



Friday, March 6 will be the last day to withdraw from spring classes with an automatic "W." A signature from an academic advisor is required.

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



Page 3 — Want to try something new to eat? Diversions looks at what goes in to making sushi.

Child Care @ IUPUI

Wear ribbons to support IUPUI child care
The ribbons presented here were designed to be worn to raise awareness for the creation of a new child care facility at IUPUI.
For more information on how to get a ribbon contact Beth Jeglum at 274-3506.

from baby steps to giant steps

Child care center expected to accommodate nearly 300; yet weekend and evening care still will not be offered.

By Amber Hair
Contributing Writer

The wait for more accessible, quality child care on the IUPUI campus may soon be over.

In a Feb. 24 meeting, the Commission on Women announced plans for an expanded child care center that will raise the capacity from 58 to 242 children.

"We're not going to meet all the needs of the campus," said Beth Jeglum, director of the Child Care Center. "But we are going to take a giant, giant step toward meeting those needs."

Elaine Garard, a teacher at the center, said there are 285 children currently waiting for services. "We don't have a high turnover," Garard said. "We give good, quality care."

Some children remain on the waiting list a long time.

"On average, the wait is probably a year to a year and a half," Jeglum said.

Paula Berry, School of Social Work secretary, waits anxiously for a spot to open for her child.

"My child has been on the waiting list since October," said Berry. "But when I checked last, they (the center) were just taking people who had been on the waiting list since 1996."

Children are admitted on a first-come, first-serve basis. According to Jeglum, no priority is given to anyone.

Jeglum said services are usually divided equally between students, staff and faculty members at IUPUI. However, 42 percent of current center parents are students.

"Eighty-seven percent of people on the waiting list are in some way related to the university," Jeglum said. It is not yet clear when the new facility will open. The project is currently stalled in the pre-building stage, Jeglum added.

"We planned on breaking ground this summer," said Jeglum, who believes that goal is still possible but looking slimmer as each day passes. The project could be completed 12 to 18 months after ground breaking at an estimated cost of \$3.13 million.

"This is a campus commitment," Jeglum said. "It is funded by the entire (university)."

Campus officials expect the new center to be self-sufficient, but creating a cost effective facility results in some problems.

Garard dislikes that the new center must discontinue infant and toddler care because the administration believes it to be too costly.

"Eliminating infant care (subtracts) 90 children on the waiting list," Garard said.

An additional 17 slots will be eliminated due to the cancellation of school-age programs, Garard added.

A second problem Jeglum recognizes is the lack of evening and weekend care.

"We acknowledge the need (for evening and weekend care)," Jeglum said. "But planners have found that possibility unfeasible at this time."

Many students present at the meeting voiced concerns about the lack of such extra care.

"The new center is the right step," said Sandra Herin, a part-time student and staff member at IUPUI. "I wish they were open for parents with evening classes."

According to Jeglum, weekend and evening child care programs at other universities have failed. She sights lack of use as a reason for those failures.

The Center for Young Children

at IUPUI, a 17,000-square-foot facility, will offer age-appropriate guided learning for children from two years of age through kindergarten. Availability will be dependent upon the age of the child.

The center plans to accept 30 two-year-old children, 72 three-year-olds, 80 four-year-olds and 60 kindergarten students.

When the center opens, current fees of \$95 will be raised according to age level. Fees will range from \$110 to \$135 for full-time care.

Part-time services will be available on a preregistered basis with fees ranging from \$16.50 to \$18 per half-day session.

Foreign language programs and extracurricular activities, such as swimming lessons, will continue to be extra services subject to additional costs.

Parents who meet specific criteria could qualify for the Marion County Step-Ahead Child Care Voucher Program, a federally-funded program which makes child care more affordable and accessible.

"Many of our students, faculty and staff have domestic responsibilities that make some first," said Kathleen Warfel, director of the

Child care • Continued on Page 2

Grounds staff ready to beautify campus for spring

Plans announced for new park near conference center.

By Kim Morgan
Staff Writer

The unseasonably warm temperatures have brought everyone outside — especially the IUPUI Grounds Crew. They have been out in full force trimming shrubs and making preparations for spring.

The Grounds Crew is a division of Campus Facility Services, and is generally comprised of 18 to 20 full-time employees. Six to ten part-time employees are hired in the spring for seasonal landscaping and mowing.

Campus Facility Services maintains there are two simple ways that people can help improve the campus' appearance.

The first is using sidewalks, rather than cutting across the now ever-present mud paths.

"I realize that people have to play outside, and that's great," said Craig McKinney, assistant director of grounds. "That wear and tear is not so hard on the ground. It's the back and forth in the same path that causes the damage."

The second request targets careless disposal of cigarette butts. This is an epidemic of sorts around businesses, parking lots and curbs across America. These remnants of "relief" are not the easiest mess to clean up.

Almost daily, there are three full-time employees that pick up trash around campus. And, once a month or so, two or three crews are sent out specifically to pick up cigarette butts.

In the past five years, there has been an emphasis on adding flower beds every year. This year, Steve Stringer, in charge of the flower program, plans to start planting combinations of perennials and annuals, creating more of a variety of colors.

One area of focus is around the Administration Building and the Oral Health Institute. There has been a

push to give that corner of campus a little more color.

In the past couple years, sidewalks have been rebuilt around the Union Building, as well as the Administration Building and Oral Health Institute. Previously there were cracks, bumps, inappropriate ramps and some sidewalks that simply led nowhere, making it nearly impossible for wheelchair users.

"We have done a reconfiguration of these sidewalks," explained Emily Wren, CPSA director. "While it has improved the look around these buildings, that was not the main purpose for the changes. Literally, all we did was to correct the sidewalks in that area so a person could get there."

Another recent campus improvement has been a trash dumpster enclosure, where the BS and ES buildings meet. The enclosure was built to get the dumpsters out of view of the heavy foot-traffic area.

"I am proud of the new pavement we put in at the east end of the ET building," Wren said. "Before, it was basically a mud hole. I think the pavers have done a great deal to improve the look."

New trees have been planted around the new pavement, and CFS plans to do the same at the other end of the building.

"(Putting in a) fence along Michigan Street is the first time we have done something that major," explained McKinney. "The initial pipe-framing did not keep people from climbing over or through the fence. The next step was to put up actual fencing."

"We have probably made a few people mad," he continued. "We have tried to cut down on the foot traffic over that mound, which was becoming unsightly and can be dangerous."

Grounds • Continued on Page 2



Recycling program shifts focus to Lecture Hall

By Kim Morgan
Staff Writer

The IUPUI Recycling Pilot Program has taken another step toward environmental conservation. Beginning last week, the program was implemented in the Lecture Hall — eight stations are now set up throughout the building's hallway.

The Cavanaugh Hall Pilot Program has collected significant amounts of recyclables since the beginning of the school year, when the program was put into action. According to a report compiled by Lucinda Franklin, a representative of Rumpke Indiana — a recycling and waste disposal company — collection of cans, plastic and bottles has doubled since September 1997. And an average of 12 tons of mixed paper is being recycled monthly by the university.

Arturas Keifer, geography professor and IUPUI recycling committee member, has seen a great deal of cooperation from students.

"The fact that we have instituted recycling, a student-initiated effort that the administration responded to, I think is very important," Keifer said. "This is an example of how students and the administration can work together on issues that involve more than just the campus — issues that involve a global perspective as well."

Recycling • Continued on Page 2

Librarian, staff keep UL in fast-paced, high-tech race

Frequent hardware replacement, new software integration and increased campus involvement challenge facility's crew.

By J.M. Brown
News Editor

At IUPUI's core is what Philip Tompkins boasts as the most advanced library in the state.

As the university librarian and executive director of libraries, Tompkins knows of what he speaks.

He's watched the five-year old center for research and information access grow from an idea to a reality that enjoys constant growth.

"We want to have a real impact instead of just a dotted-line relationship," Tompkins said. "The library is

the center (of a campus), but we have to really look at what students are doing and what faculty members want students to learn."

