

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

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Halloween nights

This issue marks the beginning of a month-long series of features on the frightful holiday. First up, a review of what the Internet has to offer for the season.



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Photo illustration by Christopher Nims/The IUPUI Sagamore

## Conversation with the PRESIDENT

■ Myles Brand reveals his plans to make IUPUI more visible and his distaste for consumer-oriented views on higher education.

By J.M. Brown  
News Editor

*Editor's Note: IU President Myles Brand recently met with members of The IUPUI Sagamore, including Marlon Riley, contributing editor; Kelly Hoffman, assistant news editor; and myself. Below are outtakes of that interview.*

**JB: What are your goals and objectives for IUPUI in the next three years?**

IUPUI is a rapidly evolving campus. The amount of progress made here in the last 25 years is really nothing less than phenomenal. What we need to do in the next three years is continue that progress in terms of academic quality, accessibility to programs and partnerships with the general and business communities. IUPUI is uniquely situated in the state — being a major university in the capital city. It's connections with state government are very important. Last, but certainly not least, one of the key efforts underway at IUPUI is the continued successful consolidation of the IU and Riley Hospitals with Methodist Hospital. That new group, called Clarian, is changing the face of healthcare not only in Indianapolis, but in the state.

**JB: Has that merger lived up to your expectations?**

It has exceeded my expectations. It's a merger that took the second largest medical school and the fifth largest community hospital in the country and brought them to-

gether to form a single organization that could better serve the healthcare needs not only locally but statewide. The attempt is to be more efficient and effective so healthcare prices remain manageable while improving the quality of care by bringing together physicians from a wide spectrum of discipline and expertise.

Importantly, from the IU perspective, (the merger) provides a solid, financial foundation for the medical school. The reason IU has clinical hospitals to begin with is to support our activity in the medical school. Through that Clarian activity, the medical school is now on a much sounder foundation. As the medical school finds its way to a stronger position, so will other healthcare schools on campus like the School of Nursing, the School of Dentistry and related schools like the School of Social Work.

**JB: What are the most vital space and visibility issues we have on this campus?**

As we talked about the evolution of the campus continuing, you see that in terms of the size and nature of the student. But you also see it in the terms of the physical facilities. The school was successful in a number of fronts this past year in the legislature. For example, it received the additional funding to renovate the law school and Herron (will come) to campus. It's very important that Herron comes to campus — it will significantly and positively affect the entire campus.

The student activities building (Project 2000) is one of several very important steps the campus must take in its continued evolution. IUPUI needs a (student center) —

there's no question in my mind about that. It also needs appropriate residence halls. Notice I did not say dormitories, because we are not dealing with traditional-aged students who are just moving away from home for the first time. We are dealing with, by and large, experienced adults who, whether they are professional students or undergraduates, may well want to live near IUPUI in high-quality, yet modestly-priced housing. And you know better than I do, housing that the private sector is putting up around IUPUI is rather expensive.

The university housing is very limited — the quality is good, but the quantity is very low. We are not going to turn IUPUI into a residential campus, but approximately five percent or maybe slightly more of the students may well want to live close to campus.

Another (visibility issue) I would point to is Division I athletics — which I don't think is the end-all, be-all — but it signals, symbolically and factually, a continued growth of the campus. It will provide a rallying point for students and faculty on campus and also for the community. It will give IUPUI more of an identity than it has now.

The issue will be taken up and decided at the upcoming trustees' meeting. The trustees considered the issue about a year ago and tabled it. They are now going to make a decision and (IUPUI) Chancellor (Gerald) Bepko will make that presentation on behalf of the campus. Again, I don't want to put too much weight on Div. I athletics, but it has a role to play and I would like to see it happen.

Brand - Continued on Page 2

## Student leaders share common issues, goals during recent meeting

■ IUPUI host for caucus gathering participants from all eight IU campuses.

By Kelly Hoffman  
Assistant News Editor

The All University Student Caucus, Sept. 26 and 27 at IUPUI, summoned student leaders from all eight campuses of IU to share ideas and discuss issues affecting the university.

"This is all part of a grass-roots development," said John Travison, coordinator of the weekend event.

The roots of this caucus were planted a year ago when Travison was inspired at the National Conference on Race and Ethnicity in American Higher Education to examine the campus climate at IUPUI.

Observing student response to the open forums on this campus, J. Herma Blasing, vice chancellor of the postgraduate education, asked Travison to begin the process of bringing together student leaders from the entire IU community.

The caucus began with an exploration of factors that enhance or impede student interaction on each campus. The group identified accessibility of faculty and an active student body as the most important elements in creating a professional and personable campus climate.

Showing real frustration at a perceived lack of faculty outreach, the representatives questioned their ability to motivate a body of students who feel no connection to their university.

"It's an issue of how bad the students want to make changes," said Royce Tribue, IU-Kokomo junior. "What would it take to get the students' attention?"

