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THE STAYING ON PAGE

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

Publishing dates



This issue of *The IUPUI Sagamore* is the final issue for 1997. The paper will return on Monday, Jan. 12, 1998 with a republication of our Orientation Edition. The first regular edition of 1998 will be in stands on Monday, Jan. 19.

MONDAY, DECEMBER 8, 1997 • VOLUME 27 • ISSUE 17

Degree reputation may affect job prospects

Some employers say they recruit Bloomington graduates over those from Indianapolis campus, and vice versa.

By Kelly Hoffman
Assistant News Editor

Indiana University bills itself as one university with eight front doors. But when it comes time to finding jobs, students might wonder if they chose the right door. Degrees from all eight IU campuses look identical, but further investigating reveals the campus programs behind them might not be the same.

The Kelley School of Business — much like the university — claims its programs on the Indianapolis and Bloomington campuses comprise "one school in two locations."

The truth may be more complicated. Brett Medalen, a senior at IU-Bloomington, insisted the curriculum on the traditional campus is distinctly more challenging than that at IUPUI.

"The diplomas might say the same thing on paper but the curriculum is different," Medalen said.

The business undergraduate programs on each campus have separate bulletins describing admission and graduation requirements.

An examination of both reveals the biggest difference between them is the cover — both programs have the same admission and graduation requirements. "It is not the case that, in any meaningful way, you can point to the curriculum in Bloomington as being somehow different or better," Risaid chard Magjuka, chairman of IUPUI's Master's of Business Administration program, who has taught at both the graduate and undergraduate levels on both campuses.

"Students are getting the same education," said Bill Kulandr, chairman of the IUPUI undergraduate business program. "An 'A' in an accounting class in Indianapolis is every bit the same as one earned in Bloomington. We don't dumb down the curriculum for IUPUI."

Conducted by the Office of Information Management and Institutional Research at IUPUI, a survey of 1996 IUPUI business school graduates showed that 87 percent said IUPUI had prepared them somewhat or very well for their current job. Bloomington does not conduct alumni surveys.

Alyson Graves, a 1997 Bloomington graduate, said she believed a Bloomington degree was more valuable than one from IUPUI although she admitted she had no reason to justify her feelings and couldn't say exactly how she thought the programs differed.

"Maybe it was because Bloomington was rated," Graves added. The business school at Bloomington ranked No. 5 on this year's *U.S. News and World Report's* list of the best business schools in the country. IUPUI's business program was not ranked.

Magjuka said there is some truth to the claim that the reputation of a program influences how recruiters evaluate job candidates.

Debbie Johnson, director of human resources for the Indianapolis office of Coopers and Lybrand, an accounting firm, admitted Bloomington's rankings do create a bias and said it is difficult to ignore the school's success.

Magjuka said IUPUI has not had as much time as Bloomington to build its reputation. The business program in Bloomington got its official start as a member of the American Assembly of Collegiate Schools of Business in 1921. The Indianapolis program began operating in 1974, giving Bloomington a 53-year head start.

"Reputation is one of these lagging factors," Magjuka said. "You develop a reputation based on things you've done in the past. It doesn't reflect what you are currently doing."

Kulandr, head of IUPUI's undergraduate business program, said any perception IUPUI is somehow inferior to Bloomington is one the school, in part, may bring upon itself. Successful graduates need to take pride in where they come from, he added.

Angela Kolban, assistant recruiting director for the Indianapolis office of Deloitte & Touche, another accounting firm, said the more success stories a recruiter hears, the more likely they will visit that campus.

Getting recruiters on campus seems to be one area where Bloomington stu-

Degree • Continued on Page 2

A DIVERSIONS SECTION EXTRA • HERRON STUDENT ART EXHIBITION

STEVEN RIEGEL
"UNTITLED"
OIL ON CANVAS



Photos by Benjamin Swisher/The IUPUI Sagamore



RYAN LAURITA
"UNTITLED"
OIL ON CANVAS



JEFF VERWAYNE
"CASH AMERICAN"
COLLAGE

BRUSH strokes

Gallery director discusses student exhibition, city's art scene.

By Kim Morgan
Staff Writer

Annual presentation

Works created by more than 200 of Herron's student artists are on display now through Dec. 27.

Sculptures, paintings, photographs as well as other media are presented.

Herron Gallery hours

Monday through Wednesday • 10 a.m. to 5 p.m.
Thursday • noon to 8 p.m.
Friday and Saturday • 10 a.m. to 4 p.m.
Closed Sunday

The gallery will also be closed Dec. 24 and 25.

For more information, call (317) 920-2420

The Herron Art Gallery is once again full of excitement and onlookers for this year's Student Exhibition. Opening night was Dec. 3, and the annual show will run through Dec. 27. The exhibition features more than 200 works, which have been judged by faculty members.

This is the second student show since David Russack became gallery director in 1996; and this year, the student show was moved from the spring to the fall.

"We wanted to get more coverage for both the student show and the senior exhibition," Russack said. "I wanted to create more of an identity."

With both the student and senior shows in the spring, "it seemed to me like it looked to some people as nine weeks of student work back-to-back," Russack added. "The identity was not clear enough."

The Senior Exhibition will run April 22 to May 16, 1998. For that show, each senior chooses three or four pieces to display.

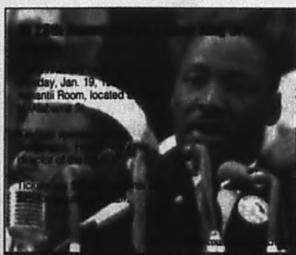
A fourth-year photographer, Gwyneth Hermann, has parts of two series represented in this month's show. She is pleased overall with the quality of work.

"I think it looks really good this year," said Hermann. "There are a wide variety of genres that are well-represented, and it's much better than any of the years before. It's really innovative this year."

"A lot of people tried new stuff, so it's a little more exciting than in years before," she continued. "There are a lot more people doing stuff with mixed media, which is good."

Brush Strokes • Continued on Page 6

RHONDA KEARNS
"IRENE'S BLUE LEAF"
MIXED MEDIA



Annual dinner to honor famous civil rights activist in January

FROM SAGAMORE STAFF REPORTS

An IUPUI tradition will continue Jan. 19 as the campus welcomes one of the nation's best-known figures in politics, social issues and civil activities.

Benjamin L. Hooks, former executive director of the NAACP, will be the keynote speaker for the 28th annual IUPUI Martin Luther King Dinner.

The event will begin at 7 p.m. at the Ashantii Room, 1529 N. Alabama St.

The Martin Luther King Dinner, sponsored by the Black Student Union, is the longest-running King celebration in the city.

This year's theme is "Honoring Our Past, Celebrating Our Present and Defining Our Future."

Christian Neal, event chairman and BSU officer, said the dinner serves as a way for IUPUI and the community to come together to advance the ideals of King.

"It's a premier event for the Black Student Union and for IUPUI," he added.

Hooks is the latest well-known figure in American black history to visit Indianapolis for the King celebration. Past keynote speakers have included Maya Angelou, poet; former U.S. Congresswoman Shirley Chisholm; and William Raspberry, writer.

Tickets are \$10 for IUPUI students and \$25 for faculty, staff and the community.

The deadline for purchasing tickets is Jan. 9. No tickets will be sold at the door.

A native of Memphis, Tenn., Hooks was elected executive director of the NAACP in 1977. Under his 16-year leadership, the organization launched its first corporate campaign, expanded its programs and purchased the first permanent home for its national headquarters.

Upon returning from World War II in 1946, Hooks became an attorney and minister. He worked to register voters and ran for public office on the Volunteer ticket, which drew support from King. He was among the attorneys who fought to free 41 students jailed for a sit-in at the

MLK Dinner • Continued on Page 2

Sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS • FORECAST SUBJECT TO CHANGE.

