

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

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Cinematic frights

This month's special series, "Halloween Nights," wraps up with a look at the history of horror films — from the birth of motion pictures to the screams of today.
Reviews • Page 3



The mayor illustrates his ideas for continued revitalization around the IUPUI campus and the White River.

Photo illustrated by Christopher Niemi/The IUPUI Sagamore

STEPHEN GOLDSMITH Planning for IUPUI

■ City leader points to key relationship between IUPUI and the troubled Indianapolis Public School system.

By J.M. Brown
News Editor

Editor's Note: In an ongoing effort to determine priorities and plans local government leaders possess for our campus, The IUPUI Sagamore recently spoke with Indianapolis Mayor Stephen Goldsmith about NCAA Division I athletics, what IUPUI's growth can do for the city and continuing plans to re-vamp neighborhoods near campus and the White River.

Kelly Hoffman, assistant news editor, and myself met with the mayor in his office on Oct. 21 — minutes before he entered a press conference to discuss a recent report card issued by the Community Leaders Allied for Superior Schools about the decaying IPS system.

Indianapolis Mayor Stephen Goldsmith, who also teaches a topics course called "Reinventing Government" through the School of Public and Environmental Affairs, said IPS failing is "a real problem" for IUPUI because the largest Kindergarten through 12 school district in the area is not graduating many potential college students.

"IUPUI could actually create an academic magnet in downtown Indianapolis," said Goldsmith, who noted the existing relationship between IUPUI and IPS but suggested it would be more effective to concentrate and intensify mentoring activities.

Below are excerpts from *The IUPUI Sagamore's* interview that preceded the press conference.

Q: What are your plans for revitalizing neighborhoods around IUPUI?

Five years ago, I wanted to make the (west) side of the campus more visible. I set out to do two things (in order) to accomplish that.

One was to condense and help the state build the canal down to the White River. The world's foremost architects were (brought in) to do that. We also have projects... to redevelop the river and recognize it as an asset.

Basically, as we redeveloped the area, we began to look at how to site amenities (near that area) — like the impending state museum, the IMAX theater and recently-announced enhancements to the Zoo.

We are now looking to see if there are any residential sites that are available as well. Then we'll begin to take down the concrete slope walls that face the university so it will be more attractive.

We have also done an enormous amount of work on (the old Indiana Avenue area), where the Folliet's Bookstore is, along with the Cancer Survivor's Park — that entrance to the university has been done.

So, in five years time, there has been a dramatic change in the faces that the university has.

Q: What has the city done during your administration to lower barriers for part-time students through solving mobility and nearby residential housing issues?

There is some way, and I'm a little vague about this, that the state's tuition scholarship money discriminates against non-traditional students through the allocation of the formula.

It is a very significant problem — campuses with high numbers of part-time students having difficulty in accessing scholarship money.

But, the best thing we can do with our own employees is to be flexible with those who have continuing education requirements. We will also continue to

advocate for reform in K through 12 education so young adults will have the choice to go to school.

There are mobility issues. But essentially, IUPUI is the easiest place to get to in the ten-county area. There is really more highway access. Most importantly, IUPUI and the city have increased the availability of affordable downtown housing. Several thousand units have been done in the last several years.

Q: Are there any more affordable residential projects around IUPUI in the works?

We are looking at where we could do that. Part of the problem is that the housing we built has been so popular that it has driven the rents up.

Q: What are the specific mobility issues?

We're looking at downtown loops and light rail study (along the Interstate 69 corridor) from Fishers.

Q: If the IU Board of Trustees vote next week to accept NCAA Div. I status for IUPUI athletics, what will it do for the campus?

It would be helpful. IUPUI is one, if not the largest university in the country that's not Div. I.

That's artificially restrained — (the status) would add attraction and afford current students more opportunities to compete.

Q: How will NCAA's moving its headquarters near campus affect IUPUI and the city?

That depends on your Div. I status. Right now, many of the important NCAA events here are hosted by Butler University because of IUPUI's (current) status.

Q: What other ways will IUPUI's growth affect the city?

You can look at that in various ways. Its growth as a center of learning and its vitality affects the city's economic landscape because (IUPUI) trains individuals for good-paying jobs. It produces high-quality research and stimulates the downtown area. So, it's a critical part of labor force readiness and a critical part of the economy.

Q: Why should IUPUI graduates stay in Indianapolis versus leaving the city to seek employment?

I hope they will stay. Indianapolis is one of the fastest growing economies in the country with a very diverse range of employers and a significant number of high-tech employers who are looking for well-trained graduates.

The offerings at IUPUI are consistent with the needs of a lot of employers — so I hope they would choose to stay. But that is obviously an individual decision.

Q: Hypothetically, if you had to choose a college for your children, would you choose IUPUI?

I would be delighted if they went to IUPUI if they wished to — that would be quite fine with me. If they chose IUPUI, I would be very supportive.



Indianapolis Mayor Stephen Goldsmith

Decision to upgrade athletics imminent

■ Chancellor Gerald Bekko optimistic; board has concerns about financial implications.

By J.M. Brown
News Editor

The IU Board of Trustees will make a crucial call for IUPUI's future this week, and the board's leader expects his colleagues will enter the process with an "open mind."

Regarding the board's upcoming meeting to approve or deny a NCAA Division I status enhancement for IUPUI athletics, John Walda, board president, said trustees are concerned about fiscal implications of an upgrade.

"There is no indication either way which way we'll go," Walda said. "There are concerns about the ability to raise private funding and about the use of university operating dollars for athletics."

Chancellor Gerald Bekko authored a recent proposal issued to board members to promote the move into Div. I — a report Walda described as significantly well-constructed.

Bekko said he presented the proposed progression as a rallying point for students and alumni from the entire IU system, not just IUPUI.

"We've been planning many years for this," Bekko said. "To not approve it would be (a vote) to not continue the development of this campus. I'm optimistic that (the trustees) will conclude this is the next correct step for IUPUI."

Indianapolis Mayor Stephen Goldsmith believes the Div. I identity would be beneficial not only to IUPUI with NCAA relocating near campus but to the city as well. (See related story this page.)

The trustee's meeting regarding Div. I is open to the public and will begin at 4 p.m. on Oct. 30 at the IU South-east campus in New Albany, Ind.

All The Issues of Div. I

substance for IUPUI

According to the proposal for Div. I status, university officials believe that a high-quality, mid-range athletic program can be sustained on a yearly budget of just over \$2 million.

