

THE IUPUI SAGAMORE

The final frontier

Call it ambient, call it new age, call it dream pop or just call it psychotropic elevator music — "space" music is all of these things and none of these at once. From new local bands to alternative radio airwaves, space just might be the place. Illustration • Page 4

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

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Trustees OK Division I move

■ Board votes 7-1 to approve advancement for 1998-99 season; Mid-Continent conference affiliation next on school's agenda.

By BRIAN HENDERIXSON
SPECIAL CORRESPONDENT

Director of Intercollegiate Athletics Mike Moore was a little nervous last week.

Standing outside the Hoosier Room on the IU-Southeast campus, Moore knew the Oct. 30 vote of the Board of Trustees would make concerning IUPUI's proposed move to NCAA Division I would determine the destiny of the school's future athletic success.

Those nerves subsided once he entered the doors to the meeting room.

"It's like going to the dentist," Moore said. "Once you're in the chair, you're kind of committed."

Moore walked out of the room even more relaxed. The trustees approved IUPUI's move to Div. I by a 7-1 vote, permitting the school to compete in college athletics' highest level beginning next school year.

The school will compete as a NCAA Division IAAA school next year, a division which provides all the benefits of Div. I, like Indiana and Michigan receive, without a football program.

"The trustees of Indiana are an outstanding group of people who demand excellence," said Chancellor Gerald Bekko. "We had to show them we were really up to taking this step."

"They did not lower the bar, and I admire and appreciate them for letting us take the challenge and take this step."

The approval ends a three-year hiatus the Department of Intercollegiate Athletics has been

operating under since applying for the Div. I status upgrade in 1995.

The school's athletics teams have been competing officially in NCAA Division II since the 1995-96 season, but were operating in a probationary period while waiting for a decision on a Div. I move.

The decision had been postponed in February 1996 by a unanimous vote from board members to table the issue until they had more time to examine the issue. The intercollegiate athletics department had originally planned to enter Div. I this year, but having the decision tabled put everything on hold.

This time around the board was again not completely in favor of the move.

Trustee Bill Cook expressed concern about the amount of money IUPUI could raise on its own to support a Div. I program and urged the board to postpone approval.

"If I can just get you to understand that this is so important," Cook said. "You can't get all the funding from outside. The program certainly can't fund it alone. I will vote 'no' now, but sometime in the future it will be a 'yes.'"

Bekko acknowledged Cook's concern as understandable, but was confident IUPUI would not face the crash Cook had foreseen.

"He (Cook) is a person who loves education and loves Indiana University, and we should take it upon ourselves to do such a good job so that he will become a supporter," Bekko said.

The next step will be to secure a membership in the Mid-Continent Conference, which includes Valparaiso, Chicago State and Youngstown State Universities among others.

"Once we get the conference affiliation, scheduling becomes much easier," Moore said. "We have been working on scheduling all year long."

The scheduling will bring Miami of Ohio University to the Natatorium gymnasium next year, and Ron Hunter men's basketball coach said he has talked with the University of Utah about scheduling a game.

"We will bring in attraction teams," Hunter said. "Scheduling will not be a problem. (We are) the new kids on the block, everyone wants to play us — until we beat one of them, which won't be long."

The excitement generated from conference play — and the in-state rivalries which would come with it — may play a key role in funding the program at the higher level. Bekko's proposal to the board, which included a five-year budget plan, calls for a budget of \$2,419,203 for the 1998-99 season.

The biggest chunk of that budget would be generated from the \$25 athletic development fee students currently

pay with their tuition. Another large portion, over \$600,000, would be taken up by auxiliary income generated through savings in key areas of IUPUI's operations.

The majority of the remaining income would come from outside fan support — through purchasing tickets — and corporate gifts. Next year, the budget calls for \$250,000 dollars in donations and \$40,000 from ticket sales.

By the 2001-02 season, the athletic department has projected expenses of \$2,761,586, with \$75,000 coming from ticket sales and \$10,000 from corporate support.

This year, the department expects \$100,000 in corporate gifts and \$10,000 from ticket sales. Bekko said many schools making the jump from Div. II have experienced dramatic growth in gifts in the first couple years — and IUPUI should be no different, making the rise in growth a reasonable projection.

Moore, who spent 13 years at the University of Evansville as assistant director for business affairs and the associate director before coming to IUPUI, agreed with Bekko's projection.

"The one thing people left out is what a conference schedule and rivalries that will develop in a conference will generate in income," Moore said. "At Evansville, our conference games always outdrew our non-conference games."

"We not only have to meet our budget goals, but our plan is to exceed every one," he added.

Bekko assured the board that (the upgrade) will not affect students' pocketbooks as much as at other universities. The amount of the athletic development fee is among the lowest in the Mid-Continent conference, according to Bekko's proposal, and less than half of Western Illinois' \$61.80 fee. Oakland University and Oral Roberts University do not charge a development fee.

While the move seems expensive, Bekko told the board IUPUI should have no problem meeting the budget for two reasons — the large number of companies in the Indianapolis area the school can draw upon and the lack of a football program, which is among the most expensive programs to run.

Bekko argued IUPUI needed to move to Div. I primarily to improve the image of the school and provide a social atmosphere for students to bond and socialize.

"Sometimes, going to IUPUI is like going to a shopping center," Bekko said. "There's a confusing identity with students not staying on campus — low self-esteem, pride, and self-confidence."

"Typically, sports plays a role with this, but not at IUPUI. The level of sports is not commensurate with the size of the school," he added.



Graphic illustration by Christopher Niles/The IUPUI Saganore

Student drowning at Natatorium complex second since April

■ Attempts by lifeguards to resuscitate senior accounting major after her body is discovered in deep end of pool ultimately unsuccessful.

SAGAMORE STAFF REPORTS

A 36-year-old IUPUI student drowned during an open swim session in the instructional pool at the Natatorium complex on Oct. 25.

Choo Shiu Lin, a senior majoring in accounting, took the "Swimming for Non-Swimmers" class through the School of Physical Education.

After class, she continued swimming with other classmates around 1 p.m. Ten minutes later, lifeguards discovered her body in the deep end of the pool and began resuscitation attempts.

Members from the Indianapolis Fire Department and emergency medical technicians from Wishard Memorial Hospital continued resuscitation attempts, but were unsuccessful in their efforts.

The victim was then rushed to Wishard's emergency room at 1:30 p.m. where she was pronounced dead at 1:42 p.m.

Four lifeguards were in the pool that day monitoring classes, and four other course supervisors with lifeguard capabilities were also nearby providing instruction.

The Oct. 25 incident is the second drowning in the Natatorium this year.

Curtis Douglas, an 18-year-old IUPUI freshman majoring in journalism, drowned on April 20.

The Gary, Ind. native had been swimming with friends at the complex shortly before his body was discovered by lifeguards. He also was rushed to Wishard, where he was pronounced dead almost an hour after his body was dragged from the pool.

An Unwilling hero

■ President of Disabled Student Organization sheds light on campus accessibility and social acceptance.

