

# THE IUPUI SAGAMORE

Heavenly or devilish cinema?

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

REVIEW OF 'CITY OF ANGELS'  
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QUARTERLY • FOUR PAGES

## Speaking out

■ Author combines hilarity, candor to deliver serious message about diversity issues — including gender, race relations.

By KELLY HOFFMAN  
ASSISTANT NEWS EDITOR

Last week IUPUI participated in a national response to President Clinton's Initiative on Race by joining colleges and universities across the country in a Campus Week of Dialogue on Race. On this campus, that dialogue included one of the nation's leading experts on race relations and diversity.

Samuel Betances, mixing humor and serious conviction of purpose, challenged a crowd of professors, administrators and students to approach the issue of racism differently than they ever have in the past.

The problem is not the bigots in the world, Betances said, but rather the "normal" people without a balanced view of people and the world.

"The reason we have to deal with a race relations initiative is because we are normal," Betances said. Betances attributed this unbalanced view to the images, played over and over in the media, of the role of women, Native Americans and African Americans in society.

The son of a white mother and Latino father shared stories of a childhood filled with television images of weak, stupid women and African Americans as superstars in sports or crime.

Betances illustrated the subtle but powerful conditioning effect the media can have in defining people's relationships with each other by sharing the story of the birth of his first child.

The new father, dressed in medical scrubs, anxiously awaited the opportunity to hold his new child. Betances was the only male in a room full of nurses when one, searching for a doctor, approached him and asked his instruction in the treatment of a patient.

"(The nurse) was normal because in those days if you were looking for a doctor, you were looking for a male," Betances said.

Betances went on to say that America was such a heterogeneous society it could no longer survive within the constraints of such narrowly-defined roles.

"Diversity is God's idea," Betances said. "Diversity is all about walking into your school or place of work and feeling good about the way God made you."

Betances assured the group that the answer to racial problems was not trying to change in order to fit the mold society created. He used the example of young African-

**"Racism, what happened to the Native Americans and the way women have been treated will never be OK."**

Samuel Betances

Speaker • Continued on Page 2



Photo by Jessica Frost/The IUPUI Saguamores



Betances employed subtle humor to create well-rounded dialogue on diversity.

## Med students pool talents to aid health concerns of homeless

■ Faculty advisor believes volunteers dispel myth about younger generation's apathy.

By AMBER HAIR  
ADVERTISING DIRECTOR

School of Medicine students are putting theories into practice and helping the homeless along the way.

Student volunteers within the Health and Homelessness project provide medical treatment at six area homeless shelters.

According to Ann Zerr, faculty advisor, students are instrumental in the operation of the project.

"Students do the overwhelming majority of the work," Zerr said. "They stock supplies, interview patients, take patient histories, organize a course of treatment, treat the patient and provide patient education."

Stefanie Flora, third-year medical student, said volunteers do everything a family physician would do.

Common health complaints of homeless patients range from skin problems to respiratory illness and pain.

If the illness is serious "an ambulance is called and the patient is brought to Wishard Hospital," Zerr explained.

The Health and Homelessness project officially began in 1989.

"The program started ... at Wheeler Mission, with six faculty and 12 students," Zerr said. "At least 200 students have been involved since then with at least 30 faculty members."

While the younger generation is often called idle and lethargic, Zerr said the number of participants demonstrate the true nature of today's youth.

"It is reassuring to have so many students volunteer," Zerr said. "They have a nice spirit of volunteerism."

Although students do not receive academic credit for their work in the shelters, they participate "because they are socially responsible," Zerr added.

The students also want to increase their knowledge by working in different medical environments and with various members of the faculty and experienced physicians.

According to Zerr, working in a variety of environments helps the students become better physicians.

Project • Continued on Page 2

## Aiken new director for Center on Southeast Asia

FROM SAGAMORE STAFF REPORTS

Several IUPUI faculty members have recently received kudos for their work, and the campus has rejoiced had the pleasure of welcoming a new face.

### ■ A new face for center

Rebecca Aiken joined IUPUI as the new director of the Center on Southeast Asia recently after her stint as research director for CanPub Information Technologies, a consulting firm specializing in electronic creation and publishing.

Aiken also has experience in field work in China, Malaysia and Indonesia as part of several research and development projects, and has served as a faculty member in anthropology at McGill University in Canada.

Her field work included ethnographic studies of Chinese cities and communities, particularly in Southeast Asia and Canada.

Aiken also served as a McGill consultant to the Canadian International Development Agency on Indonesian projects dealing with research design, library resources, urbanization and women in development.

In addition to her new position, Aiken will also serve as a faculty member in the anthropology department within the School of Liberal Arts.

### ■ Awards, accolades

Linda Carroll, assistant director of intercollegiate athletics — known as "Ma Carroll" to athletes — will receive the Staff Council Spirit Award during the Chancellor's Honors Convocation April 24.

Carroll has played a significant role in increasing the number of student athletes who participate in the mentor program. She will also be recognized for her service in such projects as the inner-city youth ten-

Faculty • Continued on Page 2

## Administrators to host town hall meetings about new center

FROM SAGAMORE STAFF REPORTS

Campus Interrelations and the Office for Student Life will host two upcoming town hall meetings to discuss the new student center.

A much-anticipated project, construction of a new student center — to be located at the corner of Michigan St. and University Blvd., where the IU Police department currently resides — is expected to be completed by 2001.

The town hall gatherings will be in LY 115 from 4:30 to 6 p.m. April 14, and 11:30 a.m. to 1 p.m. April 23. Present to answer questions will be Miriam Langsam, chair student affairs committee; Robert Martin, vice chancellor for Business and Finance; Anna Melodia, director of Campus Interrelations; John Short, executive director of Conference & Sport Facilities; and Richard Slocum, associate vice chancellor for Student Life.

In a recent publication that touts the university's expectations for the project, the student center is "being

Town Hall • Continued on Page 2

## Governor recognizes Nursing staffer

■ Lillian Stokes wins Distinguished Hoosier Award for work with students, public service.

