to do with the movie," said Johnson. "I'll always look back and say I did my first movie where I grew up."

The two-week shoot took place in a few Broad Ripple locations and in Bloomington, where Johnson used the inside and surrounding area of his aunt's house as a countryside setting.

Johnson uses the film to "present a portrait of modern society." This portrait, juxtaposing hilarious scenes with dark tragedy, is pretty bleak. William Bullock, a Madison, Ind., native, plays Terran — the waiter. Terran, who seems to despise people, has psychological problems. In the beginning of the film, this attitude comes off as pre-emptiousness, but he simply cannot communicate outside of his role in the restaurant.

Terran is also a stalker. He hides microphones inside the candleholders on the tables at the restaurant, and listens to the tapes when he gets home.

Then Terran meets Zosia, played by Kate Shoup from Indianapolis. Traumatized from the death of her boyfriend, who got hit by a car, she joins Terran on his grand adventure, spying on two restaurant patrons, Robert and Claudia, who are having an affair.

Johnson currently has only one print of the film, but hopes to circulate the release to the downtown and northside areas before returning to San Francisco where he will work on a romantic comedy.

Review: 'The Waiter' offers service with a smile

BY CHRIS SOWERS
CONTRIBUTING WRITER

The Indy-based film "The Waiter" includes too many stereotypes to do anything but to tell us what to think.

In the film, there's the Frat Guy, who's called this in the credits, who mistreats his girlfriend, Sorority Girl. Of course, she puts up with it because he is the stereotypical big, strong Frat Guy.

Then there's the cutting-edge wannabe, who despises blockbusters like "Batman Forever," in favor of more independent fare like "Reality Bites."

Unfortunately, co-writer, G. Allen Johnson frequently uses the film as a forum to hit us over the head with a transparent ideology. Like when Terran, played by Will-

iam Bullock, describes someone whose "offish" appearance makes him look like "he'd been to college but absorbed little of it."

At times, Johnson's familiar dogma is punneling. A moviegoer, Robert Harrington III said, "It was really funny, but I don't think I was laughing at the right parts."

The film includes fine performances by Bullock and Kate Shoup, who counts this as her first speaking role. Wendy Baker turns in a stunning performance as Claudia.

With the help from Emmy award-winning cinematographer John B. McGinnis, there are scenes that transcend the film like a bar scene, for example, changing the setting from Indianapolis to Bloomington.

It couldn't have done better with an unlimited budget. Go see it, but catch the matinee.



Producer G. Allen Johnson, behind the scenes with editor, Robert Cassell.

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Uncool beats from Coolio

By CHRISTOPHER NIMZ
EDITOR-IN-CHIEF

Artis Ivey, better known to the world as mini-dread headed Coolio, serves up 16 new tracks for listeners — including the current hit "C U When U Get There" — that range from partying down to paranoia to a bland middle-of-the-road vibe.

The eerie "Knight Fall" is the darkest track on the record and is the stand-out piece of "My Soul."

With shades of "Gangsta's Paradise" driving the beat, Coolio weaves a not-so-nice tale of inner torment and darkness of one's own soul.

When Coolio wails "When Knight Falls over the city/Gotta be ready 'cause it feels like somebody is coming to get me," the listener feels a pain present in his voice not heard on some of his past material.

But the main problem with "My Soul" is a lack of energy and power in the music to back up Coolio's rhymes. Not to mention that some of the album's beats sound a tad stale and clichéd.

For example, the song "Ooh La La" tries to be an out-and-out funk'n' party song but falls just a few beats short of it's goal.

What's lacking is a sense of fun and energy present in Coolio's previous work like 1994's "Fantastic Voyage."

There are some nice moments on "My Soul" where Coolio tries some rapid-fire, free-styling rhymes, but even on tracks like "Can U Dig It," a little goes a long way without some life driving the music.



Noise makers

By MATTHEW CHANDLER
ENTERTAINMENT CORRESPONDENT

Some of the grand-daddies of New York City noise-core rolled into Indianapolis this past Tuesday.

