

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

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Ghoulish get-ups

"Creatures of the Catacombs" — a new Halloween attraction at the City Market — hopes to scare up some business this Halloween season with near-Hollywood quality special effects and plenty of scares. **Overviews • Page 3**



Administrators tackle low retention

■ In the face of low graduation rates, university leaders develop strategies for improvement.

By KELLY HOFFMAN
ASSISTANT NEWS EDITOR

A study by the Indiana Commission for Higher Education revealed that a startling majority of degree seeking freshmen at IUPUI never make it to graduation.

Findings report that after six years of study, only 16 percent of students who entered IUPUI in the fall of 1990 with the desire to earn a baccalaureate degree achieved that goal.

Many university administrators say the study is an inaccurate measure for IUPUI because it focuses on a narrow portion of the student population.

"Only looking at six-year rates excludes many of our students," said Chancellor Gerald Bepko. "Part-time students drop out of the data pool because often it takes a minimum of six years for them to finish."

Traditional measures of student retention and graduation focus on the progress of first-time, full-time freshmen through one year (retention) and six years (graduation) of college, according to the Office of Information Management and Institutional Research.

However, IMIR figures estimate the number of full-time freshmen in the 1995-96 school year accounted for little more than a quarter of all new students.

Traditional measures, like the ICHE study, do not include students who enter the spring semester, part-time students, transfers or those attaining certificates and associate degrees.

For these reasons, IMIR has conducted its own studies for several years. Its numbers show full-time beginners, part-time beginners and transfer students in the fall of 1989 had a total six-year degree completion rate of 67 percent. This number includes students who attained associate degrees and certificates.

The problem, however, is full and part-time beginners had graduation rates of 25 and eight percent respectively.

Therefore, it would appear that no matter what the measure or source, IUPUI's graduation rates among many students are very low.

These low numbers have grabbed the at-

tentation of university administrators who developed programs to improve student retention and degree attainment. The focus is on retaining students during the crucial period between the first and second year of enrollment. According to IMIR, half of all students who fail to complete college leave before beginning their second year.

Bepko said the most important step was the creation of University College.

Scott Evenbeck, dean of University College, said the key to improving retention is identifying the reasons student leave and finding ways of eliminating them.

"Low retention and graduation rates are closely related to high rates of failure, especially in first-year courses," he added.

The university identified courses with the highest withdrawal and failure rates and paired each with a student mentor.

Evenbeck said research showed students who attended three or more mentoring sessions were more likely to succeed and return the next year.

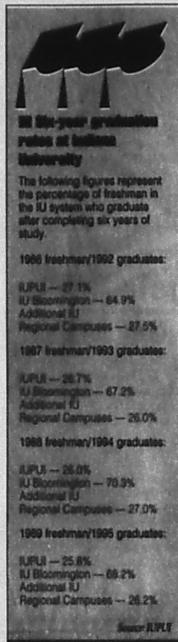
Believing the most successful students study with other students, the university added more study areas where students could gather and support each other in learning.

"The more students are involved with each other, the more likely they are to make an increased commitment to learning," Evenbeck added.

Bepko echoed the theory that student interaction is essential to student success. "Students need more than intellectual activity," he said. "They need friends, people who expect them to succeed."

The chancellor also identified the future student center — Project 2000 — and IUPUI's possible move to Division 1 status as opportunities for students to connect with the campus and each other. He hopes both projects will

Retention • Continued on Page 2



EMTs gain valuable experience on campus

■ Students, faculty and staff volunteer for emergency service.

By KIM MURKIN
STAFF WRITER

An extensive group of volunteers man the ambulance parked outside the IUPUI Police Department — the Student Emergency Medical Service Organization operates the vehicle during emergency runs both on campus and around the city. Members are certified Emergency Medical Technicians.

The ambulance is owned by the university and operated through the Fire Protection Services. On the vehicle, basic life support duties are performed.

Funding for ambulance maintenance comes from the Department of Public Safety.

Lowell Black, director of FPS, oversees the staffing and daily operations of the ambulance and the organization. Black is also the staff advisor for the student group.

"We have been lucky to have received critical donations, such as equipment," Black explained. "The donations have made a difference in our ability to do basic work, and meet certification requirements."

The program has support from many outside agents including local townships, the state EMS commission, local hospitals, fire chiefs and local fire departments.

The volunteers are dispatched from the University Police Dispatch Center and the City Fire and EMS Dispatch. At the beginning of each shift,

workers make radio calls to both dispatch offices to let them know they are in service.

Medical calls made to IUPUI Police Dispatch are automatically transferred to City Dispatch. A screening process determines the nature of the medical emergency and who should be dispatched.

Runs fall into one of four categories. A C-class run requires basic life support and can be handled by the EMTs.

For more serious runs, an EMS apparatus from the Indianapolis Fire Department and a medic ambulance from Wishard (Memorial Hospital) are dispatched, in addition to the school's ambulance.

University police automatically respond to campus ambulance calls to provide support and back-up. The police response allows for a personal working relationship with the EMTs and provides a safer working environment.

Volunteers must be at the EMT level or higher and affiliated with IUPUI as a student or a member of the staff or faculty. There are currently three staff members and two faculty members available as backup personnel, and student involvement varies from semester to semester.

Members of the organization are required to volunteer at least four hours a week — divided into two-hour blocks.

EMTs • Continued on Page 2

GLOBAL PERSPECTIVES

■ Through the IU Center on Southeast Asia, students, faculty and business community members learn about cultures and educational issues of countries abroad.

By J. M. BROWN
NEWS EDITOR

Distance learning via the World Wide Web can't always offer browsers a human approach to cultural information. Enter the IU Center for Southeast Asia.

Since 1991, the center has linked local business, government and academia with similar entities in the Orient.

"We represent all of IU in our efforts to develop projects, collaborations and partnerships between Indiana and Southeast Asia," said Patricia Biddinger, associate director. "Underneath that mission, we create opportunities to add a global perspective and an international component to learning and research."

A non-academic unit, the center not only provides consultation to scholars and business leaders on Southeast Asia topics, but has also established contacts with universities in Vietnam and Thailand to set up faculty and student exchange programs.

"A growing number of classes, through support of the faculty, are infusing southeast Asia content into courses," Biddinger said. "The world we live in keeps growing smaller and smaller, and what happens in other countries affects us."

Biddinger, who taught two years in Malaysia and travels often to the surrounding region, said IU is quite well-known in its efforts to maintain interna-

tional connections with communities and universities abroad. Despite early relationships between the School of Education in Bloomington and the premier university in Thailand in the 1940s and 50s, no extensive interactive program on southeast Asia was developed until 1991.

Biddinger notes the center's success this past year in making faculty trips overseas possible through partial funding, creating a faculty seminar series and sponsoring the IUPUI stop of a touring informational exhibit.

"ASIA IN US," containing a series of informational panels and Internet sites, is currently on the first floor of the University Library through October. The exhibit, pieced together by the Indiana Humanities Council, will move to Butler University next month and The Christel Fine Arts Center at the University of Indianapolis in December.

