

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

Sainty exhibition

With stories of love, faith and triumph, a new exhibit, titled "Cuando Hablan Los Santos: Contemporary Santero Traditions from Northern New Mexico" opens at the Eiteljorg Museum.

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MONDAY, NOVEMBER 17, 1997 • VOLUME 27 • ISSUE 15

Esperanza Zendejas

■ The IPS leader speaks frankly about her resignation, other job opportunities in Indianapolis.

By J.M. BROWN
NEWS EDITOR

She is not one to mince words.

In aggressive swoops of action, Esperanza Zendejas, superintendent of the often-troubled Indianapolis Public Schools, has chipped away at the system's seemingly irreversible quandary since taking its helm in May of 1995.

She closed a few schools, fired a few principals and begged her school board and community to worry less about its personnel and more about its students.

Feeling unsupported by a board that she says tied her hands through poor communication, Zendejas recently announced her intent to resign at the end of the school year, despite a contract through 1999.

In turn, the board asked that, if she wanted to go, they preferred she do it in January — a request Zendejas says she cannot grant.

Before heading up IPS, Zendejas — who is also a professional ventriloquist in her spare time — served as superintendent of Brownsville Independent School District in Brownsville, Tex.

She earned her Master's degree in counseling from the University of San Diego in 1977 and her Doctorate degree in administration and policy analysis from Stanford University in 1985.

A mother of two, Zendejas is also involved in a handful of educational organizations and charities.

During an in-depth interview in her multiculturally-decorated office at IPS headquarters on Nov. 12, the education dynamo revealed why she believes IPS isn't up to snuff, why the board doesn't support her and — most importantly to her — how to reinstate students as the system's top priority. Excerpts from the interview appear below.

What was the straw that broke the camel's back in early October? Why the resignation?

There was a letter I gave to the board in June spelling out the details of my concerns. That letter was made public. Up to now, we have yet to discuss that letter.

It is very difficult when you have a lot of employees and citizens going to the board to complain about things that need to be done. It's not that I haven't been able to accomplish many things. I have.

What is the status of your resignation?

Early in October, I gave the (IPS) board another letter asking them to release me at the end of the school year.

Last week, they gave me a letter telling me they wanted me to leave in January. They asked me to respond in 48 hours. So I gave them a letter back saying "I cannot do that." In that case, I'll just work under my current conditions — and that's where it is.

They can't ask me to leave, otherwise they'll pay for (the rest) of my contract.

I felt I was doing the honorable thing to ask them to allow me to leave at the end of the year — but that's the least of my worries.

Did the board hurt your feelings by requesting you to move up your intended resignation date?

Of course. (Imagine) your boss (telling) you the same thing (knowing) you've done a good job, gotten good evaluations, your district is not falling apart, you've given teachers over a 20 percent raise, you've closed 10 schools and done some things that have been very difficult — and it's not like they have told you, "You're not doing a good job." So I was surprised to see what I saw.

Some of your major initiatives have not been supported over the years. Is it politics or just differences in opinion?

Elected school boards need, because of the nature of their positions, to be listening members of the community.

The problem comes when listening to a few is translated into the best interests of the districts.

While some of my initiatives have been unpopular, I don't want to be taken to task and dragged through the public by my own board — because (my initiatives) are unpopular — just to calm down the audience.

Of those initiatives that haven't been supported, what specific ones were closest to your heart?

To not support the dismissal of principals was not healthy because, when we close schools, we have extra principals left over.

Right now, we are paying about \$500,000 in extra principal contracts. There are still four or five extra principals in the system that have been reassigned.



Photo by Brian Covert/The IUPUI Square

Indianapolis Public Schools Superintendent Esperanza Zendejas

Any decisions you regret?

Yes — not getting the board to put in writing what they wanted me to do.

My position now would be stronger if I had asked the board to dictate on paper that they wanted me to improve test scores, improve teacher salaries, look at facilities, hold people accountable.

Boards of education expect superintendents to treat employees with dignity and respect. Sometimes, there is not a return (consideration) towards the superintendent from superiors.

I'm pretty vocal, but not combative to the point that I'm going to take on people in public forums in those manners.

How severe of a problem is it that the largest public school district in IUPUI's area is not graduating as many college-prep students as perhaps it should be?

Performance has a lot to do with confidence. Students in high school know whether they can read and write. They are at the age where they can fool other people, but they cannot fool themselves.

A lot of students are afraid of pursuing a post-secondary education.

We are doing well (at IPS) in some areas, and I want to start by saying that because often times we get beat up by the press.

We are doing well in some areas — one of the areas in which we are not doing as well as we should be is focusing on two populations in the post-secondary efforts.

One is minorities and the other is the white Appalachians in this city. In the area of counseling, we need to

make sure there is a more aggressive position taken to start the students early in a post-secondary process.

For example, under my leadership, we brought in USA Group financial aid. Every high school should have an assembly because if we are about 65 percent free-lunch, that means we should have a lot of students who would qualify for financial aid or support.

If you don't have these types of activities within your district, then what do you expect?

Now under the accountability plan, we are asking high schools to have more students enrolled in chemistry and biology and more students taking the SAT.

I probably won't be the fortunate one to see the benefits of those intervening expectations of accountability. But the next leader will see a greater number of students entering into post-secondary education.

How concentrated are IPS' efforts to encourage most students to become college-bound? Or is just getting the standard high school education tough enough right now?

In Indiana, with the absence of community colleges, sometimes students may not be feeling as prepared to enter a four-year university.

IPS and IUPUI need to do more in breaking down a four-year degree into a two-year degree.

Describe a post-Zendejas IPS. Where are your critics' initiatives leading?

I think whoever follows my leadership is going to have a much longer honeymoon because they won't have to (deal with) a lot of the onset, tough situations like getting out of select schools, going into boundary schools and closing ten schools. Also, accountability is here — it's not going anywhere.

So you feel you've been in the trenches, setting the foundation, and someone merely needs to build on that?

Exactly — or they may decide to build new trenches. The bottom line is that children learn. In some of our schools, we're doing a good job. In others, we're not.

And my critics don't like me to say that. A lot of people want me to say nice things all the time, but that's just not my personality. I don't sweep things under the rug.

I don't hide from the problems we have, and I don't try to pretend we don't have those problems.

We have major gaps in this district that are not acceptable between minorities and whites. We have major academic gaps between Appalachian whites and whites.

Zendejas • Continued on Page 2

Athletics joins additional conference

■ After attaining Div. I status approval from Board of Trustees, IUPUI teams also upgrade to Mid-Continent competition.

By BRIAN HENDRICKSON
SPECIAL CORRESPONDENT

Ron Hunter, IUPUI Men's basketball coach, remembers the dark times in Metro athletics — back when the school was an NAIA institution. But he has seen the school's image change in just the three years he has been at IUPUI.

"I remember the first day I was on this campus and there was no hoopla for anything," Hunter said. "Now, all of a sudden, when the students turn on ESPN to see the scores they will see their own school."

The image metamorphosis took another turn Nov. 11 when the department of athletics announced it had been admitted to the Mid-Continent Conference.

The school will begin competing in NCAA Division I and the Mid-Continent Conference next season.

"This is a day we can be proud of and be proud of what they (the Mid-Continent officials) see in our athletic program — that we will grow," said Mike Moore, director of intercollegiate athletics.

Jon Steinbrecher, Mid-Continent commissioner, said the conference approved IUPUI's membership by a unanimous vote in a special session on Nov. 6.

Talks with the school originated nearly two years ago, shortly after the athletics department first announced it would pursue Div. I membership. The program could not join the conference until after it received approval from the IU Board of Trustees at an Oct. 30 meeting.

"This process has taken several years, a lot due to internal processes, but this is a process that takes time," Steinbrecher said. "This is a marriage. And like any good marriage, there is a long courtship where the parties take time to get to know each other. We see IUPUI as one of the building blocks of the Mid-Continent conference."

The Mid-Continent, a nine-team conference containing Valparaiso, Young-

stown State, Oral Roberts and Oakland Universities, holds an automatic bid in the NCAA Tournament for basketball.

Soccer can enter the tournament by earning a play-in berth, earned through a qualifying match with another conference champion.

IUPUI will be eligible to earn bids in the tournament next year, Steinbrecher said, ending a two-year, post-season drought.

While waiting for a decision on Div. I status, the Metros operated under probation, keeping the teams from competing in post-season tournaments or joining a conference.

Metro coaches said having those elements back in their schedules will provide new challenges and determine how good their teams really are by pitting them against some of the Midwest's strongest teams.

"Overall we (the soccer team) were 16-3-1, but by the strength of that, how do you know (how good we were)?" said Steve Franklin, men's soccer coach. "This will give us an opportunity to measure up against the best schools in the Midwest."

