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# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



Page 8 — The men's basketball team continues a great season by winning six games in a row.

## Mulcahy resigns; Barlay new leader

■ Second student government president in two years resigns at semester break; other officers plan to move forward with original goals and mission.



BY J.M. BROWN  
NEWS EDITOR

The Undergraduate Student Assembly's executive committee suffered yet another recent resignation when its president, Tom Mulcahy, stepped down Jan. 9.

Early in the fall semester, Tom Mulcahy tried to end rumors that he would resign his presidency at the semester due to pressures from within the organization that he be more active and visible.

He told *The IUPUI Sagamore* in the Sept. 8 issue that he would not step down, despite taking a full-time job at Integrated Technologies.

In his resignation letter to Dr. Jeff Vessley, student government adviser, Mulcahy cited a heavy workload and family obligations as his reasons for

stepping down, Vessley said. Mulcahy's letter also said he was not registered for spring classes.

"Tom had his work, his family and his academics," Vessley said. "Student government found its place after those things. What student government needs is leadership that considers what that organization is about."

Mulcahy refused comment about his resignation, and would only confirm that he is not registered for spring classes.

Also in the Sept. 8 issue of *The Sagamore* — in response to criticism early in the fall that he was rarely present in his USA office or less than involved in student-related events — he defended his level of participation.

"There is an undercurrent of here (within USA) and what we're involved in," Mulcahy said.

He further believed the undercurrent was more important than "a lot of handwaving."

Vessley said there is a lesson to be learned for student government in light of Mulcahy's resignation.

"You have to be visionary and on-call for it to work," Vessley said. "For whatever the reasons, student government was not his passion."

However, according to Vessley, Mulcahy did find time to try to persuade key university players to eliminate the student government advisory position.

"He was very businesslike and determined, but his priorities were elsewhere," Vessley added.

Mulcahy's resignation marks the second within the USA this school

year. Trent Schmidt, speaker of the house, stepped down in early September of last year, and Jay Starks, USA president in the fall of 1996, also resigned at the semester break that year.

As the student government's constitution outlines in the event of a presidential resignation, the vice president becomes the new leader.

Thus Barlay, vice president of USA since last fall, is excited about continuing the mission of USA through the spring semester.

"As vice president, I knew the possibility of (stepping up) could occur," said the new president. "I know we will continue to do a good job."

Although he characterized Mulcahy's leadership as "good," Barlay said, "Tom's lack of visibility was a little bit of a problem. It may have made some people think USA

wasn't doing all it could. This job requires a lot of public relations and making appearances."

Barlay further noted some individual and collective accomplishments of the USA executive staff in recent months.

"Our involvement in attaining (NCAA) Division I status (for IUPUI athletics) was instrumental because of our promoting it with the (IU) Trustees," Barlay said. "Richard Griffith (co-secretary of the House of Organizations) made a presentation, on behalf of students to the Trustees on why we should have Div. I."

Nominations from within the Student Senate to fill the vice presidency are imminent. Meanwhile, Jennifer Ruple, USA secretary, will fill the vice presidency's responsibility of presiding over the Senate.

## Source sheds new light on shooting

■ Gun recovered from scene apparently not murder weapon.

BY J.M. BROWN  
NEWS EDITOR

An IUPUI police department source has concluded last week's fatal shooting on campus was apparently a drug deal gone bad.

The incident, which occurred around 11 p.m. on Jan. 11 in an IUPUI parking lot at 900 W. Walnut, has also sparked a jurisdiction dispute between campus officers and their Indianapolis Police Department counterparts.

Police reportedly seized an as-of-yet undetermined white powder — believed by one source on IUPUI's force to be either cocaine or heroin — from one of the victims' car. Police also discovered a gun underneath the vehicle.

Shortly after the incident occurred, campus and city police responded to a 911 call placed by a Wishard Memorial Hospital staff member notifying them that a man had just staggered into the emergency room with a gunshot wound.

According to police reports, John Sims, 28, of Indianapolis, walked to Wishard Hospital from the crime scene, IUPUI Lot 46, with a gunshot wound to the face. A bullet was lodged in the roof of his mouth.

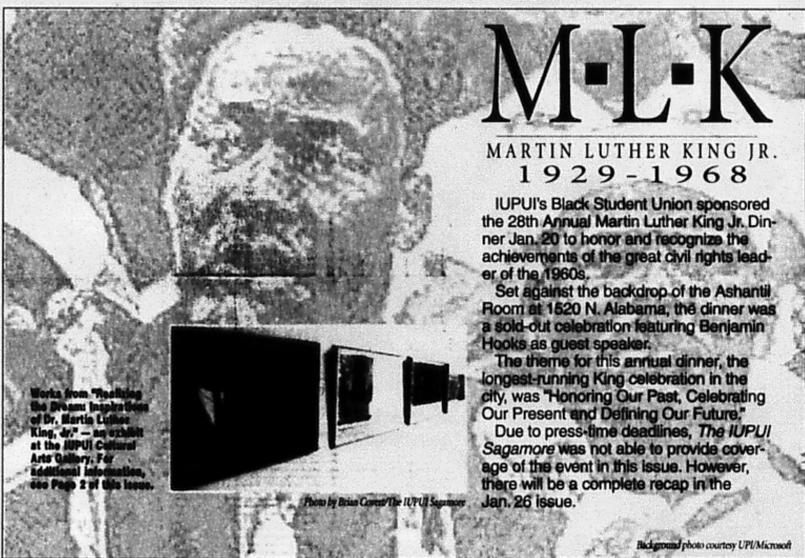
However, *The IUPUI Sagamore* has learned that, in fact, police did question Sims upon their arrival at Wishard Hospital, and he communicated to investigators that they should be looking for three male suspects.

The IUPUI source further confirmed that while at the hospital, a heated argument ensued between at least one campus officer and IPD investigators over \$1,300 recovered from Sims as evidence.

It is also unclear, the source continued, if the money was received as payment for the substance mentioned above, or who was the intended buyer or perhaps if either of the victims were involved with a deal at all.

IPD is not involved with the investigation, and Lt. Diane Sweeney of IUPUI's police department said her force has no "official leads" in the case.

Neither Sims nor Weeks had any known affiliation with the campus.



## Competition hurts food court sales

■ As popular franchises vacate, other vendors speculate on future of dining area for students, hotel guests and hospital staff.

BY KELLY HOFFMAN  
ASSISTANT NEWS EDITOR

The new food court in the Student Activities Center may provide an alternative for students.

