

THE IUPUI SAGAMORE

The electronic Bard

IUPUI English professor Helen Schwartz uses computers and the Internet as a teaching tool to get students to excited in Shakespeare's works.

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THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

MONDAY, NOVEMBER 10, 1997 • VOLUME 27 • ISSUE 14

Petition underway to better Herron safety

Art students note insufficient police patrol in historically crime-ridden area; collect signatures to persuade university, city leaders to make security improvements around 16th Street school.

By Kim Morgan
Staff Writer

Following a string of muggings and a recent rape attempt of an IUPUI student at the Penn-Arts building — class space leased to the Herron School of Art — another student is determined to change the pattern of criminal activity on the campus and in the surrounding vicinity.

Last week, John Brothers, a junior majoring in print-making, began gathering signatures in a petition to enforce stronger police protection on and near the campus. According to many Herron students, a number of robberies and break-ins have occurred in the past several months.

Many students live in the neighborhood surrounding the school because of the proximity to campus and reasonable rental rates. But they live in a neighborhood with a history of criminal activity.

Collecting signatures to provide

proof that students are concerned for their safety, Brothers would like to see a combined effort between the IUPUI Police and the Indianapolis Police Department to minimize crime in the area.

On one hand, Herron students have told Brothers they don't feel safe and are giving up on the idea of the crime getting under control. Some believe that nothing will be done to improve the situation, so why get involved.

But, others are not giving up hope. Supporters of the petition would like to see more police patrol around the 16th Street campus and possibly a new system of security.

Those students hope to gather 300 signatures, which will be sent to Indianapolis Mayor Stephen Goldsmith, Chancellor Gerald Bekko, and Robert Shay, Herron's dean.

"Hopefully the officials will be able to see this petition, and understand that this needs to be addressed," said Brothers. "If not, there could be



The Penn-Arts building leases first floor space to the Herron School of Art.

increased violence and crime."

He believes the target area for crime prevention should be the entire area between 16th and 20th streets on Pennsylvania Avenue and Delaware Street. He should know — while living across the street from the school buildings, Brothers' own house and car were broken into.

"I am not trying to give Herron a bad name," Brothers added. "It's a

great college, that's why I am going here. However, students need to be aware of what's going on and report it. I'm scared there, and I know other students don't feel safe. I see it progressively getting worse.

"The best thing I can say is, walk out of the buildings with a buddy — even if it is in the afternoon," Brothers urged. "Crimes are committed at all hours."

Larry Probst, IUPUI's deputy chief of police, said if there has been an increase in crime at Herron, it is not being reported. If the department saw an increase, it would provide more police coverage around the school, he added.

"I haven't noticed any signs of an increase in crime," he said. "There is an occasional report of theft."

"Part of being aware is understanding the overall process of prosecution," explained an IPD officer. "People can demand more police, but if they don't participate as witnesses, they are not being part of the prosecution. There is a real lack of participation by victims."

The officer further suggested students acquaint themselves with their surroundings and get involved in a neighborhood crime watch.

Community members can call the IUPUI Public Safety Dispatch Center at (317) 274-7911 whenever they believe they have discovered a crime or

see something odd.

Several Herron students remarked about IUPUI police patrol in the area. "I saw a police officer sleeping in their car on Nov. 6," said one.

"The police are continually hanging out in the bookstore," said another. "The officers can be seen playing on the computer all the time."

"The police just sit in their car," said one student. "They sit and read the newspaper, virtually unaware of what is going on around them."

"If the officers would walk around the buildings, especially the Penn-Arts building," suggested yet another student, "maybe it would let people know that they were looking for individuals who do not belong there."

Students who see police not performing their duties, or who have suggestions for changes in police patrol activities can call the dispatch.

Although police officers are sched-

Herron • Continued on Page 2

Working, parenting challenge non-trads

Students discuss time-management, prioritizing headaches.

By Kristin Bennett
Contributing Writer

"Birth, School, Work, Death."

This song by The Godfathers depicts life in its supposedly normal course. People are born, they attend school to secure good jobs, then they work until they die.

But not everyone faces life in that order. Many students work while they attend college, and some take care of families as well. This is especially true on a non-traditional campus.

According to a recent survey conducted by Institutional Information Management Research, about 78 percent of IUPUI students work for pay. And 48 percent of those people work 35 hours a week or more.

In addition, 29 percent of students have one or more children at home. Is it possible to balance work, family and school? And stay sane?

"It's virtually impossible to do it all completely," said Phyllis Sarver, "Everything suffers."

Sarver, 34, works 40 hours a week as a genetic assistant in the Department of Medical and Molecular Genetics and takes 12 credit hours per semester as a finance major in the School of Business.

She also has a dependent son at home who is 18 and may be attending college soon.

"To make it work, you have to get your priorities straight," Sarver said. "My job is most important because it is my means for going to school."

Even so, she focuses on obtaining her degree to improve her financial situation. She originally started taking classes part-time in 1993 but soon realized she would have to attend full-time if she intended to finish in a reasonable amount of time.

It is hard to excel in school when she has to keep performing at work. Her grades generally stay in the A to B range, but her grade point average is directly related to what happens in her personal life.

Sarver sacrifices much of her sleep and social life to achieve her goal — she expected as much when she decided to attend school full-time.

"It's hard," she said. "I get off work and all I want to do is rest. But, I know I have to study."

Shannon Simpson, psychology major, also faces time-balancing issues. At 29, she attends school full-time and works 35 hours a week as a veterinarian technician at the Paw Patch on Georgetown Road.

She is also a single mother caring for a 7-year-old daughter. When her daughter entered preschool in 1993, Simpson began attending IUPUI.

Like Sarver, Simpson wants to get her degree so she can build a better life for herself and her child.

Simpson feels family takes precedence over school and work. Unfortunately, her family life has suffered most since returning to school.

"My daughter is upset that I've been so busy," Simpson said. "I get home late from class and I have to put her right to bed. I can't spend the time with her that I would like."

Fortunately, her neighbors and employers help her out — free baby-sitting and extra time off of work help when she studies for finals.

"I sure couldn't make it without them," she said.

But she still finds it extremely difficult to manage her time. "The only way I get things done is by not sleeping more than four to six hours a night," she said. "I stay up late studying, then I have to get up at 6 a.m. to get the kid on the school bus."

She then spends most of her weekends hitting the books.

Both Simpson and Sarver are frustrated and stressed out. However, both also believe they can cope with their situations until graduation.

But, not everyone handles the balancing act between jobs and classes as easily. Small, everyday hassles become tremendous when one is trying to fit long hours of work and study into each short day.

Balance • Continued on Page 2

AFTER FIVE YEARS AS THE TOP FEMALE ADMINISTRATOR, TRUDY BANTA IS STILL KEEPING IUPUI ON TRACK.



Vice Chancellor Trudy Banta

Photo by Benjamin Swisher/The IUPUI Sagamore

An eye for Evaluation

By Kelly Hoffman
Assistant News Editor

For the past five years, Trudy Banta has worked to ensure IUPUI students the best higher education possible. In 1992, the university hired Banta to establish assessment procedures for evaluating IUPUI programs and practices.

"When I came to IUPUI, I hoped to help IUPUI develop a set of goals for the future and focus on things we do best today and what we can do better for tomorrow," said Banta, vice chancellor for planning and institutional improvement.

Those goals, developed in 1993 and 1994 through meetings with faculty and staff, included increased commitment to student learning; cultivating excellence among faculty; academic programs and facilities; capitalizing on the campus' central location and developing connections with the surrounding community; promoting cross-disciplinary work in teaching, research and service among IUPUI colleagues; and stressing accountability through evaluating the university's progress in living up to all of these goals.