By KELLY HOFFMAN
ASSISTANT NEWS EDITOR

Aaron Payne
Photo by Al McBride/The IUPUI Saganore

Aaron Payne has high expectations — for himself and for IUPUI. The 24-year-old physics major wants a quality education, meaningful friendships and a campus where all students can achieve both.

At breakneck speed, Payne maneuvers around campus on his three-wheel cart, carefully avoiding some obstacles while simply ramming through others. He knows which ramps are ineffective, which bathrooms are too small and which buildings are the least wheelchair friendly.

He knows that when winter comes, more than one of his friends will be stuck in snowy parking lots and will struggle up the metal ramp outside the Mary Cable building that has turned into a solid sheet of ice.

Payne was born with Schwartz Jampel Syndrome, a rare disorder that causes constant muscle activity.

It is almost as if he has been working out constantly for the last 24 years. And with only six percent body fat, he has the muscles to prove it. What he does not have is strength. Payne can walk, talk, eat, breathe and drive — but doing any of day-to-day activities for an extended time period leaves him exhausted. Yet, in one day, he manages to attend class, plan a meeting, tutor students, publicize his art show and work at Adaptive Educational Services.

"Aaron is beyond a normal human being," said Edward Manetta, one of Payne's former art professors. "He could set an example for students who complain about their jobs or being tired."

But Payne does not want to be an example — he does not want to inspire anybody. Payne is just doing what he wants and needs to do in order to live and be happy. He believes using a cart does not make him extraordinary.

"I want people to notice me for what I do, not for what I use to do it," Payne said. "I don't want to be anybody's hero — what I do is for me not other people."

Ironically, much of his work on campus is for other people. As the newly-elected president of the Disabled Students Organization, Payne is striving to build an effective group that brings attention to the needs of the 1,600 disabled students on campus — the largest number attending a university in the state.

Payne knows building modifications take time and money, and he believes the university is trying. But physical access is only part of the problem — dis-

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Saganore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS. FORECAST SUBJECT TO CHANGE.

MONDAY
HIGH 52 • LOW 36

TUESDAY
HIGH 55 • LOW 34

WEDNESDAY
HIGH 53 • LOW 35

THURSDAY
HIGH 54 • LOW 33

FRIDAY
HIGH 57 • LOW 35

SATURDAY
HIGH 56 • LOW 34

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sagamore NEWS BRIEFS

COMPILED BY J. M. BROWN
NEWS EDITOR

Food court to go smoke-free next year

Peter J. Marshall, general manager of University Place Hotel, recently announced the University Place Food Court will become smoke-free Jan. 1, 1998. The decision is in keeping with campus policy to promote good health.

New plan for e-mail, web services

All users of e-mail through central IUPUI systems — cord, Champion, Hyrax, INDYSTAT and INDYVAX — will be affected by a plan to strengthen central computing. On Oct. 29, a new "jewel" group became available for students, faculty and staff to use for e-mail including four new servers: Garnet, Opal, Topaz and Ruby.

A "migration utility" will be available for users to move their existing mail files to the new system by the end of the fall semester. With e-mail services removed from cord and Champion, these machines will be limited to providing Web service.

As part of the plan, cord will be used for the personal home page server and Champion will be used for institution-related web pages. Beginning immediately, student personal home pages on cord will be accessible at the address: <http://http.iupui.edu/user/ID>.

Also at this time, faculty and staff can obtain an account on cord and begin moving their personal home pages to their new location.

Demonstrations and hands-on sessions will be available to help students, faculty and staff move their e-mail beginning Nov. 3. Locations and times will be published on the Web at <http://www.iupui.edu/home/newservers/>. For further information call (317) 274-HELP.

Annual Multicultural Job Fair in December

The sixth annual Indiana Multicultural Job Fair is expected to attract nearly 100 employers from a variety of professions to speak with graduates and students. The job fair, coordinated by the IUPUI Career Center, will run from 10 a.m. to 3 p.m. on Dec. 12 at the Indiana Convention Center and RCA Dome. The fair is sponsored by IU campuses statewide. One of the most established of its kind in the state, the fair is open to all degree or soon-to-be-degree graduate seniors and alumni from any two- or four-year institution. Those planning to attend have until Dec. 1 to pre-register for \$10. For more information, contact Danielle Bardgett at (317) 274-3215.

Panel to discuss copyright laws

IUPUI will host a panel discussion on teaching and research copyright and fair use laws regarding multimedia equipment at 10 a.m. on Nov. 6 in ES 2131. The conference, called "The 'New' Fair Use: Perspectives on Technology for Teaching and Research," is free, open to the public and will include panelists from IUPUI and IU-Bloomington. Kenneth Crews, director of Copyright Management Center, will moderate the discussion.

Payne

Continued from Page 1

abled students cannot be a part of IUPUI until there is a social awareness of students with disabilities on campus.

"There is a fear of involvement that develops when people rely on the stereotypes of disabled people being a burden or feeling sad or depressed," Payne said. "Having a disability is difficult and people know that. They are afraid that getting to know a disabled person will mean they have to talk about the disability."

The barriers created by people's bias and discomfort produce an isolation that Payne had to deal with when he first arrived at IUPUI. Labeled "special ed" in high school and placed in a dormroom with only other disabled students, Payne suffered from a severe lack of confidence that followed him to college.

He moved too slowly, breathed too heavily and spoke too incoherently. At least, that was what he thought. "I was very insecure about having a disability on campus," Payne said. "All I wanted was to be part of a group and have accepting friends, but I had no idea how to make that happen."

Pam King, director of AES, said the isolation Payne felt early on in his college experience is very typical among disabled students. "People don't readily mix with disabled students," King said. "They are friendly, but in a superficial way. Perhaps people see their own limitations when they look at Aaron."

Through sessions with Counseling and Psychological Services, he learned to handle his anger and embarrassment and slowly gained the confidence to destroy the barriers separating him from other students. He began looking at people, talking to people and dealing with the disability he allowed to hold him back.

Payne discovered his talent for art and used it to explore the roots of his depression and loneliness. He found a shared acceptance at DSO and was able to communicate for the first time how he felt about being disabled.

Payne considers himself very fortunate and says his disability gives him some advantages. He obviously gets noticed in class, which means his hard work also gets noticed. Not to mention that Indiana Vocational Rehabilitation picks up the tab for tuition and books.

But most importantly, Payne absolutely believes his disability makes him a better student. He loves physics because it is so difficult and it stretches his mind to lengths his rigid body could never reach.

The disability also makes him focus on intellect and the importance of learning. Now in his last year at IUPUI, Payne is focusing on change. He wants to see activities in which everyone can participate — for instance, having next year's ice cream social on a stretch of pavement so students in wheelchairs can attend without worrying about getting stuck in the grass and dirt. Or maybe organizations could host their meetings on weekdays, instead of nights and weekends, so those who depend on public transportation can attend.

"Disabled students need to get involved in planning activities they can participate in," Payne said. "Other students won't do it for us. I don't think they consciously exclude us, they just don't think about it."