The proposal states:

"IUPUI does not aspire to among the top 50 NCAA Div. I programs, nor does the campus have plans to add football — which seems to be the most costly (NCAA) sport."

Source: Intercollegiate Athletics at IUPUI: Proposal for NCAA Division I Status

Mentors extend helpful hand to troubled youth

■ Interns tutor correctional facility students, prepare them for reintegration into society.

By J.M. Brown
News Editor

Mentoring is not solely an academic activity. Through Altetcare by IUPUI through Mentoring, a program within the School of Public and Environmental Affairs, students assist, advise and befriend juvenile offenders at the Plainfield Juvenile Correctional Facility.

Roger Jarsoura, SPEA professor, began AIM two years ago and said the program has been widely successful.

"We work with these guys for about two months inside (the facility) but our key emphasis is to help them for about a year after (their release) with life skills and a re-entry plan," said Jarsoura.

More specifically, AIM mentors assess the needs of each individual youth regarding social skills, goal setting, personal finance management and transportation.

They also develop relationships with private businesses to identify employment opportunities for released youths.

"Yes, they (mentors) are doing something for school, but it has a much greater impact than that," said Nick Baude, who was recently released from the facility and will be admitted to IUPUI next semester. "Now, I see how I can help others accomplish their goals."

Jack Burke, AIM mentor and SPEA senior majoring in criminal justice said most PCEF students welcome the encouragement. "We don't force the mentoring on anybody because some don't want it," Burke said. "But, by far, those who do find it very rewarding."

The Center for Public Service and Leadership and the Office of Service Learning sponsored a recent program at the PCEF to honor IUPUI's relationship with the facility.

"It's easy to feel helpless and worthless in our situation," one youth said during that program's panel discussion. "But (the mentoring) gives us a sense of focus."

AIM candidates must take the SPEA course "Seminar in Criminal Justice: Mentoring Juveniles As a Form of Altetcare." Any students interested in joining AIM can contact Crystal Garcia in SPEA at (317) 274-7006.

Sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS. FORECAST SUBJECT TO CHANGE.



MONDAY
HIGH 53 • LOW 31



TUESDAY
HIGH 50 • LOW 34



WEDNESDAY
HIGH 52 • LOW 35



THURSDAY
HIGH 52 • LOW 33



FRIDAY
HIGH 53 • LOW 35



SATURDAY
HIGH 54 • LOW 33

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ISSUED WEEKLY

Who? will make a statement next?

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By Andrew Duncan • Diversions Editor



THE FIFTIES

THE GILL MAN AND HIS DATE IN 'THE CREATURE FROM THE BLACK LAGOON'

CREATURE FEATURES

For over a millennium, the magic of film has used horror movies and concepts of suspense, shock and fright to build a fan-base of those who love to be terrified.

Amongst the hordes of ghostly ghouls, suspenseful apparitions and the walking dead, horror movies have been the cure for those willing to have the pants scared off of them. From classic monsters to the return of the slasher flick, the past 100 years of movie history have seen many faces of the terrified.

■ Late 1800s to 1930 - A theatrical beginning

It was the early days of European cinema when the concept of the horror film came into play. The use of suspense conveyed fear in audiences around the world.

By 1910, the United States entered the horror market when Thomas Edison produced one of the earliest versions of "Frankenstein."

Silent movies remained dominant as Germany released, "The Golem," and two inspirational films, "The Hound of the Baskervilles," based on the Sherlock Holmes novel and "The Cabinet of Dr. Caligari."

In the 1920s, German filmmaker Friedrich Wilhelm Murnau released the silent movie, "Nosferatu," one of the more popular adaptations of Bram Stoker's novel, "Dracula."

In the U.S., one actor brought a new look to the structure of horror. Lon Chaney Sr., the "man of 1,000 faces," starred in many movies, but it was his second, "The Phantom of the Opera" which made him a cult hero.

■ The 1930s - The birth of classic horror films

Towards the end of the Depression, the U.S. played a larger role in fright flicks and Universal Pictures gave the term monster a more theatrical approach. As speaking roles became commonplace, more and more actors and actresses pursued the suspenseful parts.

One of those actors, Bela Lugosi, probably never imagined that he would be a part of the biggest box-office hits in 1931. The Universal film "Dracula" provided ground for a whole generation of popular horror films. The creature of the night starred in other hits including "The Murders in the Rue Morgue," "White Zombie," "Mark of the Vampire" and two other Edgar Allan Poe stories, "The Black Cat" and "The Raven" co-starring Boris Karloff.

Karloff also became a horror superstar as he starred as the bulky man-made monster, "Frankenstein." A year later, he transformed into Karl Freund's "The Mummy," exploding into many popular films including "The Ghoul" and an executioner in "The Tower of London," with an appearance by the budding young actor Vincent Price.

Even though monsters were male dominated, Elsa Lanchester changed that view. Lanchester appeared as the crimped haired creature in "The Bride of Frankenstein."

■ The 1940s - When monsters collided

As it became commonplace to see Lugosi and Karloff

team up together for chilling roles, it was the '40s which linked the top three monsters — Dracula, Frankenstein and the Wolf Man — for a tag team of horror.

An unusual bout came when Lugosi changed roles to play against Lon Chaney Jr. In "Frankenstein Meets the Wolf Man." But as Lugosi's movie career was coming to an end, Karloff returned as Frankenstein to play against Chaney Jr.'s Wolf Man role in "House of Frankenstein." This led to the end of the monster rally in "House of Dracula," with Chaney Jr. still as the furry changeling and Onslow Stevens replacing Karloff.

Female roles became just as important with more movies involving women monsters. In "She-Wolf of London," starring June Lockhart, the curse of the werewolf taints the blood of Lockheart turning her into a ravaging killer.

■ The 1950s - Horror and the Cold War

As the world witnessed the discovery of atomic power and the threat of the Cold War, horror filmmakers fused fright with science fiction. "Bride of the Gorilla," "The Bowery Boys Meets the Monsters" and "The Undead" all show elements of science fiction.

However, it was the '50s that launched the careers of Vincent Price and Christopher Lee.

As the leading player in an early attempt at 3-D, "The House of Wax," Price's sculptor turned deformed killer made him a wicked star. In 1959, Price also starred in the fiendishly popular "The House on Haunted Hill."

