

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

No longer just for kids

LOOKING FOR THE

University hires group to evaluate program's image

Alumni association, IU Foundation to pay East Coast firm \$45,000 to determine public awareness, campus visibility of the 'Metros' name-brand; athletic teams may get mascot, new name.

By KIM MORGAN
STAFF WRITER

Boilermakers. Hoosiers. Wildcats. These athletic team names are important identifying factors for Purdue University, IU and the University of Kentucky schools.

However, IUPUI's athletic teams' name — the Metros — may conjure images of city buses or sprawling urban communities.

A committee was formed earlier in the school year to identify just what a "Metro" is and to determine what kind of image the name represents to the community.

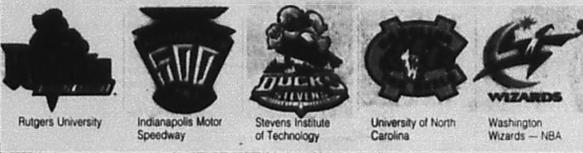
Marshall Collins, executive director for communications and public relations, explained the committee's early steps as "a proposal to look at the team name and the identity of the campus under that name."

The vice chancellor for external affairs, Cheryl Sullivan noted, "the move to NCAA Division I status (July 1) and becoming a member of the Mid-Continental Conference are major milestones for IUPUI.

"(Those affiliations) produced the opportunity for us to explore the school's identity," she continued. "It is much greater than an athletic association."

The name Metro has been with the university since the early 1970s. Yet, aside from that name, the school has never had an official mascot or an official identity.

SME Design, Inc. is one of the world leaders in sports-related graphic design. SME has created identities for colleges and universities — including Purdue University — and national teams such as the Tampa Bay Devil Rays and the New York Rangers. Here are some examples of their products.



The question of whether to confirm the name Metro or to change it entirely has been bandied about — an issue now receiving the once over by SME Design, Inc.

In February, the New York-based group was commissioned by IUPUI to evaluate what the community and campus representatives envision as a proper team name, mascot and image for the athletic program.

SME is a world-renowned leader in the field of sports-related brand and identity creation. It is working with the university on what they call

a Team Identity Program.

This program involves the design of logos, mascots, uniforms and playing surface graphics.

SME conducts its own research, and creates designs from the results of that research. The firm has worked on more than 600 professional sports-related products and more than 80 college and university athletic identity programs.

Clients include Purdue University, the University of North Carolina, Toronto Raptors and the Indianapolis 500. SME has conducted initial research and is working on ideas that will be presented to the university for further evaluation and input.

A list of those potential images is expected by next week, with a finished product expected to be approved by the fall.

"It is our intention to include as many groups as possible in the research and design phase," Sullivan explained, "so that an appropriate visual identity will be developed."

Sullivan further anticipates the potential marketing of IUPUI will build alumni support and promote student interest in attending IUPUI.

Funding for the program, totaling \$45,000, will come from multiple sources, including the alumni association and the IU Foundation.

Sales of all licensed materials will have a royalty attached, which will help fund athletic scholarships.

Schools, departments honor staunch supporters

Indiana's first lady among Spirit of Philanthropy winners.

FROM SAGAMORE STAFF REPORTS

More than 30 individuals, business and organizations were honored April 23 for their support of IUPUI at the 10th Annual Spirit of Philanthropy Awards ceremony.

Award winners, including Judy O'Bannon, Indiana's first lady, were selected by individual schools and departments at IUPUI.

- The award winners, and which school or department nominated them, are as follows:
- David Lampot, senior hospital trainer for the Parke-Davis Division of Warner-Lambert — School of Allied Health Sciences;
 - the late Ralph Swingley, former CEO and president of Indianapolis Water Co. — Kelley School of Business;
 - Judy Helms, volunteer coordinator at the Plainfield Juvenile Correctional Facility — IU Center for Public Service and Leadership;
 - The Rev. Polo Velez, pastor of Iglesia Hermanidad Cristiana — IU Community Learning Network;
 - John Price, Marion County Superior Court judge — School of Continuing Studies;
 - Hala Henderson, retired faculty member — School of Dentistry

- Catherine Bickel, assistant dean for campus life at Marian College; Phyllis Coe, principal of Cold Spring Elementary School — School of Education;
- Raytheon Systems Co. and the Society for Manufacturing Engineers Education Foundation, local companies — School of Engineering and Technology;
- Robert Berkshire, artist and retired faculty member — Herron School of Art;
- Crystal Catering, local catering company — Intercollegiate athletics;
- David Givens, of Johnson, Smith, Pence, Densbom, Wright & Health; Becky Goss, vice president and general counsel of Eli Lilly and Co. — School of Law;
- Monroe Little, director of Afro-American Studies at IUPUI; Shelia Little, senior research scientist at Lilly Research Laboratories; Helen Pierce Prince and the Prince Charitable Trusts — School of Liberal Arts;
- Barbara Kampen and the Emerson Kampen Foundation; the Walther Cancer Institute — School of Medicine;
- Walther Cancer Institute; Helen

Awards • Continued on Page 2

Longtime campus veteran to retire

After 31 years at IUPUI, John Barlow reflects on career.