King knows that if anyone can raise awareness on this campus, it's Payne. "Aaron can make DSO work because he makes his own life work," King added.

As his cart bangs chairs blocking the doorway to class and disturbs a group of people sitting on the ramp in front of Cavanaugh Hall, it's clear he intends to make the campus work as well.

Recent study ranks IUPUI in Top 10

SAGAMORE STAFF REPORTS

IUPUI's cooperative spirit in using and exchanging information while creating such successful projects as University College and the IU-Methodist Hospitals merger has garnered international acclaim.

Through a recent study, the American Productivity & Quality Center selected IUPUI as one of the top seven colleges, universities and companies in the world in its use of information in decision making. Based on that honor, 10 universities sent representatives to IUPUI for a recent visit in order to learn more about the campus' collection and use of information.

Son of the real 'Fugitive' makes campus visit

Sam Reese Sheppard's recent IUPUI stop one of many law school events.

SAGAMORE STAFF REPORTS

Sam Reese Sheppard, on his quest to clear his father's name, visited the IU School of Law-Indianapolis on Oct. 30 to give a presentation.

Sheppard is the son of the late Sam Sheppard, an Ohio physician whose 1954 murder conviction sparked the movie and television series "The Fugitive."

Though the late Sheppard steadfastly maintained he did not kill his pregnant wife, he was convicted of second-degree murder and spent 10 years in prison until his conviction was overturned in 1966.

The younger Sheppard, who was seven when his mother was murdered, recently completed a 17-day hike across Ohio to draw attention to his cause.

He also recently had his father's body exhumed for DNA analysis and filed a lawsuit to compel the State of Ohio to declare his father innocent.

IT programming discussion

Ronald Krotoszyński, professor at IU School of Law-Indianapolis, will discuss the regulation of children's educational television programming during a breakfast meeting at 7:30 a.m. on Nov. 5 in the Skyline Club at the American United Life Building, One American Square.

The lecture, part of the Breakfast Continuing Legal Education Program sponsored by the law school, will cost \$20. For more information or to register, call (317) 274-1906.

Group led division in pledges

For the third straight year, a team representing the IU School of Law-Indianapolis, topped its division of universities and colleges in pledges totaling \$3,060 for the seventh annual AIDS Walk and Festival on Oct. 12.

The team was sponsored by the school's Student Bar Association Philanthropy Committee, Phi Alpha Delta, Lambda Law Society and the Disability Clinic.

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SAGAMORE SPECIAL SCREENING



The IUPUI Sagamore invites readers to an advance screening of the new Warner Bros. movie, "MAD CITY" starring John Travolta and Dustin Hoffman on Thursday, Nov. 6 at 7:30 p.m. at General Cinemas Clearwater.

A limited number of screening passes will be available only at the information desk at the Student Activities Center on Monday, Nov. 3 starting at noon.

Supplies are limited, passes are given out on a first-come, first-served basis. Each pass is good for two admissions.

"MAD CITY" OPENS NATIONWIDE NOV. 7th

Move Your E-mail to Jewel

Demonstrations for Students, Faculty, and Staff at IUPUI
Garnet • Opal • Ruby • Topaz

Four new servers, each dedicated to e-mail only, became available for use on the campus network on October 29. All campus e-mail users on Champion, Cord, Hyrax, INDYVAX, and INDYSTAT should plan to move to the new Jewel system by December 15, 1997.

The Jewel system includes increased speed and reliability, improved security, and PINE 3.98. A utility will be provided to allow users to transfer mail to its new location easily.

Each demonstration session will be followed by an opportunity for questions and hands-on experience. Sessions will be held at most locations. Sessions held in LS require pre-registration.

Monday, November 3 BS 2007 at 8:45 a.m. UL Auditorium at 2:30 p.m.	Friday, November 21 UL Auditorium at 8:00 a.m. NU 103 at 12:30 p.m.
Tuesday, November 4 UL Auditorium at 8:30 a.m. NU 103 at 4:00 p.m. LS 109 at 7:00 p.m.	Monday, December 1 UL Auditorium at 11:00 a.m. NU 103 at 12:30 p.m.
Wednesday, November 5 HM 200 at 4:00 p.m. SL 0700 at 5:30 p.m.	Tuesday, December 2 UL Auditorium at 11:00 a.m.
Thursday, November 6 UL Auditorium at 10:00 a.m. LS 116 at 1:30 p.m. NU 103 at 3:30 p.m. HM 200 at 4:30 p.m.	Wednesday, December 3 UL Auditorium at 12:30 p.m.
Friday, November 7 BS 2005 at 12:00 p.m. SL 050 at 3:30 p.m.	Thursday, December 4 UL Auditorium at 2:30 p.m.
Saturday, November 8 CA 231 at 10:00 a.m. LS 109 at 12:00 p.m.	Friday, December 5 SL 0700 at 9:00 a.m.
Monday, November 10 IB 316 at 12:30 p.m. SL 0700 at 5:30 p.m.	Monday, December 8 SL 0700 at 9:30 a.m.
Tuesday, November 11 BS 3003 at 9:00 a.m. UL Auditorium at 12:30 p.m. HM 200 at 4:00 p.m. LS 109 at 5:00 p.m.	Tuesday, December 9 BS 3003 at 11:00 a.m.
Wednesday, November 12 BS 2007 at 8:30 a.m. SL 050 at 1:00 p.m.	Wednesday, December 10 BS 3001 at 11:00 a.m.
Thursday, November 13 UL Auditorium at 12:30 p.m. LS 116 at 1:30 p.m.	Thursday, December 11 SL 116 at 12:00 p.m.
Friday, November 14 UL Auditorium at 12:30 p.m. LS 116 at 1:30 p.m.	Friday, December 12 SL 0700 at 9:00 a.m.
Saturday, November 15 UL Auditorium at 12:30 p.m. LS 116 at 1:30 p.m.	Monday, December 15 SL 116 at 1:00 p.m.

* Concurrent sessions for faculty only will be held in the Center for Teaching and Learning.

For the latest information, including documentation, go to <http://www.iupui.edu/home/newservers/> or call the University Information Technology Services (UTS) Help Desk at 274-HELP (4357).

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sagamore SHORT CUTS

COMPILED BY CHRIS SOWERS
ASSISTANT DIVERSIONS EDITOR

SPACE SCAPES

■ Civic Festival returns to discuss "Spirit and Place"

The second annual "Spirit and Place" festival returns to Indianapolis Nov. 8 through 10. The theme for the festival revolves around dealing with topics of home, values and personal identity.

Featured writers leading the main discussions will be Thomas Kenally, who wrote "Schinder's List," Clifton J. Taulbert, author of "When We Were Colored" and Joy Flago will feature her work of poetry, "The Woman Who Fell From the Sky."

Other festival events include "Moral Conventions in Unconventional Climates: A Conversation with Thomas Kenally," Nov. 9 from 1 to 2:30 p.m. at Ruth Lilly Peformance Hall, 1400 E. Hanna Ave., on the University of Indianapolis campus.