By AMBER HAIR  
ADVERTISING DIRECTOR

Indiana Gov. Frank O'Bannon awarded the state's highest citizen award to an IUPUI professor. And it was her students who nominated her.

Lillian Stokes, director of diversity and enrichment in the School of Nursing, is the recipient of the Distinguished Hoosier Award — which recognizes public service.

"It was a really special honor to be praised so highly by my students," said Stokes, who was given the award at a faculty meeting in January. "I never expected the award. I was completely surprised."

A past recipient of the Lucile Petry Leone Award, the Madame C.J. Walker Award and several outstanding teacher awards from the School

of Nursing, Stokes is especially proud of the governor's nod.

"I am grateful and honored to receive an award for something I do ... because I enjoy it, and there's a need," Stokes added.

She began her career in academics in 1969 as an instructor on the old Indianapolis Campus on 38th St. and continued her work after the creation of IUPUI.

Stokes, who earned her undergraduate degree at North Carolina Central University, recently also obtained her doctorate degree in educa-

tional psychology from IU-Bloomington.

Nursing students across the country are familiar with Stokes' work as she is the author of two widely-utilized text books.

Just her name recognizes the needs of nontraditional students — The Stokes Award is granted annually to a student who has earned an associate degree for their excellent academic and clinical performance.

The IU Alumni Association named the award in her honor after she expressed concern that associate degree-seeking students were not offered scholarships as often as bachelor degree-oriented students.

Stokes has taught throughout most of her career, but her first love is nursing. She added, "From the first grade on, all I wanted to be was a nurse."



Stokes

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# sagamore NEWS BRIEFS

COMPILED BY KELLY HOFFMAN  
ASSISTANT NEWS EDITOR

## Speaker

Continued from Page 1

American girls applying painful and dangerous chemicals to their scalps in order to fit society's ideal of long, straight, flowing hair as the epitome of beauty.

"That was the price (they) were paying to become the shadows of what they could not be," Betances said.

An audience member asked Betances if there was a place for blame and retribution in a dialogue of racial diversity.

Betances' answer led the audience through a mental inventory of the worst stereotype others have about a group they belong to and the worst stereotype their group has about others.

"You need to come to a consciousness to the fact that all of us need to grow and that all of us have done things that have not been healthy," Betances said.

Having said that, Betances reminded the group that changing the system is not about destroying the creators of that system.

To the shock of many present, Betances insisted that white males deserved praise for the work they have done in building the sys-

tems that "we are trying to play a role in now."

In what may have been the most difficult part of the dialogue for those present, Betances had the mostly African-American, mostly female audience repeat after him — "Thank you, white males."

And though the phrase stuck in the throats of many, Betances walked around the room repeating it until he saw every mouth moving.

"We have to appreciate all that white males have done while never making the mistake of saying slavery was OK," Betances said. "Racism, what happened to the Native Americans and the way women have been treated will never be OK."

"We have to say 'thank you, white males,' but you can't do it alone anymore," he continued. "We need you, and you need us."

"How can we call ourselves a university if we don't universalize ourselves to the idea that we need each other," he added, "and that if we are good enough for God, we are good enough for each other."

## THE IUPUI SAGAMORE & DIMENSION

Invites you and a guest to a special advanced screening of

# Nightwatch

Passes will be available only at the information desk at the Student Activities Center on Monday, April 13 starting at noon. Supplies are limited.

The screening will be held on Tuesday, April 14 at 7:30 p.m. at Sony Theatres College Park.

What if someone you trusted was seeing you up? What if you were the final piece in a behavioral biology experiment? The night holds the answer.



## Nightwatch

Nightwatch opens April 17th

### Cancer survivors sought for event

The Relay for Life, a team fundraising event to raise money for the fight against cancer, is searching for cancer survivors to participate in the opening ceremonies at both the IU Track and Field Stadium and at Lawrence North High School.

For more information, call 823-1589.

### General Studies session in Greenwood

IUPUI will conduct an information session on the general studies degree program April 21 from 5:30 to 6:30 p.m. at the Greenwood Library, 310 S. Meridian St.

The session is free and open to the public. For more information, call 274-5039.

### Osteoporosis screenings this month

MAX\*WELL will offer campus-wide "How Strong Are Your Bones?" osteoporosis screening April 21 through 23, from 8 a.m. to noon, at various places around campus.

There will be a \$20 registration fee. Results from the five-minute screenings will be returned to each person during a follow-up lunchtime seminar the following week. For more information about locations, call 274-0610.

## Program

Continued from Page 1

"The dire condition that some of the patients are in are not as shocking to the faculty as to the students," Zerr said. "It is easier (for the student) when the person isn't like you, but it is difficult to look at some patients and understand the circumstances that put a similar person in a bad position."

Flora added that because homeless patients cannot afford traditional treatment or insurance, students first began looking for creative ways to raise money to support the volunteer effort.

Brainstorming on how to raise funds resulted in the Evening of the Arts and Wishard's donation of some supplies.

An annual talent show, Evening of the Arts features medical students.

"There are vocal, dance and band performances, and there is an art and photography display," Flora said.

"Medical school is very rigorous," Zerr added. "Students' talents are put on a shelf while they are in school" and "Evening of the Arts gives students a chance to cut loose."

According to Flora, the event is completely student-run and has proven hugely successful in funding the Health and Homelessness project.

"They use the money to purchase everything from cotton swabs to exam tables," Flora added.

## Faculty

Continued from Page 1

nis clinics and YWCA activities.

Scott Evenbeck, dean of University College, recently received the Outstanding Freshman Advocate Award for his efforts to support first-year students.

The award was presented jointly by Houghton Mifflin Publishing Co. and the University of South Carolina's National Resource Center for the Freshman Year Experience and Students in Transition.

Extensive community work has earned Lorraine Blackman in the School of Social

Work the praise of the Indiana House of Representatives. Blackman, the director of the new African-American Family Life Education Program, was honored by the House in February.

The resolution declared that Blackman's efforts "to build strong family relationships have had a positive impact on the State of Indiana."

Cynthia Corbin, the senior administrative secretary for operative dentistry in the department of restorative dentistry, recently received the School of Dentistry's first Non-Academic Staff Council Employee Excellence Award.

