

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

The best from the West



Committee appointed to fill new position

Internal search underway for dean of students; decision expected by semester's end.

BY KIM MORGAN
STAFF WRITER

The search is on for a new dean of students, and the search will be internal.

This is an entirely new position within the university and another step in a continuing process toward improving student life on campus.

The dean of students will be expected to focus on enhancing students' collegiate experiences by developing and implementing new support programs for students. Creating a sense of community and increased communication between students, faculty and administration is also another goal of the position.

"We are attempting to get this person as close to the students as we can," emphasized William Plater, executive vice chancellor and dean of the faculties. "The dean of students' office will be in the University College building ... and will be working on matters of leadership and mediation."

In February, Plater appointed a ten-person search committee consisting of deans, directors and faculty members, as well as two students — one undergraduate and one graduate.

Plater appointed Martel Keister, director of student services for the School of Public and Environmental Affairs, as committee chair. The committee's task is to come up with qualifications and responsibilities required for this new position — to literally create a job description.

The dean of students will be a half-time, three-year term. Information about the new opportunity is now being sent to campus department chairs, deans, assistant and associate deans and directors.

The dean will serve to promote student leadership and campus civility while serving as the chief judicial officer for issues related to the Code of Student Rights, Respon-



Plater

Search • Continued on Page 2

Natorium site of new training center

Dryland gymnasium will be built to accompany renowned fitness facility.

FROM SAGAMORE STAFF REPORTS

The IU Natatorium, renowned for hosting major national swimming competitions, will become a breeding ground for potential Olympic champions living right here in Indiana.

U.S. Diving has announced that the Natatorium, in conjunction with a dryland training facility to be constructed less than a mile from the pool, will be the site of its first regional training center.

The training center concept was approved by the organization's board of governors and is scheduled to be operational before the end of December. The plan calls for an eventual system of eight regional training centers across the United States, and the Indianapolis center will serve as the prototype.

In a statement released by U.S. Diving, Steve McFarland, president, explained the reasoning behind development of the training centers.

"This signifies the change in the way we train and support our athletes and coaches," McFarland said. "Having the training center in Indianapolis will allow us to centralize efforts in training, identifying talent and supporting coaches with educational opportunities."

The center has four objectives: to provide educational opportunities for coaches and clubs; to explore training opportunities for athletes; to develop, implement and study U.S. Diving's Future Champions and age-group programs; and to provide an educational anchor for local programs.

John Wingfield, the head men's and women's diving coach at Ball State University, will serve as coach at the new center.

Support for the training center is being provided by a grant from the Lilly Endowment.



In The Fast Lane

Students learn teamwork, get experience with speed.

BY AMBER HAIR
ADVERTISING DIRECTOR

The School of Engineering and Technology provides students the opportunity to experience Indy's racing environment first hand.

Undergraduates designed an electric-propelled race car with only limited assistance from faculty advisors.

"We take the car in the direction we want," said Jeff Walin, electric team leader. "We just let Ken Rennels (faculty advisor) know what we need."

The team competes against other universities in a racing series sanctioned by Electric Vehicle Technology Competitions, Ltd.

EVTC, according to company publications, provides "a wide range of educational opportunities in electric vehicle conception, design and fabrication."

Additionally, the company wants to increase public awareness in the advantages of electric vehicles and allows university programs to concentrate on developing better batteries and electric motors.

The first race in which IUPUI was involved was in Nov. 1994.

The number of races that the team competes in varies from year to year. There are three this season.

The first race of 1998 was at Firebird International Speedway in Phoenix, Ariz. The team finished third.

Walin hopes for a first-place finish at Indianapolis Raceway Park May 16.

"We took 12 students to the last race," he said. "But there are probably 18 to 20 involved."

Walin believes the project is a great opportunity for students to get involved on campus.

"It's just for students," he added. "It gives them an outlet to learn about working — to get experience."

Chris Shultz, driver, agrees. "The project teaches more than mechanics and engineering," he said. "Students learn team work."

Fast Lane • Continued on Page 2

EVAN BAYH The Candidate

Former governor and current senatorial hopeful remarks on higher education, voting.

BY J.M. BROWN
NEWS EDITOR

After eight years as Governor of Indiana, Evan Bayh finds himself in the political realm once more.

A candidate for the upcoming US Senate race, Bayh boasts a mission similar to the one he built as the state's top leader from 1988 to 1996.

His platform is rooted in creating and promoting economic success, responsible citizenry and a productive workforce. And realizing those goals hinge on what he deems "the single, most important issue" — education.