MONDAY
HIGH 38 • LOW 26

TUESDAY
HIGH 43 • LOW 36

WEDNESDAY
HIGH 46 • LOW 37

THURSDAY
HIGH 44 • LOW 34

FRIDAY
HIGH 42 • LOW 36

SATURDAY
HIGH 40 • LOW 34

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sagamore NEWS BRIEFS

COMPILED BY KELLY HOFFMAN
ASSISTANT NEWS EDITOR

Project to advance women's health

The School of Medicine was one of six schools awarded funding this year by the Department of Health and Human Services to establish a National Center of Excellence in Women's Health.

The center's goal is to assess women's health needs and current efforts in the state to address those needs. It will also work to improve the recruitment and retention of female students and faculty through curriculum changes and mentoring programs.

School of Medicine receives research grant

The National Institute of Health has awarded a \$1 million grant to the School of Medicine for research on new drugs to treat children, adolescents and adults with autism and related developmental disorders.

The five-year grant will fund a psychopharmacology research unit that will conduct clinical drug studies and investigate the effectiveness of new drugs in treating individuals with autistic disorders.

The School of Medicine is one of three recipients of the NIH grants — the two other sites are the University of California at Los Angeles and the Yale University School of Medicine.

Million dollar classroom project completed

On Dec. 11, former Indiana Gov. Evan Bayh will help dedicate the Kelley School of Business' new global classroom, one of the most advanced distance-learning facilities in the state. Two years and more than a million dollars in the making, the classroom will offer electronic access to the latest business information around the world.

MLK Dinner

Continued from Page 1

Memphis Public Library in 1960.

In 1965, Hooks became Tennessee's first black criminal court judge and the first black judge of a court of record in the South since the Reconstruction.

In 1971, he became the first black member of the Federal Communications Commission.

Since retiring from the NAACP, Hooks has been with a Maryland-based investment company.

He is a distinguished adjunct professor of political science and history at the University of Memphis.

For more information about the Martin Luther King Dinner, or for tickets, call Jane Petty in Campus Interrelations, (317) 274-3931 or visit her office in LY 002.



Hooks

Degree

Continued from Page 1

dents have a clear advantage.

Jim Elias, campus recruiting coordinator for Ernst & Young accounting firm, said it is more efficient to go to Bloomington and talk to a larger number of qualified candidates. He insists this is a reflection of the size of IU-B and not the caliber of students at IUPUI.

Undergraduate students at IUPUI do not take as much advantage of placement services as those in Bloomington, Kulsrud said. He added many students at IUPUI are older, settled and unwilling to move out of state for a job.

This mindset can reduce the number of companies willing to interview at IUPUI, Magjuka said. Last year, the Bloomington placement office reported 456 companies visited to recruit seniors for full-time employment. The IUPUI Career Center reported 93 companies recruiting at the senior level.

Damon Popp, a 1997 IUPUI alum, said the only disadvantage of graduating from IUPUI was that some companies will not recruit on campus.

"I think it had less to do with the students and more to do with the fact that the placement office wouldn't let the firms do what they wanted," Popp said.

Johnson said she stopped recruiting at IUPUI because the Career Center would not adhere to the GPA cutoff her firm required. Often students on the interview schedule did not meet that requirement. When the Career Center said she could only paselect half of the interview candidates, Johnson determined it was a waste of time and money to recruit at IUPUI.

The Business Placement Office in Bloomington allows recruiters to preselect all their candidates if they wish, said Randall Powell, director.

Jerry Depasse, a recruiter from Cinergy, said he does not come to IUPUI to recruit graduating seniors because there are various qualities a company needs on staff that nontraditional students may not have. One is degree-related experience.

If students are working full-time in a non-related field, they may not be able to afford a lesser paying position related to their degree, such as an internship, Depasse added.

Kolban wants well-rounded candidates who supplement their scholastic achievement with participation and leadership in academic and community organizations.

According to the 1996-97 Continuing Student Satisfaction and Priorities Survey administered by IMIR, 70 percent of IUPUI business majors work 35 or more hours per week, leaving little time for more than work and school.

There are some recruiters who come to IUPUI with the opinion that nontraditional students, because they work, have more to offer than traditional students who may only have leadership experience in academic or social organizations.

Paul Cruse, systems manager for Management Computer Systems, recruits seniors from IUPUI but not Bloomington because, he said, graduates from IUPUI tend to be a little older, have work experience, and are more mature and realistic about life and salary expectations. Maturity is important, he added, because new employees are given, and expected to accept, responsibility right away — something he believes traditional students are less able to do.

Milton Washington, a junior at Bloomington, spent two semesters at IUPUI and said there is a difference in what professors expect from their students.

"At Bloomington, they expect more out of you — not necessarily a higher quality of work, but a higher quality of effort and dedication," Washington said. "You shouldn't have the same reasons for missing an exam as someone from IUPUI."

The notion that IUPUI professors were considered lenient surprised Popp. He agreed professors at IUPUI are flexible about deadlines, but said the final product is always expected to be of high quality.

The true test of an academic program could be how many of its graduates find employment after graduation. Sixty-eight percent of business graduates registered with the placement office in Bloomington last year reported they had found employment.

According to the alumni survey, 94 percent of IUPUI graduates were working full-time. Of them, 58 percent had not worked with their current employer before they graduated.

The BPO also reported an average annual salary of \$32,000 for 1996-97 business graduates. Respondents to the IUPUI alumni survey reported an average salary range of \$25,000 to \$30,000.

Graves said the competitive atmosphere bred at IU pushed her to succeed and does not believe IUPUI students were as competitive. Popp agreed with his Bloomington counterpart.

"IUPUI students probably aren't as competitive," he said. "We are all in the same boat here. The atmosphere here is cooperative — we pass along job information."

"We refer students to recruiters," he continued. "People at IUPUI want each other to succeed and we try to help each other out."

SAGAMORE SPECIAL SCREENING

TIM ALLEN KIRSTIE ALLEY



The IUPUI Sagamore invites readers to an advance screening of the new Universal Pictures film, "FOR RICHER OR POORER" on Tuesday, Dec. 9 at 7:30 p.m. at General Cinemas Greenwood Park.

A very limited number of screening passes will be available only at the information desk at the Student Activities Center on Monday, Dec. 8 starting at noon.

Supplies are limited, passes are given out on a first-come, first-served basis. Each pass is good for two admissions.

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January 9-10	9:00am - 5:00pm
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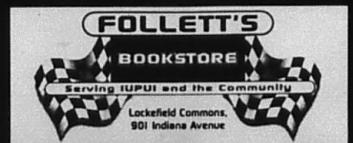


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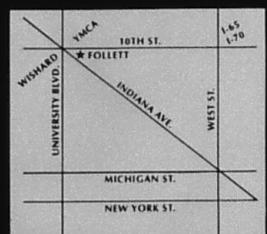
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COMPILED BY CHRIS SOWERS
ASSISTANT DIVERSIONS EDITOR

■ Culture on campus

The exhibit "Heritage Holiday Celebrations, Realizing the Dream: Inspirations of Dr. Martin Luther King Jr." will begin Dec. 15 in the IUPUI Cultural Arts Gallery, located in Room 115 of the Student Activities Center. The exhibit will run through Jan. 24.

■ Got 'scrooged' at IRT

"A Christmas Carol," now playing at the Indiana Repertory Theatre, continues through Dec. 27. Ticket prices are \$17.50 to \$33.50, with special student and youth ticket prices. Call the Box Office at 635-5252 for information.

■ Soundtracks hit CD shelves

New releases this week include soundtracks to "The Postman," "Amistad" and Quentin Tarantino's "Jackie Brown," featuring R&B hits of the '70s. Other releases include Mick Harvey's "Pink Elephants," Bryan Adams' "MTV Unplugged" and Air Supply's "Book of Love."