## Town Hall

Continued from Page 1

planned as the hub of student life at IUPUI" and that the building will "house study and resources lounges, meeting rooms, recreation areas and offices for graduate and undergraduate student government and other organizations."

The publication further asserts that the student center fees, currently at \$8.37 each semester per student, will increase in order to fund the project. Fees are expected to climb to between \$16 and \$18 next year followed by an additional increase in academic year 1999-2000.

Martin hopes student turnout for the discussion is high and stresses the importance of "opening up dialogue with students regarding their portion of that building," he said. "We want to give students the opportunity to influence plans (for the center)."

With design plans still in the works, Martin cannot provide an estimate for the project's total expected cost. For additional information about the meeting, contact Melodia at 274-3931 or Skocum at 274-8990.

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# DIVERSIONS

THE IUPUI SAGAMORE • MONDAY, APRIL 13, 1998 • PAGE 3

## sagamore SHORT CUTS

COMPILED BY ANDREW DUNCAN  
DIVERSIONS EDITOR

### ■ Author speaks about psychological problems of Vietnam veterans

On Wednesday, April 15, attorney Eric T. Dean Jr. will lecture about the psychological problems of Vietnam veterans and the mental problems of Civil War veterans. Dean is the author of "Shook Over Hell: Post-Traumatic Stress, Vietnam, and the Civil War."

The lecture is free to the public and is located in the Indiana State Library and Historical Building auditorium, 315 W. Ohio St. For more information contact the Indiana Historical Society at (317) 232-1877.

### ■ Singer DiFranco visits the Murat

The Indiana University Soul Revue will showcase their traditional Motown revue at the Murat Theater, 502 N. New Jersey, on Wednesday, April 15.

Also coming to the Murat on Thursday, April 16 is folk-rock musician Ani DiFranco. For more information and ticket prices, call the Murat at (317) 213-0000.

### ■ Suspense and romance come to theaters

Opening in theaters Friday, April 17 is the suspense thriller "Nightwatch" starring Ewan McGregor, Nick Nolte and Patricia Arquette.

Also appearing on the big screen is "The Big One," starring Michael Moore and "The Object Of My Affection" starring Jennifer Aniston and Paul Rudd.

### ■ Gary Numan revisited in new releases

Coming to music stores on Tuesday, April 14 are releases by Bernard Butler "People Move On," Nadanuf "Worldwide" and remixed Gary Numan songs "The Mix."

## Exhibit focuses on students, faculty

■ Upcoming campus exhibit showcases a variety of works.

BY ANDREW DUNCAN  
DIVERSIONS EDITOR

Striving to strengthen community on campus, the Office of Campus Interrelations is showcasing the exhibit "Celebrating Community," from Monday, April 13 through Thursday, May 7 in Room 115 of the Student Activities Center.

The exhibit focuses on the work of the campus faculty and staff.

In conjunction to this exhibit, the Photography Club is presenting a collection of "Small Works," featuring student-based work.

"The photo club had approached us before about putting on a small works exhibition and it just so happened we had space for it," said Wyona Lynch-McWhite, coordinator of special events.

For the "Celebrating Community" exhibit, there will be a wide variety of artwork and photography to browse through.

"We've got a couple of photographers and we've got some painters," said Lynch-McWhite. "We have a nice silkscreen piece that's going to be in there, but it will mostly consist of paintings and photography."

Lynch-McWhite selected the

pieces personally through interviews and viewing of the artist's selected work.

"(This exhibit) might give you some insight on someone's personality," said Gabrielle Bovinzi, associate bursar, who contributed pieces of photography. "Lots of people don't know I do photography unless they walk into my office."

The concepts range from landscape pieces to portraits.

"(University College's) Rod Trabue's paintings are portraits while (Herron Gallery curator) David Russick's is more of an abstract," she said.

Also included are various styles of photography which compliments the "Small Works" exhibit. The Photography Club pooled together selections from students.

"Their show was grouped into sections," said Lynch-McWhite. "There's a portrait section, a landscape section, a black-and-white and color section."

On Monday, April 13, the exhibit will open with a reception being held from 3 to 5 p.m. The artists will be in attendance to answer talk with the public.



"Doja Vous Mary," Rod Trabue.



"Skull At ICM," Lori Carlton.

Photos by Brian Covert  
The IUPUI Sagamore

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Michelle Malone brought her acoustical style to The Patio in Broad Ripple.

# From the heart

■ Singer-songwriter Michelle Malone opens up with new CD.

BY ERIC McDONALD  
 CONTRIBUTING WRITER

"With this album, I really tried to be direct from my heart to the pen," said Velvet recording artist Michelle Malone about her new album "Beneath The Devil Moon." Malone is currently on tour in support of her new release.

"It's best for me to put aside my conscious self," she said. "For me, it's like getting out of my own way. I just really wanted to move other people with this music."

According to Malone, producing some of the songs including "My Green Thumb," "Grace" and "The Edge" was exciting.

"All the songs are different from each other," she said. "The only common thread was to let the songs talk to me."

The album features the talents from a variety of musicians and contains a diverse production based around guitar and layering.

"After 10 years of making music, you get a certain style or vibe," she said. "I really tried to focus on the vocals on the record."

"It's liberating when you get a certain amount of self-esteem," she continued. "You don't have to argue it with people anymore or defend yourself!"

According to the Atlanta native, she began singing in church as a child, later learning how to play the guitar. At age 14, she wrote her discovered her love for songwriting. Her grandmother and mother were both singers, but it was Malone's mother who was a big influence transforming her career from that of a pop vocalist to a gospel singer.

Malone's other musical influences include blues, gospel, jazz and rock.

"I've always listened to a lot of different types of music — it changes constantly," said Malone.

Her musical talent is as diverse as her influences. In addition to the acoustic and electric guitar, she also plays the mandolin, dulcimer, harmonica, saxophone piano and drums.

Malone met the Indigo Girls while attending Agnes Scott College in Atlanta, who encouraged her to pursue her musical aspirations.

Leaving college and performing locally, Malone developed a close relationship with the Indigo Girls which included performing at last year's Lilith Fair.

