

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



Deadline for 1998-99 Financial Aid is March 1. Forms are available in the Office of Financial Aid on the first floor of Cavanaugh Hall.



Page 3 — The IUPUI-sponsored ACT Out Ensemble is not a typical theatrical production group.

## Special committee goes to bat for part-time faculty

Group established to voice concerns about status of adjunct faculty through examining variety of issues including job security, wages, visibility and relationships with full-time professors.

**BY KELLY HOPMAN**  
ASSISTANT NEWS EDITOR

IUPUI's increasing reliance on part-time faculty has captured the attention of many concerned about its effect on the quality of education students are receiving.

"There is a general concern that there might be an over reliance on part-time faculty," said Sarah Hook, co-chair of the faculty affairs committee. "The concern is in how we ensure a consistency and continuity in teaching."

IUPUI's 754 part-time faculty account for 30 percent of all faculty appointments, according to the Office of Faculty Records.

Furthermore, close to 50 percent of all 1000- and 200-level courses are taught by part-time faculty.

Last November, the faculty affairs committee submitted an initial proposal to the University Faculty Council concerning policies governing part-time faculty.

According to Nehf, the proposal called for a tightening of the way schools use part-time faculty and a reduction in the number of part-time faculty hired.

"The proposal represents feelings about part-time faculty — not just who they are, but what they represent to full-time faculty," Nehf said.

An adjunct professor in the Indiana University School of Law-Indianapolis, Nehf has heard repeated complaints from part-time faculty that they are not given credit for the work they do and that instruction is often ranked below research.

"Full-time faculty see part-time as second class citizens because they are

decreased. In order to accommodate expanding enrollment and curriculum, IUPUI draws from the community to fill vacant teaching positions.

Last November, the faculty affairs committee submitted an initial proposal to the University Faculty Council concerning policies governing part-time faculty.

According to Nehf, the proposal called for a tightening of the way schools use part-time faculty and a reduction in the number of part-time faculty hired.

"The proposal represents feelings about part-time faculty — not just who they are, but what they represent to full-time faculty," Nehf said.

An adjunct professor in the Indiana University School of Law-Indianapolis, Nehf has heard repeated complaints from part-time faculty that they are not given credit for the work they do and that instruction is often ranked below research.

"Full-time faculty see part-time as second class citizens because they are



**"Full-time faculty see part-time as second class citizens because they are not involved in research or don't have as many academic credentials."**

Laura Nehf  
Associate Faculty Affairs  
Committee coordinator

not involved in research or don't have as many academic credentials," Nehf said.

Jeanine Metzger, a part-time instructor for a freshman critical thinking course, is very aware of the negative feelings toward her and her colleagues.

"Full-time faculty don't see the real commitment we have to students and the university to do above and beyond whatever it takes to teach effectively," Metzger said.

It was this lack of visibility for part-time faculty that led Erwin Boschmann, dean of the Office for

Faculty Development, to investigate the possibility of forming a committee dedicated to representing part-time faculty at IUPUI — the associate faculty affairs committee, which organized a year and a half ago.

The committee distributed a survey to all part-time faculty at IUPUI, and from that, drafted a report to the administration outlining the priorities of part-time faculty.

According to the survey, salaries topped the priority list of almost all respondents.

Nehf said part-time faculty members make an average of \$560 per

credit hour compared to the average \$5000 per credit hour earned by full-time faculty.

However, Nehf also pointed out that salary figures vary widely by school and academic departments.

Boschmann said the survey results revealed the desires of part-time faculty were simple, basic necessities.

The most common requests included access to the campus e-mail and voice-mail systems so students could contact part-time faculty more easily.

Part-time faculty are required to offer office hours but provided no office space.

Another major issue facing part-time faculty is job security. Each semester they are required to sign a new teaching contract and never know for sure if they are going to have a job the next semester.

"Constantly putting part-time faculty on short-term status undermines their ability to feel a part of the campus," Nehf added.

Giving part-time faculty opportunities to participate in the academic and social development of the campus is the main focus of the associate faculty affairs committee's response to the original faculty council proposal.

The committee wants part-time faculty to be better integrated into the academic departments through invitations to meetings, social events and opportunities to serve on curriculum review committees.

Nehf said the best way to ensure continuity in teaching is to educate part-time faculty in the goals and expectations of the academic departments.

The committee also wants a system of recognition and promotion for part-time faculty who have shown a dedication to the university through their years of good service.

Nehf said the average part-time faculty member teaches at the university for five semesters, and that

Faculty • Continued on Page 2

## Senator's bill to replace IUPUI fails

Legislator lacks wide support for 30-year-old initiative.

**BY J.M. BROWN**  
NEWS EDITOR

In every state legislative session for over 30 years State Senator Lawrence Borst (R-Indianapolis) has waged an assault on IUPUI.

And this year is no different. Chairman of the finance committee within the Indiana Senate, the 38-year veteran of state government annually introduces a bill calling for the evaluation of IUPUI's performance as an urban university and its possible replacement.

The bill died in committee, as it has every year since Borst began introducing it.

Borst is relentless in his intent to one day pass the bill because he believes IUPUI is a failure.

"I don't think we have a great urban university (in Indianapolis)," Borst explained. "It could be 10 times better than what it is now. (IUPUI) needs more specialization in health care, education and law."

"Right now, (IUPUI) is a forgotten appendage of IU and Purdue," Borst continued. "It is specializing in suburban-life (readiness) instead of gearing (students) for the real world."

Ever since IUPUI's creation in 1969, Borst has attacked the campus.

"The (IUPUI) area used to be a ghetto," he said. "Thirty-two years ago, we (legislators) were promised by both the presidents of IU and Purdue that we would have a (public) 'University of Indianapolis.' What is being offered (at IUPUI) could be expanded."

Borst said his constituents, in southern Marion Co. and northern Johnson Co., often express disappointment in IUPUI — a reason Borst will never give up on his quest.

William Plater, executive vice chancellor and dean of the faculties, said IUPUI administrators entertain an ongoing bone of contention with Borst and The Bill.

More specifically, Plater disagrees

Borst • Continued on Page 2

## Personalities @ IUPUI



# MODEL FOR DIVERSITY

Professor draws inspiration from African heritage, students' ideas and motherhood.

**BY AMBER HAIR**  
CONTRIBUTING WRITER

If IUPUI is a diverse campus, Obioma Nnaemeka is its greatest representative.

Nnaemeka, associate professor of French, women's studies and African-American studies, brings a unique perspective to her students — understanding. She values her students' contributions.

"I lay out the possibilities for students so that they may not plead ignorance," said Nnaemeka. "They don't have to think my way."

The professor admits she learns as much from her students as they learn from her. Participation is always one-third of her class grade. She "participates" with the students "energizes" the classroom.

"Being a teacher is being a learner," says Nnaemeka. "You must see the world from every side."

Originally from Igboland in southeastern Nigeria, Nnaemeka credits additional upbringing for her academic success.

According to Nnaemeka, the Igbo value education, hard work and nature.

"It is not by accident the world goes 'round,' she said. "Adirò akwu òrè èllì nnonwu. One does not stand on one stop to watch a masquerade."

Nnaemeka wants her students to learn from diversity.

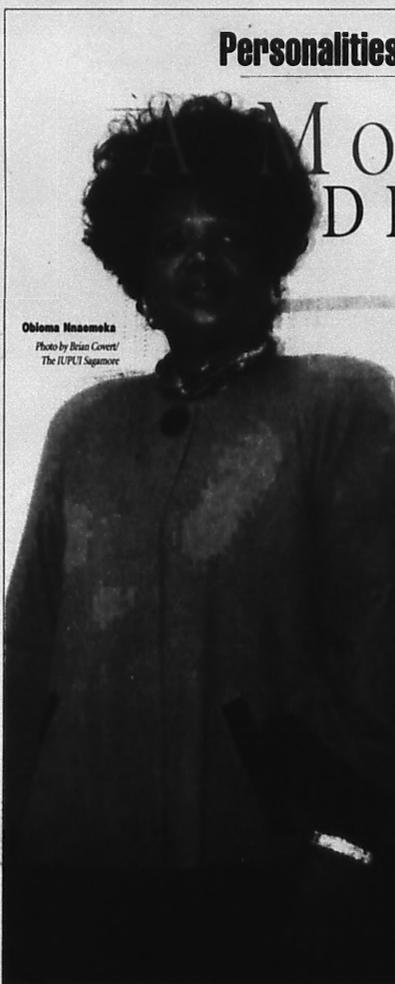
The instructor stresses the importance of each person in a community. When an individual is excluded, she said, nobody benefits, everything is shortchanged. "The sky is so vast that all birds can fly in it," she said, "without colliding."

Maxine Dayhuff-Lowhorn, a freshman majoring in English, appreciates Nnaemeka's openness.

"She gets you to share your ideas," says Dayhuff-Lowhorn. "She eliminates her lessons."

IUPUI waited a long time for Nnaemeka's arrival. She has undergraduate degrees from the Université de Nigeria, Nsukka; Université de Dakar, Senegal; and the Université de Grenoble, France.

Obioma • Continued on Page 2



Obioma Nnaemeka  
Photo by Brian Covert/  
The IUPUI Square

## Chancellor to receive honor

**FROM SAGAMORE STAFF REPORTS**

IUPUI will honor Chancellor Gerald Bejko with the Maynard K. Hine Medal during the 25th Annual Alumni Leadership Dinner Feb. 26.

The award is presented in honor of the late Hine, the first chancellor of IUPUI and former dean of the IU School of Dentistry.