Helmet hit the stage at the Vogue like a hand grenade: quiet followed by a deafening, concussive blast that lasted an hour-and-a-half. Their set could only be described as relentless, not to mention tighter than security at the federal building.

Helmet's musical experience excels at metal for the thinking person, managing to make Metallica seem like beer-swilling yahoos.

Like their home town of New York, Helmet's set was matter-of-fact; without a lot of flash and glitz, the pure power of intricately-constructed songs showed why the best metal bands don't wear spandex.

Their stripped-down and short-haired approach obliterated the crowd of about 500. From the opening "It's Easy

to Get Bored," from their latest album "Aftertaste," to the last echoes of a feedback noise-jam, Helmet mixed new and old songs with a vigor that shamed most of today's "alternative" acts.

Helmet focused mostly on their latest album. However, they did throw in tunes from each of their three previous albums, including "Sinatra," "Rude," "Willie's Rainbow" and crowd-pleasing "Meantime" and "Just Another Victim."

Leaving the macho posturing to the arena-rock bands, Helmet was just plain heavy like a Sherman tank, showing the aptness of their name.

Opens Barkmarket brought their brand of hardcore-on-muscle-relaxers.

Featuring guitarist/frontman Dave Sardy, producer of Helmet's latest album, Barkmarket specialize in syncopated rhythms and Black Sabbath-esque riffs.

But their heavy, elephant-like appearance and their repetitiveness tended to cause feelings of vague unease and a desire for their set to end.



The members of Helmet, from left: John Stanler, Page Hamilton, Henry Bogdan and Chris Traynor.

Photos by Jay Halachek/InterScope Records

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Access to responsibility

■ The process of growing up is measured by the weight of one's own key ring.

STAFF EDITORIAL BY GREGORY NOWLING
PRODUCTION ASSISTANT

I was thinking back the other day to the first time I noticed my parents' key ring.

It was pretty neat. All those bright, shiny keys. I just had to have some of my own.

I asked my dad if I could have some of his keys, not really knowing they all went to something, but knew I wanted some of my own.

He didn't give me any keys off of his own ring, but he dug into a counter drawer, found two discarded keys and gave them to me along with a key ring from the bank where he worked.

I carried those keys around with me for about a week or so, soon realizing that having the keys didn't make me an adult. Heck, they didn't mean a thing. They didn't go to anything, at least nothing that I knew of.

When I turned 12, I got my first real key. It was the key to our house. I was what they called a latch-key kid back in those days.

My folks were divorced by then. My mom worked late into the evening, so my sister and I had to be home by ourselves for an hour or two after school until she came home. That one key gave me more independence than I had ever known was allowable to a 12-year-old boy.

At age 16, I acquired two more keys. The ignition and door keys to a 1978 Plymouth Volare. Man, I had to be the cock on walk then.

I was one of those November babies, so I started school a year later than the other kids my age. I also got my license and my car about nine months before any of my peers.

Those two keys allowed me to go anywhere. I could have driven to Memphis to see Graceland if I had wanted.

I had a car. Of course, that also meant I had to get a job to afford that car. Keys ... job ... keys ... job ... keys win.

At 18, I moved out on my own. I got two more keys: a mailbox key and an apartment key.

It wasn't a nice apartment, but it was my own nevertheless. Of course, that meant I had to work more to pay for it.

Again the struggle of keys versus responsibility. The keys won again. I had my own place, my own car and most of all, my own keys.

I am almost 25 now. On my key chain, I currently have keys to two cars, a house and keys to my job. I have more keys than I know what to do with. Last week I actually had to take keys off my chain because I was running out of room. I have too many keys and too many responsibilities!

I don't know why or exactly when I made the connection about the keys. There are some days that I wish I had never seen the blasted things. But what am I to do?

