

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



'King of the World'  
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## Campus unveils new image

■ Jaguars in. Metros out. New logo, identity along with prestigious conference memberships complete facelift process for IUPUI athletics.

BY MATTHEW DAVIS  
SPORTS EDITOR

Gone are the days of the Metro. Welcome to the era of the Jaguar.

The IUPUI athletic program has undergone mass renovation within the last year and has now completed what some call the last step in a three-pronged effort to establish a foundation for athletics.

Two components of the package were wrapped last July when IUPUI moved into NCAA Division I competition and then gained membership to the Mid-Continent Conference.

Now the third prong, unveiled at a ceremony Aug. 26, will serve to generate an identity for the entire university to accompany the efforts of the athletic department.

"A Jaguar is more of a concrete identity, unlike a Metro, which nobody really knew what it was," said Kris Simpson, women's basketball team coach. "Hopefully this will create a rallying point for the entire university." "After being a Metro for three years, it's going to take a while to adjust," said Paul Seaholts, senior member of the baseball team. "But it's a nice change."

The Metro name has graced the campus since the early 1970s. However, as athletics has changed, so has its nickname. A Jaguar now adorns the uniforms, gymnasiums and letterheads of the athletics department.

"We wanted an identity that represented speed, fierceness, adaptability to change — all those things IUPUI is," said Mike Moore, IUPUI's director of athletics. "We also needed an image which students, faculty, media and the community could easily identify with. The Jaguar was it." Talks concerning the change of identity initially began when the athletic department started pursuing Div. I status. Serious discussion on a possible change, however, did not start until after the IU Board of Trustees approved the Div. I move nearly a year ago.

A committee was then formed, consisting of students, faculty, alumni and members of the community, to reevaluate the image of IUPUI athletics.

Anything related to IUPUI's visual identity was considered including nicknames, logos and mascots. The committee then contracted a professional imaging team, SME Design Inc. of New York City, to create the identity.

After filtering through a list of over 60 nicknames, the committee took the remaining names and presented them to groups around campus — ultimately leading to the IUPUI Jaguar.

Among other names considered by the committee were Indy Cats, River Hawks, Metro Cats and City Hawks. According to Moore, the Jaguar was the overwhelming favorite.



relate to IUPUI.

"The Jaguar will promote school spirit and unity far better than a Metro ever will," said Lisa Richards, member of the women's tennis team.

While the coaching staff and student athletes welcome the new identity, they agree that simply changing a name will not dramatically affect how a team performs.

"Becoming a Jaguar won't help us make any more baskets or bring us any more wins," said Ron Hunter, head coach of the men's basketball team. "We will still give 100 percent regardless of what our nickname is."

The athletics department is well aware that although the identity change in athletic program was necessary, it should not overshadow the more important move to Div. I.

"The Div. I move is the most exciting thing about all this activity occurring within the athletic department," said Hunter. "We could have changed our name to Jaguars a year ago, but if we had not received the Div. I approval, no one would care. The Div. I move just escalates the whole name game. Personally, I hold more pride in the name IUPUI than I do in a school mascot."

The new Jaguar image retains the school colors of red and gold, but comple-

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■ The Jaguar identity will affect the student, faculty and staff population as a whole; is expected to foster improved unity among students, university and community.

BY KIM MORGAN  
NEWS EDITOR

What's in a name?

Only the future will tell how the new team name — the Jaguars — will affect students.

An Aug. 26 press conference in the main gymnasium marked the unveiling of IUPUI's new mascot.

And from the crowd's response, the Jaguar has gained acceptance.

Children in Indiana often grow up wanting to be Hoosiers or ably a small percentage. These are the names used by athletic teams, but heralded by non-athletes, as well.

Students at the mother institutes feel a sense of pride — that they are part of a group, that they belong.

Today, most students at IUPUI probably feel a greater sense of individuality. After all, the campus is designed to be convenient for students who cannot or opt not to attend a traditional university.

"Surprisingly, the traditional students are coming in by the droves," said Marshall Collins, executive director of communications and public relations. "And of course, the non-traditional students still look at us as a good lifestyle-affecting institution that can really support them."

Although it may take time to catch on, IUPUI students will commonly become known as Jaguars.

"It is not just an athletic mark, it's a spirit mark," commented Collins. He expressed pleasure with the overwhelming enthusiasm shown for the new Jaguar logo at the unveiling.

IUPUI is a unique university. A university that, as it grows, is constantly striving to better student life, while creating a sense of community.

"This is a major milestone in the development of our campus," explained Chancellor Gerald Bepko. "All of us will benefit in the campus-wide pride and public recognition provided by this new symbol of our institutional spirit."

"Jaguars are powerful, swift and confident — an appropriate symbol for a campus rapidly moving to the forefront of urban education," he added.