Bejko has been at IUPUI more than 25 years, first joining the faculty of the IU School of Law-Indianapolis in 1972. He was the associate dean for academic affairs and then served as dean.

Bejko was named IUPUI chancellor in 1996 and is also IUPUI's vice president for long-range planning.

Bejko has promoted a sense of community on the campus, the enrollment of which has grown 15 percent since he became chancellor.

The construction of the state-of-the-art University Library, the consolidation of IU's University Hospital and Riley Hospital for Children with Methodist Hospitals of Indiana, and the establishment of University College all have occurred on campus during his tenure as chancellor.

The Alumni Leadership Dinner begins with a reception at 6 p.m. at the Columbus Club, 121 Monument Circle, followed by dinner at 6:45 p.m. Reservations may be made by calling the Office of Alumni Relations at (317) 274-8626. The cost is \$27.50.

## Sagamore six-day weather forecast

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS • FORECAST SUBJECT TO CHANGE

MONDAY HIGHS • 40S LOWS • 30S	TUESDAY HIGHS • 40S LOWS • 30S	WEDNESDAY HIGHS • 50S LOWS • 40S	THURSDAY HIGHS • 40S LOWS • 30S	FRIDAY HIGHS • 40S LOWS • 30S	SATURDAY HIGHS • 40S LOWS • 30S

## Index

Divisions • Page 3  
Sports • Page 5  
Viewpoints • Page 6  
Classified Ads • Page 7

Single Copy Free  
© 1998 The IUPUI Sagamore  
Indianapolis, Ind.

# sagamore NEWS BRIEFS

COMPILED BY KELLY HOFFMAN  
ASSISTANT NEWS EDITOR

## Free dental care for children

Free oral health screenings and fluoride treatments will be provided during the annual Children's Dental Health Fair Feb. 28. Pre-schoolers and grade schoolers will be seen by students of dentistry and dental hygiene on a first-come, walk-in basis from 9 a.m. to 2 p.m. at the IU School of Dentistry.

Members of IU's dental faculty will supervise the screenings and treatments. Health fair participants also will receive tooth-brushing instruction and nutritional information and will be able to meet the School of Dentistry's mascot, Bucky Bicuspid.

For additional information, contact George Bullard at (317) 274-7957.

## Tickets available for Gospel Fest

A variety of talented individuals and groups will participate in "Moments of Eternity," the 13th Annual Gospel Festival beginning at 7 p.m. Feb. 28 at the Madame C.J. Walker Theatre. Tickets for the event are on sale now for \$10 in LY 002.

For additional information, call (317) 274-3931.

## Faculty

Continued from Page 1

one has been at IUPUI for 45 semesters. Both Hook and Neff said any policy concerning part-time faculty is still a work in progress and that both the faculty affairs committee and the associate faculty affairs committee are collaborating to create a framework that is most beneficial to the campus.

"It is one of the promises of the document that part-time faculty have a role within the university," Hook said. In a letter written to the UIC faculty affairs committee Neff wrote: "The pervasive myth about part-time faculty as transient, temporary and marginally qualified for their assignments should be discarded and replaced with an acceptance of the reality that part-time faculty constitute a valuable resource to higher education."

## Obloma

Continued from Page 1

Additionally, Naemeka earned a Ph.D. in African literature and French from the University of Minnesota at Minneapolis.

Naemeka's arrival at IUPUI was further delayed in 1991 when, after signing a contract with the school, she earned a Rockefeller Humanist-in-Residence award from the University of Minnesota.

The Nigerian Achiever of the Year Award for Leadership, Edith Kreyger-Wolf Distinguished Visiting Professor, and Teaching Excellence Recognition Award are but a few of the honors Naemeka has won.

In 1997, she attained another award. The department of women's studies named Naemeka its first recipient of the Women's Studies Faculty Achievement Award.

The department created the award as a celebration of its 20th anniversary at IUPUI.

If course evaluations are any indication, Naemeka is deserving.

"This class has been an enlightening experience," said a former student. "It has made me look at issues that I had not spent much time on before."

Naemeka attributes the department's excellence to Amanda Porterfield, department chair, and John Barlow, dean of the School of Liberal Arts.

"I feel accepted and encouraged by the institution," she said. "This has contributed immensely to my blossoming intellectually and professionally."

In addition, Naemeka said she could not have succeeded without the support of her "two extraordinary, trouble-free, bright sons."

Her oldest son Ike, an 18-year-old junior at IU-Bloomington, aspires to be a medical doctor.

His younger brother Uche, 12, hopes to follow in his footsteps.

"Motherhood is my greatest achievement," Naemeka said. "Everything pales in comparison." Her sons taught her patience, a tool necessary to every teacher.

Naemeka's concept of an enjoyable evening of relaxation includes reading. The professor shows obvious pride in her extensive library.

"Reading and writing cease to be work for me," said Naemeka. "I live in books. I buy, buy, buy books."

As long as there is something to teach and something to learn, Naemeka will continue her charge.

"I pursue (knowledge) anywhere," she said. "I see the whole academy as my terrain."

## Bill

Continued from Page 1

with Borst's assessment of the community's sentiments regarding IUPUI.

"The bill doesn't take into account that IUPUI is a partnership that is a positive asset for this community," Plater said. "Contextually speaking, we have improved in measurable ways, and until people (in the community) are unhappy, we don't think the bill will ever pass."

This year's version of the bill, if it had passed, would have called for the appointment of a nine-member commission, appointed by the governor, to evaluate the possible establishment of an independent, state-supported university — named University of Central Indiana — to succeed IUPUI.

Of the nine commissioners, at least one would have to be an IUPUI alumnus; one, a current IUPUI student; and two, Marion County residents.

As the proposed bill outlines, the commission would then:

- investigate all aspects of higher education delivery at IUPUI;

- evaluate the feasibility of establishing a new university to replace IUPUI and;

- assess the benefits of eliminating the cooperative presence at IUPUI of Indiana and Purdue Universities to strengthen the individual aspects of both institutions.

Borst claims he has bipartisan support in the Senate for the proposal, but refused to name any senator or representative specifically.

He doesn't know whether he has Governor Frank

"I don't think we have a great urban university (in Indianapolis)."

Lawrence Borst  
State Senator (R-Indianapolis)



O'Bannon's support because he's never discussed it with him.

The governor said if the bill ever passed through the legislature and landed on his desk, he would give it due attention — but he doesn't see why it would ever pass.

"IUPUI has become a model urban college — including the medical center," O'Bannon said. "It has been a strong asset to the city and the state."

State Senator Billie Breaux (D-Indianapolis) agrees with O'Bannon.

She serves on the senate's education committee and said, even if Borst's bill ever made it past committee onto the floor for a vote, she would have no reason to support it.

"I've heard no complaints from my constituents about IUPUI," Breaux added.

Leaders for both IU and Purdue do not support Borst's objective. "We talk about the bill every year with (Borst)," Plater said. "And he is very familiar with our position on this issue."

Jon Bennett, vice president for university relations at Purdue, said "IUPUI has served the city and state very well."

"We are grateful that Purdue has access, not only to the city, but to the medical center, as well," Bennett continued.

"Faculty and administration are strengthened by the relationship between Indianapolis and West Lafayette and Indianapolis and Bloomington. We will work toward continuing the (IUPUI) campus."

## Faculty, staff pledge continued support

■ The 1998 Campus Campaign fund drive to benefit University College, Metro Athletics.

BY KELLY HOFFMAN  
ASSISTANT NEWS EDITOR

IUPUI faculty and staff are pledging a commitment to support some of the campus' newest student-focused programs.

The 1998 Campus Campaign, which kicked off Jan. 28 on IUPUI's 29th anniversary and will run through the end of April, is part of an ongoing fund drive from faculty and staff to benefit IUPUI projects.

"It is important for students to understand that the faculty and staff care about the students," said Martha Bolyard, committee member on the Campus Campaign. "Campaign priorities have always been student-focused."

This year the steering committee for the campaign chose to focus on scholarship projects within University College and Metro Athletics.

Greg Wright, athletic development director, said money raised will go toward grant-in-aid scholarships for student athletes.

Because IUPUI Athletics will move to NCAA Division I status July 1, the university must provide a certain number of full scholarships to student athletes.

"NCAA gender equity requirements — that for a minimum of 78 scholarships to be distributed equitably among male and female athletes in proportion with the student body female to male ratio.

Next year IUPUI athletics will ex-

ceed the NCAA minimum by providing 86 grant-in-aid scholarships totaling \$57.50 million.

Scott Evenbeck, dean of University College, said money from the campaign will go toward two scholarship funds created for incoming students — honors scholarships and "New Generation" scholarships.

"The 'New Generation' scholarships are targeted to first generation college students. Evenbeck cited national data that showed children of parents without a college degree were less likely to attend college and went on to say that Indiana ranks 49th in the country for the number of adults with a college degree.

Campus Campaign first began in the 1980s and, after a brief hiatus, made a strong return in 1992. Since that year, faculty and staff have given over \$2 million to the campus.

Each year the campaign committee identifies priorities that fit with the university's values of academics, student life, scholarship and community, Bolyard said. The committee then submits its recommendations to the chancellor for approval.

"It is a traditional standard that the priorities will be new and have a campus-wide impact," Bolyard said.

All full-time faculty and staff receive a letter explaining the goal of this year's campaign and a pledge card. The card allows them to indicate where their donation should go. Donors can choose from Metro Athletics, University College, a special chancellor's fund or can specify a specific project within any school or department.