But for restaurant owners across the street, it could mean fewer customers and a shaky future.

The food court in University Place Conference Center and Hotel is looking a little emptier these days after the recent departures of three longtime tenants, Burger King, Pizzit Hut and Bloodie's Cookies.

Ann Rein, director of public relations for the hotel said some 10-year tenants had expired and those owners chose not to renew their leases.

Tony Dimizio, co-owner of Luca Pizza, could only guess at why the popular franchises chose to leave.

"When the new food court opened, it brought a sense of insecurity," Dimizio said. "People are struggling; business has gone down. Maybe business was not good enough to support their rent."

Although she suspects the new food court has attracted some customers, Karen Hardy, general manager of Arby's, is not worried.

"I am very pleased with our level of business," Hardy said. "We are ahead of last year. I can't see that the new place has hurt us."

Amy Demoss, a junior in the School of Nursing, continues to frequent the hotel food court after sampling the alternative in the Student Activities Center.

"I didn't find the other place better," Demoss said. "There's not much to choose from and the food doesn't look appetizing."

Demoss also prefers the atmosphere in the hotel food court and likened it to a mall where she can be surrounded by people and activity.

Atmosphere, as well as convenience, seem to be a big pull for students who now opt for the new eating area.

Sophomore Christi Johnson used to eat across the street everyday but now prefers the "more comfortable" surroundings in the Student Activities Center.

Johnson believes the spread out tables and couches attracted a lot of people frustrated with being crammed into the hotel food court.

She added that she can eat, study and meet with friends without competing for space with people who do not attend the university.

Dana Ellis, a sophomore in the School of Nursing, also characterized the new area as "cozy and more comfortable." The central location is an added bonus for Ellis.

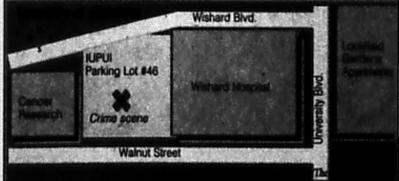
"It's right here," Ellis said. "If I don't have to go across the street, I won't." When asked what the hotel food court could do to bring her, and other customers, back, Ellis said it would have to be something significant to catch her eye before she would return.

Hardy would like to see the hotel food court refurbished and updated to accommodate students' studying and socializing needs.

Dimizio is hopeful for the future of his business and everyone in the hotel food court.

"I hope the food court will survive," Dimizio said. "I think we have a very good mix here."

No one from the property management group UDGI was available to comment on the plans for the space in the hotel food court.



### sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS • FORECAST SUBJECT TO CHANGE

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
HIGHS • 20S	HIGHS • 20S	HIGHS • 30S	HIGHS • 30S	HIGHS • 30S	HIGHS • 30S
LOWS • TEENS	LOWS • TEENS	LOWS • TEENS	LOWS • 20S	LOWS • 20S	LOWS • 20S

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# sagamore NEWS BRIEFS

Compiled by Kelli Hoffman  
Assistant News Editor

## Homecoming activities announced

"Division 1... Here We Come!" — IUPUI Homecoming '98 will kick off at 11 a.m. on Jan. 31 with a special brunch for students, alumni and friends in the Champions Club of the Indianapolis Tennis Center.

At 1 p.m., the Metros will battle the University of Michigan-Dearborn Wolves.

Halftime festivities will include the winners of the student Homecoming theme and banner contests, as well as the newest inductees into the IUPUI Athletics Hall of Fame.

The cost for the entire day's activities — including brunch and the game — is \$10 for adults, \$4 for children ages four through 12 and free for children three and under. The price for IUPUI students and basketball season ticket holders is \$7.

For more information, call 274-8828.

## Exhibit features tales, images of MLK

IUPUI Office of Campus Interrelations is sponsoring an exhibit titled, "Realizing the Dream: Inspirations of Dr. Martin Luther King Jr."

The exhibit, which runs through Jan. 24, includes stories from people at IUPUI and the Indianapolis community about how their lives were touched by the slain civil

rights leader.

The exhibit also includes images and copies of personal artifacts from King.

The exhibit is in the IUPUI Cultural Arts Gallery, Room 115 of the Student Activities Center.

There is no charge and the gallery is open from 7 a.m. to 10 p.m. Mondays through Thursdays; from 7:30 a.m. to 7:30 p.m. Fridays and Saturdays; and 10 a.m. to 10 p.m. Sundays.

## Volunteers sought for study

The Department of Ophthalmology at IU School of Medicine is seeking volunteers for a study of nutrition and eye health.

Participants should be between the ages of 18 and 50 and must have lived in Marion County or one of the contiguous counties for the past year and should have healthy eyes and not have any life-threatening illnesses.

Participants will be compensated for their participation in the study, which will be conducted from January through April.

Students and employees at IUPUI or the IU School of Medicine may not participate in the study.

For additional information, call 844-0097.

## IU mini medical school

Classes for the IU School of Medicine's tenth Mini Medical School series will run from Feb. 17 to March 24 at the University Place Conference Center.

The two-hour classes, which begin at 7 p.m., will include lectures on infertility, obesity, AIDS, Alzheimer's disease, multiple sclerosis and radiologic sciences.

The cost to attend all six sessions is \$35. For more information or to enroll, call 274-3426.

# New management ban on smoking at popular student gathering place leaves some smoldering

Tobacco users express frustration with restriction, look for other places to light up.

By ERIC TRIGGARDEN  
Contributing Writer

IUPUI's smoking population took a blow to the face recently when University Place Conference Center and Hotel's food court — where a majority of students eat lunch — became a non-smoking environment effective Jan. 1.

According to Sarah Lee, a member of the hotel's staff, the food court went non-smoking because the hotel itself is under new management.

"The only smoking areas available in the hotel now are in the front lobby and upstairs," Lee said. "All employees areas are non-smoking. That policy was created by new management of the hotel."

With no other indoor smoking facilities on campus, some students say IUPUI is not smoker-friendly, and the change in the food court's atmosphere is just another blow to smokers' rights on campus.

"Where are we going to go now," asked Kelli Charleston, junior. "Why can't the non-smokers go stand outside? If they don't want to smell it, then they don't have to come in."

But Bart Lewis, a junior, agrees with the food court's new policy even though he smoked there on a regular basis.

"Smoking in the food court sucked," Lewis said. "There's no ventilation in there, and it's always so crowded around lunchtime. I couldn't stand to sit there and eat because it stunk. No one wants to try to eat with someone else's cigarette stuck in their face. There just needs to be some kind of smoking lounge somewhere on campus."