In a recent interview at Baker & Daniels, the Indianapolis law firm where the Democrat has stationed himself lately, the senatorial hopeful tackled a couple of topics:

- Indiana's low rate of high school graduates who pursue a college degree.
- fighting for better funding.
- faculty debate over teaching v. research v. service.
- access to education, and
- why students should not only vote for him, but should vote period.

Bayh is concerned about his state's low high school to college carry-over rate, but doesn't believe the federal government should push its way into what is a state and individual institution issue — academic standards.

"We need to raise the aspirations of many of our people," he said. "We're undergoing a real sea change in the national and world economy, and the importance of higher education is more critical than ever. We need to make sure our citizens understand that."

"My predisposition," he continued, "would be to allow states and universities greater latitude in setting standards rather than having them imposed in Washington, D.C. I'm all in favor of high academic standards, but I'm not sure the federal government should be imposing them ... the decision should be made locally."

Although raising the bar might mean a smaller student base, Bayh would hope to get more college-prepared students in with broadened access to the scholarly highway.

Within the world of higher education, Bayh characterizes access — including financial needs and challenges that face nontraditional students — as his focal point.

"I am concerned about the high level of debt students have to take on in order to get a degree," he said. "There is this whole debate about the mission of higher education: how it's important for students to have experiences that deals with more than just dollars and cents. (But yet) it is also critically important to prepare them to be financially supportive."

"There is a lot of pressure on universities to be efficient, to graduate people to areas where they'll find good-paying jobs," he continued. "At the same time, higher education

Bayh • Continued on Page 2



Evan Bayh is currently campaigning for the U.S. Senate.

Photo by Brian Covert
The IUPUI Sagamore

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS • FORECAST SUBJECT TO CHANGE

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COMPILED BY KELLY HOFFMAN
ASSISTANT NEWS EDITOR

Town hall meeting to discuss racial topics

IUPUI will host a series of programs April 8 and 9 as part of a national campus dialogue on race relations and diversity. The video *Skin Deep*, a film featuring students from colleges across America discussing the impact of race on their experiences and outlook, will be shown April 8 from noon to 1:30 p.m. in the Student Activities Center Main Lounge.

Distinguished Carlos Munoz, Mexican-American scholar, will visit campus April 9 to discuss the importance of valuing differences and provide strategies that seek to move students from appreciation to action. Munoz will speak from noon to 1 p.m. in LY 115.

Also on April 9, Samuel Betances, one of the nation's leading experts on race relations, will lead a town hall meeting on "Shattering the Barriers: A Campus Dialogue on Race." The meeting will be from 1 to 3 p.m. in Room 157 of the University Place Conference Center.

These events are being coordinated by the IUPUI Affirmative Action Office and are free and open to the public.

Bayh,

should be an opportunity to be well-rounded and experience things that may benefit them in the future in ways that are not immediately apparent.

But that opportunity all too often is squelched because of nontraditional students' employment and family obligations.

"We had some additional higher education money, that in my last year in (the governor's) office, we decided to give out to part-time students," Bayh said. "I hoped that would serve as a precedent for the state doing that on a permanent basis.

"We have to have a flexible system of student assistance," he continued. "The objective shouldn't be how people go to school, but that they're going to school, that they're improving themselves, that they're increasing their own potential — we should make that as easy as possible instead of having a one-size-fits-all kind of system."

Within a collegiate system, there has been an age-old debate among faculty members about where they should concentrate their emphasis — classroom teaching, research or service.

And Bayh believes the answer is somewhere in the middle — a balance between all three to create an enriched contribution.

"My own preference would be for classroom teaching because I personally enjoy interacting with students," he said. "But when you take a holistic view of the university, research is very important, too.

"In academic circles, (research) very often is one of the key components of a university's reputation," he continued. "Your reputation, in turn, (affects) you grants, financial assistance, and attracts good

faculty — it tends to be a self-fulfilling sort of thing.

"Service should be a component of any institution's mission, particularly one like higher education (because) if higher learning ... means trying to prepare people to be responsible citizens, itself has to be a responsible member," he added.

Despite comprising a sizable portion of Indiana voters, college students often are seemingly disinterested in elections.

"I am alarmed by the low percentages of young people who take the time and go vote," Bayh said. "Our democracy cannot survive for long if a majority of our citizens are disconnected from it and don't take charge of governing ourselves."

Voting is a particularly vital choice for students, because "it's your future," he added. "The decisions made by our next US Senator will have a bigger impact on you than anyone else."

Bayh hopes students will choose him to make those decisions because of his experience in public service and views about the future.

"Job creation and the financial integrity of the government are probably more important to young people than any other group — particularly social security reform and some of these other issues — that if nothing is done, it will be (their) generation who end of picking up the bill," he said. "I think that would be irresponsible of our country to do that."