The chancellor's fund is a general one wherein contributions are used to meet a new or unidentified need.

Peggy Weber, campaign co-chair, believes the campaign is an important visible sign of support for the university from faculty and staff.

"The campus' employees need to make a statement as to their commitment to the university," Weber said. "The campus is really growing but it can only continue to grow through the combined efforts of everyone."



**\$10,000 - \$15,000/yr. Part Time**  
WAREHOUSE POSITIONS NOW AVAILABLE!!

- EARN \$7.00 - \$8.50 PER HOUR TO START
- PAY RAISES AFTER 30 DAYS, 6 MONTHS, AND 1 YEAR
- QUARTERLY BONUS OR TUITION REIMBURSEMENT
- FULL TIME OPPORTUNITIES UPON GRADUATION
- PAID VACATIONS
- NO EXPERIENCE NECESSARY
- 3 TO 5 DAY WORK WEEKS

Apply in person at:  
Fastenal Company  
2036 Stout Field W. Dr.  
Indianapolis, IN 46241  
Or call 317-243-0414

Shifts Available	6 am-Noon	Noon-6pm
	6 pm-12 am	10 am-4 pm
	3 pm-9 pm	4pm-10pm

File your tax return  
Electronically and get...



- Receive your tax refund proceeds in just a couple days!
- There are no up-front costs!
- It's easy to qualify!

Call now to learn more about our electronic filing and FAST FUNDS Refund Anticipation Loan Services.

Hooper & Assoc.  
5610 Crawfordsville Rd  
Suite 2001  
Indianapolis, IN 46224  
Phone: (317) 248-1306

MERIDIAN  
Shoreland  
APARTMENTS

Experience the unique combination of an historic building offering brand new amenities.

Apartment Features:  
New kitchens w/walk in-cabinets + new appliances  
New carpets and A/C  
Renovations Also Includes:  
All hallways, laundry & common areas + 400sqm access to locked bldg + guest parking \*Security camera \*Night Doorman

Resident: \$155/mo. Call 925-3420 1 Bedroom \$175/mo. 2 Bedroom \$205/mo.  
On building & perfect for your divorce living needs.

There are other Options  
Open Adoption

800-499-9113  
At Home By Us

www.adoption.com

SPEND YOUR NIGHTS WITH UPS!



UPS now has 50 immediate part-time job openings available on the night shift.

- Loaders / Unloaders
- College Assistance
- Up to \$9.50 p/hr + Full Medical Benefits

On campus interviews in the career center or call our Employment Hotline anytime  
24 hours a day/7 days a week  
(317) 624-8866  
TDD 1-888-UPS-3808  
www.ups.com



Equal Opportunity Employer

**FLORIDA SPRING BREAK**  
FROM \$149 PER WEEK\*

SANDPIPER BEACON BEACH RESORT  
PANAMA CITY BEACH

FREE DRAFT BEER ALL WEEK LONG  
OUTDOOR HEATED POOLS • 1 INDOOR HEATED POOL  
HUGE BEACH FRONT HOT TUB  
LAZY RIVER RIDE • SUITES UP TO 10 PERSONS  
SAILOATS • TIKI BEACH BAR • JET SKIS • PARASAILS

HOME OF THE WORLD'S LONGEST KEG PARTY!  
CALL FOR INFO: 1-800-874-8828  
www.sandpiperbeacon.com \*Taxes per person

Advertising 101: Sublimation Marketing

Notice the Double Slice Pizza below?  
If so, you've got an overly active imagination.

In other words, you're destined for a great advertising career.  
While you're still a student, come try our Pizza or Pasta for under \$4.  
Class dismissed.



Real Italian. Real Fast.

3 Indianapolis Locations

Got 10 minutes?  
File your taxes.



This year, millions will file their tax returns by phone — using TeleFile, a free service from the IRS. The call is easy and refunds are fast. Check your mail for a TeleFile booklet.

Department of the Treasury  
Internal Revenue Service  
http://www.irs.ustreas.gov

**TeleFile**  
It's free. It's fast. It works.

# DIVERSIONS

THE IUPUI SAGAMORE • MONDAY, FEBRUARY 23, 1998 • PAGE 3

## sagamore SHORT CUTS

COMPILED BY ANDREW DUNCAN  
DIVERSIONS EDITOR

### ■ Eteljorg hosts preservation workshops

On Saturday, Feb. 28, the Eteljorg Museum, 500 W. Washington St., will host a presentation by Christy O'Grady on preserving family treasures and heirlooms. There will be two sessions — one starting at 1 p.m. and at 3 p.m. The first session will be about preserving documents. The other session will include silver, textiles and plastics among other items. For more information call the museum at (317) 636-9378.

### ■ Town Tei and Voodoo Daddy arrive in stores

On Tuesday, Feb. 24, record stores will be releasing new cassette from artists including Above the Law "Legends," Earth Crisis "Live" and Black Grape "Stupid, Stupid, Stupid."

Also to be released is the self-titled CD by Big Bad Voodoo Daddy, who were seen in the movie "Swingers," former Dee-Lite DJ Towá Tei, "Sound Museum," and the re-release of ambient artist Material "The Road To The Western Lands" featuring spoken word by William Burroughs.

Upcoming music soundtracks will also be released including the new Coen Brothers film "The Big Lebowski" containing works by Henry Mancini and a new track by Elvis Costello and "Dark City" featuring music by Gary Numan, Echo and the Bunnymen and others.

### ■ 'Folly' on stage at IRT

The romantic comedy "Talley's Folly" will continue at the Indiana Repertory Theatre, 140 W. Washington St.

Matt Friedman is in love with Sally Talley, but she thinks he is crazy. The play is based on his battle of wooing Talley to overcome her suspicions.

The play continues through Sunday, March 7. For more information about ticket prices call the IRT Ticket Office at (317) 635-5252.

Also on Saturday Feb. 21 and Sunday March 1, the IRT is hosting auditions for the Young Actor's Workshop. The workshop is for ages nine to 12-year-olds with audition times from 10 a.m. to 1 p.m.

There is an Advanced Actor's Workshop for ages 13 to 18 on Saturday Feb. 28 from 10 a.m. to 1 p.m.

For more information or to enroll in these workshops call (317) 635-5277, ext. 311.

### ■ Contemporary works on display

The Indianapolis Museum of Art, 1200 W. 38th St., presents "Art Today," an exhibition of 15 works by contemporary artists with national and international reputations. The exhibit is currently showing until Sunday, March 8. For more information call (317) 920-2660.

# Performance with a purpose

■ The A.C.T. Out Ensemble is a local production company that is taking a new approach to the process of acting and incorporating change-

BY ANDREW DUNCAN  
DIVERSIONS EDITOR

The A.C.T. Out Ensemble is not a typical theatrical production group.

As part of the IUPUI Humanities Theatre Group and the American Cabaret Theatre, the ensemble — made up of both IUPUI students and nonstudents — introduces the idea of interactive-social theater.

"It gets people to open up," said L.E. McCullough, administrative director of the IUPUI Humanities Group, who also composes the musical score for their performances. "It gets people to really, freely express their feelings and not in a talk show kind of way where people throws chairs at each other."

The idea of focusing on interactive-social theater is unique to the arts community. This type of theater work introduces a specific social problem and addresses it through the use of acting and communi-

cating with the audience directly.

For founder and administrative director Jessica Weiner, there is an importance to communicate social issues with the arts.

"All of the artforms deals with social issues," said Weiner. "We are artists first and social activists second."

"It is important to use the art I've trained in to do some social good."

IUPUI is at the forefront of using this medium of theater to help solve problems.

"What the actors feel on stage, what the audience sees the actors do, gets the process rolling," said McCullough. "Interactive theater just focuses on aspects of the problems people may have not thought of before."

For each production, the ensemble uses music, monologue, dance, movement and a series of slides to convey action with dialogue.

Even though the actors follow a writ-

ten script, there is plenty of room for improvisation.

"Sometimes, during the performance, the actors talk directly to the audience or they talk amongst themselves," said McCullough. "When the performance is over, the actors remain in character and Jessica moderates the discussion and the audience talks back. What usually happens is people start talking about the problem."

On Feb. 12, the ensemble performed selections from each play to the Indianapolis community and educators.

"The performance was to help jog the audience's imaginations on how they can use the medium of interactive social theater for their purposes," said McCullough.

Celebrating their two-year anniversary, the ensemble has performed in a variety of venues including high schools, colleges, housing projects and churches among other institutions.

"Last year the group went to work at

Cathedral High School and the school called them in, they recognized problems among the student body with eating disorders," said McCullough. "What happened was by using that framework of 'Body Loading,' 'Body Love,' the Cathedral students incorporated their own stories into the larger play and some of those students actually performed."

"According to McCullough, because of the interaction, this kind of work is great for an actor."

"What the actors have told me is that there's a bonus to it," he said. "That is you get immediate feedback on your acting from the audience. A lot of times in straight theater you don't get that."

Currently, the group is on a nine-city tour performing shows in Washington D.C., Virginia and Minnesota.

The group has also been featured in February's issue of *Teen People*. Also, they will be included in the April issue of *People* and the May issue of *Mode*.



Members of the A.C.T. Out Ensemble performs for local community members at the American Cabaret Theatre.

