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THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

THIS week

Now through March 6, classes dropped will require the signature of an academic advisor. An automatic "W" will be assessed.

THIS issue

Page 3 — The Herron Gallery presents an exhibit of small works by influential American artists.

Racially-charged memo shakes law school students

■ University responds to hate mail delivered over semester break to first-year African-American students at IU School of Law-Indianapolis; reward offered for author's identity.

BY KELLY HOFFMAN
ASSISTANT NEWS EDITOR

When Christopher McKay returned to campus Jan. 12, he received a loud and clear message that someone resented his presence at this university.

McKay was one of about 19 first-year African-American law students to find a memo addressed to "All First-Year N******" in his mail folder at the IU School of Law-Indianapolis.

The brief, one-page memo attacked black students' rights to attend the school, which the anonymous author identified as the "White Man's law school."

"Of course we had to admit a few of you, but that's the law," the memo stated. "We let your black a** in but we don't have to let you graduate."

Norman Lefstein, dean of the law school, said he was "shocked and dismayed" when a student brought a copy of the memo to him.

"This is completely unprecedented," Lefstein said. "Never in my professional life have I seen a document that contained as many racial slurs as this one."

"Never in my professional life have I seen a document that contained as many racial slurs as this (memo)."

Norman Lefstein
IU School of Law-Indianapolis dean

But McKay said that while he was initially shocked, the words were similar to ones he has heard many times in his life.

In a letter to all law school students, Lefstein articulated the school's commitment to investigating the origin of the memo. Lefstein said last week that a financial reward of more than $2000 will be made by the law school "to anyone who provides information leading to the identity of the person or persons responsible for the memorandum's preparation and distribution."

"I don't know for certain that the author was a law student," Lefstein said. "What I do know is that it was not someone who should be in the law profession."

Lt. Diane Sweeney of IU Police Department could not comment on the investigation except to say there were no leads. Sweeney also said the possible filing of specific criminal charges would depend on what is uncovered during the investigation.

McKay believes the author has an affiliation with the law school because the logo of the school's biweekly newsletter, "Constructive Notice," appeared at the top of the memo. Furthermore, McKay said the author would have to know which mail folders belonged to first-year African-American students.

Despite all that has happened, McKay said he feels no discomfort being at school and has been able to stay focused on his classes — something Associate Law Professor George Edwards hopes all students will do.

When asked about the effect an incident like this can have on students, Edwards expressed hopefulness that it would not distract them from their primary purpose of obtaining an education.

Edwards, who specializes in human rights law, could only guess at what would motivate someone to distribute

Memo • Continued on Page 2

Bepko maps out plan for vacated jobs

■ Interim vice chancellor and dean of students positions to be filled soon.

BY J.M. BROWN
NEWS EDITOR

With the absence of J. Herman Blake as head of the Office of the Vice Chancellor for Undergraduate Education, changes are underway and forthcoming within the university administration.

Plater

In a recent memo sent to staff of the OVCUE, Chancellor Gerald Bepko outlined a new administration "transition action plan," which includes adjustments in the portfolio of responsibilities within the OVCUE and a timeline for filling Blake's vacancy.

The office will also be renamed; tentatively, it will be referred to as the "Office of the Vice Chancellor for Student Life," as the memo states.

That vice chancellor will oversee three areas of student affairs: Campus Interrelations, Dean of Students and Student Support Services.

Bepko's memo also said that Residence Life may be added as a fourth area of responsibility, depending on further discussions of student housing issues.

William Plater, executive vice chancellor and dean of the faculties, said an interim vice chancellor, presumably from within the University family, will be named soon.

He said the administration may take up to a year to redefine the office's portfolio and then begin searching for its new pilot.

"It would be a mistake to rush into a search for a new vice chancellor right now," Plater said. "(With an interim vice chancellor), we can take the time to meet with academic units and students to get their input on how to define the office and that of the dean of students.

The search for a dean of students, which will be restricted to tenured IUPUI faculty, will be completed no later than the beginning of the fall semester.

The memo also outlines that effective immediately, the Honors Pro-

Administration • Continued on Page 2

M-L-K

MARTIN LUTHER KING JR.
1929-1968

Photo courtesy UPI/Microsoft

Derrick Black, a senior majoring in communications, offered a dramatic reading.

Benjamin Hooks, former director of the NAACP, was the evening's keynote speaker.

Members of the IUPUI African-American Choral Ensemble lift their voices during a spirited gospel-flavored performance.

Photos by Brian Covert/The IUPUI Sagamore

1-9-9-8 KING DINNER

■ Voices — in song, in prayer, in remembrance and in hope.

BY J.M. BROWN
NEWS EDITOR

The message was everlasting — then and now.

This April will mark thirty years since Martin Luther King Jr. was tragically assassinated while waging a peaceful war against prejudice and discrimination.

And his message, delivered with signature passion and unforgettable tenacity, is still ringing in the ears of America's citizenry — thanks to groups like IUPUI's Black Student Union, who sponsored the 28th Anniversary Martin Luther King Jr. Dinner Jan. 19, and individuals like Benjamin Hooks, the keynote speaker at the dinner who proclaimed, "You can kill the dreamer, but you can't kill the dream."

Kellee Hardiman (left) is BSU president, and Christian J. Neal (right) was event chair and is BSU treasurer.

Hooks, a former director of the National Association for the Advancement of Colored People, was referring to King's dream of civil propriety and equality unveiled during the civil right leader's famous "I Have a Dream" speech made on the steps of the Lincoln Memorial in Washington D.C.

The longest-running King celebration in Indianapolis, the festivities began at 7 p.m. at The Ashantii Room with a barrage of students, faculty, administrators and community members gathering to pay homage to the slain visionary's ideas and accomplishments.

MLK Dinner • Continued on Page 2

sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS • FORECAST SUBJECT TO CHANGE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HIGHS • 30s	HIGHS • 30s	HIGHS • 30s	HIGHS • 30s	HIGHS • 30s	HIGHS • 30s
LOWS • 20s	LOWS • TEENS	LOWS • 20s	LOWS • 20s	LOWS • 20s	LOWS • 20s

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sagamore NEWS BRIEFS

Compiled by Kelly Hoffman
Assistant News Editor

New IU diversity, retention specialist named

IU President Myles Brand recently announced the university-wide appointment of Charlie Nelms as special assistant to the president with responsibilities focusing on the areas of diversity and undergraduate retention.

Nelms announced his retirement effective July 31 as the chancellor of the University of Michigan at Flint, and will begin his consulting with IU Feb. 1. His official tenure will begin in August.

While Brand expects his new assistant to work closely will all IU campuses, Nelms will initially be based at IUPUI, working with community groups to enhance recruitment of students from diverse backgrounds.

He will then concentrate on the Bloomington campus, where he will meet with administrators and faculty and student governance to review diversity efforts.

February will go out with a bang

Preparations are underway for the 13th Annual IUPUI Gospel Festival at the Madame Walker Theater Feb. 28.