By J.M. BROWN
NEWS EDITOR

Even before IUPUI was IUPUI, John Barlow was here.

After a career with IU spanning three decades, one of the campus' first inhabitants is departing.

Barlow, the dean of the School of Liberal Arts, recently announced his intent to retire — colleagues and friends will celebrate his long-term commitment to IUPUI during a reception May 8 at the University Conference Center and Hotel Ballroom.

The East Coast native — born in Brooklyn, N.Y., raised in New Jersey — boasts interests as wide in scope as the academic subjects his scholarly organization offers.

He is, as Miriam Langsam — associate dean of student affairs in the School of Liberal Arts and longtime Barlow cohort — describes, "the heart of the liberal arts endeavor."

A lover of music, art and writing, Barlow's office appears to be the next of exactly the kind of chap Langsam characterizes: "pushing Renaissance Man."

From that office, Barlow has sat in the driver's seat of the liberal arts family car for 10 years — maneuvering through the organization's ups and downs, including fashioning a stronger faculty and surviving a three-year budget scare due to poor enrollment.

Langsam describes the ride more as a car pool than a one-man road show.

"This is a very frustrating job. With the personnel, it's like running a small company," she said. "Instead of being a really stuffy, hierarchical boss, John sees the cross fertilization of ideas. He is really part of a team, and we make decisions together."

And together they have.

Barlow • Continued on Page 2



John Barlow, dean of the School of Liberal Arts, discusses his retirement.

Photo by Jessica Freet/The IUPUI Sagamore

FORWARD

Faculty members from 10 IUPUI schools join effort to fund cancer research.

The 34-member team was an award for joining in the largest pledges among school and university teams.

This year's campaign will raise \$3,000,000 to help eradicate cancer as a leading cause of death.

The proceeds from the campaign will provide matching funds for research through the National Cancer Institute.

The campaign is being led by the National Cancer Program of the Susan G. Komen Breast Cancer Foundation.

Walking out, from left, are Kolly Young, director of campus promotions; Francis Lortson Smith, honorary national chairperson; and Diana Willis, local TV news anchor.

Proposal discussed to allow students creation of major

By J.M. BROWN
NEWS EDITOR

On May 1, vice chancellors from all eight IU campuses — who comprise the university's academic officers committee — will examine a proposal within the School of Liberal Arts to allow students to create their own individualized major program as early as spring semester 1999.

The program's purpose is "to allow IUPUI students to construct individual majors to fit academic interests that lie outside the existing major programs," according to the document.

A similar program has been in place at IU-Bloomington for over 20 years. If approved by the committee, the proposal — available only to liberal arts students — will go before the IU Board of Trustees in June.

INFORMATION COMPILED FROM SAGAMORE STAFF REPORTS • FORECAST SUBJECT TO CHANGE

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sagamore NEWS BRIEFS

COMPILED BY KELLY HOFFMAN
ASSISTANT NEWS EDITOR

Barlow

Continued from Page 1

Lansam remembers when Barlow arrived at IUPUI. She said they were both "just two hippie types who wound up in administration."

Barlow was the coordinator of the German program when he arrived on the Indianapolis campus in 1967, and by 1982, was director of the foreign language programs. One of the founders of the women's studies, Barlow has also served on the Task Force for Women.

The next rung on the ladder for Barlow came two years later when he was named associate dean for academic affairs, and his appointment to dean of the school came four years later.

In 1997, Governor Frank O'Bannon honored Barlow for his many campus and community contributions by presenting him with the Sagamore of the Wabash, the highest civilian award for an Indiana resident.

Despite living in the Heartland for more than half his life, Barlow's old stomping ground is New York City.

After completing his undergraduate, masters and Ph.D. course load at New York University, Barlow traveled to Vienna, Austria for a one-year fellowship and then returned to teach at his alma mater for seven years before joining the IU family in the late '60s.

He was hired in Bloomington for a position at the then "regional campus at Indianapolis," Barlow said. "They told me the campus was marginal, so I had a mixture of doubt and optimism."

"They also told me that there was a chance that this campus would grow into a great urban university," he continued, "and that's exactly what's happened."

Under Barlow's leadership, the School of Liberal Arts has also experienced a transformation of sorts. One modification Barlow counts as his greatest professional achievement is recruiting and developing a distinguished faculty.

He interviews every potential faculty hire. "The size and quality of our faculty is the best the school's ever had," Barlow said. "(As a result), the departments themselves have developed in quality and earned a national reputation."

That very reputation was in jeopardy just over five years ago when low enrollment caused an alarming budgetary crisis — from academic years 1992-93 to 94-95, the school lost 25,000 credit hours in student participation.

Barlow marks those years as the most challenging of his administrative career.

"Before responsibility-centered (financial) management, the school always operated on a deficit," he said. "We are more solidly-based



Barlow in 1973.

now and operate on (our own) funds."