Talena Davis, a freshman, says the food court's new non-smoking policy will not stop smokers from taking cigarette breaks on campus. The new rule will probably only drive smokers to seek new places around campus to take a cigarette break.

"I plan to spend my lunch break in a lounge above Chancellor's in the hotel," Davis said. "It's ridiculous

that they can't find one place on campus indoors for us to smoke so that we don't have to go out in the cold weather."

Staff members of the hotel are accustomed to seeing students sitting in the lounges and smoking.

Lee says the wealth's not surprised if she sees more students smoking in the lobbies, where smoking will still be permitted.

"We have a few students that will come in the lounges now and sit and smoke," Lee said. "They keep the noise down and don't cause a problem."

Lee said the entire hotel may go non-smoking if, as the group grows, a problem develops.

With winter weather, some predict smokers who are forced to light up outside will crowd overhangs and fire escapes, around campus as they seek shelter from the elements.

"I'll be... smokers are going to stand right out front and behind Cavanaugh, or where the walkway meets the business building to stay warm and dry," Lewis said.

But some non-smokers say this crowding could be just as bad as sitting next to a smoker in the food court.

"As if it is, a lot of people are smoking outside Cavanaugh after class, and you can't get in or out of the building without walking through this big cloud of smoke," said Grayson Cox, freshman. "When the food court changes, non-smokers will still have to breathe secondhand smoke, just in a different place."

Davis said the food court is wrong to change its policy in the first place because there are not enough smoking facilities on campus, and the university is discriminating against its population of smokers.

"There is a large number of college students who smoke," Davis said. "It makes me mad that all these restaurants and public places are just following the trend of making places non-smoking because it's politically correct."

"Everyone has to jump on the non-smoking bandwagon," he continued, "and it's not fair to smokers."

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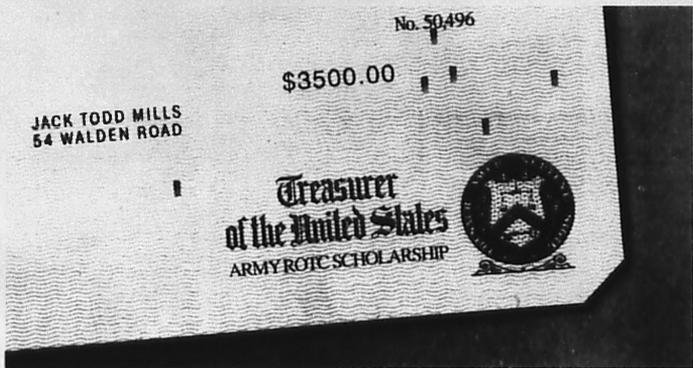
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## seasonal cinema

■ This winter, a variety of new releases including sequels to popular films of the past, Hong Kong action films and dramatic renditions of classic novels and plays are being released on the big screen.

BY CHRISTOPHER NIMZ  
EDITOR IN CHIEF

Winter's here and after a glut of Bond's, Titanic's and another round of screams, the fine folks in Hollywood are set to serve up a new batch of films for a new season.

While some are cookie-cutter sequels or the second-coming Danny Zuko, there just may be enough laughs, gunplay and computer generated ho-ho to warm up audiences from the ice and snow.

### ■ Sequels — sometimes once just isn't enough

"Major League III" — As if twice weren't enough, the boys of summer return for a third inning of baseball-themed antics. This time out Charlie Sheen gets traded for "Quantum Leap" Scott Bakula. (Warner Bros. — March)

"U.S. Marshals" — With Harrison Ford's fugitive free and clear, Tommy Lee Jones is left to carry on "The Fugitive" film-franchise. Instead of Ford, Jones is on the trail of Wesley Snipes. (Warner Bros. — March 6)

"Blues Brothers 2000" — It's been 18 years since the now classic original. Dan Aykroyd — who also co-scripts with original "Blues Brothers" director John Landis — returns as Elwood. John Goodman fills the late John Belushi's shoes as the long-lost Mighty Max Blues. (Universal — Feb. 6)

"The Odd Couple 2" — Oscar and Felix's kids are getting married. Jack Lemmon and Walter Matthau reprise their roles in a new Neil Simon screenplay. (Paramount Pictures — April 10)

### ■ The best goes on

"Grease" — Apparently "Grease" still is the word 20 years later as John Travolta and Olivia Newton-John get another trip to the big screen. (Paramount Pictures — March)

"Spice World" — A movie about and starring the Spice Girls. Yes, a movie about and starring the Spice Girls. (Columbia Pictures — Jan. 23)

### ■ The classics never die they just become big budget features

"The Man in the Iron Mask" — Alexandre Dumas' novel comes back to the screen with John Malkovich, Gabriel Byrne, Jeremy Irons and Gérard Depardieu starring as the Four Musketeers, while "Titanic" dreamboat Leonardo DiCaprio is doing double-duty as the title character and the king of France. (United Artists — February)

"Les Miserables" — Sorry folks it's not a big-screen presentation of the musical. But Liam Neeson, Claire Danes and Shane's Geoffrey Rush star in Victor Hugo's often told tale of persecution and love. (MGM — March 13)

"Great Expectations" — Deviating from the Charles Dickens novel by transplanting Ethan Hawke, Gwyneth Paltrow and Robert DeNiro to contemporary Southern

Florida and changing the lead character's name from Pip to Finn, "Great Expectations" basic story still remains almost the same. (20th Century Fox — Jan. 30)

### ■ Action — Hong Kong style

"The Replacement Killers" — Hong Kong action-icon Chow Yun-Fat stars in his first US production as a hit-man who becomes a target himself. Oscar winner Mira Sorvino pops up as his pistol-packing accomplice. (Columbia Pictures — Feb. 6)

"No More Mr. Nice Guy" — Playing a popular TV chef, Jackie Chan high-kicks his way through another Hong Kong import. (New Line — March)

### ■ Rolling in the isles

"The Wedding Singer" — It's the early '80s and Adam Sandler falls for Drew Barrymore after he gets left at the altar. (New Line — Feb. 13)

"Primary Colors" — John Travolta stars as a Clinton-esque president while Emma Thompson's in tow as his Hillary. Mike Nichols ("The Birdcage") directs this material from the popular political satire. (Universal — March 20)