Banta's responsibility is to keep the university on track by conducting program reviews of faculty and student achievement, enrollment trends and alumni satisfaction.

Banta, who has an E.D. in educational psychology, brings to campus a vast amount of world-renown knowledge and experience.

Among many other things, Banta has edited five published volumes on assessment, written more than 80 articles and reports, and contributed 15 chapters to other published works.

She is also the founding editor of "Assessment Update," a bi-monthly periodical published since 1989.

She receives phone calls and e-mails from all over the world from people seeking her advice and has coordinated national and international conferences on the topic of assessing quality in higher education.

Sarah Baker, chair of the program review and assessment committee, attended Banta's national assessment conference last June. "It was very rewarding because I saw first-hand how well-known Trudy is," Baker said.

With her busy schedule, it is easy to understand why Banta describes herself as a workaholic — a description Baker and Rebecca Porter, vice president of the faculty council, both agree is accurate.

Banta said she is a perfectionist but hopes that is reasonable and fair in her expectations of the people who work with her. She has a certain pride for her co-workers, whom she describes as the "most competent, most congenial group I can imagine."

For Baker, the admiration is mutual. Banta has become a mentor for Baker in helping identify the direction of the assessment committee.

Banta • Continued on Page 2

Sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS. FORECAST SUBJECT TO CHANGE.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HIGH 50 • LOW 28	HIGH 31 • LOW 22	HIGH 28 • LOW 20	HIGH 30 • LOW 22	HIGH 36 • LOW 27	HIGH 38 • LOW 23

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Balance

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Bigger problems such as broken relationships can send people over the edge into anxiety and depression. When the stress becomes too much to handle and help is necessary, the university offers assistance at Counseling and Psychological Services in the Union Building. "We see students for anything they need to talk about — from relationships and parenting to trauma, stress or depression," said Unchana Thamasak, staff therapist, one of three full-time counselors who talk with students on an as-needed basis. The department also regularly employs eight to nine interns who assist with counseling. They counsel up to 120 students per week. These services are free, but the department requests a one-time application fee of \$10. The department tries to limit each student to 12 counseling sessions, but Thamasak said most problems are resolved within six to seven.

Banta

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Porter appreciates Banta's role as a high ranking woman within the administration. "It's very important to have a woman in a vice chancellor position," Porter said. "She is an important visual representation of the university's commitment to diversity." Porter and Baker both admire Banta for not having the edge or hardness that some women in high ranking positions develop. Gently cajoling the university to integrate the idea of assessment and accountability into all areas of education is Banta's biggest contribution. "What is most interesting is how she's changed the culture of some discussions," Porter said. "Trudy was at ev-

Counseling can greatly benefit students who face problems balancing work and school. But people with children also have other, more basic concerns, such as day care. The IUPUI Child Care Center, located in the Mary Cable building, accepts up to 58 children ages two to 12. Parents can enroll children full- or part-time. "Students' children make up nearly a third of the center's pupils," said Beth Jeglum, director. In 1999, the university hopes to resolve this problem with new and larger child care facilities on the west end of campus. Jeglum said the new building will accommodate 242 children. Services such as child care and counseling may help working students reduce stress and enable them to concentrate more on studies. "But the work load doesn't change," Added Sarver. "You just have to tell yourself to keep at it."

"There is still a lot of work to be done to accomplish my goals. My future is at IUPUI."

Trudy Banta
IUPUI Vice Chancellor

ery meeting, prompting and reminding that no matter how good we think we are, we must always measure our weaknesses along with our strengths." Banta receives calls from other universities asking her to join them, but has no plans to leave IUPUI anytime soon. "There is still a lot of work to be done to accomplish my goals," Banta said. "My future is at IUPUI."

Herron

Continued from Page 1

uled to patrol from 8 a.m. until midnight on weekdays, some students said they do not see the officers, especially as they leave classes in the Penn-Arts building. "Virtually anyone can walk into the buildings without question. Although the same is true on the main campus, there is a notable difference in the surrounding environment. At the Penn-Arts apartment building, anyone can walk in through the east entrance, which is usually open for student use. No one from Penn-Arts management was available for comment. IUPUI police officers are also supposed to watch over the following areas: Fesler building, the main building, Museum building, the Foundry building east of Herron and the leased first floor of the Penn-Arts apartment building. IUPUI also provides safety escorts 24 hours a day. They are available by calling (317) 274-SAFE (7233).

sagamore NEWS BRIEFS

COMPILED BY KELLY HOFFMAN
ASSISTANT NEWS EDITOR

- Clinton advisor to speak on campus**
Christopher F. Edley Jr., an advisor to President Clinton on matters of race and affirmative action will discuss "Can President Clinton Succeed with a National Convention on Race?" at 7:45 p.m. on Nov. 12 in Room 116 of the law school. A public reception will precede it at 7 p.m. in the school's daily lounge. For more information, call Jenna Kane at (317) 274-1908.
- Office hours for President Brand**
IU President Myles Brand will hold open appointments for students beginning at 3 p.m. on Nov. 24. Students interested in talking with President Brand

CampusCam offers realistic view, provides student entertainment

Video camera system on top of ES building pans downtown, keeps an eye on IUPUI.

By KRISTEN BENNETT
CONTRIBUTING WRITER

Wood Plaza, next to University Library, seems like it has eyes of its own lately. Everyone walking through that area can smile, because they are probably on CampusCam. Developed by the Advanced Information Technology Laboratory, CampusCam is mounted atop the Education and Social Work building. Since August, it has been broadcasting a real-life view of the University Library courtyard via a web-based interface. The AITL chose that location for the camera because "it looked like a good spot," said Randy Shockley, who built the housing that shelters the camera from poor weather. "It offers a good view of the fountain and the RCA dome," Shockley said. Ron Alcaide of AITL designed the customized software that allows an Internet user to control camera functions from a computer. A mouse click will tilt the camera, pan or zoom in on a particular point of interest. Ali Jafari, co-director of the laboratory, said the primary purpose of CampusCam is to provide public relations. The department wanted an innovative way to display the campus, and followed the example of other web sites that show realistic views of a Hawaiian beach or the New York City skyline. "We get a lot of nice e-mail about it," Jafari said. The CampusCam web page attracts an average of

about 600 visitors per month. The developers of CampusCam see potential uses for the camera-and-video technology in the future, including surveillance and distance learning. The main components of the CampusCam system are a Canon VCR-CI MKII video camera and a Macintosh PowerMac 8100/80AV. All hardware components can be purchased commercially, Jafari added. At first, AITL offered its Internet interface software free to IU faculty and staff only. However, the department later decided to allow other educational institutions and not-for-profit organizations to obtain copies of the software as well, which was fine with Jafari "as long as they give us credit," he said. The department has already received software requests from Ball State University. And has even seen interest from as far away as Brigham Young University in Utah and the University of Aarhus in Denmark. Jafari said the department is planning to install two additional cameras on the Indianapolis campus, one near the University Place Conference Center and Hotel and one on the medical center side. Plans are also underway to provide similar footage of all eight IU campuses. Everyone can have a chance to play with CampusCam by logging onto the Internet at <http://campuscam/iupui.edu>. The software allows each user to control the camera for 90 seconds before another person takes over. "It's great to check the weather when you're stuck inside the basement of a building," said Shockley.

regarding any campus issues can call his IUPUI office, at University Place Conference Center in room 243, at (317) 274-3571 to schedule an appointment.

- Science scholarship for 1998**
To encourage undergraduate students to pursue careers in science, social science or engineering education, the School of Science will sponsor The Challenger Scholarship Program. Open to full-time juniors and seniors with a grade point average of 3.5 or higher, the program includes a \$1,000 scholarship, fee remission, a mentorship with a faculty member and other opportunities depending on the student's interests and needs. Deadline for submitting applications is Dec. 1. For more information, call Joseph Kuczkowski at (317) 274-0626.
- Anthropology Club to sponsor lecture**
Two nationally-recognized anthropologists will discuss the similarities and differences between villagers in Papua, New Guinea and recreational vehicle-driving senior citizens in America during a Nov. 10 presentation.