Also titled "ASIA IN US," the faculty seminar series will include the following presentations:

■ Representatives from the School of Education will give a multimedia lecture called "Education in Vietnam: Initial Steps of Reform," Oct. 22.

■ Wendy Gayford, from the School of Education in Bloomington will offer an "Overview of the Indonesian Education System and Prospects for International Linkage," Oct. 29.

■ Ngoan Hoang, professor in the School of Nursing, will discuss "People of Vietnam," Nov. 5; and

■ Greg Lindsay, associate director of

the Center for Urban Policy and the Environment, will present "Environmental Management in the Tranh Tin District of Vietnam," Nov. 19.

The International House will sponsor two presentations on Malaysia and Cambodia as weekly "coffee hour" topics in IU 111 (Oct. 24 and Oct. 31, respectively). University Library will also host a lecture series on Southeast Asia topics every

Wednesday throughout October from 12:30 to 2 p.m. in U 1030. For more information on the exhibit, any of the seminars or the IU Center on Southeast Asia, contact the center at (317) 274-2735.

Patricia Biddinger is the associate director for the IU Center on Southeast Asia.

Photo illustration by Christopher Nunez/The IUPUI Sagamore

"ASIA IN US" exhibit information

Currently on display now through Oct. 31 on the first floor of University Library.

Informational panels and various websites are available for the public to view.

Special seminars are scheduled throughout the month.

The exhibit will then move on to additional Indiana campuses throughout the remainder of 1997.

Sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS. FORECAST SUBJECT TO CHANGE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HIGH 54 • LOW 36	HIGH 55 • LOW 34	HIGH 52 • LOW 28	HIGH 54 • LOW 31	HIGH 56 • LOW 34	HIGH 54 • LOW 34

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STAFF: KELLY HOFFMAN
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INDIANAPOLIS, IND.

sagamore NEWS BRIEFS

Compiled by J.M. BROWN
NEWS EDITOR

■ Annual job fair at convention center Dec. 12

The sixth annual Indiana Multicultural Job Fair is expected to attract nearly 100 employers from a variety of professions to speak with graduates and students. The job fair, coordinated by the IUPUI Career Center, will run from 10 a.m. to 3 p.m. at the Indiana Convention Center and RCA Dome on Dec. 12.

The fair is sponsored by IU campuses statewide. One of the most established of its kind in the state, the fair is open to all degree or soon-to-be-degree graduate seniors and alumni from any two- or four-year institution.

Those planning to attend have until Dec. 2 to pre-register for \$10, half of which will be due at the door. For more information, contact Bardgett at (317) 274-3215.

■ Congressman to visit law school

Puerto Rico's quest for American statehood will be in the spotlight during an Oct. 24 presentation at IU School of Law-Indianapolis.

U.S. Congressman Carlos Romero-Barcelo will discuss the issue that has become a rallying point for many on the island of Puerto Rico during a 1 p.m. discussion in LS 102. The presentation will be open to the public free of charge and is sponsored by the Hispanic Law Society.

Romero-Barcelo was elected to the U.S. House of Representatives as a resident commissioner in 1992.

The Congressman was mayor of the Puerto Rican capital, San Juan, in 1988 and became governor of the territory in 1976. From 1986 to 1988, he was a member of the Puerto Rico Senate.

EMTs

The ambulance is manned an average of 12 to 16 hours per week. Hours vary, depending on volunteer availability, but are generally during the day or evening, when there are more people on campus. Most of the members are full-time students who, in addition to volunteer hours, have one or two jobs.

There are fewer volunteers available during the summer; however, many workers dedicate time to special events on campus.

The organization recently obtained a computer for its office, located in the Bowers building. While members spend some of their shift time in the office, they are also encouraged to better familiarize themselves with the campus and meet with city service providers, exchanging information and expanding communications.

Potential candidates must submit an application to the organization and prove basic credentials before entering the program. Before volunteers can work in the ambulance, they must go through basic orientation. They have to train for radio use and paper work, as well as familiarization with the campus. As a rider, their skills are reviewed by student officers. This insures volunteer confidence and a chance to ask questions about procedure.

Diane Shrock, captain of operations, is responsible for helping organize meetings, training and contacting members to keep them informed of meetings.

In addition to being a full-time student, Shrock spends an average eight hours per week on the ambulance. Overall, her involvement in the program requires 15 hours per week.

"This is a really good area (in which) to be an EMT," Shrock said. "Working in the Indianapolis area and with the Wishard medics is really helpful and you learn a lot. You get a wide variety of experiences — with everything from children to geriatric cases."

The EMTs work in two-person crews, as is standard practice. Shrock tries to rotate the partners, in an effort to build unity among the group. She believes it is important to work with different partners because of the knowledge and experience the different members have to share.

Drivers must spend training time with Black before they can drive the ambulance — usually about nine hours. Black wants to ensure their level of driving skills, as well as ascertain their knowledge of the campus and area hospitals.

While not every member drives, everyone knows the driver's responsibility.

Retention

Continued from Page 1

rallying points for students and make them prouder of themselves and the campus.

Another approach to connecting students with the university was the creation of learning communities.

Currently 1000 new students are enrolled in first year seminars staffed by a faculty member, advisor, librarian and tutor.

The idea is to improve student interaction with various sectors of the university and keep them motivated, added Evenbeck, who realizes beginning students are a long way from taking courses directly related to their major and often resent spending time and money on a class they feel is unrelated.

By having a faculty member in their first year seminar, Evenbeck hopes students will make a human connection with their major early on and see how everything they are doing now will lead them to their goal of graduating.

The ICHE's study identified key characteristics of students most likely to persist to graduation. These characteristics are: full-time enrollment, immediate enrollment after high school and living on campus during the first year.

Given these are almost the exact opposite of the average IUPUI student, administrators must approach the issue with creativity.

Began in 1990, the program is open to eighth grade students who qualify for free or reduced price lunches. Applicants must maintain a C average in high school, commit to be drug free and apply for financial aid.

These efforts include converting more students to full-time by easing the financial burden of college. This year, IUPUI received \$800,000 from the U.S. Department of Education, which Evenbeck said the university will use to grant free, one-year loans to lower income students.

Another option is the 21st Century Scholars Program, an Indiana initiative designed to provide tuition and fees to students who attend college in Indiana.

Began in 1990, the program is open to eighth grade students who qualify for free or reduced price lunches. Applicants must maintain a C average in high school, commit to be drug free and apply for financial aid.

Evenbeck said there needs to be many more programs designed to reduce the loan burden attached to a college education.

All of the above measures are part of a university-wide plan funded in part by a grant from the Lilly Endowment. In July, the Endowment awarded a total of \$24 million to several colleges and universities in Indiana to develop student retention initiatives.

Evenbeck said IUPUI will receive \$2.5 million over the next five years. The grants are part of a state-wide effort to improve Indiana's ranking — 47th — in the percentage of college-educated persons in the work force.