The biggest challenge for men's basketball could come from Valparaiso, the conference powerhouse who went to the NCAA tournament last March. As an Indiana school, Valparaiso could be the Metros' biggest conference rival next season.

Steinbrecher said IUPUI has the potential to be competitive very quickly in a number of sports.

Metro coaches agreed, particularly Hunter, who said Mid-Continent teams shouldn't expect the Metros to play lame duck during their first few years as a member.

"We have a Div. I team right now," Hunter said. "Our goal now is to win the conference and go to the tournament. (Opposing teams) should come in sensing that we're coming in with our guns blasting."



■ Sizing up the competition

With IUPUI's acceptance into the Mid-Continent Conference[®] at the conclusion of the 1997-98 season, here's a look at IUPUI's future conference rivals.

Chicago State University Nickname: Cougars Location: Chicago, Ill. Enrollment: 9,507	Southern Utah University Nickname: Thunderbirds Location: Cedar City, Utah Enrollment: 5,500
University of Missouri-Kansas City Nickname: Kangaroos Location: Kansas City, Mo. Enrollment: 10,209	Valparaiso University Nickname: Crusaders Location: Valparaiso, Ind. Enrollment: 3,757
Oakland University Nickname: Pioneers Location: Rochester, Mich. Enrollment: 13,600	Western Illinois University Nicknames: Leatherstocks (Men's teams), Westerminds (Women's teams) Location: Macomb, Ill. Enrollment: 12,500
Oral Roberts University Nickname: Golden Eagles Location: Tulsa, Okla. Enrollment: 4,190	Youngstown State University Nickname: Penguins Location: Youngstown, Ohio Enrollment: 13,773

[®] Northeastern Illinois University is currently a member of the Mid-Continent Conference, but they will be discontinuing their athletic programs just prior to IUPUI's conference debut next fall.

Sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS • FORECAST SUBJECT TO CHANGE



MONDAY
HIGH 36 • LOW 27



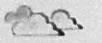
TUESDAY
HIGH 42 • LOW 30



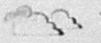
WEDNESDAY
HIGH 39 • LOW 24



THURSDAY
HIGH 36 • LOW 24



FRIDAY
HIGH 35 • LOW 21



SATURDAY
HIGH 38 • LOW 25

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sagamore NEWS BRIEFS

COMPILED BY KELLY HOFFMAN
ASSISTANT NEWS EDITOR

School of medicine professor honored

Douglas Zipes, professor in the School of Medicine, is being recognized by three organizations for his work in cardiovascular health care. He was the recipient of the James B. Herrick Award of the American Heart Association for his excellence in clinical work. Zipes received the 1997 Noyce Award for Excellence for his contributions to cardiovascular health care. Zipes was also awarded the 22nd Annual Arthur B. Richter Lectureship in Clinical Cardiology.

Radiologist will head up alumni association

William J. Miller, medical director at Sagamore Radiology Services in Lafayette, Ind., was recently elected as president of the School of Medicine Alumni Association. He will serve a two-year term.

Miller, also a clinical assistant professor of radiology at the school, has served as chairman of radiology at Lafayette Home Hospital from 1969 to 1991.

He served as president of the School of Medicine Class of 1960 after earning a bachelor's degree from Purdue University in 1956.

Holiday sock drive for local charity

The IU School of Social Work is accepting donations of thermal socks and toiletries now through Dec. 17.

Donated pairs of socks will be filled with the personal-care items for delivery to the Homeless Initiative Program, an Indianapolis clearinghouse for distributing items to the homeless.

Donations of thermal socks and toiletries such as tooth-paste, lip balm and cotton swabs can be dropped off in the school's student services office in ES 4134-B.

This is the second year for the drive. The school filled 125 pairs of socks for distribution in 1996, and the goal is to donate 200 pairs with personal-care items this year.

Continuing Studies to sponsor workshop

Faculty interested in teaching an Internet-based course can attend "Creating and Implementing Internet-based Courses," a faculty development program sponsored by the School of Continuing Studies.

The program will be via the VIC Network from 10 to 11:45 a.m. on Nov. 21. Those interested should send an RSVP to scs@indiana.edu.

Former governor appointee newest IUPUI administrator

FROM SAGAMORE STAFF REPORTS

Cheryl G. Sullivan, who most recently served as secretary of the Family and Social Services Administration under former Gov. Evan Bayh, has been named vice chancellor for external affairs at IUPUI.

The appointment, effective Nov. 17, fills the position vacated in August by Eugene R. Tempel, now executive director of the IU Center on Philanthropy.

The vice chancellor for external affairs oversees the operations involved with government relations, community relations, alumni relations, public relations and intercollegiate athletics.

Sullivan received the Outstanding Alumni Award from the School of Public and Environmental Affairs in 1995 for her contributions to the state and nation on social services delivery. She also was named Woman of Distinction by Soroptimist International of Indianapolis in 1996 and is a past recipient of the Sagamore of the Wabash award from former Gov. Bayh.

Sullivan holds a bachelor's degree in biological sciences from the University of Maryland, College Park, a Master's degree in environmental science from IU and a certificate in the executive program for state and local government from the John F. Kennedy School of Government at Harvard University.



Sullivan

Bepko announces new scholarship for women, minority athletes

FROM SAGAMORE STAFF REPORTS

Chancellor Gerald Bepko announced on Nov. 11 that future IUPUI women and minority student-athletes will receive scholarship support from a \$1 million gift to the university honoring the memory of Michael A. Carroll, a long-time supporter of IUPUI.

The gift to the intercollegiate athletics program was made by Carroll's family, including his wife Carol and three children, and was announced by the chancellor at the annual basketball tip-off luncheon at University Place Conference Center.

The \$1 million commitment was made to honor Carroll, who served as vice president for community development at Lilly Endowment from 1984 until his death in 1992. In addition to his work in the community, Carroll was also a special assistant to two US senators and served as deputy mayor of Indianapolis under two mayors.

"Mike loved the city of Indianapolis and IUPUI, and devoted his time to helping both entities," said Linda Carroll. "He believed in IUPUI as a great urban institution."

Children's rights activists to pay special visit to IUPUI

FROM SAGAMORE STAFF REPORTS

Children's rights advocates from throughout the world will converge upon University Place Conference Center Nov. 20 through 22 for an international conference on "Advancing Children's Futures," hosted by the School of Education.

The event will commemorate the eighth anniversary of the adoption of the United Nations Convention on the Rights of the Child, a worldwide treaty on the human rights of children. The conference will examine the nation's stance on the treaty and how the US can better commit itself to the well-being of children.

The US is one of only two countries that have yet to ratify the Convention on the Rights of the Child.

The conference lineup includes some of the biggest names in children's rights organizations, including UNICEF, the National Committee for the Rights of the Child, Radka Barnen (Swedish Save the Children), American Bar Association Center on Children and the Law, American Academy of Pediatrics, Children of the World, For the Children and the American Professional Society on Abuse of Children.

Those international groups will be featured alongside local organizations, including the School of Education, Indiana Youth Institute, Indiana Juvenile Justice Task Force and Indiana Advocates for Children.

"Our ultimate goal is to educate the larger public to understand the value of committing to the Convention's standards," said Stuart Hart a professor in the School of Education and director of the Office for the Study of Psychological Rights of the Child.

Connections between colleges, health organizations event topic

FROM SAGAMORE STAFF REPORT

Collaborations between American universities and health-related companies, which are dramatically enhancing and improving human life, will be the focal point of a Nov. 17 event.

The featured speaker will be Dru E. Willey, manager of university licensing and relations for Amgen, Inc., a global biotechnology company.

Willey, who holds advanced degrees in both microbiology and business administration, will discuss Amgen's research and licensing collaborations with colleges and universities nationwide.

Willey's speech, "University Licensing and Research Collaborations — The View from the Other Side," will begin at 3:30 p.m. in the University Place Conference Center. His visit is sponsored by IU's Advanced Research and Technology Institute and the Office of Technology Transfer.

Founded in 1980, Amgen, Inc., is the world's largest biotechnology company. It has discovered and developed notable products, including those which stimulate and regulate blood cells to fight rare blood and bone disorders.

Zendejas

Continued from Page 1

Some of these students' advocates are on the board, but if the board is going to spend time dealing with "How much money did we pay this contractor?" and not focusing on seeing that if children don't learn, someone needs to accept responsibility.

We spend too much time meeting and meeting and meeting. I would love to have a board say, "Superintendent, how do you improve the test scores in this school? We want to see improvement."

Wow, that change is the kind of change I'd like to see. Like if a principal goes to the board and says, "I don't like what the superintendent is doing," or if the teachers' union goes to the board and says "We don't like this" — and the board says, "That's what we told her to do."