The free lecture will begin at 7:30 p.m. in LY 115. For more information, contact Jeanette Dickerson-Putnam at (317) 274-2995.

- Assistant to nursing dean gets promoted**
Roberta K. Gibboney has been named director of development for the School of Nursing. Gibboney has served as executive assistant to the school's dean, Angela McBride, since 1993. Before coming to IUPUI, she was chief of communications for Martin University.
- Students host Thanksgiving meal**
IUPUI students in the Restaurant and Hotel Society will serve their annual Thanksgiving meal Nov. 20 from 11:30 a.m. to 12:45 p.m. in room 201 of the Engineering and Technology Building. The \$4 menu includes turkey, mashed potatoes and gravy, green beans and pumpkin pie. Drinks will be available for an additional 50 cents. For more information, contact Linda Brothers at (317) 274-8772.

He's on a mission so secret, even he doesn't know about it.



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Sagamore takes top prize

FROM SAGAMORE STAFF REPORTS

Winning isn't everything. But sometimes it sure is nice to get the recognition, especially when it means being named one of the best student newspapers in the country. The IUPUI Sagamore is the first-place recipient of the 1997 Associated Collegiate Press Best of Show Award for a non-daily publication at a four-year college. The Sagamore last won the award in 1972. With the first-place trophy, the prize marks the first award the current Sagamore staff has received this school year. It also signals the Sagamore as one of the best student publications in the nation. "This is one of the most competitive contests among college journalism students throughout the nation," said Patrick J. McKinnel, publisher. "To win the first place trophy in this competition is just about the highest honor available to aspiring journalists at the university level of experience." The trophy and accompanying certificate were presented at the closing reception at the annual convention of College Media Advisors and the Associated Collegiate Press on Nov. 2 in Chicago, Ill. "When our name was called, I was extremely excited for all of us at the paper," said Christopher Niemi, editor in chief. "After a turbulent start to the school year when the paper underwent a redesign, this recognition means everything we worked to achieve that much more important." J.M. Brown, news editor, and Andrew Duncan, diversions editor, also thanked the convention. Duncan summed the outcome of the awards presentation. "I'm in my mind, I know we would win," he said. "But, it was still a surprising recognition because our's was the last category announced." "In all sections of our paper, we have worked really diligently this semester to report on what matters to students," said Brown. "This award just speaks to that point and reaffirms that we are doing our job well." Niemi could not believe that the staff's efforts have paid off in the long run. "The congratulations the current staff put into their achievements on local and national stages have their peers around the nation," he noted. James Brown, secretary dean for the IU School of Journalism, is very proud of The Sagamore's accomplishments. He hoped that IUPUI students would recognize the high-standard learning environment The Sagamore provides journalism and public relations students and therefore become involved with the staff. "The Best of Show award is voted on by members of ACP and CMA, as well as the Society for Newspaper Design. The Sagamore was one of the only winners from Indiana — The Ball State Daily News claims the first-place trophy for a four-year, daily newspaper, while IU-Bloomington placed fifth in the feature magazine category and second in the large yearbook division. "It's great to know that we put out a newspaper every week that's at least competitive or better than most schools out there," Niemi added. "That's a great compliment for the work we do, and it's a great compliment for IUPUI."

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COMPILED BY CHRIS SOWERS
ASSISTANT DIVERSIONS EDITOR

- **Jazz greets to pay tribute to legend**
Jazz giants Jon Faddis, Slide Hampton and Jimmy Heath will pay homage to legendary jazz icon Dizzie Gillespie Friday, Nov. 14 at 8 p.m. at the Madame Walker Theatre. Faddis, Hampton and Heath will explore the music, humor and spirit of Gillespie with their interpretations of his recordings. Tickets are \$15 and \$18.
- **"Spirit and Place" Festival finishes up nearby**
Cliffon L. Taulbert will speak on the issue of community and discuss his new book "Eight Habits of the Heart: The Timeless Values That Build Strong Communities" from 10 to 11:30 am on Monday, Nov. 10 at the Madame Walker Theatre Center.
Taulbert will also speak at the Ruth Lilly Auditorium on the lower level of the University Library also on Nov. 10. The discussion, "The Strength of African-American Communities," will take place from 2 to 3 p.m.
The discussions are part of the three-day "Spirit and Place" Civic Festival, which concludes on Nov. 10.
- **Bruce Willis sneaks into theaters this week**
This week's movie releases include "The Jackal," starring Bruce Willis, Richard Gere and Sidney Poitier, "The Little Mermaid," an animated reissue featuring the voices of Jodi Benson, Pat Carroll and Samuel E. Wright, "The Man Who Knew Too Little," with Bill Murray and "One Night Stand" starring Wesley Snipes, Robert Downey Jr., Nastassja Kinski and Kyle MacLachlan.

- **Streisand and Connick Jr. bring lighter side to CD releases**
This Tuesday, new CD releases include Harry Connick Jr. "To See You," Lisa Loeb "Firecracker," LSG "Lever Sweat Gill," MC Eight "Last Man Standing," Barbara Streisand "Higher Ground," Pat Travers "Best of the Blues + Live" and "The Joy Ride" soundtrack featuring Lush, Tamara and His Name Is Alive.
- **happenings at the Indianapolis Museum of Art**
The Steven G. Constant Gallery will host "Written in Memory: Portraits of the Holocaust," a talk by Holocaust survivors in connection with the Jeffrey Wolin's exhibition. The talk will take place Saturday, Nov. 15 at 3 p.m.
DeBoest Lecture Hall will host two lectures this week, "The Robber Baron Style in American Interiors," given by Richard Guy Wilson of the University of Virginia on Monday, Nov. 10 at 8 p.m., and "The Rake's Progress," focusing on Stravinsky's opera "The Rake's Progress" and the prints of the same name by William Hogarth, on Thursday, Nov. 13 at 7 p.m.
All three lectures are free and open to the public.

- **Student art exhibit continues showing at Student Center**
The IUPUI Cultural Arts Gallery is currently showing the Native American Heritage and Student Show, featuring works by various IUPUI students along with works on loan from the Eiteljorg Museum. The gallery is located in Room 115 of the Student Activities Center.
- **Rock 'n Roll Hall of Fame visits Indianapolis**
The Rock and Roll Hall of Fame and Museum brings it's first traveling exhibit to Lafayette Square Mall on Nov. 14 through 16. Neal Preston's candid photo display of rock icons highlights the exhibit, which includes other visual and film attractions.

DIVERSIONS

now is the winter of our discontent
it is merely a lust of the blood and a permission of the will

to be or not to be
why, he is the Prince's jester, a very dull fool
ET TU, BRUTE
two households, both alike in dignity, in fair
Verona, where we lay our scene
he'll strike, and quickly too: he's dead and rotten
how now, mad spirit
double, double toil and trouble

TECHNOLOGY AS TRADITION

■ Using computers as a teaching tool, English professor Helen Schwartz has found new ways to help students understand Shakespeare.

BY ANDREW DUKAN
DIVERSIONS EDITOR

There are few people in the course of history that anyone can recognize — Abraham Lincoln or Albert Einstein — but the name Shakespeare is one of the more famous literary minds in history.
As Shakespeare's works are not the easiest to immediately understand, due to the language barrier of old-style English, modern interpretations of books, films and movies are made and remade to fit a constantly changing society.

In the classroom, teaching the essence of Shakespeare is equally challenging.
For Helen Schwartz, she strives to achieve a humanistic and realistic approach to the subject.