As Lugosi's career came to an end, Christopher Lee took over as the new prince of darkness. Before the blood sucking role, Lee co-starred with Peter Cushing to play the Frankenstein monster in "The Curse of Frankenstein." Cushing and Lee returned in the 1958 version of "Dracula." Lee then became a more macabre version of "The Mummy."

It was also the '50s that launched an inspiring young actor's career as "Little House on the Prairie" leading character, Michael Landon, was better known at the time in "I Was A Teenage Werewolf."

■ The 1960s - Horror becomes international

Since the beginning, horror films have stemmed from countries a far, but it was not until the '60s when the horror market became a mainstream international event.

Countries like Italy, Japan and Mexico indulged in the fright features. Italian filmmakers were cashing in on watered down, creature effects while Japan's tastes were to create oversized monsters. While in Mexico, vampires ran rampant with movies like "El Imperio de Dracula — The Empire of Dracula."

Back in the U.S., while Christopher Lee and Vincent Price remained dominant figures, it was the

master of suspense, Alfred Hitchcock, who unleashed his "Psycho" to the world. His movie was based on the true story of serial killer Ed Gein.

Another concept developed during the '60s was the exploitation film — low budget movies with a controversial topical approach. Filmmakers Herschell Gordon Lewis and David Friedman developed the first usage of the term gore, even though gore did not become popular until the '70s, with their 1963 release of "Blood Feast."

Towards the end of the decade, George A. Romero brought the walking dead to life with the famous "Night of the Living Dead." It was Romero's creation that inspired many zombie flicks in the '70s.

Other inspiring films included the culture shock of "The Exorcist" in 1973, which was the first big budget success. "The Texas Chainsaw Massacre" also with "Degrade" in 1974, was based on the story of Ed Gein and "Halloween" in 1978.

■ The 1970s - Birth of the slasher flick

With the Vietnam War ending and the mass public witnessing images of horrifying death on TV, horror movies changed directions.

Effects ran rampant as movies became colorfully blood-drenched with violence. Director Wes Craven's "The Last House on the Left" in 1972 and "The Hills Have Eyes" in 1977 showed scenes of unrelenting violence and victimization. Craven notes that the violence in "The Last House" was his reaction to the Vietnam War.

Steven Spielberg used the idea of a shark and turned the killer fish "Jaws" into what became a phenomenon to moviegoers.

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■ The 1980s to present - Revenge of the sequel

It was the big '80s for horror to see significant sequels to "Halloween" and "The Texas Chainsaw Massacre."

In 1980, horror fans found a new hero — Jason. "Friday the 13th" brought attention to the stalker movie and sequels followed throughout the decade and early '90s.

In 1982 another movie developed into a cult following. Filmmaker Sam Raimi discovered the potential of the cocky actor, Bruce Campbell, to star in his "Evil Dead" trilogy.

It was 1985 when audiences screamed to the last of the horror movie legends. "A Nightmare on Elm Street" showcased the hideously disfigured monster Freddy, played by Robert Englund, and the impression lasted enough to make four other sequels.

By the early '90s, mainstream horror films faded and only low budget films were being marketed to video.

Although recently, films like "From Dusk Till Dawn," "Scream" and an upcoming slew of horror films are terrorizing the silver screen.

THE THIRTIES



SHE'S ALIVE! — THE CAST OF 1935'S 'BRIDE OF FRANKENSTEIN,' FROM LEFT: COLIN CLIVE, ELSA LANCHESTER, BORIS KARLOFF AND ERNEST THESIGER.

THE EIGHTIES



BRUCE CAMPBELL AS ASH IN 'ARMY OF DARKNESS' — PART THREE OF THE 'EVIL DEAD' SERIES.

DEAD MAN'S PARTY



ILLUSTRATION BY YURI DUNCAN • THE IUPUI SAGAMORE

THE SIXTIES



SIR ALFRED HITCHCOCK STARES DOWN A SOMEWHAT "FICKLE" FISH FRIEND.



SCREEN SCARES

Staff members of *The IUPUI Sagamore* pick their all-time favorite horror movies and explain what makes them great.

"The Birds" would have to be my favorite horror film because now I have this incredible fear of having my eyes plucked out by psycho crows."

Chris Sowers
Assistant Diversions Editor

"For me, 'Texas Chainsaw Massacre II' is a favorite because when people are killed, you have so little remorse about them. You almost want to see the people die. It was downright hilarious."

Cody McCubbin
Advertising Director

"The reason I like 'Evil Dead II' the most is that it actually made fun of all horror movies that came before. I have never seen a good horror flick, and let alone, one that I did not laugh out loud at. I believe you have to take four movies with a grain of salt. Otherwise, we would not be able to look at the world we live in without going completely crazy."

Graham S. Clark
Production Assistant

"I'd have to say 'The Omen' with Gregory Peck and Lee Remick. It came out in the mid-70s, so it looks a little cheery today, but it still has a few creepy left in it."

Christopher Nemz
Editor in Chief

"I saw 'The Howling' when I was a little and it scared the living daylights out of me. When I saw it again about a year ago, the primitive effects made me laugh."

Marilyn Riley
Consulting Editor

"My favorite horror movie of all time would have to be 'Blacula.' For its time, the mid-70s, it was a very current film. The acting was up to par with the leaders in exploitation films, as well as better-funded Hollywood projects. It was one of the first of such films to break into the horror genre and gain wide acceptance."

Matthew Chandler
Entertainment Correspondent

"Alfred Hitchcock's 'Psycho' is a favorite of mine. I love Hitchcock movies and especially all of the funky camera angles that he uses."

J. M. Brown
News Editor

sagamore SHORT CUTS

COMPILED BY CHRIS SORREY
ARTS AND LETTERS EDITOR

■ From the "Big" screen . . .

Based on the Tom Hanks movie, the all-new musical adaptation of the cinema smash "Big" opens at the Murat Theatre on Oct. 28 and runs through Nov. 2. Tickets range from \$21 to \$45.

For more information involving info on student discounts, contact Katie Hudson at (317) 231-1600.

■ . . . to the big screen

New movies hitting theaters this Friday, Oct. 31 include "Red Corner" with Richard Gere, "Switchback" starring Dennis Quaid and Danny Glover and "Critical Care" with James Spader, Albert Brooks and Kyra Sedgwick.

■ Live discs highlight CD releases

Neo-hippies unite this week with live releases by the Dave Matthews Band "Live at Red Rocks 8.15.95" and Push "Slip Stitch and Pass."

Also coming out on Oct. 28 are new albums by G Love & Special Sauce "Yeah, It's That Easy," Eddie Money "Shakin' With the Money Man," and Orbital with Michael Kamen "Event Horizon."