Between that time, Malone released a number of albums including her first release "New Experience," in 1988, followed by "Relentless" with her band Drag The River.

By 1994, she formed the group Band de Soleil and recorded the critically acclaimed album "Redemption Dream" on Daemnon Records.

Malone will tour throughout April, then it's back into the studio.

But for now, she's reflecting on the new release.

"The way I think about it is like going into a dark tunnel," Malone said. "You're there for a while and you write about that. You see the light at the end and you write about that."

"That could be the light from the devil moon," she concluded with a grin.

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# Acoustic alchemy

BY ERIC McDONALD  
 CONTRIBUTING WRITER

As air sirens were screaming and people were scrambling to their basements for shelter Tuesday night, April 7, the Patio in Broad Ripple was busy rocking the house.

Keeping with the tradition of showcasing many different styles of music, The Patio opened its doors for two singer-songwriters

Michelle Malone and Chris Whitley.

Malone's graceful voice and talented guitar playing riveted the audience from start to finish.

Alone on stage, she strummed out clear, crisp sounds from her electric guitar, accompanied by a foot pedal providing a thunderous beat of a bass drum.

Early on, the audience could see they were in store for a refreshing break from the usual concert-going experience.

Malone's distinctive style appealed to the senses.

Her powerful combination of harmony, lyrics and riffs made her come alive on stage.

The nine-song set was full of soothing energy.

"Grace," one of her singles from her latest release exemplified her style of transforming vocals and guitars simply into more complicated compositions.

The moderate beat and her melodic vocals described salvation, tenderness and loss.

Adding more diversity to the evening, Malone jammed on her harmonica and guitar for the last number. The skillful incorporation of both instruments, along with a low tone of voice, provided a moving element for the audience to be captivated by.

Also performing solo was headliner Chris Whitley.

Whitley provided a powerful punch at times with upbeat, jazzy riffs and a deep, forceful voice echoing throughout the club.

In an attempt to provide different sounds, he used five different guitars, which seemed a bit distracting.

Even though it seemed he had the bigger audience turnout, Whitley did not give the audience as much diversity as Malone.

It would have been more fulfilling for the concert to be switched around with Whitley opening up for Malone, allowing her to jam longer, instead of the other way around.



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# VIEWPOINTS

THE IUPUI SAGAMORE • MONDAY, APRIL 13, 1998 • PAGE 6

## The world revolves around me, myself and I

■ The needs of the individual have created a large dose of negative feelings toward one another.

BY GRAHAM S. CLARK  
VIEWPOINTS EDITOR

What ever happened to the adage of being kind to each other?

In today's society, the words "please" and "thank you" have been replaced by the words "get the @!#! out of my way," "whatever" and other colorful expressions.

Highways and byways seem to be a microcosm of this negative energy. Drivers are exploding into fits of road-rage when a fellow driver doesn't maintain the same road etiquette they subscribe to.

As the wisdom of the bumper sticker says, "Mean People Suck" — and yes, they do.

But can we really blame ourselves for being so negative — yes, we can.

People around campus can't even wait for passengers to get off an elevator before muscling their way through the door. There is no excuse for behavior of this kind.

Some individuals were apparently brought up to think the world revolves around them and others should just part to the other side of the hall.

"Me-ism" is running amok. American culture has been so driven towards promoting the needs of the individual that we seem to have lost even the most basic civil niceties.

Trust and friendliness have been replaced by a state of perpetual paranoia and seclusion. Part of blame falls on modern technologies — television, the Internet and so on. But most of the blame rests on the shoulders of each and every one of us. We are the cause of a buildup of negativism.

People shuffle around campus with a narrow focus. Students walk across sidewalks with their eyes facing down, never making eye contact with their peers.

This is where the social travesty lies. Secluding oneself only leads to a lack of social skills and self-esteem issues.

Does it really hurt to stop and greet people — or say excuse me — or wait till a person is out of a parking space before using your Ford Escort as a battering ram.

Making a change for the positive gives us the opportunity to get out and enjoy life instead of hiding in a room listening to Marilyn Manson wall on the darkness of life.

IUPUI offers many courses on diversity and leadership, but the true experience only comes from being in the trenches and actually conducting one-on-one.

At times this campus seems divided and molded into various cliques, but it shouldn't mean people can't be friends and get along, even if they are different.

It's time to shed our protective skin and get real. Break the mold, enjoy the company of other students.

College students need to learn how get along with others in a positive way rather than a negative way.

After all, people must learn to live together in a world that is getting increasingly smaller — make the most of it.

### ■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore — Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142

### ■ Awards and honors

CSPA Gold Medalist: 1994-95; Gold Circle Design Award: 2nd, 1995; ADP/Media Design of the Year: 1995; National Postcard: 1992-93, 1995; ASP "Best of Show": 1st, 1992, 1997, 2nd, 1994; NSP/NSP II Award: 1993-94; Silver Crown Winner: 1992; IUPUI Division II Newspaper of the Year: 1992-93, 1997; 2nd, 1995-96

## THE IUPUI SAGAMORE

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... Now to new-business;  
Let's discuss ways to  
improve our absenteeism problem.



"The Meeting" — Illustration by Devi Harpal/The IUPUI Sagamore

## A natural evolution for communication

■ New media at IUPUI strengthens the link between student and message.

Pondering the effects of technology on our lives is fascinating at the least. My father was born in 1906, three years after the Wright brothers inaugurated powered flight. He died in 1991, the year we watched a televised war with Iraq complete with video of bombs precisely aimed to enter chimneys of targeted buildings.

Through the miracle of video, we followed the path of the bombs right into the chimneys.

My life, so far, has encompassed the landing of a man of the moon; unimaginable enhancements of communication technology; explosive growth of the Internet for education, business and personal interest; and the introduction of digital computers as tools for nearly everything we do.

My son, a senior in college, is completing a major in computer science with minors in chemistry and cognitive science. He intends to do graduate work in artificial intelligence — a field that did not exist when I was young.

My daughter, a graduate veterinary science student, reminds me of the unimaginable advances in health care that have occurred in this century.