Barlow is also concerned about the university's relationships with private enterprises.

"Universities have to be careful about making too many deals with business and industry," Barlow said.

"Because of such arrangements, private businesses are getting free test subjects (students), who are paying to be test subjects through their tuition," he added. Barlow believes universities' intentions are good when they enter similar relationships with companies, but he is concerned that colleges become "too dependent on corporations, and that makes me uneasy," he said.

One area in which Barlow feels completely at ease is music — classical melodies, tunes he listens to and tunes he plays.

Although, he admits to being somewhat out of practice, Barlow pushes the ivories now and again.

While classical music is his category of choice — he counts 20th century composers Alfred Schmittke and the late Morton Feldman among his favorites — he isn't a "monomaniac" about the genre.

He'll listen to anything, but especially enjoys jazz and opera — the latter which often draws him to his college home of New York City. And, with his wife Pat, Barlow would like to move to Gotham after he retires.

"It has been a very special treat to be dean of this school," Barlow said. "I wouldn't have been a dean at any other."

"I came to IU because it seemed interesting to be part of an institution that was constantly changing and growing," he continued. "The greatest compliment I get is the gratitude of students and the satisfaction of seeing liberal arts programs thrive."

Barlow said if he moves to New York, he would still visit Indianapolis. And over the next 10 years, he predicts the university will continue to strengthen as a whole, with an even stronger liberal arts program.

"(We have created) a good climate in every way so that faculty and students can pursue learning," he added.

Barlow knows how much atmosphere can affect young minds — he molded his education during the many social movements of the 60s.

"Students today may not be as interested in social issues as we were then," he said. "But that maybe there was too much social interest (back then)."

"I miss the energy and excitement of those times," he continued. "Sometimes, I think I still have it."

THE IUPUI SAGAMORE screening

LES MISÉRABLES

You and a guest are invited to an advance screening of Columbia Pictures and Mandaly Entertainment's new picture "LES MISÉRABLES" — starring Liam Neeson and Uma Thurman. Screening passes will be available only at the information desk at the Student Activities Center on Monday, April 27 starting at noon. No purchase necessary — while supplies last. The screening will be held on Tuesday, April 28 at 7:30 p.m. at General Cinemas Clearwater Crossing. LES MISÉRABLES opens nationwide May 1st

■ Lilly Endowment supports IUPUI projects

The Lilly Endowment has recently awarded grants totaling \$10 million to two IUPUI projects. The IU Center on Philanthropy received \$6.5 million to sustain and expand its academic programs and research. Lilly Endowment also will continue to fund a study of religion and urban culture by the Polis Center with a \$3.5 million grant. In its third phase of a project that examines the role of religion in Indianapolis.

■ Women's commission seeks nominations

The IUPUI Commission on Women is seeking nominations for recipients of its Recognition Awards for the academic year. The awards, to be presented May 21 at a University Conference Center luncheon meeting, will recognize those who have made a significant contribution toward the Commission on Women's mission.

Nominations may be made in the AO 139. For more information, contact the Office for Women at 278-3600 or e-mail women@iupui.edu.

■ Kane president-elect of Hall of Fame

Jonna Kane, assistant dean for external affairs at the IU School of Law-Indianapolis, was recently named president-elect for the Indiana Journalism Hall of Fame. Kane has served on the board for four years and will assume her new position in 1999.

Awards

Continued from Page 1

Gibbons, associate professor emerita in the Kelley School of Business — School of Nursing;

■ Kitty Tavel, who established the Donald Louis Tavel Center for Digital Arts Research — School of Music and Program in New Media;

■ VISKATON, a division of Johnson & Johnson — department of optometry

■ Kofie Montgomery, an alumna and faculty member at Indiana University of Pennsylvania — School of Physical Education;

■ Lee Lewellen, executive director of the Metropolitan Association of Greater Indianapolis Communities; Bill Watt, president of Watt Information Systems, Inc. — School of Public and Environmental Affairs;

■ Cinergy Foundation, local electric service provider; William H. Orr, former research and development manager for AT&T Bell Laboratories — School of Science;

■ Steve Viehweag, associate director for administration at the Riley Child Development Center — School of Social Work;

■ Gladys Kriebel Delmas Foundation; the late Alice M. Ross of the Friends of Joseph and Matthew Payton Philanthropic Studies Library — University Library; and

■ Judy O'Bannon, First Lady of Indiana — IU Center on Philanthropy.

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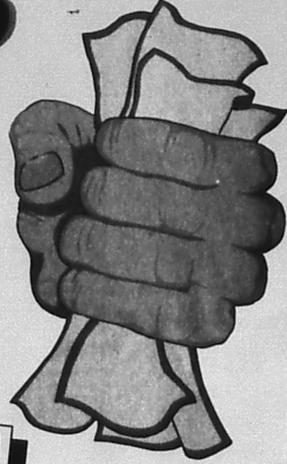
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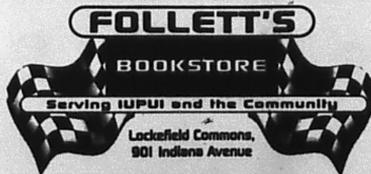
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Manga made

From dramatic plots to high-action scenes, Japanese animation is a success in the United States.