"A lot of times, what I'm interested in doing in the face-to-face classes, and in any Shakespeare class, is to have people realize the power to interpret because what they are reading on the page is really like a blueprint," she said. "And so they have to become aware that they have options of how someone says something and the way it immediately comes to their mind."

"My goal is not just to teach a particular play, but to get people excited about the different kinds of pleasures they can get from reading Shakespeare."

Schwartz currently teaches an introduction to drama and a graduate course on Shakespeare. There are also two versions of Shakespeare classes — a regular lecture session and an on-line version — she will again teach next semester along with English L315 and an HTML class.

With the Shakespeare Internet class, Schwartz incorporates questions, sound and film clips from the assigned books providing a more personalized learning experience.

"In the on-line class, it is more active," she said. "The students couldn't just come to class and take notes even if they hadn't done the reading."

Mollie Bean, who graduated in secondary education and English, worked with Schwartz for two years, developing the on-line program and software assistance to the class.

According to Bean, the on-line version was a method

of going outside the boundaries of what is considered normal teaching.

"What's unique about this class is that Shakespeare was meant to be seen and heard and not just read," said Bean. "And the on-line class allows students to experience that."

Amy Rosenberg, a freshman majoring in computer information systems, is currently designing the on-line website. Since August, she has created movie files, sound files, pictures and HTML coding.

"The on-line class is a wonderful idea considering how fast technology is moving and how many people are becoming acquainted with it," said Rosenberg. "And having

In 1987, Schwartz came to IUPUI to teach.

"I saw that IUPUI had a long term commitment to using technology," she said.

"One of the first things Schwartz did was to use e-mail listservers with her classes. Currently, she still uses the "shakes listserv" as a way for students to interact with each other.

"The problem with a commuter university is that it's harder to have access to computers than at a residential community," she said. "You just have to put computers into dorms, and we can't do that. Students either have to come to campus or they have to find a computer on their own."

Even though technology is changing, she realizes that there still can be problems with using technology in the classroom.

"One of the things I say to my students is if you'll be patient with me, I'll be patient with you," she said.

It was last year when her devotion to teaching paid off by receiving the Chancellor Award for Excellence in Teaching. According to Schwartz, that was a great honor.

"My goal really goes beyond the class," she said. "I want to know that people enjoy and can use what I teach in class."

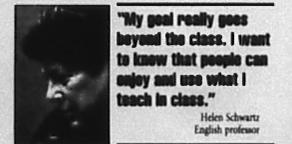
For Bean, who currently is a teacher, Schwartz' teaching has paid off.

"Meeting Helen opened up a whole new realm for me in the world of learning and teaching," said Bean. "As a teacher I learned (through her) what it meant to be a reflective teacher which means constantly evaluating yourself."

For Schwartz, experimenting with teaching technology and Shakespeare is what she wants to continue. She is currently working on a CD-ROM in correlation to the web site where anyone in the world would be able to take the class.

And this is just one of many projects she hopes to accomplish.

"I'm like Bottom in 'Midsummer Nights Dream,' I like taking all the parts and so that's why I became a teacher," she said.



"My goal really goes beyond the class. I want to know that people can enjoy and use what I teach in class."

Helen Schwartz
English professor

Shakespeare on the net allows Helen's students to read and study the works more at their own pace."

Schwartz has accomplished more than just putting Shakespeare on the net.

It was 1979 when Schwartz became fascinated with computers. Since then, she has searched for ways to include computer technology within the studies of humanities.

Her first venture into computers was to write the first published article on computers and English reviewing various programs. Soon after, she wrote the first textbook integrating word processing into teaching writing.

Transitioning from writing articles to writing programs, Schwartz developed a program for helping people read and interpret literature. This won an award for higher education software.

'Starship' of fools

BY CHRISTOPHER NIMZ
EDITOR IN CHIEF

Only one word comes to mind after watching the first mega-movie of the holiday season ... Velveta. The new sci-fi flick "Starship Troopers" stinks so badly, it can only be described as processed cheese cinema.

In fact to equate "Starship Troopers" to Velveta is an insult to the folks at Kraft. But the real insult is the film itself.
The actors were obviously paid to act pretty, while the screenwriter was evidently paid to write the stupidest and the most mega-corny dialogue uttered in a darkened theater this year.

And it should have been no surprise since the director of "Starship" is Paul Verhoeven — the champion behind such classics as "Showgirls" and "Basic Instinct."
The film opens in a futuristic

Buenos Aires, where square-jawed Johnny Rico (Casper Van Dien) and his pals are about to graduate high school.

Apparently this is a high school for the most anglo-looking 30-year-old high school seniors in South America.

Right after the prom — like the very next morning — Johnny, his main squeeze Carmen (Denise Richards) and their semi-py-chic bad Carl join the intergalactic army to fight an invading army of oversized praying mantises and water bugs.

The biggest hoots in the film — and there are many to choose from — come from the casting. Carl is played by none other than Doogie Howser himself, Neil Patrick Harris, and "Golden Girl" Rue

McClanahan pops up as a scared and blind biology instructor.

At the heart of "Starship" there probably was a pretty good concept of "The Green Berets" in outer space. But once audiences cut through a tissue paper-thin script and the one dimensionality of the talking heads on the screen, all they're left with is a series of impaling decapitations and maulings.

One very minor good aspect about "Starship Trooper" is how men and women are portrayed as equals in society and on the battlefield.

That doesn't mean

Verhoeven has given up his sexist ways. He still manages to throw in a little sex, along with a nude co-ed shower scene.

But for 99.9 percent of the time, "Starship" is pure heckling material.

One of the characters, during the movie, turns to Rico and says, "Those bugs whacked us again Johnny!" But it's the audience who gets whacked by a cheesy movie.

Preparing to blast the bugs are mobile infantry troopers led by Johnny Rico, far right, played by Casper Van Dien.

Photo by Stephen Vaughn/Tippett Studios





'Bean'-ie Baby

By Christopher Niz
Editor in Chief

He's gangly. He's quiet. He's certainly not attractive. He's unlucky. He's a walking atom bomb. He's "Bean" — Mr. Bean that is. And most importantly he's funny. Mr. Bean — for all his faults — is a lovable little guy that's Moe, Larry, Curly and maybe even Shemp rolled up into one destructive package.

Mr. Bean has appeared for a few years now on HBO and PBS stations, but only lately has there been an impending Bean frenzy thanks to promo commercials featuring Mr. Bean in faux-Calvin Klein ads. The lovable little Brit Mr. Bean — played by the gifted Rowan Atkinson — hits the streets of Los Angeles in his first big screen adventure. An adventure that has made over \$130 million at the box office before playing in U.S. theaters.

But now he's landed in the colonies, and thank you Mr. Bean for coming because "Bean" is a riot.

The often silent Bean has a knack for getting into trouble on land, sea or air. And Atkinson has a knack for making audiences laugh with just a facial expression or his low-tone mumbblings.

Leaving the U.K. behind, Bean has been unleashed on an unsuspecting America to present the unveiling of "Whistler's Mother" at an L.A. gallery.

Everyone thinks Bean is a genius, but there's just one problem, Mr. Bean is merely an art museum night watchman rather than a doctor of the arts.

A problem that quickly becomes all too apparent to Bean's patron (Peter MacNicol) and his family after Bean smashes a few family heirlooms, warms his underwear in the oven and explodes a 30-pound turkey in a microwave.

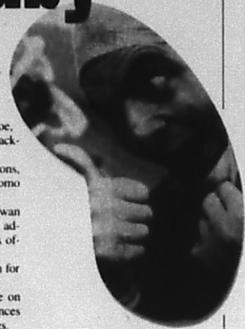
If American audiences are unfamiliar with Mr. Bean, they should recognize Atkinson for a brief — yet funny — role as the "holy spigot" priest from "Four Weddings and A Funeral."