In recognition of IUPUI's impact on the Indianapolis community, Mayor Stephen Goldsmith unveiled IUPUI's new logo Aug. 26.

The college students of the future may aspire to be Jaguars, proud to be a member of a winning team. Look for Jaguar gear giveaways at the student fair and at athletic events this week.



The new logo was unveiled in the gymnasium floor.

Photo by J.M. Brown/The IUPUI Sagamore

## Recycling efforts continue expansion; bins expected in all IUPUI buildings by 1999

■ Special committee optimistic about campus-wide participation in clean-up agenda; sets up new drop off spots.

BY KIM MORGAN  
NEWS EDITOR

The recycling program continues to grow to better serve the campus and the environment.

From what began as a student-initiated program, recycling stations were set up beginning with the 1997 fall semester.

"After a year, I am very optimistic about the recycling program," said Artimus Keiffer, geography professor and recycling committee member. "After seeing the amount of participation in the Cavanaugh Hall pilot program, the utilization of the facilities, we are motivated to expand campus wide."

In addition to set-ups in Lecture Hall and Cavanaugh Hall, new recycling stations are currently in place in the Education/Social Work and Business/SPEA buildings. It is estimated that by semester's end, all of the academic buildings will be equipped with recycling stations.

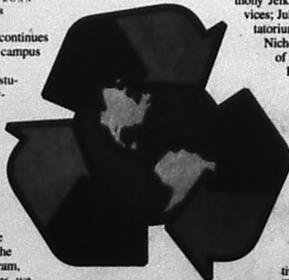
"I want to express gratitude to students and staff for their cooperation with the growth of the recycling program," said Jim Thompson, building services manager and recycling committee member.

Thompson expressed appreciation for the efforts made by several faculty members including Anthony Jelks, assistant director building services; Julie McKenney, director of the Natatorium and Track & Field Stadium; P. Nicholas Kellum, dean of the School of Physical Education; and Carol Pifer, assistant director of parking operations.

Also new to campus are four large drop-off bins — Rumpke bins like those found around Indianapolis — where students and staff can bring recycled goods from home. Bins have been placed at the following locations:

- south of Warthin Apartments,
- southeast of the administrative offices,
- east of the physical plant, and;
- east of the Natatorium.

Campus phone books can be placed in the newspaper/magazine containers found at each recycling station. Students interested in volunteering in the recycling effort can contact Keiffer at 274-8870 or Thompson at 274-2450.



## From vending machines to textbooks — service offers more buying power

■ Campus Card Services creates the OneCard for student, faculty and staff use of photocopiers, in bookstores, eateries.

BY ANGELA EDWARDS  
LAYOUT EDITOR

Beginning this fall, Campus Card Services expands faculty and staff OneCard options with OneCard Deduct, and offers frequent visitors the Affiliate OneCard.

In Aug. 1997, CCS introduced the OneCard, a combination campus ID and debit-purchase system card that can be used in lieu of cash, checks and other forms of payment. The card can be used at select vending machines, photocopiers, all campus bookstores, and select eateries and dining locations on campus and in the surrounding neighborhood.

Cards may be used at the Natatorium for concessions and membership activities and at all campus libraries, excluding the law library, for materials

checkout and study-room reservations.

DARTS, stand-alone machines much like reverse ATMs, allow students to deposit funds directly to CCS; and that amount is then credited to the card account.

Campus faculty and staff now have the option to have their purchases automatically deducted from their paycheck through OneCard Deduct. Spending limits can be preset at sign up, and there is no need to deposit funds.

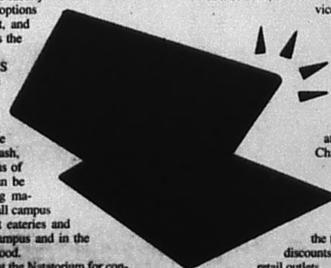
The Affiliate OneCard provides frequent visitors limited use as an access and debit-purchase card.

David Paul, director of campus housing, food services administration and CCS, said other functions for the

OneCard are in the works, including:
 

- tuition payment fees by the OneCard by Jan. 1999,
- purchasing options for staff and faculty at the Faculty Club and Chancellor's at University Place Conference Center, and
- extending OneCard service to off campus locations in the form of convenience and/or discounts at select entertainment and retail outlets.

For additional information about CCS and new card services, call 274-5157.



# sagamore NEWS BRIEFS

## Free jazz concerts on campus

Take a break between classes at the Wood Plaza Fountain (next to University Library), and enjoy some fresh air and live music.

The Cultural Arts at the Fountain Experience offers two free concerts Sept. 1. Dog Talk will perform from 11:30 a.m. to 1 p.m., and Jack Gilfoy, professor, entertain from 4 to 6 p.m.