The event, themed "Moments of Eternity," will include performances by the IUPUI African-American Choral Ensemble, Billy Lester & Prosperity, The Indianapolis Charter of Gospel Music Workshop of America, AfterTak, William Rimson & Let Praise Continue, plus numbers from guest soloists and artists including Cory Ealy — a gospel rap artist and IUPUI student.

Tickets for the show are on sale now for $10 in the Office of Campus Interrelations, LY 002.

Administration

Continued from Page 1

gram will be meshed into University College and The Office of Career Development and Placement will report to Plater for an interim development period.

Administrators just ended a national search to hire a director of honors, but has yet to reveal a decision.

Also, Blake will be special consultant to the chancellor until he starts his new position at Iowa State University.

The memo continues, "We have expectations of his teaching a course next year in the summer, and this continuing intellectual involvement will be important for all of us."

M-L-K

MARTIN LUTHER KING JR.
1929-1968

Photo courtesy UPI/Microsoft

MLK Dinner

Continued from Page 1

Planning committee members for the annual event were Christian J. Neal, chairperson and BSU treasurer; Nina Perry, co-chairperson; and Robert Bedford, committee advisor and director of the IUPUI Office of Multicultural Student Affairs.

The evening opened with greetings from Kellee Hardiman, BSU president; Myles Brand, IU president; and William Plater, executive vice chancellor and dean of the faculties. Alex Parrish, a senior in the Kelley School of Business, served as master of ceremonies.

After dinner, joyous music filled the air thanks to sparkling performances by the IUPUI African-American Choral Ensemble and Keith Hayes, a local vocalist — both which received thunderous applause.

Derrick Slack, a senior majoring in communication, also sang praise with the spoken word as he read a poem that heralded to King's work.

J. Herman Blake, former vice chancellor for undergraduate education and now special consultant to the chancellor, received a special surprise award from the BSU honoring his achievements in motivating student performance and promoting equality in education.

Other IUPUI individuals recognized for contributions reflecting King's ideas include Albert Paul Spaulding, who won the "I Have A Dream Award," for a student who exemplifies King's teachings through his actions and involvement. Spaulding also received a $500 award from the Black Faculty and Staff Council.

Angela Herron, with a 4.0 GPA, won the Dr. Joseph T. Taylor Academic Award for academic excellence.

The Advocate of the Dream Award was given to Virginia Washington, an assistant director of Student Financial Aid Services, for outstanding staff support.

"I was very honored to receive the award," Washington said. "I do what I can to help students, families and outreaching to the community."

Rev. Oliver Wayne Walker of Phillips Temple C.M.E., gave the dinner's invocation and benediction and received the Drum Major Instinct Award for community service.

Photos by Brian Covert/The IUPUI Sagamore

Keith Hayes, a local vocalist, performed a goosebump-evoking gospel number after dinner.

Fourth from the left, Cheryl Sullivan, and second from the right, Robert Martin, — vice chancellors for external affairs and administration and finance, respectively — were on hand to celebrate King's legacy.

From left to right — Traci Adams, BSU advisor; Myles Brand, IU president; William Plater, executive vice chancellor; and Alex Parrish, master of ceremonies and a senior in The Kelley School of Business.

At the far back right, J. Herman Blake, special consultant to the chancellor, was the recipient of a special award for his commitment to students and equality in education.

Memo

Continued from Page 1

such a hateful message.

"If there was a group of people who I wanted to attempt to destroy, I would try to distract them from their primary purpose of succeeding," Edwards said.

Instead of weakening the African-American student population, Kellee Hardiman believes the incident can strengthen its commitment to maintain an active position against racism on campus.

Hardiman, president of the Black Student Union, said news of the memo shocked her out of a "naive" belief that the university was making progress in terms of diversity issues.

Hardiman also said the BSU plans to extend its full support to the Black Law Students Union in whatever dialogue or action it undertakes.

After attending several meetings with the leadership of the BLSU, Lefstein said a committee of students, faculty and administrators will gather not only to discuss positive ways of reacting to the memo, but also to explore the issues behind its content.

Edwards said the issue is not exclusive to one minority community within the law school but extends throughout the university.

The important consideration to make, according to Edwards, is to not single out a particular group as the victims because the memo was an attack on the entire university.

In concluding his letter, Lefstein applauded the diversity of the law school and the merits of its students.

"Our diversity is one of our nation's great strengths, much as our diverse student population is one of the outstanding features of this law school," the letter states. "The faculty and administration are proud of all of the school's students."

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SAGAMORE SPECIAL SCREENING

ETHAN HAWKE GWYNETH PALTROW WITH ANNE BANCROFT AND ROBERT DE NIRO
GREAT EXPECTATIONS
LET DESIRE BE YOUR DESTINY

The IUPUI Sagamore invites readers to an advance screening of the 20th Century Fox movie, "GREAT EXPECTATIONS" on Wednesday, Jan. 28 at 7:30 p.m. at Sony Theatres College Park.

A limited number of screening passes will be available only at the information desk at the Student Activities Center on Monday, Jan. 26 starting at noon. Supplies are limited, passes are given out on a first-come, first-served basis. Each pass is good for two admissions.

"GREAT EXPECTATIONS" OPENS JANUARY 30th

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sagamore SHORT CUTS

COMPILED BY ANDREW DUNCAN
DIVERSIONS EDITOR

■ Offbeat comedy comes to Edyvean

Beginning Friday, Jan. 30 through Sunday, Feb. 15, the Edyvean Repertory Theatre, 1000 W. 42nd St., is premiering "The Play's The Thing."

The romantic comedy is about a composer who overhears his fiance having a sultry discussion with another man which sets off a chain of humorous events.

For more information, call the Edyvean at (317) 923-1516.

■ Phoenix and IRT continues with run

Continuing at the Phoenix Theatre, 749 N. Park, is "Summer Games." The play will run through Sunday, Feb. 1. For ticket information call (317) 635-PLAY.

The Indiana Repertory Theatre's production of George Bernard Shaw's "Candida" is currently playing through Sunday, Jan. 31.

■ A look into the contemporary world of art

Currently running at the Indianapolis Museum of Art will is an exhibition of 51 prints by Andy Warhol, Roy Lichtenstein, Robert Indiana and other artists.

Showing is a collection of photographs by Ben Fernandez documenting how the impact of Dr. Martin Luther King, Jr. had on the people and history of the United States.

The museum also currently is premiering the exhibit "Designing the Modern World, 1995-1945: The Arts of Reform and Persuasion." This exhibit will focus on the social and political power of design at the height of the industrial age.

■ Electronica, funk and others to be released

Scheduled CDs for release Tuesday, Jan. 27, are works by artists including Funkdoobiest "The Troubleshooters," The Skatalites "Ball Of Fire" and Richard Carpenter "Pianist, Arranger, Composer, Conductor."

Also to be released are Nusfrat Fateh Ali Khan and Michael Brook "Star Rise," Goldie's two CD set "Saturnzreturn" and Liz Story "17 Seconds To Anywhere."