I have keys. I am an adult. I guess I have to deal with it. For those of you with small children out there, remember, when your kids ask you for their own set of keys, no matter how pretty or shiny or jingly they think they are, just remember what those keys really are. Responsibility in brass.

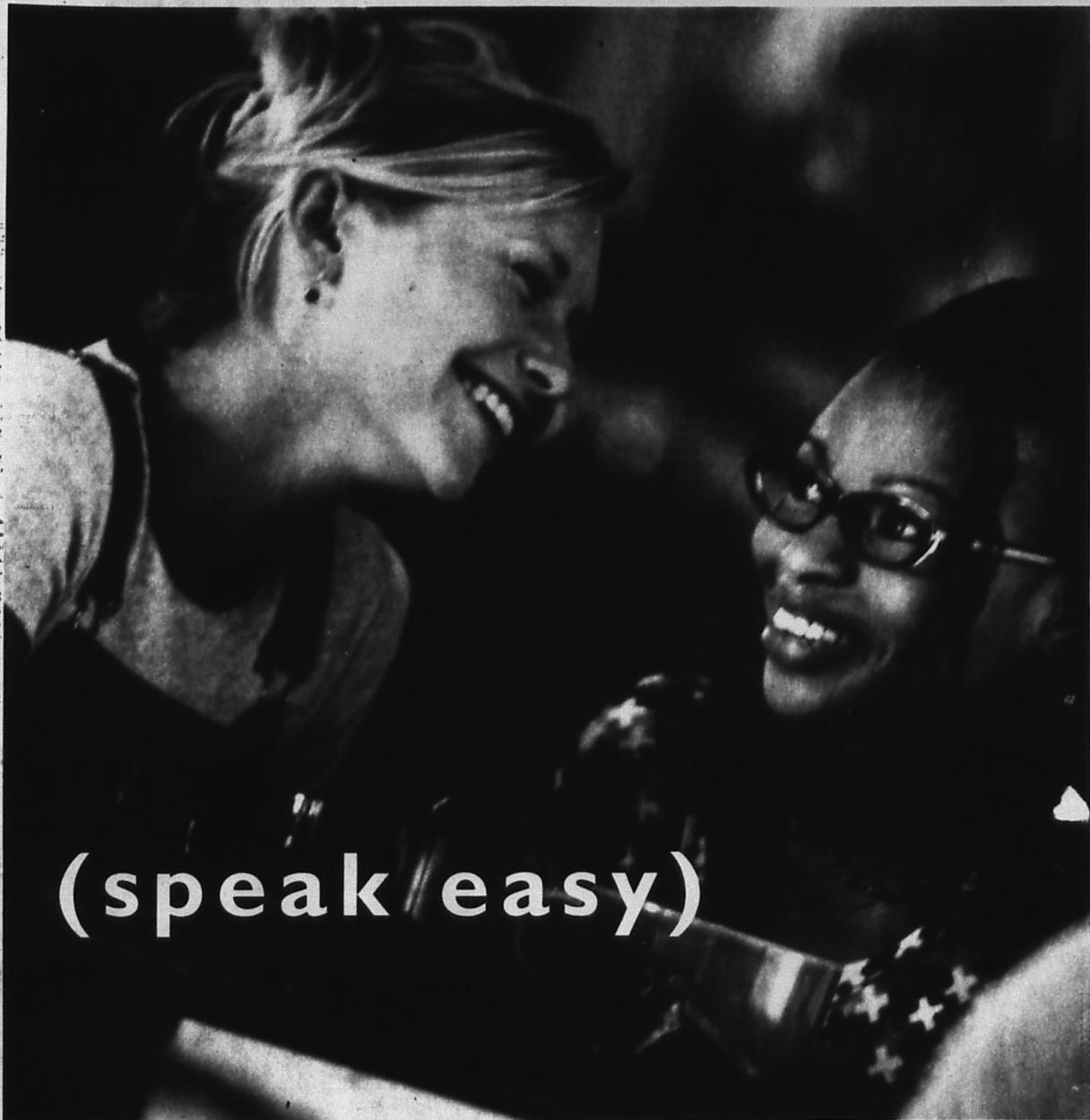
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Questions?
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(317) 274-2539