That would be an ideal relationship.

Has the IPS system failed or has its personnel?

I do believe that we have many good teachers and many good principals. Some students bring to the schools situations that are not school-related that we expect our personnel to take on.

However, setting that aside — I am a firm believer that teachers should be held accountable for the learning. And if they can't teach, we need to show them the door, because ultimately, it is the students who are not going to be able to succeed.

We do a very good job in the first, second and third grades — we have many students who are performing well above the 50th percentile in those grades. Where we begin to see the problems is in the fourth and fifth grades.

I, for one, cannot say that our inability to move more students from year to year at grade level after the third grade is solely based on economics. Otherwise, we would apply the same factors in some schools that are doing well that have a high level of disadvantaged students.

I think accountability (doesn't just) rest on grades tested by the state — third, sixth and 10th. (Their results) are the only ones that are flashed to compare schools throughout the state.

So if you're a principal, where are you going to put your best teachers? You put your best teachers in the first and second grades because they need to prepare (students) for the third grade.

We need to make sure that we pay very close attention as a school system to every grade level and the performance of every grade level, not just the performance of the those that are being watched by the state.

Unquestionably and specifically, what will make IPS a success?

IPS has much more of an opportunity to succeed based on the fact that it has many, very good educators.

It has a lot of corporate and community support. It has IUPUI supporting it. It has everything many other school districts in the country don't have.

We are not humongous, but I think the key is monitoring what happens in the classroom. That responsibility falls on the principals.

Are there any key initiatives you want to implement or specific issues you feel you need closure on before you leave the system, whenever that will be?

We need to finish the school year from a standpoint of moving from select schools to boundary schools. That really is the biggest matter right now.

What is in your future, considering the resignation is somewhat up in the air?

There are a lot of job opportunities.

Entertaining any?

Yes, but none I can speak about at this point. But I have been very fortunate — very competitive salaries, very competitive opportunities.

I am also finishing a novel right now and am writing my memoirs about a decade (of relationships and service) with school boards.

I'm very busy. Lately, most people think I'm depressed, like they are seeing me right after I got out of a funeral — they ask me how I am doing.

This is not easy. But I'm not going to let this destroy my passion for education. I basically have not done anything wrong except be too frank.

When you leave, will you go with a bad taste in your mouth for Indianapolis?

No — the city has been nice to me. Some of the job opportunities are here as a matter of fact — that's kind of neat. I'm not packing my bags yet.

I mean, as superintendent, you always have your bags packed mentally. But, the final packing has not occurred.

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HISTORY IN THE MAKING

■ Downtown Indianapolis has a variety of playhouses, but more than national performances, these theaters have cultural stories to tell.

BY CHRIS SOWERS
ASSISTANT DIVERSIONS EDITOR

Whether presenting nationwide touring musicals or avant-garde national premieres, the playhouses of downtown Indianapolis offer something for everyone. And the buildings that house the plays are as different as the performances. The following is a brief history of how four downtown Indianapolis theaters carved their niche.

■ Indiana Repertory Theatre

Located in the heart of downtown Indianapolis, the Indiana Repertory Theatre provides an urban destination for the city's theater patrons.

"The building itself was originally built in 1927 as a movie palace," said Amy Mullen, IRT's manager of media relations. "It seated 3000 people in one large theatre, and had a roof ballroom up on the sixth floor and a bowling alley in the basement."

While the bowling alley is no longer there, renovations have recently been completed on the roof ballroom, which plays host to dances, parties and concerts.

The downtown historic landmark was slated for destruction in 1979 until the theater company, which had run out of room at its old site, heard about the plans. After several sold-out seasons at the Athenaeum Turners Building, the original location, IRT managers decided it was time to relocate, and the Indiana Theatre building at 140 West Washington St. became the target of the relocation.

Sparing no expense, \$5.4 million was poured into the renovation of the building, converting it from a massive single theater into three different performing spaces. There is now a 607-seat main stage, a 272-seat upper stage and a 150-seat cabaret.

"During the renovation, the Grand Lobby was also restored to how it appeared in 1927," said Mullen.

IRT opened at the new site on Oct. 24, 1980, with the American premiere of Adrian Mitchell's "Hoagy, Bix, and Wolfgang Beethoven Bunkhaus."

The unique three-stage setup allows the company a possibility of having plays run continuously at the theatre, and IRT takes advantage, bringing mainstream, traditional and modern works to the stage.

■ Walker Theatre

Inspired by and dedicated to the life of Madam C.J. Walker, the Walker Theatre, located at 617 Indiana Ave., opened its doors on Dec. 26, 1927 with feature films and live music.

While the building was not built until after Madam Walker's death, "she was very interested in having an Indianapolis theatre where African-Americans could go," said Wilma Gibbs, librarian for the Indiana Historical Society.

This wish stemmed from an incident at the old Isis Theatre. When Walker attempted to purchase a ticket at the Isis, she was charged more than what white patrons were being charged. Walker, often called America's first female millionaire, did not buy the ticket, and filed suit against the company who ran the theater.

After Walker's death in 1919, her daughter A'Leila and longtime business associate F.B. Ransom decided to construct a building in her memory.

Besides the theater, the building housed the distribution center for Madam Walker's manufacturing company and several other professional and community businesses.

"When the theater first opened, it meant a lot to the black community as a theater and a nice location for black doctors, dentists and other businessmen to conduct business," said Gibbs. "It was, and still is, a cultural icon."

After a 10 year hiatus, the theater reopened in 1988 after renovations which have restored the theater's status as Indy's premier stage for culturally diverse programming.

Today, the theater is host to a wide variety of cultural events and entertainment, including conversations with authors, film festivals and live jazz, dance and dramatic performances.

■ Phoenix Theatre

A renovated church-turned-playhouse, the Phoenix Theatre provides a uniquely intimate setting for contemporary issue-oriented plays.

The building itself, located at 749 North Park Ave., in the historic Chatham Arch neighborhood, was built in 1906 for the United Brethren Church.

"It still looks pretty much like a brown brick church on the outside, but it certainly has been drastically remodeled and renovated on the inside," said Jenni Jegen, manager of ticket services for the theater.

Renovations began in the fall of 1988, when the theatre company moved from its old storefront/apartment building located on 9th Street to the church, which was donated to the company by J. Scott Keller.

Save for the restored stained glass windows, the inside of the building bears little resemblance to a church.

"The main stage is upstairs, in what was originally the church sanctuary, and seats 150 people," said Jegen. "Then we have another space in the basement which is called the underground theatre. It seats anywhere from 50 to 75 people, depending on the configuration."

The underground theater can be reconfigured to accommodate a variety of stage set-ups including theater-in-the-round.

While the theater has undergone drastic changes since its days as a place of worship, renovations continue non-stop.

"Basically, we've been doing constant remodeling since we moved in," said Jegen.

The fact the theater is located in an old church in a historic neighborhood is not lost on the performances.

"I definitely feel the building adds to the plays," said Jegen. "Considering that theatre and churches were greatly intertwined from the very beginning, it adds something to have the theatre in the church. And yet we've done so much to the inside that it is distinctly a theatre."

■ Murat Centre

As the largest Masonic Shrine building in North America, the Murat Centre, located at 502 N. New Jersey St., has also cemented an existence as a unique venue for the

performing arts.

The building, as it stands today, is the result of numerous additions and renovations. The theater itself was completed in 1909, and the first performances took place in 1910. The first addition, which included the Egyptian Room and the Grand Lobby, was finished in 1923, and the Shrine Club was built in 1969.

The recent renovation of the 2681-seat theater, which was finished in 1996 and at a cost of \$11 million, has restored the theater to its original splendor.

"We were able to save the proscenium arch, the stained glass, and really the beauty of the original theater," said Lloyd Walton, public relations director for the Murat.

Much of the temple's original antique furniture is still in use in the Grand Lobby including a piece rumored to be worth over \$30,000. The artwork throughout the center, including the original paintings in the Egyptian room, also remains.

Praised by performers for its near-perfect acoustics, the theater has been the stage for "just about anybody who's anybody," according to Walton. From the big bands and Broadway stars of the '40s and '50s to the biggest touring musicals and bands of today, the Murat has seen it all.

Walton remembers one special night when Guy Lombardo was in concert at the theater.

"He was so impressed with the acoustics, he just unplugged everything and played without any amplification, and the entire audience could hear every note," said Walton.

The center also has a few skeletons. Several performers and center employees have reported seeing the ghost of Elias Jacoby, a founding member of the Shrine Temple, milling about the theater, catching the latest performances.