According to Travison, connecting the campuses and gaining a university perspective was part of the goal of the conference. "Students from throughout the system come with unique viewpoints to listen and contribute," said Travison.

"That interchange is invaluable because we can tend to feel a sense of despair if we think we are alone and unique in our problems," he continued.

If nothing else, the hope was that the caucus would succeed in fostering a university-wide focus and approach to addressing the issues facing students on all of the campuses.

"All these problems you describe are news to me, and they shouldn't be," said Ryan Vertner, a senior representing IU-Bloomington. "If something is wrong at any of the campuses, it should be on the front page of all the student papers. There is no way Bloomington should be proud if the satellite campuses are suffering."

The caucus was not just about identifying problems — it was also about developing solutions. The group shared plans and programs that were working on their own campuses and offered ideas of how to make them work throughout the university.

For now, the group has decided to expand their university perspective by mobilizing and visiting each of the campuses. Travison believes this is an important step because the group needs to visualize each campus to effectively understand the student perspective.

"We (came) here to learn and share ideas, take them back to the campus and branch out to the community," said Delane Overton, a senior from IU-South Bend. "This is the foundation and everything branches out from here."

## Despite much to watch, O'Bannon keeps eye on IUPUI

■ Gov. Frank O'Bannon continues his commitment to higher education and suggests how to keep graduates from leaving the state when entering the workforce.

By J.M. Brown  
News Editor

*Editor's Note: Gov. Frank O'Bannon spoke with me from his office at the State Capitol Building Sept. 23 about higher education, its affordability and what students of the next century face in their pursuit of a degree and job placement.*

**■ What is higher education's role in the state?**

All students as they get their education become completely aware of the importance of service to their community, which adds to the people's learning, business expansion and quality of life.

**■ What would you characterize as your administration's greatest accomplishments in its first year toward improving higher education?**

Education is the primary function of state government, and the most important in the amount of dollars — 56% of our budget went to education.

that's kindergarten through 12th grade and higher education. Education plays a part in Indiana's future (by contributing to) a very competitive workforce.

We will continue to strongly support higher education. We had strong budgets granted by the Legislature, and (as a result) tuition increases were held to the lowest amount in several years.

**■ What are your suggestions, not only as the governor but as a parent, for making higher education more affordable?**

It's the responsibility of the university's leadership to hold tuition rates down close to the rate of inflation. And that's what they have done. We have to make sure we have a good student assistance program — and in Indiana, it's a needs-based program around \$80 million a year.

Also important is the \$10 million (the state will allocate) over the next two years for part-time, non-traditional students — which we have never had and is very significant for IUPUI because of the large number of part-time students.

**■ How can you encourage IUPUI graduates to enter the**

**workforce in Indiana versus leaving the state for jobs?**

By far the best way is to have a climate in which businesses expand and create new jobs in the state.

And that is certainly what has been happening since 1990, when the Census Bureau told us we had more people moving into the state than moving out for the first time since the late 1950s.

**■ What challenges do higher education students of the 21st Century face?**

They've just got to be prepared to seek jobs that are competitive in the worldwide economy, and that means they have to be flexible when the job climate changes. It's very important for us to continue the state's growth (by producing) higher-skilled, professional people.

THE O'BANNON'S ON HIGHER EDUCATION  
SPECIAL INTERVIEWS WITH THE GOVERNOR AND FIRST LADY OF INDIANA  
PART TWO OF TWO

Sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS. FORECAST SUBJECT TO CHANGE.

MONDAY  
HIGH 81 • LOW 60

TUESDAY  
HIGH 80 • LOW 61

WEDNESDAY  
HIGH 78 • LOW 58

THURSDAY  
HIGH 75 • LOW 57

FRIDAY  
HIGH 73 • LOW 57

SATURDAY  
HIGH 75 • LOW 54

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## Brand

**JG:** We seem to struggle so much at IUPUI to find funding for the projects we want to do. Does the Bloomington campus suffer the same kind of headaches regarding funding?

Every university in the country has more good, worthy projects they want to do than they have funding.

**JG:** But with Bloomington being our home base, does the state seem to focus its attention on Bloomington's needs?

No, and there is no home base. We are one university geographically distributed on eight campuses. The state legislature does not give money directly to the university — it gives money to campuses. And it gives the same proportion of increase to each campus. Bloomington doesn't get any more than IUPUI as far as percentage increases. The question is not how much money you have, but rather how smart you are in using it.

IUPUI is in a different situation than Bloomington — namely because IUPUI is growing and evolving very quickly. So, it's needs — take for example its facilities — are different than Bloomington in the question of a student activities center. That isn't a question to be asked in Bloomington. As an older campus, it already has one and they already have residence halls. Their needs are different. It seems more difficult when you're growing quickly (like IUPUI) because there are a lot of things you want to do at once. But the amount of money you have is the same. You can be assured Bloomington complains they don't have enough money, too.