Administrators said the full impact of the programs will probably not be felt for six years.

Continued from Page 1

There is no required state certification, however, some drivers have participated in a volunteer certification program.

At the scene, technicians are identified as EMTs, are responsible for patient care and must judge if patients need further medical attention.

Shrock emphasized that service in the program is necessary to have people skills and knowledge of medicine.

"It's not just being able to take care of the patient, and being able to handle seeing things that aren't pretty," she said. "It's having a head and keeping yourself out of trouble. You have to be able to make both medical and common sense decisions."

Workers transport patients to their desired Marion County hospital. If no hospital is specified, they will transport the patient to Wishard because of its proximity.

The student EMS group formed in the fall of 1995, when there was no equipment. The group began putting together the program, doing some of the state paperwork, working special events on campus to get recognition and experience and focusing on working as team members.

The ambulance service was certified by the state this past spring. The group has a goal of meeting every two weeks for training to keep members updated on skills and group experiences.

Black feels the program has potential for growth, as well as developing leadership skills for volunteers.

"This is training (participants) may not see elsewhere," he said. "These students are dedicating time that is hard to give up, and in return, we want to provide them with experience and ongoing certification training."

To maintain state certification, EMTs must dedicate a minimum of 24 hours per year of documented training. That time is separated into 17 hours of didactic (classroom and lecture) training and at least seven hours of hands-on work.

Black pointed out that for non-resident students, the program is a way to dedicate the required 24 annually. While they may be away from their home training area nine months out of the year, they have a chance to fulfill their time requirement and meet other dedicated EMTs.

Certified EMTs interested in joining the student EMS organization can contact Lowell Black at (317) 274-1384.

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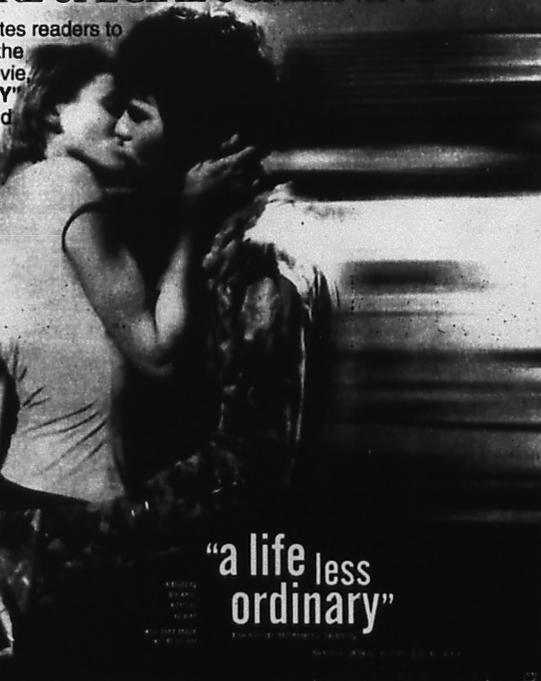
SAGAMORE SPECIAL SCREENING

The IUPUI Sagamore invites readers to an advance screening of the new 20th Century Fox movie, "A LIFE LESS ORDINARY" starring Cameron Diaz and Ewan McGregor on **Tuesday, Oct. 21 at 7:30 p.m. at General Cinema Clearwater**

A limited number of screening passes and key chains will be available at the information desk at the Student Activities Center on **Monday, Oct. 20 starting at noon.**

Supplies are limited, passes are given out on a first-come, first-served basis. Each pass is good for two admissions.

"A LIFE LESS ORDINARY" opens nationwide **Friday, Oct. 24**



"a life less ordinary"

DIVERSIONS

MONSTERS IN THE CELLAR

■ "Creatures of the Catacombs" blends effects, suspense to create a new haunted attraction.



Special effects supervisor Drew Pierce works on one of the creatures to be featured in their new haunted attraction, "Creatures of the Catacombs."

Photos by Angela Edwards/The IUPUI Saguamores



Revenge of the creatures

Featuring monsters from movies including "Aliens," "Mimic," "Anatomica" and "Tales from the Crypt," "Creatures of the Catacombs" will use a portion of the proceeds to help benefit The Children's Guardian Home.

Price: \$10 per person.

Location: In the basement of the City Market located at 222 E. Market St.

Times: From Oct. 16 through Nov. 1 the attraction is open Tuesday through Thursday from 5 to 10 p.m., Friday from 5 to midnight and Saturday, noon to midnight.

Indiana-raised film director says 'Yes' to the Hollywood limelight

■ Initially attending college to become a doctor, Mark Waters found another calling in the movies. His new film is a bizarre comedic drama called "The House of Yes."

By MIKE UDDIKE
CONTRIBUTING WRITER

Mark Waters, director of the upcoming Miramax production "House of Yes," is new to Hollywood. "The House of Yes" is his first major motion picture, but one would not think that while watching it.



His work is professional, seasoned and very well done especially for just getting out of film school three years ago. However, Waters did not always know that being a film director was his calling.

"I grew up in (South Bend) Indiana and I never even considered directing films" while I was living there," said Waters.

Attending college at Penn State University on a pre-med scholarship, Waters' goal was to become a doctor. "It was really only a few years into college that I started to kind of drift out of it and go into theater, which I did without telling my parents and only announced it later when I was about to graduate," said Waters.

He worked in theater for about seven years then decided to move to San Francisco to act and direct. It was at this point that Waters began playing around with the idea of making movies.

"I made a couple of super-8 short films and then applied to the American Film Institute for the directing degree," said Waters. "I re-

ally didn't even think that I was going to get in, but I did somehow and so I came down to Los Angeles and just started thinking that I would try it out for a year, and if I liked it I would keep going."

Waters ended up working on his first productions there and, being a self-confessed control freak, he realized that there was a lot more fun to working with films than just directing.

He ended up getting the rights to "The House of Yes" in the spring of '95, and by June of '96, shooting began on the film.

Waters said his directorial influences include Stanley Kubrick, David Lynch and some of the "older dudes" including Orson Welles and Jean Cocteau.

According to Waters, movies like Cocteau's screenplay for the Melville film "Les Enfants Terribles," Roman Polanski's "The Tenant," "Repetition" and "Rosemary's Baby" were influential to the general mood of "The House of Yes."

"I find it really useful, when preparing to do something, to watch a lot of videos and laser disks," said Waters. "I'll play them over and over just to see what I can absorb through osmosis from those movies."



"The House of Yes" star Parker Posey.

Photo by Andrew Lickes/Miramax Films

From an old barn at 86th and College Ave. to the catacombs underneath downtown Indy's City Market, the monsters have found a more suitable dwelling.

Formerly called the "Hollywood Monster Mansion," the annual Halloween production has taken on a new name — "Creatures of the Catacombs," — and is currently open to the public.

The catacombs, which are frightening enough in the middle of the day with the lights on, provide the perfect setting for the "haunted attraction," as producer Steve Marra calls it, "because it's a lot more than a haunted house."