## Fair to begin this week

Students can get information from more than 50 organizations and 20 community service agencies at the Career Fair beginning at 11 a.m. Sept. 2.

Students can discover ways to get involved in campus organizations and enjoy 10 cent dips of ice cream at the Activities Volunteer Fair and Ice Cream Social from 11 a.m. to 2 p.m. and 4 to 6 p.m.

Student Fair activities will be placed in the courtyard in front of University College.

## NIFS to host 2nd annual RiverFest

The National Institute for Fitness and Sport will host the 2nd Annual RiverFest Sept. 5.

Events will include a 5K Run/Race Walk and 5K Fun Walk, Lean Beef Cookout and a Kids Fun & Fitness area.

RiverFest kicks off at 8:30 a.m. at NIFS, 250 University Boulevard.

For more details, call 274-3432.

## Eickmeier named interim Herron dean

### STAFF REPORT

After three years as dean of the Herron School of Art, Robert Shay recently resigned his position for a similar post at the College of Fine Arts in Lexington, Ky.

"One of the treats I've enjoyed while I've been at IUPUI is the chance to tell Herron's nice story to anyone who will listen," Shay said. "The school is such an unbelievable part of this community. It will be very hard to give that up."

Effective Aug. 1, Valerie Eickmeier, associate dean who helped recruit Shay three years ago, will be-

come the interim dean.

"Valerie will be fabulous," Shay said. "She has a history of being deeply committed to this school. It's been a big part of her life, and there is nothing here that she hasn't done."

Eickmeier hopes to move forward with Shay's visions for the school.

"(Shay has) made a lot of great changes here at Herron," Eickmeier said. "We've expanded our international opportunities for both students and faculty. He helped us get the Iris lab started. And most of all, he has really heightened the awareness of Herron, locally, nationally and internationally."

## Athletics

ments them with black and white. "We are simply closing the Metro chapter in the book of IUPUI athletics," said Moore. "The timing of this new identity has been crucial in order for it to accompany the Div. I and Mid-Con moves."

The following is a wrap-up of how the former Metro teams performed last year.

### Men's Basketball

Fourth-year coach Ron Hunter and the IUPUI men's basketball team completed the year with an 18-9 record, including a perfect 12-0 mark at home and a victory over NCAA Division I opponent Florida Atlantic. The Metros were led by senior guard Carlos Knox, the NCAA Division II player of the year and IUPUI's all-time leading scorer. The men's basketball squad will return six letterwinners for this season.

### Women's Basketball

Third-year coach Kris Simpson and the team finished the season with a 16-11 mark including 10 consecutive home victories, which set an all-time school record. The team also defeated their first Div. I opponent with a victory over Army. The IUPUI women's basketball team will return all five starters next season and four key players off the bench.

### Men's Soccer

The IUPUI men's soccer team broke six all-time team records on its way to a 15-3-1 season. The team tallied the most shutouts (11) by any IUPUI squad, fewest games shut out (1), most wins (5), best winning percentage (.789), most goals scored (56) and fewest goals allowed (12) in a single season. The freshman class scored 34 of IUPUI's record 56 goals

and will return seven starters next season.

### Volleyball

Steve Payne, first-year coach and the volleyball team finished the season at 17-18 as well as placing second at both the Liberty University Invitational and the Indiana Wesleyan Harvest Classic. The group will return one starter and five letterwinners on next year's squad.

### Baseball

Brian Donohew, first year coach and the baseball team finished the year with a 8-37 record. However, three of the eight wins came against Div. I opponents including, the University of Tennessee-Martin, Xavier, and Wright State Universities. The baseball squad also defeated future Mid-Continent Conference opponent Oakland University 9-1 in the last game of the season. Of the 26 players on the roster last season, 19 will return this year.

### Softball

The softball team finished the season with an 8-20 record including a victory over Butler University.

The softball team will be led this year by Shonda Stanton, recently named head coach.

A four-year starter at UNC Greensboro and former assistant softball coach at Ashland University, Stanton will also serve as the athletic department's coordinator of marketing.

### Men's Tennis

Rich Lord, third year coach and the IUPUI men's tennis team finished 4-9 this season after completing a tough schedule with seven opponents.

IUPUI's No. 1 player, sophomore

Uday Garg took runner-up honors in the singles tournament at the 1997 Midwest Rolex Intercollegiate Tennis Championship. Garg also defeated two Div. I opponents last spring and will be returning this fall.

### Women's Tennis

Debbie Peirick, in her eighth year as head coach, and the women's tennis squad completed the season with a 12-10 record including victories over Div. I opponents Cleveland State, Valparaiso, Universities, and the University of Hartford. Marise van Rensburg led the team with a 17-6 singles record and will return this season.