"Zaireeka," a four CD limited edition box set by The Flaming Lips, will be released including rare and experimental tracks by the band.

RuPaul "Ho Ho Ho," Tangerine Dream "Oasis" and "The Jackal" soundtrack featuring electronic artists Massive Attack, Goldie, Chemical Brothers and more, will be released.

■ IU photographer's work comes to Indianapolis

Beginning a run at the Indianapolis Museum of Art is the exhibition "Written in Memory: Portraits of the Holocaust," by IU professor of photography Jeffrey Wolin. The exhibition opens on Oct. 28 and will run through Jan. 4, 1998.

■ "Molly Sweeney" visits IRT

Brian Friel's drama "Molly Sweeney" is currently playing at the Indiana Repertory Theatre, 140 W. Washington St. Tickets are \$17.50 to \$31.50, and IRT offers student discounts. The production runs through Nov. 29.

■ Horror exhibition focuses on sculptors using books as catalyst

Continuing at the Herron School of Art is the exhibition "Unbound: Art in Bookform — Book as Artform." The exhibition includes contemporary sculptural works that use books as central motifs or symbol, and also explores the areas of rare books, comic books and more. The exhibition runs through Nov. 15.

■ Set the controls for the heart of Alaska

"Alaska: Spirit of the Wild," a widescreen adventure on the culture and nature of Alaska, completes its run at the IWERKS CineDome on Oct. 30. Ticket prices are \$3.50 to \$6.50. Call (317) 924-5431 for showtimes.



Photo courtesy of the Polis Center
Author Clifton Taulbert uses his writing and memoirs to develop a universal bond with his readers.

Reaching for community

■ Author Clifton Taulbert will speak on campus in part of the "Spirit & Place" civic festival.

By ANDREW DUNCAN
DIVERSIONS EDITOR

It is not unusual for someone to make it big in the world today. But for Clifton Taulbert, his life journey has been one of inspiration.

This inspiration comes from his work as an author, whose latest book of memoirs, "Eight Habits of the Heart," will be the focus for when he visits campus Monday, Nov. 10.

"I'll talk about my life as a writer, but I'll use the 'Eight Habits of the Heart' as the vehicle to get me into that conversation," said Taulbert.

His discussion will also be a part of "Spirit & Place," a civic festival hosted by a partnership of 13 organizations including The Children's Museum of Indianapolis, Madame Walker Theatre Centre and the Indiana Historical Society along with four Indianapolis universities.

"To my knowledge, this is the first time that educational institutions have cooperated with cultural institutions in Indianapolis to produce anything like this," said David Bodenhamer, director of the Polis Center at IUPUI.

The "Spirit & Place" festival, which is in its second year, will include performances of cultural music, sacred dance and drama, among other events. These performances will lead up to the three-day festival featuring discussions by Thomas Keneally, the author of "Schindler's List," Taulbert and Native American poet Joy Harjo.

The theme of the festival involves aspects, mentally and spiritually, of "leaving and returning" home. The authors will explore stability within our modern-day society.

"Students, perhaps more than any other group, are really grappling at what is their relationship to their home," said Bodenhamer. "In some sense, not so much just IUPUI but other campuses, students are — for the first time — leaving their home and students are always faced with the issue of 'how do I get home.'"

Taulbert's experience of leaving home not only reflects his writing but is an experience anyone can relate to.

"Other people tend to validate you as a writer as they begin to accept your voice and what you have to say," said Taulbert. "I've found that we all live in each other's stories and, though we see ourselves differently by our ethnicity, my statement is that at the crossroads of life, all humanity is the same."

His memoirs mostly consist of his home town of Glen Allen, Miss., as he moved to the bigger metropolis of St. Louis to attend the American Institute for Banking.

Currently, as a businessman, he has been writing for many years. Taulbert's first book, "Once Upon A Time When We Were Colored," lured into an international best-seller. He then won a Pulitzer prize for "Last Train North."

"When I write about the joy of a people, I write your joy and when I write about the sorrows of a people, I write your sorrow as well," said Taulbert.

Finding a blue note on campus

■ Faculty members from the IU School of Music jazz up for upcoming campus performance.

By ERIC T. JACKSON
CONTRIBUTING WRITER



Gilfooy

Musical spontaneity and true talent — these are just a few words that describe the musicians that will be performing at the University Place Hotel and Conference Center auditorium on Oct. 28.

At 8 p.m., IU School of Music faculty members Jack Gilfooy and pianist Luke Gillespie, with the assistance of bassist John Huber, intend to give the audience a chance to listen to some jazz music.

"The purpose of doing this show evolves around something that is important to me as a faculty member," said Gilfooy. "It is the perfect chance to show the university an important aspect of who I am."

As the title for the concert proclaims "An Art of the Moment," the emphasis on the actual material will be less important than what the actual performers do with it.

"It's not likely that Luke and John are going to throw something at me that I can't do," said Gilfooy. "I have seen it all and done it all in the areas of jazz. It becomes more important to me that I can't do, and we are going to treat it that way."

What makes this concert unique is that there will be programs for the audience to follow.

"Even though we do not play gigs to gether regularly, when we play, we communicate in the language of jazz," said Gillespie. "We know what each other can handle."

Gillespie plans to introduce people who are not familiar with jazz to the various styles of jazz.

"Many people do not realize that there is more than one form of jazz," said Gillespie. "I want to introduce them to swing, calypso, Latin and be-bop."

Without any rehearsals or a song list at this time — musical magic, variety, entertainment and enlightenment — are a few of the aspects to expect from these masters as they display their art.

Luke Gillespie

Photo courtesy of the IU School of Music

Selective enforcement

■ Perhaps there will be a day when IUPUI students will receive fair treatment in parking policies.

STAFF EDITORIAL BY J. M. BROWN
NEWS EDITOR

Even though this horse has been beaten to death and is attracting flies — there's a new twist in the parking saga. So with indulgence, here's the pony.

It would appear that even halfway through the first semester neither Parking and Transportation Services nor Fire Protection Services have worked out all their kinks. Both departments have once again displayed their inconsistency in enforcing policies.

The story, undoubtedly one of many, goes like this: A student recently pulled up in the fire lane at the front entrance of Cavanaugh Hall, turned on his emergency blinkers and stepped inside for five minutes to pick up other students.

He promptly returned to discover David Kelly, inspector for Fire Protection Services, writing him a \$50 citation.