"The Big Labowski" — The minds behind "Raising Arizona" and "Fargo," Joel and Ethan Coen, return with a new comedy about bowling, mistaken identity, a million dollars and dirty underwear. John Goodman and Jeff Bridges star. (Gramercy Pictures — March 4)

### ■ Final frontiers

"Dark City" — The director of "The Crow" gathers Jennifer Connelly, William Hurt and Kiefer Sutherland in the battle over one man's life surrounding a bleak, futuristic society. (New Line — Feb. 28)

"Lost in Space" — "Danger Will Robinson" as the '60s campy television show is reimagined in the '90s with Gary Oldman as Dr. Smith and William Hurt as Poppa Robinson. (New Line — April 3)

"Sphere" — There's an alien spacecraft buried at the bottom of the sea with something or someone still on board. It's up to Dustin Hoffman, Sharon Stone and Samuel L. Jackson to find out whether it's friend or foe. (Warner Bros. — Feb. 13)



"The Wedding Singer"



"Desperate Measures"



"Sphere"



"U.S. Marshals"



"The Replacement Killers"



"Dark City"



"Lost in Space"



"Spice World"

(from top) Photos of "The Wedding Singer" by K. Wright/New Line Cinema. Photo of "Desperate Measures" by Merrick Morton/Trust Pictures. Photo of "Sphere" by Brian Hamill/Warner Bros. Photo of "U.S. Marshals" by Michael Westman/Warner Bros. Photo of "The Replacement Killers" by Frank Mast/Columbia Pictures. Photo of "Dark City" by Susan Boland/New Line Cinema. Photo of "Lost in Space" by Suzanne Halverson/New Line Cinema. Photo of "Spice World" by Alex Bailey/Columbia Pictures.

# sagamore SHORT CUTS

COMPILED BY ANDREW DUNCAN  
DIVERSIONS EDITOR

## Phoenix Theatre hosts "Summer Games"

Currently playing at the Phoenix Theatre, 749 N. Park, until Sunday, Feb. 1 is the "Summer Games." Just in time for Olympic fever, "Summer Games" is an autobiographical drama taken place during the Olympic Games of 1976.

The story is about a young boy, determined to be an Olympic boxer, who finds himself in the midst of a less-than-happy home life.

Shows will be Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m. Tickets are \$18 and available at the Phoenix or by calling (317) 635-PLAY.

## New releases warms up the new year

On Tuesday, Jan. 20, a variety of music will be released including indie-artists The Apples In Stereo "Tone Soul," Mark Eitzel "Caught In A Trap and I Can't Back Out 'Cause I Love You Too Much, Baby" and June Of 44 "Four Great Points."

Also being released is Fifix vocalist Cy Cumin "Mayfly," The Bogmen "Close" and Cheri Knight "The North-east Kingdom" with Emmylou Harris guest performing.

## Indianapolis Zoo, Library invites children to "Read the Zoo"

Continuing Tuesday, Jan. 20 and running for seven consecutive Tuesdays, the Indianapolis Zoo, Indianapolis Newspapers, Inc. and the Indianapolis-Marion County Public Library are hosting "Read the Zoo."

This program will encourage children from kindergarten through third-grade students to read non-fiction books and newspaper articles about animals. Each week's theme will revolve around a particular animal. For more information call the zoo at (317) 630-2010.

## Indianapolis Art Center hosts upcoming showing of film produced by Indiana film maker

On Jan. 24 at 2 p.m. and 7 p.m., the Indianapolis Art Center, 820 E. 67th St., will present "Talent," a film by Indiana film director/producer Joe Lamirand.

"Talent" is about a locally known and respected actor who secretly returns home to Indiana broke and embarrassed.

The film revolves around the idea of existence for an actor in Indianapolis.

The film was shot in Indianapolis with a cast both out of Chicago and Indianapolis. For more information call the center at (317) 255-2464.

## Norron Gallery begins semester with McCartney's photos and other artists.

Currently on exhibit at the Heron Gallery, 1701 N. Pennsylvania St., is "Small Works: The Butler Institute of American Art" and "Roadworks: Photography by Linda McCartney."

"Small Works" will feature paintings by artists including Andy Warhol, Roy Lichtenstein and Joan Mitchell among others.

"Roadworks" is McCartney's photographs on landscapes and travel taken from roadtrips in search for candid images.

Both exhibits run till Saturday, Feb. 14 and is free to the public. Gallery hours are Monday through Wednesday from 10 a.m. to 5 p.m., Thursday noon to 8 p.m., Friday and Saturday 10 a.m. to 3 p.m., closed Sunday. For more information call (317) 920-2420.

# Shaw classic begins season at IRT

BY ANDREW DUNCAN  
DIVERSIONS EDITOR

The Indiana Repertory Theatre brings in the new year with George Bernard Shaw's classic play, "Candida."

Shaw, born in Dublin, Ireland, was a radical thinker who failed to gain popularity as a novelist.

His speaking engagements about social and political commentary led him to become a playwright. It was his classic works including "Man and Superman," his version of "Pygmalion" and "Candida," which made him a success.

It's Shaw's radical attitude which gives "Candida" the basis for all of its satirical comments.

The conversation-driven events in the beginning are slow to develop with some scenes unnecessary except for character introduction.

The play begins with Rev. James Mavor Morell, played by Scott Wentworth who also helped direct, planning future speaking engagements with his secretary Miss Prosperine Garnett played by Kia Christina Heath.

Morell's wife Candida, played by Marion Adler, returns from a train trip with poet Eugene Marchbanks, played by Sean Arbuckle.

She insists that he stay with them. It's Marchbanks who breaks up the drawn-out conversation with his nervousness and frantic movements.

Marchbanks is in love with the much older Candida and follows her around like a lost puppy making Morell jealous and insecure of his home life.

The rest of the play expands on his jealousy until Marchbanks and Morell insists Candida choose between the two.

There are also subplots to the play. For example, Garnett admits to Marchbanks in an extremely captivating scene her attraction to Morell.

Morell's father-in-law, Mr. Burgess, played by Ray Fry, is seen throughout occasionally popping up trying to convince Morell to make amends for ruining a business contract.

By the end, Burgess thinks that everyone is mad for their outrageous behavior.



Getting back to the roots: The many members of California-based ska band Hepcat. Photos by Derek Dale/Helcat Records

# 'Hep' to the roots

BY ANDREW DUNCAN  
DIVERSIONS EDITOR

Last year, ska music reared its happy head to begin yet another musical movement. This time bands have taken the upbeat songs and mixed in other various styles ranging from jazz and swing to punk and metal.