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CHEESE PIZZA ONE TOPPING
ADD'L TOPPINGS
Garden Special, Mushrooms, Onions, Green Peppers & Black Onions \$7.99
All the Meats, Pepperoni, Ham, Sausage, Bacon \$8.99
The Works, Pepperoni, Ham, Italian Sausage, Mushrooms, Onions, Green Peppers & Black Onions \$9.99

Equal or Smaller Size (Limit 3) with Equal or Fewer Toppings

Small Large Extra Large

TOPPINGS
Ham, Pepperoni, Italian Sausage, Sausage, Bacon, Black Onions, Green Peppers, Mushrooms, Onions

EXTRAS
Cheesesticks, Breadsticks, Fries, Soda, etc.

DRINKS

Speedway
Corner of W. 38th Street & Moiler
291-7272

Park 100/College Park
Corner of Michigan Road & 71st St.
297-7272

Downtown
Corner of Indiana Ave. & W. 10th St.
632-7272
Fax: 632-8282

Plainfield
Between Target & Wal-Mart
838-7272

Serving Avon/ W. Indy area
Corner of Country Club Rd. & Rockville Rd.
271-8282

SUR \$\$ Support for Undergraduate Research

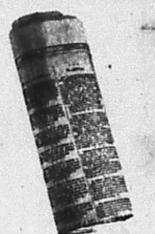
Applications are available now in the Honors Office (LY 3140) for 16 undergraduate research projects for the Spring semester. Research may be in science projects or in the humanities, social sciences or creative work.

- Maximum funding is \$1,500, which covers payment of \$6.25 per hour for time spent on a project — \$250 of that amount may be spent on supplies and expenses.

SUR has been designed to create research partnerships between faculty members and undergraduates. The project may be that of the instructor or the student.

ELIGIBILITY: min. 2.8 GPA; enrollment in at least 6 credit hours during research period.