■ Spielberg's latest hits theaters this week

This week's movies include "Amistad," directed by Steven Spielberg and stars Morgan Freeman, Anthony Hopkins and Matthew McConaughey, "For Richer or Poorer" with sit-com favorites Tim Allen and Kirstie Alley, a McCauley Caulkin-less "Home Alone 3" and Wes Craven's thriller "Scream 2" with David Arquette, Neve Campbell and Courtney Cox.

■ Special performance added for holiday musical premiere

The Edvyeon Repertory Theatre, 1000 West 42nd St., has added a special benefit performance of the musical "Joseph and Mary" on Dec. 14. Tickets for this performance are \$10 with each contribution of gloves, hats, scarves or slippers all donated to Parkview Manor. Tickets without a contribution for other performances are \$14 to \$18. Other performance dates are Dec. 5 to 7, 11 to 14 and 18 to 21. Call 923-1516 for info.

■ See nature's art at Eagle Creek

Indy Parks 10th Annual Celebration of Nature exhibit will be held Dec. 13 and 14 at Eagle Creek Park, 7840 West 56th St. A gathering of Indiana artists will display oil and watercolor works, photography and carvings. Admission is free with paid park admission.

■ 'Miss Saigon' of the Murat unveiled

"Smash Broadway musical 'Miss Saigon' opens at the Murat Theatre this week. Performances are Dec. 10 to 14 and Dec. 16 through Jan. 10. Ticket prices range from \$16 to \$66. Contact the box office at 239-1000.

■ Celebrate with the animals

Kroger's 29th Annual Christmas at the Zoo continues through Dec. 30 at the Indianapolis Zoo, 1200 West Washington St. Gaze at the soft glow of the half million holiday lights adorning the grounds or catch the special holiday dolphin show.

Gospel musical comes to Indy

■ Just in time for Christmas, the Madame Walker Theatre Center premieres Langston Hughes' "Black Nativity."

BY ANDREW DUNCAN
DIVERSIONS EDITOR

On a brisk night, lights glow from a window on the fourth floor of the Walker Building. Inside, people are scattered around a rehearsal studio preparing.

Local community members have been picked for Walker Theatre's upcoming musical "Black Nativity."

"You don't generally get to see this many community people onstage performing at this level everyday," said Yvetta, director of "Black Nativity." "It's really going to be a unique production."

The musical will premiere Dec. 12 through 27 including the help of not only Yvetta, but the choreography of Dance Kaleidoscope's Willie Horton and musician Tony Carpenter, who is the music director for First Christian Missionary Baptist Church.

Langston Hughes, who created the musical in 1961, was commissioned to create a gospel drama based around the Christmas season.

According to Yvetta, Hughes traveled to different churches to get the feel of what gospel music was doing in the various churches.

"He put together a piece that really highlights the gospel aspect of it and the cultural aspect of it," she said.

Originally titled "Wasn't That A Mighty Day!," it was later changed to "Black Nativity."

Naturally, Hughes combined the religious aspect of the birth of Christ and gospel music to form a mixture of music, dancing and acting.

Yvetta's challenge was to find people who

can combining these talents.

"It's not easy in terms of all the different things that a director has to do to make something like this happen," she said. "Usually, people see the end product and they think, 'Oh, we'll just get some good singers and you're home free.'"

"But it's dancers who can sing and act and singers who can dance and act and musicians who are well versed in a number of different styles and pulling all that together with the technical aspects."

However, Yvetta does find warmth in working with the Christmas story.

"It's a joyful story to be told," she continued. "Not like doing a heavy drama or something where everybody is acting all upset. You reflect on what this time period means and the spirituality involved."

Yvetta, who currently lives in Cleveland, is the Director of Cultural Arts and Education at the Karamu House and the KenYetta Dance Theater.

She has been directing for over 30 years including co-writing and performing for the PBS series Panorama of African-American Theater.

She was chosen by the Walker Theatre to come and direct the first annual performance of this piece in Indianapolis.

"It's been done for the last 15 years in Cleveland and the last eight years in Columbus," said Yvetta. "It's a traditional piece and is popular, if not more popular than the Nutcracker and the Christmas Story."

Even though the story is traditional, Yvetta will lend her own interpretation of which gospel songs will be chosen for the musical.

"When Langston first did it in 1961, it was a lot of the older gospel singers doing more traditional gospel renditions," said Yvetta. "As the time period changes, of course, it modernizes the changes in gospel music."

Tickets for the performance are \$10 and \$12 through either Ticketmaster or the Madame Walker Theatre Center by calling (317) 236-2099.



Community actors and actresses rehearse for the upcoming musical, "Black Nativity."

Photo by Christopher Nims/
The IUPUI Saguamores

'Midnight' is just right

BY GRAHAM S. CLARE
PRODUCTION ASSISTANT

What goes around, comes around is the main theme in the movie "Midnight in the Garden of Good and Evil."

Director Clint Eastwood has shucked the evil of his last film "Absolute Power" to come through with a quality piece of work. Eastwood has also helped out with the star power John Cusack and Oscar winner Kevin Spacey.

Spacey plays Jim Williams, a rich Savannah southern gentleman who is accused of murdering an employee, Billy Hanson, played by Jude Law, on the night of his lavish Christmas ball. Writer John Kessel, played by Cusack, is covering the story for *Town and Country* and gets caught up in Spacey's point of view in the case as it goes to trial.

The story begins to unfold as Cusack takes on the crusade by trying to dig up the dirt on Hanson, who claims he killed Spacey in self defense. As Cusack uncovers the ghosts in the closet, he finds out that Mr. Williams is not all that he seems to be.

Cusack is submerged in the oddity of the down-home, southern style of life in Savannah. The citizens of the town add the much-needed comic relief to the seriousness of this film. On the other hand, the very outspoken Lady Chablis adds a whole new "dimension" to the film.

"Midnight" shows viewers that everyone, no matter how good they seem, has a dark and more private side to their lives. Though the picture is quite lengthy, it is very well done. With its richness in southern lore and voodoo rituals, the viewer can walk away with the feeling that both the sides of good and evil are present in life.



Staring at a dagger owned by Jim Williams, right, played by Kevin Spacey is John Cusack playing John Kessel.

Photo by Sam Emerson/Warner Bros.



Photo courtesy of Atlantic Records

Original members of Led Zeppelin: John Bonham, far left, Robert Plant, Jimmy Page and John Paul Jones.

Collection un-'Led'-ed

BY CHRIS SOWERS
ASSISTANT DIVERSIONS EDITOR

No matter how good Led Zeppelin's posthumous "BBC Sessions" turned out to be, it couldn't live up to the expectations. After listening to the band's first release of live material since the soundtrack to "The Song Remains the Same," their reasons for not releasing live recordings are painfully obvious. Zeppelin was a band who could not reproduce their trademark studio wizardry in a live setting, without the conveniences of overdubs and studio effects.

The album compiles recordings from four different sessions for the BBC broadcasts, spanning the first four albums of Zeppelin's career, including several previously unreleased recordings. For one of the sessions, the band members themselves weren't happy with their performance, and made use of studio overdubs before the show was released over the airwaves.

While the two-CD set occasionally captures the energy and power of Zeppelin's studio recordings, these moments are rare. Disc Two contains an eerie version of "Dazed and Confused" that carries the song beyond the scope of the studio version, and there is a stunning improvisational medley that segues from "Whole Lotta Love" into several blues standards.

The album also contains unpolished versions of "Black Dog" and "Stairway to Heaven," recorded six months before the rest of the world would hear them on Zeppelin's limited fourth album. While it's interesting to hear these tunes in their fetal stages, they simply don't stand up to the final versions.

The album does manage to capture the growth in complexity and musicianship that characterizes Zeppelin's first several years of existence. Disc One opens with plodding, almost boring renditions of classic Willie Dixon blues standards "You Shook Me" and "I Can't Quit You Baby," but picks up with pre-metal tunes like "Communication Breakdown" and "Whole Lotta Love."