"The only reason I'm running is to create opportunities for others to make the most of their lives," he continued. "I hope (students) support me. But even if they don't, I hope they'll still vote."

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Fast lane

Continued from Page 1

A professional driver licensed by the Indiana State Auto Club, Shultz has driven the IUPUI car in every race he's entered. He admits driving an electric car is quite different from the midget auto racing he usually participates in and compares it to competing in an endurance race.

"You have to learn to manage the power available to you," he said. "The batteries won't last long if you don't conserve their power where you can."

Shultz credits the students for the team's success.

"It's been great," said Shultz. "I enjoy working with the college guys. They are so smart; I'm learning from them all the time."

While most of the students involved in the program are engineering and technology majors, students from all areas are welcome.

"What's nice about this," said Stuart Jenkins, a first-year UC student, "is that you just have to be a student to help."

Wallin said he would "love to get more business students involved" because they could bring in sponsors and develop fundraising strategies.

Shultz understands the financial needs of the program.

"This is not a cheap project," he said. "The school is good at supporting the project, but their budget is limited."

Search

Continued from Page 1

ilities and Conduct.

"One of the roles we anticipate this person will play is helping communicate what students' rights and responsibilities are," Keister said. "We hope students will see the campus taking interest and a new approach to how we view student life and putting more emphasis on it — the communication, the leadership development, just the fact that there is another person responsible for some aspects of student life."

As previously reported in *The IUPUI Sagamore*, Charlie Nelms will act as interim vice chancellor for student life during the next school year, an umbrella under which the new dean of students position will fall.

Applications will be accepted for the dean of students position beginning April 13. A decision is expected to be reached by semester's end.

INTERNET & Indiana University

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DIVERSIONS

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"Hound," oil, by Ashley Collins.



"Eagle Man," bronze, by Michael A. Marano.



"Mountain Lake Trail," acrylic on canvas, by Ken Holder.



"Lynx Narcissus," oil, by Theodore Waddell.

Photos courtesy of the Eiteljorg Museum

CULTURE

■ The Eiteljorg Museum looks at Western and Southwestern contemporary artists in continuing series "Art of the West 6."

BY ERIC McDONALD
CONTRIBUTING WRITER

The Eiteljorg Museum — in its continuing effort to preserve, collect and present Native American and Western art — is hosting "New Art of the West 6" currently running through May 17.

"Every two years the Eiteljorg presents a variety of contemporary Western art through an exhibition of the popular culture of today's West," said Jennifer Compto, the Eiteljorg's curator of contemporary art.

Many aspects including the Native American and Southwest's cultural surroundings and ethnicity, both inspire and allow the artists a creative way to express themselves.

"New Art of the West 6" is not only a forum to display contemporary Western art, but since each piece is also for sale, it allows the Eiteljorg an opportunity to add new works of art to the museum's permanent collection.

The museum uses commissions from the sale to purchase new works from the artists at the conclusion of the exhibition.

The artists have captured many themes associated with the West and Native American culture through a variety of media including paintings, drawings, sculptures, prints and ceramics.

One of the central themes incorporated in the exhibit pays tribute to the landscape of the West.

Kenneth Holder, a native Texan and longtime resident of Illinois, displays paintings that emerge out of the wall with three-dimensional elements briefly allowing the viewer to feel a part of the Southwestern landscape.

Other artists explore the interaction of words and images.

Neil Jusilla, who is a Montana native, centers his paintings around a dark time in Western history when men, women and children were fleeing for their lives.

Compto described the violent events Jusilla's "Joseph in Montana, 1877" series

Western style

The Eiteljorg Museum, 500 W. Washington St., presents "New Art of the West 6," a continuing series for the museum featuring contemporary artists.

The exhibit is currently on display through Sunday, May 17. This exhibit is included with admission to the museum.

For more information, contact the museum at (317) 636-9378.

"American soldiers indiscriminately fired their weapons six to 12 inches above the ground into tents where people were sleeping," she said.

"Emotional words such as *program*, 'terrorism' and 'bewildered grief' fill the canvases. Stencilled words and strong colors evoke a feeling of strong resentment.

Several artists focus on the animals who inhabit the Western landscape.

Bill Sonza Warsoldier, a Cahilla-Apache, works with oil paint in the creation of his "Aspen Wolf" series. Warsoldier conveys his message by the use of vibrant colors, the thick impasto-technique and deliberately distorting the portrait of the Aspen wolf.

"According to Warsoldier, 'I am trying to get the image of the face of the wolf, as if his face has been squashed onto the canvas. The wolf is a symbol of vanishing species, almost like the culture of the Indians of the West.'"

As with previous "New Art of the West" exhibits, jurors reviewed approximately 130 entries ranging in various styles. A final selection of 20 contemporary artists made up this year's exhibit.