The keynote discussion, a public conversation with all three featured writers, will take begin Nov. 9 from 6:30 to 8 p.m. at Butler University's Clowes Memorial Hall, 4600 Sunset Ave.

Events closer to IUPUI include discussions by Clifton Taulbert, "Building Community: A Day-to-Day Opportunity," on Nov. 10 from 10 to 11:30 a.m. at the Madame Walker Theatre Center, 617 Indiana Ave.

And "The Strength of African-American Communities," on Nov. 10 from 2 to 3 p.m. in the Ruth Lilly Auditorium, located on the lower level of IUPUI's University Library.

■ Allense set to attack theaters and audiences again

New movies hitting theaters this week include "Starship Troopers" with Casper Van Dien and Neil Patrick Harris, "Bean," starring Rowan Atkinson and Burt Reynolds and "Mad City" with John Travolta, Dustin Hoffman and Mia Kirshner.



■ Tibetan Freedom Concert collection leads week's new music releases

The CD compiling two years of the Tibetan Freedom Concert led by Beastie Boy Adam Yauch will feature tracks by U2, Pearl Jam, R.E.M., Oasis, Beastie Boys and more will hit record store shelves this Tuesday.

Other new releases for this week include Michael Bolt- on "All That Matters," Bobby Brown "Forever," B.B. King "Deuces Wild," Spice Girls "Spice World" and Yanni "Tribute."

■ Holmes and Watson search the stage for mystery and suspense

"Sherlock Holmes: The Crucifer of Blood" begins its run at the Indianapolis Civic Theatre, located at 1200 W. 38th Street, on Nov. 7.

Call the box office at (317) 923-4597, or visit the theater website, www.i1.com/civic for details including information on student discounts.

■ Collection of robes from the Orient on display

"Art to Wear: Japanese Kimonos from the Collection," will open on Nov. 8 at the Indianapolis Museum of Art. The exhibit features 15 kimonos drawn from the museum's Japanese textile collection, and many of them have never been on display before.

The kimonos presented employ a variety of manufacturing techniques including embroidery and stenciling.

■ "Molly Sweeney" continues dramatic performance at IRT

Brian Friel's drama "Molly Sweeney" continues at the Indiana Repertory Theatre, 140 W. Washington St. The play continues through Nov. 29. Call the box office at (317) 635-5252 for ticket information.

■ Whether it's ambient, electronic, or dream pop, the cosmic music scene is taking over Indianapolis.

By CHRIS SOWERS
ASSISTANT DIVERSIONS EDITOR

There is an underground sound biting the airwaves in Indianapolis. Call it ambient, call it new age, call it dream pop or call it psychotic elevator music, "space" music is all of these concepts and none of these at once.

Tim Taylor, host of the weekly radio show "Space is the Place" on WICR, wouldn't have it any other way.

"One of the wonderful things about space music is that it borrows from all traditions," said Taylor. "I have people who are into hip-hop listening, people who are into jazz listening and people who are into rock listening."

One thing is certain — "space" as a musical genre is as hard to describe as it is to classify. However, space musicians like Ben Adrian, formerly of the indie space-rock band Sunflower Conspiracy, prefer it that way.

"Most of the lasting famous musicians are very hard to classify," said Adrian. "You either can't do it, or they start their own classification. I mean, who sounded like U2 before U2?"

In choosing tracks to play on his show, Taylor looks for one main quality in the music he previews — a certain sense of timelessness.

"This timelessness breaks a lot of Western musical traditions. Like space itself, it doesn't have a beginning, middle, or end," he said.

Taylor also looks for "music that seems to transport you to a different frame of mind. Space is really music as audio incense," he said. "It's music that colors the moment, that you can actively listen to or ignore, in which case it provides a background for doing other things. It's as intrusive as you want it to be."

Taylor said he gets frequent calls from artists who tape the show, which airs from 1 to 4 a.m. on Monday mornings, and then listen to it later while they are painting or sculpting. For Taylor, who calls himself an "artist without an art," this is extremely gratifying.

"That's perfect," he said.

"That's exactly what I want to accomplish."

For space musicians, there is nothing passive about what they do. For them, making the music is

an intensely active, all-encompassing experience.

"This is not music to get drunk by," said Michael Swanson, of the local space rock band Faraday Cage. "It swallows you, turns your thoughts inward."

With local bands like Sunflower Conspiracy, Faraday Cage and other groups like Brain Busters and Derrick Jackson, Indianapolis is host to a burgeoning space scene.

"Most college towns and medium to large cities have two or three space rock bands," said Adrian.

However, due to record labels' unwillingness to sign small market groups, the bands often find themselves in a Catch-22.

"Record labels don't want to promote any bands because the market is small, but the reason the market is small is because there aren't many signed or promoted bands," continued Adrian. "So all the space rock fans are subsiding in their own little world."

Taylor believes that some good does come out of this. "They're not making any money," he said. "They're making the music right from their souls because they love the music. That's the way music is truly supposed to be."

Nevertheless, by showcasing local and minor-label talent, Taylor does his best to circumvent the system. Each week he does a half-hour segment called "Local Space" (generally from about 1:30 to 2 a.m.), which features everything from straight-ahead rock to ambient noise by indie space musicians. He also tries to give the nod to minor labels.

"If I get something from Red House (an independent record label) and I get something from Sony, I'll play the Red House disc," he said. "Sony doesn't need my help."

While the rest of the music world seems to be suffering from post-grunge apathy and Top 40 boredom, space music seems to be taking off.

"A lot of the music that's coming out today is the equivalent of comic books," said Taylor. "It's meant for mass consumption. But I'm getting so much good space stuff in that I could easily do a six hour program every night of the week and not run out of new material."

However, it is questionable whether or not space will ever forge its way into the mainstream.

"I think it's always going to be kind of a fringe music because a lot of it is all instrumental," said Tim Ditchley, fellow WICR disc jockey. "People for some reason always want to hear a singer. It doesn't make sense to me, but that's the way it is."

Ben Adrian agrees. "There could be a band that breaks through, but for the most part, most of these bands aren't musically accessible," he said. "Smashing Pumpkins have some spacey songs, but they aren't the ones you hear on the radio."



Local space: Better known for his band Mr. Preets, Charles Shriner, clockwise from lower left, is currently working with ex-Sunflower Conspiracy member, Ben Adrian, on a new space project, Brian E. Paulson and his ethereal composition Delta Blues. Tim Taylor, also known as Dr. Strange, in the studio of WICR FM.

Photos courtesy of Charles Shriner, Brian E. Paulson and Tim Taylor

'Score' one for Moby

By CHRISTOPHER NIMZ
EDITOR IN CHIEF

Ahh, yet another album of electronic music has hit stores shelves. Coming on the heels of Prodigy, Crystal Method and others over the past year, Richard Hall — better known as Moby returns as the prince of the techno airwaves.

Coming off his last release, "Animal Rights" — largely a disappointing collection of rock tracks — Moby returns to his groove roots on "I Like To Score."

But instead of all-new material, "I Like To Score" is merely a compilation of Moby's work done for movie soundtracks over the past years.