Disc Two continues with decent renditions of the complex "Going to California" and "That's the Way." But in the end, after years of listening to these studio-perfected tunes, the "BBC Sessions" only manage to disappoint.



Not just any ordinary ending

■ A final exam signifies handshakes and triumphant tears for those who can endure the three-month journey.

STAFF EDITORIAL BY MARLON RILEY
CONSULTING EDITOR

Isn't it great the semester is over?

One can just feel the childish aura singing the most beloved elementary, year end jingle, "No more teachers, no more books, now it's time for dirty looks!"

Boy, that sounds good right now — and I'm sure the professors and instructors feel the same way. "No more students, no more books, now it's time for dirty looks!"

But that's not what the ending of a semester is about. It's about struggling to overcome multiple obstacles and passing all your courses to show the world what you're made of.

But it's a long road to the end of the semester. It starts off real nice and smooth — normally. You're just figuring out whether it's the class and instructor for you — you know, still playing with drop-add slips and counselors and stuff. There's minimal homework, no tests or quizzes and maybe some light reading.

After you decide it's the class for you, and the instructor senses the same, the boat begins to sway. The syllabus forecasts a three- to five-page paper due next week, two quizzes in the coming two weeks and a test immediately following. When you get behind, you use the college-veteran technique of begging the instructor for an extension — which only buys time to catch up in another class. Before you know it, deadlines pass and the mid-term is here and it's too late to ask Calgon to take you away.

You do OK on the mid-term, but not enough to get the grade you want in the class. So get ready for the ride of your semester.

Suddenly, there's a twist of fate. Your instructor just granted you a pardon by allowing you to turn in late assignments later than everyone else — at least that's what they want you to believe.

But wait. Shhh. Looming in the shade is the blood-curdling and abominable "final examination" — the final examination of your brain's capacity to retain every shred of information the instructor told you from the beginning of the semester — in every class.

So back to your study-dungeon you go, trying to memorize the semester in one whole weekend, and you try every technique from flash cards to osmosis.

Come exam time, palms are sweaty, body's trembling and your face is twitching from sleep deprivation. After you take the test, how do you feel — confident or overcome with that flunking feeling?

Either way, the semester is over. You struggled, but you made it. It's time to say good-bye to your study-buddies, exchange e-mail addresses and maybe a few triumphant tears. You thank the instructor for giving you a few breaks and offer a warm handshake of gratitude. And it's over.

But wait a minute. If you're not graduating, strap in and get ready to do it all over again. See ya in the Spring!

■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142

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"Dear Santa" — Illustration by Devi Harpal/The IUPUI Sagamore

U.S. must protect its future

■ "The Land of the Free" is one of two nations worldwide yet to ratify United Nations treaty on rights of children.

Child abuse and neglect. Children killed by their parents. Prolonged and inadequate foster care. Denial of basic health care. Violence by children.

Poor educational opportunities and achievement. Child depression and suicide. Abandonment. Homelessness. Poor nutrition and obesity. Child pregnancy. Inadequate child care services.

The list grows longer in news reports filled with stories of problems facing our children. Each issue has had its turn competing for public attention as the social welfare problem of the day.

Such news bolsters this nation's belief that we are doing a poor job of raising our children but does little to address possible solutions. It is time for the U.S. to step to the plate and support one solution that has been available to this nation for nearly a decade.

In 1989, the United Nations adopted a treaty on human rights of the world's children. In the U.S., this treaty, called the Convention on the Rights of the Child, would address the last group of citizens whose rights have not been legally established.

But the U.S. has resisted ratifying the Convention, an issue that will be among the topics of an international children's rights conference recently hosted by the IU School of Education at IUPUI.

As with other groups that have had to press for recognition of their human dignity, there is opposition to the idea of children's rights. Even to associate the word "rights" with children raises complex questions and uneasiness among some groups in this country. Should children have rights?

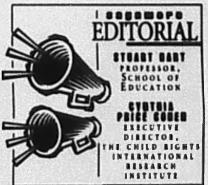
Most of the nations of the world have decided that they should. In fact, 191 of the world's 193 nations have ratified the Convention on the Rights of the Child. Though the U.S. has signed the treaty, indicating this nation's intent to ratify, it has yet to do so.

Mortimer Adler, a philosophical and educational thinker, said needs as basic as good physical health, safety, love, affection and caring, a sense of values, competency, respect and self-esteem deserve to be considered "rights." In other words, meeting these needs and respecting these rights are essential for the healthy and full development of each human being. We all should work to assure these rights for our children.

The Convention includes standards that address most of these necessary areas in children's rights. Its ratification would provide the opportunity for this nation to seriously evaluate the situation of its children and to commit itself to providing the basic conditions necessary for good child development.

The motivation behind the recent IUPUI-hosted conference "Advancing Children's Futures: The Role of Nongovernmental Organizations in Supporting Children's Rights" came from two sources: the current circumstances of children in this country and the desire of organizations that support children's concerns to work together to improve the situation of children.

Perhaps closer examinations of children's rights issues in this nation will prompt the U.S. to do what it should have done so many years ago: ratify the U.N. Convention on the Rights of the Child. The youth of America deserve no less.



sagamore COUNTERPOINTS

■ Fast food quickly departing IUPUI campus leaving staff and students starving

Does anyone have inside information on what is happening at the Hotel and Conference Center Food Court? About half the businesses have moved out, and others are leaving soon.

One of the outgoing managers said that the rent had been raised to \$5,000 per month and none of those small businesses can handle a \$60,000 per year rent.

I assume that the powers-that-be have some plan for the area, but meanwhile, the staff and students of this "model urban university" are fast losing places to eat.

JOSEPH HARMON
IUPUI UNIVERSITY LIBRARY

■ An IUPUI identity crisis leaves university students and staff confused.

Doug Jagers did a very good job promoting IUPUI Metro's sports in his article (Dec. 1, 1997, "A home away from home") and assessing obstacles to eliminating our identity crisis. Yes, sports can become the common thread that ties this campus together, but to overcome the other obstacles he mentioned we need to take one more step.

Over the years IUPUI has become a prominent urban campus and has uniquely positioned itself to accept students from all walks of life. However, one can not receive a degree from IUPUI. I cannot count the number of times I have heard students say they attend IUPUI or staff members say they work for IUPUI.

There appears to be a certain amount of "esprit de corps" associated with IUPUI. I do not think the founding fathers of the Indiana University and Purdue University partnership foresaw the impact of the entity "IUPUI."

I am not advocating that IUPUI become its own university, but I would propose that students graduating from either Indiana University or Purdue University here at Indianapolis be given the choice of having their diploma read the name of the university they graduated from and/or "IUPUI."

GO IUPUI METROS!

WALT LINKE
UNIVERSITY INFORMATION
TECHNOLOGY SERVICES

■ Helping disability organization get message across to campus

As chair of the Steering

Committee of the IUPUI Committee for People with Disabilities, I am always looking for ways to better inform the IUPUI campus about the Americans with Disabilities Act and the need to treat those individuals with disabilities with respect and without bias.

I was very pleased to read your article (Nov. 3, 1997, "An Unwilling Hero") on Aaron Payne.

I commend The Sagamore on this article. It emphasizes that we must all judge those with disabilities on what they do, not what we think they cannot do.

I encourage The Sagamore to print articles on individuals with disabilities and to work to better inform the IUPUI campus on regarding the Americans with Disabilities Act.