Photos by Pawena Leisathaporn/The IUPUI Sagamore

# IMAX® 3D

Presents

## HOLLYWOOD FILM FESTIVAL

**HAVE A COUPLE OF HOURS BETWEEN CLASSES??**  
**\$5.00 PER PERSON • 1/2 PRICE ON MONDAYS**  
**Free Small Popcorn & Small Soft Drink**  
**With This Ad & A Valid Student I.D.**

<b>SELENA</b> Feb. 16 Only 35MM	<b>JOY LUCK CLUB</b> Feb. 17 Only 35MM	<b>WHEN WE WERE KINGS</b> Feb. 18 Only 35MM
<b>GLORY</b> Feb. 20, 22 & 23 Only 70MM	<b>HUNT FOR RED OCTOBER</b> Feb. 24-Mar. 2 70MM	<b>GRAND PRIX</b> Mar. 3-5 70MM
<b>DAYS OF THUNDER</b> Mar. 6-9 35MM	<b>MY FAIR LADY</b> Mar. 10-16 70MM	<b>DOCTOR ZHIVAGO</b> Mar. 17-23 70MM
<b>TERMINATOR 2</b> Mar. 24-30 70MM	<b>BEN HUR</b> Mar. 31-Apr. 6 70MM	

**IMAX® 3D**  
**WHITE RIVER STATE PARK**  
 650 WEST WASHINGTON STREET  
**CALL: 317-23D-IMAX FOR SHOWTIMES**

DAVID SCHWIMMER      MILO AVITAL      JASON LEE

There are three sides to every story.

UNIVERSAL PICTURES PRESENTS  
 AN ENTERTAINMENT WEEKLY ENTERTAINMENT  
 FILM A FILM BY DAVID L. LASKER  
 KISSING A FOOL MLO AVITAL JESSICA ANGE KARL LUTHERER BONNIE HUNT  
 DAVID SCHWIMMER MILO AVITAL JASON LEE  
 JAMES FREY THOMAS DEL RUTH  
 JAMES FREY  
 UNIVERSAL PICTURES PRESENTS  
**COMING SOON**      A UNIVERSAL RELEASE

www.universalphictures.com

# The unique sounds of the 'Forest'

By GRAHAM S. CLARK  
VIEWPOINTS EDITOR

The ambient-based new age artists Deep Forest are at it again with a new album to represent a different culture of electronic music.

"Comparsa" has a unique flavor combining salsa music and Latin American sounds with new age and ambient works swirling in and out of ethnicity.

Unlike their first self-titled album — which used pygmy chants and Native American music — and their sophomore outing "Boheme" — which used gypsy rhymes from Transylvania — "Comparsa" uses native folk songs from Spain and other countries in South America.

This distinctive sound is evident in the first track "Noonday Sun," as the first few seconds are performed by a 100-

year-old — now-deceased — vocalist, named Madame Sana.

As the album continues, the general upbeat of each song has rhythm and style all its own. This can be heard in tracks like "Madama," the electronic influenced "Radio Belize" and the very zydeco-based title track. The duo also stays true to the mellow side of new age music with tracks like "Deep Weather," "Tres Marias" and "Earthquake."



They also have a tribute to their earlier influence — the avant-garde jazz band Weather Report — with the track "1716."

Though the track is short, the mood of the song strikes the listener into a solemn trance for the remaining compositions.

While preserving the uniqueness they are famous for, Deep Forest has made an album which is, once again, rich in ethnicity and native tradition. They keep to their individualistic style by being able to incorporate new technological and modern day instruments to ancient rhythms of life.



# 'King of media' meets the press

Shock-jock Howard Stern addresses his arrival to Indianapolis airwaves.

By BRIAN HENDRICKSON  
SPORTS CORRESPONDENT

The "King of All Media" has descended on Indianapolis, and the kings of the local media may wish he hadn't.

That's because an all-out radio war between Howard Stern, the radio shock-jock from New York, and local radio juggernauts Bob and Tom seems imminent. Stern struck the first blow at a tele-press conference to announce his entry into the Indianapolis market.

"I'm declaring a nuclear war," Stern proclaimed. "They're Iraq and I'm America."

For a brief portion of the conference — basically, whenever Stern wasn't preoccupied with flirting with WRTV reporter Martha Weaver — the discussion was reduced to one subject: Why Bob and Tom will lose out to Stern.

Stern claimed that Bob and Tom have stolen his format, material and essentially everything he has done over the years. Now, Stern said, Indianapolis will see what real radio is about.

"It used to bug me that we weren't on there (Indianapolis)," Stern said. "Why shouldn't the people in Indianapolis know who originated this material."

Bob and Tom — two idiots who have been so greatly influenced by me and owe their careers to me — they're taking credit for all my material.

Earlier in the show, Stern admitted "I have never even heard them (Bob and Tom)."

But beating out Bob and Tom may be an uphill battle for Stern. Ratings show that one in every five morning radio listeners is tuned in to the WF95.5 FM variety show and in some markets where Bob and Tom and Stern compete, such as Louisville, Ky., the Indianapolis duo is beating Stern in the ratings.

Stern claimed he was down in the ratings in those markets because the stations carrying his show in those cities had just put him on the air.

Head of Emmis Broadcasting, which owns WNAP-93.1FM — Stern's local carrier, Jeff Smulyan downplayed the talk of a ratings war, saying that it was only radio and shouldn't be taken that seriously. Smulyan said the station decided to begin airing Stern's show because the time had come for the show to be brought to Indianapolis.

"Nobody gets ratings like Howard Stern," Smulyan said. "Howard Stern is nothing but an act designed to make people say 'why he hadn't lived yet?'" Smulyan likened the content on Stern's show to that in Comedy Central's popular cartoon "South Park," adding that the station hasn't received an overwhelming number of complaints.

"It's (feedback) been pretty positive," Smulyan said. "This kind of thing has become so mainstream that this is no big deal."

But Stern does take his competition with Bob and Tom very seriously. When Indianapolis Business Journal reporter Emily Hebert tried to challenge Stern's accusation that Bob and Tom had been stealing his material, the shock-jock reduced her to a "23-year-old who hadn't lived yet" and claimed that "you've been listening to Bob and Tom since you were seven and think they're about the wittiest guys on the planet."

"Bob and Tom are like two pimpled on my #@!%," Stern continued. "Now the world is about to change. I'm gonna rock their #@!%, you understand me? I'm gonna rock their #@!% world."

"I'm gonna make it so all the women they're with think that Bob and Tom — I saw pictures of them yesterday, those bald-headed geeks, those ugly jerks — and all the women that they're with, going around thinking they're brilliant over in Indianapolis, are going to be exposed for the two #@!% that they are."

"I'm gonna ride a tractor up their colost."

Free Movie Tickets  
See Page 7 for Details



The members of Funkdoobiest, from left, DJ Ralph M. and Sondoobiest.

Photos courtesy of RCA Records

# Funkin' with the 'doobiest'

By ERIC JACKSON  
STAFF WRITER

It has been two years since Funkdoobiest has released an album and "The Troubleshooters" is the bomb.

Fans of the original Soul Assassins sound will agree that this album is great. Unlike their previous efforts, members Sondoobie and Ralph M. place more effort toward their Latin roots without losing their traditional ill-rhyme techniques.

The album was produced by Ralph M. with the help of The Beatminerz from Black Moon and of Smith and Wesson fame, Ski of Jay-Z, and Notorious B.I.G. fame, DJ Rectangle of Warren G. fame and up-and-coming producers Ray-Roll and Pol.

"The Troubleshooters" is filled with cameos as well as an array of emcees including Hurricane G., Hitman, Tony Touch, Mr. Uneek and Krumbnsnatcher.

Daz from The Dogg Pound joins Sondoobie on the first single "Papi Chulo" introducing the world to Son's split personality with the salsa-laced track.

Other cuts on the album include a hip-hop interpretation of Bill Withers song "Just The Two Of Us" called "The Anthem."

"Natural Fun," which utilizes the lyrics of Tom Tom Club in a unique way and "Act On It" which features Kam are just a few of the many gems that shine on this album.



# THE HUB II

New Fangled Entertainment

## Wants you TO win

# A \$1,000.

Shopping Spree Online @TOWER!

Have You Had Unprotected Sex? Are You WORRIED?

### IT'S NOT TOO LATE! EMERGENCY CONTRACEPTION prevents pregnancy AFTER SEX!

I said "no," but he wouldn't stop!

He didn't pull out in time.

My diaphragm slipped!

I forgot to take my pills.

The condom broke!

**Planned Parenthood**  
of Central and Southern Indiana  
**925-6686**

Round-up a great career opportunity!

Texas Road House is looking to round-up some more great employees! We're moving faster than a Texas tornado and need hired hands in all areas of our eatery. You can make some bucks and have enough fun to fill your ten gallon hat. So put on your jeans, a clean T-shirt and a smile and mosey on over to the following location to fill out an application.

Mon. through Wed. 10 a.m. - 4 p.m.  
or Thu. through Sat. 2 p.m. - 6 p.m.

1405 North Shadeland Avenue

## sagamore SCOREBOARD

ALL HOME GAMES APPEAR IN BOLD

### Men's Basketball | Results

Feb. 14  
IUPUI vs. Oakland College — CANCELLED

Feb. 17  
IUPUI 85 • Central State University 76

### Men's Basketball | Upcoming Schedule

Feb. 28 — Last game of the season  
Florida Atlantic University vs. IUPUI

### Women's Basketball | Results

Feb. 20  
Northern Illinois University 62 • IUPUI 58

Feb. 22  
Western Illinois University 79 • IUPUI 69

### Women's Basketball | Upcoming Schedule

Feb. 24 — Last game of the season  
IUPUI vs. Delaware College

### Men's Tennis | Results

Feb. 13  
Valparaiso 6 • IUPUI 1

### Men's Tennis | Upcoming Schedule

March 16  
Tennessee-Martin University vs. IUPUI

March 17  
American University vs. IUPUI

## IUPUI sponsors workshop featuring nation's top anglers

FROM SAGAMORE STAFF REPORTS

Bass fishing enthusiasts can reel in tips from the sport's brightest stars at a March workshop hosted by IUPUI. "Bass Fishing Techniques '98" will be at Beech Grove High School, 5330 Horner Ave., March 14 and 15. Experts will discuss such topics as bait, equipment, fishing patterns, locating promising sites, weather's impact on fishing and boat positioning. The cost of the workshop is \$89. Spouses and children under 16 may attend with full-paying adults for half price.