And for those familiar with Mr. Bean, he's at the top of his game in "Bean."

There are some lulls in the laughs — most when Mr. Bean is no where to be found on screen. And save for Bert Reynolds' cameo role as a generous general, the American cast is a little lackluster.

But the shortcomings of the film are completely made-up for in Mr. Bean's last 10-minute romp through Los Angeles, where he learns to fit in with the locals... sort of.

"Bean" is a welcome change with his old-style slapstick and sight gags. Given the film's success overseas, Mr. Bean will definitely return.



CINEMASCOPE

★ ★ ★ ★ ★

"Bean"
Rowan Atkinson
Gramercy Pictures
Rated PG-13 • Now Playing
★ ★ ★ out of four

SOUNDCHECK

"Bean" ★ ★ ★ ★ ★
U.S. Only
MCA Records
Now Available in Stereo
★ ★ ★ out of four



The many faces of "Bean."

Photos by Suzanne Hammer, Melissa Mowley and Lum Daniel/Gamery Pictures



Album cover courtesy of MCA

Still the King

By Chris Sowers
Assistant Divisions Editor

Whether teaming with U2 on "When Love Comes to Town," from their "Rattle and Hum" release, or collaborating with jazz singer Diane Schuur, King has proven that the blues truly is all around.

King's latest release, "Deuces Wild," is another collaborative effort from the virtual inventor of the electric blues. While 1993's "Blues Summit" teamed him up with blues giants like John Lee Hooker and Albert Collins, "Deuces Wild" shows just how deeply popular music is entrenched in the blues by teaming King with artists from across the musical spectrum.

While some of the collaborations on the album are with artists who have maintained an obvious connection to the blues, like King's duets with Eric Clapton on "Rock Me Baby," The Rolling Stones on "Paying the Cost to be the Boss" and Dr. John on "There Must Be a Better World Somewhere," the more unusual pairings provide some of the album's best moments.

These moments occur when King trades verses with Tracy Chapman on the King classic "The Thrill is Gone."

While King and Lucille, his guitar, are in usual form, it's the pain in Chapman's voice that captures the sorrow of the downhearted original, something that King himself has been unable to replicate in his live recordings of the song.

King's greatness has never been in the speed of his fingers or in dazzling his audience with senseless overplaying.

His greatness lies in his simplicity, his sense of tone and melody. Nowhere is this more evident than on the track recorded with Van Morrison. The Morrison-written "If You Love Me" details King's mellow style playing the perfect complement to Morrison's soulful voice.

On the album's final track, King pairs up with Willie Nelson on Nelson's "Night Life," a song previously recorded by King on 1991's "Live at the Apollo." The two legends breathe new life into the song, and aren't afraid to sit back and get lost in the groove.

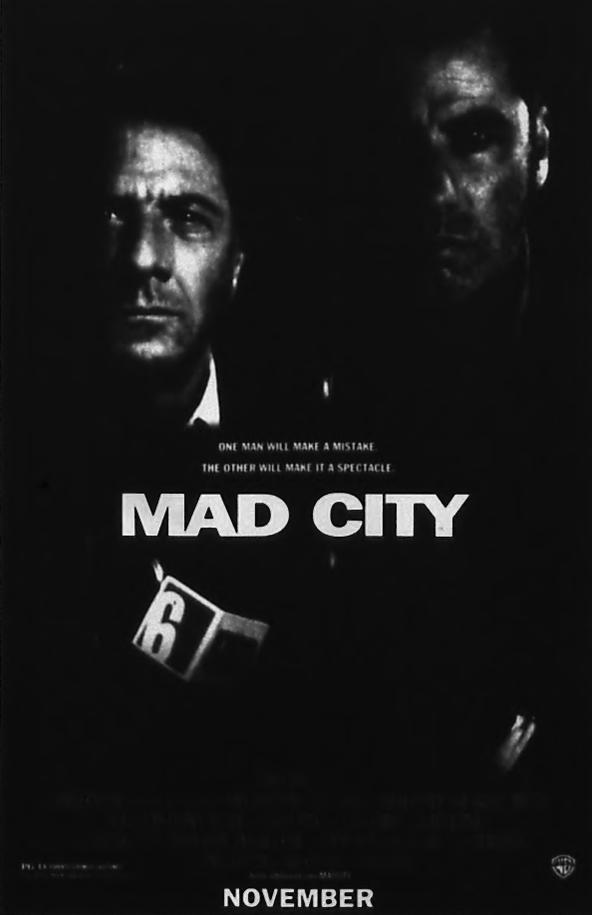
Unfortunately, some of the duets on the album should have never even been attempted, such as the tracks recorded with D'Angelo, Heavy D, and Marty Stuart.

"Deuces Wild" is a great album for blues fans, and, even including a few senseless collaborations, is a good album for anyone interested in the history of popular music.

SOUNDCHECK

"Deuces Wild" ★ ★ ★ ★ ★
U.S. Only
MCA Records
Now Available in Stereo
★ ★ ★ out of four

DUSTIN HOFFMAN JOHN TRAVOLTA



ONE MAN WILL MAKE A MISTAKE
THE OTHER WILL MAKE IT A SPECTACLE

MAD CITY

NOVEMBER

Molly marvels audience

By Chris Sowers
Assistant Divisions Editor

Sandwiched between the mainstream works "To Kill a Mockingbird" and "A Christmas Carol" at the Indiana Repertory Theatre is Irishman Brian Friel's contemporary drama "Molly Sweeney."

Twenty-one year IRT veteran Priscilla Lindsay plays Molly, a middle-aged woman who has been blind since infancy. Erik Fredrickson plays her husband Frank, who is zealously determined to help Molly see again with the assistance of Dr. Rice, played by stage and screen veteran Ned Schmidtke.

Advertised as a lyric drama, the play is unique in both style and scope. It unfolds as a series of monologues, each character in turn telling his or her part of the story directly to the audience.

While the characters never actually interact with one another, it is a testament to Friel's writing that the story flows seamlessly as perspective shifts back and forth between the three characters.

Excellent performances are turned in by all three cast members. Lindsay is a perfect Molly, convincing even at the point when Molly realizes she is able to see. And Schmidtke develops Dr. Rice's character with fine form, portraying the once-great physician given one last shot at restoring his fame. Finally, Fredrickson's exuberance adds excitement to the folksy role of Frank Sweeney.

The style of the play provides the cast with an opportunity to develop their characters to their fullest, and each pulls it off, bringing Friel's rich characters to life.

Exploring issues of knowledge, personal growth and a psychological philosophy influenced by "Awakenings" author Oliver Sacks, "Molly Sweeney" brings an enjoyable and stimulating modern play to IRT. And it's nice to see IRT take a risk.

CURTAIN CALL

★ ★ ★ ★ ★

"Molly Sweeney"
Priscilla Lindsay
Erik Fredrickson
Ned Schmidtke
Now Playing Through Nov. 23.
★ ★ ★ out of four

A place in history

By Christopher Niz
Editor in Chief



SOUNDCHECK

"All For Nothing/Nothing For All" ★ ★ ★ ★ ★
The Replacements
Capricorn Records
Now Available in Stereo
★ ★ ★ out of four

Back in the days when alternative radio meant R.E.M., Husker Du and the Violent Femmes, there were also The Replacements.

Hailing from Minnesota, the "Mats — a fan nickname — never achieved R.E.M.'s commercial success. Husker Du's noise level or the Femmes' quirky-ness, but they certainly did achieve a cult following for playing bar-band style pop.

Now comes "All For Nothing/Nothing For All" a two-disc compilation of obscurities and hits that never were.