Drew Pierce, whose special effects company Reel Creatures has set up permanent shop in the catacombs, agrees. "Most haunted houses will hit people with something over here and then hit them with something over there," he said. "The idea of the Creatures of the Catacombs is that there are no knives, no chainsaws and no screaming guys with masks."

Instead, the attraction is set up like a theatrical production, with small groups of people being escorted from scene to scene. This set-up allows everyone who enters the catacombs the chance to experience each scene to its fullest. "Each scene is like a stage production, so if the group is going too slow, we can slow everything down," explained Pierce.

The team that has put together "Creatures of the Catacombs" also has a different take on how to scare people. "Having been in the movie business, it's really your imagination that scares you," said Marra. "It's not chopping people's heads off that scares you, chainsaws and Jasons and all that."

With that in mind, Marra uses his Hollywood connections to bring movie monsters to Indiana. The special effects artists then go to work, creating duplicates of what Hollywood sends them.

"It's kind of like playing God," said effect artist Jake Hancock. "You get to create these things and then breathe life into them. It's really amazing."

While some of the creatures come direct from Hollywood, Pierce emphasized that about 80 percent of what visitors will see in the catacombs is created by on-site artists like Hancock and co-worker John Hazard.

"Because the guys are qualified to do this kind of stuff, we just said 'Go wild with it.' Just let us know what you're doing before you do it," said Marra.

There is even a good cause behind all the fun. Proceeds will benefit the Children's Guardian Home, and the computers that Apple donated to the production will probably be given to the home so that they can start a computer lab. Marra also wants to expose children to something new and exciting that has the potential to shape the rest of their lives.

"If I would've had something like this to play with (in high school), directions could've been different. I think it could be a really good launching point for a lot of kids."

Although the Halloween production is the biggest event of the year for the catacombs, plans are in the works for year-round attractions at the site. Marra speaks of building a Christmas village next year, and reports that they have talked about an Easter scavenger hunt with a "Pee-Wee Herman meets Nickelodeon edge, instead of just fluffy bunnies."

Pierce also plans to hold special effects seminars in the catacombs, and is bringing Rick Lazzarini, animatronics wizard behind the "Budweiser Frogs" to speak on Oct. 25. For more details about the events within the catacombs, call (317) 916-0680.



A scene inside the catacombs.

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STARTS FRIDAY OCTOBER 24 AT THEATRES EVERYWHERE

sagamore SHORT CUTS

By Matthew Chandler
Entertainment Editor

Serial thriller

By Christopher Nierz
Editor at Large

Stop the presses — the Gordon's fisherman has turned evil. And he is killing attractive teenagers with a big, mean-as-sin ice hook.

Well, sort of. In the new slasher movie "I Know What You Did Last Summer," there's a new crazed-psycho on the block — The Fisherman, who bears a striking resemblance to you-know-who on the fish stick box.

Sounds kind of stupid, doesn't it? Well, yes and no. "Summer" knows it has to be smarter than the traditional — and cookie cutter — maniac-killer picture.

But it does slip into the clichés of the genre, complete with the silly "OOOOOOOOO" "AH!" style soundtrack.

"I Know What You Did Last Summer" is a good old-fashioned late '70s slasher picture that's basically an exaggeration — a quite good exaggeration at times — of the old "Hookman" story that was told at sleep-overs.

Remember "A guy and his girl stranded out in the middle-of-nowhere, when they're killed and all that remains is a bloody hook."

The film serves up a quartet of pretty teenagers — including Jennifer Love Hewitt from "Party of Five" and "Buffy The Vampire Slayer" herself, Sarah Michelle Gellar — who get caught up in a mad-man's reign of terror when they make some bad decisions accidentally running over a man on a dark, coastal highway.

The kids then go off to the college, but when they return home the following summer the mayhem and body count begins.

Is it the guy they ran over come back from the dead to seek his revenge? Is it the dead guy's creepy sister (Anne Heche)? Or is it one of the clean cut teens?

Or could it be a plot revelation that the filmmakers make up in the final minutes? Hmmm.

The script, by Kevin Williamson — who scripted "Scream" and this winter's "Scream 2" — rises above the norms of the genre most of the time, but caves in on some cheap scares from time to time. Who is The Fisherman, what does he want with these kids and will they survive? Well after a marginal amount of bloodshed everything does resolve itself with a tongue-in-cheek approach to the whole splatter-film genre that works — most of the time. That is until the inevitable sequel.



Sarah Michelle Gellar, clockwise from top, plays Helen, a high school beauty queen. Ryan Phillippe is Barry, a rich spoiled jerk. Jennifer Love Hewitt is the smart and ambitious Julie and Freddie Prinze Jr. stars as Ray, a fisherman.

Photos by James Ridge/Columbia Pictures
Photo Illustration by Christopher Nierz/The IUPUI Sagamore

Native American speaker to visit campus
Curly Bear Wagner, cultural coordinator of the Blackfeet tribe of Montana, will speak on campus on Thursday, Oct. 23 from 7 to 8:30 p.m. in the Lecture Hall, Room 102. His presentation will cover the topic "American Indian Traditions: Where do we Stand in American Society?" For more information, contact the Department of Anthropology at 274-8207.

Wagner will also give a presentation on "Legends of the Blackfeet" at the American Cabaret Theatre, 401 E. Michigan St. on Sunday, Oct. 26 at 2:30 p.m. Call 611-0344 for more information.

Ethan Hawke, Cameron Diaz light-up the silver screen this week

New movies to be released in theaters this Friday, Oct. 24 include "Fame, Tale, A True Story" starring Peter O'Toole and Harvey Keitel. "Gattaca" with Ethan Hawke, Umi Thurman and Alan Arkin. "The House of Yes" starring Parker Posey and Tom Spelling, and "A Life Less Ordinary" with Ewan McGregor, Cameron Diaz and Holly Hunter.

"Poor Superman" begins at the Phoenix

Thursday, Oct. 23 begins the run of the play "Poor Superman" by Brad Fraser, at the Phoenix Theatre, 740 N. Park Ave. The urban love triangle comedy runs through Nov. 23. Tickets are \$16 for adults and \$10 for students. Call 635-7529 for more information.

Halloween Zoo Boo at the Indianapolis Zoo

Kids and adults alike can enjoy a fun scare at the Halloween Zoo Boo, running Thursday, Oct. 23 through Sunday, Oct. 26 and also Friday, Oct. 31. Times are 3 and 7 p.m. and is free with admission to the zoo.

Slim week for new CD releases

Record stores face what is shaping up to be a rather weak new release day this Tuesday, Oct. 21. New CDs hitting the racks include: ApeX Twin "Come to Daddy," Edwin Collins "I'm Not Following You," and Moby "I Like to Sequence."

Other releases include: Decide "Serpents of the Light," The Devils "Waiting," Ice T "The Ice Opinion," Salt N' Pepa "Brand New," and Mortal Kombat: Animation Soundtrack.