The artists contributed three significant works of art to be displayed in the final showing. The Eiteljorg acknowledges the contributing efforts and commitment from this year's jurors: Jean Robertson, assistant professor of art history at the Herron School of Art and Bernice Steinbaum, owner of the Steinbaum Krass Gallery in New York City.

The jurors are chosen to review entries because of their broad knowledge of aesthetics and artistic styles.

The jurors are also given no background information about the artist when making their selections.

Robertson and Steinbaum looked exclusively at the submitted slides and chose the final selection based on the quality of their work.

"New Art of the West 6" is a tribute to the diverse and complex nature of American art of the '90s and particularly art that is influenced by the West," concluded Compto.

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4. It is recommended that you avoid alcohol while using the cream.

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COMPILED BY ANDREW DUNCAN
DIVERSIONS EDITOR

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Exhibit focuses on local photographers and varying styles

Currently on exhibit at the Indianapolis Art Center, 820 E. 67th St., through Sunday, April 19, is a focus on photography.

The exhibition titled "Rough Basement," features three members of the Indianapolis Art Center's photography department — Michael Bowman, who was a studio assistant to legendary photographer Ansel Adams, Lafayette-based photographer Alison Broach and Mitch Eckert, who is a faculty member at Marian College.

The center is also currently holding their second session of art classes. For more information about the classes or current exhibits, call the center at (317) 255-2464.

Baez comes to the Murat Center

On Tuesday, April 7, Joan Baez will be performing in the Egyptian Room located inside the Murat Center, 502 N. Jersey St. Showtime is at 7:30 p.m. For more information call the Murat Center at (317) 231-0000.

Danish sculptor showcases pieces based on personal experience

Currently running at the Indianapolis Museum of Art, 1200 W. 38th St., is the exhibit "Shells of Remembrance" by Danish sculptor Elisabeth Toubro.

The exhibit represents the Eskimo culture of Greenland where Toubro was born and the European culture of urban Denmark where she is currently living. The exhibit runs through Saturday, May 23.

Also beginning on Tuesday, April 7 is art by Brookston, Ind. resident Louie Laskowski. The exhibit is in part of the 1998 series dedicated to Indiana artists. The exhibit lasts through Sunday, May 3.

For more information, call the museum at (317) 923-1331.

Pulp and the return of 2 Live Crew mark this week's new releases

New releases due out Tuesday, April 7, include British pop band Pulp "This Is Hardcore," Jerry Cantrell's — guitarist for Alice In Chains — solo album "Boggy Depot" and Do Or Die "Headz Or Tails."

Also to be released is new material by 2 Live Crew "The Real One," Damon and Naomi "Playback Singers," featuring members from dream-pop legends Galaxie 500 and Bonnie Raitt "Fundamental."

'Fiddler On The Roof' continues at Civic Theatre

Continuing through Sunday, April 19 is the Indianapolis Civic Theatre, 1200 W. 38th St., production of "Fiddler On The Roof."

The timeless musical is based on the stories of Sholem Aleicham and his challenge to tradition and how the world has encountered change.

For ticket info, call the theater at (317) 923-4597.



Photo by Daniel Hastings/Noo Trybe Records

The members of Gang Starr take it easy with the release of "The Moment of Truth."

Seeking to find 'Truth'

BY ERIC JACKSON
STAFF WRITER

Consistency is the word which describes the fifth effort from Gang Starr. As expected, this album contains 18 cuts that are anything but disappointing.

Fans of the hip-hop duo — DJ Premier and Guru, who tackles the vocal duties — will get their long-awaited money's worth.

Premier brings forth his trademark break-beats and intermingles the sound with jazz-tinged samples providing simplistic, yet head-nodding grooves. Because of the slick sound, the production is catchy even with its underground nature and rawness.

Guru lyrically provides the listener with social commentary of the streets while maintaining his mastery of skillful rhymes and monotone delivery.

The song selection includes "The Rep Grows Bigga," which details the materialistic state of commercialized rap and its lack of representation of true hip-hop culture and principles.

"JFK To LAX" elaborates on the respect Gang Starr gets from both the East and West coast scenes which results in a true declaration of coastal unity.

The band also invites some special guests into the studio to perform on some tracks.

"Above The Clouds" features a guest appearance by Inspectah Deck of the Wu-Tang Clan while "Royalty" features K-ci and Jojo Hally of Jodeci fame. This song deals with the need for respect of oneself and for women in general.

"Betrayal" features labelmate Scarface. Guru and Scarface tag team vocally to depict the lack of loyalty amongst friends when money is a deciding factor.