By BRIAN HENDRICKSON
SENIOR CORRESPONDENT

Ask an average person in America what they think of anime, also known as Japanimation, and if they've never submersed themselves in the genre, thoughts of "Speed Racer" or "Robotech" may pop into their heads.

But the advanced animation, which developed out of Japanese comic books called *manga*, is revealing to America that anime is much more complex. The colorful and theatrical animation has always presented epic-adult drama to its audience and questions the existence of the human race.

While cult followers have always known about classics such as "Akira," much of anime's success in America remained underground until "Ghost in the Shell" was released in 1996. "Ghost" became the first Japanese animated title to hit number one on the Billboard video charts, a feat which has been called a turning point for the anime genre in the United States.

"It helped raise peoples awareness," said Georgann Charuhus, publicity and promotions director for Chicago-based Manga Entertainment, Inc., distributor of "Ghost in the Shell" in America. "It helped people say, 'I liked that, maybe I should check out other Japanese-animated titles.'"

The "Bladerunner"-style film about android police officers fighting a computer entity called the Puppet Master who decides actually has a soul in its computerized form, opened to rave reviews when it was released, including a three-star rating from film critic Roger Ebert.

"Ghost," according to Charuhus, helped increase anime's popularity and awareness in the North American market and open roads for future titles.

The industry, just a cult movement 10 years ago, now stands as a \$60 million business in the United States.

But "Ghost" isn't the only anime film pushing the growth of the industry. Jason Glasco, a reporter for the on-line anime magazine "Animecca," said "Ghost" opened new roads by being the first anime movie to come to movie theaters in many years, but other series and feature films have also helped promote future development in the anime industry.

The anime series "Neon Genesis Evangelion" is one to gain popularity.

"Evangelion" has achieved a great amount of success here," Glasco said. "With the right marketing and advertising it would grow even bigger. Also, if 'Escalewone' (another anime series) were to come here, I believe it would achieve a certain amount of success."

What keeps drawing viewers to the genre, however, is not the high-quality, colorful animation but the deep storylines that often focus on human relationships, deaths and marriages.

For example, "Robotech" put together a series in the 1980s which raised suspense exponentially with each episode. Major characters were killed off in horrific ways, whole civilizations were destroyed and were ultimately irresistible to watch.

Approximately 15-years-later — long after viewer's Optimus Primes and Megatrons bit the dust — those same elements continue to bring fans back for more.

"Most anime does capture the elements of 'Robotech', such as 'Escalewone', 'Neon Genesis Evangelion' and 'Gundam-W'," Glasco said. "However, I feel 'Robotech' still had something special that, in a way, still puts it above some animation.

"Some series are disappointing, but for the most part, if you pick up a series like 'Evangelion' and give it time to develop and watch each volume one-by-one, you'll be hooked. I can guarantee it."



"Waja Soroll"

Photos courtesy of Manga Entertainment, Inc.



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of the
band
The Specials
Photo by [unreadable]

The Specials revisit two-tone ska

By Andrew Duncan
DIVERSIONS EDITOR

It took 20 years for the two-tone movement — the term used for the eruption of ska music in the UK throughout the late '70s and '80s — to reach the United States. And now one of the original bands back with an album filled with new material.

Whether or not The Specials are trying to cash in because of the current wave of up-tempo bands blooming like wildflowers, "Guilty

Til' Proven Innocent" makes it seem like their last effort, which came 15 years ago, was just yesterday.

Having influenced bands such as Mighty Mighty Bosstones and reggae to hip-hop artists The Prodigy, The Specials can not miss the sound of the 1980s. Neville's socio-political statements accompanied with a tight

horn section — Jon Read on trumpet and Adam Birch trading off with trumpet and trombone — and Harrington's rock drumbeats, the band — Panter

Lyn Rod (lead guitar) and (piano) — the tightest arrangements around. Some songs, "All

Gone Wrong" or "Fantasize" are psychotic with creepy organ riffs and crazed horn solos, while others like "No Big Deal" are rich in reggaefunk-style.

But what really makes this album solid gold are songs like "I" or "Stand Up," where the band's sounds like a party. Towards the end, the song "Running Away" clearly sums up their lyrical style. Staples sings, "If you are white, or if you are black/Remember, you can't get the monkey off your back."

SOUNDCHECK
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THE IUPUI SAGAMORE **screening**



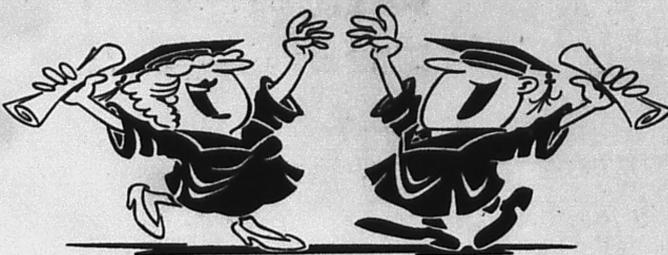
BLACK DOG

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Back in the 'game'

By Andrew Duncan
DIVERSIONS EDITOR

"Ain't nothing changed/P.E. we be the same crew," angrily shouts master-lyricist Chuck D. on the song "Resurrection."