The advances we now enjoy have resulted from the application of intelligence and ingenuity to satisfy perceived needs.

The publishing industry has also experienced dramatic change within the last decade.

With the introduction of the Macintosh in 1984, and key software packages that enabled artwork and page layout to be possible on the Mac, publishing has changed forever. Full-page computer-based pagination for print products is now the standard. Pagination was only a dream in the 1970s.

High-resolution laser printers have replaced photographic typesetting (a wet chemistry, silver-based process). Phototypesetting replaced lead type in the 1960s.

Yet with the total conversion of publishing to computer-based methods, end products are essentially indistinguishable from the products using older technologies.

Words and pictures on paper are read and viewed the same way no matter what process put them on paper.

But the microcomputer brought more to publishing than automation of print production methods. Hyper-linked text allowed nonlinear reading. Multimedia applications added sound, graphics, still photography, video and user interactivity.

These applications first appeared on mainframes, then CDs and now, the World Wide Web.

People in communication industries now commonly talk about the convergence of technology from various communication processes and at the core of convergence is the computer.

Zeros and ones, the binary currency of the digital age, can now represent photographs, video, graphics, full-page pagination and the computer programs that bring all of these elements together in entertaining and educational products.

The various processes that facilitate human-computer interaction to commu-

nicate messages to both man and targeted audiences are commonly called "new media."

I like the term because it seems to allow for the natural evolution in the form and processes of humans communicating with one another. For most news organizations, "new media" means web sites.

At the moment, web enterprises in publishing are in an experimental phase. News organizations are businesses that are still figuring out how to make money with their web operations. And, on the Internet, news organizations face competition for classified revenue that was once considered their exclusive domain.

Overhead projectors in our classrooms were once considered "new media." They are still in use today but many professors and students commonly make presentations using software such as Microsoft, which can incorporate sound, pictures, video and even Internet links.

It is not inconceivable that classrooms of the future may be a "tele-immersion cave" in which each wall, floor and ceiling are capable of "immersing" the learner in a total virtual experience.

A biology class could make both macro- and micro-examinations of flora and fauna by entering such a classroom. Journalism students in Indianapolis could sit in on *New York Times* editors' meetings or interact with reporters in a newsroom. All it will take is time, money and infrastructure.

The infrastructure is now under way.

University faculty, staff and students met at *University Pace Conference Center* on Thursday, April 9, for a conference entitled "Internet2 and Indiana University."

Indiana University and especially IUPUI, are very well positioned to provide a national leadership role in developing the future bandwidth that will allow less frustrating operation of network applications we now use and allow for the development of future applications that are not possible with current network bandwidth. (See [www.indiana.edu/~irandiui](http://www.indiana.edu/~irandiui), the conference URL, where you will be able to read about issues in high speed network automation.) The higher the network's speed, the better for research applications and education.

Higher speed enables more zeros and ones to be moved from one place to another in a given unit of time. This will allow better real-time collaboration between researchers working on common problems. With higher speed networks, research collaborators may live and work anywhere in the world. Collaborative software will allow remote network cohorts of remote sensing equipment and sharing of expensive research equipment. Educational experiences for students will also be enhanced.

Ultimately, the success of these advanced initiatives will depend on humans — faculty, staff and students — to provide the creativity to ensure the content of the future Internet is available and useful to all.

## sagamore COUNTERPOINTS

### letters from readers

#### ■ Graduate thanks IUPUI for 10 years of help, memories

It took me 10 years to accomplish — but I did it.

Thank you IUPUI for allowing me the opportunity to obtain my General Studies degree while keeping my family and volunteer commitments a priority.

My experience as an "older" student was wonderful. The knowledge I gained, the insights and personal growth have made me a better and stronger person.

While I was often the "older" student, I valued the energy and wisdom of younger students.

Interacting with students broadened my perspectives and enhanced my relationship with my son.

Over a ten-year period I could not

begin to thank all the individuals who had such a positive impact on my life.

I would also like to thank the General Studies program for their support.

I hope my professors read this and know they played a valuable part in this personal milestone.

My advice to students of any age — please don't give up. Pursue your dreams and goals.

IUPUI makes it possible to keep going while juggling commitments.

SHARON SERRICCHIO  
GRADUATE — GENERAL STUDIES

#### ■ Bayh's, Indiana's track record on education of course

I have a couple of issues with respect to the article "Evan Bayh — The Candidate" in the April 6 issue.

Bayh defines his "single most important issue" as education.

Not surprisingly — everyone else shares a similar view.

Bayh also states that he "... doesn't believe the federal government should push its way into what is a state and institutional institution issue."

But if Bayh is now running for Senate and he doesn't believe the federal government should get involved, can education really be such a high priority?

And who then is responsible? The answer: state and local governments.

Evan Bayh is the former governor, so look at his track record with education issues.

First there is Indiana's low rate of high school graduates who go on to pursue a college degree. How did this compare from the time he took office to the time he left?

Compare the amount of state funding provided to secondary schools and colleges before and after he took office.

On access to education, Bayh points out that his administration provided additional funding to nontraditional students in his last year in office.

Yes... but is that all? Given Indiana's continued lackluster performance in student testing, low graduation rates and an even lower number of students attending college, Bayh's record as governor does not show significant, if any, improvement with respect to education.

Bayh's single most important issue — political rhetoric.

MICHAEL J. MOONEY  
GRADUATE STUDENT —  
MBA PROGRAM

# CLASSIFIEDS

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## help wanted

**EARN \$750 - \$1800/ WEEK** raise all the money your group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. CALL 1-800-323-8454 x 95.

## LOOKING FOR

responsible adult to watch 14 month old. Hours and days vary. References a must. 837-8073.

**CRUISE SHIP AND LAND-TOUR JOBS** Excellent benefits. World travel. Ask us how! (517) 324-3000 ext. C55782.

**SUMMER FUNNIE OGDEN** entertainment at Deer Creek Music Center seeking part-time help for: stand managers, VIP servers, bartenders, cashiers, runners, food prep. \$6.00/hr. Flexible hours. Apply at the Ogdén office at D.C.M.C.