Included on the album are tracks from such films as "Scream," "The Saint" and the upcoming James Bond flick, "Tomorrow Never Dies."

And while the material may not be fresh, the album still has got plenty of life in it.

"Score" serves up a hodge-podge of moods and techno styles ranging from

out-and-out dance to solemn guitar and piano loops.

"Go (with Elements)" samples the haunting melody of the "Twin Peaks" theme, while "God Moving Over The Face Of The Water" — from the movie "Heat" — features a sedated classical vibe.

And to top it all off, there's the fierce version of the James Bond theme reinvented with '70's exploitation groove.

There is one drawback on the album — the track "New Dawn Fades." The song is a cover of the late '70's band Joy Division.

Unfortunately for Moby his straining and tortured yelps are merely grating and not painful like Joy Division's late-lead singer.

This track will send listeners grabbing for the remotes to their CD players.

But this is merely a minor set-back for a pretty good album.

Otherwise, with "I Like To Score" Moby shoots and he scores.



Electronic music artist Moby.

Photo by Joseph Calicut/Electra Entertainment



Letters to Cloo

Photo by Joseph Calicut/Revolution

Return to sender

By ANDREW DUNCAN
DIVERSIONS EDITOR

Back again with a new album, alterna-rockers Letters To Cloo releases "Go!"

Since their last release "Wholesale Meats & Fish" and radio hit "Here & Now," taken from the "Aurora Gory Alice" album, lead vocalist Kay Hanley has undergone a transformation.

Cutting her hair and adding some tattoos, Hanley takes a more femme fatale approach to the world of alternative vocalists, instead of her cutesy past.

The incorporating mechanical effects and production vocal strategies only give the clean-cut musical maneuvers poor posture. The music becomes more impressive than digitizing effects.

The band goes one step further to turn a bubblegum tune, "Sparklegirl" into what sounds like a modern rendition of "Paisley Park."

Besides the good time oldies references, the band vibe is nowhere fresh.



What's in a name

■ Famous persons. The ordinary Joe. There's no difference. They are all the same.

STAFF EDITORIAL BY GREGG NOWLING
PRODUCTION ASSISTANT

About a week ago, I read in the paper that both Donald Duck and Bob Evans died on the same day. I am not talking about the cartoon character or the restaurateur. I am talking about two guys named Donald Duck and Bob Evans — everyday, ordinary Joes with famous names.

I work in a retail environment where I have the opportunity to look at different names on checks and credit cards. I am amazed at the number of people with famous names or just unusual names. I have a James Dean that comes in every once in a while. A couple weeks ago, Patsy Cline walked in. I thought they were both dead, but they looked pretty good for their ages and levels of decomposition.

Now granted, those names are fairly tame — amusing, but tame. My ex-mother-in-law told me about a set of twins that she went to school with. One was named Ina and the other was Nada. Their last name was Virgin. Talk about going through school with a complex.

I met a girl named Placenta once. Her mother heard it while she was giving birth and didn't know what it meant but thought it was pretty. Luckily the girl went by her middle name.

Of course there are always guys named Mike Hunt or Richard Head that you always hear about.

I guess the only reason I go to mention all of this is because I am getting to a point in my life where I am wanting to have kids. To me, giving a proper and fitting name to a child is very important. In many cases, it could be one of the most important things you can do for your child.

As a kid, I always hated the name Greg. I thought it was boring and ugly. In the seventh grade I thought about changing my name to Michael. I don't know why, but anything was better than Greg.

After my dad died, however, my opinion on the matter changed. My father was the one who named me. He named me after his two best friends from high school. One of whom I have never met. The other, who I don't know as well as I would like, has always been known to me as Uncle Greg. He is a lot to look up to. He is human like any of us, and maybe I put him up on a pedestal at times, but he is always a constant reminder to me of that hometown boy who did good. Not to mention he was my father's best friend.

My sophomore year of high school I added an extra G to my name, making it Gregg. I was tired of just "Gregg." That extra G gave me a sense of identity with my name. Something that made it my own. I like it now. I like it a lot. It now has meaning.

I am sure that to many, this thought has little or no meaning to it, but keep it in mind as you have kids of your own. Give your children names that have meaning. Give them a name they will embrace and not embarrass them, even if it is naming your child after your great-aunt Olga from the old country who made peanut butter pie for you every Thanksgiving. Okay, maybe not Olga, but something that makes sense at least.

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Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

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"Hey, Get Away From My Car" — Illustration by A. P. Spaulding/The IUPUI Sagamore

Finding unity in sisterly love

■ The Million Woman March created a community of warmth and caring among African-American women and men.

Editor's Note: The following editorial by SheRae Parker is a personal account of her experience at the Million Woman March held in Philadelphia, Pa. Oct. 25, 1997.

When I was on the subway train surrounded by plenty of African sistas, there was a spark of fire in my soul. To be in one spot with my extended family just made me feel at peace. As if the world had stopped and we were the only ones left. There were women of all ages — the youngest was a five-month year old baby by the name of Raaina. The little smile on her face shined like a jewel in the Nile as if she too felt I felt inside.

We were two stops away from the Benjamin Franklin Parkway and sistas started to chant like the warriors at a tribal ceremony. "Sistas are you ready, the time is now," one would yell while the others would reply with a powerful, "Yeeessssss!" As soon as the "yess" echoed through the train, we reached our stop. We moved through the terminals like anticipating children in a toy store.

Even though it was a cold, cloudy and raining day in Philadelphia, it didn't stop us. When I reached the surface, my eyes danced with joy. A picture couldn't show or hold the essence of what I saw. I saw me, my mother's, sistas, broths — we were finally reunited after so many years of separation.

Everywhere I turned, I was greeted by my relatives. "Peace sista, how are you? Glad to see you made it. We have to keep in touch, here's my number. Much love and blessings."

Afros, locks and headwraps filled the air along with the smell of burning incense.

You could hear and feel the vibration of the speakers' voices fly in the sky when they were a mile away from you.

Nothing in the world could have prepared me for what was waiting ahead. For I was on an journey of fulfillment to soak in the energy that moved through the people, then to me:

■ The energy that charged the African woman to uplift herself to better herself in today's society;

■ To help the others follow her path to success and build a stronger nation. A Muslim brotha said, "When you teach a man, you teach an individual. When you teach a woman, you teach a nation."

One of the goals, or suggestions, was for women to adopt a fellow African woman who had been incarcerated in order to keep her upgraded on the world outside. This way, that woman can be aware of the world when she is, hopefully, released;

■ To remove the image of being the welfare queen and other stereotypical pictures and to replace them with the vision of a queen being reborn. Sistas such as Ms. Winnie Mandela, Jada Pinkett, Rosa Parks and Assata Shakur (no relation to the late Tupac Shakur) made sure that every sista would live up to it.

The more walking I did, the more my feet began to ache. But that is just a part of a journey — a journey from beginning to the end that I, with others, made.

If I get hungry, I'll eat. When I get thirsty, I'll drink. But if I get tired, I'll just keep going on. There's no stopping us now. We have a job to do. Not just any nine to five job, but a job that'll last an lifetime.