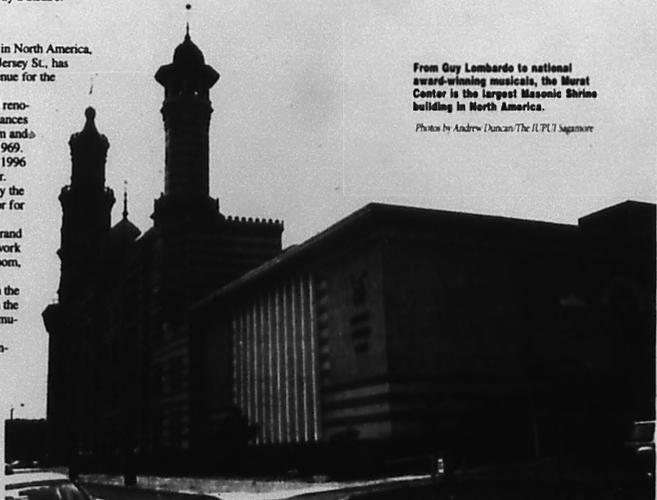
Located in the heart of downtown, the relocated Indiana Repertory Theatre has three separate stages to run plays consecutively throughout the year.



Renovated in 1988, the Walker Theatre is a historical and cultural icon to the black community.



Converted from an old church building the Phoenix Theatre is located in the historic Chatham Arch neighborhood.



From Guy Lombardo to national award-winning musicals, the Murat Centre is the largest Masonic Shrine building in North America.

Photos by Andrew Duncan/The IUPUI Sagamore

Museum hosts Hispanic exhibit

■ The Eiteljorg is showcasing traditional Southwest art from the saint-makers of New Mexico.

By Andrew Deucas
DISCUSSION EDITOR

portrayed, some of their children and grandchildren are involved.

"You don't go to school to learn it," said Carmany. "You are taught the particular defining limits of the art through the family and how to create the pieces."

Many of the traditional santeros work with natural materials like roots, berries and soot. Others use more modern methods like acrylic paints and power tools.

There are three forms of santero work: bullo, statues or sculptures made from wood, retablo, also pieces of wood that have been painted or carved and retables, which are large tapestries used behind an altar in a church.

"We brought it to the museum because we are a western art as well as an American Indian museum," said Carmany. "The descendants of the Spaniards were the first non-native population in the West. So their history is quite a bit longer than anything American or even other European. Why not bring it here, it definitely belongs."

The works are not only a reflection of culture, the santeros are also known for their social and family significance. Along with the artists

Known mostly for a vast collection of Native American and Western artwork, on Nov. 22, the Eiteljorg Museum will be hosting a new exhibit focusing on Hispanic saint-makers, better known as santeros.

The exhibit, "Cuando Hablan Los Santos: Contemporary Santero Traditions from Northern New Mexico," will feature 13 contemporary santeros.

"The artists each have a very early piece in their career, a transitional piece and then a piece that was commissioned for the show," said Kari Carmany interpretive researcher and budget coordinator for the Eiteljorg Museum. "There are also very early santeros done by late 18th century, 19th and early 20th century santeros that were kind of influential in the contemporary santeros career."

The works are not only a reflection of culture, the santeros are also known for their social and family significance. Along with the artists



Artist Gustavo Victor Golez's artwork "La Santa Familia/The Holy Family," is an example of santero art to be portrayed at the Eiteljorg.

Photo courtesy of the Eiteljorg Museum

■ Events surrounding 'Los Santos' exhibit

As part of the Eiteljorg exhibit, "Cuando Hablan Los Santos," the museum has scheduled events relating to the Mexican art form. For more information contact the museum's education department at (317) 836-9378.

■ Fernando Bionetti, a contemporary santero whose work includes altar pieces, crosses, freascos, pottery and portable murals will be at the White River Trader, the museum store on Nov. 22, from 10 a.m. to 5:30 p.m.

■ The East Chicago dance troupe Ballet Folklorico and El Mariachi Acero will be performing regional dances from various states in Mexico on Nov. 28, from 2 to 4 p.m. Event is free with museum admission.

■ The Indianapolis dance troupe, Ballet Folklorico San Patricio will perform half hour shows, Nov. 29 at both 2 and 3 p.m.

■ On Dec. 4 and 5, artist Felix Lopes and two of his children all who are artists in the exhibit will make a public appearance from 1:30 to 4:30 p.m. On Dec. 6 the museum will conduct an adult workshop on straw applique techniques from 9:30 a.m. to 1 p.m. Reservations are required for the workshop.

■ On Dec. 19, from 7 to 8:30 p.m., the Eiteljorg will host "Los Posadas (The Inns)," a play depicting the biblical story of Mary and Joseph. The play is free although reservations are required.



Wallace Ritchie, played by Bill Murray, dances his way out of a sticky situation.

Photo by Keith Hamber/Warner Bros.

Meddling Murray

By MICHAEL UPIKIE
CONTRIBUTING WRITER

"The Man Who Knew Too Little" starring Bill Murray as Wallace Ritchie and Joanne Whalley as Lori, is an absolutely hilarious screwball comedy with all the right elements portrayed.

Wallace, a Blockbuster Video employee from Des Moines, Iowa, travels to London to spend his birthday with his brother James, played by Peter Gallagher, and unwittingly finds himself in the middle of an international plot to overthrow the United Kingdom's government and revive the Cold War with Russia — without realizing it.

Wallace was supposed to participate in a volunteer theater experiment that night called the "Theater of Life," and throughout the movie, he does not know the events occurring around him are real.

He stumbles and fumbles his way into saving the world only as Bill Murray can, and has everyone believing he is a super-human secret agent using equipment like plastic explosives, guns and secret two-way radios hidden in cigarette cases.

There are also sticky situations Murray gets out of like a scene where Murray, in a Russian costume dances his way out of a complication.

Throughout the movie, there are elements of black-mail, guns, extortion, dirty letters, more guns, government officials and the same car model Austin that Mr. Bean drives in his TV show.

These elements all play important roles in this side-splitting secret agent extravaganza. Murray is the funniest he has been since "Caddyshack," or possibly "Saturday Night Live." In "The Man Who Knew Too Little" Murray's supporting cast adds beautifully to the comedy.

The plot was extraordinarily clever and well written. Hats off to the writers, Robert Farrar and Howard Franklin, on this one.

The dialogue was witty and unconvicted, and there were no noticeable discrepancies in the plot. Everything in this picture seems to fit together nicely. As far as secret agent spoofs go, "The Man Who Knew Too Little" shags "Austin Powers."



KEVIN SPACEY JOHN CUSACK

MIDNIGHT
IN THE
GARDEN
OF GOOD
AND EVIL

Dylan still lively

By BRIAN BECK
SPORTS CORRESPONDENT

On Sunday, Nov. 9, the cozy Indiana University auditorium played host to one of the legendary rock 'n' rollers of the past three decades.

Bob Dylan opened the night strong with a lively racing version of the classic "Maggie's Farm" followed by the equally upbeat "I Want You."

Dylan mixed the old and the new as well by singing five blues inspired tunes off of his latest release, "Time Out of Mind."

Included in this dark, reflective material is "Love Sick," which he played as the third encore.



A surprise on the night was the free-wheeling, "Cocaine (All Around My Brain)," not to be confused with the Eric Clapton song, "Cocaine." It was this song which brought out the creative stage presence of Dylan and his continued love of performing.

On the downside of the show was the absence of Dylan's trademark harmonica solos, which could have complemented such old-time favorites as "Mr. Tambourine Man" and "Like A Rolling Stone."

However, the lack of any harmonica play was quickly overlooked due to the clear, energetic performance which Dylan highlighted with his boot twisting, head shaking moves on stage.

Even though the finely sculpted walls and ceiling of the auditorium seemed more suitable for a Beethoven recital, Dylan made himself at home and treated a near capacity crowd to a spirited show.

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Passing years take fun out of life

It took an eternity to graduate from childhood, but as an adult, there isn't enough time to smell the roses.

EDITORIAL BY GREGG NOWLING
PRODUCTION ASSISTANT

I remember when I was a kid and how it seemed like it took a month to get through the week. You remember that don't you? A regular school day just drag on and on like it would never end.

I remember one day in particular where I passed the time by watching the second hand spin around. Talk about bored. But by the time Friday night came, everything I had suffered through during the week was worth the pain and agony.

On Fridays I could stay up all night, glued to the television watching Sammy Terry or whatever low-budget horror/sci-fi flicks would be on, only to be up at the crack of dawn to watch cartoons. Man, I loved those days. Life just seemed right with a frozen pizza, a can of coke and a TV. Boy, do I miss those days.

When I got into high school something changed. Life seemed to speed up a little. OK, not a little — a lot.