**JG:** Let's talk tuition. An IUPUI education is the second most expensive public education in the state — second only to IU-Bloomington. Why does the cost of tuition at IUPUI still exceed those of Purdue-West Lafayette and Ball State?

Purdue and Ball State each get 20 percent more money from the state than IU-Bloomington does and about 30 more percent per student. Indiana State University gets 40 percent more per student from the state than Bloomington does and probably about 50 percent more per student than IUPUI.

Some of that is historical — it wasn't always the case that the legislature gave everyone the same proportion of money. In the 70s and before, it was much more political — some institutions got more than others. So, there were some distinctions made. Then if you have some differentiation and keep adding a percentage on to it, what you get is a wider gap because those who have more money to begin with are getting a percentage on the larger base.

By now, the gap is pretty wide. Since the state started giving the same proportion to everyone and has not taken any action to catch people up, then we have to charge more tuition to make up for that. Some of the burden, as it were, has been passed on to the students from the state. That's the real answer.

**JG:** What can you do specifically to lower tuition?

The tuition hike this past year was the lowest in 21 years. That's pretty low. What you have to be careful of is not getting tuition down so low you threaten quality. The idea isn't to get the cheapest degree — if you want a matchbook degree, there are other places to go. The idea is to have the highest quality at affordable prices. We've worked to keep tuition down. And if the state decides to make up the differences, we'd be able to do even better.

**JG:** Will tuition ever balance out with the rate of inflation?

It can't balance out with rate of inflation because inflation, the Consumer Price Index, is a market basket of goods that's different from what's involved in higher education. When you talk about inflation, you talk about things like rent, food and clothing. When you talk about higher education inflation, you talk about computers, laboratories, networking and information technology. That market basket will always be slightly higher than inflation, by a percentage point or two. It's called the Higher Education Price Index — that's the measurement. Sometimes the media talks about inflation (regarding higher education) as the CPI, but it's the wrong measure.

**JG:** Do student government leaders contact your office? Do they seek your support in certain areas?

They are more likely to work directly with the campus chancellors. I look at university-wide issues — ones that affect the university as a whole. Often with issues such as campus life, particular academic courses or troubles that stu-

dents are having with getting into courses, it's more likely that the local people will be more knowledgeable.

**MR:** Many of the leaders who attended the recent IU student caucus expressed unhappiness and felt very disconnected not only with their own campus, but with the university as a whole — feeling they have to beg faculty to do what they are paid to do and saying they have little access to certain services. How can you help with that?

That is a very consumer-oriented approach — an unfortunate approach that students have adopted. Getting an education is not like going to the grocery store and buying Twinkies and Cherios. It's not like going into an automobile showroom and even buying a car. Because in that case, the job of the people you're dealing with is to sell it to you and provide service.

Education is not like that. People are not open vessels in which you pour in knowledge. That's not what happens. Universities give students opportunities to learn — that's our business. No one can learn for you. You have to learn for yourself. You have to take the initiative. That's a very different approach than being a mere consumer.

Yes, the university should provide access. Yes, it should be a clean, caring and safe environment. There are a lot of services the university has to provide. But the student has to take more control and be part of the process. Education is a joint effort — it's not the university acting as the supplier and the student coming in and saying "Here, educate me." That's not the way it works.

When I hear people — not just students but also people outside the university — talk about this consumer attitude toward education, it gets me angry. It is really misdescribing and misrepresenting what the educational process is. It pretends that students don't have responsibility, when they have a lot. (Education) is not only their responsibility, but they have a lot.

**MR:** There is an impression on this campus and in Bloomington that a degree from IUPUI isn't as marketable as one from Bloomington. What do you say to that?

That also angers me. An IU degree is an IU degree. I don't care if you get it from Bloomington, Kokomo or Indianapolis. The exit standards from all eight campuses are very high. We require students to achieve at a very high level to get that degree. And anyone who gets a degree, no matter where they are geographically located, is as salable as any. Some students may feel pompous or elitist about it, and that is well off the mark.

If you want to play that game, some might say a degree from IUPUI gives you an advantage in the job market because you are sitting in a major urban environment and have a better opportunity for internships and work within the private sector. But I don't want to play that game at all. It's not productive for anyone and not representative of the facts.

**JG:** How successful has your open-door program been? Have you had a lot of student participation?

Yes. That continues. Students, faculty and staff have continued to e-mail regularly. I usually get a good flood of e-mails at the beginning of the year — people seeing if I'm going to answer. There are very serious e-mails that come through — one might think they are mostly complaints, but they're not. The majority of the students and others tell me about important things going on in the university which I may not know about. And that communication is very productive — I learn a lot about the university I would not otherwise know.