In a way, the job has been employing, but somehow it got laid off for a couple of years. The workers just lost hope of being rehired. So now is the right time to alert the world that the family business is back and is more prepared now than ever.

The Million Woman March and the Million Man March is just the beginning. Take heed, world, because as one would say ... ONCE AGAIN IT'S ON!
Peace and blessings.



Fending off an academic plague

■ While trying to maintain a scholastic focus, the onset of Senioritis can have damaging financial effects in the long run.

Remember junior year in high school? You were one year away from being one of the most admired individuals in the entire school. You were one year away from getting out of that "hole."

All of your required courses were complete — err, supposed to be anyway. You were able to take two gym classes, three study halls and home economics. Gosh, weren't you ready for the laziest, blow-off classes you could ever imagine?

It was time to harass the freshmen and pass on traditional high school pranks, such as the infamous "elevator pass."

Well, not much of the same holds true of a junior in college.

You can't harass the freshmen. Heck, some of them are smarter than college seniors and more apt to sell college sophomores and juniors elevator passes to the dean's office.

What holds true for most juniors, high school and college, is the onset of "Senioritis," the horrible plague that causes mental breakdown to academic habits and gives rise to social activism; i.e. the nearest bar or party.

As a junior, I can feel this monkey sneaking up behind me, ready to ambush.

There are times I don't want to do anything academically. I just want to hang out with my friends, go to movies and play video games.

All I really know is that I want to graduate, just as I did in high school. I have no problem going to class. I paid to do that. If I could just sit there and talk about what's going on in the world, that would be much more ideal. But conditions in college are not made to be ideal. This is real life before the "real world."

I took blow-off classes my senior year in high school. Here in college, I discovered quickly that there are no "blow-off" courses.

You can't sweet-talk the professors into giving you a "free ride" — at least none that I've had.

In every course at this university, it may be easy at first, but somewhere down the line work will have to be done, namely in the form of a three- to five-page paper.

Is there a cure for this "Senioritis"? I remember how I and most of senior peers made it through senior year — barely.

In college, it's an entirely different story. You didn't have to pay for classes in high school like you do in college. It's much more costly to fail a class in college than it is in high school.

Point: If you can't fend off Senioritis in college, it can kill you financially.



SAGAMORE SCOREBOARD

Game Results

VOLLEYBALL

Oct 24 Wayne St. 3 • Metros 0
Oct 25 Metros 3 • Francis 7
Oct 25 Oakland 3 • Metros 0
Oct 30 Metros 3 • DePauw 2

SOCCER

Oct 22 Bellarmine 1 • Metros 0
Oct 25 Lewis 2 • Metros 1
Oct 29 Metros 4 • in Wesleyan 0

Upcoming Games

Home games appear in bold

VOLLEYBALL

Nov 5 Butler 7 p.m.
Nov 9 Chicago State TBA

Season Records

VOLLEYBALL

15-13

SOCCER

15-3-1

SAGAMORE CHALKLINES

Winners will return to IUPUI with Finland professional team

Former IUPUI Metros forward Anthony Winburn will be back on campus this Saturday when his Kouvovet - Finland team takes on the Metros in an exhibition game at 1 p.m. in the IUPUI Gymnasium. Winburn led the Metros in scoring last season with 17.2 points per game.

Coaches say players paved way to Division I

BY BRIAN HENDRICKSON
SPECIAL CORRESPONDENT

Men's basketball coach Ron Hunter has had a successful career at IUPUI so far. A 54-31 record and the best single-season in school history (22-7 in 1995-96) top his resume, yet he has been able to take the team to the post-season only once in his three years with the Metros—a second-round 103-98 loss to the University of Findlay in 1995.

But the Indiana University Board of Trustees' 7-1 vote to approve the Metros' move to NCAA Division I next year puts new steam into the coach's career. "This was the No. 1 reason why I came to this school," Hunter said. "We feel we have a Division I program now and our players will get better. Now I get the chance to prove it."

If things go Hunter's way, he will be competing in the Mid-Continent Conference when his team takes the court next year, adding a whole new dimension to their game.

They will however, do it without a couple key players from his successful years at IUPUI. Topping the list is Carlos Knox, the NCAA Division II Bulletin "Player of the Year" in 1996 and Division II scoring champion in 1994-95. Knox will be playing out his final year with the Metros. Despite achieving near-legendary status with the Metros, he will not get the chance to be part of the ground-breaking team.

The same can be said of David Dickey and Marcus Overstreet. Dickey is the school's career leader in blocked shots with 95, and Overstreet averaged 8.2 points and finished sec-

ond in rebounding with 5.7 per game in 1995-96.

Both will see their Metros finales this season. Hunter said he does not feel bad that they did not get the opportunity to play at the top level: These players helped IUPUI get to Division I by building a winning program.

"They had the opportunity to build something," Hunter said. "Not all the guys who are here will be able to say they built something."

While the players who worked through the transitional period get ready to leave, Hunter and women's basketball coach Kris Emsen-Simpson said they don't think the younger players truly appreciate how special the move is for IUPUI. "The older ones will really know what it means," said Simpson, who has also seen her star players, Katie Murphy and Melissa Herr (both with over 1,000 career points scored) graduate before reaching Division I.

"I don't think they'll really understand for a couple of years when they see us on TV and say, 'Hey, I remember the bus rides to the middle of nowhere and playing colleges we'd barely heard of before,'" Hunter said.

The new Metros players are entering a different world. No more three-hour bus rides through Missouri to play Northeast Missouri. No more schedules with a majority of games being played on the road. Division I, and conference play, changes all that.

"We'll be able to look at the conference standings and schedule—and we won't have to worry about scheduling 20-something teams hoping we weren't on the road," Simpson said. But it's those players who rode in the buses and went on the road that made it all possible.



photo by Mike DeMay

Members of the Dallas Burn celebrate their win of the U.S. Open Cup Final over the DC United last Wednesday.

IUPUI plays host to soccer's best in U.S. Open Cup Final

STAFF REPORTS

Last Wednesday IUPUI hosted the U.S. Open Cup Final at the newly renovated Track and Field Stadium. Nearly 9700 soccer fans filled the seats to watch the Dallas Burn and the DC United battle for America's oldest championship. The Burn pulled out a 1-0 win after claiming a 3-2 advantage in a shoot-out, that followed two overtime sessions.

The "Super Bowl of Soccer" is just one of the high profile sporting events held at IUPUI this year. Last summer the Track and Field Stadium welcomed the nation's best athletes to the U.S.A. Track and Field Championships. The IUPUI campus is also home to the annual RCA Tennis Championships.

Metros end season on positive note

Soccer team defeats Indiana Wesleyan 4-0 in final game, seniors will leave program in hands of talented underclassmen

Metros to graduate key players

On Oct. 23 the Metros' soccer team said goodbye to its four senior players prior to their final home game against Bellarmine.

Thua Barley, who ranks second on the team in goals (nine) and points (18), was one of those four. Barley, a four-year member of the team, has been second in goals and points the previous two seasons. In the 1995 campaign, Barley scored in four consecutive games, while this year he scored six goals in a four-game stretch.