I got a job at Marsh bagging groceries to pay for my old Volare, not to mention being busy with Speech team, Science Club, and acting as president of Tech High School's "Just Say No" and Students Against Drunk Driving programs. Oh yeah, there were always the plays and the musicals, being track manager, and still being somewhat involved with Boy Scouts.

If I had two free minutes, I filled them with something. I could almost give you an hour by hour recant of my sixth grade year, but I can barely remember high school. It just buzzed by.

I am finding as I get older it isn't getting any better. I wake up Monday morning, not remembering that the weekend was there at all, only to find out that it isn't really Monday at all. It's Thursday and the week is almost finished. Where does it all go? Besides working full-time, I also work for *The Sagamore* and I work at a local costume shop part-time. Then there is my volunteer work with the Boy Scouts, school, and trying to manage a relationship. If things get any faster for me, I will be there before I left.

It's tough finding that balance to make it all work, but it has got to be done. If not, the monotony will kill you. I had to learn this the hard way.

I think if you pick the single most important thing in your life, and work everything else you do around it, you have a chance. Whether it's your career, your family, your faith, whatever. Just find that "one thing" and make it your number one priority. The rest will fall into place, and if not, look and see if what you picked was the most important thing.

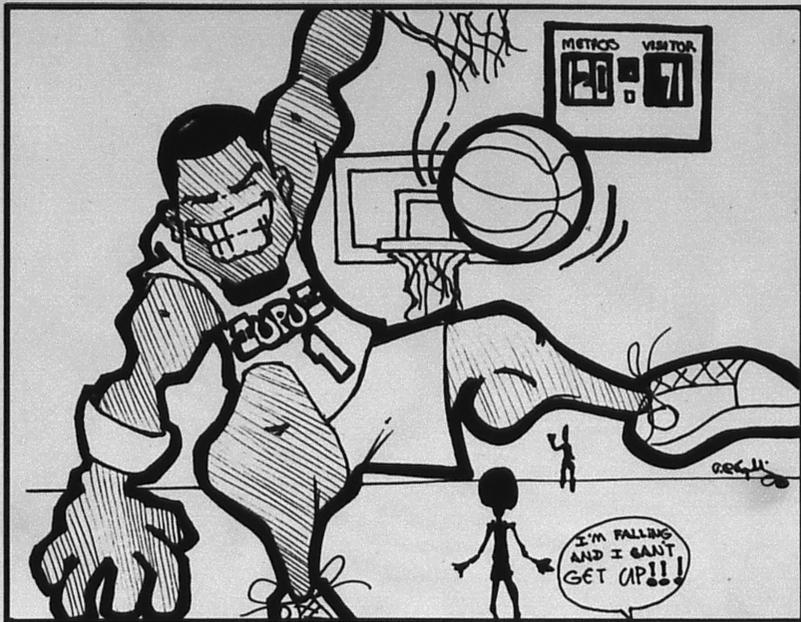
Just keep in mind that second guessing yourself is one thing. Re-evaluating yourself is completely different. Re-evaluation is important. It is a necessity of life, even if things are going well. If even for no other reason than to just stop and smell the roses, or watch a 3 a.m. showing of "Godzilla," just to remind you to have fun.

Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: *The IUPUI Sagamore* - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142



"Seven O'pener" - Illustration by A.P. Spaulding/The IUPUI Sagamore

Campus paper a unifying force

The *Sagamore* plays an important role in bridging the communication gap between IUPUI students, faculty and staff.

The merger between IU and Purdue at Indianapolis in 1969 brought together two student newspapers, the *Onomatopoeia* from IU and the *Component* from Purdue. While the two publications continued to coexist for a couple of years, eventually they were combined into *The Sagamore* and distributed campus-wide, even though at the time Purdue programs were on 38th Street. Ever since publishing its first issue on October 6, 1971, *The Sagamore* has continued to be a major unifying force for the campus.

The fundamental purposes of any good student newspaper are twofold: to deliver factual, complete, and accurate communications about matters of importance to the university's readership and to provide an opportunity for students to learn how to practice established tenets of professional journalism.

The Sagamore has fulfilled these purposes in superb fashion for more than 20 years. In the early 1990s, Mike Perkins, an award-winning *Sagamore* designer, redesigned the newspaper and gave it a style that has won awards consistently ever since. Last year alone, *The Sagamore* won 18 national awards and 28 state honors — including Newspaper of the Year for its division in the state. Eight awards also went to individual staff members from the Indiana Professional chapter of the Society of Professional Journalists. Individual awards in recent years have included first, second and third place wins in categories such as best in-depth reporting, best investigative story, best deadline news, best news analysis, and best feature story — as well as awards for overall design in content and design.

But its consistently high quality isn't the only measure of *The Sagamore*'s importance to the campus. Its popularity as the source of news students can use grows each year. Since *The Sagamore* is distributed free throughout campus, it is difficult to prove steady increases in readership other than my personal observation that I have trouble getting a copy in my office because the supplies distributed to the administration building disappear so quickly.

In my 11 years as Chancellor of IUPUI, I have seen first-hand the role that a

good campus newspaper like *The Sagamore* plays in promoting student involvement, keeping students informed about matters of interest, and maintaining open lines of communication between students and the faculty and administrators who work on their behalf. *The Sagamore* provides a place to take up issues affecting current campus climate and future campus progress, a place for students to learn what campus administration is concerned about and why, and what we're doing and why.

This year, *The Sagamore* has been reconceived and redesigned. It, too, is an award-winning design. Earlier this month, the newspaper's staff received the 1997 Associated Collegiate Press Best of Show Award, one of the highest honors paid to aspiring college journalists. In recent issues of the newly redesigned publication, readers have become better acquainted with members of the campus administration by way of profiles and interviews. They have been introduced to the attitudes and reactions of other university leaders and policy makers in state government to matters of concern to IUPUI students. In short, you can make a good thing even better.

The editors have provided a new forum this year. Viewpoints, the space in which this article appears. They would like to invite staff, faculty and administrators to contribute to this forum on any topic: personal, social, or campus life. It will be a way for students to get to know the rest of us. By reading one another's opinions and ideas in this column, we will have a new opportunity to find common ground in the larger issues that affect our interactions and overall campus milieu. I strongly encourage others to support the students in this effort and contribute to this forum.



sagamore COUNTERPOINTS

letters from readers

Not everyone at the IUPUI campus is a Christian

I read with interest the letter from Crystal Harrison concerning the treatment of one "Brother Tom" who appeared on the campus recently.

Ms. Harrison makes some good points about how Christians should behave to other folks, even people who are different than they. Unfortunately she herself fails to do this terribly well when she speaks of "a homosexual waving a rainbow-colored flag, proclaiming same-sex relationships as the only way to go."

I've never heard a gay person proclaim that, but I have heard plenty of self-styled "Christians" proclaiming that everyone who believes or lives differently from them is rightfully bound for an eternity of torment.

Ms. Harrison, the reason many students gave "Brother Tom" a hard time is because he first attacked the beliefs and modes of life of many of them.

You may also be interested to know, if your experiences at IUPUI haven't taught you yet, that not everyone on this campus is a Christian, or feels the need to be one. Those of us who believe diversity is a good idea in nature and in society think that's a pretty good thing.

Acknowledgment and use of the "N" word is 'ugly'

The word "nigger" is vicious, foul and ugly.

During the O.J. Simpson trial, Detective Mark Fuhrman lied under oath and denied that he used the word "nigger." The word is so ugly the media referred to the word "nigger" as a "racial epithet."

And it is still ugly as the definition is presented in the Merriam-Webster's Collegiate Dictionary, Tenth Edition: "nigger": "1. a black person — usually taken to be offensive. 2. a member of a socially disadvantaged class of persons."

The entry for "nigger" contains a usage paragraph that states in definitions one and two can be found in the works of such writers of the past as Mark Twain and Charles Dickens. It now ranks as perhaps the most offensive and inflammatory racial slur in English. Its use by and among blacks is not always intended or taken as offensive, but except in definition three, it is otherwise a word expressive of racial hatred and bigotry.

"Nigger" is a derogatory term for African Americans. It is not a definition of a person's race, but contemptuous word mirroring white usage.

One of the easiest ways to identify Black people is through the use of names found in the Bible. There are

three kinds of names which may be used to help identify Black people in the Bible: personal names, people names, and place names.

The meaning of some of these names make reference to a person's or nation's racial/ethnic origin. The is so in the case of the personal name of an individual. An example of an identifying Black personal name is "Kedar," which means "very black" or "Phinehas," which means "the Negro," or "the Nubian."

An example of a people or national name is "Cush," which means "Black."