With a cutting-edge Interactive Multimedia Distribution System and the availability of hundreds of journals in full text, Tompkins believes the library has already surpassed the expectations of students, faculty, staff and administrators.

Tompkins projects that from July 1, 1997 to June 30, 1998, the library will have exceeded a gate count of 1 million.

"We are handling between 70,000 and 80,000 reference questions per month," Tompkins said.

"This application of technology, in the form of access to electronic journals, has accommodated the pressures and lifestyles of our students."

Not only has the library recently upgraded its electronic reserves system — which makes reserve material

available on-line to students at home — but the facility also registers between 800 and 1,000 IMDS access entries per month.

Tompkins, who took his position Aug. 1, 1995, comes from an experience-rich background in information technology.

While his last job was coordinating plans for new integrated high-tech libraries for the 10-campus Maricopa Community College District in Phoenix, Ariz., he came to IUPUI with a resume that included service at

Librarian • Continued on Page 2

Sagamore six-day weather forecast

Information compiled from Sagamore staff reports • Forecast subject to change

MONDAY
Highs • 30s
Lows • 20s

TUESDAY
Highs • 30s
Lows • 20s

WEDNESDAY
Highs • 30s
Lows • 20s

THURSDAY
Highs • 30s
Lows • 20s

FRIDAY
Highs • 30s
Lows • 20s

SATURDAY
Highs • 40s
Lows • 30s

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sagamore NEWS BRIEFS

COMPILED BY KELLY HOFFMAN
ASSISTANT NEWS EDITOR

■ Doctor-assisted suicide focus of talk

Timothy E. Quill, the physician who challenged the New York statute prohibiting physician-assisted suicide, will discuss "Clinical Medicine, the Law and the Right to Die: Personal Reflections," March 5 at 7:45 p.m. at the IU School of Law-Indianapolis.

The free event will be in Room 116 of the law school and a reception will begin at 7 p.m. in the law school's Daily Lounge.

For more information, call (317) 274-1908.

■ Community service scholarship

The Center for Public Service and Leadership is sponsoring the Community Service Scholarship. The \$2,500 award recognizes students who have made exemplary service contributions to the community and/or campus during the past two years.

The scholarship is awarded to support education expenses at IUPUI and IUPU Columbus during the 1998-99 academic year.

Students are eligible if they have completed a minimum of 15 hours at IUPUI or IUPU Columbus and have at least a 2.75 grade point average.

An application can be picked up in the Office of Financial Aid, the student's school or academic department, the Center for Public Leadership, LY 3116, or by calling (317) 278-2662.

Grounds

Continued from Page 1

With the university's athletic program moving to NCAA Division I status, McKelvey said there will be an increase in the importance placed on all the athletic fields — more time will be spent keeping the fields in shape and beautifying their entrances.

Also, with the Campus Campaign underway, alumni, staff and faculty who make contributions can designate where their money will be targeted.

Donations made to the "Campus Facility Services Grounds Gift" will be utilized for campus beautification, specifically for planting trees.

In approximately a month, CFS will be hiring spring help. Interested students are encouraged to contact either the Human Resources department or the Grounds department for job information.

There are several other plans on the drawing board that would have a great impact on the beauty of campus — plans that can only become a reality when funding is located.

They include development of Lockfield Green, an elaborately-landscaped park between the Conference Center and Lockfield Gardens.

Also, University Architects Office is looking to restore Ball Gardens to its original state, including reparation of the fountain.



Photo courtesy University Library

Philip Tompkins oversees the operations of University Library, a facility he deems the most advanced library in the state.

Child care

Continued from Page 1

Commission on Women. "These limit the time and money they have to pursue their education and careers."

Jeglum agreed. "The center is a worthy, achievable goal," she said. "Good child care is good for children. Bad child care can be devastating."

Advantages offered by licensed child care centers, such as the center at IUPUI, include planned, written activity programs, government-approved health programs and policies and inspections of scholastic programs by the state.

All teachers at the center have four-year early childhood education degrees Jeglum said.

"I've had kids in the center for six years," said Patricia S. Fox, assistant dean for administration and finance in the School of Engineering and Technology. "The center is wonderful, and the teachers are wonderful."

Jeglum hopes to continue to improve the program. Future considerations include reinstating infant and toddler care, providing emergency and backup care and offering evening and weekend care.

Collaborating with other early childhood programs, like Indianapolis Public Schools and Head Start, for combined finances and better programs is another option Jeglum hopes to pursue.

Tompkins

Brooklyn College of the City University of New York, the University of Missouri-Kansas City and the University of Southern California — where his development of an advanced library was occurring simultaneously with that of IUPUI's University Library.

"The USC Leavay Library and IUPUI's were the first two major libraries in the country to attempt to design a building around an information system," said Tompkins, a University of Missouri-Columbia graduate and former Grace Fellow at the Medieval Institute at University of Notre Dame.

The library's participation in the campus "system of collaboration" is Tompkins' pride and joy.

With involvement in the learning communities within University College, librarians partner with faculty, student mentors, counselor and technologists to provide the best service to students.

"One of the roles of a librarian as part of an instructional team is to make it clear to the instructor that we want to find out what the information needed to complete a course — period," Tompkins said. "We think we have a system now of participating in that discussion and fashioning it so it is the most efficient and brings the latest kind of information to bear on specific courses."

Through its engagement in learning communities, the library also serves faculty with as much vigor.

"The faculty is able to redesign a course, learn more about students' learning styles, assess how well a new kind of course is doing," Tompkins said. "They have technology resources and access to ... instructional informatics, which is a new cluster of skills that says information that is needed for success in course work should have a special design — crisp, clear with a blend between print and electronic information sources."

Not only does the six-floor facility serve its campus, but is also a community resource partner.

"We have a number of projects involved with libraries in the metropolitan area not only for sharing traditional interlibrary loans, but ... in making full-text journals available to community members," Tompkins said. "We also recently received a

grant from the Indianapolis Foundation to support an increased access to electronic journals."

Maintaining the vast opportunities University Library offers creates two distinct challenges for Tompkins and his cast: money and keeping up with the times.

"Our greatest issue is (that we) continue to be able to host the convergence of the Gutenberg and digital cultures," he said. "We live in a world of technological surprises, which means constantly being asked to upgrade our equipment and integrate new software."

Staying in the race comes with a cost that is more than a pretty penny. Since July 1, 1997, the library has spent \$750,000 in such maintenance and upgrades.

"The money required to support the technology in (the library) is far greater than anything we could have imagined," Tompkins said. "I share this problem with anybody in an educational organization that deals with information technology."

When University Library opened, it was estimated and considered realistic, Tompkins said, that the facility would require replacement in hardware and upgrades in software every three to five years in order to stay consistent with the burgeoning technology market.

"Now what we are seeing is replacement and upgrades every 12 to 18 months," Tompkins added, which keeps his staff very busy.

"I have a leading-edge staff who continue to be tested," he continued. "It was incredible for a library staff to move from the old building to a new facility that was two or three times as large and one that was bristling with this kind of technology."

Reorganizing the library staff into 15 teams to examine the library's various issues is what Tompkins believes is the greatest achievement of his administration so far.

"Librarians serve on at least two teams each, which broadens the perspective of the staff to the overall problems of the organization," Tompkins said. "It has unleashed all kinds of creativity among the staff and given them the opportunity to wrestle with problems that they never would have wrestled with."

Early in his career, Tompkins never dreamed he would encounter the pos-

sibility of such an advanced network of information retrieval systems.

"None of us know where it will lead, but it sure is different than it was going into college 20 years ago," he said. "I never thought ordinary people, like you and me, would have unmediated access (to information)."

"The 90s is definitely the greatest transition period in the history of North American research libraries," Tompkins continued. "It is the most exciting time for research librarians and other information specialists."

Sports page absent from Sagamore

FROM SAGAMORE STAFF REPORTS

Due to a lack of student participation, the staff of *The IUPUI Sagamore* is temporarily suspending our weekly sports section.