Included in his streak were two goals apiece against Saginaw Valley State and St. Francis.

On the defensive side of the ball is starting sweater Todd Cowan. After playing two seasons for the elite Bloomington squad, Cowan transferred to IUPUI and became a mainstay in the defensive front. In Bloomington, Cowan was a two-year letter-winner on the Indiana University Big Ten championship teams in 1994 and 1995.

He has become a leader of the Metros defense that has recorded 11 shutouts on the year and given up only nine goals. Cowan has started and played in 18 out of the 19 mat ches this year, scoring one goal to go with five assists.

Also on the defensive front is four-year starter Phil Knipscheer. Knipscheer has started all 19 games for the Metros this year while contributing three goals and three assists. In 1996, one of Knipscheer's three goals was the game winner against St. Francis in a 2-1 victory.

Senior Peter Carpenter in his first year with the Metros has knocked in three goals and dished out five assists all season. Carpenter played two seasons at the University of Southern Indiana before transferring to IUPUI.

The Metro's soccer team ended the season on a record-breaking note with a shutout win over Indiana Wesleyan. The shutout is the eleventh of the year, breaking the mark set a decade ago by the inaugural Metro squad. Another 10-year-old record to fall is the most wins in a season. Although last year's team tied the mark at 14, the current Metro squad broke the record with a win over the host Wildcats.

STAFF REPORTS

Metros 4 • Indiana Wesleyan 0

Freshman forward Thies Herrmann scored three of the four Metro goals to pace IUPUI to victory. Herrmann increased his team leading number of goals to 17, just three shy of the IUPUI single-season record of 20 set by Brian Kwiatkowski in 1991.

Freshman midfielder Zack Poindexter added the Metros' fourth goal, his fifth on the season. Poindexter finished the year as the third leading scorer on the team.

Besides registering the most shutouts and wins ever, this year's squad claimed four other Metro records including the most goals scored (56), the best winning percentage (.789), the fewest games lost in a season (1), and the fewest number of goals allowed in a season (12).

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Volleyball team beats DePauw 3-2 on the road

After losing a close 16-14 game to open the match, the Metros came back with a solid effort.

STAFF REPORTS

On Oct. 30, the Metro women's volleyball team travelled to DePauw University and defeated the host Tigers in a five-game match.

Metros 3 • DePauw 2

After dropping the first two games 16-4, and 15-9, the Metros stormed back to win the last three by the scores 15-8, 15-10, and 15-10.

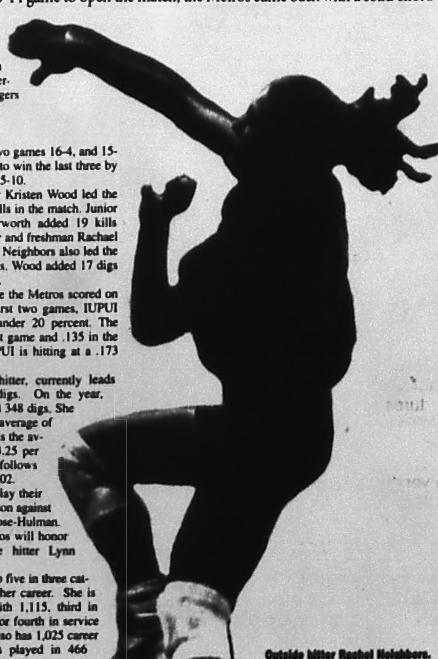
Sophomore outside hitter Kristen Wood led the Metro comeback with 20 kills in the match. Junior outside hitter Cory Peppersworth added 19 kills while senior Lynn Swadener and freshman Rachael Neighbors added 17 apiece. Neighbors also led the way on defense with 19 digs. Wood added 17 digs while Swadener recorded 15.

In the deciding fifth game the Metros scored on half of their kills. In the first two games, IUPUI scored at a rate of well under 20 percent. The Metros shot .167 in the first game and .135 in the second. On the season IUPUI is hitting at a .173 clip.

Neighbors, an outside hitter, currently leads IUPUI in both kills and digs. On the year, Neighbors has 290 kills and 348 digs. She also leads the team with an average of 3.63 digs per game. Wood is the average leader in kills with 3.25 per game while Neighbors follows closely with an average of 3.02.

On Oct. 31, the Metros play their final home match of the season against the Fighting Engineers of Rose-Hulman. Before the match, the Metros will honor their lone senior, outside hitter Lynn Swadener.

Swadener ranks in the top five in three categories over the course of her career. She is second all-time in digs with 1,115, third in blocks with 263, and tied for fourth in service aces with 128. Swadener also has 1,025 career assists, 380 kills, and has played in 466 games as a Metro.



Outside Hitter Rachael Neighbors. Photo by Ben Swisher/The IUPUI Sagamore

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STRIKINGLY ELEGANT downtown studios. Our small, finely detailed apartments are completely served by a 6' wrought iron fence and features a guest entry system, Berber carpet, just-out-of-the-box Kenmore appliances, loads of windows, ceiling fans, on site laundry, mini-blinds, coded entry secure parking. \$370 per month includes all utilities except electric (average \$15 per month). Call now, 632-6917 and ask for student discount!

SPACIOUS 1 BEDROOM apt. 2165 N. Park, near Herron School of Art \$350/mo. All utilities pd: call 926-5606.

CHARMING, CLEAN, QUIET, secure 1 bdrm apt. 5 min. to IUPUI. Pet ok. Lots of storage. \$150 sec. dep. and \$300 per mo. incl. utills. 636-7804. Avail Nov. 14.

announcement

BEDI! BEDI! BEDI!
The factory outlet store for Simmons, Serta, and Majestic. We carry closeouts and factory irregulars. We are 50 to 60% off retail stores. All new complete with warranty Twin \$79. Queen \$129, Full \$109. King \$169. 10 percent discount for college students with this ad. 6800 Pendleton Pike. Call 543-9115.

miscellaneous

LOSE WEIGHT NOW!
Gain energy 100% natural. Call 317-856-7179.

FREE CASH GRANTS!
College scholarships, business, medical bills. Never repay. Toll free 1-800-218-9000 ext. 66671.

ALONE ? NOT ANYMORE!
meet singles on the IUPUI campus for info: ptns@malestate.com

services

AEROBIC INSTRUCTOR
Training 6 weeks Nov. 6th and Nov. 11th Call Fitness in Motion at 951-0260.

WESTSIDE evening & part time child care Mon. - Fri. 2 p.m. - 12 a.m. Low rates, meals & snacks 635-623.

Sagamore Classified Terms and Regulations

Classified Ad Rates
• \$1.40 per 22 character line
• Three line minimum.
• Discounts given for multiple insertions.

Categories
Classifieds are listed by following categories: Announcements, For Rent, For Sale, Help Wanted, Roommates, Services, Travel, and Tutoring.

Politics
• Personal ads and ads containing 900 numbers will not be accepted for publication.
• Artwork or special type set is not permitted.
• Acceptance of all advertising is subject to the final approval of the publisher of The Sagamore.