I also hold open office hours, not on a regular basis, but rather a semi-regular basis. And students, staff and faculty drop by. That seems to work pretty well. But people feel more comfortable (contacting me) by e-mail rather than knocking on my door.

**MR:** When talking to now or transferring students, and I mention your name, I expect them to know who you are. But most don't. Why not?

Well, I'm not sure there's that much interest (in me) among students, at least until the time they become part of the university and become engaged — then it's more likely they will know (who I am). Some students who are overburdened with obligations, just come to class and don't avail themselves to all the opportunities on campus, may never come to know who I am. I'm not particularly unhappy with that as long as they feel they are getting a good education.

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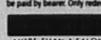
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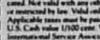
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# Around the world

■ Providing a link to global events, the International House plays host to International Coffee Hours where students interact with different cultures.

By **GUARDIAN S. CLARK**  
PRODUCTION ASSISTANT

Students can meet other people from different countries and cultures afar without having to travel past the boundaries of campus.

The International House and International Club provide students with an opportunity to meet new people from other countries during their International Coffee Hours. The coffee hours are held every Friday afternoon located between the Student Activities Center and the International House.

The coffee hours were designed to get the rest of the IUPUI community involved in cultures unlike their own. Each week students from different nations display food, movies and crafts that come from their native lands.

According to Jill Underhill, program director at the International House, students or a group of students from a particular country make presentations about their country.

"These presentations can either be a spoken presentation, slides, video or even a combination of all these," said Underhill. "After the presentation, there is a question and answer session and then we usually have food from that country. Students either prepare the food themselves or we have it catered."

The coffee hours were created to provide residential students with an opportunity to expand their knowledge of other cultures as well as provide a community for incoming international students.

"If students come to the coffee hours, they can usually meet people that live in the International House and become interested in what the House is doing," said Underhill. "The coffee hours provide a great time for people to get together and not only learn about the country that's being presented but they can learn about other peoples' countries as well."

Rachel Sorrells, a sophomore majoring in secondary education, said the variety of people and cultures are very educational to both international and regular students.

"I think it's neat," said Sorrells. "It was interesting seeing all these different backgrounds come together in one room."

Underhill said she got involved with the International House because she was looking for something international to do.

"Indiana not being really culturally diverse, IUPUI provides the best way to get to know international people," said Underhill.

Arthur Young, a junior majoring in history and resident of the International House, said that there is more to learn at the coffee hours than from just taking classes and reading a textbook.

"I went to the first coffee hour this year and learned a lot about Ireland than I would anywhere else," said Young. "I had a misconception about the IRA (Irish Republican Army), and the coffee hours helped me to understand them more."

"I think the coffee hours can help to end a lot of the generalizations and stereotyping people use and they can find out why these people's tradition is the way it is," continued Young. "Not everyone is American so it does good to learn about other people's way of thinking."

As an intricate part of the campus and campus life, the coffee hours can provide students the chance to strengthen tradition and sense of community.

"This program has been very consistent," said Underhill. "We like to see new faces every time, whether it be faculty, students or anybody else in the community."

"The most important thing is that it will change people's mind-set from a local one to a more global one," said Zamir Mohamed Daud, a student from Malaysia and a junior majoring in electrical engineering. "They might need to understand issues from other parts of the world and get a different perspective of others."

Underhill noted the importance of the program as a learning experience.

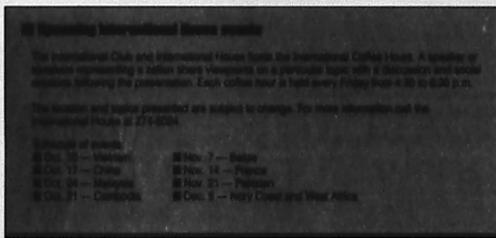
"This program does not require students to need to know anything about another country," said Underhill. "Students can just come and mingle."

This is probably the most international experience here at IUPUI," continued Underhill. "The theme for the International Club is 'bringing the world to IUPUI.'"



During a recent International Coffee Hour, IUPUI law professor George Edwards spoke to the assembled crowd about his travels and experiences in Hong Kong over the summer.

Photo by Martha Hartwell/The IUPUI Sagamore



## Caught up in a Tangled Web

■ With Halloween creeping around the corner, lurking in the shadows of technology are a slew of Internet sites dedicated to the haunting holiday.

By **MATTHEW CHANDLER**  
ENTERTAINMENT CORRESPONDENT

Halloween is quickly approaching and while technology has not made virtual trick-or-treating possible just yet, it has made the holiday more enjoyable. There are numerous Halloween-themed Internet sites ranging from the humorous to the grotesque. Here are some sites to give browsers a jump-start to holiday fun.

### ■ Halloween Eternal — [home.rmci.net/gatami](http://home.rmci.net/gatami)

Billed as "the website where every day is Halloween," this site features a nice history of Halloween, as well as some wonderful but time-consuming graphics and sound bites.