Contemporary glass artist to give lecture at Indianapolis Museum of Art

Glass artist Joel Philip Myers, a featured artist in the continuing exhibit "Masters of Contemporary Glass," will speak in the DeBoest Lecture Hall at the Indianapolis Museum of Art, 1200 W. 38th St. on Thursday, Oct. 23 at 7:40 p.m. The presentation will consist of a lecture and slide presentation. Cost is \$3 for members, \$5 for non-members, and \$8 for students and seniors.

CINEMASCOPE
"I Know What You Did Last Summer"
Jennifer Love Hewitt
Rating R • Now Playing
*** out of four

Comical capers

By Matthew Chandler
Entertainment Correspondent

Sometimes the best entertainment for grown-ups is that which is actually made for kids. For example, refer back to the mid-80s when "Knight Rider" — the kids' show about a talking car that fought crime — wheeled its way into prime-time to become a popular drama, subsequently launching the semi-talented David Hasselhoff to a career in television.

This year's example is Space Ghost, the retooled '60s superhero brought back in two kids' shows, "Cartoon Planet" and "Space Ghost Coast-to-Coast."

The "Space Ghost's Musical Bar-B-Que" CD is made up of songs from the shows as well as new tunes, plus spoken sketches interspersed throughout.

Frighteningly enough, the disc resembles "Lumpy Gravy" — era Frank Zappa & the Mothers impersonating Elvis Presley.

Zorak, the mantis-like space criminal, is featured on several tunes. With his gravelly voice and lounge-singer delivery, Zorak's tunes are more like good Tom Waits songs than sing-alongs for kids.

The lounge spirit infects even the man himself, as Space Ghost croons ditties like "Everybody Wants to be Space Ghost" in true beat-punk spirit.

But the show is stolen by the cake-loving space pirate Brak, with his parody blues songs like "Put Your Sox on Mama," and the riotously funny "Oh Fun Key Bay Bee" and "I Love Beans." His spoken interludes about gym teachers and reasons not to trust a monkey to take notes in class are the highlights of the disc.

This disc is basically a cartoon version of other albums by actors-turned-singers such as William Shatner, with their Vegas hotel, ballroom show style. Except Captain Kirk never sang about flatulence and its various synonyms — "letting a fluffy" and "cuttin' muffins" are two explored here.

SOUNDCHECK
"Space Ghost's Musical Bar-B-Que"
Kid Albums Records
Now Available in Stores
*** out of four



Album cover courtesy of Kid Rhino Records



Members of The Bottle Rockets: Tom Ray, left, Mark Ortman, Brian Henneman and Tom Parr.

THE PRISONER.

HER CELL.

G A T T A C A

AT THEATRES OCTOBER 24

Shooting for success

By Chris Sowers
Assistant Divisions Editor

On their latest release, "24 Hours A Day," the Bottle Rockets embark on a rock 'n' roll journey through trailer park America. And believe it or not, that's a good thing. With 13 stripped-down songs sung and shouted with no apologies, Brian Henneman and company turn in a shockingly honest performance straight from America's heartland — Festus, Missouri.

The album's opener, "Kit Kat Clock," is a perfect example of Henneman's plain-spoken style. It's a song about growing older and how time seems to slip past, given a hilarious twist by the addition of one of those inane plastic wall clocks with the swinging tails and shifting eyes.

The remainder of the album works in the same way, with simple chord patterns and simple lyrics resulting in great rock 'n' roll. The band peaks with the title track, a testosterone romp through late-adolescence and blue-collar love.

Other topic fare includes getting drunk at the corner bar, divorce and estrangement, and Dolly Parton concerts. There's even the song "Indianapolis," a true story about Henneman's truck breaking down on his way home from a gig as a roadie for Uncle Tupelo. Henneman sits in a bar, pondering his fate, singing, "Don't know what this repair will cost. Scared to spend a dime. I'll puke if that jukebox plays John Cougar one more time."

In the age of electronica, The Bottle Rockets prove that there's a whole lot of music left to be made with a couple guitars, a drum kit and a sense of humor.

SOUNDCHECK
"24 Hours A Day"
The Bottle Rockets
Atlantic Records
Now Available in Stores
*** 1/2 out of four

Getting more for less

■ Students receive many opportunities at a great price.

GUEST EDITORIAL BY EWIN SHREIB
SPEAKER OF THE HOUSE OF STUDENT ORGANIZATIONS

As I think back to my first year at IUPUI, I am amazed not only with the changes on this campus, but in its attitude as well. When I first stepped on this campus in 1993, I recalled attending a science camp in junior high school, at the old fair grounds campus, where someone referred to IUPUI as "stinky Euw-ie Puw-ie," leading to an argument over the superiority between Purdue versus IU.

Nonetheless, this was the campus I was stuck with. I felt like I had received the "Gong Prize" for choosing the wrong door. Either way, I was descending — transferring from Rose-Hulman to a depository of academic lost souls: the poor, the dispossessed and the old.

I was greeted by churned earth, new construction and bureaucratic confusion — a school struggling through the birth of a new identity. Then I stumbled into the basement of the "Old Library." Under the abandoned edifice, around lunch-room tables, I discovered students playing Euchre. I was stunned; there was life on campus. An area, though small, had been set up for students to do nothing more than hang out, study and meet each other — an infant student center.

IUPUI has changed, and so has my attitude. Today we have a larger interim student center with a spacious area for student organizations, a floor for studying and hanging out and soon double the computer access.

With hope, continued vigilance of the student body and the commitment of administrators, Project 2000 will bring us a fully-realized student center.

Rarely do I hear about the rivalry of IU and Purdue anymore — as we have forged an identity of our own. We are a growing, utilitarian university with an unlimited future. Our advantage lies in us not only being students, but for a large working majority, being the ones paying for our education. We do not receive our education without effort, but rather overcome financial and academic obstacles through sweat. It is inevitable that we will be in the same ranks as IU, ISU and the others — as our reputation as conquerors grows.

Let it be known that IUPUI is a great school. I do not know of any other school that offers as much as IUPUI for such a great price. Sure there are more parties at other schools. But for the extra \$5,000 or more you should get a heck of a party.

What IUPUI has is more than 100 clubs, fraternities and sororities — along with seven different collegiate sports. Everything from an 11-1 soccer team to a co-ed service fraternity to diversity in ethnicity, age and experience — in essence a model of the real world. All this and a quality education.

While working to pay for school, I have been a cheer-leader, president of two clubs and now Speaker of the House. I doubt the availability of these opportunities at another school. If you cannot find "student life" at IUPUI, you're not looking. Come to the basement of the student center, and check out the student organizational area. If you really want student life to come to you, use the \$5,000 to throw a party, I'll bring my friends.

■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, IN 46202-5142

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THE IUPUI SAGAMORE

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"Missed the Bus" — Illustration by A.P. Spaulding for IUPUI Sagamore

Excellence without elitism

■ IU President Myles Brand extends the welcoming hand of academics without social class restrictions and commends the university on its connections with the communities surrounding its eight campuses.