For true fans of hip hop and those looking to expand their music collection, this album is a sure shot and a true inspiration in a time when rap music is undergoing a creative lull.



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Clockwise from left: William Hurt, Matt LeBlanc, Heather Graham, Lacey Chabert, Mimi Rogers, Josh Johnson and Gary Oldman.
Photos courtesy of New Line Cinema

TV classic gets movie make-over

BY CHRISTOPHER NIMZ
EDITOR IN CHIEF

Danger, Will Robinson, danger — your new movie adventure is about to take on "Titanic."

Now in theaters is yet another TV-to-film adaptation in the tradition of "The Fugitive," "Maverick" and this summer's "The Avengers." This time out, "Lost In Space" gets the cineplex make-over.

It's 2058 and the Earth is dying and the Robinson family is the planet's last hope.

As the family departs to start a new life on the distant world of Alpha Prime, their mission is sabotaged by an evil federation. But before, their ship — the Jupiter 2 — plunges into the sun, a switch is thrown starting an experimental hyper-drive and thus the crew ends up, well, lost in space.

From there the Robinsons take on several adventures ranging from a ghost ship, the responsibilities of family, an army of space spiders and a time-travel dilemma.

Gary Oldman gets top-billing in this film as the fey, pontificating Dr. Smith. Oldman normally steals the show when given a part like this, but too often his character ends locked in



the lab until a fresh one-liner is needed.

The biggest surprise in "Lost In Space" is "Friends" star Matt LeBlanc as Maj. Don West, pilot of the Jupiter 2. LeBlanc plays the arrogant, hot-shot flyboy role superbly. It was quite a surprise and departure from the lamebrain he plays on television week-in and week-out.

Lacey Chabert (Claudia from television's "Party of Five) and newcomer Josh Johnson, who plays Penny and Will Robinson respectively, make for cute screen-siblings. But their dialogue — like most of "Lost In Space's" script — consists of sarcastic one-liners.

The rest of the cast including William Hurt, Mimi Rogers and "Boogie Nights'" Heather Graham are just fine in the thin roles they were given.

Puppeteers from the late Jim Henson's studio created an update of

the classic "Lost In Space" robot, providing a link to both incarnations of "Lost In Space" with the original voice-actor still chiming in with "danger, Will Robinson, danger."

And die-hard fans of the television series will take a quick eye to the cameos by most of the original cast.

With a nod to the past and a premise built on it's foundations, "Lost In Space" is a very '90s movie.

The original television show was very colorful to show off the technology of color television, but the movie version, just in the visual sense, is almost too dark at times. Actors are often casted in shadows and the sets and vistas tend to be muddy looking.

Whereas the show relied on paper maché and tin-foil sets of the '60s, the screen version is chocked full of some stunning effects. Well, except for Blawp — a way, too cutesy, computer-generated E.T. who becomes Penny's new pet.

The open-ended conclusion will lead audiences to think about a sequel, which may not be a bad thing.

"Lost In Space" may not be stellar entertainment — it is lightweight and aimed for a younger crowd — but it is better than audiences might give it credit for on first glance.

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VIEWPOINTS

THE IUPUI SAGAMORE • MONDAY, APRIL 6, 1998 • PAGE 6

Is it hot in here — or is it just the university?

Students need to fight back against an outdated campus which can't control the thermostat.

By GRAHAM S. CLARK
VIEWPOINTS EDITOR

It's only April, but apparently there's a heat wave going on. Only this heat wave is confined to the buildings of IUPUI.

It never fails — on the warmest days since last fall, most of the buildings on campus have been blasting the furnace at full strength.

The university provides an education for some, for the others it provides employment. Making campus conditions comfortable to everyone who has to be here day-in and day-out is what needs to be done.

Imagine being packaged in a can of sardines. Now place that in a microwave for two-and-a-half hours. That's what classrooms have been feeling like for the past few days.

It would seem the powers that be are lending a deaf ear or a cold shoulder to the pleas of the student body.

Students pony up a good deal of money to this university during the academic careers, it would seem they could at least fix the heating and cooling mishaps.

For example, the Mary Cable Building — which was built in the Mesozoic era — runs air conditioning during the winter and heat during the summer.

Now I realize that a new facility is going to eventually be built in its place, but students still have to endure that pneumonia-shift for the next few years.

It has gotten so bad in the Student Activities Center, that students can crack eggs on the floors and cook them instead of going to the food court.

It's no wonder that many students on campus have been disappearing because of illness this past winter.

Imagine what the school would be like if the classrooms were actually kept at normal temperatures. There would be more students in class learning instead of sitting in bed taking shots of Formula-44 and watching Jerry Springer.

Students have to deal with discomfort for a class or two, but faculty and staff have to work in these conditions all day.