Contact: Sally Cone at 274-2314.
E-mail: scone@iupui.edu



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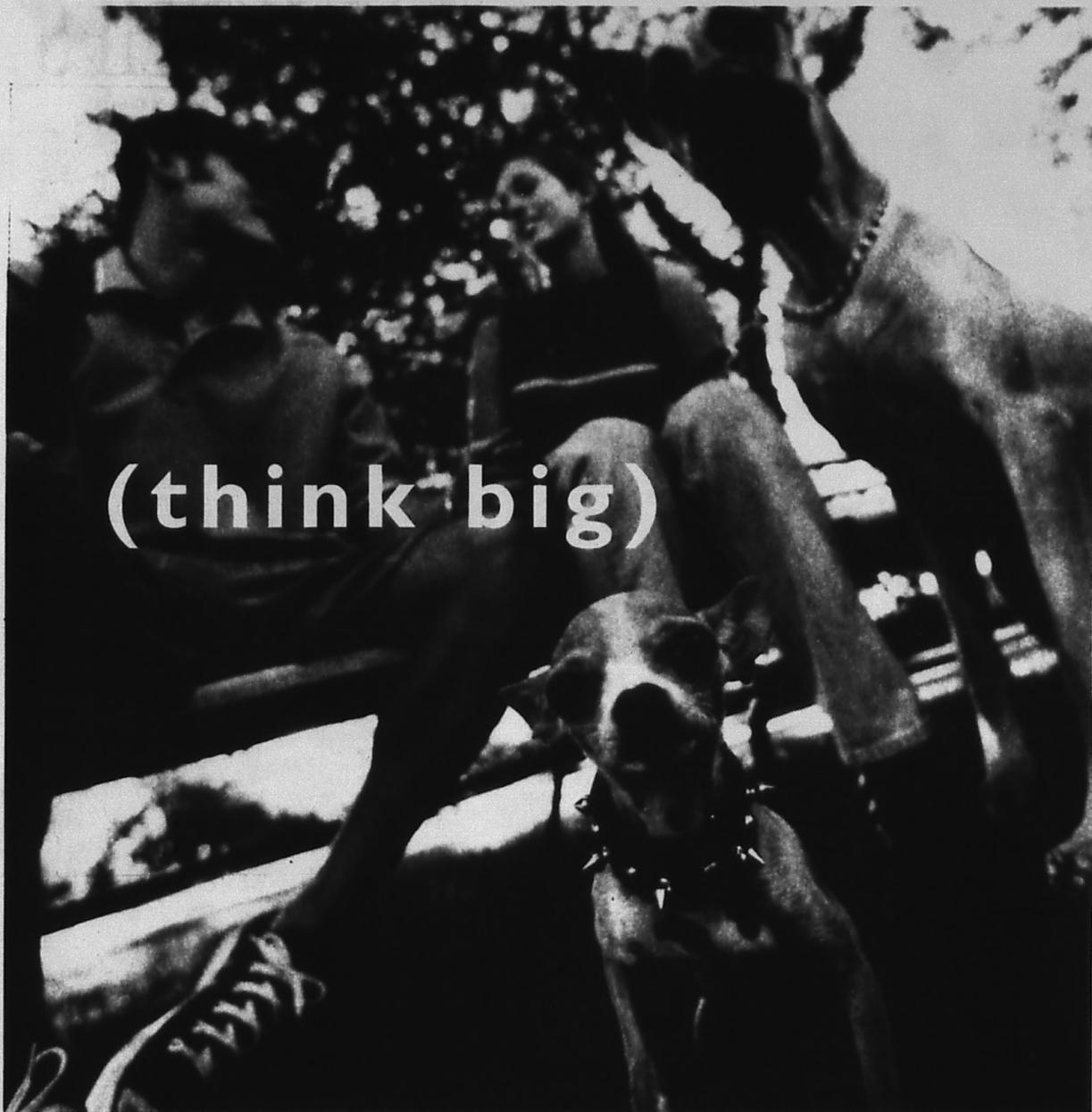
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CAMPUS calendar

TUESDAY, Sept. 9

• Spanish Club meeting
Cavanaugh Hall (9th Floor),
Meeting at noon.

WEDNESDAY, Sept. 10

• Campus Crusade for Christ's
Prime Time - Nursing Building
OUU Hall, starting at 4 p.m.

• Newman Club Midweek Menu
Newman Center, 801 N. Dr. Martin
Luther King Jr. Dr., 5:30 to 6:30 p.m.

THURSDAY, Sept. 11

• Delta Sigma Pi hosts a recruiting
luncheon - Business Building (B
400), noon to 1:30 p.m.

FRIDAY, Sept. 12

• International Club's international
dinner - University Place
Hotel, 8 to 9 p.m.

SATURDAY, Sept. 13

• Newman Club Midweek Menu
Newman Center, 801 N. Dr. Martin
Luther King Jr. Dr., 5:30 to 6:30 p.m.



IUPUI LEADERSHIP CONFERENCE

October 10 through 11, 1997

Call 274-3931 for more information.



ΔΣΠ plans events

Delta Sigma Pi is planning two events for this week for all interested business majors and minors.

First there will be a recruiting luncheon on Thursday, Sept. 11 at noon in BS 4093. Free pizza and drinks will be served.

There will also be a meet-the-chapter meeting held on Sunday, Sept. 14 at 6 p.m. in BS 4088.

For more information about Delta Sigma Pi, contact Matt Curtis at mvcurtis@cord.iupui.edu.

Come out and meet the members of Delta Sigma Pi and get involved!



C.O.L.O.R.S. RISES UP

The Black Student Union will present Cultural Organizations Linking Our Roots for Success — or C.O.L.O.R.S. — with a week long series of events from Sept. 8 through 12.