Kelly told the student he had two choices: having the car towed or going immediately to Parking and Transportation Services and paying the fine.

Lowell Black, Fire Protection Services director, said the student violator was "endangering the lives of everyone" in Cavanaugh Hall by impeding emergency lane access.

Don Campbell, business operations manager for Parking and Transportation Services, said delivery vehicles are ticketed just as often as other violators of fire lane parking.

Yet about two hours later, a couple of large delivery vehicles were left unattended, unticketed and unwarned in the same fire lane — for at least up to 15 minutes each.

In an experiment to test Campbell's theory, *The IUPUI Sagamore* notified Kelly of the violations in progress and asked why he was not doing anything about it. Kelly said he had been very busy that day, didn't have time to catch every offender and was just sitting down to lunch.

Good excuse. Theoretically then, one could break the fire lane rules and get away with it as long as they are on the lucky side of the punishers' selective ticketing process or said enforcers' need to grab a pastrami on rye.

Does FPS practice the "Eenie Meenie Miney Mo" style of ticketing violators? Have they studied under city-paid meter patrol persons downtown? They're just like tornadoes — they can destroy one or two houses on a block and leave the three or four next to them standing.

Black said his office responded to several "real" emergencies during the day in question and lacked the manpower to catch all fire lane offenders. "And if Dave (Kelly) needed to take time to grab a sandwich, I can certainly appreciate that," Black added.

It's difficult to get all fired up about what might appear to be slight cases of injustice. Get over it, right? It might seem ridiculous to care about a couple of delivery guys who were not stopped from doing what students, who pay for this university, are punished for doing. Bigger fish to fry, right?

Nonetheless, the clear message to students — it would appear one has to do to drive a delivery or service vehicle onto campus in order to be exempt from all its parking rules.

More importantly, the underlying message — for every action there is a randomly-enforced and ridiculous reaction.

Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: *The IUPUI Sagamore* - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142

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THE IUPUI SAGAMORE

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"Happy Halloween" - Illustration by Dev Harper/The IUPUI Sagamore

Finding a 'Feeny' to succeed

■ While attending college it is important most students have someone to support, push and motivate them to perform well.

Did you ever watch that "Boy Meets World" television show Friday nights on ABC starring Fred Savage's little brother, Rider Strong and some little girl on the show named "Topanga"?

No? Anyway, the two main characters on the show, Cory and Shawn, are in high school and have this nemesis teacher — I guess you could call "the One."

This teacher's name is Mr. Feeny. He always catches Cory and Shawn when they are slacking in their studies or when they are about to do something that is just plain wrong.

He doesn't rip them to shreds, gives them detention or kick them out of school. He explains the moral side of their wrongdoing, lets them think about it and then the boys are back to normal again.

I'm sure we've all had that teacher or professor who doesn't let us slack off in our studies, makes sure we are focused and pushes us a little harder than we think we can.

Well, my Mr. Feeny is a "Mrs. Feeny." A professor here at IUPUI whom I met three years ago when I arrived here.

I was introduced to her through my counselor. I would assume there had already been previous discussion about me between my counselor and Mrs. Feeny because when I walked into her office, she said with a big smile, "I've heard a lot about you."

Normally you introduce yourself to a professor you don't know and develop your own personality and rapport with that professor. In other words, you can play stupid when you're already accelerated in the class you're taking with that professor.

Well, my cover was blown. She had already heard from my counselor and one other professor about my writing capabilities — which I assume was exceptional.

When I signed up for her class, I tried like any other student to

BS my first writing assignment. She pulled me aside and told me, "You are better than this and I know you are so write like it."

Those comments let me know I couldn't pull the wool over her eyes.

She gave the assignment back and told me to do it over. When I turned the assignment back in to her, she looked at me with a smirk on her face and called me a "slacker." And I was.

She is the only professor on this campus who has found the right buttons to push in order to motivate me to perform at my best in the classroom. Though she is on a sabbatical right now, I still imagine her words and expressions to keep me going when I want to "cheat" a little.

The fact she showed me she cared enough to encourage me to reach my academic potential has done a lot for me. If it weren't for Mrs. Feeny, I may not be the aspiring journalist, or even the student I am today.

So to Mrs. Feeny, I say thank you.

And to all other students: Find your Feeny!

Your Feeny doesn't have to be a teacher or a professor. Find someone you know, respect and trust, such as a parent, counselor, or a best friend. Find someone who is as concerned with your education and well-being as yourself. Your Feeny is very important to you while you are in college. Because "when things go wrong as they sometimes will, and the road you're travelling seems all uphill, when care is pressing you down a bit, rest if you must but don't you quit." There will be no need for her. Your Feeny will always be there.



sagamore COUNTERPOINTS

■ By mistreating Brother Tom, self-proclaimed Christians need to reread the Bible

A recent on campus demonstration on Oct. 15 by a self-proclaimed gospel preacher, named Tom brought to my attention a disturbing characteristic inherent in a great population of the student body at IUPUI.

The illusion of an accepting, open-minded college student has given way to widespread hypocrisy.

If someone were to ask the average 18 year old freshman if they could accept someone with an "alternative sexual lifestyle," the response would probably sound much like:

"Whatever they do in the bedroom is their own business."

However, I believe even a

homosexual waving a rainbow-colored flag, proclaiming same-sex relationships as the only way to go, would have received a standing ovation compared to the onslaught of negative publicity Tom faced on the lawn of the student center courtyard.

Whereas, an outward demonstration of one's sexual preference may have been revered as a courageous use of the First Amendment, Tom was automatically reduced to being an eccentric, heretical "false prophet."

Yet I recognized some of his attackers as proclaimed students of the familiar philosophy of the '60s — "make love, not war."

To those I say, "Practice what you preach."

Though Tom may teach his message in a non-conventional

way, I believe he has more courage than any narrow-minded, swearing bystander who convicted him for his use of the same inalienable right to freedom of speech.

To the "Christians" in the crowd, I suggest you seriously look into the Bible again.

I believe you will find numerous examples of the Jewish community treating Jesus in much the same manner.

I'm not saying Tom is a prophet.

What I am saying is, if you're claiming to be Christian, you have a responsibility to love, even your enemies — a lesson for everyone to learn.

To say the least, I am extremely disappointed in the childish reaction and complete disregard for human thought and compassion I saw demonstrated in the student body that

letters from readers

October afternoon
Though I may not agree with everything Tom preaches, we all have an obligation as mature intellectuals to respect his beliefs whether we accept them as our own or not.