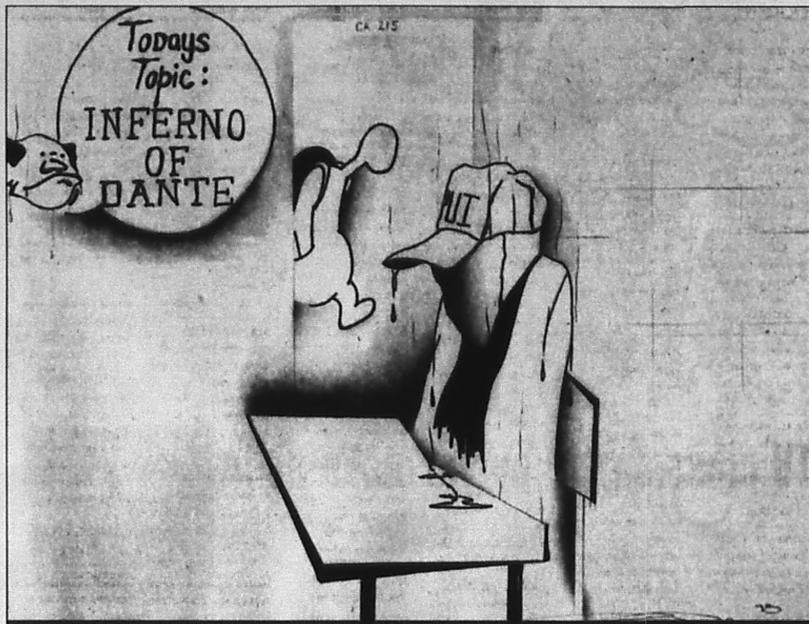
It is up to all of us to demand a better comfort-zone and cry out for a change in these conditions. Students and staff need to encourage the administration to fix this problem — pronto.

Dealing with hot, sticky, crabby students and workers is not something the administration of this school should have to put up with. But they need to realize that if people are forced to work and study in a sauna for months than they become disgruntled and unhappy.

A comfortable student or worker is a happy student or worker.

We must stand up and say we are tired of the schools inability to keep the classrooms at reasonable temperatures.

After all, the ones that pay the bills should at least have a pleasant environment in which to do our work.



"Towering Inferno" — Illustration by Frank Hockmader/The IUPUI Sagamore

Educational experiences outside the classroom

Reasons why students should be involved with volunteering for student services both on and off campus.

What is the best class students have ever taken? What made it such a good experience? What was it about the class that kept students interested, motivated them to work hard and helped them feel like it was a rewarding experience? If they are like most college students, the class that produces the most excitement and the strongest desire to learn is a class that has the following characteristics:

- Active rather than passive learning;
 - collaborative rather than solitary learning; and
 - relevancy rather than unrelated learning.
- Although there may be other idiosyncratic elements that are important — like a particularly charismatic instructor — when these three components are present, students work harder and enjoy the experience more than when they are absent.

One of the two ways in which IUPUI is making classes more engaging is by integrating a community service component into a course.

In service-learning classes, students are engaged in community-service activities connected to the course material and relate the experience to the course in such a way that it brings "books to life and life to the books."

In a service setting, students are faced with real situations that challenge what they think, what they know and how they behave. When this happens, the course material assumes increased relevance.

Service learning classes are powerful educational experiences because the course material and the instructor become a resource for the community work.

The applied situations challenge the student to understand what knowledge is relevant and to understand the ways in which that knowledge has limitations.

In addition, students work with professionals in the field to gain a better understanding of the challenges they face.

Another way to qualify for the Federal Work Study program, IUPUI students who qualify for Federal Work Study now have the opportunity to become involved with kids — and earn money.

President Clinton committed Federal Work Study monies to the America Reads Challenge to ensure that every child can read independently by the end of the third grade.

The America Reads Challenge builds on groundwork being laid by classroom teachers, librarians and reading specialists by drawing upon the invigorating spirit of community volunteers in tutoring and mentoring.

IUPUI has developed a tutoring program at eight sites near campus. Some of these programs run during the school day, while others are after school programs.

Each site is given the flexibility to develop the tutoring program to fit within their preexisting organization.

At each site, college students eligible for Federal Work Study funding earn eight dollars per hour.

The number of hours worked varies among students depending on their FWS allocation and their overall schedule.

Some IUPUI students participate in the Indiana Reads Corps, an America Corps project in which students are paid an hourly wage and earn a tuition stipend ranging from \$1,500 to \$2,363 — depending on the number of service hours completed during a two-year period.

The college students provide assistance with reading and homework. They

also serve as mentors for the elementary students.

Having college students interact with young students is important because it establishes and strengthens the children's educational expectations and aspirations.