■ Suspense and adventure coming to movie houses this week

Due out on the big screen is the suspense adventure "Deep Rising" starring Treat Williams, Famke Janssen and Anthony Heald.

Also being released is "Swept From The Sea" with Vincent Perez and Rachel Weisz, "Desperate Measures" starring Michael Keaton and Andy Garcia and the film adaptation of Charles Dickens' "Great Expectations" starring Ethan Hawke, Robert De Niro and Anne Bancroft.

■ Exploring women's spirituality and youth through art

The Indianapolis Art Center, 820 E. 67th St., is premiering two new exhibits Friday, Jan. 30.

"The Way of the Goddess: Monica Brown and Beatriz Ledesma" will showcase the two Chicago-based artists, Brown and Ledesma, who explore aspects of women's spirituality through art.

Their paintings examine the unique position of women in spiritual traditions reflecting on women's psychology and symbolism.

The ArtReach Program will present artwork produced by students who took classes last summer and fall. The exhibit will include paintings, collages, sculptures, printmaking and ceramics. The artists range from students who are in kindergarten to the 12th grade.

A reception will be held Sunday, Feb 1 and is free to the public. Interactive tours of the center and demonstrations of the studios will be given.

Both exhibits will run until Sunday, March 8. For more information, call the center at (317) 255-2464.

"Ben-I-to," by Eldridge Ayer Burbank.

"Two Girls On Boardwalk," by Reginald Marsh.

"Mother and Child," by Philip Evergood.

"Cold, So Cold," by Anna Mary (Grandma) Moses.

Small Wonder

■ The Herron Gallery presents contemporary works from 20th century American artists.

BY ANDREW DUNCAN
DIVERSIONS EDITOR

Generally with most art gallery showings, a particular artist is highlighted or the most popular images are picked with a specific theme in mind.

However, with Herron's showing of "Small Works: The Butler Institute of American Art," this is not the case.

"If you usually go into a museum and if you're not there to see a big blockbuster show, you still get drawn to that institutions heartstoppers, whatever their real showy images are," said David Russick, director and curator of the Herron Gallery. "And this is a real opportunity to zero in on some the gems."

This time, the Herron Gallery is focusing on a collection of contemporary artists mostly from the 20th century.

Walking into the gallery, the left side contains the "Small Works" exhibit, while the right side has photographs by Linda McCartney on display. Both exhibits were provided by the Butler Institute of American Art in Youngtown Ohio.

"What we decided to do was divide the gallery right down the center," said Russick.

"It's kind of like somebody with a very uneven haircut. To your left, you could blur your eyes and it could be 1930. The other side, is something you're more familiar with seeing."

The exhibit is comprised of a selection of paintings from The Butler Institute's permanent collection.

Herron is currently displaying 30 of the small oil paintings less than 16 inches by 20 inches in size.

"The director of The Butler Institute, Dr. Louis Zona, turns out to be a big Jim Nutt fan," said Russick referring to Herron's showing of artists Jim Nutt and Gladys Nelson over a year ago. "Dr. Zona called up and he received our announcement and thought it looked terrific. I was actually really pleased that someone of his stature was interested in our show."

The Butler Institute is the oldest institution in the country specifically collecting works and exhibits from American artists.

And the Herron showing consists of American artists born in the 19th and early 20th century with a wide variety of themes and topics flowing through the exhibit.

"The subject matter is basically landscapes, street scenes and portraits as it turns out," said Russick. "But there's a diversity of styles."

These works represent what painters do between creating larger, more prominent pieces. In the art community, these paintings are still considered "small masterpieces" and important in understanding the world of contemporary art.

There are well-known artists including a portrait painted by Andy Warhol, Grandma Moses' winter snow scene and Roy Lichtenstein "The Explorer," whose inspiration reflects largely on Picasso regarding style and color.

Other names include Joseph Sharp's view on the American west along with other western and Native American outlooks by E.A. Burbank, Charles Craig, Willard Deming and Oscar Berninghaus.

Not only is there a variety of artists, there's a moderate time table in which these paintings were created.

"The span in time is from 1838 to 1964 — just about 130 years," said Russick. "And this is encapsulated in 30 pictures."

John Sloan features his 1927 piece "Nude, Pink Striped Coverlet." Close by is Joan Mitchell's abstract expressionism from the 1950s.

"Small Works" holds enough variety and, even though the works are not as popular as other works, the exhibit does give a different light to the concept of contemporary art.

Herron Gallery presents "Small Works"

"Small Masterwork Paintings" from the Butler Institute of American Art features a selection of 30 oil paintings by American contemporary artists.

■ Located at the Herron Gallery, 1700 N. Pennsylvania St., (317) 920-2420. Website: www.herron.iupui.edu.
■ Exhibit currently on display through Saturday, Feb. 14.
■ Gallery Hours: Monday through Wednesday: 10 a.m. to 5 p.m. Thursday: noon to 8 p.m. Friday and Saturday: 10 a.m. to 3 p.m. Closed Sunday

The big pictures

■ Indianapolis' IMAX 3D theater's Hollywood Film Festival offers a variety of movies to choose from.

BY ANDREW DUNCAN
DIVERSIONS EDITOR

In Indianapolis, the film festival is an event long overdue.

Usually shown by independent groups or small theater houses, it's rare that a larger organization will present a festival.

But the IMAX theater is not the typical cinema.

Now, Indianapolis' IMAX 3D is bringing some of Hollywood's biggest films to fit their mega-big screen.

"Essentially, we have the facility and equipment here to do something that pretty much can't be done anyplace else in the Midwest and that's show 70mm Hollywood films," said Chuck Brodnik, general manager for the IMAX 3D. "We can also do 35mm."

Most cinemas, like Sony or General Cinemas, show films in a 35mm aspect ratio. The IMAX theater was built specifically to show films that are 70mm.

"It was decided that we could bring, not only the classics, but some of the more recent releases and kind of show them in a neat venue on the big screen," said Brodnik. "With our sound system, hopefully we will give people an experience that's not been available before."

In order to pick what movies to show, IMAX has teamed up with *Nuvo Newsweekly* to let the community choose what they want to see.

"They have, for the past three or four weeks have been running ballots in their publication and the general public has been voting," said Brodnik. "Also, meeting with their film critics and people in the movie business to try to determine the films state 'cause some of them had to be booked prior to all of the ballots coming in because of time constraints."

Not every film is made in 70mm, and some films selected are in 35mm including "Grand Prix," "Selena" and "When We Were Kings."

There are advantages to using the 70mm negative. A movie will have better quality and it is easier to fill a larger screen.

"You get a much larger image," said Brodnik. "The film itself is double the size of 35mm, but it's certainly much bigger and brighter than you might see at General Cinema or whatever.

"One of the problems is that not everything is available in 70mm."

There were also some popular movies, like "Bladerunner" or "2001: A Space Odyssey" that IMAX could not obtain due to movie companies' supply.

But the IMAX does have a wide variety to choose from including films like "Doctor Zhivago," "Days Of Thunder" or "My Fair Lady."