But thanks to Helcat Records, founded by Rancid's Tim Armstrong and Brett Gurewitz from Epitaph Records, a relapse is happening releasing more traditional Jamaican ska and British two-tone bands. But

no matter how much ska music smiles on a cloudy day, bands like Hepcat have the emotion to bring out the best in sound.

Hepcat's new release "Right On Time" makes the temperature rise with their slow, articulate reggae rhythms and juicy jazz horn solos. With the help of co-producer Sucker, drummer for both General Public and Dexy's Midnight Runners, the band's traditional methods are simply solid.

Whether listening alone or with that special one, there's something for everyone. On the song "Goodbye Street," vocalist Greg Lee soulfully sings "Walkin' alone makes me so much of you." But there is "No Worries" where Lee reminds that "Hepcat is in the front to make you boogie bump."

A couple of instrumentals are thrown in like the jazzy "Pharaoh's Dreams" and the happy-go-lucky "Tommy's Song" highlighting the band's musical talent that took years to develop. As this is their third release,

it took years to develop their current sound. Forming in 1989, the band had no aspirations of becoming a professional unit in the music scene. But their popularity grew to release their debut album "Out Of Nowhere" with "Scientific" soon to follow. In 1997, they

were featured on the Warped Tour. Time is certainly on their side proving that bands today can still produce timeless pieces of music.



## 'Fallen' lacks in suspense

BY ANDREW DUNCAN  
DIVERSIONS EDITOR

In 1990 there was "The First Power," the psychological thriller about a cop battling the spirit of an executed Devil's disciple. Then in 1995 there was "Seven," the Brad Pitt movie where a serial killer incorporates the seven deadly sins in his murders. Incorporate the two and surprise — the movie "Fallen" is born.

Denzel Washington is homicide detective John Hobbes and his partner Joneyce, played by John Goodman, apprehends a killer, played by Elias Koteas. Before being executed, the killer shakes Hobbes' hand muttering some ancient chant. This chant releases the spirit of the angel Azaazel, cast down by God and ready for revenge through human destruction. The angel can enter the body through the use of touch.

Days after the execution, copycat murders are popping up around the city directed to get Hobbes' attention. The cocky Lieutenant Stanton (Donald Sutherland) begins to believe it's Hobbes who is committing the murders.

Over an hour into the movie and finally the dark angel confronts Hobbes. The word suspense is finally given meaning and Hobbes realizes what is happening.

But as soon as Azaazel is done taunting Hobbes, it's the music that keeps the movie suspenseful.

The film is not exhilarating enough to be dialog-driven, nor is it exciting enough to be action oriented. However, the twist at the end was the most creative part of the film.

BY ANDREW DUNCAN  
DIVERSIONS EDITOR

"Fallen" Denzel Washington, John Goodman, Donald S. • Now Playing \*\*\* out of four

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May 14 - June 3  
1998

### THE IUPUI SAGAMORE & DIMENSION SPECIAL SCREENING

Nothing is more terrifying than the unknown.

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**PHANTOMS**

The IUPUI Sagamore invites readers to an advance screening of the suspenseful movie, "Dean Koontz's PHANTOMS" — Directed by Joe Chappelle on Wednesday, Jan. 21 at 7:30 p.m. at General Cinemas Clearwater.

A limited number of screening passes will be available only at the information desk at the Student Activities Center on Tuesday, Jan. 20 starting at noon. Passes are limited, passes are given out on a first-come, first-served basis. Each pass is good for two admissions.

"Dean Koontz's PHANTOMS" OPENS JANUARY 23rd

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# SPORTS

THE IUPUI SAGAMORE • TUESDAY, JANUARY 20, 1998 • PAGE 5

## sagamore SCOREBOARD

ALL HOME GAMES APPEAR IN BOLD

### Men's Basketball | Results

Dec. 27-28 — IUPUI Christmas Tournament  
IUPUI 133 • Virgin Islands 46  
IUPUI 81 • IPFW 62

Jan. 3  
IUPUI 91 • Walsh University 77

Jan. 5  
IUPUI 111 • Oklahoma Panhandle University 75

Jan. 10  
IUPUI 86 • Olivet Nazarene University 77

Jan. 14  
IUPUI 96 • Kentucky State University 67

### Men's Basketball | Upcoming Schedule

Jan. 24  
Oakland University vs. IUPUI

Jan. 31 — Homecoming '98  
IUPUI vs. Michigan-Dearborn — 1 p.m.

### Women's Basketball | Results

Dec. 30  
IUPUI 71 • St. Leo College 59

Dec. 31  
IUPUI 77 • Shawnee State at Eckerd, Wis. 65

Jan. 3  
IUPUI 88 • University of Tampa 74

Jan. 5  
Florida Southern University 65 • IUPUI 51

Jan. 8  
IUPUI 91 • Ashland University 87

Jan. 12  
IUPUI 68 • St. Ambrose University 47

### Women's Basketball | Upcoming Schedule

Jan. 27  
Bellarmine College vs. IUPUI

Jan. 30  
Elon College vs. IUPUI



Coach Ron Hunter discusses his Metros' game plan in the victory against Kentucky State.

## Straight shooters

■ Men's basketball team wins sixth consecutive game.

FROM SAGAMORE STAFF REPORTS

The 11-6 men's basketball team continue their winning ways. The Metros have won their last six straight games dating back to the IUPUI Christmas Tournament Jan. 27-28.

The latest victory came Jan. 14 against Kentucky State University, 96-67. Senior guard Carlos Knox led all scorers with 42 points and still leads the nation in NCAA Division II scoring. Forward Marcus Overstreet was the Metros' next leading scorer with 13.

The win established a new school record for the most consecutive home victories over multiple seasons with 14. The team is inching closer to the school record of most consecutive home wins in a single season. The record currently stands at 10, while the team has seven.

Knox and sophomore guard Rodney Thomas also kept individual streaks alive. Thomas has connected on at least one three-point shot in the last seven contests. He was one for five in the Kentucky State win.

Knox has also connected on at least one trey in the last eight Metros outings.

## Women's team share responsibilities, Knox nears 2,000

They have only one player averaging more than 10 points-per-game, no single dominant force on the boards and no single player emerging as the team leader.

So how is the Metros women's basketball team sitting at 12-5?

Spreading out the responsibilities has been the key this season. Instead of one player dominating one area — such as scoring 20 points each game — the team has five players scoring at least nine per game. While nobody is grabbing 10 rebounds per contest, three players are pulling down five per game and another three are grabbing four each.