Cultural performances will be held Monday through Thursday in the Student Activities Center Courtyard, starting at 11:30 a.m. each day.

On Monday, Sept. 8 there will be a welcoming session starting at 11 a.m. in the Student Activities Center. A picnic will follow at noon with games and a booth for discussion ethnic backgrounds lasting through 2 p.m.

Then on Tuesday, Sept. 9 a discussion to be held in the Student Activities Center on the underground railroad with Louis Holtzclaw at 12:30 p.m. Later that night games will be held in Room 115 of the Student Activities Center.

On Wednesday, Sept. 10, a diversity workshop will be held from 11 a.m. to 1:30 p.m. in LY 115 with F. Willis Johnson Jr. There will be a cultural showcase held in University Place Hotel from 7 to 9 p.m.

Thursday, Sept. 11, there will be a discussion of culture and hate from 11 a.m. to 12:30 p.m. with Dr. Will Keim.

And finally on Friday, Sept. 12 from 7 to 11 p.m. there will be a C.O.L.O.R.S. Explosion in the Student Activities Center.

For more information about C.O.L.O.R.S. contact Keshia Farries at 278-2410.

Rush, Rush

For those undergraduate women who are interested in learning more about joining one of the sororities on campus, please stop by Room 002 of the Student Activities Center for information registration before Sept. 15.

Contact Freda at 274-5200 or via e-mail at fluers@iupui.edu for more details about Delta Gamma and Phi Mu.



An affair to remember

The IUPUI Office of International Affairs and the International Club invite you to a reception to welcome International students, research students and faculty highlighting International visitors and exchange programs at IUPUI.

This reception will be held on Friday, Sept. 12 at University Place Hotel on the second floor in the Bistro Lobby, starting at 3:30 p.m.

For more information and reservations call Jill Underhill at 274-5024.

ACTIVITIES bulletin board



THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 002.

Center hosts services

Once again the Newman Club will host its Midweek Menu on Wednesday, Sept. 10, from 5:30 to 6:30 p.m. Admission is \$2.50 and everyone is welcome.

Religious services and worship will be held on Sunday, Sept. 14 from 9 to 9:30 a.m. and from 4 to 5 p.m.

The Newman Club will also hold the Rite of Christian Initiation for Adults — Classes in the Catholic Faith on Wednesday, Sept. 17 starting at 7:30 p.m.

All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr.

Please contact Fr. Don Quinn at 632-4378 for details.

Club gets underway for '97

IUPUI's Spanish Club will be having a meeting to get organize and plan events for the new school year.

The meeting is scheduled for Tuesday, Sept. 9 at noon in the fifth floor lobby of Cavanaugh Hall.

For more information contact the Spanish Club president, Chico Guy at 293-7073 for more details.

A call for peace

The first official meeting for Students for Peace club will be held at LY 131 on Thursday, Sept. 19.

Topics discussed will include appointing officers, activities for the year fund raising for events and guest speakers.

Refreshments will be available.

Bring a friend or someone you love.

Addition club meetings will be held every other Friday.

For more information contact May at 375-9901 after 6 p.m.

or e-mail at mwsoohoo@cord.iupui.edu.

No experience necessary

The Wing Tsun Club will offer self-defense training sessions.

For more information about meeting times call Todd Wright at 382-1325 for details.

Everyone is welcome and experience is not a requirement.

EMS volunteers needed

Fire protection Services of IUPUI sponsors a student EMS organization on campus.

Qualified volunteers are needed to serve the campus community by participating in a program that will offer,

- medical runs on campus,
- emergency runs,
- job experience,
- leadership opportunities, and
- in-service training opportunities and requirements.

If you are a qualified EMT or EMT-P, call Lowell Black at 274-1364.

Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — on Wednesday, Sept. 10, in Room 103 of the Nursing Building starting at 4 p.m.

Campus Crusade for Christ is an interdenominational Christian organization located on university campuses across the nation and around the world.

For more information contact Josh Shaughnessy at 861-5713.