### Men's Golf

The golf team finished the season on top, ranking first place out of 11 teams at the Taylor University Golf Invitational. For the year, IUPUI finished above the .500 mark in seven out of 13 tournaments. This coming year the men's golf team will be led by John Andrews, recently named head coach. Andrews, a PGA professional and former golf All-American at IU, will have all of IUPUI's top players returning this season.

### Women's Swimming & Diving

The women's swimming and diving team finished 3-2 in head-to-head competition in its inaugural season last year. IUPUI also participated in four invitational meets as well as the Rose-Hulman Relays.

IUPUI's highest point total of the year was 377 at the University of Indianapolis Invitational, in which the squad placed fifth out of eight teams.

### Men's and Women's Cross Country

Reuben Njau, first-year coach and the IUPUI cross country teams par-

ticipated in six invitationals last season. The clubs two top runners, Meredith Donges and Richard Payne, will return this fall as the teams enter their second year of existence.

### Ticket Information

Attend women's and men's volleyball, soccer and basketball home games for \$1 a game — season tickets can be purchased for \$45.

Regular prices for individual games are \$5 for adults, \$2 for children ages 4-12. Children under 3 get in free.

For more information contact IUPUI Athletics at 274-0622.

## Philosophy, medical humanities professor named new dean

### STAFF REPORT

Herman Saatkamp, Jr., an internationally-renowned philosopher and medical ethics expert, is the new dean of the School of Liberal Arts.

The IU trustees approved the appointment during a May 8 meeting at IU-Bloomington.

Saatkamp began his new duties Aug. 1.

Previously, Saatkamp headed up the department of humanities in medicine at the Texas A&M University Health Science Center, College Station, Texas.

He will replace John Barlow, who spent 30 years at IUPUI in the School of Liberal Arts — the last 10 as the school's dean.

Saatkamp will also be a professor of philosophy within the school and will be a professor of medical humanities and medical and molecular genetics within the School of Medicine.

Chancellor Gerald L. Bepko said Saatkamp's appointment comes while the campus is positioned to move to a new level of quality and engagement.

"Herman Saatkamp has made many contributions to higher education in his career," Bepko said. "We are fortunate to have a noted philosopher who can lead our excellent School of Liberal Arts and help us increase collaboration in the medical sciences through his work in medical ethics and genetics."

Saatkamp serves on national and international boards and organizations and is the president of the Association for Documentary Editing.

"I was convinced to accept the position of dean at IUPUI by the quality of the faculty and their commitment to scholarship and academic integrity," Saatkamp said. "Becoming a part of one of the major urban university campuses in the United States is invigorating."



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## Long-standing image crisis to end with Jaguar

By Suzanne K. Merrell  
Viewpoints Editor

It appears IUPUI's identity crisis is over with the unveiling of a new athletic logo and mascot.

Finally, the university has a specific icon, which should eventually become synonymous with campus identity.

Generally speaking, development of a clear and specific symbol is a positive step forward for the university, because it permits a single-term, catch phrase, which should evoke a singular image associated with the campus.

The university's former athletic name, the Metros, conjured images wavering between city life and buses. Evoking a single, solid, mental image from that name was cumbersome and vague at best.

In comparison, stronger solid thoughts congeal upon hearing Hoosiers, Boilers, Pacers, Colts, Tarheels and Wolverines. Even the athletically-unenlightened can verbalize a one-word association with those names.

IUPUI has not only developed a name with a potential strength, but also the potential for greater recognition. It has adopted a mascot that should leave a strong, mental imprint.

As the offspring of IU and Purdue University, IUPUI's newly-born Jaguar has inherited some of its parents' good genes, but in a new bold configuration in gold and crimson. Any similarities, however, end there.

The Jaguar projects its individuality apart from its parents, the Hoosiers and Boilermakers. It denotes action as well as aggressive movement. Because this image is so visually stimulating, it will imprint as readily upon the mind's eye as it will on merchandise.

In spite of the obvious advantages of a sharp new logo and mascot, why should the student body at large care? Why the hype over a new identity and why should it be supported? What's in a name?

In a recognizable name the essence of identity to the broader student body fosters a sense of communal unity. This type of unity promotes growth and success of the campus and its students.

As a commuter campus, IUPUI's diverse population has not focused on a single rallying point. This university's body, as a whole, moves forward disjointedly. Students come and go according to various schedules with varying agendas. And although students may feel a sense of allegiance to or unity with any of the particular schools they attend, the campus as a whole has not developed a single unifying thread to bring all parts together — until now.

With the introduction of the new athletic logo and mascot, the possibility to unify all parts grows stronger.