There are two dates vacant on IMAX's schedule which were filled recently, booking two sequels: "Die Hard 2" and "Terminator 2: Judgement Day."

The film festival will be a unique experience for Indianapolis and IMAX plans on making it an annual event. The festival is currently showing films with "Lawrence Of Arabia" next on their list beginning Jan. 27 to Feb. 2.

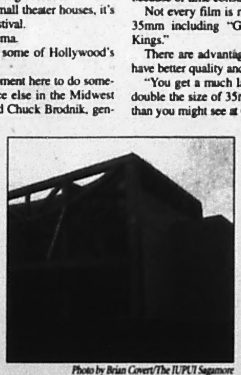


Photo by Brian Covert/The IUPUI Sagamore

The IMAX 3D, next to campus, is the only theater in Indianapolis to show 70mm films.

Schedule of events for IMAX hollywood film festival

Currently showing at the IMAX theater is the "Hollywood Film Festival." Showing both Hollywood classics and more recent movies, following is their upcoming schedule.

■ "In The Line Of Fire" (1993) starring Clint Eastwood and Rene Russo. 70mm. Jan. 26.

■ "Lawrence Of Arabia" (1963) starring Peter O' Toole and Alec Guiness. 70mm. Jan. 27 through Feb. 2.

■ "Die Hard 2" (1990) starring Bruce Willis and Bonnie Bedelia. 70mm. Feb. 3 through 9.

■ "Total Recall" (1990) starring Arnold Schwarzenegger and Sharon Stone. 70mm. Feb. 10 through 16.

■ "Selena" (1997) starring Jennifer Lopez. 35mm. Feb. 16.

■ "Joy Luck Club" (1993) starring Kieu Chinh, Tsai Chin and Frank Nuyen. 35mm. Feb. 17.

■ "When We Were Kings" (1996) starring Muhammad Ali. 35mm. Feb. 18.

■ "Glory" (1989) starring Matthew Broderick and Denzel Washington. 70mm. Feb. 20, 22 and 23.

■ "Hunt For Red October" (1990) starring Sean Connery and Alec Baldwin. 70mm. Feb. 24 through March 2.

■ "Grand Prix" (1966) starring James Garner and Eva Marie Saint. 35mm. March 3 through 5.

■ "Days Of Thunder" (1990) starring Tom Cruise, Robart Duvall and Randy Quaid. 70mm. March 6 through 9.

■ "My Fair Lady" (1964) starring Rex Harrison and Audry Hepburn. 70mm. March 10 through 16.

■ "Doctor Zhivago" (1965) starring Omar Sharif and Julie Christie. 70mm. March 17 through 23.

■ "Terminator 2: Judgement Day" (1991) starring Arnold Schwarzenegger and Linda Hamilton. 70mm. March 24 through 30.

■ "Ben Hur" (1959) starring Charlton Heston. 70mm. March 31 through April 6.

Songs of love and hate

By Andrew Duncan
Diversions Editor

Photo by Chris Buck/Matador Records

Singer-songwriter Mark Eitzel combines acoustic alchemy with brilliant lyrical content on love and loss.

Like a Sunday hangover or the physical state between sleep and consciousness, singer-songwriter Mark Eitzel's new album "Caught In A Trap And I Can't Back Out 'Cause I Love You Too Much, Baby" is a pleasant return for the crooning depressant.

Originally the mastermind of the '80s avant garde band the American Music Club, Eitzel made the switch to a solo career a few years ago.

Instead of enlisting a back-up band, he gathers musicians from other bands to hang out in the studio and record.

With the previous release "West," Eitzel teamed up with R.E.M.'s Peter Buck. Now, he has recruited Sonic Youth's drummer Steve Shelley, Yo La Tengo's James McNew to help out on guitar and bassist Kid Congo Powers — who also was in the American Music Club.

"Caught In A Trap ..." is 11 songs of minimalistic melodies and dissonant noises hovering somewhere in the background.

Eitzel's songwriting is an artful adventure into his angered and existentialistic-driven mind. He explores the concepts of love, power, vulnerability, violence and loss.

On the song "Atico 18," he sings with a deep voice, "The only love that will ever grow/is to look beyond the things you know."

It's rare these days that a lyricist can pull off a brilliant piece of work, but it seems that Eitzel's voice and talent has led him to comprise his best work yet.

Eitzel sees the world as cloudy scenery and what most independent artists have failed at, he gets the closest, musically, to that walk down heartbreak alley as a steady rain beats down.

Imagery not enough

By Andrew Duncan
Diversions Editor

Album cover courtesy Atlantic Records

Louisiana-born, singer-songwriter Victoria Williams blends soft imagery of life in slow motion with folky musical compositions to create "Musing Of A Creek Dipper" — her fifth release.

Musically, a lot of thought has gone into its creation. Many musicians have gathered in the studio to create score-like compositions like with the first track "Periwinkle Sky," using such instruments as cellos, a coronet and piano.

However, Williams' twangy, country voice becomes annoying and is hard to get used to like on "Kashmir's Corn." The banjo does not really help matters only distorting the song instead of complementing it.

Lyrically, Williams is able to express a world that somehow represents something like the Country Time Lemonade commercial, but only feels fictitious instead of memoirs from her life.

In 1992, Williams was diagnosed with multiple sclerosis. Her battle to fight her illness only made her a stronger person, but "Musings" does not compare to her previous efforts.

Movie Wannabes

By Christopher Nimz
Editor in Chief

Hang on to your knickers, lace up those platforms and return all trays to their locked and upright position, because the Spice Girls — Emma Bunton (Baby Spice), Geri Halliwell (Ginger Spice), Melanie Brown (Scary Spice), Melanie Chisholm (Sporty Spice) and Victoria Adams (Posh Spice) are filling cineplexes like so many Wonderbras in their feature film debut "Spice World."

A celluloid disaster which will "Spice Up Your Life," turn audiences stomachs and open your eyes very wide on how extremely bad — no, god awful — a movie can be.

How bad is "Spice World?" Well at the advance screening, audience members — over the age of nine — were thankful when the film broke halfway through thinking they may not have to sit through the last half of this epic.

Wanting to be The Beatles' "A Hard Day's Night" or "Help," "Spice World" attempts to be a series of comic adventures that befall Sporty and company before a live gig at London's Royal Albert Hall.

But then drama is instead into the mix as the girls want for a life outside the glitz and glam of being the Spice Girls.

Will they make up or break up?

Will the girls get to show on time?

What are ex-Bond Roger Moore and ex-Norm George Wendt ("Cheers") doing in this mess?

Who cares!

While the girls may be able to fill out a dress or two, they're certainly not going to be able to fill theater seats with this dribble.

It doesn't help that "Spice" only offers the teeny, tiniest shred of a plotline or, for that matter, any dialogue that meshes into a cohesive or witty conversation. But people won't pay seven bucks for the Spice Girls if they didn't sing, so they lob in about eight or nine tunes.