The Sagamore has been without a full-time sports editor and sports correspondents for the first half of the spring semester, and with the recent departure of senior sports correspondent Brian Hendrickson, the senior editors have agreed to allocate the "news hole" in *The Sagamore* according to our resources.

In the meantime, the news and diversions section editors will pick up additional athletic coverage whenever possible over the next few weeks.

The Sagamore is a student-operated publication that relies solely on the contributions of students to cover the IUPUI campus and community.

The editorial staff would like to thank Hendrickson for his contributions and his assistance with the editor in chief on *The Sagamore's* sports coverage.

The staff would also like to thank student athletes and the department of athletics for understanding this dilemma.

Sagamore editors will continue to monitor this situation closely in the upcoming weeks.

Ball Residence Hall Lobby

MARCH 2, 1998 9:30 P.M. - 5 P.M.

Come celebrate with us at the kick off reception. Participate in a round table discussion with women from the IUPUI Community as they discuss women's leadership roles. There will also be story telling by Deborah Aunto of the Aunto Children's Theater. Refreshments served.

telling our stories

IUPUI Cultural Arts Gallery

MARCH 9, 1998 3:30 P.M. - 5 P.M.

Opening and Artist Reception featuring the work of K.C. Brown, Annette Downer, Lois Edemski, David Harpold, Gaynell R.V. Herman, Laura Kibben, and Tala Nazzari Leonard. (Refreshments served)

Coming soon

IUPUI Cultural Arts Gallery

MARCH 26, 1998 11:30 A.M. - 1:00 P.M. & 4 P.M. - 5 P.M.

The Women on the Real World: Boston

Come and have lunch with Montana and Kameelah as they discuss their experiences on the show and talk about women leadership and volunteerism.

For information or a full calendar contact The Office of Campus Involvement at 274-3837

Political Science 101: U.S. Government

Half of congress is made up of lawyers.

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DIVERSIONS

THE IUPUI SAGAMORE • MONDAY, MARCH 2, 1998 • PAGE 3

75 days will be added to your life if you experience the joy of eating a new food
— An ancient Japanese proverb

■ Step by step process for making sushi



1. Take rice and spread over sheet of nori.



2. Add seafood, vegetables, etc. on top of rice



3. Use the Makisu (bamboo mat) to roll up tightly.

4. Cut finished rolls into sections



the raw facts about

sushi

■ Not only tradition, the increasingly popular Japanese cuisine made of raw fish is healthy.

BY PAUL BRENNAN
CONTRIBUTING WRITER

An ancient Japanese proverb says "75 days will be added to your life if you experience the joy of eating a new food." At local sushi bars around Indianapolis, an extra year or two could easily be added.

The popularity of sushi bars has been gaining popularity since its initial growth phase in the 1980s. The east and west coasts' large Japanese populations started the trend mainly to serve the desires of Japanese-Americans, but it eventually grew into a mainstream food phenomenon.

Even Molly Ringwald ate sushi for lunch in the movie "The Breakfast Club," describing it as "Rice, raw fish and seaweed."

Slowly but surely, the sushi bar has made its way to Indianapolis and now every side of town has a local sushi restaurant.

Yung Tkazawa, manager of Ocean World restaurant sees the popularity continuing to grow.

"More and more Americans are trying sushi," he said. "The people who are eating it want it more. Even Marsh grocery stores is starting to carry it in their stores."

Sushi began in Japan as a logical use of the two foods most plentiful on the island — rice and seafood. As a preservation method for the seafood, the raw fish was pressed with salt and flattened between rocks.

Months later, the fish would ferment and be ready to eat.

In the 1700s, an imperial chef named Yohei decided that process took too long and needed to serve more people than he had fish. He began preparing dishes resembling the decorative style of present day sushi, complete with raw fish.

Today, sushi has transformed into pieces of edible art, rivaling the most elegantly presented French cuisine.

However, many people are concerned about the safety of raw fish, oels, octopus and crab.

Joseph Lehner, manager of Mikado restaurant offered assurance of the food's safety.

"The fish has to stay cold," he said. "Our fish is flown in from Chicago and used that day. It is constantly cold. Even the sushi chefs keep their hands cold while they make it."

According to various websites and books on sushi, with the high fish diet has general health attributes. Breast cancer is almost nonexistent, heart disease is one-half that of Americans and the seafood diet actually helps neutralize the saturated fats and balances cholesterol levels.

This issue alone drew many people into the sushi bars

during the health conscious late '80s.

In the '90s, people returned strictly for the food.

"Our popularity has continued to grow since we opened," said Lisa Beall, waitress for the downtown Mikado restaurant. "After people come in a few times and tried the sushi, they become regular clientele. With some people, I ordered their first meal, and now they're coming back," said Beall.

When one goes to a sushi bar for the first time, a few suggestions may make it more enjoyable. There is an etiquette that needs to be followed. For people new to the tradition, the waitstaff will help out. When seated, an *oshibori* — a hot towel to wash your face and hands before you begin your meal — is handed out. It will be brought in cellophane or a small basket and will probably be left at the table for the entire meal with a dry napkin provided as well.

On the table will also be several pieces for eating the meal. Chopsticks called *hashi*, will still be connected in their original wrapping to show they are new. Along with that will be a small stone with grooves in it called *hazhi aki*. Whenever the chopsticks are not being used, they should rest on this stone to keep them from lying on the table.

There is also a small, empty saucer used as a dipping bowl. All ordering, except for the sushi, should be done through the waitstaff. It is considered impolite to ask the sushi chef for anything except sushi.

When ordering the food for the first time, realize that there are hundreds of selections. "With sushi, it's more of a texture thing for most people," said Lehner. "Many items are cooked, they (first-timers) may want to try them first to get used to it."

There are also bolder items like the octopus sushi which have bolder tastes.

To start, every restaurant said the California Roll is the most popular item ordered. It consists of rice, seaweed, king crab, cucumbers, avocados and an orange roe — a caviar of sorts. It will come in pairs along with two side dishes.

The first is called *gari*, a shredded pink ginger. *Gari* is used to clear the palate between pieces of sushi to experience the flavors within each bite.

The other item is *wasabi*, an intensely hot, lightly green horseradish. *Wasabi* is mixed with soy sauce in the dipping saucer for the sushi.

Sushi's popularity is continuing to grow. It is an adventure to most Americans, to try new and exotic foods never before passing their lips. Besides, those 75 extra days could come in handy.

■ Step by step process on how to eat sushi



1. Squeeze some sushi-meshi (rice seasoned with vinegar, sugar and salt) into a bite-sized oblong shape.



2. Press *tané* (topping) onto rice with two fingers.



3. Shape and serve.

sagamore SHORT CUTS

BY ANDREW DUNCAN
DIVERSIONS EDITOR

Examining artistic views of the West with new exhibit at Etelajorg

Beginning Saturday, March 7, the Etelajorg Museum, 500 W. Washington St., will feature their new exhibit "New Art Of The West."

The exhibit examines a diverse collection of artistic expression of the West ranging from environmental and history outlooks to capturing a general "feel" of the West. For more information call the museum at (317) 636-9378.

Final look at Art Center exhibits

Ending on Sunday, March 8 is the Indianapolis Art Center's, 820 East 67th St., exhibit of recent work by Indianapolis youth. The exhibit includes paintings, collages, sculptures, printmaking and ceramics.

Also finishing up on Sunday, March 8, is the exhibit "The Way Of The Goddess: Mousca Brown and Beatriz Ledesma." This exhibit explores women's spirituality showcasing the two Chicago-based artists work.

Both exhibits are free and open to the public. For more information, call the center at (317) 255-2464.

Gospel comes to the Murat

Two gospel concerts will be showcased at the Murat Centre, 502 N. New Jersey St.

On March 6 and 7, the Indianapolis Symphony Orchestra will present "Gospel Meets The Symphony." Showtime is at 7 p.m.