Chuck D. may philosophize the return of the Public Enemy's original lineup thanks to Spike Lee's — remember "Do The Right Thing" — new visual effort "He Got Game," but things have changed.

Public Enemy could never duplicate such musical masterpieces like their milestone releases "It Takes A Nation Of Millions To Hold Us Back" or "Apocalypse '91... The Enemy Strikes Black," but then who could?

It's 1998 and the sound of hip-hop has changed, metamorphosed and sculpted into more complex sampling and diverse beats.

This soundtrack tries to challenge it, but fails by incorporating too much garbage into a song.

Public Enemy has been known to break the rules, cross-culturing with other musical genres like the '80s song "Bring The Noise" with heavy metal artists Anthrax, the title track duets with original Buffalo Springfield member Stephen Stills.

The song also contains riffs from the Springfield classic "For What It's Worth." Stills sings "Stop children, what's that sound/Everybody knows what's going down." Flavor Flav acknowledges with an occasional "Yeah" or "Uh-huh."

Famous for the "Yeah boyz" statement, Flavor Flav is still as wacky as ever.

"Shake Your Booty," the best song on the album, puts Flav in the spotlight as he wiggles his rhymes around the music. "We're going to dance until we shake the floor/I know you party people want more," sings Flav. So, is the album any good?

Yes — and no.

Times have changed, but certainly it still is Public Enemy. However, the album bounces back-and-forth with some intense rhyming to some so-so grooves.

The main problem is Chuck D.'s bombardment of lyrics. He sets the vibe for the album with hardcore political and social commentary, but Chuck D. has written so many rhymes into one song that his thoughts become overwhelming.

However, "He Got Game" is a step into the future for the band and the original lineup of Chuck, Flav, Terminator X and Professor Griff along with the original production crew The Bomb Squad definitely makes the difference.

Once they were classified as purveyors in the musical genre, but now they could be considered neo-traditionalist hip-hop stars.

With a spot on this summer's Smokin' Grooves tour, Public Enemy may once again make a little history. ** out of four • Def Jam Records

Washington D.C. band invades video

By Andrew Duncan
Divisions Editor

People who have purchased the Make-Up's music — the band likes to call their musical style Gospel 2000 — usually have a different opinion than those who have seen the band live.

The Make-Up's live performance is certainly a sight to see.

With vocalist Ian Svenonius prancing around on-stage like a young Mick Jagger and screams that would make The Artist Juggler, this band is best interpreted visually.

Musically, the band creates an energetic retrospective into the '60s art-music movement, but without the

visual dramatization, the band is one dimensional.

In celebration of their new release "In Mass Mind" they simultaneously released the film "Blue Is Beautiful," by filmmaker James Schneider, to give people a chance to see what the band is all about.

Even though the film highlights various performances throughout their career, the film can neither be considered a music video or a documentary film.

Schneider creates more of a simple visual in-

terpretation of the band.

Behind the scenes and on stage, Make-Up presents their political viewpoints, modern punk/gospel music and '60s fashion statements.

In grainy 16mm film quality and a Warhol-esque-video cover, the band tries to glamorize a sense of contemporary modernism into their daily lives, but only leaves one to watch the daily rituals of ordinary people.

The first five minutes features the band explaining to a Canadian border patrol their revolutionary ethics and quest for

purity from the current state of music.

The film then veers off into choppy bits of various songs performed live — incorporated with backstage footage and scenes like the band browsing through vintage record stores.

Unfortunately, like many of the art films in the '60s, Schneider's work is confusing at times with often inadequate splicing techniques.

He also abuses artistic creative freedom which makes the film all too jumpy.

Overall, the video's 32 minutes does generally capture what Make-Up is all about. Yet to gain a true essence and personal interpretation of the band, the best answer is to catch them playing live.



Cover for the Make-Up video "Blue Is Beautiful." Photo courtesy of Dickhead Records

Shaken and stirred

By Andrew Duncan
Divisions Editor

Once again England dominates the techno scene and the Propellerheads' release of "Decks, Drums and Rock and Roll" goes to the top of the list.

Truly an essential album for this generation, DJ's Alex Gifford and Will White, who is also a jazz drummer, take the listener into a journey of jazz-funk and breakbeat styles.

Each song is masterfully mixed into the other using samples from '60s and '70s film soundtracks.

In the vein of these soundtrack-styles, a huge influence for the band, Gifford and White create a sense of drama without the visuals.

The song "Bang On!" which is also included in the "Lost In Space" soundtrack, the band ejects the listener into a futile environment of distorted and wah-wah guitar loops with furious basslines spinning around a punk-like drum beat.