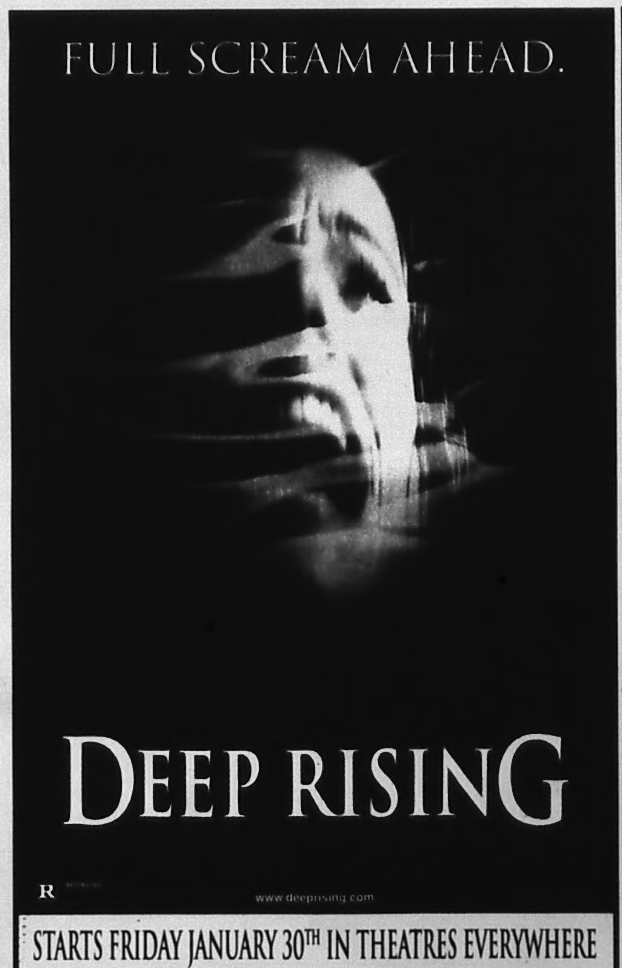
Does this come as a surprise that "Spice World" stinks — well, nooooo, but if someone is going to take the time to put movies like this out, show some respect for the competency of the audience. Even the 9-year-olds were restless after the first 20 minutes.

Early into "Spice," one of the back-up band's producers says the defining statement about the girls' lackluster performance. "That was brilliant — for being perfectly awful."

If only that were true about "Spice World," instead it's only completely and totally awful.

The Spice Girls (from left): Baby, Scary, Ginger, Posh and Sporty Spice.

Photo by Alex Bailey/Columbia Pictures



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ALL HOME GAMES APPEAR IN BOLD

■ Men's Basketball | Results

Jan. 17
IUPUI 98 • Drury College 83

Jan. 19
IUPUI 82 • West Virginia State 58

■ Men's Basketball | Upcoming Schedule

Jan. 31 — Homecoming '98
IUPUI vs. Michigan-Dearborn — 1 p.m.

Feb. 7
Drury College vs. IUPUI

■ Women's Basketball | Results

Jan. 12
IUPUI 68 • St. Ambrose University 47

Jan. 17
IUPUI 76 • Oakland University 65

■ Women's Basketball | Upcoming Schedule

Jan. 27
Bellarmine College vs. IUPUI

Jan. 30
Elon College vs. IUPUI

sagamore CHALKLINES

COMPILED BY CHRISTOPHER NEMZ
EDITOR IN CHIEF

■ Men's standout ranked nationally

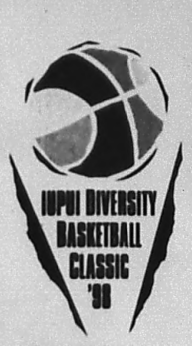
Metros guard Carlos Knox continues to rank among the nation's best NCAA Division II players.

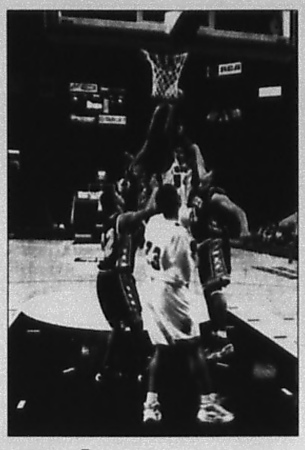
According to latest weekly Div. II report, Knox ranks first in points-per-game, second in 3-pointers made-per-game and 10th in 3-point field goal percentage.

Knox also comes in at number 24 in Div. II standings in free-throw percentage.

For the month of January, the 6-2 guard averaged 30.7 points and 4.2 3-point baskets-per-contest while connecting on 50 percent of his 3-point shots (79-159) and 87 percent of free throws (58-65).

Knox still remains on record pace to become IUPUI's new all-time leading career scorer, needing only 80 points to establish the new record.





Freshman forward/center Charles Price goes up against a trio defenders during last week's IUPUI Diversity Classic at Market Square Arena.

Photo by Ali McBride/The IUPUI Sagamore

A win from downtown

■ The Metros take one from West Virginia State at Market Square Arena.

BY MARLON T. RILEY
PRODUCTION ASSISTANT

The IUPUI men's basketball team celebrated the Martin Luther King, Jr. holiday by crushing West Virginia State 82-58 in the IUPUI Diversity Basketball Classic at Market Square Arena.

The Metros opened the game cold and entertained a seesaw battle until the closing minutes of the first half. The Metros went on a 15-1 run to build a 40-25 halftime lead.

In the second half, the Metros didn't let up. The Metros held the Yellow Jackets to 33 percent shooting from the field and 44 percent from the free throw line on four of nine shooting.

Though the Metros only shot 14 percent from behind the arc, the team made up for it at the free throw line, hitting 20 of 28 attempts.

Metros senior guard Carlos Knox led four other Metros in double-digit scoring with a "mediocre" 21 points.

"I didn't play up to my potential," Knox said of his performance, "but the team stepped up."

"You can't say that about many college players," head coach Ron Hunter said during a press session.

"If a player scores 21 points and is said to have a mediocre night, then he must be a helluva player."

In the past six games, Knox had been averaging 39.5 points per game.

Senior forward Marcus Overstreet "was the man," as Hunter put it.

Overstreet pulled down a career-high 15 boards and scored 10 points in pacing the Metros to a 49-27 rebounding edge over the Yellow Jackets.

Freshman forward/center Charles Price came up big with 17 points, 10 rebounds and three blocked shots.

"He has some potential," Hunter said of Price. "He doesn't know how good he can be."

The IUPUI Diversity Basketball Classic was organized to honor the late Dr. Martin Luther King, Jr.

Women's team looks for size, face tough road ahead

After two months on the court, women's basketball coach Kris Simpson said she now sees what areas need addressing in her recruiting efforts this year: size and a point guard.

Despite out-rebounding their opponents this year 39-35, the Metros average 5-foot-10 and field only three players over 6-feet: junior Shari Cloud (6-foot-0), freshman Jenny Moore (6-foot-0) and junior Michelle Muir (6-foot-2).