**LOOKING FOR FAST, EASY** fund-raising? Then look no further... Ogdén Entertainment at Deer Creek Music Center open house for nonprofit organizations on Sat. April 18&25 & Sun. April 19&26 from 10-3. Come to the Ogdén office @ D.C.M.C or call 776-0712 for info.

**RETAIL FURNITURE SALES** Help wanted. Full- and part-time positions available. No experience necessary. Good starting pay. Must be able to work weekends. Apply in person between 10& Mon.-Fri. Oak Out Furniture 10019 E. Washington St., across from Washington Square Mall.

**ARTIST WANTED** Help design children's books. Your work, if selected, will be presented to my publisher. Call Kevin at 475-1721.

**PART-TIME POSITION** University Hospital gift shop. 15-20 hrs. Nights and weekends. Phone 274-3738.

## help wanted

**WIN A BIG SCREEN TV** or maid service for a semester while raising money for your student organization. Earn up to \$5 per Visa/Mastercard appl. The 1st 500 to complete the fundraiser receive free movie passes! Call for details. 1-800-932-0528 x 75.

**\$1800 WEEKLY** potential making our circuits. Free information. Call (410) 783-8272.

**POSITIONS FOR** research interviewers in mental health. Part-time summer work for IU research project. Research interviewers are needed for a multidisciplinary study of persons who have a mental illness. Applicants must apply before April 15 & must have own transportation. Training will be provided and required. Hours are very flexible - 12-40 hours per week. Write: Tony White, Indiana Consortium for Mental Health Research, PO Box 2389, Indpls, IN 46206-2389.

**ENERGETIC & DEDICATED** staff needed to enrich the lives of people all ages w/disabilities in home & community environments, as a personal assistant or homemaker. Hrs needed vary; inc. overnights & wkends. Call Alicé at 926-3823 T-Th, 11-4 p.m.

**FRIENDLY SALESPERSON** for German bakery cafe and gift shop wanted. Good hours, good pay. Please apply at Heidelberg Haus 7625 Pendleton Pike. Phone 547-1230.

**FUN SUMMER JOB!!!** Indy zoo photo studio. Taking applications for team leaders, photo sales and lab position. Experience helpful but not necessary. Outgoing and responsible a must. For details (317) 579-3227.

**CAMP COUNSELORS** needed for estate location Call 890-3288 for info.

## help wanted

**PART-TIME TEMPORARY** accounting help needed. Must be able to prepare final reports for accountant. Must also have knowledge of QuickPro A+. Call 916-1735.

**MANAGE GOURMET** chocolate. Upscale chocolate shoppe/dessert cafe looking for asst. manager who wants to advance with growing company. Other positions also available such as waiters, cashiers, dessert/drink makers & more. Superb work environment. Work class desserts and chocolate! Apply now at DeBrand in the new Fashion Mall Commons, 466-1109!

**LA JOLLA MEXICAN** restaurant. Hiring for cooks and servers for fast paced summer business. Apply within: 9-11 Mon-Fri, 253-5252.

**SUMMER BITTER 20-HR** wk day & eve in home & out car/refs req 686-4211.

**SUMMER EXPERIENCE** Celebration fireworks, largest seasonable retailer in Indiana, great pay, and possible college credit. Several openings: marketing technician-perform outside marketing, signs, lights, pennants, location layouts, handy with tools. \$400+bonus. Store manager- hire a sales team, store layout, inventory control, creatively marketing, ending July 15. Openings in over 60 IN towns. Guarantee \$2,000 + possible bonus. Retail support-receiving, shipping, packing, & picking inventory. Guarantee \$5,000 + bonus. Call 800-782-8286, fax resume (317) 257-9448, mail 5860 N. Michigan Rd., Indpls, IN 46228. Attn: Elizabeth.

**LOOKING FOR A JOB THIS** summer? Bertolini's Restaurant, a high energy Tuscan-style trattoria located in the Circle Centre Mall is seeking qualified applicants for all positions a.m. and p.m. Apply in person (317) 638-1800.

**2 STUDENTS NEEDED!** For exciting marketing position!!! Part time evenings! Great pay in fun atmosphere!! Call Dan now 879-9144!!

**LIFEGUARD MEMORIAL** day through Labor Day. Must be certified. Completion bonus for full summer. Apply in person. Coppertree Apts. 22nd & Lynhurst.

**HOME TYPISTS NEEDED** PC users needed. \$45,000 income potential. Call 1-800-513-4343 ext. B7990.

## help wanted

**SUMMER SITTER** weekdays in our home: children 12 and 14. \$5/hr. Own transportation. 356-6256.

**SUMMER JOBS** Happy Hollow Camp-Brown County. Residential camp from May 31 to August 4 or 14. Must be 16 or older. Serving economically disadvantaged, diabetic and asthmatic children ages 7-16. Openings for lifeguards, WSI, canoeing, farm and garden, horseback riding, and team challenge instructors. Also openings for quartermaster, snack/camp store, and dishwashers. Salary, room & board, health and accident insurance provided. Application, personal interview, and references required. Call (812) 988-4900 for application and initial interview.

**ALASKA SUMMER** employment. Fishing ind. Excellent student earnings and benefits potential (up to \$2,850+per month + room/board). Ask us how! (517) 324-3117 ext. A55782.

**LAWN & LANDSCAPE** crews needed immediately. Commercial landscaping company in HW Indpls has 10 openings. Duties: all aspects of lawn and landscape maintenance. Start at \$7/hr. with increases based on performance. No exp. necessary. Apply in person at 6530 N. Michigan Rd. 257-3001.

**THE BEEPER DEPOT,** cellular and paging retail sales, seeking sales reps. Flexible scheduling, full and part time possibilities. Hourly wage plus commissions. We require good grades, good character and a good attitude. Please call Eric at our home office for an interview at 635-5000.

**WANT A NEW COMPUTER?** Maybe upgrading your existing one? Call computers by Andrew. We specialize in PC's for the home user. Guaranteed personal service. Call for a quote today. 297-8340.