Also with homage to '60s film, the band performs a stunning version of the theme to the James Bond film "On Her Majesty's Secret Service."

And that's not all. The band invited Shirley Bassey — best known for her signature reading of "Goldfinger," the theme to the Bond film of the same name — to sing on the song "History Repeating."

Other guests on the album include a song with hip-hop artists De La Soul and the final cut mixed with the Jungle Brothers.

The album is mind-melting, creating a fantasy of action and suspense with not one song sagging from its attempt to explode with talent.

The Propellerheads prove that it is possible to successfully incorporate musicians with technology. **** out of four • Dreamworks Records

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VIEWPOINTS

THE IUPUI SAGAMORE • MONDAY, APRIL 27, 1998 • PAGE 8

Beating the 'crunch-time' blues

■ Relaxing, unwinding allows students the opportunity to avoid the end-of-the-semester stress.

BY GRAHAM S. CLARK
VIEWPOINTS EDITOR

Well it's that time of the semester again.

The time students start to feel the grind of the end-of-the-semester crunch.

Students are filling computer labs on campus to make final touches — or in some cases actually begin — their last 10-page paper of the school year.

Others worry about their final exams and how they should have paid attention to the instructor during the last 15 weeks. But students need to realize there is an easy way to cope with the end-of-the-semester torture.

One way is to just simply relax by taking time out of the day to just put up your feet and "veg-out" on a sofa watching the latest happenings on "Jerry Springer."

Another tip is to get a jump on studying before exam week rolls around. Set a schedule so that there is time to actually absorb course material covered on the test.

Don't wait until the last minute, because the chances of remembering an entire semester's worth of material is slim.

A way to beat the end-of-the-semester blues is not to study solo; get a study partner or a group of classmates together for a study-a-thon.

Everything is easier if tackled in numbers.

Assign specific areas of the material to each person in the group. This way other classmates can share what they have learned — or forgotten — while making the material easier to understand.

But remember to be careful when taking the actual exam. Make sure that being well rested is a top priority. And make sure to answer all the questions — whether or not you even know the answer.

Finishing an exam is not a race. Many students try to be the first one done — and there is nothing wrong with finishing first — but not everybody should follow the leader, so to speak.

This could increase the chance of failure, so use as much time as you need.

If students follow these tips then the stress of the "crunch zone" will be lessened. After all, everybody can use a break from day-to-day stress.

A decrease in stress causes students to be more friendly to their environment — and let's face it, this campus needs a little friendliness lately.

Finals are not the end of the world. They are just an obstacle that can be conquered simply and easily.

It's OK to take a break and relax during studying. Don't let the "crunch time" cramp your lifestyle. Be positive and take comfort, there is a light at the end of the study tunnel.

College is supposed to be a rewarding part of life, so don't let final exams hijack the experience.

■ Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore - Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142

■ Awards and honors

CSFA Gold Medalist: 1994-95; Gold Circle Design Award: 2nd, 1995; ADP/Adviser Design of the Year 1995; National Promoter: 1992-93, 1995; ADP "Best of Show," 1st: 1992, 1997, 2nd: 1993; ADP/ADP All American: 1992-93; Silver Crown Winner: 1992; CPN Division I Newspaper of the Year: 1992-93, 1997; 2nd: 1990-91, 1998

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So, Do you know what our campus logo looks like?



"Metro" — Illustration by Devi Harpal/The IUPUI Sagamore

Beginning a new legacy at IUPUI

■ Incoming Undergraduate Student Assembly president hopes students will take the reins of on-campus objectives.

Over the past academic year, I personally have had the opportunity, as the administrative assistant for the Undergraduate Student Assembly, to witness the involvement of numerous student leaders here at IUPUI within their various organizations.

Several students would appear to perform what some could consider mundane duties, like making sure their fellow members know of meeting dates, while others are put to the elaborate task of preparing a campus-wide event.

As the incoming president of the USA, I am trying to make a statement even the smallest and simplest amount of participation is — in my opinion — one of the keys to making a student's university experience more memorable and enjoyable.

Being part of student government means it is my duty, along with my fellow officers, to express and convey student sentiment to the administration regarding issues pertinent to IUPUI.

It also involves representing the university as ambassadors at various functions, but all of us, as students, should be leaders in our own ways.

To that extent, one crucial part of our goal as the new USA leaders is to help discover and develop a greater role for student involvement on campus.

In the next year, we hope to engage future leaders on campus by involving them on the various campus committees needing student representation, such as the parking advisory committee, the parking appeals committee and the student affairs committee.

With the campus making the transition to NCAA Division I athletic status, it is imperative students come out to support the growing number of student athletes on campus.

Students have commented that the university is in need of building a new gymnasium and sports complex for Div. I programs. But in reality, if students do not attend games held in the present facilities, the administration is justified in not commencing with plans for the construction of new athletic complexes.