"It helps us because teams can't key on one player," said Metros coach Kris Simpson. "We've been able to press more than last year. A little of it is depth, but it's more from just being able to do things we couldn't do last year."

Almost everyone on the team was on last year's 9-18 squad, but instead of seven players picking up almost all the playing time, the Metros can go 10 or 12 deep on their bench.

The stability of the bench has enabled Simpson to reinsert Jennifer Stucker into the starting lineup. Coach Simpson was having Stucker come off the bench earlier in the year because she wasn't sure on the strength of

the bench players would be.

"I wanted to know how what I was going to get when I went to the bench," Simpson said. "I knew the bench was getting better, so we could bring her back (to the starting lineup)."

### ■ 2,000 and counting

Senior Carlos Knox continues to shatter the men's basketball team's records one by one.

On Dec. 6, Knox became only the second player in Metros history to break the 2,000 career points scored mark.

He then broke his own record for points scored in a single game when he poured in 51 points during a 111-75 rout of Oklahoma Panhandle on Jan. 5.

Two years ago on Jan. 10, 1996, Knox became the first Metros player to eclipse the 50-point plateau by scoring 50 against Indiana Tech.

Knox, currently leading NCAA Division II scorers with a 30.5 points-per-game average, has moved to within 147 points of Aldray Gibson's Metros record for career points scored.

If Knox maintains his current pace, he should pass Gibson during the Metros Feb. 7 game at Drury College and possibly, if he steps up his pace a bit, break it Jan. 31 against Michigan-Dearborn — also known as

the 1998 Homecoming game.

So where does this accomplishment sit on Knox's list of priorities?

"I haven't been focusing in on it," Knox said. "Once I step out on the court, individual accomplishments go out the door. Having a good record is what's important."

Metros coach Ron Hunter thinks about the inevitable achievement in a different sense.

When Ball State University's Bonzi Wells broke Ball State's career scoring record earlier this month local media, including *The Indianapolis Star & News* and all four network affiliates, attacked the story even before the record fell.

Will Knox, who has out-scored Wells in three years — compared to Wells' four — receive the same attention?

"Nobody wants to talk about that, but the next time I talk to the media I'll mention that," Hunter said.



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## New semester provides perfect chance to be heard

■ Editor hopes that students will speak up for a better government, university life.

EDITORIAL BY GRAHAM S. CLARK  
VIEWPOINTS EDITOR

Well, here we go again. Another semester of fun and excitement at IUPUI — but what can we expect this semester? Will it be the same grind as every semester or will this one be different?

Well for *The IUPUI Sagamore* and myself it will definitely be a different semester.

I'm the new guy on this page and over the upcoming semester I'd like to open a discussion with students on the events and policies on this campus.

My goal will be to try and inspire the readers so that students will write *The Sagamore* and express their "viewpoints." Students should speak up for themselves by expressing opinions about what they think is good or bad about IUPUI. Students need to be involved with their school. They should be able to speak their peace.

This is a commuter campus and almost all of the student body has a life outside of the classroom. But often there is too much complacency with students in response to not being involved with their school. While many students out there might not even though there is a form of student government on campus, I bet most don't realize our student government dictates can change university life here on campus.

For example, how many students actually know what is done with funds from their student activity fee or that there is even a student activity fee that every student pays.

The student population needs to make an attempt to be involved with IUPUI campus life. Students need to question their student government about policy that affects them and their tuition.

This is not an advocacy for all students to devote their lives to campus policy, but they should be mildly interested in what's going on and how these policies affect them in the present and for semesters to come.

Ways to become more involved are simple. Students can either be a House of Organizations representative or become a student senator from their chosen school.

Students can even decide to run for president of the Undergraduate Student Assembly.

Or how about attending a campus event or two?

The point is not to be shy about your rights and take an active role in how money is actually being spent.

This is the students' campus and their money supports every part of campus life.

Students can either turn their collective backs and say they don't really care — or they can say they want to know what is being done to better their education.



"Welcome to Covansburgh Hall" — Illustration by A.P. Spaulding/The IUPUI Sagamore

## A need for on-campus civility — again

■ In light of recent events, Chancellor Bekpo calls for an environment of mutual respect regardless of race, age and gender.

**Editor's note:** Recently a defamatory letter was sent to all first-year African-American law students. *The IUPUI Sagamore* is currently investigating this issue and will be publishing a full story in the upcoming weeks. The following is a response from IUPUI Chancellor Gerald Bekpo on this matter and a call for on-campus civility.

It is deplorable that students, faculty and staff at IUPUI have been subjected to hatred and bigotry as expressed in the memorandum sent to first-year African-American law students several days ago. I commend Dean Norman Lefstein for his strong letter to students that states the intolerance we have for such senseless acts.

In May 1997 I stated the views that we, as an institution, and I, as an individual, hold dear regarding diversity and mutual respect among the IUPUI family, regardless of race, gender, age or status in the institution. I reiterate our firm philosophy.

### ■ Statement on Civility

We often speak of IUPUI as being a family. Like members of a family, we have dedicated ourselves to creating an environment where individuals can succeed because each person is important. When any one of our members is prevented from doing her or his best, the entire community is diminished. We are also an institution of higher learning. Our institutional ethic compels us to foster the best possible environment for doing our work as educators, learners, and supporters of the educational process.

Periodically, we must reaffirm these fundamental ethics and values that form the framework for our university family.

Among those values is fostering a climate of civility and mutual respect regardless of race, gender, age, or status in the institution. IUPUI has achieved much of its promise as an urban university because we work together toward

common ends. Because the university is so complex and diverse, however, we will not always agree with one another. When we disagree it must be done with civility. We encourage everyone to speak and act judiciously and with respect for one another.

Also among our values is academic freedom and an open exchange of ideas and opinions. However, when there are messages displayed that promote divisiveness in our academic community, we have an obligation to condemn those messages as being antithetical to our university ideals and sense of shared responsibility for each other's welfare.

If we are to be true to our commitment to diversity and be welcoming to all, everyone must do his or her part. We know the terrible legacy of unopposed statements of racial divisiveness and distribute. If we don't discourage such statements, they become insidiously acceptable and poison the climate of trust and respect we strive to maintain. When apathy leads us to permit discrimination or harassment because we ourselves are not objects of such behavior, we have failed our community.