CHRISTOPHER NINA
EDITOR IN CHIEF

■ The IUPUI Sagamore apologizes for the news

On behalf of *The Sagamore* staff and myself would like to apologize for the appearance of our distribution racks and the over abundance of newspapers during the past few weeks. Hopefully this situation will be corrected before too long. We appreciate everyone's patience his matter.

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The cast, from left, Jennifer L. Alexander, Tom Forman, Edan Evans and Keith Holmes.

Modern traditions

British director Geoff Bennett has come to Indianapolis and he's putting a new twist to the production of Shakespeare's "Much Ado About Nothing."

By CHRIS SOWERS
ASSISTANT DISCUSSIONS EDITOR

An Englishman has come to Indianapolis to direct Shakespeare, but the production is not expected.

Geoff Bennett, who founded the Criterion Theatre in Coventry, England, and served as artistic director for 26 years, is currently directing "Much Ado About Nothing."

Located at the Edyvean Repertory Theatre, 1000 W. 42nd St., the play is currently running with the last performance on Nov. 2.

In bringing the play to America, Bennett wanted to somehow make the romantic comedy more relevant to American audiences.

He discovered that changing the setting from Messina, Italy, to 19th century Mexico could accomplish such a task. Bennett also felt that the cultural similarities between the two regions promoted the switch.

"Usually if you change the era, there are places where you have to squeeze the play to make it fit. I haven't had to do that," said Bennett. "The morays, habits and customs of the time of Spanish-descended Mexico had a lot in common with the very strict morality of the play. It also gives it the machismo, the pride and the honor of the original work."

And because the two eras have so much in common, what Bennett calls the "erotic antagonism" between the men and women in the play does not get lost in the change of traditional settings.

Set in Sante Fe during 1846, which was then a part of Mexico, the play opens with the Mexican army returning from a victorious battle in a territorial war with the United States.

While this would be the only battle the Mexicans would win, "The situation fits very naturally into what we wanted to do," said Bennett. "As the play opens with the return of a victorious army, I can use that as a starting point."

The change in setting has also led to a few other minor changes, including using the brightly colored clothing of the Southwest. Further, while he has made very few changes to the actual dialogue, setting the play in Mexico meant that Bennett did not have to teach the actors to speak the pure English dialect of the original.

Bennett, who has directed several plays in the U.S. over the past ten years, has noticed several differences between the theatre community here and that in his own country.

"First of all, the technical side is much higher here," he said, "particularly the way the sets are built. The second priority always seems to be to hire a technical director, which we rarely have (in England)."

Bennett is also very satisfied with the cast, as he had almost twice as many auditions than he was looking for.

"The American actor — in general — is better on the very real, modern-day living type of plays," he said. "They are very good with emotional reality."

Bennett also feels that American theater does have some downsides.

"In England, the range of what theaters offer is wider. There isn't such an element of playing it safe."

Part of this may stem from what Bennett calls an American "reliance on the critic" that is not as prevalent in Great Britain.

However, Bennett has enjoyed his time in Indianapolis and at the Edyvean.

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Hip-hop return

By ERIC T. JACKSON
CONTRIBUTING WRITER

Returning to take hip-hop back to its roots is EPMD. After breaking up five years ago, the duo of Eric Sermon and Parrish Smith are coming correct and ready to go toe-to-toe with the likes of today's competition.

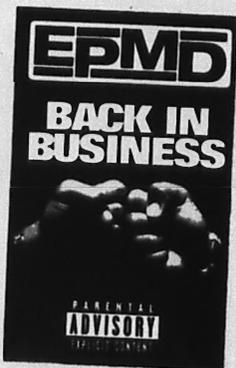
The group's first single, "It's the Joint," reveals that the dynamic duo still has the lyrical skills to pay the bills.

Laced with a laid-back funk groove and a Beastie Boy vocal chorus mixed in by D.J. Scratch, "You Gots To Chill '97," a remake of their classic hit, is a clever approach at targeting out the fakes in the rap music industry.

Since the reunion, Hiatus, Sermon and Parrish have matured lyrically. Vocally, they play off of each other smoothly providing the perfect balance for listening that neither of their solo projects accomplish. Together, they find the missing pieces of the puzzle.

Guest performances by Das EFX on "Intrigued" and Redman and Keith Murray on "K.I.M.," make fans of the Hit Squad yearn for a reunion album from this poetical posse.

Although some of the material on this album may sound rushed, such as "Richter Scale" and the undying "Jane," EPMD proves that they have what it takes to maintain and stay in the rap game.



Album cover courtesy of Def Jam Records

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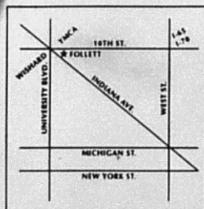


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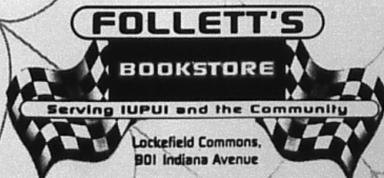
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women's VOLLEYBALL
Oct 21 Bellarmine 3 • Metros 1

men's SOCCER
Oct 22 Bellarmine 1 • Metros 0

Upcoming Games
Home games appear in bold

women's VOLLEYBALL
Oct 30 DePauw 7 p.m.
Oct 31 Rose-Hulman, 7 p.m.

men's SOCCER
Oct 28 Indiana Wesleyan, 7 p.m.

SAGAMORE CHALKLINES

Metro women's swimming and diving team wins first meet

The Metro women's swimming and diving team began their inaugural season with a convincing 156-55 win at Rose-Hulman.

IUPUI won 10 of 13 events including the first five to coast to an easy victory. The opening event set the tone for the meet as the Metros won the 200 medley relay in the time of 2:02.52. The Fighting Engineers finished more than 29 seconds later with the time of 2:31.70.

The individual winners were Sarah Tuel (1000 freestyle), Nichole Ellis (50 freestyle, 100 breaststroke), Lisa Peck (200 IM), Julia West (100 butterfly), Laurel Fields (100 back stroke), and Stacy Priest (500 freestyle).

In a highly competitive 100 freestyle race, Leah Reed (59:24) lost by less than a tenth of a second to the Fighting Engineers Juliana VanWinkle.

Riding in the shadows

IUPUI graduate dentistry student, Missy Leone has quietly pedaled her way onto the national cycling scene.