Then on Sunday, March 8, Sears presents "Power 98," a gospel celebration.

women's history month

Using poetry to explore history

Celebrating Women's History Month, the Madame Walker Theatre will present a presentation on the African Diaspora.

BY ANDREW DUNCAN
DIVERSIONS EDITOR

Spoken word has returned to the Madame Walker Theatre Center, this time celebrating the honor of Women's History Month with the presentation "Daughters Of The Diaspora: Women Speak."

"I'm excited about it especially since it's Women's History month," said Dr. M. Tambara Omielie, a sociology professor at the Miami of Ohio University in Oxford, Ohio. "I feel good about that and the fact that women are being recognized for something that is long overdue."

The program, showcasing Saturday, March 7 at 6:30 p.m. will feature four artists varying in style from playwrights, performance artists and poets.

Omielie will be sharing the stage with Allyson Horton, a senior majoring in English along with other women from around the world including British poet SuAndi and Ana Sinnett, who is originally from Panama, Panama but currently resides in Austin, Texas.

"The show coming up is an honor for me," said Horton. "I'll get local exposure accompanied with some national poets and women that are established. I'm really excited about being around that energy."

Although Horton also writes short stories and songs, her passion lies in poetry.

"Poetry doesn't have a crutch like music to follow," she said. "You basically are going on your own rhythm and you rely on the spaces and the beat of the message which means you have to dig a little deeper to reach people. People tend to be a lot more tolerant and naturally they're moved by music whereas they have to work a little more with poetry."

Horton recently went to New York to compete at the "Showtime At The Apollo" competition. With this event she had to compete with a variety of talent in all different categories from singers to dancers. She performed her piece "The Stars That Spangled In The Banner" and won. She has been performing locally around the city and in Bloomington.

This will be Horton's second time performing at the Walker Theatre. She appeared last December as a guest poet with the dance group the Boom Babies.

Even though she will not be performing the Apollo-winning piece, she will read a collection of her work.

"It brushes on a lot of issues such as race and love and the betterment of Black people," she said.

She has published material in an anthology called "Memories Of Tomorrow," and is currently working on copyrighting her work.

Another poet to appear at the upcoming performance is SuAndi. She will be performing "The Story Of M," a piece about a woman's struggle against life, racism and cancer. SuAndi has been performing regularly since 1995 at national and international art festivals.

Sinnett also has international recognition with her spoken-word. As a writer — an author of "Grannie Jus' Come!" — and activist, she was inspired by the oral traditions of the African Diaspora.

According to Omielie, the African Diaspora is about those people who have been forcefully removed from their land.

And what she bases her artistic performance on is about "where we are and how we see life based on our historical background."

Omielie will be performing "A Soliloquy To Afrika."



Photo by Robert Taylor/The Madame Walker Theatre Center

British poet SuAndi is one of the performers to appear at the Walker Theatre.

"It is done metaphorically as though it were the rape of a woman," said Omielie. "I'm explaining metaphorically how a woman is raped, but I'm doing it in terms of how Africa was raped, robbed of its natural resources as well as it's people removed from the land."

Even though Omielie concentrates on teaching, she has been working on getting her work published. She currently has published works in the "Association For The Study Of Afro-American Life And History" founded by Carter G. Woodson — who is the founder of Black History Month.

This summer she will also have an article on Madame C.J. Walker published for the "Encyclopedia On African-American Business History."

For the upcoming performance at the Walker Theatre, Omielie does not only find this performance a great opportunity to begin Women's History Month, but a chance to recapture historical values.

"It's showing one of the many artforms that women are able to create so forth in our society," she said. "We have been able to be seen to excel not only in the arts and of course in the sciences and so forth. This is just one aspect in terms on how women have excelled."

For more information about the performance call the Walker Theatre at (317) 236-2099.



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In the night time



The denizens of "Dark City." Photo courtesy New Line Cinema

OFF CAMPUS DIVERSIONS

movies • albums • shows

New group adds hip-hop to Indy's music scene

By ERIC JACKSON
STAFF WRITER

Indiana may be known for its few rock stars but that may soon be changing. One of the reasons for this change is the debut of the album "4-Trackmind" from the local rap group The Mudkidds.

This album is proof that Indiana has a serious hip-hop scene with up-and-coming artists. Group lyricist Choc, a.k.a. Russ Johnson and DJ El Mass, a.k.a. Tyler Knapp are serious hip-hop artists.

Choc's lyrical stylings are reminiscent of Del The Funky Homosapien and Speech from Arrested Development.

Choc has his own unique ability to lyrically barrage microphones with more analogies and deep subject matter than most emerges from either coast. His subject matter ranges from knowledge of self, faith and positivity.

On the production side, El Mass's sound is similar to A Tribe Called Quest, Common Sense

and Premier from Gang Starr. His music is textured with jazz influenced horns, basses, pianos and other exotic instruments. El Mass has done his homework to make more modern, urban beats that hip-hop fans can groove to.

"...I Met This Kid" is a song about the state of hip-hop and how negative individuals cramp its reputation by putting limits on expression. Choc drops knowledge about loving for the man upstairs.

"Flot" is about Choc's obsession with a female acquaintance. He mixes up the heavy bass-driven track with some singing on the chorus separating his style from the rest.

"Water To Earth" is about knowledge in general and the mind expanding like water. This is a song with some deep subject matter where listening to it a couple of times is simply not enough.

Overall, this album is the best effort currently coming out of the Indiana rap scene. The lyrics are intelligent, fun and deep while the production is top notch.



From Paris with love

By ANDREW DUNCAN
DIVERSIONS EDITOR

If leisure had a sound to it, Dimitri from Paris could capture it.

Not to be mistaken with Dimitri from the '80s band Deee-lite, the Parisian mixer and producer has an eclectic mixture of organs in orbit recapturing the hip jazz styles from the '50s.

He uses these sounds — reminiscent of Astrud Gilberto or Stan Getz — as a framework with modern drum beats including bossa nova, lambada and gentle textures of trip-hop to fill in the gaps.

Even though "Sacrebleu" is originally a European import, this American debut release has mixes not found on the original release.

The "Prologue" introduces the album's concept of "hipness", before sampling his native French anthem on a xylophone. Like a whirlwind, a swing-jazz trap kit sound kicks in with a high-hat groove and "Sacre

Francis" colorfully soundscapes Dimitri's sound with flavor. A sample of a female saying "sacrebleu" occasionally butts in.

The only song not fully saturated in musical samples — "Nothing to Love" — features the vocals of Mademoiselle Atlantique. Atlantique's accent is as sultry as the song itself.

Like springtime in Paris, the rest of the album flows with freshness and excitement to those willing to sit down and take in all the international sounds. And it's not like Dimitri has not seen the world.

Since 1987, he has spun records as a DJ everywhere from England to Japan.

He has also comprised soundtracks to the cologne manufactures Chanel, Karl Lagerfeld, Cioe and Ferdisi. Just recently, he completed remixing tracks for the Japanese band Pizzicato Five which will be released later this month.

"Sacrebleu" may be recycled material of perfect cocktail tunes and space-age music, but Dimitri can make any old sound fizz with sonic delight.

brief VIBRATIONS

COMPILED FROM SAGAMORE STAFF REPORTS

■ The Big Lebowski* Original Motion Picture Soundtrack

The soundtrack to the upcoming film from the creators of "Fargo" is not bad, but it certainly lacks punch.

Standouts include a new Elvis Costello track ("My Mood Swings") and a late '60s Kenny Rogers tune that is surprisingly good.

But the record is filled with too many oddities ranging from Nina Simone to Captain Beefheart to a Mer-deth Monk track that sounds like a heavy-breather on the other end of the phone.

Here's hoping the film is more cohesive than its soundtrack.

●● out of four • Mercury Records

■ KMFDM — "MDFMK"

Instrumental music mainstays KMFDM now go disco on this EP of remixed tracks from their latest album.

As remakes go, this 40-minute excursion into drum and bass beats is fairly good. But there's only six tracks — including three versions of "Megaomnic" — and a little certainly goes a long way.