An example of a place name is "Tahpanhes," which, in Jeremiah 43:7, means "Palace of the Negro," or "Ham," indicating "hot," "black."

Closely associated with the use of personal names are qualifying adjectives. For example, Moses' Black wife is twice called a "Cushite woman" in Numbers 12:1. Simeon the prophet, a leading member of the Church at Antioch is nicknamed "Niger" meaning "dark-complexioned" in Acts 13:1.

In 1619, when the very first Africans were brought to Jamestown, John Rolfe wrote in his journal that "a Dutch ship sold us twenty Negroes." This was the first non-African reference made to blacks in North America, though the term "African" had been used since the thirteenth century to identify black people from Africa.

The English word "Negro" is borrowed from the Spanish meaning "Black." Southern Whites called their Black slaves "negro," but pronounced it "nigger."

Through slavery and history the word is expressive of discrimination, bias and prejudice. The word "nigger" is associated with negative connotations. It has come to refer to someone as being lazy, shiftless, stingy or ignorant. "Nigger" has no racial sense but instead refers to reprehensible people of any race.

I don't think the word nigger should be removed from the dictionary. However I do think there needs to be an immediate correction.

The correction of the definition should be very clear and careful in attempting to define the word. The definition should read that the word "nigger" is not describing groups of people or a person of a dark-skinned race. More closely, the word "nigger" was and is used derogatorily when referring to either a black person or a member of some other dark-skinned people.

Words like "kike," "wop," "taggok," "queer," "mick," "dike" and "yellow monkey" do not describe race, origin or groups of people. They are words spawned from the mouths of racists and sexist individuals to create hatred.

TINA HAMILTON
JUNIOR, INDIANAPOLIS

THE IUPUI SAGAMORE

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BECY THIGGS
STAFF, IUPUI

Carroll family donates \$1 million to athletic scholarship fund

■ Gift will benefit women and minority student-athletes.

FROM SAGAMORE STAFF REPORTS

IUPUI received a \$1 million gift in honor of longtime IUPUI supporter Michael A. Carroll last Tuesday.

Chancellor Gerald Bekop announced that the gift will be used as a scholarship fund for future IUPUI women and minority student-athletes at the annual basketball tip-off luncheon at University Place Conference Center.

The gift from Carroll's wife Linda and their children—Kerry Carroll Davis and Michael Carroll Jr.—will help IUPUI make the transition from NCAA Division II to NCAA Division I. The move to Div. I was approved by the Trustees of Indiana University Oct. 30.

"Mike loved the city of Indianapolis and IUPUI and devoted his time to helping both entities," Linda Carroll said. "He believed in IUPUI as a great urban institution. He also knew that Div. I status would promote a greater sense of community on campus and would add to the image of IUPUI and the city of Indianapolis."

Carroll was vice president for community development at Lilly Endowment from 1984 until his death in 1992. He was also special assistant to two U.S. senators and served as deputy mayor of Indianapolis during two mayors.

In addition to his work in the community Carroll was a strong supporter of intercollegiate athletics. He served many years as president of the Metro Athletic Club.

"The children and I have come to believe that the best way to commemorate Mike's work is to make an investment in the students," Carroll said. "We hope that this gift will give IUPUI student-athletes the opportunity to excel."

Metros lose to Finland team

FROM SAGAMORE STAFF REPORTS

The Metros were brought back down to earth after their 50-point win over Indiana AAU when Kovout-Finland came to town last Saturday and beat the Metros 90-83.

The two teams went into the locker rooms at the half knotted at 45 a piece, but Kovout outshot the Metros in the second half (48 percent to 35 percent) to pull out the win.

Carlos Knox led the Metros with a game high 23-points. He also grabbed a team high eight rebounds. Fellow Metros guard J.T. Reese tossed in 14 points.

Freshmen Don Carlisle and Charles Price made there presence known in the paint with seven and six rebounds respectively.

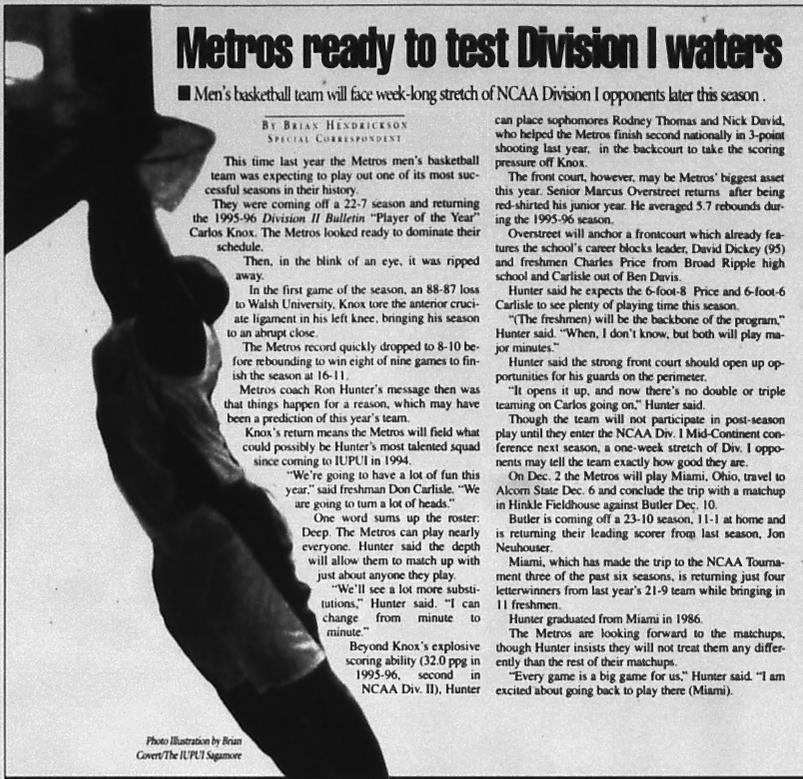


Photo Illustration by Brian Covert/The IUPUI Sagamore

Metros ready to test Division I waters

■ Men's basketball team will face week-long stretch of NCAA Division I opponents later this season.

BY BRIAN HENDRICKSON
SPECIAL CORRESPONDENT

This time last year the Metros men's basketball team was expecting to play out one of its most successful seasons in their history.

They were coming off a 22-7 season and returning the 1995-96 Division II Bulletin "Player of the Year" Carlos Knox. The Metros looked ready to dominate their schedule.

Then, in the blink of an eye, it was ripped away.

In the first game of the season, an 88-87 loss to Walsh University, Knox tore the anterior cruciate ligament in his left knee, bringing his season to an abrupt close.

The Metros record quickly dropped to 8-10 before rebounding to win eight of nine games to finish the season at 16-11.

Metros coach Ron Hunter's message then was that things happen for a reason, which may have been a prediction of this year's team.

Knox's return means the Metros will field what could possibly be Hunter's most talented squad since coming to IUPUI in 1994.

"We're going to have a lot of fun this year," said freshman Don Carlisle. "We are going to turn a lot of heads."

One word sums up the roster: Deep. The Metros can play nearly everyone. Hunter said the depth will allow them to match up with just about anyone they play.

"We'll see a lot more substitutions," Hunter said. "I can change from minute to minute."

Beyond Knox's explosive scoring ability (32.0 ppg in 1995-96, second in NCAA Div. II), Hunter

can place sophomores Rodney Thomas and Nick David, who helped the Metros finish second nationally in 3-point shooting last year, in the backcourt to take the scoring pressure off Knox.

The front court, however, may be Metros' biggest asset this year. Senior Marcus Overstreet returns after being red-shirted his junior year. He averaged 5.7 rebounds during the 1995-96 season.

Overstreet will anchor a frontcourt which already features the school's career blocks leader, David Dickey (95) and freshmen Charles Price from Broad Ripple high school and Carlisle out of Ben Davis.

Hunter said he expects the 6-foot-8 Price and 6-foot-6 Carlisle to see plenty of playing time this season.

"The freshmen" will be the backbone of the program," Hunter said. "When I don't know, but both will play major minutes."

Hunter said the strong front court should open up opportunities for his guards on the perimeter.

"It opens it up, and now there's no double or triple teaming on Carlos going on," Hunter said.

Though the team will not participate in post-season play until they enter the NCAA Div. I Mid-Continent conference next season, a one-week stretch of Div. I opponents may tell the team exactly how good they are.

On Dec. 2 the Metros will play Miami, Ohio, travel to Alcorn State Dec. 6 and conclude the trip with a matchup in Hinkle Fieldhouse against Butler Dec. 10.

Butler is coming off a 23-10 season, 11-1 at home and is returning their leading scorer from last season, Jon Neuhouser.

Miami, which has made the trip to the NCAA Tournament three of the past six seasons, is returning just four letterwinners from last year's 21-9 team while bringing in 11 freshmen.