By Doug Jaegers
SPORTS EDITOR

She's ridden thousands of miles and held her own in competitions with World Champions and Olympians, but relatively few people on the IUPUI campus have ever heard of Missy Leone.

For four years the graduate dentistry student has been riding in the shadows of the more popular, varsity sports at IUPUI, and she's quietly ridden into the national cycling scene. This past summer Leone finished 10th in the sprint race at the Collegiate Track Nationals.

"I've had better results in the two previous nationals, but this year the competition was the toughest I've ever seen," Leone said. "She's not just making excuses. One of the 32 women in the field was seven-time World Champion and four-time Olympian, Rebecca Twigg. There were also several members of the of the U.S. National Team competing."

"It was exciting to compete against those girls," Leone said.

Leone has caught on to the sport relatively quickly according to her coach Todd Archer.

"Her advancement was pretty quick," Archer said. "But the surprising thing about Missy is that she's remained consistent over the years."

Leone began riding as an undergraduate at DePauw University in DePauw's version of the Little 500.

"I didn't know much about riding, but a friend asked me if I wanted to ride for her team," Leone said. "Once I started I really liked it."

Leone didn't begin competing in other races until 1993. In 1995 she finished eighth in the 500 meter time trial at the U.S. Olympic Festival, and fifth in the



Missy Leone
Photo by Benjamin Swaber/The IUPUI Saguamores



sprint race at the Collegiate Track Nationals.

Even though she's competed with the best in the U.S., Leone continues to keep a career in dentistry as her primary objective.

"In order to do something like the Olympics I would need to ride full-time," Leone said. "I don't want to give up my career for something that uncertain."

When Leone's not on the track or studying to become a dentist she turns to her newest cycling challenge - mountain biking. Leone's only been competing in mountain bike races for one year, but already has made her presence known.

Last year in just her third mountain bike race Leone finished second in Category B at the Collegiate Mountain Bike Nationals. This year she has been competing in Category A.

Leone and other members of the IUPUI cycling team will head to Madison, Wis. for this year's Mountain Bike Nationals in two weeks.

Despite the success of Leone, and the IUPUI cycling team over the years, the department of athletics continues to turn its back on the riders. It's not an uncommon problem. Many schools don't offer scholarships for cycling because the sport is not governed by the NCAA. With no financial support from the athletic department the riders are left to pay their own way to competitions across the country and are forced to provide their own equipment.

"I'm sure money is an issue for most riders," Leone said. "In general cycling is an expensive sport."

Leone makes ends meet by working as a teachers assistant in the School of Dentistry and working part-time at the Indiana Roof Ballroom.

"It's a shame, with the talent that comes through here, that we don't get more support," Archer said. "If IUPUI wanted to put money into cycling it would be an instant success."

Two years ago IUPUI was the No. 1 Division II cycling team in the nation, and was ranked 10th among all divisions.

Leone said it's sometimes discouraging that the campus doesn't recognize the accomplishments, but appreciates the support she does get.

"It's nice that all the dental school professors and my classmates are real supportive," Leone said. "That makes up for it."

Metros collect second loss

Newkirck and Hermann ranked among best in NCAA Division II.

STAFF REPORTS

The last home game at Kuntz Field for the men's soccer team proved to be a disappointment as the Metros lost on senior night to Bellarmine College.

Bellarmine 1 • Metros 0

IUPUI was shutout for the first time all year and lost for only the second time this season in 17 games.

The Metros outshot the visiting Knights 14-13 but it was Bellarmine's Tito Iglesias who kicked the shot that counted late in the second half.

The loss is the first since Sept. 7 when the Metros were defeated by West Virginia Wesleyan in overtime 3-2.

IUPUI has two games remaining and still is on pace to break several records which include: the most wins in a season (14) and the most shutouts in a season (10). This year's Metro squad has already tied both marks.

Junior goalkeeper Derrick Newkirck has nine out of the 10 shutouts and is currently ranked fifth among NCAA Div. II goalkeepers. Newkirck has been in the net in all but two games, recording a 12-1-1 record and giving up just 0.47 goals a game.

As a team, the Metros are the ninth-ranked offensive team in Division II with freshman forward Thies Hermann rated 22nd in individual scoring. Hermann has 14 goals and six assists while starting all 16 games.

The Metro's undefeated road record will be tested on Oct. 25 when they travel to Lewis University to play the NSCAA sixteenth-ranked Flyers.

In the Oct. 20th issue of The IUPUI Saguamores, Thies Hermann's name was misspelled. We apologize for the error.

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The new Jewel E-mail system is coming
October 29, 1997

Garnet
Opal
Ruby
Topaz

Four new servers, each dedicated to e-mail
will be available for use on the campus
starting October 29. All campus e-mail
users will be able to use the new servers.
The servers are named Garnet, Opal, Ruby,
and Topaz. The servers should plan to move to the
campus by December 15, 1997.

The Jewel E-mail system includes:
• Increased speed and reliability
• Improved security
• Flexible routing

A utility will be provided to allow students,
faculty, and staff to easily transfer mail to its
new location.

Demonstrations and documentation will be
available from November 3 through Decem-
ber 15. Look for a schedule of locations and
times in the Sagamore.

For the best information, including documentation
and a schedule of demonstrations, go to
<http://www.iupui.edu/home/newservers/>
or call the
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Help Desk at 274-HELP (4357)

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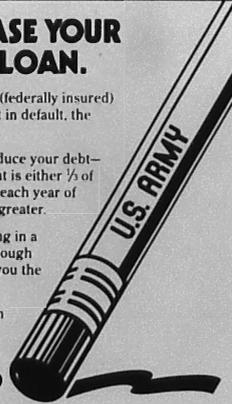
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CAMPUS calendar

WEDNESDAY, Oct. 29

• Veterans Club, Blood Drive - Student Activities Center (LY 115), 11:30 a.m. to 3:30 p.m.
• Campus Crusade for Christ's Prayer Time - University Library Auditorium (UL 0130), starting at 4 p.m.
• Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 5:30 to 6:30 p.m.

THURSDAY, Oct. 30

• University Christian Fellowship's Thursdays - University Library (UL 0110), 4:30 to 5:30 p.m.
• Fraternity Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 6 to 7 p.m.
• Psi Chi/Psych Club brown bag lecture series - Science Building (LD 1248), noon to 1 p.m.