The site is concise with a small number of pages to explore, yet still provides plenty of information and horror-oriented eye candy.

Other tidbits include "Ghastly Graphics," with movie stills, paying homage to classic movie monsters and downloadable sound clips of spooky sounds to enhance Halloween fun.

**Download Time:** Medium • **Suitable Audience:** PG-13 • **Overall Rating:** \*\*\* out of four.

### ■ Universal Studios On-line Horror Channel — [www.universalstudios.com/horror/](http://www.universalstudios.com/horror/)

Set up like a fanzine, this site is another operation with plenty of gorgeous graphics. The introductory page takes browsers to the contents and "deeditorial" page, with a new "feature creature" each month.

October will highlight the historical Frankenstein monster in the classic horror movies, with film reviews, plot synopses and rare photos.

Horror movie trivia that's not for the amateur fright flick fan, plus film clips and stills make this well-constructed site a treat for classic monster movie buffs.

**Download Time:** Fast • **Suitable Audience:** PG • **Overall Rating:** \*\*\* out of four.

### ■ Haunted America — [www.hauntedamerica.com](http://www.hauntedamerica.com)

This is a jump-off page to The Haunted on-line fanzine, as well as a list of haunted house attractions across the country for browsers to visit.

The fanzine also features an index of legendary real-life hauntings, one of which is even located in Indiana. Plus there is a wonderful interview with John Astin of "The Addams Family" television show fame.

Other highlights include astrology forecasts, scary stories and the "Killer Cookbook by Gore May," with recipes for such Halloween delicacies as "Black Cat & Bat Cupcakes."

**Download Time:** Fast • **Suitable Audience:** PG • **Overall Rating:** \*\* out of four.

### ■ Night Gallery — [www3.sl.sympatico.ca/graklvn](http://www3.sl.sympatico.ca/graklvn)

Truly amazing graphics and sound clips are merely the beginning of this dark journey to a world where "it is Halloween 365 days a year."

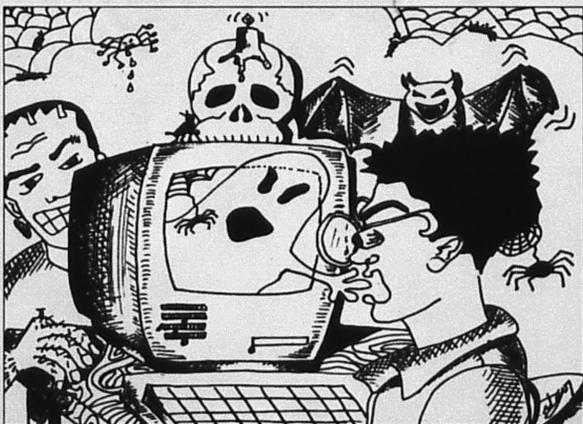


Illustration by Devi Harpal/The IUPUI Sagamore

The many links make the considerable loading time worth the wait, with over 20 horror and humor-related pages to explore. Included is a "Horror Digest" with information about horror authors and films, facts about Friday the 13th, plus a bevy of Halloween links for those craving a fun fright.

One added bonus is the "How did I do that?" page, with explanations of how the awesome graphic manipulations were accomplished.

This site should satisfy the blood-lust of those who like their Halloween sinister. **Download Time:** Medium • **Suitable Audience:** PG-13 • **Overall Rating:** \*\*\*\* out of four.

### ■ All Hallow's Eve — [www.scottiedog.ca.uk/trank.html](http://www.scottiedog.ca.uk/trank.html)

As with any other medium, the Internet is chock-full of mediocrity. This site is no exception to that rule. Clichéd Halloween quotes, crafts any third grader could make and an absolutely pointless page dealing with the author's "non-cyber hobbie," studies of the paranormal. If there were actual information that was interesting or in any way different from the average made-for-TV melodrama, this might otherwise be a useful page.

This site lacks the sense of fun that makes the browser want to explore all corners of the page, with the most Halloween-relevant page containing downloadable clip-art with Halloween messages.

But between the lack of useful information and the sophomore graphics that do little to distract from the lack of content, this site is definitely worth skipping.

**Download Time:** Fast • **Suitable Audience:** G • **Overall Rating:** \* out of four.

### ■ Jack-O-Lantern.com — [www.jack-o-lantern.com](http://www.jack-o-lantern.com)

Anything a Halloween-loving net surfer ever wanted to know (but were afraid to ask) is contained in this highly specialized site.

Not only does the site explore the history and techniques of carving pumpkins and other melons, but has an excellent tips page as well as a gallery of some fantastic works of carving. There are even detailed instructions for making patterns for carving portraits and the tools needed to produce similar creations.

This site has all the reasons why pumpkin-carving has remained an important element of the Halloween tradition.