**CARS FOR \$100!** Trucks, boats, ATV's, RV's, furniture, electronics, computers etc. by FBI, IRS, DEA. Available your area now. Call 1-800-430-1304 Ext. S-7990.

**BRAND NEW SHOWBOARD** 155 K2 dart, K2 jockey bindings, size 10 Shimano Colourou boots. Never been used. \$300 Call 786-2562.

## help wanted

**LOVE TO TEACH? WE'VE** got the best part-time job you'll ever have. The Princeton Review is looking for people with great test scores to teach upcoming LSAT and SAT courses. If you've got high-test scores, a dynamic personality, and are looking for a great paying, part-time job, give us a call today!! 1-800-2-REVIEW. Teacher interviews begin soon, call now to reserve a spot.

**ALASKA SUMMER** employment. Fishing ind. Excellent student earnings and benefits potential (up to \$2,850+per month + room/board). Ask us how! (517) 324-3117 ext. A55782.

**LAWN & LANDSCAPE** crews needed immediately. Commercial landscaping company in HW Indpls has 10 openings. Duties: all aspects of lawn and landscape maintenance. Start at \$7/hr. with increases based on performance. No exp. necessary. Apply in person at 6530 N. Michigan Rd. 257-3001.

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**BRAND NEW SHOWBOARD** 155 K2 dart, K2 jockey bindings, size 10 Shimano Colourou boots. Never been used. \$300 Call 786-2562.

## for sale

**SEIZED CARS FROM** \$175. Porsches, Cadillacs, Chevs, BMW's, Corvettes, also Jeeps, 4wd's your area. Toll free 1-800-218-9000 Ext. A-6671 for current listings.

**CONDOS AT THE KNOLL** an English garden setting at Cold Spring Rd. & 38th St. Perfect for IUPUI faculty. Medical staff and lawyers' units have fireplaces, 2BD, & 2 BA. Clubhouse pool & security. \$70,000 + up. Contact theobald@ppurdue.edu (317) 328-1628.

## for rent

**LA 1 PERSON EFFICIENCY** includes utilities, many extras. \$100 per month. 10 min. from IUPUI. Call Linda at 232-7615.

## roommates

**ROOMMATE NEEDED** Non-smoker, TH HW side 15 min from IUPUI. Can furnish 3rd BDRM. Fire place, private patio & storage. \$255/m + 1/3 utilities. Call Barb or Kara 299-4099.

**HW INDY HOUSE. SHARE** utilities & rent. Graduate student. 297-5126.

**10 MINS FR IUPUI \$300/** month includes all utilities 387-1232 lv mje.

**RENT HOUSE WITH OTHER** students. Private bdrm, bath, washer dryer. All furnished. \$300 a month 787-7759

**MERIDIAN-HESSLER MALE** /female nicely furnished spacious room \$300/mo includes utilities. Light smoker OK. Have a cat, so sorry no other pets. VM 767-1380.

## travel

**EUROPE-SUMMER '98** \$209 (each way plus taxes) Caribbean/Mexico \$229 r/t. Call 800-326-2009. http://www.airmitch.org

**Sagamore Classifieds** Call 274-2539 FAX: 274-2953

## services

**FREE CASH GRANTS!** College scholarships, business, medical bills. Never repay. Toll free 1-800-218-9000 ext. 06671.

**GAY MALE DATING** service. Search for your own preferences. Numerous, inexpensive, Indpls matches. Call (317) 926-6482.

**CRIMINAL-CIVIL LAW** Call Jeremy Ehtymson, Attorney 951-8333.

**DIRECTORY OF SUMMER** jobs USA - 25,000 listings. Don't worry about a job. Get your list now!!! Record message. 1-800-929-1584.

**Sagamore Classifieds** Call 274-2539 FAX: 274-2953

### Sagamore Classified Terms and Regulations

**Classified Ad Rates**

- \$1.40 per 22 character line
- Three line minimum
- Discounts given for multiple insertions

**Categories**

- Classifieds are listed by following categories: Announcements, For Rent, For Sale, Help Wanted, Roommates, Services, Travel and Tutoring.

**Publics**

- Personal ads and ads containing 900 numbers will not be accepted for publication.
- Artwork or special type set is not permitted.
- Acceptance of all advertising is subject to the final approval of the publisher of The IUPUI Sagamore.

**Resolutions**

- Classifieds must be received at the Sagamore business office, Cavanaugh Hall 0011, by noon Wednesday prior to the Monday of publication.

**Payments**

- Classifieds must be prepaid.
- Visa, MC, cash, checks and money orders are accepted.
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# Hey Seniors!

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Finally, the hassle of finding a job is over. By clicking on WorkAvenue.com, you'll quickly discover how fast, easy and confidential your job search can actually be. And best of all, it's FREE!

By posting your resume online at WorkAvenue.com, central Indiana businesses will have direct access to your individual background and qualifications. It's so simple.

WorkAvenue.com - Log on to land a job!

If you need additional information regarding WorkAvenue or have questions regarding information you have already entered, you can receive immediate help by calling InfoLine at 317-624-4636 and enter code 2250.

For those without Internet access, enter code 2551.

**STAR SAMS Online**

# ACTIVITIES

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## CAMPUS calendar

### Indiana Health Student Association

presents

## IUPUI

# HEALTH FAIR

Tuesday, April 14

10 a.m. to 3 p.m.

Student Activities Center Room 115



### TOWNHALLMEETINGS

Come discuss the NEW IUPUI Student Center

Tuesday, April 14

LY 115

4:30 to 6:00 p.m.

Thursday, April 23

LY 115

11:30 a.m. to 1:00 p.m.

On hand to answer questions: Miriam Langsam, chair, Student Affairs Committee; Robert Martin, vice chancellor for business and finance; Anna Melodia, director of Campus Interrelations; John Short, executive director for conference and sports facilities; Richard Slocum, associate vice chancellor for student life. For more information, call Anna Melodia at 274-3931 or Richard Slocum at 274-8990

The Gentlemen of Alpha Phi Alpha invite you to.....

## Jazz Cabaret

"Voices of the Gods II"

Thursday, April 16

Ashantii Room

1529 N. Alabama St.

6:30 to 9:30 p.m.