●● 1/2 out of four • Wax Trax! Records

■ June of 44 — "Four Great Points"

There really aren't "Four Great Points" to say about the latest release from June of 44, but there are four bad points to say about the band. And they all revolve around the fact their sound is based on the Velvet Underground.

The best track on the album is a trance-surf instrumental named "Doomsday" that comes at the halfway point. The rest of the album sounds like a selection of mood swings from the lead vocalist.

June of 44 sort of ends up being a cross between Bush and Radiohead — and that's not really a very pleasurable mix.

● out of four • Quarterstick Records

■ "Big Rock'n'Beats - The Sound of All Tomorrow's Parties" compilation

Techno, dance, trance, ambient — call it what you like, this album has it all. From tracks by Fatboy Slim to Meat Beat Manifesto and mixes by Front 242 and the Chemical Brothers, this disc has something for all types of electronic music fans.

A fairly solid catalogue of dance beats makes "Big Rock'n'Beats" worth a listen.

●●● out of four • Wax Trax! Records

■ Air — "Moon Safari"

The air we breathe is made up of many different elements — and so is the band named Air.

The album's second track — "Sexy Boy" — has been getting local radio airplay, but that track isn't representative of the band's sound of space noises and keyboards.

The disc opens with a spaced out instrumental track, while another track moves from being reminiscent of a Sarah McLachlan song into a 50s-era lounge tune.

At times the band comes off sounding a little like the band "Garbage", but that's as rather minor complaint.

What's left is something that's not quite electronic and not quite rock and roll.

●● out of four • Source/Caroline Records



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VIEWPOINTS

THE IUPUI SAGAMORE • MONDAY, MARCH 2, 1998 • PAGE 6

Popularity contest begins anew at IUPUI

Students need to know and vote for the right candidate that will improve campus life.

By GRAHAM S. CLARK
VIEWPOINTS EDITOR

It's that time of year for the Undergraduate Student Assembly elections to be held.

The main floor of the Student Activity Center is a buzz due to the fact a few part-time "residents" of SAC are getting their paperwork turned in for this year's popularity contest — IUPUI's student government elections.

It's really sad to think that students don't care about the elections and what dictates campus life for the next year. If it wasn't for the SAC even existing, there would probably be no participation in the election process altogether.

There was a time when some student government candidates devoted their time to surrounded and infiltrating Cavanaugh Hall. The days of placing posters and handing out campaign flyers are over. Now it's a question of how many people in the SAC just know the candidates or if they have even heard a candidate's name.

Times sure have changed. This campus' election process has become a farce. There's very little room for the underdog — or the longshot — candidate to even get on a party ticket or unimaginably win the election. The process now has all the excitement of a junior high school election, with a theme of who's more popular than whom.

We need candidates representing real issues students care about. There is more to improving student life than just wishing for more parking, more smoking areas and a new burger joint in the food court.

A good candidate should be able to decide where a parking area can be replaced or added, work to establish a better day care facility, not just hope for or promise these issues.

This person — or persons — should point out where out-of-date programs need to be replaced or add more social programs to strengthen relations between the interracial student body.

Votes should be cast in favor of the candidate that best represents the views of the student body and not just because one might know that candidate personally.

Know everything about the candidates that are running. Be present in the SAC when the candidate's forum is held. This is the prime time for students to speak their mind and ask questions about issues.

Make sure to cast a vote for the candidate willing to listen to students and be the voice for better student life.

After all, these officers get paid to make policy for the students, shouldn't students make sure this money is spent wisely and effectively.

Each student has the power of one vote — so cast that vote. Go to a computer or pick up the phone. Make that vote count towards improving the students' way of life at IUPUI.

Counterspoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, but must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore, Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142

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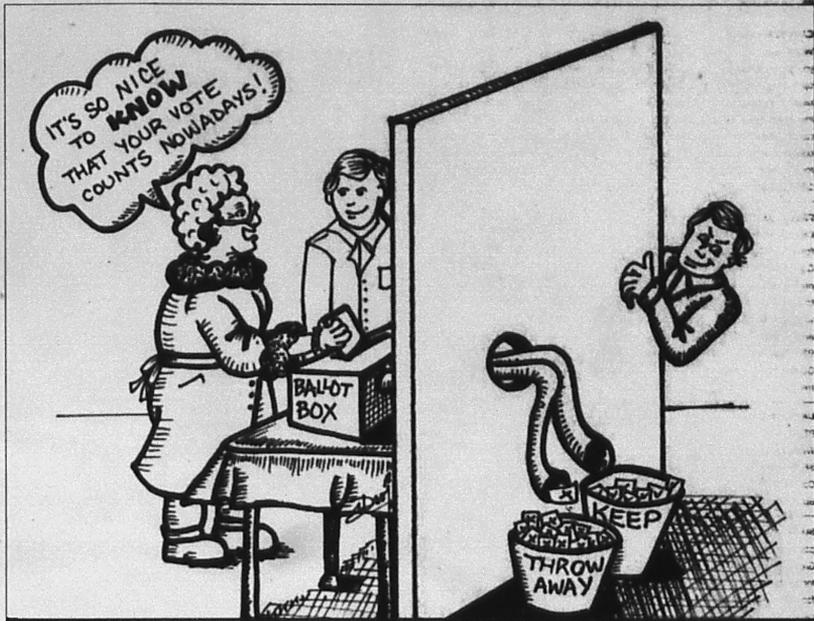
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"Vote Me" — Illustration by Devi Harpal/The IUPUI Sagamore

Support the image for higher education

Students need to become involved to support the improvement of university life.

I'm not from Indiana; I didn't go to Indiana schools. But I've spent my career working in university relations, and I know an exciting challenge when I see it.

There's a special energy at IUPUI, something one doesn't find on campuses tucked away in quiet towns. It's created by each of us — students, staff and faculty — these individual fibers that are woven into this massive institutional fabric.

We're not a small place. There are few university campuses in the nation that boast having more than 27,000 students. We have no dust, because too much is in motion for anything to settle. And we're not old, nor are we young, because the campus was forged from individual schools that span just two decades to more than a century.

So, what are the challenges we face? One is fostering campus pride. Another is ensuring that our friends, neighbors and families are enlightened about the people, programs and facilities that make IUPUI an academically strong institution that goes the extra mile to ensure that students succeed.

Both of these challenges go hand-in-hand. Today there are more than 100,000 alumni of the schools and programs at IUPUI living throughout the world. Around 45,000 of them live and work in the greater Indianapolis region. These are large numbers. These numbers represent excellent ambassadors for IUPUI — who speak to the qualities they found in their particular programs and from those who led their classrooms.

By far, our current students are satisfied with their academic experiences, the quality of academic programs and the quality of faculty. Overall student satisfaction is rising each year, and the answers help this campus in its continued improvement. Not every problem can be easily solved — sometimes it takes length to turn some issues around — but IUPUI listens.

When the campus launched an aggressive, institutional image campaign three years ago, it was done to encourage the public to understand how much the campus had grown in facilities and programs. To show them how much had changed from what others may have experienced in times past. We also pushed the messages of our "points of pride," those attributes and assets that make the campus unique, involved and caring. We highlighted how 27,000 students make the "right choice" for their lifestyles, because IUPUI works diligently to be flexible, convenient and affordable.

In these early campaign days, I began describing our students as "consumer conscious."

sagamore COUNTERPOINTS

IUPUI trying to separate entities at the same time

The factual and un-opinionated lead article about suspension of admission standards at IUPUI ("Most freshman below trustee admission standards," Feb. 16) was an excellent piece that points to the central problem of this campus.

It attempts to be both a university and a community college at the same time and place.

Since the state of Indiana has no community college system, this is unlikely to change. It may be necessary for IUPUI to provide what high school should have — but didn't.

But this raises some serious issues for students. One of the most important of these is the meaning and value of the degree.

Remediation is difficult, time-consuming and expensive. The state is unlikely to make the investment required for remediation, reflecting the public's not unreasonable reluctance to pay for high school twice.