Deadlines
Classifieds must be received at The Sagamore business office, Cavanaugh Hall 001H, by noon Wednesday prior to the Monday of publication.

Payments
• Classifieds must be prepaid.
• Visa, MC, cash, checks and money orders are accepted.
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Attn: Classified Ads
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Room 001G
Indianapolis, IN 46202-5142

Questions?
Please direct all questions regarding Classified Ads to:
Nicholas Ferris
(317) 274-2539

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SAGAMORE SPECIAL SCREENING



The IUPUI Sagamore invites readers to an advance screening of the new Universal Pictures film, "THE JACKAL" starring Bruce Willis and Richard Gere on Tuesday, Nov. 11 at 7:30 p.m. at Sony Cherry Tree Theatres.

A very limited number of screening passes will be available only at the information desk at the Student Activities Center on Monday, Nov. 3 starting at noon.

Supplies are limited, passes are given out on a first-come, first-served basis. Each pass is good for two admissions.

"THE JACKAL" IS LOOSE NOV. 14

Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling.

But to keep recycling working to help protect the environment, you need to buy those products.

BUY RECYCLED.

AND SAVE!

So look for and buy products made from recycled materials. And don't forget to celebrate America Recycles Day on November 15th.

It would mean the world to us. For a free brochure, call 1-800-CALL-EDF or visit our web site at www.edf.org

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Indianapolis - (317) 352-1900 or (800) 352-1901
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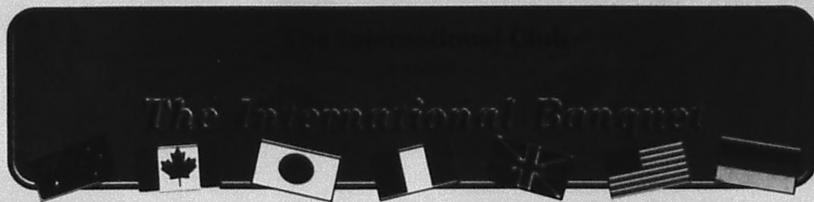
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UPS now has 185 immediate part-time job openings available. And we're looking for good people to fill them.

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Saturday, Nov. 8
7 to 11 p.m.

The Ashanti Room, 1529 N. Alabama St.

Tickets available now at The IUPUI International House Office
\$15 IUPUI student, \$20 non-student,
\$5 discount to International Club members

The Newman Club
will be sponsoring a Canned
Food Drive
during the month of
November.
Please drop cans off at
The Newman Center,
801 N. Dr. Martin Luther King,
Jr. Dr.



Wednesday, Nov. 5
8 p.m.

Main Lobby Ball Residence Hall

Sponsored by the Residence Hall Association.
Questions? Contact Ginny Boxum at 278-6494.

Stress Management:

Darrell Mendenhall,
Director of Campus Wellness

can't afford to miss this discussion
on handling stress!

Wednesday, Nov. 5
noon to 1 p.m.
LY 151

sponsored by L.E.A.D.



ASIA IN US

PROFESSOR NGOAN HOANG, SCHOOL OF NURSING:
INSIGHTS INTO THE "PEOPLE OF VIETNAM"

Wednesday, Nov. 5
12:30 p.m.

LOWER LEVEL OF LIBRARY
UL 0110



bulletin board

Bingo!

The Residence Hall Association proudly presents an opportunity for students, staff and faculty to come together and have some fun. It's once again time for monthly Bingo Bonanza. Come to the main lobby of Ball Residence Hall from 9 to 10 p.m. on Wednesday, Nov. 5 for fun, prizes, and refreshments!

Chemistry Club meeting

The Chemistry Club will hold a meeting on Wednesday, Nov. 5 featuring Dr. Jack Breen and Dr. Long as guest speakers. All are invited to hear the chemistry professors speak from 3 to 4 p.m. in LD 014. Dr. Nancy Breen is available at 278-2511 or nbreen@chem.iupui.edu for questions concerning the meeting, or visit the website at <http://www.chem.iupui.edu/~ChemClub/>.

Brown bag lunch special

The Honors Club will host another Brown Bag Lunch Tuesday, Nov. 11. Dr. Robert Kasberg of the Graduate Office will speak on graduate school and GRE preparation from 11 a.m. to noon in LY 3140. Contact Nina Parry at 247-6460 or neparry@iupui.edu for further information.

Pizza and a movie

The Baha'i Club of IUPUI will show "The Millennium" and serve pizza on Tuesday, Nov. 4. A discussion will follow the movie. Everyone is invited to LY 131 from 7 to 8:30 p.m.

Workshops for graduate/professional students

The IUPUI Graduate Student Organization will hold workshops for graduate/professional students throughout the year. Teaching Strategies will be the topic for the upcoming workshop on Tuesday, Nov. 4. The program will be held in UL 0110 from 3:30 to 5 p.m. Please contact Fred Chin at 274-6695 or fchin@chem.iupui.edu for further information or with any questions.

"Where Are the Bones in Their Noses..."

The Anthropology Club and the Department of Anthropology will host Dorothy and David Counts, publishers of *Overs the Next Hill: An Ethnography of RVing Seniors in North America*, on Monday, Nov. 10. They will present the lecture, "Where Are the Bones in Their Noses or Why Can't RVers Be More Like New Guineans?", in LY 115 from 7:30 to 9 p.m. Everyone is invited to attend.

Octoberfest planned

POLSA will hold an Octoberfest on Saturday, Nov. 8. The event will be held at Marge Ferguson's house located at 1427 N. Alabama, starting at 5 p.m.

Philosophy Club plans speaker

The Philosophy Club will host Richard Gunnerman, M.D., Ph.D. on Monday, Nov. 24. He will speak on "Generosity in the Gospel of John" from 3 to 5 p.m. in Room 438 of Cavanaugh Hall. Contact Dr. Michael Burke at 271-3957 or mburke@iupui.edu with any questions.

Advocate on-line

The IUPUI Advocate invites everyone to visit their website for up to date information about the organization.
Their address is www.iupui.edu/advocate.

Research symposium

The IUPUI Graduate Student Council (GSC) will hold the first annual Research Symposium Nov. 3 through 7.
The GSC established this symposium to serve a two-fold function: 1) to recognize School of Science graduate students and honor their outstanding research achievements, and 2) to further interdisciplinary conversations within the School of Science and make it available to a larger audience. The audience will comprise students from IUPUI, neighboring colleges, and the community.

Open meeting

On Wednesday, Nov. 5 the Psi Chi/Psych Club will hold an open meeting. The meeting will take place from 5:30 to 6:30 p.m. in LD 124-B. Please call Kristi Hindenburg at 896-5235 with any questions.

Seeking interest

The Kappa Alpha Psi Fraternity will hold an interest meeting on Friday, Nov. 7. The meeting will take place from 7 to 9 p.m. in Room 3011 of the Business Building. Please call Christopher King at 487-1176.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERNATIONALS — LOCATED IN LY 602.