Regardless of anyone's outlook on athletics, admittedly, this discipline represents the most basic example of teamwork and unity.

The introduction of IUPUI's new logo and mascot is a timely and well-deserved step.

### Awards and honors

OSPA Gold Medalist: 1994-95; Gold Circle Design Award: 2nd, 1995; ACP/Alpha Design of the Year: 1995; National Poster: 1992-93, 1995; ASP "Best of Show," 1st, 1992, 1997, 2nd, 1994; NPA/PAJ Award: 1993-94; Super Crown Winner: 1992; ICPA Student Newspaper of the Year: 1993-94, 1997; 2nd, 1995-96, 1998

### Counterpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.  
The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore — Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, Ind. 46202-5142.

## Bepko tames the Jaguar ...



Artwork by Suzanne K. Merrell/The IUPUI Sagamore

## Office will ensure campus integrity

■ Jeff Vessely, dean of students, comments about his new position, responsibilities.

It has been said the job of a Dean of Students is to be the voice of civility on campus. It has also been said the Office of the Dean of Students reflects the moral conscience of the campus.

Certainly, no one believes that these two charges, if you will, can be the responsibility of one person. No one person can speak with a voice that is clear enough, loud enough, and credible enough as to represent an entire campus in all that is good and proper. It requires a complete and deliberate effort from every segment of the university to send a message that nothing less than treating people respectfully and with civility will be accepted.

Any student, faculty member or member of the staff can set the tone for establishing the appropriate campus climate. Chancellor (Gerald) Bepko has done that.

In his memorandum on civility (May 1997) he urged everyone to dedicate themselves to create an environment where individuals can succeed because each person is important, where no one is prevented from doing her or his best. There will be times when a person, or group or policy prevents someone from doing his or her best.

Through education and careful review of policies, some of those obstacles can be avoided, overcome or removed. In a less than perfect world, each of us must take responsibility for doing that which is expected of us and we must not dwell on the fact that this is less than a perfect world. This will result in the campus community reaching new heights.

It is necessary to remember that the success each of us will experience will be the result of hard work.

For each student there are additional expectations beyond working hard. The first expectation is that an individual's personal conduct will not endanger anyone in the university community or otherwise interfere with the academic process.

The second expectation is that undermining the academic integrity of IUPUI or its educational process will not be tolerated.

So, if each student works up to his and her fullest potential, does his and her own work, and is respectful of others, their collegiate experience will be considered a success — and parents, spouses and significant others will certainly be proud.

The collegiate experience should not only be enjoyable but rewarding as well. To get the most out of this experience, students should look beyond the classroom for co-curricular activities. They should look at any number of programs and services designed to compliment students' lives on campus. There are the International House and Ball Residence housing units, which provide a wide range of residence life programs. Support services are provided by Adaptive Educational Services and Counseling and Psychological Services.

The Office of Campus Interrelations supports student activities and student organizations as well as contributes to the emergence of cultural, artistic and liberal activities. The Office of the Dean of Students promotes leadership development activities, involvement in Student Government and student-to-student conflict mediation. It also provides interpretation of the Code of Student Rights, Responsibilities, and Conduct.

A single call to 274-3931 will provide key information to each of these areas.

A well-rounded collegiate experience is what you make of it. Immerse yourself into the life of the campus through community service, student organization involvement and dedication to your academic success. Participate in the Multicultural Student Leadership Institute, the Interactive Dialogue (Leadership) series, and the myriad of fitness, recreation, and wellness activities. Attend the various cultural, social and athletic events. Share the excitement of IUPUI's new NCAA Division I membership.

If you haven't already, you will be called upon to contribute your time and talent to a project or activity. When called upon for your contribution, respond by saying what you will do for that effort and then do what you say. If you feel you might be "coming up short" don't be afraid to admit it and then make a change for the better.

From the Office of the Dean of Students, we want to welcome all students, staff and faculty back for another exciting year. May your successes be many and your frustrations be few. If you encounter an obstacle or have a question or concern, please contact us at 274-4431.



Vessely

## THE IUPUI SAGAMORE

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## New identity to strengthen athletic reputation

■ Greg Wright, athletic development director, supports identity change; invites students to join new spirit.

Less than a year ago, the IU Trustees approved the move of our athletic program to NCAA Division I. A few weeks later, IUPUI accepted a bid to join the Mid-Continent Conference. These were enormous milestones for IUPUI and our athletic program.

It soon became apparent that another change was needed as well — (establishing) an identity that would provide instant recognition for our athletic teams and for the campus as a whole.

This challenge was not taken lightly. A visual identity committee of faculty, staff, students, alumni, and representatives from the community solicited bids from several independent design firms. The company chosen for this project was SME Design, a New York City firm which has built a solid reputation producing identity campaigns for numerous collegiate and professional sports organizations. The process which led to the selection of our new name and logo involved input from a number of focus groups, including student and alumni organizations as well as the general public.