When the Metros enter NCAA Division I next year, they likely will face schools fielding whole teams of 6-foot-plus players. To survive in that world, Simpson said the team must get bigger.

The second area of concern lies at point guard. Sophomore Christy Adamson has held the position for the better part of two seasons and freshman Crystal Vander-Plaats has seen plenty of action at the point this season, but neither have the penetration skills or the ability to break down defenses like Simpson would like to see from the position.

Simpson said she will look for a guard with these abilities for next season. "We need to get a point guard," Simpson said. "I would rather have Crystal as a shooting guard, and we need penetration to break down defenses."

■ Tough stretch

The 10-day stretch from Feb. 7 through the 17th is marked on the Metros' calendar. That period will mark the D-Day that will show the team just how good they are, facing four Div. I opponents on the road.

The team will face Army Feb. 7, then travel to Northeast Illinois — who will be cancelling their athletic programs following this season — Feb. 10, visit Valparaiso Feb. 15 and finish at struggling Western Illinois Feb. 17.

Even though some of these teams, such as 4-8 Western Illinois and Northeast Illinois, are not strong teams, as Div. I foes they will present a challenge for the Metros that Simpson said the team must meet head on.

"If they take us lightly, we could beat one of them," Simpson said. "But it will be tough. Until we beat one, we don't know where we're at."

■ Derek's defense

One player who has impressed men's basketball coach Ron Hunter immensely over Christmas break is Sophomore guard Derek Williams. He has laid an iron net over Metros opponents this past month, earning him the nickname "The Glove," after Seattle Sonics point guard Gary Payton.

The Metros' Jan. 14 match-up with Kentucky State showed why Williams is deserving of that name, pulling down five defensive rebounds, blocking two shots and picking up six steals — not to mention five assists on the other end of the ball — to lead a 96-67 victory.

Coach Ron Hunter is so impressed with Williams' play that he predicts Derek will join freshmen Don Carlisle and Charles Price and sophomore Rodney Thomas as the players who will be seeing "major minutes" next season.

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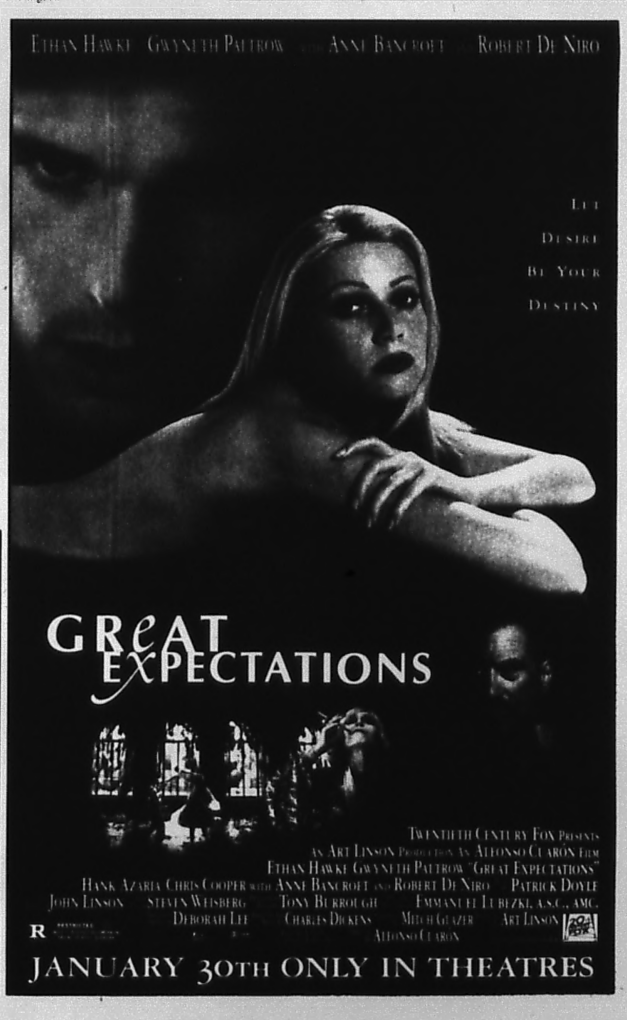

Strengthening bonds to make the dream a reality

■ The IUPUI campus should break down racial barriers and heed the message of unity from King dinner speaker.

BY GRAHAM S. CLARE
VIEWPOINTS EDITOR

"You can kill the dreamer, but you can not kill the dream."

That was the theme behind the speech given by Dr. Benjamin L. Hooks speech at the 28th Annual Dr. Martin Luther King Jr. Dinner held by the IUPUI Black Student Union.

With his words, Hooks created a message of unity. But in a country where people are divided by racial barriers, it is hard to cross over and embrace those who are different. This campus is no different.

As a commuter campus, these bonds between peoples should be stronger. Unfortunately, there tends to be too much separation between the students.

For example, the International House on campus offers a program called International Coffee Hours. The program was created so that students can experience a little slice of life of the featured culture. Many students just use this opportunity to just get some free food and really don't stay around to actually talk and get to learn about the students or the country that is on display.

This lack of interest expands even further in the Student Activities Center. As the common area of the first floor fills up during lunch hour, the tables are separated by this invisible barrier – which is commonly known as the racial barrier. What would it hurt for students to actually get up and sit or even talk with someone of a different ethnicity? Does the campus have to be divided between racial groups at all? The answer is simply no.

These barriers need to be broken down so this campus can lead the surrounding community with an attitude of social unity. As a campus of higher learning, students need to appreciate and learn to respect others that are different from them. Reaching out and experiencing other peoples is what college life is about. It's sharing ideas and promoting new ways to deal with one another in this world.

We have various programs on campus for students to utilize and help to strengthen these bonds of unity. The Office of Campus Interrelations has offered many activities to change the students outlook on race relations. They have help students become more in touch with on another, while instilling the traditional values social behavior.

The students have an opportunity to show other campuses in this state and throughout the country that people need not be divided by color and attitude. Unity is what King's dream was about and he spent his whole life trying to instill his dream in the people. Why can't the dream be realized at IUPUI?

Students are supposed to go to college and develop understanding of other peoples that are different than they are. Students should be able to embrace and except other peoples culture and ethnicity. If the campus continues to be divided than the dream will forever be forgotten.