**Download Time:** Medium • **Suitable Audience:** G • **Overall Rating:** \*\*\*\* out of four.



Photos by Luke Rowenthal/Tristar Pictures  
Photo Illustration by Christopher Sarna/The IUPUI Sagamore

Oliver Stone's new film "U-Turn" offers a twist into the bizarre world tragedy; counterclockwise from left, Jennifer Lopez, Jon Vaught, Claire Danes, Billy Bob Thornton and Sean Penn.

# Underhanded motives

Having a bad day in an Oliver Stone movie is an understatement. And for Bobby Cooper — played by Sean Penn — Superior, Ariz. is not the place to have a bad day. Especially since Superior is the setting for Oliver Stone's new film, "U-Turn."

"U-Turn" is full of colorful and interesting characters, but the payoff leaves something to be desired. After having two fingers chopped off — repeatedly shown in flashback — by the Russian mob, Cooper is on his way to Las Vegas with a duffelbag full of money to pay back his debt.

But when his vintage Mustang breaks down in the desert, it's just the beginning of a day he's not going to forget anytime soon.

After settling into town while his ride gets fixed, Penn gets mixed up with the wrong woman — the sultry Jennifer Lopez — with her own agenda and a scheming husband (Nick Nolte).

Penn's character then spends the next two hours of the film trying to get out of Superior — before the townsfolk either kill him or drive him crazy.

Impeding his escape are a cold-as-ice sheriff, a crazed rockabilly punk, a mechanic and a Dr. Pepper-swilling blind man.

Impeding his escape are a cold-as-ice sheriff, a crazed rockabilly punk, a mechanic and a Dr. Pepper-swilling blind man. Unfortunately, it doesn't.

Stone keeps piling on more plot twists and turns that stop being clever and just become downright annoying. Plus Stone can't help from turning the film's climax into a blood bath, with Lopez wedding a tomahawk.

And that's too bad because for the first two-thirds of the film, "U-Turn" is a tight, wild and comedic ride. But in the end the film pulls its own u-turn, from being a great movie to just an okay one.

**CINEMASCOPE**  
"U-Turn"  
Sean Penn, Jennifer Lopez  
Tristar Pictures  
Rated R • Now Playing  
• 1/2 out of four



Icelandic recording artist Björk.

Photo by Phil Pinner/Ekstra Entertainment

# Wild mood swings

By Andrew Duncan  
DIVERSIONS EDITOR

As a pop icon and international star for the modern day, the Icelandic music princess Björk is back with the new release "Homogenic."

With the first track "Hunter," she proclaims in a technologically distorted voice, "If travel is searching and home has been found, I'm not stopping, I'm going hunting." This third chapter in her solo career sounds more like an act of desperation or a dive over the introspective cliff.

With a darkly abstract method of composition both musically and socially, Björk uses wordplay as a tool and her voice to accentuate meanings. Each song feels delicately crafted, giving the listener a split message — either desperate sadness to the world or providing a majestic message within the looming processed samples.

Unlike her previous release, "Post," where every song experimented with a different musical style, "Homogenic" is strictly consistent.

Also, as with the past, Björk has collaborated with trip-hop wizards Tricky and Goldie, among other techno musicians, to create dark moods.

Now, she is backed up by the Icelandic String Octet to accompany her musical machines.

With the help of Eumir Deodato, who helped with compositions in "Post," the scored material in the songs "Joga," "Unravel" and "All Is Full Of Love" is a magnificent texture to her temperamental mood swings.

If this is the direction Björk is moving, the next album should be immaculate.

**SOUNDCHECK**  
"Homogenic"  
Björk  
Elektra Records  
Now Available In Stores  
• • • 1/2 out of four

# Band offers simple, catchy tunes

By Matthew Chandler  
ENTERTAINMENT CORRESPONDENT

Synth-rock, retro-lounge, whatever it is being called by the haughtier critics of all things esoteric, its name is Stereolab.

Stereolab write seductively catchy songs, pure and simple. With the addition of brass arrangements to complement their already-thick sound layering, they skirt ever closer to the loungey European adult film soundtrack feel that they have cultivated since their inception in 1991.

A constant underlying funkiness gives "Dots and Loops," their ninth album in six years, a flow that drifts lazily yet purposefully between mood music, French film muzak and minimalist kraut-rock. None of these styles seem like a stretch, as songwriters Tim Gane and Laetitia

Sadier are smart enough to ground their music in an innocent simplicity that bridges the gap between their stylistic influences.

It is precisely this intelligence that makes Stereolab able to avoid dipping into the well-mined field of electronica to reproduce the smoothed out sounds that are such the rage among some of their contemporaries.

This is their second album working with producer John MacIntyre of the immensely popular indie-lounge band, Tortoise. But it is this continued close association that threatens to mesh these two bands into one creative entity.

Many of Tortoise's trademark textures and sounds have begun to surface in Stereolab's songs, which still retain their organic nature.