The pioneers who hacked their way through the wilderness to settle the new Territory of Indiana roughly 200 years ago were not only hardy, brave and resolute, they were also people of vision. Even as they were struggling to tame the forests and carve out new lives for themselves, they had the foresight to insist that building a great public university was an essential mission for an infant state.

Thus, in 1816, the framers of the Indiana Constitution included a provision directing the General Assembly to provide a general system of education with a state university that was "equally open to all." Founded upon a bedrock of Hoosier values, Indiana University has become one of the world's great universities. Outstanding students and faculty come from near and far, lured by excellent academic programs, superb facilities and the support of an expert staff. But we at IU never forget our roots and our obligations to the people of Indiana.

We did not become one of the nation's top-ranked universities overnight. It took years of hard work. Importantly, we have never wavered in our commitment to excellence, our belief in the importance of community and the common good, and our reliance on Hoosier values such as honesty, fairness, justice and humility. At IU, we rarely articulate these values. We just live them.

For example, openness and fairness led to admissions policies that include, not exclude, students. The result is that there is a place for every Hoosier on at least on of the IU's eight campuses.

Our residential campus in Bloomington accepts students in the top half of their classes — a liberal admissions policy compared to most of our public, university peers and distinctly different from that of private universities. We seek to provide a high-quality education to those prepared to take advantage of it.

At the same time, IU's academic programs are rigorous. Were they any less so, they would not adequately prepare graduates to thrive in a demanding workplace and improve the quality of their lives.

IU is dedicated to ensuring that each student rises fully to his or her potential, and we provide outstanding academic support for those who need assistance in meeting these high expectations. We do so as part of our mission to serve the state.

We also believe natural ability and motivation, not family wealth, ought to determine admission. The national media has decried tuition costs at some elite private universities.

The fact of the matter is that IU's tuition is less than one-fifth of a number of private universities; yet, IU's academic quality is comparable to the best.

Historically, Indiana — like other states — paid for the majority of the costs for public higher education.

In 1930, 74 percent of IU's budget was state supported. In 1950, it was 59 percent.

But today, only 28 percent comes from state sources. Today, many states, including Indiana, have shifted priorities to other areas, such as entitlement programs, corrections and the criminal justice system, and the schools.

Nonetheless, through wise use of resources and the ability to attract other funds, IU has been able to remain affordable. And when students and their families have difficulty, especially when residential costs are added, financial aid is available from federal, state and institutional sources.

Although IU was founded to educate generations of Hoosiers, it also occupies another vital role in the state. It is an active and committed member of the Indiana community.

Our School of Education is engaged in literally hundreds of programs to improve K-12 education and our health science schools — medicine, nursing, dentistry and optometry — providing outstanding care through their hospitals and clinics. The research and health care provided by IU's faculty and staff saves lives.

The Schools of Business, Law and Public and Environmental Affairs support business and governmental activities, and IU's world class School of Music produces more than 1,000 concerts a year, the vast majority of them free.

The list is virtually endless. Our goal is to integrate the university into the life and future of Indiana so that one cannot see where the community ends and the university begins. We see that as our obligation.

IU's academic excellence occurs within the framework of Hoosier values — values supportive of the public good. IU is not an elitist institution focused only inwardly, but rather a public university fully aware of its public obligations and energetically striving to fulfill them.

Excellence without elitism. This is who we are, and we are proud of it.



sagamore COUNTERPOINTS

■ Ethnic Races must respect each other before getting it

One morning I boarded my bus taking me to school. Paid my fair, asked for a transfer, and received a cold stare from the bus driver.

One day I was almost in a fight when a drunk guy, asking for the time, smacked my elbow to get my attention.

These two do not seem unusual, one guy could have had a bad morning and the other guy was drunk. The unusual thing is that, though both my parents are Native American, I look white and both guys were black.

I am not a racist, however, how can anyone be expected to stand for abuse based, by the looks of it, on the color of their skin?

I fully realize that the African-American race has been treated horribly because of their skin color. I, too, have faced racism.

However, does it make it right for

one race to abuse another race?

Besides that fact, if one were to get technical, Native Americans have faced as much abuse as African-Americans.

The only thing one has to do to prove this claim is say you're Native American. You are, instantly, stereotyped as either being an overly aggressive "savag" or someone who doesn't know what they are talking about.

After all, the only real "Indians" are found in movies or on baseball and football fields.

I realize that all races want individuality, but the actions of these two individuals hurt their races' chance of getting it.

What all races need to realize is that to get respect, you must give respect without leaving oneself open to abuse.

I am advocating violence, simply agreeing with the late Malcolm X, "respect your neighbor but do not tolerate anyone taking a hand to you." The answer does not lie

within idealist notions of "Can't we all just get along," but, as noted author Vine Deloria, Jr. said, by learning how to give each other what we want — respect.

Until all races are willing to meet half way on this issue, no one will win and society will continue to have race riots.

JOHN MERKEL COLEMAN
MEMPHIS IN A JOURNALISM

■ The IUPUI Sagamore should stop attempting weekly weather forecast

Please stop attempting to publish a weather forecast.

Unless your paper is put to bed late Sunday night, you cannot hope to provide an accurate forecast for the week.

Recently you didn't come within 10 degrees of the National Weather Service forecast for any day, high or low temperature.

In a recent issue, the forecast of high of 56 with showers, and it was mostly sunny with a high of 80. Frankly, if you can't get Monday, for get it.

You are embarrassing yourselves and wasting space which could be used for a small *Sagamore* scoreboard and perhaps a famous quote. Or a word for the week. What ever.

You are not a dandy. Don't try to provide a daily's services.

Also, either update your web site. May for the current issue? The April 21, 25 Campus Calendar for

removes the address from the paper and the site from the web. It's no wonder there are no 1996 awards in the on-line trophy case. It hasn't been updated since the '95 awards were announced.

Good luck. It's a shame that such small side issues are allowed to detract from the well-written content of *The IUPUI Sagamore*.

ALBERTO J. TORRES
IUPUI

SAGAMORE SCOREBOARD

Game Results

WOMEN'S VOLLEYBALL

Oct. 10 Cedarville 3 • Metros 2
Oct. 10 Metros 3 • Findlay 0
Oct. 11 Metros 3 • Ind. Wesleyan 0
Oct. 11 Metros 3 • Ind. State 0

SOCCER

Oct. 10 Metros 1 • Gardner-Webb 1
Oct. 11 Metros 3 • Fla. Institute of Technology 2 (OT)
Oct. 15 Metros 1 • Indianapolis 0

Upcoming Games

These games appear in bold

WOMEN'S VOLLEYBALL

Oct. 21 **Baltimore College, 7 p.m.**
Oct. 25 Wayne State 7 p.m.