Disc one, "All For Nothing," covers the band's four major label records. Included are the band's only Top 40 hit "I'll Be You" from 1989's "Don't Tell A Soul" record, plus the band standard "Alex Chilton."

The second disc, "Nothing For All," is an uneven ride that consists of some vault material, b-sides and well, some really left-of-center stuff.

The band was better known for their off-stage drinking antics than the music they made — in fact the track "Beer For Breakfast" shows the less-than-sober side of the "Mats.

A nice feature on both CDs are the enhancements. Both discs feature the band's videos, including the infamous clip for "Bastards of Young," which merely consists of a close-up on a pulsating stereo speaker.

The Replacements grinded to halt in 1991. But the material they left behind — good and bad — lives on triumphantly with "All For Nothing/Nothing For All."

Welcome to IUPUI: home of the Metros

■ The move to NCAA Division I should help build pride in IUPUI, but it's up to the students to decide.

STAFF EDITORIAL BY DOUG JAGGERS
SPORTS EDITOR

Over the years IUPUI has suffered from an identity crisis. Randomly ask students on campus where they attend school and you're likely to hear one of three answers — Indiana University at Indianapolis, Purdue University at Indianapolis or IUPUI.

Actually, it would probably be rare to hear IUPUI as one of the answers. The "urban university" doesn't exactly foster a tremendous feeling of school pride. IUPUI is the place people come to get some place else.

The "you do your thing, I'll do mine" mentality of the student body has made IUPUI the "Sybil" of Indiana colleges and universities. Is it IU or Purdue?

People walk around campus trying to ignore the fact that they are at IUPUI, counting the days until they can transfer to a "real school."

Even the bookstores seem to refuse to accept the fact this is IUPUI. Nearly three-quarters of the college apparel in Cavanaugh Hall Bookstore is IU and Purdue related. The IUPUI section is stuck in a corner probably because it might remind the student-shoppers where they are.

Thank goodness the Indiana University Board of Trustees administered some shock therapy last week with the vote to move IUPUI to NCAA Division I status. Finally, IUPUI has a unified, national identity.

The academic programs at here are good enough to provide an identity for the school, but the IU-Purdue breakdown encourages students to feel like they're part of IU or Purdue, not IUPUI.

Sports can become the common thread that ties this campus together. It won't happen overnight, but the campus could slowly evolve into a place people will be proud to be associated with.

IUPUI has seized an opportunity to become more than just a bunch of class rooms. It's working on becoming a community. The move Div. I will be a definitive moment in IUPUI's history.

It's important to realize, however, the only way this adventure into Div. I will work is if the student body turns out to support the athletic programs. If the students get excited about this new opportunity, the surrounding communities will take notice. Recognition, even if it is just on the playing field, is good for everyone.

The IUPUI administration and the trustees have done their part to build the campus' self-esteem, now the ball is in the student body's court.

It's time to wake up and face the fact this isn't Bloomington or West Lafayette. This is Indianapolis, and the school is IUPUI.

Put away the IU and Purdue apparel and start wearing the red and gold of IUPUI.

There are no Hurryin' Hoosiers or Boilermakers here, just Metros.

■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142



"Registration" — Illustration by Devi Harpal/The IUPUI Sagamore

A time for reflection at last

■ IUPUI will honor Dr. Martin Luther King Jr. Day by cancelling classes for the first time, it's long overdue.

At the close of each fall semester, excitement fills my heart anticipating the Martin Luther King, Jr. Dinner and Celebration. This January will mark the 28th year the Black Student Union has sponsored this event honoring King within the IUPUI community.

As a reporter, I have covered this commemorative celebration the past three years and it just keeps getting better. Nathan McCall, Dorothy Cotton and my personal favorite, Samuel Proctor, who passed away last summer, have all graced the IUPUI community with their beliefs and ideas paralleling Dr. King's and his message of civility for all.

Earlier this year, I interviewed David Fredericks, IUPUI graduate and co-chair of the '97 dinner. He told me of his plans to not attend classes on Jan. 19th in order to observe a day of reflection.

Many schools in Indianapolis have recognized this holiday for many years, but not IUPUI. At least, not until now.

The campus will cancel classes to celebrate this national holiday in King's honor for the first time since the day was recognized as a national holiday.

Robert Bedford, director of multicultural student affairs, said "believing individuals recognize this is something that should have been done long ago. We are sometimes slower in our responses in things that are right and just."

Bedford is concerned many individuals will not observe why we have the day off and "just take it as leisure day," he said.

"I would love to see all participate in some type of observance that speaks to the life of King," Bedford continued, "even if they choose not to come and participate in public, but even in a private setting."

Steve Birdine, director of diversity programs, said IU is celebrating this holiday now after so many years because the political realm is "never overly concerned about people."

He further feels the administration is just "placating us for awhile," he said. "Let's go ahead and give them a little piece of the pie."

Birdine was directly involved in last year's protest on the Bloomington campus. Students and faculty displayed dissatisfaction with the low amount of minority faculty, namely Hispanics and women.

"All of these issues have been on the agenda since the '60s, and I think political parties have always had a vested interest in making things right," added Birdine. "However, we need to put those issues back on the map. The numbers have since improved, but as long as it's not in the forefront, it won't happen."

The holiday is a wonderful opportunity for people to reflect on their own lives and actions, and think about what they can individually do to make America a better place.

Last summer, I enrolled in an American civil rights class and gained knowledge I so longed to have about King's life and his philosophies.

Fredericks was also in this class and said something I will take with me always. He said, "It's ironic — the people who take this class are not the ones who need to be taking it."

I challenge everyone to educate themselves on diversity and civil rights. To learn about the places from which we all came along with the struggles many endured and the overwhelming strength gained from such experiences. Maybe we would all have a better understanding of and compassion for each other as a result of the experience.

A self-described "profound and respectful admirer of King," J. Herman Blake, vice-chancellor for undergraduate education, said (King's) intellectual, spiritual and social forebears have given us a primary approach to resolving the complex challenges of an increasingly complex world.

"I want more people to study his life and his ideas in depth and get beyond the superficial repetition of a few of his statements," he added.

Celebrating Martin Luther King Day on Jan. 19 and practicing his teachings are perfect ways to pay homage to such a great man. And, to do so every day would be ideal.



sagamore COUNTERPOINTS

■ In a price reduction for a can of Coke too much to ask

I have been a student at IUPUI for three years now, and I am just writing this letter as an appeal to other people who use this campus.

I think that the Coca-Cola company or whoever is in charge of the vending machines should lower their prices on Coca-Cola products. It is a royal pain-in-the-ass to continually have to dig up an extra 10 cents to pay for a Coke when it should only be 50 cents.

Personally, I think a 10 cent reduction in price is quite little to ask for a product that we purchase quite a bit of while on campus.

I am surprised that no one has ever written to complain, or maybe they have. Perhaps student government, or somebody with authority, needs to bring this up.

Most students that I know operate on a shoestring budget as it stands, and many like myself like to utilize the Coke machines for a quick caffeine fix or as just a way to quell an angry stomach. With an extra 50 cents in my pocket, besides the change that I have already spent, who knows, I may decide to buy another soda that day since I would still have 50 cents. Also, if organizations on

campus are only allowed to sell Coke products, then the Coca-Cola company should extend courtesy towards them in regards to the price of their product.

I propose that the entire campus boycott Coca-Cola products if the price isn't reduced to 50 cents a can.

JEFF DIXON
STUDENT, ENGINEERING AND TECHNOLOGY

■ Reader points out that backing is also considered freedom of speech

The suggestion of Crystal Harrison, which relates to the treatment of brother Tom, ("By mistreating Brother Tom, self-proclaimed Christians need to reread the Bible" — Oct. 27 edition) appears to me to be nothing more than a indictment of her own beliefs, fears, and lack of Christian charity.