Instructors will include:

- Jimmy Houston — two-time Bass Anglers Sportsman Society Angler of the Year and host of the television series Jimmy Houston Outdoors;
- Davy Hite, 1997 BASS Angler of the Year;

- Joe Thomas, four-time BASS Masters Classic finalist;
- Jack Hains, 1975 BASS Masters Classic champion;
- Kenyon Hill, BASS Masters Classic finalist and;
- Gerald Beck, two-time BASS Masters Classic finalist.

IUPUI is the event's Indianapolis host for the sixth consecutive year. "Bass Fishing Techniques" has been inducted into the National Freshwater Fishing Hall of Fame for its contributions to education and conservation. The event begins at 8 a.m. March 14 with registration at Beech Grove High School, followed by six workshops led by pros until 4 p.m. Informal "think tank" sessions, allowing participants one-on-one interaction with the pros, will wrap up each day's activities. The event will resume at 8 a.m. March 15. To register call (317) 274-2887.

## Women's team impressive against Division I rivals, but still lacks drive

Metros women's coach Kris Simpson said her team's 70-69 overtime loss to Western Illinois was the kind of game where she could tell, almost sure, that her team was even with their competitors. "If only they could have executed their offense effectively. We could never get a run going when we needed it," Simpson said. "We made some bad plays and couldn't get shots off our defensive stops — we'd turn the ball over instead."

Offensive execution has been a problem that has plagued the Metros (15-10) over the past month, but made worse in the last two weeks after sophomore guard Kelli Werling sprained her ankle late in the team's 62-58 loss to Northwestern Illinois.

Simpson said the expected Werling, the team's leading scorer at 15.8 points per game, missed the rest of the season. The injury appeared to have impacted on Werling when she came back to play — although not at her previous level. Without the driving force to their offense, Simpson said the team has had a hard time creating shots.

"She's (Werling) a key player, when she has the ball in her hands, she can do something with it," Simpson said. "The other kids look to get her the ball."

But with the ankle bothering her, Werling went 1-of-5 against Valparaiso and 2-of-12 against Western Illinois.

Against Valparaiso, the Metros were playing a tight game before a 13-3 run to close out the second half all but ended a chance for a win. The team also played tight against Western Illinois, but was outscored 16-6 in overtime to take the loss. Thrown to the four-point loss to Northwest Illinois and the Metros have dropped three consecutive, consecutive losses to NCAA Division I teams.

"It's almost as if we make a little bit," Simpson said. "There are times when the play we put in play was working. But, again, it was the execution of our offense that didn't work."



Simpson said the team's recent tips to NCAA Division I opponents have been very inspiring. They have seen things that are rarely seen in Division I.

Simpson said the team may have been a little over-extended or intimidated by the constant action seen at college athletes' highest level.

"Maybe they just have to be a patient in our offense."

## New talent just part of Metros' game plan

■ A strong mixture of incoming freshmen and seasoned veterans give IUPUI's baseball team big hopes for the season.

BY MATTHEW DAVIS  
CONTRIBUTING WRITER

It won't be difficult to find a familiar face on this year's IUPUI baseball squad. With 20 players returning from last year's team and a handful of new recruits and transfers on board, this season already appears to be off to the right start. Experience, blended with a collection of new talent, will be the Metros key to success as they enter their final year of preparation before joining the Mid-Continent Conference and NCAA Division I competition.

However, success, in the form of victories, didn't come easily last season as the young team battled through a difficult schedule. After seeing the team struggle through last year as an assistant coach, Brian Donohew, now the new head coach, is proud to report some changes.

"I don't like to compare this year to last," Donohew said, "But a better attitude and more excitement appear to be the clear difference that this team has and last year's didn't."

A major strength of the Metros this season will come at the plate. The 1998 team returns with a core group of players who combined for over 66 percent of the total hits from last season, along with 63 percent of the stolen bases and nearly 68 percent of the total runs batted in.

"Last year's team batting average of .291 was good, but unproductive," Donohew said, "we plan to change that a little this year."

While that will help success at the plate, it will be difficult to predict how successful the team will be on the mound. The Metros return with a pitching staff with a combined earned run average of a blistering 4.81 and a record of seven wins and 30 losses.

According to Donohew, the pitching is the weakest part of the Metros' game at the moment. However, with the help of the incoming freshmen, including a transfer from Ball State University, and a collection of healthy arms, the Metros staff has improved since last season and now appears to be legitimate.

Two more positions the Metros appear to be solid at are the two corners of the infield.

Team captains Mark Buis and Jade Kas, who were both at the top of nearly every offensive category last season, return for their third year of duty and will anchor the infield at first and third. Buis and Kas, along with the rest of a veteran infield, will make up an experienced defense which appears to be the strongest part of the Metros attack.

But don't count out the freshmen who have proved their worth since the first day of practice.

"The freshman have proved to be excellent competition for the underclassmen," Donohew mentioned, "and they will play a crucial role this season."

Ryan Geeting, a freshman centerfielder from Garnet, Ind., appears to be the core of the outfield. During his senior year in high school, he led northern Indiana with a .527 batting average while being named to the Indiana North All-Star team.

"Geeting is a hard nosed kid with power, speed, and a definite arm," Donohew noted. "He has an unlimited potential."

Matt Williams, a freshman from Boone Grove who had 22 wins and over 260 strikeouts in his high school career, appears to be another player that will have immediate impact.

"Right now, Williams looks to be our number three starter," Donohew said, "that's a lot of pressure to put on a freshman but hopefully he can step up for us."

Other incoming recruits include Indianapolis All-

Stars Justin Ambros from Zionville and Ryan Emmerson from Noblesville. Tim Prowski from Portage and catcher Josh Brumbaugh, from Huntington North, will help to stabilize the infield with Anthony Corteloso from Trion Central and Ed Holdaway from Clarksville and Matt Frederick, from New Palestine, will add relief to the pitching staff.

Two more additions to this year's squad who will play a pivotal role in the upcoming season are shortstop Gary Jewell and pitcher Chad Ankinney.

Jewell, a junior college transfer from Wabash Valley, and Ankinney, a junior from Ball State, solidify the shortstop and the number one pitching position.

"Jewell is a legitimate shortstop with a very strong arm and tremendous bat. He will set the table for us this year," Donohew went on to add, "Gary is a crucial asset to this squad. I hate to put this kind of pressure on someone but as Gary Jewell goes, so goes the rest of the team."

Another instrumental addition to the team, Ankinney, is a 6'3", 220 pound, left-handed pitcher who throws around 90 mph consistently.

"He is a great addition to this team who will probably bring us six to eight more victories this season," Donohew said. "Jewell and Ankinney both come from successful programs and know how to win."

Certain emphasis will be placed this season on contests with MCC opponents including Chicago State, Oakland University and Valparaiso.

Donohew wants to send a message out to the fans and the MCC that IUPUI will be a contender next year for the conference title and will be a force to be reckoned with.

With the collection of some new talent, reliable experience and rejuvenated excitement, the forecast looks bright for IUPUI's baseball team.



Whether you're heading for Daytona, Panama City or mom's home cooking during Spring Break, it may be a good idea to head to L.S. Ayres first.

We have a great new selection of swimwear—and you can use the coupon below to save 15% on any Electric Beach suit by Jantzen—America's favorite swimsuit maker.

Save 15% ...on regular priced e.b. swimwear by Jantzen when you present this coupon at L.S. Ayres. Offer expires March 10, 1998. L.S. AYRES



# L.S. AYRES

## The audience is not listening

■ The art of oral traditions is falling to the wayside by the advent of new technology.

BY GRAHAM S. CLARK  
VIEWPOINTS EDITOR

The art of storytelling is now becoming a lost art among today's society.

In the decades past, storytelling has been an influential part of communicating morals and values to a younger generation.

Now the youth of today care more about their Puff Daddy, Sony Playstation and the newest movie starring the latest big name star — knowing that star would probably die in the coming years from an overdose — or a freak skiing accident.

The process of oral traditions was originally meant to instill children with lessons of life. These stories needed to be learned in order to be a "good" person or be able to adapt to the hard times in which those people lived. The story represents a way to create a dialogue with a child so knowledge can be acquired and maintained.

Stories were often masked as a fairy tale or fable. The tales also were told as personal narratives by the storyteller, as to pass experience they had coping with that same moral issue.

It was the storyteller's job to create and captivate the interest of the youngster. The storyteller used techniques — such as the pitch of voice, use of puppets or just by improvising the story — to make the story interesting and relevant to the listener.

The art of storytelling creates a close bond within the family unit. It was a time for parents or grandparents to sit with children and express morals they think are important to kids.