No set of rules or policies can wholly govern human conduct. Civility is a fragile construct that each of us must cherish and preserve. We do have policies designed to eliminate discrimination and prevent harassment. Our Office of Affirmative Action enforces these policies and assists in educating the campus community about acceptable and unacceptable behaviors. Please contact them with your concerns and questions.

Chancellor Bekpo's Statement on Civility is available via the web at: [www.iupui.edu/home/chancellor/civility.html](http://www.iupui.edu/home/chancellor/civility.html)



### ■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

*The IUPUI Sagamore* reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142

### ■ Awards and honors

CSPA Gold Medalist: 1994-95; Gold Circle Design Award: 2nd, 1995; ACP/Adobe Design of the Year: 1995; National Postcard: 1995-96, 1996; ACP "Best of Show," 1st, 1992, 1997, 2nd, 1994; HOP/ADP All American: 1995-96 Silver Crown Winner: 1992; CPA Division I Newspaper of the Year: 1995-96, 1997, 2nd, 1998-99

## THE IUPUI SAGAMORE

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## The spirit and power of song

■ Gospel music is a matter of style, history and above all — feeling.

My love for gospel music was nurtured and encouraged in my home church. My mother was a Senior Missionary and President of the Pastor's Aid's class.

My memory takes me back to the songs that made people move, stand up, and clap hands, so entranced that I wouldn't notice they were red and swollen from clapping so hard and so long. Depending on the day, the time and church, there might be a piano, an organ, a drum or only a tambourine — but the spirit, rhythms, words, and voices had a power that lifted my heart.

That spirit will live with me forever. Since that time in mother's church, gospel has moved from being sung not only in churches and related functions, but also to be featured in Broadway shows, concerts, radio and television. Many popular singers — from Dina Washington to Aretha Franklin to Whitney Houston — began their careers singing Gospel in church.

What is gospel? As a musical style, it has its roots in the spirituals of the 19th century. There is sometimes confusion about the difference between spiritual and "gospel" music. The "Negro folk spirituals" created in the 1800s by slaves were sung from the heart and soul. The expressed love of God and belief in the life after death, following the teachings of the Old and New Testament.

The songs provided courage, inner strength and hope for a better life in the future. Some of these spirituals were created on the spot — a kind of spontaneous combustion — while others were variation or adaptation, "arrangements" as it were, of African songs or White Protestant hymns.

Often the singing would take the form of a call and response, in which the soloist would sing a phrase that was then repeated by the group. Each soloist was free to improvise; to twist, turn, inflect and blend notes to express exactly what he or she was feeling at the moment. Accompaniment might be the foot-stomping and hand-clapping or vocal sounds rather than actual instruments, so the human voice became the vehicle for communication.

If you sang what you felt, the feeling could be even more important than the words, the text, or the original composition.

After the Civil War, these spontaneous creations were written down and arranged in an effort to preserve them. Performed as concert music, these formalized arrangements underwent aesthetic changes. Syncopated and percussive rhythms, four-part harmony and European vocal styling replaced the unison and improvised folk singing of slaves. Despite these changes, the essence of the folk spirituals remained through the call and response structures and the original Black dialect. Today these "arranged" spirituals continue to be performed throughout the world by Black college choirs and many other professionals.

The gospel-style puts the raw, spontaneous immediate emotion back in this music. Gospel evolved during the Great Depression of the 1930s.

Thomas A. Dorsey, a former blues and jazz pianist, became known as the "Father of Gospel." Dorsey was the first to combine the spirit of Negro folk spirituals with the rhythms and harmonies of blues and ragtime and the energy of urban life. This new body of sacred music he called "gospel."

Dorsey composed more than 500 pieces, some of which have become gospel standards. No other gospel composer has as many published works yet in existence. Dorsey was able to capture the rhythm and sound of the African-American voice and shape the music to fit even the most average of singers.

Some gospel music can be hundreds of years old, the words very familiar, but what makes it gospel is its message and the way it is sung. The message is derived from the teachings of the New Testament, which emphasizes overcoming hardships through faith.

In expressing this message, the gospel singer is allowed, and even encouraged to improvise on the spot, to fill in the music with the emotion of the moment.

Gospel is how you sing, play the piano, move and inflect or bend the note. Gospel is immediate, visceral and emotional — and this is what makes gospel alive and thrilling.

Because gospel music is so personal — so "in the moment" and so unpredictable — it becomes a way of expressing emotion and deep beliefs. Gospel music is faith in action. When a singer allows the power of faith to come through, we call this being "anointed."

Gospel is also the story of a culture in song. For Black Americans, gospel music has much to do with being black, with the history and culture of a people oppressed for hundreds of years and still discriminated against today. With its roots in the songs that slaves working in the fields sang to liberate themselves from oppression, gospel goes back to the source of this oppression and fills the soul with emotion.

So for me, gospel is a matter of style and history — and, perhaps above all, feeling. I have been amazed and surprised at how powerful and universal gospel music is. Audiences in places from Venice to Tokyo to Istanbul, as well as in all four corners of America, have laughed and cried, jumped and shouted at the "passion" of gospel.



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numbers will not be accepted for  
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**Payments**  
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**Address payments to:**  
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Indianapolis, IN 46202-5142

**Questions?**  
Send direct all questions regarding Classified  
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Cody McCubbin  
(317) 274-2539

# HELP WANTED

The IUPUI Sagamore is now  
hiring for the following positions:

• editorial •  
staff photographers — freelance  
sports writers — freelance

• advertising •  
classified ad manager — 20 hrs./week  
sales executives — earn 12 percent commission on each sale

To apply for editorial positions contact Chris Nimz at 274-3455

To apply for advertising positions  
contact Cody McCubbin at 274-3456

THE IUPUI  
SAGAMORE

# ACTIVITIES

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## HOMECOMING '98

Saturday, Jan. 31 — Game starts at 1 p.m.

"Division I ... Here We Come!"

From brunch to basketball, IUPUI Homecoming '98 offers it all.

One price covers a day of activities beginning with brunch overlooking center court of the Indianapolis Tennis Center and ending with the IUPUI Metros in men's basketball action, where the Metros will battle the University of Michigan-Dearborn Wolves.

The cost for the entire day's activities — including both brunch and the game — is \$10 for adults.

\$4 for the children ages 4 to 12 and free for children 3 and under.

The price for IUPUI students and basketball season ticket holders is \$7.

As the campus prepares for Homecoming, IUPUI students, faculty and staff are encouraged to show their pride by wearing red and gold and other IUPUI gear for Spirit Days Jan. 28-31.