SOCCER

Oct. 22 **Lewis University, 6 p.m.**
Oct. 25 **Lewis University, 12 p.m.**

SAGAMORE CHALKLINES

Knox named Division II Bulletin Preseason Player of the Year

IUPUI guard Carlos Knox has been selected the 1997 Division II Bulletin Preseason Player of the Year.

Last year Knox shared the award with Cal State Bakersfield center Kebu Stewart, but suffered a season-ending knee injury in the Metros first game of the season.

"Carlos has returned to form after the injury and we felt he deserved to be our Player of the Year," said Division II Bulletin editor Gary Rubin. "There are a lot of talented athletes in Division II basketball and most experts agree that Carlos is one of the special players at this level."

Metros place sixth

The Metros golf team placed sixth out of 12 teams at the Franklin College Fall Invitational Oct. 12-13.

Sudden Impact

Freshman forward This Hermann has spiced up the Metros offense in his first year.

By BRUCE BECK
SAGAMORE CHALKLINE WRITER

Cool, calm and collected. It sounds like a description of the gunslinger in a Clint Eastwood movie.

According to the teammates and coaches of This Hermann, this description also applies to him. In the movies, the gunslinger cuts down his enemies with deadly accuracy. On the soccer field, Hermann is a gunslinger, shooting down his opponents with precise kicks to the back of the net.

Hermann has been shooting defenses full of holes all year. His team high 14 goals in only 15 games is a big reason why the Metros are having their best season ever at 13-1-1. The amazing aspect of this highly recruited former exchange student from Germany is his style of play. He never loses his cool or his focus.

Head coach Steve Franklin said Hermann's composure was put to the test last week in the Metros 1-0 win over cross-town rival University of Indianapolis.

"He got hit in the first half a couple of times (Wednesday)," said Franklin. "They really went after him. In professional games that comes as a superstar syndrome. You want to try and rough up their best player a little bit. He handled it and didn't lose his composure at all."

Fifth year senior Todd Cowan is equally impressed with the play of the 6-1 forward.

"You don't get a lot of young players, especially freshmen, that come in their first year and stay as composed as he is," said Cowan. "It's been a real pleasure to have him on the team, to have somebody that can (score)."

Cowan said that although last year's team was very successful with a 14-5 record, they had trouble putting the ball in the net at times. This year is a different story with the addition of Hermann.

"Refreshing is basically the best word I could use to describe (the season)," said Cowan. "He adds flavor to the game."

Some of Hermann's success can be attributed to his German background.

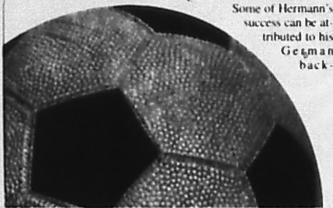


Photo by Doug Jagers/The IUPUI Sagamore
Freshman This Hermann, center, moves the ball up field against the University of Indianapolis last Wednesday. Hermann has taken opposing defenses for 14 goals this season.

ground which is rich in soccer tradition. In Germany, soccer has the popularity that basketball has here in Indiana. Hermann started playing at the age of five.

"He comes from a place where soccer is their top sport," said Coach Franklin. "It comes almost second nature to him. He's the most technically and tactically sound player I've ever brought into the program."

Hermann grew up in the small village of Bliedendorf which is home to less than 2,000 people.

Hermann has been an instant success since coming to the United States. Last year he lived with a host family near Seymour as part of an exchange student program and led Jennings County High School to the semistate championships.

Coming to a new country and living with strangers may seem a little scary to most people, but not to Hermann.

"It was a big chance for me in my life to do something different. It's worked out really well," he said.

Coach Franklin and the rest of the Metros would agree that things have worked out really well. Hermann is closing in on the record for number of goals scored in a season at 20, which was set by Brian Kwiatkowski in 1991.

The modest 19-year-old German isn't concerned with records, he just wants to improve his game and help the team.

"I think I can do more," said Hermann. "Coach tells me everyday that I need to pick up my defense work and that's true. I don't think there's ever a time when you can stop and say you've played the best you can."

Hermann has probably not played his best soccer but he has played well enough to earn the respect from teammates, coaches, and opponents.

Although he won't be seen walking off the field into a sunset with a shotgun strapped loosely on his back, this soccer field assassin will continue to give the Metros a chance to win by shooting down opposing teams.

Metros win city bragging rights

IUPUI soccer team beats the University of Indianapolis 1-0 in 'city championship.'

By DOUG JACKERS
SPORTS EDITOR

Last Wednesday night Kuntz Stadium was the scene for the battle between Central Region No. 8 IUPUI and former No. 9 University of Indianapolis.

The Metros' defense kept the Greyhound offense on a short leash the entire game to record their ninth shutout in a 1-0 victory.

Sophomore midfielder Rob Hofinger scored the Metros lone goal. It was his third of the season.

"This was a huge win," goalkeeper Derrick Newkirk said. "It's like winning the city championship."

The shut out was Newkirk's eighth of the season. He credited the other Metros' defensive efforts.

"We were really organized in the back," Newkirk said. "The guys had a great work ethic tonight. They really got after the ball," he added.

Metros head coach Steve Franklin said he was glad his team could avenge last year's 3-0 loss.

"Last year was a disappointing performance," Franklin said. "We took it personally."

The Metros last home game of their record-breaking '97 season will be Wednesday at 6 p.m.

Metros 1 • Gardner-Webb 1

IUPUI didn't lose on Oct. 10, but they didn't win either. The Metros played to a 1-1 tie against Gardner-Webb in the opening round of the Maxwell B. Hamrick Memorial Tournament.

Senior forward Thua Barlay gave the Metros a 1-0 lead when he scored early in the first half. The lead lasted until the Runnin' Bulldogs scored in the closing minutes of the game.

The two teams went to a shootout to decide who would advance to the championship game. The Metros fell one goal short and were forced into the consolation game.

Metros 0 • Fla. Institute of Technology 2

The consolation game of the Hamrick Tournament was a showdown between South Region No. 8 Florida Institute of Technology and Central Region No. 8 IUPUI.

The Metros came out on top, 3-2, in an overtime victory.

The freshmen connection of This Hermann and Zack Poindester combined for all three Metros goals.

Poindester got IUPUI on the board first with a goal 18 minutes into first half. Hermann scored from midfield nine minutes later. Hermann's second goal came in overtime to lift the Metros to victory.

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miscellaneous

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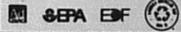
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IUPUI

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THE IUPUI BLACK STUDENT UNION PRESENTS:

THE AFRICAN AMERICAN STUDENT SUMMIT II : REBUILDING THE VILLAGE OF THE BLACK SCHOLAR

SATURDAY, NOV. 1
10 a.m. to 3 p.m.

IN THE UNIVERSITY LIBRARY AUDITORIUM

THIS EVENT IS FREE TO ALL!!

Come meet and mingle as we "Rebuild the Black Scholar" while striving for excellence in the class room.