College students receive regular training and enjoy the camaraderie of working with other IUPUI students.

The students will also gain valuable experience and have the satisfaction of making a positive difference in the lives of youth.

Some of my students in Psychology B104 recitations do their community service in IPS classrooms.

Sometimes they work one-on-one with students, other times they work with small groups and the whole classroom.

By interacting with students and teachers, they confront a rich set of experiences that are related to development, motivation, learning, and such social psychological topics as attitudes, attributions, conformity and obedience.

Part of the service learning experience has students write mini-papers that:

- Describe what occurred in the classroom;
- analyze how the course concepts are related to their experiences; and
- apply the experience to their own values, attitudes, beliefs, and life.

The papers written by these psychology students demonstrate that they better learn lessons related to psychology, clarify career goals, develop a better understanding of elementary education and gain a new appreciation for instilling educational goals in youth.

All of the college students appreciate the warm reception they receive from the IPS students.

The experience becomes not only educationally meaningful but also personally and socially significant.

One student commented by saying, "I really enjoyed this project so far. I am a psychology major and hope to someday work with children, so I feel this is a tremendous learning experience for me."

"I was so glad to be there and be of use," said another. "These kids are so refreshing to work with because they are so willing and eager to learn. I feel motivated to help and influence children in every way that I can."

"Working with these children has been very exciting so far," another student adds. "These visits have changed my goals that I had set for myself a long time ago. I am considering changing my major so I can be a teacher."

Finally another student adds, "My first goal is to make these children feel like they are wanted and that someone cares about them."

IUPUI students report high satisfaction with service learning classes.

They also tell us that the classes enhance critical thinking, integration of knowledge, communication skills and their ability to view events from different perspectives.

There are many service learning classes available each semester at IUPUI. Students can find them listed under "Service Learning" in the schedule of classes.

Those other students who are interested in becoming part of the America Reads Challenge are encouraged to contact Susan Williams, Center for Public Service and Leadership, 278-3655.



■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142

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CPA Gold Medalist: 1994-95; Gold Circle Design Award: 2nd, 1992; ACP/Adviser Design of the Year: 1992; National Postcardist: 1992-93, 1993; ACP "Best of Show," 1st, 1992, 1997; 2nd, 1994; HONORARY 1992-93, 1993; Career Winner: 1992; CPA Division 1 Newspaper of the Year: 1995-92, 1997; 2nd, 1995-98

THE IUPUI SAGAMORE

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ACTIVITIES

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CAMPUS calendar

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Student Activities Center, Room 115

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Tuesday, April 7
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LY 115
11:30 a.m. to 1:00 p.m.

Oh hand to answer questions: Miriam Langsam, chair, Student Affairs Committee - Robert Martin, vice chancellor for business and finance - Anna Melodia, director of Campus Interrelations - John Short, executive director for conference and sports facilities - Richard Slocum, associate vice chancellor for student life.

For more information, call Anna Melodia at 274-3931 or Richard Slocum at 274-8990

Be aware of upcoming programs for IUPUI's Forum on Racism

"Skin Deep"

Wednesday, April 8 - LY Main Lounge, noon to 1:30 p.m.
Video presentation. A panel of IUPUI student leaders will invite audience participation following the screening. Refreshments will be provided.

"The State of Multiculturalism in America"

Thursday, April 8 - LY 115, noon to 1 p.m.

Dr. Carlos Muñoz, distinguished Mexican-American scholar and leader, will present a message of appropriate campus climate. Lunch provided.

"Shattering the Barriers: A Dialogue on Race"

Friday, April 9 - University Place Hotel and Conference Center, 1 to 3 p.m.

Dr. Samuel Betances, one of the nation's leading experts on race relations and diversity training, will lead a discussion exploring the complex race issues on our campus and in our community.

APRIL 5 THROUGH 11

Sunday — Kick-off Talent Show, Lecture Hall - 6 to 9 p.m. Admission is Free

Monday — Campus discussion, Student Activities Center Room 115 - noon to 2 p.m.

Tuesday — Community service project, Lockfield Gardens Home

Wednesday — Games Night, Student Activities Center Room 115 - 7 to 10 p.m.

Thursday — Easter Egg Hunt at the Christamore House

Friday — Comedy Show and After-party, Lecture Hall - 6 to 9 p.m. and Union Building - 10 p.m. to 2 a.m. Admission is Free

Saturday — 3-on-3 Basketball Tournament and Cookout, IUPUI Natatorium (outdoor courts) - 11 a.m. to 4 p.m. FREE
Party and stepshow, Butler University Union Building - 10 p.m. to 2 a.m. Admission \$4 before 11 p.m.



bulletin board

A jazz cabaret

Alpha Phi Alpha invites the students, faculty and staff for a night with "Voices of the Gods II," a night of jazz and poetry at the Ashanti Room. Event time will run from 6:30 to 9:30 p.m. on April 6. A full dinner will be served at this semi-formal event. Admission is free. Seating is limited — so reserve a seat early by contacting Marlon Riley at mtriley@iupui.edu.