STEPHEN F. WINTERMEYER,
M.D., M.P.H.
CHAIR, STEERING COMMITTEE,
IUPUI COMMITTEE FOR PEOPLE
WITH DISABILITIES

THE IUPUI SAGAMORE

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A DIVERSIONS SECTION EXTRA • HERRON STUDENT ART EXHIBITION

brush strokes



MICHAEL YIZZER
"NOT MINE"
OIL ON CANVAS

Photos by Benjamin Swisher/
The IUPUI Sagamore



ARTIST UNKNOWN
TITLE NOT KNOWN
OIL ON CANVAS



DAVID BOWEN
"RUSTY CRAYFISH"
STEEL SCULPTURE

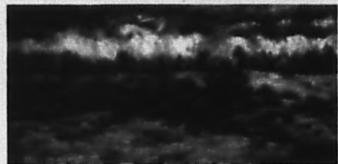
JENNY ELKINS
"3 LEAVES"
COLLOGRAPH



STEVEN RIEGEL
"UNTITLED"
OIL ON CANVAS



MARK MCKENZIE
"UNTITLED"
OIL ON CANVAS



JOANNE HUGHES
"THUNDERSTORM-RUEHL FARM"
OIL ON LINEN



GWYNETH HERMANN
"BABY DEAREST" SERIES
TYPE-C PRINTS



HECTOR R. DELCORPO
"CORLORES DEL MUNDO"
OIL ON CANVAS

Continued from Page 1

Plans are in the works for a faculty show next year. Russick noted there has not been a faculty show in some time.

"I think that is a big part of our mission of serving the students — to provide the students with an opportunity to see what their mentors and instructors are doing," Russick said.

In February 1998, the gallery will host an additional student show this year. It will be the work of Herron students — work inspired by student trips to Ireland, China and France last year.

"The whole purpose of their traveling was to get fired up and to see new things, put more visions into the blender of their own head and to inspire them in different ways," Russick said. "We want to see what they are coming up with and put it on public display."

Opened in 1979, the gallery centers around contemporary art. Russick points out that easily 70 percent of the artwork in the gallery, whatever the show may be, was created within the last several years.

"The gallery is an eyes-on experience," he added. "Most people view art in a two-dimensional context," Russick explains. "In a gallery, the whole thing happens before your eyes. The whole notion of being able to walk up to a piece of art, as opposed to seeing it in a photograph — you can't compare the two experiences. That's why we are here, so people can see the size of things, see the surface and walk around it."

There are six to eight shows per year, with an average duration of four weeks per show. Russick meets with an exhibition committee, consisting of faculty members, to discuss what they are going to show.

Russick is excited about the impending move to the main campus.

"Without sounding immodest, we are going to give back to IUPUI and the Indianapolis community," he said. "There are really cool things going on here. If we get more space and a more centralized location, we will be able to share that work a whole lot easier."

"Right now, we are a little isolated, in my opinion," he continued. "Everybody is busy, and the arts tend to be something you enjoy in your spare time. We can't afford to be off the beaten path."

There are also plans for a smaller space, which would be basically undedicated within the exhibition schedule. The space would be used for student or faculty work, much like the present space available at the Herron Photography Lab.

"The main space that we have here is a really marvelous space," he said.

"The physical layout of the place, the length and the width and height are really pretty fine."

Before coming to Herron, Russick was assistant director of the Phyllis Kind Gallery in Chicago, Ill. for 12 years. He has additional curatorial and teaching experience, as well as having given numerous lectures.

Russick holds both a bachelor and master of fine arts degree from Northern Illinois University, where he majored in painting.

When discussing the art scene in and around Indianapolis, Russick believes that everything is relative.

"People complain about the art scene in most cities," he said. "I think that Indianapolis' art scene is just fine, as long as it is growing and you hear people griping that it is too small. Then I am not concerned, I am not worried."

"If people think that the art scene in Indianapolis is healthy and fine and everything is perfect, that's when I would get really nervous," he continued. "The city is growing, and art should be right alongside art in general."

Russick noted that no show can be over-attended. "That is our goal — to have as many people come by and see what we are doing. That is the purpose of the gallery in the first place."

The gallery, in the Museum Building at 1701 N. Pennsylvania, is open to the public and admission is free. It can be reached at (317) 920-2420.

Using variety of media... students work challenges, stimulates

By ANGELA KROTT
CONVEYER, HERRON

All serious contemplation and judgment, so what does this have to do with the Herron Student Art Exhibition?

Over 200 works that have been created by Herron students, representing a variety of media, are on display in the Herron Student Art Exhibition this year.

The pieces have been judged by members of Herron's faculty as the best student work in their classes.

The work is produced from a variety of media. From computer-aided design to sculpture, the gallery showcases what is considered to be some of the best student work in the Herron Student Art Exhibition.

Highlights of the exhibit include:

• **Michael Yizzer's "Not Mine"** — Oil on canvas

• **David Bowen's "Rusty Crayfish"** — Steel sculpture

• **Jenny Elkins' "3 Leaves"** — Collograph

• **Steven Riegel's "Untitled"** — Oil on canvas

• **Mark McKenzie's "Untitled"** — Oil on canvas

• **Joanne Hughes' "Thunderstorm-Ruehl Farm"** — Oil on linen

• **Gwyneth Hermann's "Baby Dearest" Series** — Type-C prints

A photograph of a student's artwork, possibly a sculpture or a piece of art, is shown in the bottom right corner of the page. The image is somewhat dark and blurry, but it appears to be a three-dimensional object.

BY BRIAN HENDRICKSON
SPECIAL CORRESPONDENT

BASKETBALL PREVIEW

While the Metros men's basketball team was in the midst of a 16-11 campaign last year, one familiar face sat on the bench, only able to cheer his teammates on, waiting for his chance to play.

He watched closely, learned about the game and what Metros coach Ron Hunter expected from him once he made it out on the floor.

But throughout the year Carlos Knox's chance to play wouldn't come; and, like a freshman, he could only watch and learn.

After earning *Division II Bulletin* "Player of the Year" honors, finishing second nationally in scoring at 32 points per game, a torn anterior cruciate ligament in his knee, suffered in the team's season opener, had reduced him to just an observer.

An observer who was hungry for a comeback, and echoed time and time again in his own words.

"We won't lose five games next season," Knox said during the middle of last season. "Not when I come back. I'm coming back with a vengeance."

Sitting the bench was not something Knox was used to. In the two seasons before the injury, he racked up so many Metros records that the record book looks more like his resume. His achievements include:

- 13 single season records;
- 11 career records;
- three single-game records;
- his name mentioned 62 times amongst the individual records.
- the top nine single-game scoring records, tied for No. 10.

- 1,977 career points scored;
- NCAA Division II scoring championship in 1994-95 at 28.4 points per game;
- 1995-96 *Division II Bulletin* "Player of the Year;"
- several All-American nominations;
- the only Metros player ever to score over 40 points in a single game (accomplished eight times);
- if Knox maintains his current pace of 28.9 points per game, he would finish with 2,526 points at the end of the season, 87 more than the current career-scoring record holder Aldray Gibson (2,439).

"We will never have another Carlos Knox," Hunter said.

Both Knox and Hunter insisted over the past 12 months that there should be no concern over the injury — Carlos would be back.

Few seemed to doubt it. *Division II Bulletin*, a magazine devoted to covering the NCAA's second division was so confident Knox would make a comeback that they named him their preseason "Co-player of the Year" and "Preseason All-American."

Other publications backed up that belief. *The Sporting News*, *Dick Vitale's College Basketball* and *Lindy's Basketball Annuals* named him to their first-team preseason all-American teams.

These days, with his comeback well underway, Knox

has moved beyond the knee and is visibly tired of hearing about it. He'll turn his head to the side, thrust it back a bit and roll his eyes just a tad as he prepares to answer the question he has been asked thousands of times: "How's the knee, 'Los'?"

"The knee is fine," Knox said. "Right now I'm just happy to be back on the court and able to play."

After the initial rehabilitation, Knox said he favored

the knee, but after playing a couple of games it was back to normal. Workouts with team trainer Jay Bradley and weight training with Jason Cole pushed him to get back to his classic form.

Along the way, Knox spent some time talking to Indiana Pacers guard Hayward Workman, who suffered the same injury exactly one week before Knox.