If remediation is not successful — and students who never voluntarily read a book may simply not be ready for college — then, retention will be low as long as standards are retained. Pressures from the public and the ad-

ministration — and from students themselves — to keep retention high tend to depress standards. The result is that the quality of education will decline.

Some students seem to believe that a college degree is itself a ticket to success. But, like a marriage license or a currency note, it is basically a piece of paper that represents something, in this case knowledge and competence.

"B"-students from a university with high standards may do well on LCATS and MCATS, while "A"-students from a community college may not.

The same employers who are now disgusted with the meaninglessness of high school degrees in general, also know the difference between one degree and another, just as we know the difference between dollars and pesos.

To the extent that standards are lowered, the piece of paper called an IUPUI B.A. or B.S. is devalued, so the value of the degree — either defined by what employers are willing to pay for it, or by the ease of entry into higher education — declines.

IUPUI is not the only university wrestling with such problems.

I am a graduate of CCNY, a great urban university which produced its

As with any wise consumer of goods and services, they expected high quality, at an affordable price, in a way that was most convenient. It's this attitude that ensures that our admissions and enrollment processes think of the student-customer first, and enhance their operations to best fit the demands made by prospective students. It's also this attitude that has academic units looking at new opportunities and methods for delivering quality instruction.

And it's this special energy in our students that forms a synergy with faculty who find a heightened caliber of commitment by those in the classroom. Talk to alumni; they'll speak at length of the qualities the faculty imparted — the flexibility and understanding the faculty showed — and the desire for success that permeated the classroom. This hasn't changed at IUPUI.

IUPUI was forged in 1969 to offer the metropolitan region a comprehensive array of programs that by the academic excellence and professional prestige that have earned Indiana University and Purdue University international reputations. There are no isolated, out-of-touch ivory towers; rather, the people at IUPUI are in partnership with the city, moving toward the brightest possible horizons for urban and academic life.

This is a campus of rapid evolution. People are amazed when they learn the annual research dollars have more than doubled in 10 years to \$128 million.

Intercollegiate athletics now is moving into the era of NCAA Division I competition. Distance education today at IUPUI has gone beyond television to interactive courses via the Internet.

These are bragging points — and we have bragging rights. This place is a gold mine for students. Great faculty, excellent facilities and ample employment opportunities. These are the assets of which we should speak. And all of us at IUPUI must work to spread these messages.

IUPUI indeed offers exciting challenges. Each day I am challenged in the specific work that I do in enlightening the public about this campus. Students, in particular, must accept a percentage share in this responsibility.

How well each student educates others about IUPUI does affect the public perception of this campus, and the future perception by employers and peers of the degree that the student earns.



letters from readers

share of Nobel Laureates in the middle of this century, but became an institute for remedial education through open enrollment in the 1960s. The meaning of a CCNY degree was drastically transformed by this process.

Students need to be aware that decisions about admission standards have an impact on the real and perceived values of their degrees.

PAUL DEJAN
PROFESSOR OF CHEMISTRY

Police set writer straight about rules of the road

After reading Andrew Duncan's Feb. 9 editorial, "Weged in between campus traffic," I believe that readers may be misled that the change in the traffic flow on New York and Patterson streets on weekday evenings presents a dangerous situation.

On the contrary, what is being done actually decreases the risk of automobile accidents.

Before we began restricting the traffic flow on New York Street, cars would back up on Patterson Street and in the adjacent parking lots. The lane restriction allows outgoing traffic to clear these lots in a reasonable amount of time and also allows in-

coming students to find spaces in them as well.

Mr. Duncan also said that drivers run a gauntlet by trying to find three lanes of traffic to turn onto West Street.

I find it difficult to understand his perspective that a half-block lane restriction keeps drivers from turning south on West Street when this intersection is almost one-half mile from the restriction.

Also, if Mr. Duncan was proposing turning from Patterson directly into one of the south lanes of New York Street, he should be made aware that this violates Indiana Traffic Code [9-21-8-21 (4)] which states that when turning from a one-way street onto another one-way street, the turn must be made as close as practicable to the left curb or edge of the roadway.

Finally, Mr. Duncan said that cars are unleashed into three lanes of traffic at varying speeds. Without the lane restriction, the drivers would be pulling into four lanes of traffic moving at various speeds.

I challenge Mr. Duncan to look at the positive effect the traffic count at Patterson and New York streets is providing.