Health Check '98

A health screenings will be offered by MAXWELL Tuesday, April 7 through Thursday, April 9.
Stop by Room 131 and 132 of the Student Activities Center on these days between 10:30 a.m. and 1:30 p.m. for a free examination.
For more information about Health Check '98 contact Donald Smith at 274-0610 or desmith1@iupui.edu.

Donation dance

Alpha Phi Omega will host a Teddy Bear Donation Dance on Saturday, April 18. The dance will be held from 7:30 to 11:30 p.m. in LY 115.
Contact Timothy Lawson at tlawson@iupui.edu for further information.

Honors reception

The 1998 Student Activities Honors Reception will be held on Wednesday, April 22. The event will be held in LY 115 from 7 to 9 p.m.
Please contact the Office of Campus Interrelations at 274-3931 for more information.

"Rosewood" to be screened

The IUPUI Undergraduate History Society will have a special presentation of John Singleton's "Rosewood" on Thursday, April 9. The showing will take place in the University Library Auditorium from 3:30 to 6:00 p.m. A discussion led by Professor Monroe Little will follow.

Volunteers needed

The Black Student Union is in need of volunteers to assist with a high

school shadowing program called "Overcoming Obstacles." The program will be held on Wednesday, April 15.
To volunteer, please contact Devi at 278-2410 or dharipa@iupui.edu.

Medical history lecture

The History Society will host John C. Burnham, Ph.D on Monday, April 20 as he presents "The Forgotten Topeka State Hospital Experiment in Institutionalizing Mental Patients: How Medical History Can Inform Policy."

The lecture will be given at the Indiana Medical History Museum, 3045 W. Vermont Street, starting at 4 p.m. For more information contact William H. Schneider at 274-7220 or whschnei@iupui.edu.

Film series continues

The final presentation in the series of French history through cinema will be "Battle of Algiers," shown on Monday, April 13 in the University Library Auditorium beginning at 4 p.m.

Advocate on-line

Check out the IUPUI Advocate — gay, lesbian and bisexual student organization — on-line at www.iupui.edu/~advocate. The site is updated each week with a list of upcoming events.

IMAX movie presentation

The Residence Hall Association invites students, along with a guest — free of charge — to join them to watch "Super Speedway," at the IMAX 3-D Theatre Sunday, April 26 at 5:20 p.m. You must call 274-5199 by Friday, April 17 to reserve tickets. The number of tickets available is limited, so call early!

Applications being accepted

The Student Organization for Alumni Relations is accepting applications for new members for 1998-99 school year.
Forms are available at the Office of Campus Interrelations and the Office of Alumni Relations. All applications are due by 5 p.m. on April 10 to the Office of Alumni Relations.
Contact Brent Robertson at 274-8905 for further information.

Workshop series

The Graduate Student Organization will continue the series for graduate and professional students on Monday, April 6 from 3:30 to 5:00 p.m. in University Library Auditorium. The upcoming topic is "Thesis Dissertation: Preparation and Ramifications." This series hopes to improve and simplify IUPUI graduate life — so be sure to attend.

Career conference

Women in Science and Engineering Student Leadership Committee will present a conference on Saturday, April 18. "Charting a Course for Success: Achieving Balance in College, Career, Family, and Life" is open to all students, faculty, and staff who register by April 14. The conference will be held in Room 103 of the Nursing Building from 8:30 a.m. to 5 p.m. Stop by LD 222 for additional information.

Geology club hosts colloquium

The upcoming event is Tuesday, April 7 from 12:30 to 1:30 p.m. in SL 018. This week's topic, "Job Opportunities in the Petroleum Industry," will be presented by Dr. Tom Algoe, Department of Geology, University of Cincinnati. For more information call 274-7206 or ntrifley@iupui.edu.

Plants for sale

The Biology Club will be selling plants on Thursday, April 30. The sale will be held in the atrium between the SL and LD buildings from 9 a.m. to 5 p.m. Stop by early to get the best selection.

End-of-the-year meeting

The Honors Club announces their last meeting of the year on Wednesday, April 8. The meeting will be held in University College Room 3171 from noon to 1 p.m. Results of the officer elections will be announced.

Clothing drive

The Newman Club asks you to drop off used clothing for St. Vincent de Paul throughout the month of April.
Please drop your donation by the north entrance of the Newman Center.

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