"We had a lot of time together in the weight room,"

Knox said. "We talked about the injury and how long it would take to be back."

Workman is in a position Knox is striving for: the NBA. In May 1996, Knox entered his name in the NBA Draft, drawing a shocked media who wanted to know if it was a serious attempt.

As it turned out, Knox wasn't serious — at least for that time. He heard Hunter call him one of the finest small-college players in the country and a can't-miss NBA prospect. Curious about the accuracy of the comment, Knox entered the draft as an "experiment."

Interest among NBA teams was high: the Pacers, Los Angeles Lakers, Utah Jazz and New York Knicks all called inquiring about Knox, but a desire to stay in school caused him to pull his name from the draft list.

Knox's original intention was to enter the draft last summer — after graduating — but the knee injury put that plan on hold.

The injury was just a postponement, however. Knox said he will enter the draft — this time for real — this summer.

"That's my ultimate dream — my ultimate goal — to make it to the NBA," Knox said. "A lot of things happen for a reason. Now, I will graduate with my degree and play in the NBA. That's not something many people in the NBA can say."

If scouts are watching closely, the 6-2 guard may have helped himself take another step toward that goal already.

Knox had two of his best games this season against prominent opponents: the University of Miami (Ohio) and Florida Southern College. Knox poured in 35 points, grabbed eight rebounds and dished out four assists against Miami.

His best performance of the season came against one of the top teams in Div. II, Florida Southern, when he scored 38 points, grabbed six boards while handing out five assists.

If those performances did anything, they may have proved what Knox and Hunter have been saying all along: Carlos is back. But if he is to reach his "ultimate dream," Hunter said they are performances which must become a nightly event to truly catch the scouts' eye.

"I'm Carlos' worst critic, and I think there were things he could have done better," Hunter said about the Miami game. "But he was the best player on the floor. Every night he has to prove himself. There are always going to be doubters because of 'the level at which he plays.'"

Knox is performing close to his classic form except in one area: field goals. His shooting has not been bad, hitting 45 percent of his shots, but it has been below the 50 percent he shot in his first two years at IUPUI.

Hunter and Knox both said the performance decrease is simply due to the time away from the game, knocking him out of rhythm in the first few games. In the games where he has had his rhythm — Miami and Florida Southern — he performed well.

"He's doing well, but conditioning-wise he is struggling," Hunter said. "But even Michael Jordan had trouble when he came back. It's just his rhythm and feel for the game, and I think he will get that back."

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Knox is performing close to his classic form except in one area: field goals. His shooting has not been bad, hitting 45 percent of his shots, but it has been below the 50 percent he shot in his first two years at IUPUI.

Hunter and Knox both said the performance decrease is simply due to the time away from the game, knocking him out of rhythm in the first few games. In the games where he has had his rhythm — Miami and Florida Southern — he performed well.

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Newcomers look to make impact

Freshmen, transfers add new dimensions to IUPUI men's basketball team

By BRIAN BECK
SPORTS CORRESPONDENT

The "Minister of Defense" is now preaching his shot-blocking sermons on the college level.

Freshman forward/center Charles Price is looking to subdue the opposing "congregation" by keeping shots from reaching the basket. Last season, as a senior at Broad Ripple High School, Price won the "Minister of Defense" award by averaging 4.7 blocks per game. Besides blocking shots, Price averaged 19.4 points and 9.4 rebounds per game en route to making the All-City and All-County teams.

"Since we have a lot of people that can score, this year will probably be more defensive than offensive," said Price.

The freshman stand out's defensive abilities will be tested when the Metros encounter Division I opponents this year.

"I'm looking forward to playing Butler and Miami (Ohio)," said Price. "If we play together we can beat anybody. We just have to think when we're on the court."

Price and fellow freshman Don Carlisle headline a strong group of new players that look to get a substantial amount of playing time. Carlisle was a city and county all-star



Freshman Don Carlisle is among a group of newcomers the Metros hope will make their team even better.

his senior year after averaging 12.4 points and 9.0 rebounds per game. Besides the impressive statistics, Carlisle brings more to the team than just scoring and rebounding. He also brings the experience of playing in big games. Last year he was a member of the Ben Davis Giants' state championship team.

Coach Ron Hunter is excited about the incoming players.

"All the new players are really talented," said Hunter. "They each add a different dimension to our basketball program. They have really shined in practice and all of them will get considerable minutes."

Besides Price and Carlisle, junior transfer Mohammed Witherspoon and sophomore guard Jermaine Gardner join the squad. Witherspoon is a slashing rebounder who was named to the All-Conference team

last year while playing at East Central Junior College. Gardner is a quick point-guard who should compete for playing time with Carlos Knox and Nick David.

"Jermaine is something we haven't had, a really speedy point guard" said Hunter. "He's something I wanted and right now he's trying to learn the offense. In our system, point-guard is the hardest position to learn."

According to Hunter, Witherspoon is also in the midst of learning a new system.

"With junior college guys it's a little different with changing because they're older," said Hunter. As they say, sometimes it's hard to teach old dogs new tricks but Mohammed is doing fine."

The Metros are doing fine too, with this new group of rebounders, shot-blockers, and scorers.

Metros fall to Miami, gain Div. I experience

Men's basketball team lands two recruits, Carlos Knox closes in on 2000 career points.

Metros guard Carlos Knox and coach Ron Hunter were not bitter or disappointed about their 102-75 loss to Miami (Ohio) Dec. 2.

"It was a great experience," Knox said. "It will help us more than it will hurt. We just needed a little more concentration."

Knox poured in 35 points, grabbed eight rebounds and dished out four assists in the loss and was helped out by senior forward Marcus Overstreet's 17 points and seven boards. Beyond those two there was little help.

Senior guard J.T. Reese, the team's third-leading scorer in the game, struggled from the field, hitting only 4 of 13 shots for nine points. His struggles echoed through the entire team: The Metros were held to 39 percent shooting in the first half before rebounding in the second.

It was nothing that shouldn't have been expected against a team that has made the trip to the NCAA Tournament three of the past six years.

"We just wanted to see if we could take a step forward, and we did," Hunter said.

Knox said he hoped the younger players learned the most from the

game, since they will be the players leading the team when the program moves to NCAA Div. I next year.

"I'm a Division I player," Knox said. "I came from Division I (Tennessee-Martin his freshman year). I know what it takes to play at that level."

"They take pride in playing hard all the time. I just hope the younger guys realize that it's a whole different world up there."

Men's basketball recruits commit

The men's basketball team received commitments from two players which Hunter believes will play a strong role for the Metros in Div. I.

The first signee, Vito Knighton, is a very athletic player with mental toughness Hunter said was missing during the Miami game. Hunter said Knighton will not be a replacement for Knox, who graduates at the end of the year, but is a player who will be able to score 17 to 20 points per game.

The second recruit, Josh Fitzwater, is a 6-9, 225 pound forward who Hunter said will provide the team with much-needed size at the Div. I level.



Hunter pointed at the size difference between the Metros and Miami, who have six players over 6-foot-7, as the key reason for needing a player like Fitzwater.

"We don't have anything to counter that (size)," Hunter said. "Joah gives us that."

2,000 and counting

Carlos Knox may have made Metros history last weekend at Alcorn State.

Knox needed only 23 points to become only the second player in Metros history to score over 2,000 career points.

Knox, who moved past Jesse Bingham into second place on the Metros career points-scored list during their 66-62 win over Barry University Nov. 29, trails career-points leader Aldray Gibson by 462 points.

David, Thomas look to pick up where they left off

By BRIAN BECK
SPORTS CORRESPONDENT

Nick David and Rodney Thomas are eager to get started where they left off last season. As freshmen, David and Thomas worked their way into the starting lineup and played crucial minutes for the Metros.

The difference with this year's squad is the overall team depth. The return of Carlos Knox and addition of first year player Jermaine Gardner will make competition for playing time at the guard position intense. David and Thomas know their roles on the team and hope to contribute.