There were many reasons for establishing a new visual identity for IUPUI. As a campus, we have long struggled to gain an identity in the community. There is little public awareness of what

letters IUPUI represent, much less the word Metros. As a former student athlete and alumnus, I was proud to be a member of the Metros. But I was often asked to explain what each of those words meant. With our new identity, that won't be necessary. We are the Jaguars! And we have an exciting new logo, of which we can all be proud.

As the IUPUI Jaguars, our students, faculty, staff, alumni and friends have a new symbol to rally around for school spirit. Our Jaguar mascot can be used a number of ways to represent the campus.

Our athletic teams will be immediately more recognizable as the Jaguars.

IUPUI's visibility within the community will increase with greater media exposure and additional corporate sponsorships. Merchandise bearing the Jaguars logo will be readily available not just at our campus bookstores, but at other shopping venues throughout the community.

In short, there are endless new opportunities for IUPUI to gain local and national prominence.

IUPUI is a campus on the move, and the Jaguars are helping to lead the way. I invite you to be a part of this very real excitement.



Wright

## Walker Theatre maintains cultural arts program with Ameritech's helping hand

Company supports local theater's upcoming event; state published for next year.

BY ANGELA EDWARDS  
LAYOUT EDITOR

A husband and wife duo preserve the chants, work songs, stories and spirituals of the Gullah language and culture originating from the isolated islands off the Georgia Coast.

And these Georgia Sea Island singers are only one part of the 1998-99 Ameritech Family Performing Arts Series at the Madame Walker Theatre Center, thanks in part to a \$12,000 grant from Ameritech.

The grant marks the first year for Ameritech to become the event's title sponsor.

It is the second year the Madame Walker Theatre has brought such cultural, family-friendly groups and events to Indianapolis and surrounding communities.

By bringing community workshops, outreach programs and distance learning programs to families,

both Ameritech and the Madame Walker Theatre encourage learning, celebrating the arts and educating the community.

Distance Learning programs are interactive links between the students in the classroom with performing artists and other students and schools.

Elaine Lucas, director of external relations at Ameritech and a member of Madame Walker Theatre's board of directors, notes students connecting from schools located in rural and urban areas of the state often have very different questions.

The above is one example of how the series helps participants "recognize, understand and value the ways in which we differ," Lucas said.

"I think it's a wonderful partnership opportunity," she continued. "The series will help participants recognize, understand and value the ways in which we differ."

Ameritech Performing Arts Series performances will begin at 4 p.m. and cost \$5 each. The performers follow.

### Georgia Island Singers

The group will present the songs

and customs of the Gullah language. Frankie and Doug Quimby of The Georgia Sea Island Singers will perform Sept. 20.

Performers from a group of islands preserved the ancestry and history of African-American songs, games and stories retained by individuals geographically isolated from mainland culture. Audience participation is encouraged.

### The Crowtations

Life-size puppets singing Motown classics will interpret African-American literature, music and humor Jan. 23, 1999.

The Crowtations are one of a few African-American puppet troupes in the country.

Community workshops will be hosted the day of the performances. A student matinee, part of the distance learning series, will be presented Jan. 22.

### Dr. King's Dream

Dr. Martin Luther King Jr.'s career as a civil rights leader will be presented and celebrated in a performance Feb. 13, 1999.



Elaine Lucas, Sandra Smith and Lee Ann Hoy work to showcase the Ameritech Family Performing Arts Series at the Madame Walker Theatre Centre.

Warren Bowels of Mixed Blood Theatre will portray King's life as a civil rights leader.

Community workshops and other activities including a student matinee and distance learning sessions will be Feb. 12, 1998.



The Georgia Sea Island Singers will perform at Madame Walker Theatre in September.

## entertainment BRIEFS

### Borders Books & Music (River Crossing)

Bahamas Cultural Explosion: Borders and Champps American restaurant will host poet Michael Pintard for a reading and book signing from 5 to 9 p.m. Sept. 5.

On Sept. 5, Borders will host Indianapolis Symphony Orchestra Duet, 1 to 2 p.m.; Celtic harpist Tom Duncan, 2 to 4 p.m.; storyteller Will Gould, 1 p.m.; and author Richard LaPlante will be sign his thriller *Mindkiller*, 3 p.m.

### Indianapolis Art Center

The deadline for IAC's call-for-entry for an exhibition of art by a contemporary Indiana artist whose heritage is of the Indian subcontinent is Sept. 1.

Approximately 40 works will be presented and run from Oct. 12 to Nov. 1.