This semiformal to formal evening will include a full dinner. Seating is limited - please contact Marlon Riley early at [mriley@iupui.edu](mailto:mriley@iupui.edu) to reserve your seat. No admission cost.

## Teddy Bear Donation Dance

Sponsored by Alpha Phi Omega

Saturday, April 18  
Student Activities  
Center Room 115  
7:30 to 11:30 p.m.

For more information contact Timothy Lawson at [tlawson@iupui.edu](mailto:tlawson@iupui.edu).



## French History through Film

The History Society presents the final presentation in series.

### "Battle of Algiers"

Monday, April 13

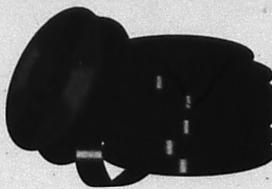
University Library

Auditorium

4 p.m.

"Battle of Algiers" is a docu-drama using some of the actual participants in the Algerian struggle for independence from France; controversial when released and still powerful thanks to black-and-white camera work.

Introduced by Larbi Oukada, department of foreign language and cultures.



## bulletin board

ACTIVITIES



THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS - LOCATED IN LY 002.

### Volunteers needed

The Black Student Union is in need of volunteers to assist with a high school shadowing program called "Overcoming Obstacles." The program will be held on Wednesday, April 15. To volunteer, please contact Devi at 278-2410 or [diharipa@iupui.edu](mailto:diharipa@iupui.edu).

### Coffee hour continues

The IUPUI International Club will hold their weekly coffee hour on Friday, April 17. "West Africa" will be presented from 4:30 to 6:30 p.m. at the International House Community Room in the second floor of Warthen Apartments. Everyone is invited.

### Celebrate Earth Day

Help celebrate Earth Day '98 on Thursday, April 23. From 11 a.m. to 3 p.m., in LY 115 the Indiana Health Student Association will offer free saplings, recycling bins and bumper stickers. Everyone should stop by to keep America green.

### Psi Chi/Psych Club wraps up for the semester

The Psi Chi/Psych Club will hold its last open meeting for the spring semester on Wednesday, April 15. The meeting will be held in LD 137 from 4 to 5 p.m.

### IMAX movie presentation

The Residence Hall Association invites students, along with a guest - free of charge - to join them to watch "Super Speedway," at the IMAX 3-D Theatre, Sunday, April 26 at 5:20 p.m. You must call 274-5199 by Friday, April 17 to reserve tickets. The number of tickets available is limited - so call early!

### French movie night

Le Cercle Francois will have a showing of "Le Declin De L'Empire American" on Friday, April 24. The movie will be shown from 5:30 to 7:30 p.m. in Cavanaugh Hall Room 508. For more information please call Amy Jones at 274-0062.

### Geology club hosts colloquium

The upcoming event is Tuesday, April 14 from 12:30 to 1:30 p.m. in SL 018. This week's topic, "Causes and Consequences of Rapid Tropical Deforestation, Los Haitises Karst-Region, Dominican Republic," will be presented by Dr. Timothy Brothers, department of geology. For more information call 274-7206 or [nfriley@iupui.edu](mailto:nfriley@iupui.edu).

### Academic mini-fair

The University College Student Council will sponsor an academic mini-fair on Monday, April 20. Faculty and counselors from 18 schools will be on hand to answer questions and give information on various careers and majors from 10 a.m. to 3 p.m. on the third floor of the Student Activities Center. For more information contact Laura Barned at 274-4462.

### genesis staff announces completion

The staff of genesis is pleased to announce the completion of the selection process for the Spring '98 edition. Everyone is invited to an evening of prose, poetry, and visual art to celebrate the work selected on Wednesday, April 22 from 5:30 to 7:30 p.m. in the University Library Auditorium.

### Nominations being accepted

The IUPUI Commission on Women is seeking nominations for recipients for its recognition awards until Thursday, April 30. The awards celebrate individuals who have made contributions toward the goal of making IUPUI a "Good Place for Everyone." Please pick up the nomination forms at the IUPUI Office of Women in the Administration Office Room 139. Nominations will also be accepted by calling 278-3600, or by e-mail at [women@iupui.edu](mailto:women@iupui.edu).

### Advocate on-line

Check out the IUPUI Advocate - gay, lesbian and bisexual student organization - on-line at [www.iupui.edu/~advocate](http://www.iupui.edu/~advocate).

### Plants for sale

The Biology Club will be selling plants on Thursday, April 30. The sale

will be held in the atrium between the SL and LD buildings from 9 a.m. to 5 p.m. Stop by early to for the best selection.

### Medical history lecture

The History Society will host John C. Burnham, Ph.D on Monday, April 20 as he presents "The Forgotten Topeka State Hospital Experiment in Deinstitutionalizing Mental Patients: How Medical History Can Inform Policy." The lecture will be given at the Indiana Medical History Museum, 3045 W. Vermont Street, starting at 4 p.m. For more information contact William H. Schneider at 274-7220 or [whschnei@iupui.edu](mailto:whschnei@iupui.edu).

### Career conference

Women in Science and Engineering Student Leadership Committee will present a conference on Saturday, April 18, in Room 103 of the Nursing Building, from 8:30 a.m. to 5 p.m. "Charting a Course for Success: Achieving Balance in College, Career, Family, and Life" is open to all students, faculty and staff who register by April 14. Stop by LD 222 for additional information.

### Honors reception

The 1998 Student Activities Honors Reception will be held on Wednesday, April 22. The event will be held in LY 115 from 7 to 9 p.m. Please contact the Office of Campus Interrelations at 274-3931 for more information.

### DAC meetings continue

The Disability Awareness Council will continue its weekly meetings on Fridays from 3:30 to 4:30 p.m. in LY 3001. These meetings will be held throughout the semester. For more information please contact Aaron Payne at 356-1381 or [atpayne@iupui.edu](mailto:atpayne@iupui.edu).

### Clothing drive

The Newman Club asks you to drop off used clothing for St. Vincent de Paul throughout the month of April. Please drop-off any donations by the north entrance of the Newman Center.