She seems to accept the quiet question of an alternate lifestyle relating to, "what they do in their own bedroom is their own business."

However, Harrison compares Tom's situation to the worst thing she could think of — the horror of all horrors — even a homosexual waving a rainbow colored flag, proclaiming same-sex relations as the only

way to go, would have received a standing ovation.

So what?

She seems to indict the '60s philosophy of "make love, not war" with the narrow mindedness of a person who believes, twenty years after the war in Vietnam ended, that it was right and just.

Ask the 50,000 plus Americans, of all races, creeds, religions, national origins and sexual preferences, their families and the multitudes of South-east Asians, civilian and military on both sides, who died, and the many more who were maimed, if those kids of the '60s were wrong.

They had the right to speak up, and they did, even if they were jeered by the multitudes of self-righteous.

Those who had the jeering had their rights as well.

The last time I looked, we live in America. A country whose major tenant in one of the Articles of the Bill of Rights, is the right to free speech and expression of ideas no matter how unnerveing it may be for a supposed self-professed Christian who quotes "Practice what I preach."

Harrison passes sentence on the person who has a "narrow minded, swearing bystander who convicted Tom for his use of Tom's inalienable right to freedom of speech," without understanding, that the bystander is as

letters from readers

protected to say what is on his/her mind, as Tom.

The final slightly veiled insult to any modern day thinking person, is her anti-Semitic and archaic comparison of the bystander and his rudeness, to the "numerous examples of the Jewish community treating Jesus in much the same manner." I thought that the disciples at the last dinner were originally Jewish. It seemed to me that it was a heathen king who condemned Jesus to death, and his soldiers who carried it out.

It is nice to know that the Freedom of Speech tenant protects us all. Even the small-minded, self-proclaimed protectors of the right, whom unwittingly and ignorantly find themselves spouting hatred in the name of Christ, no matter how sugar coated it is. He did, by the way, opt for the "love thy neighbor" bit — with no exceptions!

Not just Christians, but people of all faiths, nationalities, colors and beliefs.

I don't believe I like you, Sophomore Psych major, and I don't like what you say, as it has the odor of the "far right." However, I would defend to the death, your right to speak your piece, as a flamboyant preacher at the IUPUI campus, or as a by-standing heckler.

ARON L. MASTER
JUNIOR, BUSINESS

THE IUPUI SAGAMORE

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SAGAMORE SCOREBOARD

Game Results

WOMEN'S VOLLEYBALL
Oct. 31 **Metros 3** • Rose-Hulman 0
Nov. 5 **Bulldogs 3** • **Metros 0**

WOMEN'S BASKETBALL

Nov. 1 **Metros 117** • AAU 72

Upcoming Games

Home games appear in bold

WOMEN'S VOLLEYBALL

Nov. 12-13 Alaska TBA
Nov. 14-15 Alaska Fairbanks TBA

WOMEN'S BASKETBALL

Nov. 17 IU-South Bend, 7 p.m.

Season Records

WOMEN'S VOLLEYBALL
16-14

SAGAMORE CHALKLINES

Metros athletics is on the Web

The IUPUI Department of Intercollegiate Athletics is on the World Wide Web at <http://www.iupui.edu/it/metros/>.

"The official site of the Metros went on-line last week. It provides easy access to schedules, results and general information on the Metros teams and players."

"This is a project we've been working on for a long time," said IUPUI Sports Information Director Greg Seiter. "Our goal is to eventually have news releases and statistics on the web as soon as they are updated. This is a wonderful accomplishment for the department."

Metros whip AAU

■ Knox leads basketball team to an exhibition victory.

FROM SAGAMORE STAFF REPORTS

The men's basketball team was tested for the first time this season with an exhibition victory on Nov. 1 against AAU. The game marked the return of Division II preseason player of the year Carlos Knox, who sat out last season with a knee injury.

■ Metros 117 • AAU 72

Senior guard Carlos Knox returned to his All-American form from the 1995-96 season by torching the visiting AAU team for 33 points.

Knox led a Metro attack that exploded for 71 points in the second half. Five other players scored in double figures including senior Marcus Overstreet, who recorded a double-double with 15 points and a team-high 11 rebounds.

Freshman Don Carlisle, playing in his first collegiate game was equally impressive with 12 points, seven rebounds, two assists and three steals. Senior J.T. Reese added 13 points, sophomore Rodney Thomas had 11 while sophomore Derek Williams kicked in 10.

The Metros made nearly half their shots and finished the game shooting at a 48 percent clip. Included in this mark were 13 three-point goals out of 25 attempts.

Knox led the way from long range by connecting on six out of nine three-pointers while Thomas hit on three of his five attempts.

The Metro defense was up to the task as well and forced the AAU squad into 18 turnovers, compared to only nine for the home team. Mistakes played a key role as IUPUI scored 34 points off of the visitors' turnovers. Former Purdue player Roy Hairston paced the AAU team with 21 points and eight rebounds.

The Metros play one more exhibition game at home against Kovout-Finland before starting the regular season Nov. 17 against IU-South Bend, also at home.

The matchup with Kovout-Finland marks the return of former Metro Anthony Winburn, a key element in last year's success. Last season, Winburn was the top scorer in seven games and the top rebounder in 13 games. Winburn finished his career in second place on the Metros all-time list for blocked shots.

IUPUI goalie ranked nationally

FROM SAGAMORE STAFF REPORTS

According to the latest Division II soccer report, Derrick Newkirk is ranked fifth nationally among Div. II goalkeepers. The report includes matches played through Nov. 3. Newkirk started in 16 games this year and finished with a 13-3-1 record. Newkirk recorded 10 out of the team record 11 shutouts, allowing only 63 goals in each contest.

Freshman forward Thies Hermann currently ranks 20th in Div. II scorers. Hermann led the Metro squad with 17 goals, an average of 2.11 per game. As a team, the Metro defense is also ranked fifth nationally. IUPUI allowed only 12 goals in 19 matches on the year.

NEIGHBORS digs to success



Freshman volleyball player Rachael Neighbors has been a pleasant surprise for the Metros this season.

Freshman volleyball player Rachael Neighbors is a dig specialist. She won't be seen carrying a shovel around campus nor is she an expert in '70s lingo. The digging Rachael does is in a gymnasium where she keeps balls hit by opponents from reaching the floor.

Neighbors, an outside hitter, is currently leading the Metro squad in digs with 366, over a hundred more than any other Metro player. She also leads the team in kills with 318.

Head Coach Steve Payne, who wasn't involved in the recruiting of any of the team's freshmen, has been pleasantly surprised with the play of the 5-foot-9-inch Neighbors.

"She plays older than what she is," said Payne. "Playing defense is her main strength. She's not afraid to go after every ball."

Not only is Coach Payne impressed with the defensive abilities of Neighbors, he is pleased with her attitude and the leadership skills she brings to the team.

"Rachael is very talkative and very intense on the court," said Payne. "She never gets down on herself and always knows when she's made a mistake. Rachael is showing signs of becoming a great leader in the next few years."

Freshman middle hitter Danielle Adams, Neighbors roommate, can attest to the talkative nature Neighbors displays in matches.

"Rachael is an outgoing person, she's fun to be with and fun to play with in games," said Adams. "She always keeps the team going."

Neighbors feels that she is merely playing her role on the team. "We all know what we have to do," said Neighbors. "I know my part and I try to do as much as I can. I talk a lot, but that's just part of my game, that's how I've always played."

Neighbors, a native of Santa Claus, Indiana, led her

high school team in kills and digs in the three years she started. As a sophomore, Neighbors led Heritage Hills High School to a sectional title while as a senior she helped the Patriots to both the sectional and regional titles. Over the past summer, Neighbors was honored by being named to the Indiana All-Star team.