■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore resefves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd, Room CA 001G, Indianapolis, Ind. 46202-5142

■ Awards and honors

CSPA Gold Medalist: 1994-96; Gold Circle Design Award: 2nd, 1996; ACP/Adobe Design of the Year 1995; National Pacemaker: 1992-93, 1995; ACP "Best of Show," 1st: 1992, 1987, 2nd: 1994; NSPA/ACP All American: 1989-92; Silver Crown Winner: 1992; ICPA Division I Newspaper of the Year: 1985-92, 1987 2nd: 1985-86

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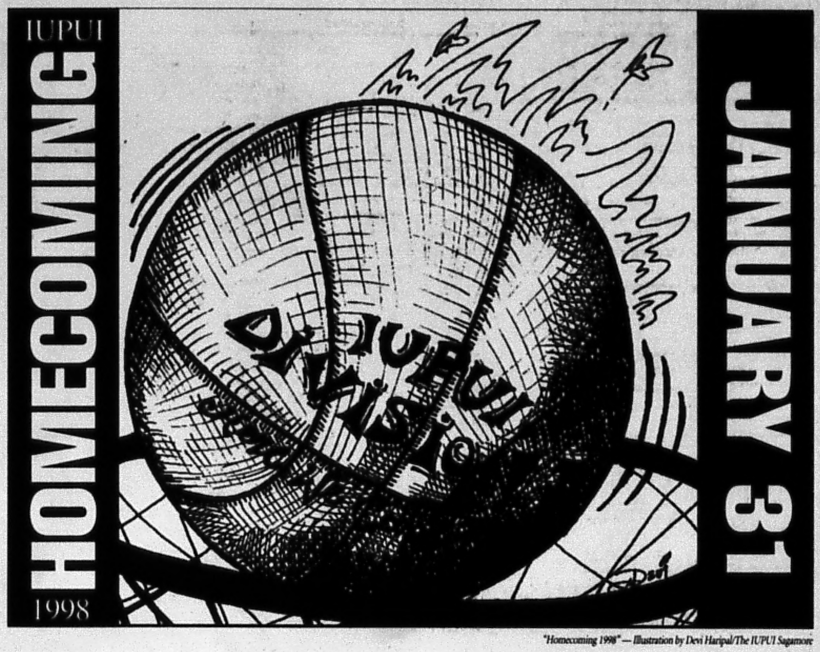

"Homecoming 1998" — Illustration by Devi Haripal/The IUPUI Sagamore

Walking through a world of change

■ A reflection on the differences of life and the constant adaptation to one's surroundings.

sagamore EDITORIAL
GREGG NOWLING
PRODUCTION ASSISTANT

The only continuously constant in life is change.

I don't know why it's important to share that with students, but coming back to campus the other day it just struck me. Looking around and staring at all the things that have changed over the course of last semester, I noticed the main courtyard had changed most. It now has an emergency telephone — hey, it's not much — but it's something.

Many of the changes are, more often than not, internal changes within each individual person. I must admit, last semester the farthest thing from my mind was school.

I had so many other things going on like work, scouts and life — just too much for me to concentrate on school. This semester things are completely different. The last thing I want to do is to get involved with anything that will distract me from my school work.

Part of the reason may be that I am looking around to other universities once I have my degree at the end of the summer. Many students are struggling with the need to find someplace where they can finish their education — not to disrespect IUPUI. It is a great place with much to offer, but it's very possible it is time for the move on.

I have come to realize that I need to focus my attentions if I plan on getting into another type of degree program elsewhere.

Watching all the hustle and bustle around this place has certainly drawn attention to the fact that I need to be one of those people — being in the mainstream of things and getting things done in a timely manner. That's not the person I was last semester. I really couldn't care if I went to class or not. I really didn't worry about my grades until the end of the semester. I guess I wasn't being fair to myself. I felt like I had things more important to do than studying. I am not sure how important those classes were in retrospect, but at the time they didn't seem that way.

I was looking forward for school to start this semester. I think I am going to really like my classes, and I am excited about them — not to mention just being excited about being back to school itself. I always like coming back on campus after a break. The attitudes in the students seem to be refreshed. The faculty doesn't look like they are at the end of their ropes with students, and campus just always has a new look to it.

When we left in December, things were sort of fall-like. Today, looking outside, it is very obvious winter has taken hold. That's not a bad thing. As a matter of fact, I like that before long we might see snow we may be able to trudge through. The icicles will catch our eyes when they hang from the buildings and glisten in the bright sun. Just think, after next the school break, spring will be upon us.

Needless to say, change is good!

It's something we can't avoid, so we might as well enjoy it. I am coming back for the second semester of the school year. For many students this may be their last semester.

With this in mind, change is evident. It's up to individual students to decide where those changes take place and how they are perceived. The point is not to fight change. Students must overcome unwanted change and learn how to adapt.

sagamore COUNTERPOINTS

opinions on campus

What can IUPUI do to change the quality of campus life for students?

"I would like to see more housing for students and have a new gym built since the school going to (NCAA) Division I. I think we need to have more done for our sports department, so that we can have more recruiting of high school students who are involved in sports."

ANGELA KINSER
SOPHOMORE • POLITICAL SCIENCE

"The other day I was in the computer lab and it took me about an hour to get into one internet site. I know it was around a peak hour but I think that it would be really beneficial if the students were given the equipment that would provide us more rapid access to the internet."

ROB GORDON
JUNIOR • MANAGEMENT

"I'm not concerned with the parking issue as it relates to the availability of spaces, more so than the distance that students have to walk to their cars in the evening. A solution to that would be more of the emergency telephones throughout campus and a possibility of more shuttles."

MELISSA FORD
JUNIOR • MARKETING

"I think parking is a major problem at IUPUI. I have been here for three years and every semester parking has become worse. Students can't find parking anywhere. The campus should have more parking spaces built and maybe have junior or senior lots because we have been here the longest."

AMISHHA TRIVEDI
JUNIOR • ULTRASOUND TECHNICIAN

INFORMATION GATHERED BY GRAHAM CLARE • VIEWPOINTS EDITOR

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Geometry 101: Ratios

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GO METROS!

HOMECOMING '98

SATURDAY, JAN. 31 - GAME STARTS AT 1 P.M.

"DIVISION I ... HERE WE COME!"

FROM BRUNCH TO BASKETBALL, IUPUI HOMECOMING '98 OFFERS IT ALL.

ONE PRICE COVERS A DAY OF ACTIVITIES BEGINNING WITH BRUNCH OVERLOOKING CENTER COURT OF THE INDIANAPOLIS TENNIS CENTER AND ENDING WITH THE IUPUI METROS IN MEN'S BASKETBALL ACTION., WHERE THE METROS WILL BATTLE THE UNIVERSITY OF MICHIGAN-DEARBORN WOLVES.

THE COST FOR THE ENTIRE DAY'S ACTIVITIES - INCLUDING BOTH BRUNCH AND THE GAME - IS $10 FOR ADULTS, $4 FOR THE CHILDREN AGES 4 TO 12 AND FREE FOR CHILDREN 3 AND UNDER. THE PRICE FOR IUPUI STUDENTS AND BASKETBALL SEASON TICKET HOLDERS IS $7.

THERE WILL ALSO BE A DANCE, SPONSORED BY THE STUDENT ATHLETIC COMMITTEE, FOLLOWING THE GAME. MAKE SURE TO GO DIRECTLY AFTER THE GAME, BECAUSE THE FIRST 200 PEOPLE WILL RECEIVE FREE FOOD!

AS THE CAMPUS PREPARES FOR HOMECOMING, IUPUI STUDENTS, FACULTY AND STAFF ARE ENCOURAGED TO SHOW THEIR PRIDE BY WEARING RED AND GOLD AND OTHER IUPUI GEAR FOR SPIRIT DAYS JAN. 28-31.