### The Murat Centre

Patti Labelle, presented by the Black Expo Community and 3 Cheers for Education, will be in concert at 7:30 p.m. Sept. 3. Tickets are \$40; reserved seats are \$28.50.

## Students combine service, academics for winning combination

Group receives award, scholarship money for volunteer community work.

BY SUZANNE K. MERRELL  
VIEWPOINTS EDITOR

Seven students were recently recognized as Community Service Scholars. Along with recognition, the students received one-time scholarships of \$2,500 from the Center of Public Service and Leadership for the 1998-99 academic year.

Patricia K. Hair, senior administrative secretary for the center, said all students can learn more about service learning by visiting the center's informational tents from 11 a.m. to 2 p.m. Sept. 3 in front of the University College building.

This year's scholarship recipients are enrolled in several schools on campus. They are (pictured left to right, above right) Scott Hoffer and LaToiya Jemison, School of Education; John Manaloor, the School of Science; Jill Esterle, School of Allied Health; Michael Cooney, School of Liberal Arts; Deborah Cooney, School of Education; and Jill Hsnpur, School of Liberal Arts.

In order to qualify for scholarships, students must demonstrate a record of community service by submitting an essay about previous service experience and personal academic and leadership goals.

An application and two letters of recommendation must accompany the essays.

Other criteria for consideration include completion of 12 credit hours at IUPUI and a minimum GPA of 2.75. As Community Service Scholars, recipients are expected to volunteer six



hours per week at a selected service agency or public school in the metropolitan area.

Additionally, students are required to complete a service learning course. In the fall 1998 semester, the university is offering 16 classes with a service component.

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# IMA hosts last stop for 'King of the World' art

■ Art tour cornerstone of IMA's Indian culture theme, which runs through March 1999, celebrating independence.

By JENNIFER WILSON  
CONTRIBUTING WRITER

The international tour of "King of the World" is making Indianapolis Museum of Art its final stop since on its 20-month journey.

"This is a wonderful opportunity for the Midwest to see beautiful artwork," said Amy Long, museum representative. "We are very excited about displaying the tour. It is a very rich and brilliant show of color with intricate detail of a fascinating culture."

IMA, the only Midwest stop for the tour, will feature the display Sept. 6 through Nov. 29.

The show will include 44 brilliantly-colored illustrations and two illuminations from a 17th Century Indian imperial manuscript called Padshahnama.

The Padshahnama chronicles the first decade of the reign of the Mughal dynasty under emperor Shah-Jahan.

It illustrates scenes from luxurious rituals to terrifying battles, while offering an unusual detailed look at the imperial life under the Mughal empire.

In conjunction with "India: A Celebration of Independence," a separate IMA exhibit commemorating



"Shah-Jahan Receives The Persian Ambassador, Muhammad-Ali Beg," by Kashmiri Painter.

the 50th anniversary of India's independence, "King of The World" will teach visitors the richness of Indian culture through lectures, art, music, dance and food.

Della Pecheo, director of communications at Marian College, said having the display is quite an honor for Indianapolis. "We were running with Chicago, and we were selected," she said.

Presenting the paintings differently here than in other cities, "King of the World" will focus more on the artist's side of the paintings, rather than the story the works tell.

"I want to focus on the artist," said Jim Robinson, IMA curator. "This way you can see the continuity of style side by side to show the different styles of the various artists."

This tour is the cornerstone of IMA's theme of Indian culture — which will continue through March 1999 and include a number of other related programs and events.

"This exhibit will be very popular," Long said. "It appeals to those interested in contemporary art, watercolors, history and photographs."

"I hope people will come and see the tour," Robinson said. "This is something that appeals to most, even kids. One does not have to be a scholar of Indian culture to recognize the magnificent beauty and realism of the paintings. I do not know anyone who would be less than blown away by them."



"The Delivery of Presents for Prince Dara-Shikoh's Wedding," attributed to Bishandas, from the Windsor Castle Collection, is part of the tour.

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# ACTIVITIES

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## W E L C O M E

TUESDAY, SEPT. 1

**WEDNESDAY, SEPT. 2**  
**STUDENT EMPLOYMENT & INTERNSHIP FAIR**  
 featuring IUPUI organizations and Indianapolis agencies  
 11 a.m. to 2 p.m.  
 Student Activities Center Courtyard

THURSDAY, SEPT. 3

<http://welcomefest.iupui.edu>

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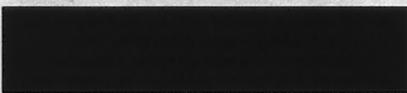
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MONDAY, AUG. 31  
 12:30 P.M.

STUDENT ACTIVITIES CENTER ROOM 131

THURSDAY, SEPT. 3  
 6:30 P.M.