For any questions please contact Davis Fredricks at 278-2210 or Traci Adams at 274-6837

WEDNESDAY, Oct. 21

French Club study group -
Cavanaugh Hall (Fifth floor
lobby), 4 to 5 p.m.

THURSDAY, Oct. 22

Prayer Crusade for Christ's
Triune Time - University
Library Auditorium
(UL 0130), starting at 4 p.m.

FRIDAY, Oct. 23

Youn Club Midweek Menu -
Center, 801 N. Dr. Martin
Luther King Jr. Dr.,
5:30 to 6:30 p.m.

THURSDAY, Oct. 23

InterVarsity Christian
Fellowship's LIVE Thursdays -
University Library (UL 0110),
4:30 to 5:30 p.m.

FRIDAY, Oct. 24

Psi Chi/Psych Club brown bag
learning series - Science Building
(UL 124-3), noon to 1 p.m.

THURSDAY, Oct. 23

International Coffee House
"Café" - Student Activities
Center (UL 115), 4:30 to 6:30 p.m.

THURSDAY, Oct. 23

Youn Club religious service
- Newman Center,
Dr. Martin Luther King Jr.
Dr., 9:30 a.m. and 4 to 5 p.m.

Come and listen
to a

Tibetan Buddhist Monk

The Religious Studies
Society will host a guest
speaker on Wednesday, Oct.
22. A 27-year-old Tibetan
Buddhist Monk will be
speaking in Room 115 of the
Student Activities Center
from 4 to 5:30 p.m.

INTERACTIVE DIALOGUE SERIES

sponsored by the LEAD program



John Sharp, Director of Counseling and Psychological Services

DEALING WITH DIFFICULT PEOPLE

Thursday, Oct. 23
noon to 1 p.m.
in LY131

TIME

MANAGEMENT: GET YOUR NOTES ON THE RIGHT PAGE

Tuesday, Oct. 28
noon to 1 p.m.
in LY131



Mr. Robert Bedford, Director of Multicultural Affairs

All students are invited to attend.

1997 Governor's Cup

IUPUI and Rose-Hulman are pleased to invite
you to participate in fifth annual **Indiana
Governor's Cup Invitation Debate
Tournament.** The tournament will be held in
Indianapolis on October 24 and 25 and will
offer open and novice division in NEDA debate,
and an open division in parliamentary debate.
If you have further questions or would like an
entry form, please e-mail the IUPUI Debate
Coach at debate@indyuniv.iupui.edu.



STUDENT LIFE COMMITTEE MEETING

DISCUSSING PROJECT 2000

The Student Life Committee will hold a meeting
on Wednesday, Oct. 22 to discuss Project 2000.
The meeting will be from 7 to 9 p.m. in The Student Activities Center Room 131.
Please contact Kimmie Gregoline at 274-3907 or
kmgreg@indyvax.iupui.edu with any questions.
All members of the Student Life Committee should attend this meeting.

bulletin board

ACTIVITIES

Halloween hayride and costume party

The University College Student Advisory Committee will host it's
Annual Hayride on Friday, Oct. 31. The event will be from 9:15 p.m. to
midnight at Eagle Creek Park. The event is free but there will be a \$2
charge to park. Call 274-2068 to make your reservation, space is limited.

Get "Hooked Up"

Need a date? Come play "Hooked Up" on Thursday, Oct. 23. "Hooked
Up" is a dating game sponsored by the Black Student Union that will be
open to several college campuses. Registration is at 7:30 p.m. in LE 101, the
game begins at 8 p.m. There will be a \$1 admission cost. Please contact
Nickasha at 274-2410 or nfrarie@iupui.edu with any questions.

Story telling from the Blackfeet Tribe

Come experience Native America through stories by the cultural
coordinator of the Blackfeet Tribe of Montana, Curly Bear Wagner. The
Anthropology Club and the Native American Student Association bring
history to the IUPUI campus on Thursday, Oct. 23. Everyone is invited free
of charge to Lecture Hall Room 102 from 7 to 9:30 p.m.

"Asia in US" event

The International Club and the Center on Southeast Asia will host
another Faculty Series on "Asia in US" on Wednesday, Oct. 22. This week
Charles and Natalie Barman will offer a multimedia presentation about
"Education in Vietnam: Initial Steps of Reform." The program will begin at
12:30 p.m. in the University Library Auditorium (UL 0130). Call Jill

Underhill with any questions at 274-5024.

Attention future physicians

The Student District of Indiana Academy of Family Physicians is
offering an Undergraduate Pre-Medicine Day at the IU School of
Medicine. The event is on Saturday, Nov. 1 from 8:30 a.m. to 1 p.m.
beginning with breakfast and registration.
Please RSVP to adhoward@iupui.edu.

Philosophy Club plans speaker

IUPUI Professor George Dunn will speak on "The Logical Paradoxes
Concerning Gifts" on Thursday, Oct. 30. The lecture, sponsored by the
Philosophy Club, will be from 7 to 9 p.m. in room 436 of Cavanaugh Hall.
Please contact Dr. Michael Burke at 274-3957 or mburke@iupui.edu
with any questions.

International Banquet

The International Club will host an International Banquet on Saturday,
Nov. 8. Tickets are available at the IUPUI International House: \$15 for
IUPUI student, \$20 non-student, \$5 discount for club members. The event
will be from 7 to 11 p.m. at The Ashanti Room, 1529 N. Alabama St.
Questions? Contact Devi at 888-7493 or diharipa@iupui.edu.

Organizations Halloween parties

The Newman Club will host a Halloween Party for Ronald McDonald

kids on Saturday, Oct. 25. The party will be from 1 to 3 p.m. at the Ronald
McDonald House. Everyone is invited free of charge. Fr. Don Quinn can
be reached at 632-4378 or dquinn@butler.edu to answer any questions.

And the Black Student Union will sponsor a Halloween Party for
children from the Edna Martin Christian Center on Friday, Oct. 31. The
party will be from 5 to 8 p.m. in the Student Activities Center in Room 115.
This party is also free of charge to everyone. Please contact Dynesha
Mason at 274-2410 or ddmadon@iupui.edu with questions.

Are you concerned about child care?

Students who are also parents on campus are getting together. The
Student-Parent Organization will discuss their concerns about child care
on Thursday, Oct. 23 from 11 a.m. to noon in LY 133. Please contact
Kimmie Gregoline at 274-3907 or kmgreg@indyvax.iupui.edu with any
questions.

Grants available

The IUPUI Graduate Student Organization will be accepting
applications for the GSO Educational Enhancement Grant from Oct. 1
through 31. Applications are available from GSO representatives, in the
Graduate Office located in Room 518 of the Union Building. Please contact
Fred Chin at 274-4695 or frchin@chem.iupui.edu with questions or for
further information.

Honors blood drive

The Honors Club will hold a Blood Drive on Wednesday, Oct. 29. The
drive will be from 11:30 to 3:30 p.m. on the first floor of the Student
Activities Center.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST
BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS - LOCATED IN LY 022.