KIM LEWIS
IUPUI POLICE DEPARTMENT

CLASSIFIEDS

THE IUPUI SAGAMORE • MONDAY, MARCH 2, 1998 • PAGE 7

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<p>FREE T-SHIRT + 1,000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1,000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive free T-shirt.</p>	<p>ATTN WOMEN 21+ YRS Promotional sales. If you find it easy to talk to people, like to mingle, and can sell, we'd like to talk to you! Up to \$25/hr. Call MC Promotions for details. 928-9985</p>	<p>NEAR CASTLETON Private room and bath for clean, respectful, honest, open-minded. N/S male. Very comfortable quite 3br., 2ba. home. Deposit required (\$150). Rent is negotiable (\$50-395) for personal assistance. I am 38 pm, paralyzed. 816-5762 for information.</p>	<p>EXTRAS NEEDED TO PLAY college and high school age range for upcoming film. No exp. necessary. 18+. All looks needed. On site. Contact NBCom. (818) 769-1600.</p>	<p>for sale</p> <p>SEIZED CARS FROM \$175. Porsches, Cadillac, Chevs, BMW's, Corvettes, also Jeeps. 4wd's your area. Toll free 1-800-218-9000 Ext. A-6671</p>	<p>for rent</p> <p>NEAR NORTHSIDE private furnished room w/ bath. This intriguing nationally registered landmark "Tuckaway" possesses a rare atmosphere and charm. And offers a unique living experience. Use of kitchen, laundry, phone, etc. \$350 per/mo Ken 926-0251.</p>	<p>FREE CASH GRANTS! College scholarships, business, medical bills. Never repay. Toll free 1-800-218-9000 ext. 06671.</p>	<p>CRIMINAL-CIVIL LAW Call Jeremy Ertzmann, Attorney 951-8333</p>
<p>CAPPUCCINO BAR PT/FT positions. Westside locations. \$6/hr. + tips to start. Call 244-8281 for an appointment.</p>	<p>GOOD WITH A CAMERA? The IUPUI Sagamore is looking for photographers who have experience with B/W & color photography. Electronic scanning experience a plus. Call Chris at 274-3455.</p>	<p>NEAR CASTLETON Private room and bath for clean, respectful, honest, open-minded. N/S male. Very comfortable quite 3br., 2ba. home. Deposit required (\$150). Rent is negotiable (\$50-395) for personal assistance. I am 38 pm, paralyzed. 816-5762 for information.</p>	<p>JOHN WAYNES PUB 2367 E Stop 11 Rd. Now hiring full time or part time waitress. Flex. hours, great money! Must be 21. Apply 10 a.m. to 6 p.m.</p>	<p>for sale</p> <p>CONDO AT THE INN An English garden setting at Cold Spring Rd. & 38th St. Perfect for IUPUI faculty. Medical staff and lawyers units have fireplaces, 2BD, & 2 BA. Clubhouse pool & security. \$70,000 & up. Contact Theobald at Purdue.edu (317) 326-1628.</p>	<p>NEAR NORTHSIDE private furnished room w/ bath. This intriguing nationally registered landmark "Tuckaway" possesses a rare atmosphere and charm. And offers a unique living experience. Use of kitchen, laundry, phone, etc. \$350 per/mo Ken 926-0251.</p>	<p>CRIMINAL-CIVIL LAW Call Jeremy Ertzmann, Attorney 951-8333</p>	<p>Address payments to: The IUPUI Sagamore Attn: Classified Ads 425 University Blvd. Room 001G Indianapolis, IN 46202-5142</p>
<p>SUMMER STAFF positions. The YMCA of Greater Indpls. is looking for special men and women for: day camps, resident camps, sports camps, life guards, and swim instructors. For an application or info contact your local YMCA or call (317) 266-YMCA EOE.</p>	<p>PART-TIME HELP NEEDED Folletts Bookstore serving IUPUI is seeking students for part-time days, evenings, and weekend employment. Hours are flexible based on class schedule, and time off for study and fitness not problem. Earn extra cash in a fun environment, plus receive discounts on textbook and supply purchases. Call Dean at 632-2665 for more info or stop by 901 Indiana Ave for an application.</p>	<p>WANTED RESPONSIBLE students to market/manage Citibank promotions on campus. Make your own hours. No travel. Earn \$400 +/-wk. Call 800-932-0528 ext. 117.</p>	<p>SHAPIRO'S DELI HELP wanted. PT/FT \$7-9/hr. See Ronda or Steve 872-7255, 2370 W 86th st.</p>	<p>for sale</p> <p>GREAT CAR, GREAT PRICE. 88 Chevy nova hatchback. 5 speed 40mpg 115k. New tires and muffler \$2290 OBO 251-6549.</p>	<p>NEAR NORTHSIDE private furnished room w/ bath. This intriguing nationally registered landmark "Tuckaway" possesses a rare atmosphere and charm. And offers a unique living experience. Use of kitchen, laundry, phone, etc. \$350 per/mo Ken 926-0251.</p>	<p>CRIMINAL-CIVIL LAW Call Jeremy Ertzmann, Attorney 951-8333</p>	<p>Address payments to: The IUPUI Sagamore Attn: Classified Ads 425 University Blvd. Room 001G Indianapolis, IN 46202-5142</p>
<p>PART-TIME RECEPTIONIST needed for fashionable reception salon Tues. thru Sat. hours. Call 237-5363 to set up an interview.</p>	<p>WORK ON CAMPUS • Flexible Schedule • Work Around Classes • Time Off During Finals • Fun Working Environment Account Executives needed. Help sell advertising space to Indianapolis businesses. Make your own hours and get selling experience. Looks great on resume. Call Cody at 274-3456.</p>	<p>WANTED RESPONSIBLE students to market/manage Citibank promotions on campus. Make your own hours. No travel. Earn \$400 +/-wk. Call 800-932-0528 ext. 117.</p>	<p>SHAPIRO'S DELI HELP wanted. PT/FT \$7-9/hr. See Ronda or Steve 872-7255, 2370 W 86th st.</p>	<p>for sale</p> <p>GREAT CAR, GREAT PRICE. 88 Chevy nova hatchback. 5 speed 40mpg 115k. New tires and muffler \$2290 OBO 251-6549.</p>	<p>NEAR NORTHSIDE private furnished room w/ bath. This intriguing nationally registered landmark "Tuckaway" possesses a rare atmosphere and charm. And offers a unique living experience. Use of kitchen, laundry, phone, etc. \$350 per/mo Ken 926-0251.</p>	<p>CRIMINAL-CIVIL LAW Call Jeremy Ertzmann, Attorney 951-8333</p>	<p>Address payments to: The IUPUI Sagamore Attn: Classified Ads 425 University Blvd. Room 001G Indianapolis, IN 46202-5142</p>
<p>WANTED 100 STUDENTS 8-100 lbs. New Dr. recommended metabolism breakthrough guaranteed. \$30 cost. 1-800-784-1509.</p>	<p>WORK ON CAMPUS • Flexible Schedule • Work Around Classes • Time Off During Finals • Fun Working Environment Account Executives needed. Help sell advertising space to Indianapolis businesses. Make your own hours and get selling experience. Looks great on resume. Call Cody at 274-3456.</p>	<p>WANTED RESPONSIBLE students to market/manage Citibank promotions on campus. Make your own hours. No travel. Earn \$400 +/-wk. Call 800-932-0528 ext. 117.</p>	<p>SHAPIRO'S DELI HELP wanted. PT/FT \$7-9/hr. See Ronda or Steve 872-7255, 2370 W 86th st.</p>	<p>for sale</p> <p>GREAT CAR, GREAT PRICE. 88 Chevy nova hatchback. 5 speed 40mpg 115k. New tires and muffler \$2290 OBO 251-6549.</p>	<p>NEAR NORTHSIDE private furnished room w/ bath. This intriguing nationally registered landmark "Tuckaway" possesses a rare atmosphere and charm. And offers a unique living experience. Use of kitchen, laundry, phone, etc. \$350 per/mo Ken 926-0251.</p>	<p>CRIMINAL-CIVIL LAW Call Jeremy Ertzmann, Attorney 951-8333</p>	<p>Address payments to: The IUPUI Sagamore Attn: Classified Ads 425 University Blvd. Room 001G Indianapolis, IN 46202-5142</p>

THE IUPUI SAGAMORE screening

You and a guest are invited to an advance screening of Gramercy Pictures' new film "THE BIG LEBOWSKI" — From the creators of "FARGO"

Screening passes will be available only at the information desk at the Student Activities Center on Monday, March 2 starting at noon. Supplies are limited.

The screening will be held on Wednesday, March 4 at 7:30 p.m. at General Cinemas Glendale.

JEFF BRIDGES JOHN GOODMAN
MURRAY CLOSE STEVE BUSCEMI JOHN TURTURRO



THE BIG LEBOWSKI FROM THE CREATORS OF "FARGO"

"THE BIG LEBOWSKI" bows into theaters on March 6th

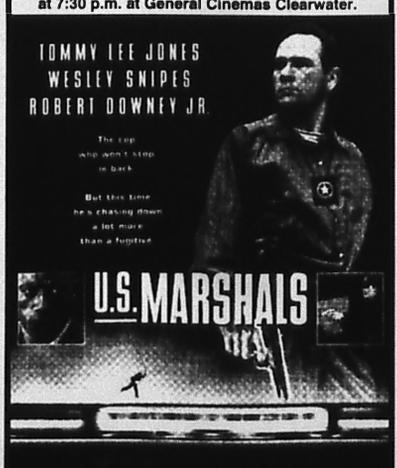
THE IUPUI SAGAMORE screening

You and a guest are invited to an advance screening of Warner Bros.' "U.S. MARSHALS" starring Tommy Lee Jones and Wesley Snipes

Screening passes will be available only at the information desk at the Student Activities Center on Monday, March 2 starting at noon. Supplies are limited.

The screening will be held on Wednesday, March 4 at 7:30 p.m. at General Cinemas Clearwater.

TOMMY LEE JONES
WESLEY SNIPES
ROBERT DOWNEY JR.



The cop who won't step in back
But this time he's chasing down a lot more than a fortune

U.S. MARSHALS

The new chase begins March 6th only in theaters

THE IUPUI SAGAMORE screening

You and a guest are invited to an advance screening of Tri-Star Pictures' "HUSH" starring Jessica Lange, Gwyneth Paltrow and Jonathan Schaech.

Screening passes will be available only at the information desk at the Student Activities Center on Monday, March 2 starting at noon. Supplies are limited.

The screening will be held on Monday, March 2 at 7:30 p.m. at Sony Theatres College Park.

JESSICA LANGE GWYNETH PALTROW



HUSH

"HUSH" opens nationwide March 6th

FASTENAL
FIRST IN FASTENING

\$10,000 - \$15,000/yr. Part Time
WAREHOUSE POSITIONS NOW AVAILABLE!!