Hunter graduated from Miami in 1986.

Though Hunter insists they will not treat them any differently than the rest of their matchups.

"Every game is a big game for us," Hunter said. "I am excited about going back to play there (Miami)."

Volleyball team drops two in Alaska

FROM SAGAMORE STAFF REPORTS

The IUPUI volleyball team traveled to Alaska last week for a four match swing through the Great White North. The trip started with an 0-2 stint at the University of Alaska.

The Metros dropped the first match to the Seawolves on Nov. 12, 3-0 (15-5, 18-16, 15-12). Kristin Wood led the Metros with a game high 14 kills. Kami Holt handed out 26 assists and managed a team high 13 digs.

The following night Alaska wasn't in kinder to the Metros as the Seawolves cruised to another 3-0 win (15-9, 15-9, 15-6). Cory Pepperworth led the Metros with 11 kills. Rachel Neighbors had 10 kills for the Metros.

Metros soccer team could play No. 1 IU in near future

■ Three-point specialist Rodney Thomas off to slow start as Metros prepare to open basketball season against IU-South Bend.

Now that the IU Board of Trustees' vote concerning IUPUI's move to NCAA Div. I is over and the Metros' membership in the Mid-Continent Conference has been secured, the real intrigue starts to heat up: Who will the Metros be playing in Div. I?

Metros soccer coach Steve Franklin unveiled part of that mystery last week. Franklin said the Metros (yes, the IUPUI Metros) will play a match in the near future against the Indiana Hoosiers, who entered the Big Ten Tournament at the end of last week ranked No. 1 in the country.

"We have an open invitation to play (IU)," Franklin said. "I definitely want to play them before (IU) coach Jerry Yeagley leaves."

Franklin was an assistant coach at IU before coming to IUPUI and still has an ongoing relationship with the program. Because of that the only question in the deal that remains is when it will be played.

The best bet right now would be during the Golden Boot Classic, traditionally an exhibition match which kicks off the season.

Over the past couple years the classic has featured one Div. II matchup, usually the Metros vs. DePauw and a Div. I game featuring Indiana. Franklin said the new format will consist of only Div. I teams. Some possible participants mentioned were Notre Dame, Butler, Evansville and Indiana.

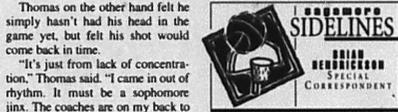
■ **Thomas struggling**
Men's basketball guard Rodney Thomas, well known for hitting 13 3-pointers against Wilberforce last Feb. 24, is experiencing another struggling start this year.

In the Metros' exhibition game against Kovout, Finland, Thomas was 3-7 from the field, all from 3-point land in 18 minutes of work. While 43 percent shooting would be considered pretty good for many players, it is surprising coming from Thomas, who hit 55 percent of his 3-pointers last season.

Early-season struggles are not new to Thomas. In his first five games last season the then-freshman hit 9 of 22 shots (41 percent), 4-13 (31 percent) from the 3-point line.

The reasons for the struggles are being debated. Coach Ron Hunter said he felt it was from poor conditioning and training over the summer, forcing Thomas to play catch-up this year.

"Last year he started slow, but then was starting for us," Hunter said. "I think he is just going to be a notoriously slow starter."



■ **Weekly outlook**
The Metros men's basketball team kicks its season off this week with the possibility of a 3-0 start.

The team opens the season at home against NAIA opponent IU-South Bend, a team which went 8-25 last season, 4-8 in the Chicagoland Collegiate Athletic Conference. The Fighting Titans return five of their top players from last year, although their top upper-classman, senior George Gilbert, averaged only 11.3 points last year.

The opposition doesn't get much better at the end of the week when the Metros meet the University of the Virgin Islands. The Buccaneers return four starters and eight letter-winners from last year's squad, which went 7-18, including an 88-63 loss to the Metros on Dec. 6.

Things heat up Nov. 21, when the Metros take on Florida Southern in the opening game of the Virgin Islands Tournament. The Moccasins finished last season ranked No. 20 in the NCAA Div. II regular season poll with a 25-7 record.

The Moccasins were almost tougher on the road (8-0) than at home (13-5) and were aided by Andy Robertson's 14.6 points and 8.9 rebounds per game.

Nobody can tell how the Metros and Moccasins match up, but if last season is any indication (which it rarely is), both teams lost to No. 14 Washburn University on the road by nearly the same margin—the Moccasins dropped their game 69-59 Nov. 9 and the Metros lost 69-60 Dec. 19.

If the Metros can get past Florida Southern they should easily win the tournament.

sagamore SCOREBOARD

GAME RESULTS	UPCOMING GAMES
<ul style="list-style-type: none"> ■ Men's Basketball Nov. 8. Kovout-Finland 90 • Metros 83 ■ Women's Volleyball Nov. 12. Alaska 3 • Metros 0 Nov. 13. Alaska 3 • Metros 0 	<ul style="list-style-type: none"> ■ Men's Basketball Nov. 17. IU-South Bend, 7 p.m. Nov. 21-22. Virgin Islands Tournament ■ Women's Basketball Nov. 14-15. Sagraw Valley St. Tournament

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CAFFUCCINO BAR OPENING new location! P/T/F/T positions open days, evenings, weekends \$6/hr + to start airport & eastside. Call 291-2820 for apt.

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STUDENT WORK flexible schedules. Day, evens., weekend hrs. - \$10.25 to start - 10 to 30 hrs. 578-0431.

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PART-TIME POSITION distributing advertising materials. No selling involved. All materials provided. All no charge. 1-800-YOURJOB. www.acmnet.com/postering/yourjob.htm

PART-TIME WAITRESS and day bartender needed apply at 872 Broad Ripple Ave., Old Pro's Table.

ACTIVE CHILD CARE provider needed for three children in home on the northeast side of Indianapolis beginning in January, Monday & Friday from 8 a.m. to 4 p.m. Call 317-826-1927 or fax letter of interest to 317-826-1928.

for sale

RESEARCH INFORMATION largest library of info in the U.S. all subjects order catalog today w/ VISA MC or COD. Ordering hotline. 1-800-351-0222, www.research-assistance.com or rush \$2.00 to Research Assistance 11322 Idaho Ave., #206 SH, Los Angeles, CA 90025.

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FREE CASH GRANTS! College scholarships, business, medical bills. Never repay. Toll free 1-800-218-9000 ext. 06671.

announcement

BEDS! BEDS! BEDS! The factory outlet store for Simmons, Serta, and Maesic. We carry closeouts and factory irregulars. We are 50 to 60% off retail stores. All new complete with warranty Twin \$79, Queen \$129, Full \$109, King \$169. 10 percent discount for college students with this ad. 6800 Pendleton Pike. Call 543-9115.

WESTSIDE evening & part-time child care Mon - Fri. p.m. - 12 a.m. Low rates, meals & snacks 635-3623.

FOREIGN STUDENTS visitors. DV - 1 Greencard Program available 1-800-773-8704 & (818) 882-9681. Applications close November 16.

YOGA CLASSES to begin Nov. 17th. Call 951-0260. Fitness in Motion.

FREE KICKBOXING CLASS on Thurs., Nov. 20th 5:30 - 6:30. Call Fitness in Motion 951-0260.

Sagamore Classified Terms and Regulations

Classified Ad Rates
• \$1.40 per 22 character line
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Classifieds are listed by following categories: Announcements, For Rent, For Sale, Help Wanted, Roommates, Services, Travel, and Tutoring.

Policies
• Personal ads and ads containing 900 numbers will not be accepted for publication.
• Artwork or special type set is not permitted.
• Acceptance of all advertising is subject to the final approval of the publisher of *The Sagamore*.

Deadlines
Classifieds must be received at *The Sagamore* business office, Cavanaugh Hall 0011, by noon Wednesday prior to the Monday of publication.

Payments
• Classifieds must be prepaid.
• Visa, MC, cash, checks and money orders are accepted.
• Make all checks payable to *The Sagamore*.

Address payments to:
The IUPUI Sagamore
Attn: Classified Ads
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Questions?
Please direct all questions regarding Classified Ads to:
Nickasha R. Farries
(317) 274-2539

SAGAMORE SPECIAL SCREENING



The IUPUI Sagamore invites readers to an advance screening of the new Miramax Films movie, "THE WINGS OF THE DOVE" starring Helena Bonham Carter on **Wednesday, Nov. 19 at 7:30 p.m.** at General Cinemas Castleton Arts.

A limited number of screening passes will be available only at the information desk at the Student Activities Center on **Monday, Nov. 17 starting at noon.**

Supplies are limited, passes are given out on a first-come, first-served basis. Each pass is good for two admissions.