The role Thomas finds himself in is simple enough, just shoot the ball. That is exactly what he did last year finishing first on the team with 67 three-point field goals on 122 attempts. Thomas ranked third nationally in three-point field goal shooting percentage in Division II.

"I'm not worried about how many shots I take, but how many I make," said Thomas. "If I get the opportunity, I would like to lead the country in three point shooting, as far as percentage."

David finds himself under different pressures. As a point-guard, David's role is somewhat more complicated.

"I need to get the ball into the hands of people that can score," said David.

"Basically, I need to handle the ball well, not commit turnovers, and try to be a coach on the floor."

Although David will be dishing off more times than shooting, he proved himself to be an outside shooting threat and a good second option when the team needs a score.

David knocked in 39 three-pointers a year ago, second only to Thomas.

"This should be kind of a break-out year for those two," said Coach Ron Hunter. "They both had great freshman years but usually you get a sophomore slump, they have to fight through that."

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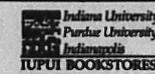
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"Fab Five" now sophomores, work to live up to the name

■ Women's team returns all five freshmen starters.

BY DOUG JAGGERS
SPORTS EDITOR

Last year's freshman class became known as the "Fab Five" when they all broke into the starting line up just a couple of games into the season. Now, as sophomores they will look to improve on last season.

Kelli Werling, Jennifer Stucker, Barb Nelson, Christie Adamson and Shawnee Neal turned some heads when they led the Metros to a 3-0 start last season. Expectations swelled with each win, but the Metros came down to Earth in a hurry. They lost their next three straight and could only manage six more wins the rest of the season to finish 9-18.

"Last year was a building and learning year," Metros head coach Kris Simpson said. "They gained a lot of experience."

The sophomores found themselves in a sink or swim situation. The Metros only had seven players on the roster last season. Everyone saw the floor whether they were ready or not.

"We had to grow up real fast," leading scorer Werling said. "Last year was difficult but I think it will help us this year."

The Metros realized that the college game was more physical than the high school game. To improve they spent hours in the weight room working on strength and conditioning. Stucker said she thinks the intensity level has increased.

"Everyone is so much stronger because we pushed each other and lifted a lot in the off season," the 5-10 forward said. "I think we're all stronger mentally and physically."

Simpson is hoping the mental toughness continues to improve. "They are just sophomores, but we're looking to them to be leaders," Simpson said. "Right now there is no one in particular to take over that role."

The sophomores are optimistic about the possibilities this season and the future of the women's program.

"It's exciting because we are such a young team and we're gaining experience," Stucker said.



Sophomore Jennifer Stucker works to get post position on teammate Jenny Moore during a recent Metro practice.

File Photo/
The IUPUI
Sagamore

Women's team has more depth, experience in '97-'98

■ Returning sophomores and newcomers should provide Metros with more options on offense.

BY BRIAN BECK
SPORTS CORRESPONDENT

It's hard to win basketball games with only seven players capable of competing. Women's head basketball coach Kris Emerson-Simpson found her team in that exact predicament last season. Simpson knows from experience that a lack of depth will result in a lack of wins.

"Last year was a rebuilding, and learning year," said Simpson. "We didn't have any depth whatsoever."

However, there were some bright spots on a team that finished with a 9-18 record.

The outstanding play of Simpson's five freshmen overshadowed all other aspects of the season. The freshmen, who later became known as the "Fab Five," were the backbone of the team by breaking into the starting lineup.

There are very few coaches in the country who can say that their entire starting five returned to the team. Included in this group is guard Kelli Werling, who led the Metros in scoring with a 12.7 average. Werling started all 27 games last year, recording a team-high 83 assists and was third on the Metros' squad with 40 steals. Werling's 82.5 percent free-throw shooting percentage was also tops on the team.

Another returning sophomore is forward Jennifer Stucker who topped the team in rebounds with six per contest and was second to Werling in scoring with an average of 11.3. Rounding out the starting five is guard/forward Barb Nelson, point-guard Christy Adamson, and forward Shawnee Neal.

Nelson served as the Metros' defensive stopper. She recorded eight blocked shots and led the team in that category. Along with the blocked shots, Nelson added scoring and rebounding averages of 9.4 and 5.5, respectively.

Adamson, looked to as one of

the Metro leaders, started in 14 out of 27 games and was second on the team in assists with 48.

Neal also started in 14 games, producing strong inside play with 4.5 rebounds and 3.7 points per game.

"I'm expecting a lot from my sophomores," said Simpson. "They should be our leaders after the experience they gained from last season."

One of the non-freshman returnees is junior Haley James. Despite continual back problems that required surgery, James played in 26 games last season, starting in 14. She averaged 7.6 points and 2.6 rebounds while also tying Jennifer Stucker for the team lead in steals with 46.

Complementing this group of re-



"We're closing the gap on the Div. I teams. We should put a scare into some of our tougher opponents"

Kris Simpson
Metros head coach

turning players are two highly regarded freshmen and a 6-2 transfer from California. The two freshmen, Crystal Vander-Plaats and Angie Watt, are both outside shooting threats. Vander-Plaats averaged 15 points a game as a senior at Lafayette Harrison High and also recorded a team record 50 three-pointers.

"I've always been a pretty good shooter," said Vander-Plaats. "I love to shoot the ball. I just need to work on my defense. My offense is a lot stronger than my defense right now."

Simpson feels that the outside shooting of Vander-Plaats and Watt will extend opponents' defenses and open things up on the inside for the Metros. This is where the 6-2 transfer Michelle Muir comes into play.

Muir, the tallest player on the team, gives the Metros an inside



Photo by Benjamin Swisher/The IUPUI Sagamore

Shawnee Neal goes up for a lay-up to finish a Metro's fast break. Last season, Neal made 32 steals to start several fast breaks.

threat that they lacked last season. The past two seasons Muir played at Solano Community College where she averaged six points and five rebounds per contest.

Muir feels that IUPUI is a good fit for her in terms of both the coaches and the players.

"The coaches here reminded me of my high school and junior college coaches," said Muir. "The coaches don't put up with attitudes or any slacking. Everybody has a common goal to win."

Although Muir will be looked to for inside scoring, she feels her role may be primarily defensive.

"In high school I was a scorer," said Muir. "I didn't score quite as much at Solano but I did improve my defense. I pride myself in my defense."

The inside play of Muir, the outside shooting of Vander-Plaats and Watt, and the strength of five returning starters should produce more than nine wins for the young Metros.

"We're looking to double our wins," said Simpson.

"We're closing the gap on Division I teams. We should put a scare into some of our tougher opponents."

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WRITTEN BY KEVIN WILLIAMSON

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als. \$200 - 225/mo.,
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Pl. next to Lockfield
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1/2 bl. off Pleasant Run.
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bath up. Carpet, stove
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apartments are complete-
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Berber carpet, just-out-of-
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windows, ceiling fans, on-
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minutes from campus. Free
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Roomate floor plans
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BD \$350, two BD \$440, two
RD, two bath \$480. Call
Nicole 293-0732 for more
in specials.

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Porsches, Cadillacs,
Chevys, BMW's, Cor-
vettes, also Jeeps, 4wd's
your area. Toll free 1-800-
0218-9000 Ext. A-6671.

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**Sagamore Classified Terms
and Regulations**

Classified Ad Rates
• \$1.40 per 22 character line
• Three line minimum.
• Discounts given for multiple insertions.

Categories
Classifieds are listed by following categories:
Announcements, For Rent, For Sale, Help
Wanted, Roommates, Services, Travel, and
Tutoring.

Publics
• Personal ads and ads containing 900
numbers will not be accepted for
publication.
• Artwork or special type set is not
permitted.
• Acceptance of all advertising is subject to
the final approval of the publisher of The
Sagamore.

Deadlines
Classifieds must be received at The Sagamore
business office, Cavanaugh Hall 001H, by
noon Wednesday prior to the Monday of
publication.