After having such a stellar high school career, it would be understandable if Neighbors had high expectations coming into her first collegiate season. The expectations she placed on herself were surprisingly low.

"I just wanted to start and be able to play at the college level," said Neighbors. "My main thing is confidence. I wanted to be confident in myself and go out and play hard."

Neighbors growing confidence in herself can be seen on the floor where she consistently helps her team win.

Coach Payne remembers a tough game against Virginia Wesleyan in which Neighbors came through in the final moments of the contest. In the fifth and deciding game, Neighbors nailed six kills in a rally that gave the Metros a 3-2 victory.

Neighbors growing confidence in herself can be seen on the floor where she consistently helps her team win.

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"I know my part and I try to do as much as I can. I talk a lot, but that's just part of my game, that's how I've always played."
Rachael Neighbors

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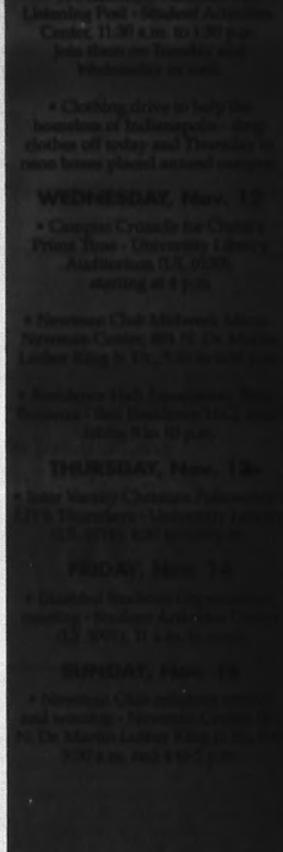
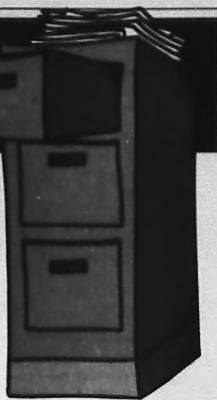
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YOU CAN DO IT ALL: Organize and Prioritize

**Dr. Jeff Vessely will lead a discussion on
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**Wednesday, Nov. 12
noon to 1 p.m.
Student Activities Center — Room 132**

sponsored by L.E.A.D.



HOME COMING THEME CONTEST

You could win \$50!

E-Mail your idea for the theme of Homecoming festivities to Tralicia Powell, director of Residence Life, at tpowell@indyunix.iupui.edu. Or leave your entry in one of the Homecoming theme contest boxes at the Student Activities Center, Ball Residence Hall or Herron School of Art. **Entry deadline is Nov. 19 at 5 p.m.**

Homecoming will be Jan. 3 as the IUPUI Metros face-off against the University of Michigan-Dearborn Wolves.

Contest sponsored by the Student Organization for Alumni Relations, Alpha Psi Omega, the Undergraduate Student Assembly and the Student Athlete Advisory Council.

Town Hall Meeting

**Thursday, Nov. 20
4:30 p.m.
Student Activities Center —
Room 115**

Join them in discussing campus climate. The conversation will focus on ACTION! Light refreshments will be served. Hope to see you there

For further information contact Kellee Hardiman at krhardim@iupui.edu or Arnelia Gilbert at aegilber@iupui.edu.

Geography Open House

Faculty presentations, free food, a raffle and other prizes!

**Thursday, Nov. 20
Cavanaugh Hall — Room 211
2:30 to 4:30 p.m.**

IUPUI Hockey Club

The Hockey Club is now practicing 10 to 11:30 p.m. at the Upper Ice Rink of Pan Am Plaza.

The club is also selling tickets to the Indiana Ice Games as a fund-raiser. Get your tickets : \$13 individually, \$12 in blocks of 10.

Contact Chuck Kassing at 839-2031 or ckassing@iupui.edu or Dr. J. Watt at 274-4070.

bulletin board

ACTIVITIES

Restaurant Hotel Society Meeting

The Restaurant Hotel Society will hold a meeting on Tuesday, Nov. 11. It will be held in ET 201 from 5:15 to 5:45 p.m. The club will be finalizing plans for a trip to the Rock and Roll Hall of Fame along with other upcoming events. New members are welcome. RHIT major not required. For more information contact Joe Lee at jmlce@iupui.edu or 291-0425.

Brown bag lunch special

The Honors Club will host another Brown Bag Lunch Tuesday, Nov. 11. Dr. Robert Kasberg of the Graduate Office will speak on graduate school and GRE preparation from 11 a.m. to noon in LY 3140. Contact Nina Pary at 247-9460 or neppary@iupui.edu for further information.

Canned food drive

The Newman Club is sponsoring a canned food drive for Holy Trinity Food Pantry throughout the month of November. Please help out by donating canned goods, nonperishable items and dried packaged goods at the Newman Center, 801 N. Martin Luther King Jr. Dr.

Workshops for graduate/professional students

The IUPUI Graduate Student Organization will hold workshops for graduate/professional students throughout the year. "Student Health Insurance" will be the topic for the upcoming workshop on Tuesday, Nov. 18. The program will be held in UL 0110 from 3:30 to 5 p.m. Please contact Fred Chin at 274-6895 or fchin@chem.iupui.edu for further information or with any questions.

"Where Are the Bones in Their Noses..."

The Anthropology Club and the Department of Anthropology will host Dorothy and David Counts, publishers of Over the Next Hill. An Ethnography of RVing Seniors in North America, on Monday, Nov. 10. They will present the lecture, "Where Are the Bones in Their Noses or Why Can't RVers Be More Like New Guineaans?", in LY 115 from 7:30 to 9 p.m. Everyone is invited to attend.

Help the homeless

Indiana Health Student Association, and Philanthropic Studies Society is sponsoring a Clothing Drive to help the homeless of Indianapolis. Please drop clothes off in the neon boxes in Cavanaugh Hall, Student Activities Center, Engineering Building, Business Building, Lecture Hall and Center on Philanthropy on Monday, Nov. 10 and Thursday, Nov. 13.

Skating Party planned

Kappa Alpha Psi Fraternity, Inc. will host an open skating party on Friday, Dec. 10. It will be held at United Skates of America — located at 40th and High School Rd. — from 10 p.m. to 2 a.m. Free admission and skate rental to IUPUI students.

The Listening Post

Join the Interfaith Alliance at The Listening Post every Monday, Tuesday and Wednesday in the Student Activities Center. The Listening Post, held from 11:30 a.m. to 1:30 p.m., gives an opportunity to share life's challenges and develop spirituality.

Philosophy Club plans speaker

The Philosophy Club will host Richard Gunnerman, M.D., Ph.D. on Monday, Nov. 24. He will speak on "Generosity in the Gospel of John" from 3 to 5 p.m. in Room 436 of Cavanaugh Hall. Contact Dr. Michael Burke at 271-3957 or mburke@iupui.edu with any questions.

Advocate on-line

The IUPUI Advocate invites everyone to visit their website for up to date information about the organization. Their address is www.iupui.edu/advocate.

Disabled Student Organization meeting

The Disabled Student Organization will hold a meeting every Friday from 11 a.m. to noon. The meeting will be held in Room 3001 of the Student Activities Center. Please contact Aaron Payne at 356-1381 or atpayne@cord.iupui.edu for more information.

Kappa Alpha Psi stepshow and party

Come check out the Neophyte Stepshow and Party on Saturday, Dec. 6. Kappa Alpha Psi Fraternity, Inc. will host this event from 10 p.m. to 2 a.m. at the Butler University Union Building. There will be a \$4 charge for admission before 11 p.m.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 602.