FRIDAY, Oct. 31

• Disabled Student Organization, Student Activities Center (UL 0011), 11 a.m. to noon
• Psi Chi/Psych Club brown bag lecture series - Science Building (LD 1248), noon to 1 p.m.
• Newman Club, Holy Day Mass - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 6 to 7 p.m.

SATURDAY, Nov. 1

• African American Student Summit - University Library Auditorium, 10 a.m. to 3 p.m.

SUNDAY, Nov. 2

• Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. Dr., 9 to 9:30

TIME MANAGEMENT
GET YOUR NOTES ON THE RIGHT PAGE



Mr. Robert Bedford,
Director of Multicultural Affairs

Tuesday, Oct. 28
noon to 1 p.m.
in Room 131

of the Student Activities Center

All students are invited to attend.



THE IUPUI BLACK STUDENT ORGANIZATION PRESENTS:

THE AFRICAN AMERICAN STUDENT SUMMIT II: REBUILDING THE VILLAGE OF THE BLACK SCHOLAR

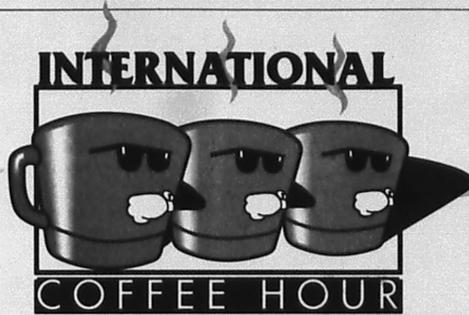
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10 a.m.

IN THE UNIVERSITY COLLEGE

THE EVENT IS OPEN TO ALL!!

Come and see how "Rebuild the Village" is a program for excellence in education.

For any questions please contact
Davis Fredricks at 278-2210 or
Traci Adams at 274-6837



The International Club/ International Affairs presents "Cambodia" at their weekly International Coffee Hour this Friday night.

Everyone is invited to The IUPUI International House, in the Community Room of Warthin Apartments from 4:30 to 6:30 p.m. on Friday, Oct. 31.

B	I	N	G	O
<i>Bonanza</i>				
<p>The Residence Hall Association proudly presents an opportunity for students, staff, and faculty to get together and HAVE SOME FUN! It's monthly Bingo Night! Wednesday, Nov. 5 from 9 to 10 p.m. Come to the main lobby of Ball Residence Hall for bingo, prizes, and refreshments.</p>				



Sponsored by the Residence Hall Association
Thursday, Oct. 30
8 to 11 p.m.
Union Building Cafeteria

bulletin board

Halloween hayride and costume party
The University College Student Advisory Committee will host its Annual Hayride on Friday, Oct. 31. The event will be from 9:15 p.m. to midnight at Eagle Creek Park. The hayride is free but there will be a \$2 charge to park. Call 274-2068 to make your reservation, space is limited. Only University College students are invited to attend.

Learn about web page design
The IUPUI Association for Computing Machinery will host the seminar "Learn How to Create a Web Page" on Tuesday, Oct. 28. The event will be held from 2:30 to 3:45 p.m. in SL 211 with a \$5 fee to non-members. Michael Tully can be contacted at mtully@iupui.edu with any questions.

Rape awareness discussion
The Residence Hall Association (RHA) will host Andrea Burns: "Bridging the Gap... Rape Awareness Speech and Discussion" on Wednesday, Nov. 5. The program will begin at 8 p.m. in the main lobby of Ball Residence Hall. Please contact Ginny Boxem at 278-6494 or gboxem@cord.iupui.edu with any questions.

"ASIA IN US" event
The International Club and the Center on Southeast Asia will host another Faculty Series on "ASIA IN US" on Wednesday, Oct. 29. Join Wendy Gaylord, School of Education in Bloomington, as she provides "An Overview of the Indonesian Education System and Prospects for

International Linkages." The program will begin at 12:30 p.m. in the University Library Auditorium (UL 0130). For more information call Jill Underhill at 274-5024.

Attention future physicians
The Student District of Indiana Academy of Family Physicians is offering an Undergraduate Pre-Medicine Day at the IU School of Medicine. The event is on Saturday, Nov. 1 from 8:30 a.m. to 1 p.m. beginning with breakfast and registration. Please RSVP at adhoward@iupui.edu.

Philosophy Club plans speakers
IUPUI Professor George Dunn will speak on "The Logical Paradoxes Concerning Gifts" on Thursday, Oct. 30. The lecture, sponsored by the Philosophy Club, will be from 7 to 9 p.m. in Room 436 of Cavanaugh Hall. The Philosophy Club will also host Richard Gunnerman, M.D., Ph.D., on Monday, Nov. 24. He will speak on "Generosity in the Gospel of John" from 3 to 5 p.m. in Room 436 of Cavanaugh Hall. Contact Dr. Michael Burke at 274-3957 or mburke@iupui.edu with questions.

International Banquet tickets on sale
The International Club will host an International Banquet on Saturday, Nov. 8. Tickets are available at the IUPUI International House: \$15 for IUPUI students, \$20 non-students, \$5 discount for club members. This event will be from 7 to 11 p.m. at The Ashanti Room, 1529 N. Alabama St. Questions? Contact Devi at 888-7493 or diharipa@cord.iupui.edu.

BSU sponsors Halloween party for kids
The Black Student Union will sponsor a Halloween Party for children from the Edna Martin Christian Center on Friday, Oct. 31. The party will be from 5 to 8 p.m. in the Student Activities Center in Room 115. This party is also free of charge to everyone. For more information, please contact Dynesha Mason at 274-2410 or dmdamon@cord.iupui.edu.

Grant applications now available
The IUPUI Graduate Student Organization will be accepting applications for the GSO Educational Enhancement Grant from Oct. 1 through 31. Applications are available from GSO representatives in the Graduate Office located in Room 518 of the Union Building. Please contact Fred Chin at 274-6895 or fchin@hem.iupui.edu with questions or for further information.

Listening Post open for business
The Interfaith Alliance sponsors The Listening Post - an opportunity to share life's challenges and develop spirituality every Monday, Tuesday, and Wednesday. Everyone is invited to the Student Activities Center from 11:30 a.m. to 1:30 p.m. for this discussion.

Let's do the Time Warp - again
The IUPUI Advocate will show "The Rocky Horror Picture Show" on Thursday, Oct. 30. The show begins at 8:30 p.m. in the Lilly Auditorium - located on the lower level of University Library. There will be a \$5 admission fee for non-members.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS - LOCATED IN LY 002.