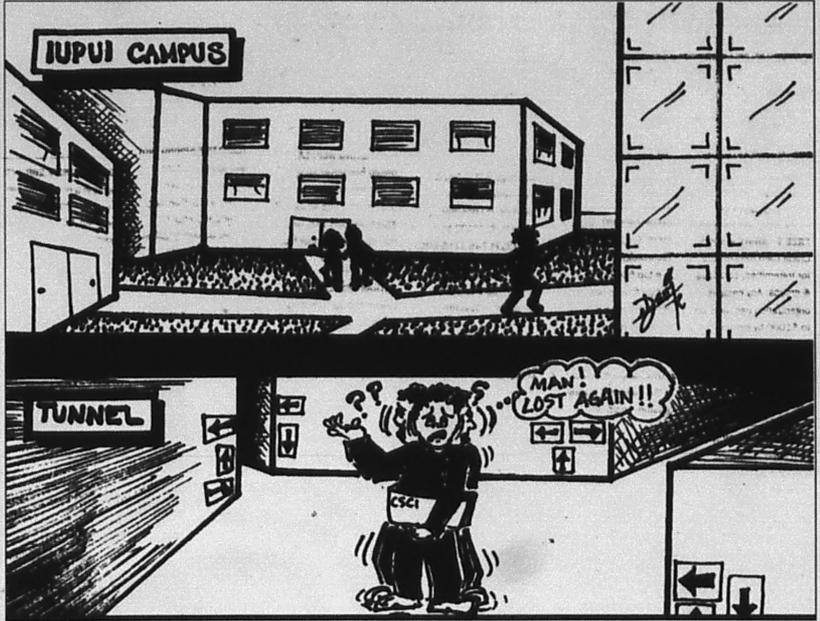
With families constantly on the move and the advent of new technology, the youth of today are missing out on the storytelling process. With technology, communication becomes a one-way process. Children learn their morals and values from these mediums without any real social interaction.

A good representation of this is the "slacker generation." They are a part of a "new wave" of learning. By having television and the cinema as their full-time babysitters, the generation became complacent and uneducated on what it really means to work and survive in the real world. Kids become secluded by not being able to communicate between others and therefore isolate themselves in a room with the television.

Ways to keep these traditions going is to get to know someone older who has the strength of capturing the attention of an audience. One can also become part of an organization and relate personal stories to the youth of tomorrow.

The lack of oral tradition is leading to the downfall of family life as well as social interaction and responsibility.

It is imperative that the storytelling process remains a part of the growing up process.



"The Tunnel" — Illustration by Devi Haripad/The IUPUI Sagamore

## Knowledge of the past leads to a greater future

■ Being aware of many components of African-American history provides society with a healthy community identity.

Are we facing a generation of people who lack a historical memory of Black history? It seems that many college freshmen don't realize that without the Civil Rights Movement, they would not have been admitted to the college in the first place.

Black students of the sixties waged a revolution around the issue of establishing an identity based on understanding their people's history.

As a result, we may once again be in the process of becoming voiceless, faceless and nameless — descriptions used by W.E.B. DuBois, Ralph Ellison and James Baldwin, when protesting our exclusion from this country's history and opportunities.

This must not be. In the unique words of Dr. Jeanne Noble: "No other immigrant groups in America would dare neglect the transmission of their cultural heritage to the next generation and expect to survive. We remember so that their will be no forgetting." To forget one's history is to become entrapped in the temptations of assimilation. To remember one's history is to fortify oneself with strategies for survival and well being.

Self-knowledge provides us with a collective recovery of positive identity. Once we know more about our past, we will realize that victory over obstacles is a recurring theme in Black history. Generative Black souls — our role models — have transcended negative events with enormous success. Only a concerted effort to unearth Black history can illuminate the unique contributions we've made to the world.

In my wildest imagination, I cannot imagine the underground railroad without Harriet Tubman or our organizational life without Mary McCloud Bethune. The Harlem Renaissance of the 1920s without Zora Neale Hurston, Langston Hughes, Jessie Fausset and Bessie Smith. The abolitionist movement without Frederick Douglass or our Talented Tenth without Dr. DuBois or Booker T. Washington. The Civil Rights Movement without Marcus Garvey, Roy Wilkins and of course Dr. Martin Luther King Jr., or the 1960s without Nikki Giovanni, Stokely Carmichael, Angela Davis, Andrew Young, Jesse Jackson — just to mention a few — would be greatly weakened.

As time has progressed, Blacks have excelled in the fields of music, law, art, science and human relations. Some have cured bodies of illness and some have even gone on to be political figures, including governors and senators.

As Blacks, we have indeed woven many indelible threads of achievement and aspiration into the fabric of American life.

Being aware of all history and culture provides us with a healthy communal identity. Knowing our past, we cannot deny that we are descendants of people with remarkable spiritual strength. We must pass it along to our young and they must absorb it.

February — Black History Month — is a good time to rediscover our roots. This month the nation celebrates Black history. This is a good time for us to start a year-round effort to revive the spirit of inquiry, investigation and restoration that characterized our renaissance of the '20s and revolution of the '60s.

We often remember the '60s by celebrating only two leaders — Dr. King and Malcolm X. According to one scholar, Manning Marable "the real value of historical greatness is not simple-minded praising of figures like King and Malcolm X."

It is found by learning the lessons that their public lives and thought provide. For example, both of these men were profoundly human. They made errors, mistakes, misjudgments of all kind. Yet, both had a tremendous capacity to learn from their mistakes and to listen to their critics. Most importantly both refused to be impressed by the boundaries of the long-standing public statements concerning their ideological orientations.

They pursued in their own ways the struggle for justice for their people and were both prepared to move in new and often uncharted directions in that effort. When these two men fell, they fell on their knees before the Creator.

When they died, they left examples of wisdom, courage, and spiritual tenacity that few leaders of any race have matched.

We need to infuse into our Black history programs in schools, churches, and homes — a passion for remembering that we have always maintained a collective spirit that helped us transcend tribulation. We must help our communities, as well as our future generation, develop a stronger historical memory, so that there will be no forgetting just how far we've come — and how far we have yet to go. I am fatigued with the constant response, we no longer have leaders. Stop looking for that leader — be that leader.



### Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to The IUPUI Sagamore, Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142

### Awards and honors

CPA Gold Medalist: 1994-95; Gold Circle Design Award: 2nd, 1995; ACP/Adviser Design of the Year: 1995; National Promotional: 1992-93, 1995; ACP "Best of Show": 1st, 1992, 1997, 2nd, 1994; 1994/95 ACP/Adviser 1995-96 Silver Crown Winner: 1992; CPA National Newspaper of the Year: 1995-96, 1997 2nd: 1995-96

## THE IUPUI SAGAMORE

©1998 The IUPUI Sagamore • Indianapolis, Ind.

CHRISTOPHER NINE EDITOR IN CHIEF	CODY MCCUBBIN ARTS DIRECTOR
J.M. BROWN NEWS EDITOR	RYAN TAYLOR CLASSIFIED AD MANAGER
ANDREW DUNCAN DIVERSITY EDITOR	BRIAN COVERT PHOTOGRAPHY EDITOR
BRIAN HENDERICKSON SPORTS CORRESPONDENT	ELISHA MCCULLOR OFFICE MANAGER
GRAHAM S. CLARK VIEWPOINTS EDITOR	PATRICK J. McKEAND PUBLISHER

KELLY HOFFMAN — ASSISTANT NEWS EDITOR  
GREGG NOWLING, MARION T. RILEY — PRODUCTION ASSISTANTS  
MARGO DONALDSON — ACTIVITIES PAGE COORDINATOR  
ANGELA EDWARDS, ALI McBRIDE — STAFF PHOTOGRAPHERS

The IUPUI Sagamore is an auxiliary enterprise of IUPUI published weekly during the regular school year. It is not an official publication of the university and does not reflect its views. Single copies are free. Letters to the Editor will be published unless they contain obscenity, libel or are defamatory. All letters must be typed and double-spaced. All letters must be typed and double-spaced. All letters must be typed and double-spaced.

PHONE NUMBERS:  
DISPLAY ADVERTISING... 317-274-3456  
CLASSIFIED ADVERTISING... 317-274-2539  
NEWSROOM... 317-274-2944  
DIVERSITY... 317-278-2452  
EDITORIAL OFFICE... 317-274-3455  
FAX... 317-274-2953

## Legislator Borst needs to give up the fight

■ State senator's annual tirade to replace IUPUI with a new campus dies in committee again — let it stay dead.

Has Lawrence Borst been living in a cave for the past 30 years? Nearly every year since becoming a state senator in 1968, he receives his annual attack on IUPUI — a bill, that never makes it out of the finance committee, suggesting the evaluation and possible replacement of IUPUI by a new institution called University of Central Indiana.

On this week's front page, Borst basically claims IUPUI is a failure.

First of all, is Borst completely oblivious to the numerous awards and accolades bestowed on IUPUI since its inception? Is he completely out of touch with his constituency — one that so lavishly benefits from IUPUI and the IU Medical Center? Is he that ignorant of the well-respected Schools of Law, Education and Medicine — areas in which he believes IUPUI needs to be more specialized?

According to Borst, this campus is a satellite school that neither Indiana University or Purdue University care about. Also he seems to believe that

IUPUI was a school born out of the ghetto. Where did voters dig up this gem of political ideology? And how is it possible he has remained a "representative" of the people for so long?

Borst can wish IUPUI out of existence until he is blue in the face. But he will be waiting forever. He needs to put down the battle-axe and realize that after 30 years of building a national reputation, IUPUI plans on being here a long time because it is just as founded, grounded and an intricate part of state-wide higher education as the traditional campuses.

A veterinarian by trade, Borst should stick to treating the ailments of animals instead of those of a university that is most overwhelmingly successful.