- EARN \$7.00 - \$8.50 PER HOUR TO START
- PAY RAISES AFTER 30 DAYS, 6 MONTHS, AND 1 YEAR
- QUARTERLY BONUS OR TUITION REIMBURSEMENT
- FULL TIME OPPORTUNITIES UPON GRADUATION
- PAID VACATIONS
- NO EXPERIENCE NECESSARY
- 3 TO 5 DAY WORK WEEKS

Apply in person at:
Fastenal Company
 2036 Stout Field W. Dr.
 Indianapolis, IN 46241
 Or call 317-243-0414

Shifts Available
 6 am-Noon Noon-6pm
 6 pm-12 am 10 am-4 pm
 3 pm-9 pm 4pm-10pm

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, MARCH 2, 1998 • PAGE 8

A Month of Women's History Celebrations

Sponsored by the Office of Campus Interrelations, Lambda Student Association and Black Student Union
The Power of Women Telling Our Stories

Women's History Extravaganza
Monday, March 2 - 3:30 to 5 p.m.
Lobby, Ball Residence Hall

Opening and artist's reception
Monday, March 9 - 3:30 to 5:30 p.m.
IUPUI Cultural Arts Gallery — LY 115

"Body Loathing, Body Love" performance
Tuesday, March 10 - noon to 1 p.m.
IUPUI Cultural Arts Gallery — LY 115

**"Black and Brown Get Down:
A conversation on Commonalities"**
Monday, March 23 - 6 p.m.
IUPUI Cultural Arts Gallery — LY 115

**Discussion with the women of
MTV's "The Real World: Boston"**
Thursday, March 26 - 11:30 a.m. to 1 p.m.
and 4 to 5 p.m.
IUPUI Cultural Arts Gallery — LY 115

**Women in Leadership Forum:
Featuring Dr. Dorothy Cotton**
Friday, March 27 - noon to 1 p.m.
IUPUI Cultural Arts Gallery — LY 115

**The sounds of Rodney Stepp & BSB
featuring Karen Williams**
Monday, March 31 - 11:30 to 1 p.m.
C.A.F.E. - at the Wood Plaza on the
southside of University library



A special film program for
International Women's Day

Friday, March 6
10 a.m. to 4 p.m.
screening in UL Aud
lunch in BS 408B

Call 274-7611 for more information
Sponsored by Herron ASA, Film Studies
Club, and Women's Studies.

The 10th Annual Spring Dance

Friday, April 3

7:30 p.m. to midnight

Indiana Roof Ballroom

140 West Washington Street

Tickets may be purchased at the Campus Interrelations Office
which is located in LY 002. The deadline for purchasing tickets
is Monday, March 30. There will be no tickets sold at the event.
Prize of tickets are: Undergraduate Students: \$15; Grad
students: \$20; Faculty/Staff/Graduate Students: \$25
and Community: Guests: \$30.
Ticket price includes dinner.

CAMPUS calendar

TUESDAY, March 3

• Campus Department colloquium
on Engineering Technology
Building (SL 018), 12:30 to 1:30 p.m.

WEDNESDAY, March 4

• Campus Crusade for Christ's Prime
Time - University Library Auditorium
(UL 0130), 4 to 5 p.m.

• Newman Club's Midweek Menu
Newman Center, 801 N. Dr. Martin
Luther King Jr. St., 5:30 to 6:30 p.m.
\$2.50 charge

• Residence Hall Association, Bingo
Night - Ball Residence Hall lobby,
9 to 10 p.m.

FRIDAY, March 6

• OAC meeting - University College
(LY 0011), 3:30 to 4:30 p.m.

SUNDAY, March 8

• Newman Club religious service and
lunch - Newman Center, 801 N. Dr.
Martin Luther King Jr. St.,
9 to 9:30 a.m. and 4 to 5 p.m.

Alpha Phi Alpha Fraternity, Inc. - Sigma Phi Chapter presents

ALPHA WEEKEND '98

Thursday, March 5
Poetry/Jazz Night
Olympic Suite - Pan Am Plaza
8:06 p.m. to 11:06 p.m.

Friday, March 6
4th Annual Miss Black and Gold
Scholarship Pageant
The Ashantii Room
6:06 p.m. to 9 p.m.

"Pharaohs Jam" & Stepshow
Butler University, Riley Room
10:06 p.m. until....
(College ID required)

Saturday, March 7
Pajama Jam
Butler University,
Riley Room
10:06 p.m. until....
(College ID required)

For additional
info call Thua at
631-5149



History through Film

March 9 "Paths of Glory"
March 30 "Au Revoir les Enfants"
April 13 "Battle of Algiers"

All films begin at 4 p.m. in the IUPUI University Library Auditorium
Sponsored by the History Society

bulletin board

HIV risk behavior lecture

The Sociology Club will host Dr. Eric Wright as part of a lecture series on Friday, March 6. Dr. Wright will discuss his research on the HIV risk behavior of youth. Everyone is invited to Cavanaugh Hall Room 316 from 11 a.m. to 12:30 p.m. — food and drinks will be provided.

Student Government elections near

Be sure to vote for your student government between Monday, March 9 and Thursday, March 12. Voting will take place by phone or computer. Please contact Campus Interrelations at 274-3931 for more information.

Bake sale this week

The General Studies Student Council will hold a bake sale this week. The sale will be held from March 2 to March 6 in the IUPUI Lecture Hall from 8:30 a.m. to 2:30 p.m. Be sure to stop by and support the student council.

Geology club hosts colloquium

The Geology Club will host a colloquium every week. The upcoming event is Tuesday, March 3 from 12:30 to 1:30 p.m. in SL 018. The topic this week is "Silica Transport and Diagenesis in the Mid-Ocean Range Flanks" presented by Dr. Sherry Mitchell-Bruker, department of chemistry, IU-Bloomington. For more information please contact Nancy Fribley at 274-7206 or nfribley@iupui.edu. Additional information is also available at www.geology.iupui.edu.

Workshop series

The Graduate Student Organization will continue the series for graduate and professional students on Monday, March 2

from 3:30 to 5 p.m. in the Library Auditorium.

The upcoming topic is "Preparation for Qualifying/Board Exams."

The purpose of this series is to improve and simplify IUPUI graduate life — so be sure to attend.

Council meeting

The General Studies Student Council will hold a council meeting on Wednesday, March 18. The meeting will be held in the conference room of the General Studies Office, Room 259 of the Union Building beginning at 5:15 p.m. Please contact Sylvia Horner at 485-5522 or sahorne@suri-ic.iu.edu for more information.

Advocate on-line

Check out the IUPUI Advocate — gay, lesbian, and bisexual student organization — on-line at www.iupui.edu/~advocate. The site is updated each week with a list of upcoming events. E-mail questions about The Advocate to tjabor@iupui.edu or advocate@iupui.edu.

Lecture to be held

The Student Advisory Council will host Marc Freedman, author of *The Kindness of Strangers*, on Thursday, March 26. Mr. Freedman will lecture on the mentoring movement beginning at 4 p.m. in the University Place Conference Center. Please contact Diane Billiard at 274-5036 or dbillar@iupui.edu for more information.

Got an act?

Kappa Alpha Psi Fraternity, Inc. will kick off Kappa Week '98 on Sunday, April 5. The week will begin with an all-campus talent show. All individuals and organizations are invited to participate in the show.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 002.

Even if you don't participate — make sure you show up from 6 to 9 p.m. in LE 101 to check out the IUPUI talent. Other events will include campus discussions, community service projects, a comedy show, and a basketball tournament. Please call Donte Adams at 872-3505 to register or for further information.

Monthly bingo night

The Residence Hall Association will host another Bingo Night on Wednesday, March 4. Bingo Night is held in the main lobby of Ball Residence Hall from 9 to 10 p.m. Be sure to attend for food, prizes, and fun. Remember — Bingo Night is held on the first Wednesday of every month.

Volunteers needed

The Black Student Union is in need of volunteers. Volunteers are needed to assist with a high school shadowing program called "Overcoming Obstacles." The program will be held in April. To volunteer, please contact Devi at 278-2410 or dihariya@iupui.edu.

Homecooked meals

Need a home cooked meal? The Newman Club offers you a Midweek Menu every Wednesday from 5:30 to 6:30 p.m. Everyone is invited to the meal at the Newman Center at 801 Dr. Martin Luther King Jr. St. The cost is \$2.50.

Japanese traditions

The Japanese Club will a Japanese Traditional Music Concert and Tea Ceremony on Wednesday, March 4 from 12:30 p.m. Everyone is invited to Room 115 of the Student Activities Center free of charge — donations will be accepted.