Stereolab are often associated with more electronic outfits that rely on sequencers and effects to put across their jazz-on-tranquilizers style. However, Gane and Sadier prefer to be known for their use of analog synthesizers and real instruments, as well as their crafty, understated songwriting.

"Dots and Loops" will never be a radio hit — at least not on the American side of the pond — but is a well-crafted Euro-pop gem that is as much at home as the soundtrack to an obscure spy movie as it is over headphones in the bubble bath.

**SOUNDCHECK**  
"Dots and Loops"  
Stereolab  
Elektra Records  
Now Available In Stores  
• • • 1/2 out of four



Album cover courtesy of Elektra Records

# 'Matchmaker' fails to make sparks with audiences

By Christopher Nance  
THE IUPUI SAGAMORE

The new film "The Matchmaker" tries — and fails — to serve up star-crossed love on the emerald isle.

"Reality Bites" Janeane Garofalo plays Marcy Tizand, an overworked Massachusetts senator's aide who's sent on a mission to Ireland to find the senator's long-lost Irish ancestors to help him get re-elected.

Unfortunately for Marcy, the Irish town she's been dispatched to is having their annual matchmaking festival, where couples get together thanks to some help from the services of Dermot, the local matchmaker played by veteran character actor Milo O'Shea.

Hmm, will Marcy be swept up in mood and fall in love with one of the locals?

Of course she will — it's a movie. Making matters worse, "The Matchmaker" is pain-by-numbers filmmaking: 15 minutes into the picture, the set up is delivered resulting in 70 more minutes of below-par television sitcom material.

Without giving much away since it's a pretty transparent plot in the first place — two characters fall in love, then forces align themselves to tear this couple apart, and in the end — well, guess what happens.

The normally asid longed Garofalo is pretty much held in check throughout the whole picture. Supposedly, having Marcy look into the camera with her doe-like eyes passes as character development to director Mark Joffe.

And those expecting to see Denis Leary make a lasting



Photo by Eric Lebowitz/Tristar Pictures  
Janeane Garofalo stars in the romantic comedy "The Matchmaker."

**CINEMASCOPE**  
"The Matchmaker"  
Janeane Garofalo  
Gramercy Pictures  
Rated R • Now Playing  
• 1/2 out of four

impression in the film will be disappointed in the total waste of his talent in what amounts to an over-long cameo that bookends the love story.

The rest of the cast is flat. There are a few supporting characters that are supposed to have sub-plots, but none of them are interesting enough to merit the audience's attention.

The vistas of Ireland captured on film are about the most interesting elements — aside from two or three genuine chuckles — of "The Matchmaker."

After wasting some good actors and a great location, the end result of "The Matchmaker" is total blame.

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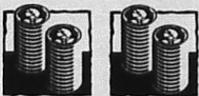
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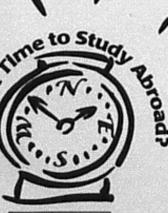
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9 Indianapolis Locations

## DOATE

Pi Kappa Phi Fraternity will collect donations during a Scaffold Sit Oct. 7 through 9. The donations will go to support the national philanthropy PUSH America. Look for them in front of the Student Activities Center from 11 a.m. to 8 p.m. Remember to bring extra change on those days!

## INTERESTED IN COMPUTERS?



Come to the first meeting of the IUPUI Association for Computing Machinery (ACM). ACM is the largest educational and scientific society serving computer professionals, and now you can be a part of it! Everyone interested is invited on Tuesday, Oct. 7 in SL 220 from 2:30 to 3:30 p.m.

## The Indianapolis Fall Getaway

Fall Get Away '97 is a fall retreat sponsored by Campus Crusade for Christ. Students from IUPUI, Marion, and Butler will come together to learn more about their relationships with God. It takes place this weekend, Oct. 10 through 12 at the Lake Placid Conference in Hartford City, IN. Cost is \$45. Call Josh Shaughnessy at 861-5713 or Suzanne Feldman at 852-5266 for more details.

## CAMPUS calendar

MONDAY, Oct. 6

• Latino Student Organization meeting - Room of Student Activities Center, 230 to 3:30 p.m.

TUESDAY, Oct. 7

• IUPUI Ski Club meeting - Student Activities Center 0.1 130, 4 p.m.

WEDNESDAY, Oct. 8

• French Club study group - Cavanaugh Hall 05th floor lobby, 4 to 5 p.m.

THURSDAY, Oct. 9

• Psi Chi and Psi Chi Club's Business Meeting - Psychology conference room 0.0 124-05, 11:30 to 1 p.m.

FRIDAY, Oct. 10

• Campus Crusade for Christ's Prayer Time - Library Auditorium 0.0 0130, starting at 4 p.m.

SATURDAY, Oct. 11

• Newman Club Midwest Meeting - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 8:30 to 9:30 a.m.