"THE WINGS OF THE DOVE" OPENS NOV. 21st

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SATURDAY, Nov. 22, at IUPUI!

National Geographic photojournalist to talk about his book on Vietnam

Steve Raymer, an internationally acclaimed photojournalist for *National Geographic* magazine, will be the guest speaker at a buffet luncheon Saturday, Nov. 22, from 11:30 a.m. to 2 p.m. Sponsored by the Indiana Professional Chapter of the Society of Professional Journalists, the program will be in the Presidents Room at University Place Hotel and Conference Center on the IUPUI campus. Cost per person is \$21.

Raymer will talk about his latest book on Vietnam, just off the presses from United Publishers Group, plus show slides from his most recent trips to that part of the world. He is giving similar presentations this month at the Freedom Forum's Newsum in Arlington, Va., in New York City and in San Francisco. The public is welcome to attend.

Clip this out and mail with check
Deadline for reservations — Nov. 12

Name(s) _____

Address (please include zip code) _____

Telephone number _____

Reservations for _____ (persons) at \$21 each.

Total enclosed is \$ _____

Return this form with your check payable to: IndyPro SPJ, c/o Pat McKeand, IU School of Journalism, 902 W. New York St. (ES4104), Indianapolis, IN 46202. For more information, please call Mr. McKeand at 274-5934 or 254-9499.

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ACTIVITIES

CAMPUS Calendar

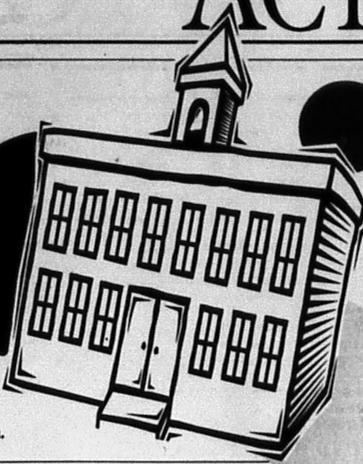
Town Hall Meeting

Thursday, Nov. 20
4:30 p.m.

Student Activities Center
Room 115

Join them in discussing campus climate. The meeting will focus on ACTION! Light refreshments will be served. Hope to see you there.

For further information contact Kellen Newman at khardeni@iupui.edu or Amelia Gilbert at amember@iupui.edu.



HOMECOMING

You could win \$200!

Homecoming will be Jan. 31 as the IUPUI Metros face-off against the University of Michigan-Dearborn Wolves.

Contest sponsored by the Student Organization for Alumni Relations, Alpha Phi Omega, the Undergraduate Student Assembly and the Student Athlete Advisory Council.

Chinese Culture Club



The Chinese Culture Club will host a dinner and karaoke contest on Sunday, Nov. 23 in LY 115. This is a free event, but you must register by Nov. 21 by calling 278-1381.

For more information contact Kuolung Hu at 387-1762 or khu@math.iupui.edu. Or visit their website at www.iupui.edu/~ccc.

Nov. 17
Interfraternity Alliance, The Student Activities Center, 11:30 a.m. to 1:30 p.m.
Friday and Wednesday

Nov. 18
Phi Kappa Club's last fall meeting
11:45 a.m. to 12:45 p.m.

Nov. 18
Student Organization for Alumni Relations
"Student Health Insurance" - (UL 0110)
3:30 to 5 p.m.

Nov. 19
Women's Crusade for Christ's Prime
Time - (NU 109, starting at 4 p.m.)

Nov. 19
Newman Club Midweek Menu
Newman Center, 801 N. Dr. Martin
Luther King Jr. Dr. 5:30 to 6:30 p.m.

Nov. 19
Phi Kappa Club Association, Sigma
Phi Fraternity Hall, main
room 3 to 10 p.m.

Nov. 20
Phi Kappa Club Open House - (CA
010) 3:30 to 4:30 p.m.

Nov. 20
Christian Fellowship's
Sundays - (UL 0110)
3:30 to 5:30 p.m.

Nov. 21
Student Organization for Alumni
Relations - (UL 0110) 11 a.m. to noon

Nov. 23
Religious service and
prayer - Newman Center, 801 N. Dr.
Martin Luther King Jr. Dr. 9 to 9:30
a.m. and 4 to 5 p.m.

*The Black Student Union
The 28th Celebration Dinner
Dr. Martin Luther King, Jr.
Monday, Jan. 19, 1998
The Ballroom
7pm
Tickets \$10 for students
\$25 for faculty, staff and community guests*

Tickets available at the Office of Campus Involvement. Some seats included in the program will be medical students from the IUHSA. Alcohol consumption is prohibited. A dramatic presentation by IUPUI features Gordon. The program will be given by Dr. Suzanne Hovine.

ANNUAL SPRING DANCE
MEETING

Any student interested in helping organize the Annual Spring Dance should plan on attending the next meeting which is scheduled for Tuesday, Nov. 18 at noon in the Student Activities Center Room 002. For further information please contact Freda at fluers@iupui.edu.

bulletin board

Project 2000 meeting
The Student Life Committee will host a meeting on Thursday, Nov. 20 to discuss Project 2000. The meeting will be in LY 131 from 6:30 to 7:30 p.m. Please contact Kimmie Gregoline at 274-3907 or kmgregol@iupui.edu for further information.

Asia in US
The Asia in US lecture series will come to a conclusion on Wednesday, Nov. 19. Dr. Greg Lindsey, professor in the School of Public and Environmental Affairs and associate director for environmental research, Center for Urban Policy and the Environment, spent part of his summer teaching in Vietnam, funded by IU Center on Southeast Asia. He will be discussing "Environmental Management in the Thanh Tri District of Vietnam."

Pizza Party
Want to find out more about the Economics Club? Join them for pizza on Friday, Nov. 21 from noon to 2 p.m. in BS 302. It's free and everyone is invited. For further information contact Jocelyn Shannon at 869-7761 or jsahanno@iupui.edu.

Ever think about studying abroad?
International Club - International Affairs will host a meeting on Monday, Nov. 17. Get your questions answered from noon to 3 p.m. in LY 132.

Criminal Justice Honor Society plans speaker
Alpha Phi Sigma: Criminal Justice Honor Society will host Dr. John Pless, Clyde G. Culbertson Professor of Pathology and Laboratory Medicine, on Friday, Nov. 21. The topic of the lecture will be "Forensic Evidence from the Autopsy." It will be from 1 to 2:30 p.m. beginning with refreshments in BS 3018. All students, staff and faculty are invited.

Brown bag lunch special
The Psychology Club and Psi Chi will host another Brown Bag Lunch Thursday, Nov. 20. Dr. Appleby from Marion College will speak on "What Employers are Looking for in Psychology Graduates" from 11:30 a.m. to 12:30 p.m. in LD 124B.

Canned food drive
The Newman Club is sponsoring a canned food drive for Holy Trinity Food Pantry throughout the month of November. Please help out by donating canned goods, nonperishable items and dried-packaged goods at the Newman Center, 801 N. Martin Luther King Jr. Dr.

Help the homeless
Indiana Health Student Association, and Philanthropic Studies Society is sponsoring a Clothing Drive to help the homeless of Indianapolis. Please drop clothes off in the neon boxes in Cavanaugh Hall, Student Activities Center, Engineering Building, Business Building, Lecture Hall and Center on Philanthropy on Monday, Nov. 10 and Thursday, Nov. 13.

Skating Party planned
Kappa Alpha Psi Fraternity, Inc. will host an open skating party on Friday, Dec. 5. It will be held at United Skates of America — located at 40th and High School Rd. — from 10 p.m. to 2 a.m. Free admission and skate rental to IUPUI students.

Philosophy Club host speaker
Richard Gunnerman, M.D., Ph.D. will speak on "Generosity in the Gospel of John." The program will be on Monday, Nov. 24 from 3 to 5 p.m. in Room 438 of Cavanaugh Hall.

Kappa Alpha Psi stepshow and party
Come check out the Neophyte Stepshow and Party on Saturday, Dec. 6. Kappa Alpha Psi Fraternity, Inc. will host this event from 10 p.m. to 2 a.m. at the Butler University Union Building. There will be a \$4 charge for admission before 11 p.m.

Hockey Club
The Hockey Club is now practicing 10 to 11:30 p.m. at the Upper Ice Rink of Pan Am Plaza. The club is also selling tickets to the Indianapolis Ice Games as a fundraiser. Get your tickets — \$13 individually, \$12 each in blocks of 10. Contact Chuck Kassing at 839-2031 or ckassing@iupui.edu or Dr. J. Watt at 274-4070.
Please have all submissions for the Dec. 1 issue turned in by Nov. 17.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 002.