FOR MORE INFORMATION ABOUT "DIVISION I ... HERE WE COME! - HOMECOMING '98," CALL 317-274-8828.

IUPUI Welcomes

ANNE RYDER

Co-Anchor for Channel 13 News.

Speaking on campus on
Mother Theresa's
Top Ten List
Ms. Ryder interviewed
Mother Theresa of Calcutta
and will be speaking at
[illegible] of her
[illegible]
[illegible] for students to ask
questions and interact with
Ms. Ryder following her
presentation.
All students and staff are
invited .

CANCELLED

Thursday
Jan. 29
Room LY 115
1 to 2 p.m.

Punch and cookies will be provided.

Sponsored by LEAD Program in Campus Interrelations.

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what can you do with a biology degree?

Mark your calenders now for Wednesday, Feb. 11 from 8 a.m. to noon. You will have the opportunity to talk with individuals who have chosen varied career paths in science. The Biology Department and the Biology Club are hosting a career day entitled "What You Can Do with a Biology Major". Despite the title the event is open and beneficial to anyone with a background in science. This will also be very helpful for pre-med and pre-dent students in exploring their "Plan B". Career counselors from the IUPUI Career Center will be on hand to answer questions regarding the career search and internships. The event will be held in Room 115 of the LY Building.

CAMPUS calendar

MONDAY, Jan. 26

- Eating Disorder Support Group meeting - Nursing School (NU 227), 6 to 7:30 p.m.

TUESDAY, Jan. 27

- Delta Sigma Pi recruiting luncheon - Business Building (BS 4088), 12:15 to 1 p.m.
- Equestrian Team bake sale - Student Activities Center, 11 a.m. to 3 p.m.

WEDNESDAY, Jan. 28

- Campus Crusade for Christ's Prime Time - University Library (UL 0130), starting at 4 p.m.
- Newman Club Midweek Menu - Newman Center, 801 N. Dr. Martin Luther King Jr. St., 9 to 9:30 a.m. and 4 to 5 p.m.

THURSDAY, Jan. 29

- POLSA meeting - Student Activities Center (LY 132), noon

FRIDAY, Jan. 30

- International Club presents International Coffee Hour "Cuba" - Student Activities Center (LY 115), 4:30 to 6:30 p.m.

SATURDAY, Jan. 31

- Newman Club Young Adult Conference - Indiana Convention Center, 9 a.m. to 6 p.m.

SUNDAY, Feb. 1

- Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. St., 9 to 9:30 a.m. and 4 to 5 p.m.

Equestrian Team

Tuesday, Jan. 27
Student Activities Center
11 a.m. to 3 p.m.

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paid summer position-orientation leaders needed for Connections Program.

GAMMA TAU WILL BE STARTING THE APPLICATION PROCESS FOR PAID SUMMER ORIENTATION LEADERS FOR THE CONNECTIONS PROGRAM. IF INTERESTED APPLICATIONS WILL BE AVAILABLE IN THE OFFICE OF ORIENTATION SERVICES IN THE STUDENT ACTIVITIES CENTER STARTING FEB. 2.

ACTIVITIES bulletin board

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 002.

A call to all artists and writers

"genesis", the biannual literary publication of IUPUI, is now accepting submissions for the Spring edition. Works are invited from any persons attending IUPUI at any time during the last eighteen months. The submission deadline is Feb. 6.

Essays, one-act plays, fiction, nonfiction, poetry, and art or literary criticism is accepted for consideration. Manuscripts must be typed; prose pieces should be double-spaced and no longer than 2,500 words. With submissions, include a separate title sheet containing: name, address, telephone, and a short biography.

Send or deliver submissions to: genesis, c/o Geneva Ballard, Dept. of English, IUPUI, Cavanaugh Hall, Room 502L, 425 University Blvd., Indianapolis, IN 46202.

Young Adult Conference

The Newman Club will be hosting Young Adult Conference - a young adult gathering, religious in nature, with workshops and presentations. The event will be held on Saturday, Jan. 31 from 9 a.m. to 6 p.m. at the Indiana Convention Center. Registration is required by Jan. 26. This is a free event. Please call Campus Ministry at 632-4387 to register.

Get ready for the Annual Spring Dance

The Student Activities Programming Board and University Student Council invite you to the 10th Annual Spring Celebration Dance. The dinner dance will be held on Friday, April 3 from 7:30 p.m. to midnight at the Indiana Roof Ballroom located at 140 W. Washington St.

Tickets may be purchased at the Campus Interrelations Office which is located in the Student Activities Center in Room 002.

Martial Arts practice

Wing Tsun Club will practice and exchange martial arts. If interested page Si-Hing Wright at 382-1325 or e-mail htwright@iupui.edu. No experience is necessary to participate.

Senior Citizen's Valentine's Day Dance

The newman Club will host a Valentine's Day Dance for senior citizen's on Sunday, Feb. 8. The dance will be held at Goodwin Plaza, southwest corner of St. Clair and Dr. Martin Luther King, Jr. St., from 2 to 4 p.m. There is no cost to attend. Please contact Fr. Don Quinn for more information or with any questions, 632-4378.

Open ice skating

The Newman Club and the Residence Hall Association will host an Ice Skating Evening at Pan Am Plaza on Friday, Feb. 20 from 7:30 to 9:30 p.m. This is a free event open to all students; courtesy of the Newman Club and the USA Activity Fee. Registration will be Feb. 1 to Feb. 20.

Please contact Fr. Don Quinn at 632-4378 with any questions and for registration.

Eating Disorder Support Group meeting

A support group for those with eating disorders will meet on Monday, Jan. 26 and Monday, Feb. 9. The group will meet from 6 to 9 p.m. in Room 227 of the Nursing School.

Advocate meeting

The IUPUI Advocate will hold an organizational meeting with new member introductions on Thursday, Jan. 29. The Advocate is the gay, lesbian, bisexual student organization for IUPUI. The upcoming meeting will begin at 9 p.m. in Room 115 of the Student Activities Center.

Debate Team competes

The IUPUI Debate Team will compete on Feb. 6 and 7 at the National Education Debate Association Cedarville College Tournament. The tournament is held at Cedarville College, Cedarville, OH. Participants and viewers will have the opportunity to hear Newt Gingrich speak on Friday night. The entire IUPUI campus is welcome. Transportation and meals will be provided. For more information call Jon Becker at 274-0566.

Graduate Student information

The IUPUI Graduate Student Organization is holding a series of workshops for graduate and professional students. The upcoming workshop will be held on Monday, Feb 2 from 3:30 to 5 p.m. in the Library Auditorium. The workshop will address "Life after Graduate/Professional School". Please contact Fred Chin at 274-6895 or fchin@chem.iupui.edu for more information.

Membership recruitment

Alpha Ph Omega will be holding Rush activities now through Jan. 30 in the Student Activities Center.

Contact Aaron Payne at atpayne@iupui.edu for details.