STUDENT ACTIVITIES CENTER ROOM 132

Got questions? Call Freda at 274-5200 or e-mail her at [fkluers@iupui.edu](mailto:fkluers@iupui.edu)

## CAMPUS Calendar

TUESDAY, September 1

• Psychology Department Open House - LD 124, 11 a.m. to 2 p.m.

WEDNESDAY, September 2

• Psychology Department Open House - LD 124, 11 a.m. to 2 p.m.

• Bingo Bonanza - Ball Residence Hall, 7 to 8 p.m.

THURSDAY, September 3

• Black Student Union Elections - UC 3001, noon to 2 p.m.

SATURDAY, September 5

• National Society of Black Engineers Meeting - BS 2005, 1 to 2 p.m.

SUNDAY, September 6

• Newman Club religious service and worship - Newman Center, 801 N. Dr. Martin Luther King Jr. St., 9 to 10 a.m. and 4 to 5 p.m.



Watch for all the great events during..

### IUPUI Hispanic Heritage Celebration

September 15 to October 15

Tuesday, Sept. 15 • Ballet Folklorico • 11:30 a.m.

Thursday, Sept. 17 • Multicultural Film Series: "El Norte" • 6 p.m.

Friday, Sept. 18 • Cultural-Consciousness Conversation • 4:30 p.m.

All events will be held in Student Activities Room 115.

For information on further events through out the celebration e-mail

Anna at [fahail@iupui.edu](mailto:fahail@iupui.edu)

### Black Student Union to Elect Officers...

# VOTE

THURSDAY, SEPT. 3

NOON TO 2 P.M.

Student Activities Center - 1st Floor

FOR MORE INFORMATION ON THE ELECTIONS CONTACT TRACI AT 274-6837 OR TADAMS@IUPUI.EDU

## bulletin board

ACTIVITIES



THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS - LOCATED IN LY 002.

### Open House

The Psychology Department, Psi Chi, and the Psychology Club will host their Third Annual Open House on Tuesday and Wednesday, Sept. 1 and 2 from 11 a.m. to 2 p.m. Everyone is invited for food and conversation to LD 124. For more information on the open house contact Mikki at 278-2237 or [mpoynter@iupui.edu](mailto:mpoynter@iupui.edu)

### Join a great organization

The Student Organization for Alumni Relations (SOAR) is looking for new members. SOAR members are the Student Ambassadors to IUPUI. As a member you will get the opportunity to attend many great events and meet many people on campus.

To learn more about SOAR contact Brent Robertson at 274-8905 or [brobert@iupui.edu](mailto:brobert@iupui.edu). Stop by the Office of Alumni Relations (University Place Conference Center Room 241) to pick up an application. All applications are due by 5 p.m. on September 30.

### Instruction offered on Catholic Faith

The Newman Club will be offering instruction on the Catholic Faith on Wednesdays beginning Sept. 15. Anyone interested should come to the Newman Center located at 801 Dr. Martin Luther King Jr St. The sessions will be from 7:30 to 8:30 p.m.

Please contact Fr. Don Quinn at 283-7651 or [DQUINN@Butler.edu](mailto:DQUINN@Butler.edu) for further information.

### Self Defense Practice

The Wing Tsun Club is open to anyone interested in real world self defense. Anyone interested in practicing with the club should call 382-1325 or [htwright@iupui.edu](mailto:htwright@iupui.edu).

### Attention Business & Econ Majors

Delta Sigma Pi is an international professional fraternity for men and women in business or economics. By becoming a part of Delta Sigma Pi you would be involved in community projects, learning new job skills, and great networking.

If you wish to learn more about Delta Sigma Pi call 291-9705 or visit their website at <http://welcome.to/kappasigma>.

### Sign Up for the Coke Can Race

IEEE will sponsor their semiannual gadget competition on Friday, Sept. 25 from 10 a.m. to noon. To register and learn the regulations of the race contact Todd Wright at 274-3643 or [htwright@iupui.edu](mailto:htwright@iupui.edu).

### National Society of Black Engineers

The National Society of Black Engineers will hold a General Assembly Interest meeting on Saturday, Sept. 5. Anyone interested should come to BS2005 at 1 p.m.

For further information on the organization visit their website at <http://php.engr.iupui.edu/~nsbe>. For information on the upcoming meeting contact Eugene Murray at 541-9519 or [elmurray@iupui.edu](mailto:elmurray@iupui.edu).

### Sunday Mass

The Newman Club will offer Sunday Mass every Sunday from 9 to 10 a.m. and 4 to 5 p.m. The Newman Center is located at 801 Dr. Martin Luther King Jr St.

For more information on the Newman Center contact Fr. Don Quinn at 283-7651 or [DQUINN@Butler.edu](mailto:DQUINN@Butler.edu).