In a few years, with strong student, administration and alumni support — not to mention the growing number of charitable donations — it may be possible to construct a new athletic facility here on campus, thus providing greater access for student use, as well as allowing the athletic department to recruit future athletic stars.

An athletic arena may be further down the road, but in the present the USA, the student body, the faculty/staff, as well as, the administration of IUPUI is faced with the task of getting input for the construction and design of a new student activity center.

The IUPUI Campus Center project needs student input. In attending the two town hall meetings held to discuss the project this year, I was saddened by the low number of students in attendance.

One bright spot regarding student involvement, was the development of a proposal — by two students — focusing on what IUPUI students are looking for in the new student center. Articles in *The IUPUI Sagamore* have featured comments made by students, regarding the raising of student center fees. Yet when it came time to discuss the fee increase with administrators, not one of these students came to voice their grievances.

New opportunities for residence life are also being developed on campus. Although the number of students living on campus is relatively small compared to the overall population of students attending IUPUI, their involvement and input is important.

Such activities as International Coffee Hours and the activities hosted by the Residence Hall Association, promote student participation and provide a forum where students can meet.

The Peer Mentoring Program, offered by University College, also provides students with the opportunity to attend extra help sessions for their classes, while also providing the opportunity to work right here on campus.

Attending an IUPUI athletic event, whether it's men's and women's basketball or soccer or a softball game is a fun and entertaining experience.

With the transition to a Div. I program, IUPUI's athletic teams now have the opportunity to play "big-name schools."

Next year's schedule shows IUPUI will be playing Georgetown University in men's basketball, as well as this year's NCAA Tournament's "Cinderella school," Valparaiso University.

And who knows, maybe in a few years the school could be heading to the "Big Dance" itself.

Overall, IUPUI is a growing and vibrant place to get an education. We have a vast number of students coming from various backgrounds and life experiences.

Involvement and participation in activities and organizations here on campus will not only be beneficial to the overall growth of the university, but is beneficial for personal growth for all of us.

I, along with my fellow USA officers, am here to listen to students' concerns and to help students get involved and participating in campus life.

If you have any questions, comments or concerns, do not hesitate to call the USA office at (317) 274-3907.

I look forward to serving the students of IUPUI and helping the campus continue to grow and be successful for years to come.



Sagamore staff winds down year with a slate of achievements

The spring season has brought an series of regional and national accolades to the entire staff of *The IUPUI Sagamore*.

Three organizations have celebrated the work of *The Sagamore's* student journalists and designers.

In mid-March, *The Sagamore* received 12 Gold Circle Awards for writing and design by Columbia Scholastic Press Association in New York City.

The Sagamore competed with other publications from such schools as the University of Michigan, Arizona State University and Northwestern University.

Individual writing honors went to senior correspondent Brian Hendrickson (first place, best sports news) and former-entertainment correspondent Matthew Chandler (third place, best entertainment review).

Additional Gold Circle certificates went to the following staffers:

- First place, best news page design - Entire staff
- First place, best feature page design (black and white) - Andrew Duncan and Christopher Nimz

- First place, best full-page advertisement - Christopher Nimz

- Second place, best overall newspaper design - Christopher Nimz

- Third place, best full-page advertisement - Christopher Nimz

- Certificate of merit, best news page design - Entire staff

- Certificate of merit, best feature page design (black and white) - Andrew Duncan

- Certificate of merit, best feature page design - Andrew Duncan and Christopher Nimz

- Certificate of merit, best informational graphic - Christopher Nimz, J.M. Brown and Kelly Hoffman

On April 18, *The Sagamore* attended the annual awards convention of the Indiana Collegiate Press Association.

The 1997 advertising staff was honored as the best collegiate newspaper advertiser for Division II schools.

In total, *The Sagamore* received 25 awards, including:

- First Place, best special issue - 1997-98 Orientation Edition
- First Place, best overall newspaper - Oct. 12, 1997 issue

- First place, best news story - Brian Hendrickson

- First place, best feature story - Kelly Hoffman

- First place, best front page design - Christopher Nimz

- First place, best feature page design - Christopher Nimz

- Second place, best news story - J.M. Brown

- Second place, best sports feature - Brian Hendrickson

- Second place, best front page design - Christopher Nimz

- Second place, best feature page design - Andrew Duncan and Christopher Nimz

- Second place, best photographic art - Christopher Nimz

- Second place, best ad - Margo Donaldson

- Second place, best ad layout - Christopher Nimz

- Second place, best use of color in an ad - Margo Donaldson

- Third place, best news story - Kelly Hoffman

- Third place, best feature story - Chris Sowers

- Third place, best photographic art - Christopher Nimz

- Third place, best editorial cartoon - Devi Harpal

- Honorable merit, best feature story - Andrew Duncan

- Honorable merit, best feature story - Kelly Hoffman

- Honorable merit, best entertainment review - Christopher Nimz

Three staffers also received collegiate honors from the Indiana Professional Chapter of the Society of Professional Journalists at the organization's annual awards dinner April 24.