## sagamore COUNTERPOINTS

### Anti-racist school incident should be a 'red flag' to students, university officials

The racist hate mail found by first-year African American Law students upon return to campus January 12th, 1998 was more than a shock to me as an African American student at this campus. It was a red flag of caution that indicates the need for additional screening and monitoring of staff, faculty and stu-

dents in attendance at the university. I agree that African American students must stay the course in spite of these racist scare tactics. They must continue to seek the education that is their basic human and civil right.

But, I also hope that the Indiana University administration will make an intense effort to tighten security of confidential records, monitor access to computerized information that has race identification information, and provide surveillance of building access during and after class hours. All students deserve protection

from negative racial materials that diminish the purpose of higher education and equal opportunity.

The courageous sacrifice of those in the Civil Rights movement gives strength to our present-day actions. The struggle and commitment made by African American students is but one example of our efforts to force America to live up to her creed of "liberty and justice for all."

This incident is a demoralizing and disheartening reminder that oppression and hatred are present and active in society today.

### What is the intentional message of such poisonous rhetoric at the celebration of Dr. King's Birthday and commemoration of our heritage as African Americans?

It is one of fear that our community will succeed in our relentless pursuit of social justice, economic empowerment, and equality as our heroes and ancestors intended.

JOAN L. WALKER  
CSW; MSW INTERN

# CLASSIFIEDS

THE IUPUI SAGAMORE • MONDAY, FEBRUARY 23, 1998 • PAGE 7

## help wanted

**BURN 8780 - \$1800/ WEEK** raise at the money your group needs by sponsoring a VISA fund raiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. CALL 1-800-323-8454 x 95.

**FREE T-SHIRT + 1000** Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a minimum \$3.00/USA solicitation. Call 1-800-882-0848 ext. 85. Qualified earners receive free T-shirts.

**Business Development** staff needed to enrich the lives of people of all ages w/disabilities in home & community environments, as a personal assistant or homemaker. Hrs needed vary; inc. overnights & weekends. Call Alice at 926-3823 T-Th, 11-4 p.m.

**HOME TYPISTS NEEDED** PC users needed. \$45,000 income potential. Call 1-800-813-4343 ext. 8-7990.

**WANTED ATTENDANT** to assist disabled student with activities of daily living. Majority of work during morning hours. Rate of pay \$8.50. Call Greg 232-8881 or 849-4709 or apply at student employment office.

**\$1800 WEEKLY** potential mailing our circulars. Free information. Call (410) 783-8272.

## help wanted

**NATIONAL PARK** employment — Work in the great outdoors. Forestry, wildlife preserves, concessionaires, firefighters & more. Competitive wages + benefits. Ask us how! (517) 324-3110 ext. NS5781.

**CO-OP OPPORTUNITIES** 1998. Engineering/Technology Students. ETB is a top 500 engineering design firm specializing in geotechnical engineering, materials testing and environmental sciences. Our India, IN office has co-op positions available in the materials testing division. Learn new technology, earn college credits, receive good pay, and establish contacts. Call Kevin Kessler at Engineering & Testing Services, 1-800-229-3871 or 317-216-7131.

**ALASKA SUMMER** employment/Fishing industry. Excellent earnings & benefits potential. Male/Female. No experience necessary. Ask us how! (517) 324-3110 ext. A55781.

**CRUISE SHIP & LAND-** tour jobs. Excellent earnings & benefits potential in seasonal/year-round positions. World travel (Hawaii, Alaska, Mexico, Caribbean, etc.) Ask us how! (517) 324-3091 ext. C55781.

**PART TIME RECEPTIONIST** needed for fashionable downtown salon Tues. thru Sat hours. Call 237-5353 to set up an interview.

## help wanted

**CARING INDIVIDUALS** needed to help clients. Become self-efficient & reach goals. Provide personal assistance & promote community life. Variety of hours available. Openings in Plainfield & Indy. Write Suzanne Services, PO Box 369, Danville, IN 46122 or call (317) 745-4715 EOE.

**NEAR CASTLETON** Private room and bath for clean, respectful, honest, open-minded, N/S male. Very comfortable suite. 2 1/2 hrs. home. Deposit required (\$150). Rent is negotiable (\$50-95) for personal assistance. I am 38 pm, paralyzed. 816-5762 for information.

**BROOKLYN CROSSING** Inn. Now hiring F/T, P/T banquet servers and guest service reps. Flexible hours am/pm. Fun fast paced place. Apply in person at 4400 W. 16th Street.

**WORK ON CAMPUS**

- \* Flexible Schedule
- \* Work Around Classes
- \* Time Off During Finals
- \* Fun Working Environment

**DESIGNER NEEDED** for The IUPUI Sagamore. Must have good organizational skills and knowledge of PageMaker & Photoshop. Call Cody at 274-3456.

**WANTED 100 STUDENTS** lose 8-10 lbs. New Dr. recommended metabolism breakthrough guaranteed. \$30 cost/ 1-800-784-1509.

## help wanted

**PART TIME OR FULL TIME** established janitorial service needs janitors and floor personnel. Flexible hours. 290-3681.

**MARKETING REP. LA** based firm advertising Co. seeks rep. to place movie posters on store windows. \$8-11/hr. plus gas. Need car. Window Stagger Inc. 1-800-882-0848.

**STUDENTS NEEDED TO PLAY** college and high school age range for upcoming film. No exp. necessary. 18+. All looks needed. On site. Contact NBCom. (818) 785-1800.

**JOHN WAYNES PUB** 2367 E Stop 11 Rd. Now hiring full time or part time waitress. Flex. hours, great money! Must be 21. Apply 10 am to 6 p.m.

**MBOUTLOOK INSTRUCTOR** /assistant needed. Up to 40 hr./week. Mon-Fri. on campus. \$8-11 per hour. Wn. 95 or HT exp. req. Resume to UITS Educ. Program, 799 W. Mich. ET012. Indianapolis 46202. (274-0744).

## for sale

**PLAIN PC'S \$649!** Complete, Internet ready PC's w/monitor, free delivery, set up and tutorial! Call Doug at 254-9862.

**SEIZED CARS FROM** \$175. Porsche, Cadillac, Chevy, BMW's, Corvettes, also Jeeps. 4wd's your area. Toll free 1-800-218-9000 Ext. A-6671 for current listings.

## for sale

**3-LOPPO. BIKES 3 FEW** \$80 each. 1 male \$76 547-0743 Call aft. 4 p.m.

## travel

**ALTERNATE SPRING** music, sports, media, vegetarian. No Darko studios! \$390. Free mtg. 800-8962377 http://members.aol.com/yogabeta

**PANAMA SPIN, BAYFORD** Beach, Florida. Best ocean front hotels/condos. Lowest prices guaranteed! 1-888-750-45UN.

## for rent

**SPRINGHILL APARTMENTS** West @ 40th & High School minutes from campus. Free aerobic & tanning. Roommate floor plans exercise facility, pool w/d hook-ups, club house ... One BD \$375, two BD \$440, two BD/two bath \$490. Call Nicole 293-0732 for move in specials.

**LARGE QUIET 2-STORY 1/2** dbl. off Pleasant Run. LR, DR, kitchen, 1/2 bath down 2BR, dressing room. Full bath upstairs. Carpet, stove, ref. No pets. Bus 1 block. \$395/mo. + utilities. Phil 685-2708.

**NEAR NORTHSIDE** private furnished room w/ bath. This intriguing nationally registered landmark "Tuckaway" possesses a rare atmosphere and charm. And offers a unique living experience. Use of kitchen, laundry, phone, etc. \$350 per/mo Ken 926-0251.

## for rent

**SHARE FINE OLD HOME** 31st & Meridian area. Students and professionals. \$200 - 225/mo. incl. utilities. Call 292-2828.

**3 BR. HOUSE FOR RENT** 1/2 hr. from IUPUI's downtown offices. All appliances. Call Donna 631-7822.

**2-BEDROOM, LIVING ROOM** family room, kitchen, 1/2 double home near NE \$400 monthly + utilities call Daryc 925-2847.

## for rent

**RENT HOUSE WITH OTHER** students. Private bdrm, bath, washer dryer. All furnished. \$300 a month 787-7759

**NICE 2 STORY 3 BDRM** 1.5 bath condo for rent 10-15 min. from IUPUI \$570 per/mo 329-8097.

## services

**LIKE TO BE AN AEROBIC** instructor? Call Fitness in Motion and inquire about the aerobic instructor training program. 951-0260, ask for Tammi.

**GAY MALE DATING** service. Search for your own preferences. Numerous, inexpensive. Indpls matches. Call (317) 926-6482.

**DOWNTOWN CLUB OFFERS** kickboxing classes and spinning (cycling) classes. For schedule of times, call Fitness in Motion 951-0260.

## services

**WE SAY YES!!!** Uncured credit card good credit, no credit, slow credit, even bankruptcy 95% rec. Call now (317) 887-8493.

**FREE CASH GRANTS!** College scholarships, business, medical bills. Never repay. Toll free 1-800-218-9000 ext. G6671.

**ATTENTION TRIATHLETES.** Come cycle on Tuesday and Thursday mornings (6:15 a.m.) and prepare for spring. Call Fitness in Motion 951-0260.

**CASH FOR COLLEGE** Grants and scholarships available for students from sponsors. Great opportunity. For info: 1-800-532-8890.

**GUITAR LESSONS** IUPUI Blues/Jazz guitar instructor Rob Swainie is accepting students near 62nd & Georgetown Rd. Free introductory lesson Call 291-9495.