Payments
• Classifieds must be prepaid.
• Visa, MC, cash, checks and money orders are
accepted.
• Make all checks payable to The Sagamore.

Address payments to:
The IUPUI Sagamore
Attn: Classified Ads
425 University Blvd.,
Room 001C
Indianapolis, IN 46202-5142

Questions?
Please direct all questions regarding Classified
Ads to:
Nickieba R. Farries
(317) 274-2539

SAGAMORE SPECIAL SCREENING



The IUPUI Sagamore invites readers to an
advance screening of the new Miramax Films
movie, "GOOD WILL HUNTING" starring Matt
Damon and Robin Williams.

A limited number of screening passes will be
available only at the information desk at the
Student Activities Center on
Monday, Dec. 8 starting at noon.

Supplies are limited, passes are given out
on a first-come, first-served basis.
Each pass is good for two admissions.

* Due to a shipping delay the date and location of
the "GOOD WILL HUNTING" screening was not
available by press time.

Free Movies!!!
Great Jobs!!!
General Cinema
Chevrolet Bowling Center 12
4016 E. 82nd Street
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(317) 995-4230
FAX (317) 995-4231
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Pam Soladine
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1-317-264-5656
For more information.

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Are You WORRIED?**

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EMERGENCY CONTRACEPTION
prevents pregnancy AFTER SEX!**

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challenge. Bank One, one of the nation's premier
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be a part of our continued growth. As one of the
fastest-growing financial institutions in the country,
Bank One can offer you the security of working for an
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potential that comes with our dynamic growth. As we
continue to expand and diversify our services, we con-
tinue to create exciting opportunities for talented,
motivated professionals who want to work with a
leader. We are seeking individuals who would like to
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*This opportunity offers the following
benefits from this:*

- Positions available Days or Evenings
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Interested candidates please send or fax resume to:
**Lisa Arbuckle, Bank One, Indiana, 111 Monument
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Phone: 317-634-5471, e-mail:
**Lisa_D_Arbuckle@mail.bankone.com; or apply at
the 7th floor of the Bank One Tower from 8:00am
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BANK ONE
To One.

The Black Student Union
presents
The 28th Anniversary Celebration dinner
for
Dr. Martin Luther King, Jr.
with keynote speaker,
Benjamin L. Hooks, former director of the NAACP
Monday, Jan. 19, 1998
The Ashantli Room
7 p.m.
Tickets: \$10 for students,
\$25 for faculty, staff and community guests
Tickets available at the Office of Campus Interrelations, Room LY 002
Included in the program will be musical selections from the IUPUI
African-American Choral Ensemble; a dramatic presentation by IUPUI
Student Leaders.
For more information contact Christian Neal at 278-2410 or
Jane Petty at 274-5199.



Keynote Speaker,
Benjamin L. Hooks

CAMPUS calendar

FRIDAY, Dec. 8
Campus for Christ's Prime
Time, 4:30-6:30 p.m. in the
Library Auditorium.
SATURDAY, Dec. 9
Students Organization,
Student Activities Center
3001, 11 a.m. to noon
Social Club, International
Club, International
House, International House
Warthin Apartments,
4 p.m. to 6:30 p.m.
SUNDAY, Dec. 14
Campus religious service and
Prayer Center, 801 N. Dr.
Martin Luther King Jr. St., 9 to 9:30
a.m. and 4 to 5 p.m.



Each year, The Black Student Union
presents four awards as part of the
Dinner Program Recognition
Celebration:

- The "I Have a Dream Award"**
- The Dr. Joseph T. Taylor Academic
Award**
- The Advocate-of-the-Dream Award**
- Drum Major Instinct Award**

Please stop by the Office of Campus
Interrelations to find out the specific
achievement each award recognizes and
to make a nomination accordingly.



Please help fill six stockings this Christmas.

The Honors Club is sponsoring a family for Christmas and
we need your help. We need toys, hats, gloves, socks, books
and other gifts for a family of six. A seven-year-old girl, a
three-year-old girl, and six-week-old twin boys would
appreciate your gifts in their stockings.

Help us make this family's Christmas one that they will
remember.

A box is located in LY 3140 for your gifts. Please give by noon on
Wednesday, Dec. 10 so we can put them under their tree by Christmas.
For more information or other ways you can help please e-mail
Nina Parry at neparry@iupui.edu.



bulletin board

Win up to \$125 in Homecoming contest

"Division I... Here We Come" is the theme for Homecoming '98.
Create a banner for the Metros and you or your group could win
\$125 for first place or \$75 for second place. Winners will be
announced during the homecoming game against University of
Michigan-Dearborn Wolves at 1 p.m. on Jan. 31.
Banner contest applications and rules are available in Room 002
of the Student Activities Center.
Applications and completed banners must be returned on Jan. 16
by 5 p.m.
Call Brent Robertson at 274-8905 or Freda Luers at 274-5200 for
further information.

Trip to Chicago planned

The School of Science student council is sponsoring a trip to
Chicago on Thursday, Dec. 18. The bus will leave Indianapolis at
6:30 a.m. and will return at 11 p.m. Once in Chicago there will be
three drop off points to choose from: the Museum of Science and
Industry, Shedd's Aquarium and one shopping area.
Contact Angel Campbell in the Dean's office at to reserve a seat.
There will be a \$5 fee at the time of reservation.
Call 274-0631 for more information.

Holy Day service

The Newman Club will hold Holy Day - Feast of the Immaculate

Conception religious and worship services on Monday, Dec. 8.
Service will be held from 1:30 to 2:30 p.m. and again from 7 to 8
p.m. at the Newman Center, 801 N. Dr. Martin Luther King, Jr. St.

Get ready for Prime Time

Prime Time is the weekly meeting of Campus Crusade for Christ.
The meeting is held every Wednesday at 4 p.m. in the Library
Auditorium.
Campus Crusade for Christ is an interdenominational Christian
organization located on university campuses across the country and
around the world. Everyone is invited and encouraged to be a part
of Campus Crusade for Christ.

Sunday Mass

The Newman Club hosts a weekly Mass from 4 to 5 p.m. every
Sunday evening. The religious service is held at the Newman
Center, 801 Dr. Martin Luther King Jr St. Everyone is invited to
attend. For more information contact Fr. don Quinn at 632-4378 or
dqunn@butler.edu.

Weekly meeting

The Disabled Student Organization holds a meeting every Friday
in Room 3001 of the Student Activities Center.
The meeting is held from 11 a.m. to noon. For more information

FREE FOOD!!!

The Newman Club and
student activity fee will
provide free sandwiches,
chips, cookies, and drinks during final
exams on Tuesday, Dec. 9. Stop by the Student
Activity Center between 7 and 10 p.m. to take a
break from final exams.



THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST
BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 002.

contact Aaron Payne at 356-1381 or atpayne@iupui.edu.

Graduate Student information

The IUPUI Graduate Student Organization is holding a series of
workshops for graduate and professional students. The upcoming
workshop will be held on Monday, Jan. 12 from 3:30 to 5 p.m. in the
Library Auditorium. The workshop will address "Financial Aid:
Fellowships, Grants, and Loans." Please contact Fred Chin at 274-
6895 or fchin@chem.iupui.edu for more information.

"Christmas in America"

Join the International Club at the International Coffee Hour as
they discuss "Christmas in America" on Friday, Dec. 12.
The club will meet from 4:30 to 6:30 p.m. in the International
House Community Room at Warthin Apartments.

Fund-raising opportunity

Assistance with parking operation for a selected number of lots
adjacent to Marking Square Arena for the Indiana Pacers games is
available to student organizations. Six people are needed per game
for two hours before game starts and one hour after game starts.
If all six people are present the group will earn \$90. Interested
groups should contact Jeff Vesely at 278-0273 in the Office of
Campus Interrelations.