SUNDAY, Oct. 12

• Disabled Student Organization - Student Activities Center 0.0 130, 2:30 to 3:30 p.m.

MONDAY, Oct. 13

• Newman Club North Inauguration - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 8:30 to 9:30 a.m.

TUESDAY, Oct. 14

• Student Activities Board Meeting - Student Activities Center 0.0 130, 4 to 5 p.m.

WEDNESDAY, Oct. 15

• Newman Club with guest speaker and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 9 to 9:30 a.m.

THURSDAY, Oct. 16

• Newman Club religious worship and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 9 to 9:30 a.m.



## Funding Deadline

Applications forms for funding from the student activity fee for eligible organizations are now available in the USA Office. The submission deadline is by 5 p.m., this Friday, Oct. 10. The forms are to be picked up in Jane Petty's office, Room 002 of the Student Activities Center. Remember, this is the final week!



## Meeting

The Student Activities Board will hold a meeting for the Annual Spring Dance Planning Committee. Everyone is invited. Come on Thursday, Oct. 9 to the Student Activities Center Room 002 with good ideas and a willingness to work!

## ACTIVITIES bulletin board

### National Society of Black Engineers

A general assembly meeting will be held for the National Society of Black Engineers on Saturday, Oct. 11. The meeting will begin at 1 p.m. in BS 2001. Contact Tyree Ampey at 837-5965 for more information or with any questions, or visit their website at <http://php.engr.iupui.edu/~nabe>.

### "Dreams and Reality"

The IUPUI Philosophy Club will hold a meeting on Monday, Oct. 6. This will be an organizational meeting and presentation on "Dreams and Reality" by Jennifer Davis. The meeting will be held from 2:30 to 3:45 p.m. in Room 438 of Cavanaugh Hall. Michael Burke can be reached at 274-3957 or e-mailed at [mburke@iupui.edu](mailto:mburke@iupui.edu) with questions or for more information.

### Kappa Alpha Psi

A fall interest meeting for potential Kappa Alpha Psi initiates will be held on Sunday, Oct. 12. Anyone interested are welcome in BS 3008 from 6 to 8 p.m. Call Vice President Donte' Adams with any questions at 872-3505.

### Fall Induction

If interested in becoming a member of Psi Chi pick up a form on the door of LD 105. Official applications will be sent out once initial forms are reviewed. Qualification requirements will also be posted on the door of LD 105.

### Crop Walk

The Newman Club needs you. Everyone is encouraged to walk to fight hunger on Sunday, Oct. 19. The annual fund-raising walk is from 1:30 to 4 p.m. in downtown Indy. Please register today with Sherry Ballard at 283-7651.

### Gallery Opening

Please join the Office of Interrelations in celebrating the Grand Opening of the IUPUI Cultural Arts Gallery. The first exhibit will be on display through Oct. 18. Visit the Gallery on the first floor of the Student Activities Center.

### The Purple Button Campaign

The Residence Hall Association is sponsoring a campus wide diversity awareness promotion called The Purple Button Campaign. Pick up a plain purple button in Room 134 of Ball Residence, and when asked why you are wearing it say:  
"Wearing this button I promise to think about diversity, and to respect and become more aware of and celebrate the differences that surround me."

### Fall Retreat

The Newman Club will host an ecological, 24 hr. work trip to Oldenburg. The retreat will be Oct. 11 and 12 and cost \$25.00. Call 283-7651 for registration, or contact Fr. Don Quinn or Sherry Ballard at 632-4378 for more information.

### Conference Canceled

Due to unfortunate circumstances, the IUPUI Leadership Conference has been canceled. The conference was scheduled for Oct. 10 through 11. Anyone with questions or concerns should feel free to contact the Office of Campus Interrelations at 274-3931.

### Interested in Computers?

Learn more about HTML in a meeting hosted by IUPUI Association for Computing Machinery. The meeting will be on Tuesday, Oct. 14 from 5:30 to 7 p.m. at SL 012. There will be a charge of \$5.00 to non-members. E-mail Michael Tully at [mjtully@cord.iupui.edu](mailto:mjtully@cord.iupui.edu) with questions or for more information.

### Graduate Student Grant

The IUPUI Graduate Student Organization will be accepting applications for the GSO Educational Enhancement Grant Oct. 1 through 31. Applications are available from GSO representatives, in the Graduate Office located in Room 518 of the Union Building, or can be sent via campus mail by calling 278-2490. Please contact Fred Chin at 274-6895 or [fchin@chem.iupui.edu](mailto:fchin@chem.iupui.edu) with questions or for further information.

### Le Cercle Francois

The IUPUI French Club will host their monthly movie night on Saturday, Oct. 18. Join them for their movie presentation of "Ridicule". Everyone is invited to Room 508 of Cavanaugh Hall from 3 to 5:30 p.m.

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