Senior correspondent Brian Hendrickson placed first in the news division. Assistant news editor Kelly Hoffman and news editor J.M. Brown received third place and honorable mention recognition, respectively, in the same category.

CLASSIFIEDS

THE IUPUI SAGAMORE • MONDAY, APRIL 27, 1998 • PAGE 9

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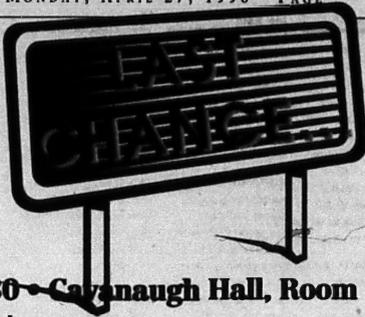


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ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, APRIL 27, 1998 • PAGE

CAMPUS
calendar



Thursday, April 30 • Cavanaugh Hall, Room 316 • 11 a.m. to 1 p.m.

The Sociology Club gives you one more chance to socialize with graduating seniors. Join the members as they say farewell to graduating seniors and start organizing for the 1998-99 year. Everyone is welcome.

Come and share your ideas for next year while enjoying food, beverages and desserts!

The Biology Club will hold a
SPRING PLANT SALE

Thursday, April 30,
at the atrium between the
SL and LD Buildings, from
9 a.m. to 5 p.m.



TAKE A BREAK!!!!

The Newman Club and USA activity fee will provide **FREE SANDWICHES, CHIPS AND COOKIES TO EVERYONE!!**

They would like to give students a break from exams on Tuesday, May 5. Just stop by the Student Activities Center between 7 p.m. and 10 p.m.

Bake Sale

Monday, April 27

First floor of the Student Activities Center
10 a.m. to 3 p.m.



Sponsored by LY Beatification Team and UC Student Council

Clean out your closets!

The Newman Club is holding a Clothing drive throughout the month of April to benefit St. Vincent de Paul. Drop off your used clothes at the Newman Center to help out!



ACTIVITIES bulletin board

Administrative position to be filled

The Undergraduate Assembly is now searching for a new Administrative Assistant for the 1998-99 academic year. This position may begin as soon as June 1, 1998. If interested please contact Jane Petty in the Campus Interrelations Office, LY 002, for an application or phone 274-3931 for more information.

Would you like to be a part of Alpha Phi Alpha?

A workshop will be held for those interested in joining Alpha Phi Alpha on Monday, April 27. To attend, come dressed in business attire to the Student Activities Center, Room 131 at 8 p.m. Questions? E-mail Marlon Riley at mtriley@iupui.edu or apha@iupui.edu. Information about the fraternity can be attained by website at <http://www.iupui.edu/~apha>.

Nominations being accepted

The IUPUI Commission on Women is seeking nominations for recipients for its recognition awards until Thursday, April 30. The awards celebrate individuals who have made contributions toward the goal of making IUPUI a "Good Place for Everyone." Please pick up the nomination forms at the IUPUI Office of Women in the Administration Office, Room 139. Nominations will also be accepted by calling 278-3600, or by e-mail at women@iupui.edu.

Club to host speaker

The Geology Club will host a colloquium Tuesday, April 28 from 12:30 to 1:30 p.m. in SL 018. The topic, "Stalking Meteorites in Antarctica," will be presented by Marta Corbin, department of geology. For more information call 274-7206 or nfribley@iupui.edu.

Workshop on stress management

The Graduate Student Organization will continue the series for graduate and professional students on Monday, May 2, from 3:30 to 5:00 p.m., in University Library Auditorium. The upcoming topic is "Stress Management." This series hopes to improve and simplify IUPUI graduate life — so be sure to attend.

Center hosts services

The Newman Club hosts its Midweek Menu on every Wednesday from 5:30 to 6:30 p.m. Admission is \$2.50 and everyone is welcome. Religious services and worship continue to be held on Sundays, from 9 to 9:30 a.m. and 4 to 5 p.m. All events will take place at The Newman Center located at 801 N. Dr. Martin Luther King Jr. Dr. Please contact Fr. Don Quinn at 632-4378 for details.

Advocate on-line

Check out the IUPUI Advocate — gay, lesbian and bisexual student organization — on-line at www.iupui.edu/~advocate.

DAC meetings continue

The Disability Awareness Council will continue its weekly meetings on Fridays from 3:30 to 4:30 p.m. in University College, Room 3001. These meetings will be held throughout the semester. For more information please contact Aaron Payne at 356-1381 or atpayne@iupui.edu.

Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — on Wednesday, April 28, in the University Library Auditorium, starting at 4 p.m.

Get a move on

The Moving Company at IUPUI presents "Memories" at the 15th Annual Dance Concert at the Madame Walker Theatre. The performance will be Tuesday April, 30 starting at 8 p.m. This event is sponsored, in part, by the Student Activity Fee.

Final submissions

All submissions for the final Activities Page published this semester must be received in Room 002 of the Student Activities Center on Monday, April 27, at 5 p.m.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS — LOCATED IN LY 002.