For more information about "Division I ... Here We Come! : Homecoming '98," call (317) 274-8125.

### Reminder:

Anyone entering the banner contest should have their banners in LY 002 by 5 p.m. Thursday, Jan. 22.

### IUPUI Welcomes ANNE RYDER

Co-Ancor for Channel 13 News.

Speaking on campus on Mother Theresa's Top Ten List

Ms. Ryder interviewed Mother Theresa of Calcutta and will be using that interview as the base of her dialogue with students. There will be time for students to ask questions and interact with Ms. Ryder following her presentation.

All students and staff are invited.

Thursday  
Jan. 29  
Room LY 115  
1 to 2 p.m.

Punch and cookies will be provided.

Sponsored by LEAD Program in Campus Interrelations.



## RUSH



During the week of Jan. 19, Alpha Phi Omega is having a Rush Service Project. Stop by LY 108 for more information, or contact Aaron Payne at 356-1381 or e-mail at [atpayne@iupui.edu](mailto:atpayne@iupui.edu).

### CAMPUS

## Calendar

WEDNESDAY, Jan. 21

• Campus Crusade for Christ's Prime Time - University Library (UL 0130), starting at 4 p.m.

• Midweek Menu, Newman Club - Newman Center, 801 N. Dr. Martin Luther King, Jr. St., 5:30 to 6:30 p.m.

THURSDAY, Jan. 22

• Homecoming Banner Deadline - Student Activities Center (LY 002), 5 p.m.

FRIDAY, Jan. 23

• International Club, International Coffee Hour - International House - Community Room, Warthin Apartments, 4:30 to 6:30 p.m.

SUNDAY, Jan. 25

• Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. St., 9 to 9:30 a.m. and 4 to 5 p.m.



## International Coffee Hour

presents

## Germany

Friday, Jan. 23  
4:30 to 6:30 p.m.  
International House  
Community Room, 2nd Floor, Warthin Apartments



## You're invited...

The Student Activities Programming Board and University College Student Council invite you to be a part of the tradition by attending the 10th Annual Spring Celebration Dance. The dinner dance will be held on Friday, April 3 from 7:30 p.m. to midnight at the Indiana Roof Ballroom located at 140 West Washington Street.

Tickets may be purchased at the Campus Interrelations Office which is located in Room 002 of the Student Activities Center.

The deadline for purchasing tickets is Monday, Mar. 30. Price of tickets are Undergraduate Students: \$15 (\$12 if purchased by Mar. 13), Faculty/Staff/Graduate Students: \$25, and Community Guests: \$30.

Questions may be directed to the Office of Campus Interrelations at (317) 274-3931 or e-mail your questions to [rfruden@iupui.edu](mailto:rfruden@iupui.edu).

## bulletin board

### ACTIVITIES

#### A call to all artists and writers

"genests", the biannual literary publication of IUPUI, is now accepting submissions for the Spring edition. Works are invited from any persons attending IUPUI at any time during the last eighteen months. The submission deadline is Feb. 6.

Essays, one-act plays, fiction, nonfiction, poetry, and art or literary criticism is accepted for consideration. Manuscripts must be typed; prose pieces should be double-spaced and no longer than 2,500 words. With submissions, include a separate title sheet containing name, address, telephone, and a short biography. Send or deliver submissions to: genests, c/o Geneva Ballard, Dept. of English, IUPUI, Cavanaugh Hall, Room 502L, 425 University Blvd., Indianapolis, IN 46202.

#### Get ready for Prime Time

Prime Time is the weekly meeting of Campus Crusade for Christ. The meeting is held every Wednesday at 4 p.m. in the Library Auditorium.

Campus Crusade for Christ is an interdenominational Christian organization located on university campuses across the country and around the world. Everyone is invited and encouraged to be a part of Campus Crusade for Christ.

#### Explore your career options

On Wednesday, Feb. 11 from 8 a.m. to noon you will have the opportunity to talk with individuals who have chosen varied career paths in science. The Biology Dept. and the Biology Club are hosting a career day entitled "What You Can Do With A Biology Major." This event will be held in LY 115.

#### Graduate student information

The IUPUI Graduate Student Organization is holding a series of workshops for graduate and professional students. The upcoming workshop will be held on Monday, Feb. 2 from 3:30 to 5 p.m. in the Library Auditorium. The workshop will address "Life after Graduate/Professional School." Please contact Fred Chin at 274-6895 or [fcchin@chem.iupui.edu](mailto:fcchin@chem.iupui.edu) for more information.

#### Fund-raising opportunity

Assistance with parking operation for a selected number of lots adjacent to Marking Square Arena for the Indiana Pacers games is available to student organizations. Six people are needed per game for two hours before game starts and one hour after game starts. If all six people are present the group will earn \$90. Interested groups should contact Jeff Vesely at 278-0273 in the Office of Campus Interrelations.

#### Looking for a homecooked meal?

You can get one every Wednesday for only \$2.50. The Newman Club sponsors the Midweek menu from 5:30 to 6:30 p.m. at the Newman Center, 801 N. Dr. Martin Luther King Jr. St. Everyone is invited; just pay at the door.

#### Young Adult Conference

The Newman Club will be hosting Young Adult Conference - a young adult gathering, religious in nature, with workshops and presentations.

The event will be held on Saturday, Jan. 31 from 9 a.m. to 6 p.m. at the Indiana Convention Center. Registration is required by Jan. 26. This is a free event. Please call the Newman Center at 632-4387 to register.

#### Goodies for sale

The Equestrian Team will hold a bake sale on Tuesday, Jan. 27. Stop by the Student Activities Center from 11 a.m. to 3 p.m. for a snack and to support the Equestrian Team.

#### Kappa news

Kappa Alpha Psi Fraternity, Inc. announces Kappa Week '98. April 5 through 11. A talent show will be held on Sunday, April 5 to kick off the week. It will be held in LE 101 from 6 to 9 p.m. Show up to participate or just to watch. It's free!

#### Don't forget Mass

The Newman Club offers Sunday Mass every week. Morning Mass is from 9 to 10 a.m. and evening Mass is from 4 to 5 p.m. Both services are at the Newman Center, 801 N. Dr. Martin Luther King, Jr. St. Make room in your schedule to attend.

#### Student Activities announcement

Submissions for the Student Activities Page for the week of Jan. 26 are due into the Student Activities Office by 5 p.m. Tuesday, Jan. 20.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 002.