**CRIMINAL-CIVIL LAW** Call Jeremy Elyonson, Attorney 951-8333.

## Sagamore's Classified Terms and Regulations

**Classified Ad Rates**

- \* \$1.40 per 23 character line
- \* 30 day minimum
- \* Discounts given for multiple insertions.

**Categories** Classifieds are listed by following categories: Announcements, For Rent, For Sale, Help Wanted, Roommates, Services, Travel, and Tutoring.

**Policies**

- \* Personal ads and ads containing 900 numbers will not be accepted for publication.
- \* Artwork of special type set is not permitted.
- \* Acceptance of all advertising is subject to final approval of the publisher of The Sagamore.

**Deadlines** Classifieds must be received at The Sagamore business office, LaSangh Hall 00111, by noon Wednesday prior to the Monday of publication.

**Payments**

- \* Classifieds must be prepaid.
- \* Visa, MC, cash, checks and money orders are accepted.
- \* Make all checks payable to The Sagamore.

**Address payments to:** The IUPUI Sagamore, Classifieds Ads 425 University Blvd, Room 00111, Indianapolis, IN 46202-5142

**Questions?** Please direct all questions regarding Classified Ads to: Ryan Taylor • (317) 274-2539

**WORK ON CAMPUS**

- \* Flexible Schedule
- \* Work Around Classes
- \* Time Off During Finals
- \* Fun Working Environment

Advertising Graphic Designer needed for *The IUPUI Sagamore*. Must have good organizational skills and knowledge of PageMaker & Photoshop. Call Cody at 274-3456.

**sagamore**

looking to fill jobs for your business? try a sagamore classified ad ... ads start as low as \$1.40 per line and IUPUI is just brimming with students looking to line their pockets with extra cash

for more information call Ryan at 274-2539

**classifieds**

THE IUPUI SAGAMORE **screening**

You and a guest are invited to an advance screening of New Line Cinema's "DARK CITY" starring Rufus Sewell, Kiefer Sutherland and William Hurt.

Screening passes will be available only at the information desk at the Student Activities Center on Monday, Feb. 23 starting at noon. Supplies are limited.

The screening will be held on Wednesday, Feb. 25 at 7:30 p.m. at General Cinemas Clearwater.

**"DARK CITY" opens nationwide February 27**

THE IUPUI SAGAMORE **screening**

You and a guest are invited to an advance screening of Universal Pictures' "KISSING A FOOL" starring David Schwimmer, Mili Avital and Jason Lee.

Screening passes will be available only at the information desk at the Student Activities Center on Monday, Feb. 23 starting at noon. Supplies are limited.

The screening will be held on Tuesday, Feb. 24 at 7:30 p.m. at Sony Theatres Cherry Tree.

**"Kissing A Fool" opens nationwide February 27**

# ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, FEBRUARY 23, 1998 • PAGE 8

## CAMPUS calendar

### Do you have the key to IUPUI's future?

The IUPUI Student Government Elections are coming up. All undergraduate students having completed three credit hours, maintaining a 2.5 GPA and are currently enrolled in six or more credit hours are eligible to run for President, Vice President, Secretary or Comptroller of the IUPUI Undergraduate Student Assembly.

Deadline for submitting forms is Wednesday, Feb. 25 with candidate campaigns beginning Monday, March 2. Those interested in running should pick up a candidate packet in the Office of Campus Interrelations. Voting begins by computer or phone on March 9 and ends on March 11.



### Black History Month Arts Banquet

Friday, Feb. 27  
7 to 9 p.m.  
LY 115

Space is limited to 50 people - please pick up a formal invitation at the Black Student Union Office - LY 002.

Sponsored by the Black Student Union.

### The 10th Annual Spring Dance

Friday, April 3  
7:30 p.m. to midnight  
Indiana Roof Ballroom  
140 West Washington Street

Tickets may be purchased at the Campus Interrelations Office which is located in LY 002. The deadline for purchasing tickets is Monday, March 30. There will be no tickets sold at the door. Price of tickets: Undergraduate Students: \$15 (\$12 if purchased by March 15); Graduate Students: \$25, and Community Guests: \$15. Ticket price includes dinner.



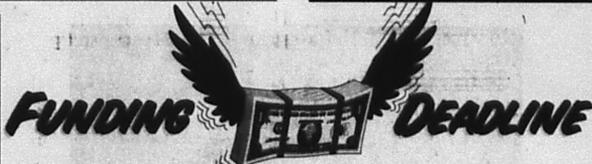
of IUPUI

The Baha'i Club will hold an open discussion on

### "A Universal Language: Requisite of a Global Society"

Monday, Feb. 23  
6 to 8:30 p.m.  
LY 132

Free refreshments provided. For more information contact Jackie Grable at 291-6619 or e-mail at jgrable@iupui.edu.



Eligible house organizations must have the applications for funding into the Joint Allocation Committee in LY 002 by 5 p.m. on Friday, Feb. 27.

These organizations will also need to set up a hearing time with Jane Petty in the Office of Campus Interrelations by calling 274-5109.

Please contact Kimmie Gregoline at kimgregol@iupui.edu for more information.

## ACTIVITIES bulletin board

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS - LOCATED IN LY 002.

### Geology club hosts Colloquium

The Geology Club will host a colloquium every Thursday. The upcoming event is Tuesday, Feb. 24 from 12:30 to 1:30 p.m. in SL 018. The topic this week is "Contaminated Sediments in the Grand Calumet River System" presented by Dr. Robert Gillespie. For more information please contact Nancy Fribley at 274-7206 or nfribley@iupui.edu. Additional information is also available at www.geology.iupui.edu.

### Got an act?

Kappa Alpha Psi Fraternity, Inc. will kick off Kappa Week '98 on Sunday, April 5. The week will begin with an all-campus talent show. All individuals and organizations are invited to participate in the show. Even if you don't participate - make sure you show up from 6 to 9 p.m. in LE 101 to check out the IUPUI talent. Please call Dante Adams at 872-3505 to register or for further information.

### Volunteers needed

The Black Student Union is in need of volunteers. Volunteers are needed to assist with a high school shadowing program called "Overcoming Obstacles." The program will be held in March. To volunteer, please contact Devi at 278-2410 or dhanipa@iupui.edu.

### International Coffee Hour

The IUPUI International Club will present "Ignite" at this week's International Coffee Hour. The meeting is held in the Community Room of the International House from 4:30 to 6:30 p.m. Contact Jill Underhill at 274-5024 or junderhi@iupui.edu for more information.

### Scholarship available

A scholarship is available for students with accomplishments in foreign language or international course work. Undergraduate students in any discipline who have completed 30 or more credit

hours and graduate or professional students who have been in residence at IUPUI for at least six months are eligible.

For more information please contact Claudia Crossman in the Office of International Affairs at 274-2081 or e-mail, ccrossma@iupui.edu.

### Film series continues

French history will be shown through film in a seven-part movie series. The next presentation will be "Black and White in Color" on Monday, Feb. 23. "Paths of Glory" will be shown on Monday, March 9. The series is presented in the University Library Auditorium beginning at 4 p.m.

### Advocate on-line

Check out the IUPUI Advocate - gay, lesbian, and bisexual student organization - on-line at www.iupui.edu/~advocate. The site is updated each week with a list of upcoming events. E-mail questions about The Advocate to tjabor@iupui.edu or advocate@iupui.edu.

### Martial Arts practice

Wing Chun Club will practice and exchange martial arts. If interested page 51-Fing Wright at 382-1325 or e-mail iupui@iupui.edu. No experience is necessary to participate.

### Paid summer positions

Gamma Tau will have applications available for summer orientation leaders for the Connections Program. Applications can be picked up all over campus. For more information contact the Office of Orientation Services at 274-4240.

### Ash Wednesday events

The Newman Club will hold special masses and services on Wednesday, Feb. 25 in honor of Ash Wednesday. Services will be from 7:30 to 8 a.m., 1:30 to 2 p.m. and 5:30 to 6 p.m. attend.

### Monthly bingo night

The Residence Hall Association will host another Bingo Night on Wednesday, March 4. Bingo Night is held in the main lobby of Ball Residence Hall from 9 to 10 p.m. Be sure to attend for food, prizes, and fun. Remember - Bingo Night is held on the first Wednesday of every month.

### Workshop series

The Graduate Student Organization will continue their series for Graduate and Professional Students on Monday, March 2 from 3:30 to 5 p.m. in the Library Auditorium. The upcoming topic is "Preparation for Qualifying Board Exams." The purpose of this series is to improve and simplify IUPUI Graduate Life - so be sure to attend.

### Month of women's history

The Office of Campus Interrelations will sponsor women's history events throughout the month of March. The events will begin with a reception on Monday, March 2 from 3:30 to 5 p.m. in the lobby of Ball Residence Hall. This event will feature a round table discussion between Dr. Trudy Banta, Jane Lambert and Karen Black on women in leadership roles. A following event will be held on Monday, March 9 with an opening of women artists' work in the IUPUI Cultural Arts Gallery. Please call the Office of Campus Interrelations at 274-3931 for more information.

### Free food and games!

The Engineering and Technology Student Council will host a Chili Supper on Tuesday, Feb. 24 courtesy of Nick's Chili Parlor and the Engineering and Technology Dean's Office. Chili and sodas will be available from 3 to 6 p.m. in the second floor lobby of the ET building. The council will also host Games Night on Friday, Feb. 27. Come to the third floor lobby of the ET building from 6 to 10 p.m. to participate in Quake, Euchre and other games.