

THE IUPUI SAGAMORE

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Printmaking the Windy City way

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1998

VIEWPOINTS • DIVERSION

General, minority enrollment up

■ Ethnicity percentages still disproportionate with city's population; faculty has gender issues.

By J.M. BROWN
EDITOR IN CHIEF

According to the Fall 1998 enrollment reports recently released by the Office of the Registrar, the student population has grown 3.1 percent from Fall 1997 to Fall 1998.

The student population, now totaling 26,306, including undergraduates, graduates and professional students, is taking a combined 261,956 credit hours this fall, an increase of 3.5 percent over Fall 1997.

Also, more students are taking classes full-time, signaling a possible change in campus identity — from non-traditional to traditional.

Taking a closer, more detailed look at the numbers when the figures are broken down into categories of ethnicity, age and gender, however, creates a more complex view of IUPUI's identity and its growth, or lack thereof, in certain areas.

Diversity, minority enrollment

In 1990, when the last census was performed, 24.2 percent of Indianapolis residents were minorities — groups who have any ethnicity other than white.

More specifically, the census revealed that city residents were 75 percent white, 22.6 percent African-American and 1.4 percent other — almost three to one white to minority ratio.

Despite being the city's urban campus, IUPUI does not yet boast minority enrollment percentages that mirror the city's minority population percentages.



According to the enrollment report, 80.7 percent of students are white, while 14.4 percent are minorities — African American, Native American or Alaskan Native, Asian or Pacific Islander and Hispanic American — and 4.9 percent consists of foreign students, other nationalities and those who refused to identify their ethnicity.

Of that 14.4 percent minority grouping, the specific breakdown of ethnic backgrounds as a rounded percentage of the entire student body is as follows:

- 10.1 percent, African-American;
- 2.6 percent, Asian or Pacific Islander;
- 1.3 percent, Hispanic American; and
- 0.3 percent, Native American or Alaskan Native.

The 14.4 percent is up two-tenths of a percentage point from Fall 1997, and the actual number of minority students is up 165.

Despite those margins of improvement, Alan Crist, director of the Offices of Admissions and Scholarships and Financial Aid, acknowledges there is still room for betterment.

"We'd like to be at a point where we reflect the city's population proportionately," Crist said. "We've got a way to go, but we have made progress."

Crist added that admissions, coupled with University College, will continue to actively encourage more minority enrollment through learning communities and other student support services.

The campus has also made an array of community connections, including affiliations with The Christamore House and visits to local churches, in efforts to interest more minority students in furthering their education beyond high school, Crist added.

"We can't do it alone," Crist continued. "We must work with community organizations and families to get students to come here."

Women, minorities in the faculty

Despite IUPUI's student body being 57 percent female, the faculty is only 29 percent women, according to faculty reports from the Information Management and Institutional Research from Fall 1997.

The proportion of minority faculty to minority students is not as alarming.

As reported above, minority students make up 14.4 percent of the student population. The percentage of minority faculty members to the whole is 12 percent, with the largest number of minority faculty members being Asian American.

The gap is wider, however, when examining the proportion between African-American professors and African-American students. While just over 10 percent of the student body is African-American, only two percent of the faculty is, according to IMIR's 1997 report.

"We can't do it alone. We must work with community organizations and families to get students to come here."

Alan Crist
admissions director

"It's been a problem nationwide — it's quite difficult to both hire and also retain faculty of color (because) there is a lot of competition among institutions to hire qualified people who are available," said Erwin Boschmann, associate dean of the faculties. "And unfortunately, we have lost a lot of faculty members of color."

Boschmann said the campus is exerting a concentrated effort to increase the numbers of both minority and women faculty. Representatives from his office "spend a fair amount of energy" scanning the country, he said, attending conferences in an attempt to interest graduate students of color in taking an employment position at IUPUI.

History is what Boschmann believes is holding the campus back from increasing its numbers of women in the faculty.

"It's a long-standing tradition we have been

See Enrollment, Page 2



Photos by Brian Covert/The IUPUI Sagamore



Featured here are "Perceptions," (left) an oil and canvas by Aaron Payne, senior; and "Lingering Presence," (above) an oil on canvas by Ardis Harsche.

IUPUI CULTURAL ARTS GALLERY

Campus Interrelations hosted its second annual art competition in the spring. From that competition, five students were selected to create art to display in a special exhibit which opened last week.

The students are Ardis Harsche, senior; Tacven Antoinette Barnes, senior; Amber Marks, junior; Aaron Payne, senior; and Jack Hartigan, junior. The exhibition, which runs through Nov. 1, is open from 7:30 a.m. to 10 p.m., Monday through Thursday; 7:30 a.m. to 7:30 p.m., Friday and Saturday; and 10 a.m. to 10 p.m., Sunday.

Program garners national attention

■ Hillary Rodham Clinton, Judy O'Bannon, Julia Carson visit IUPUI Upward Bound students.

By JENNY MONTGOMERY
ASSISTANT NEWS EDITOR

The Upward Bound program has garnered some national recognition lately, including a recent visit from First Lady Hillary Rodham Clinton.

The First Lady, along with Indiana's First Lady Judy O'Bannon and U.S. Congresswoman Julia Carson (D-Ind.), visited the program in June. According to Phillip Seabrook, associate dean of University College, Clinton was enthusiastic about meeting the students, discussing "the importance of planning for college and careers." "She encouraged the students to aim high with their goals and to work hard," Seabrook said.

Each year, about 50 prospective students take part in the federally-funded Upward Bound program, which helps prepare them for college life.

Applicants are selected from four area high schools: Arlington, Perry Meridian, Southport and Warren Central.

Students must express a strong desire to graduate from college and must be recommended by high school counselors and teachers. Additionally, the program stipulates that applicants be either a first-generation college student or fall within federal income eligibility guidelines.

Upward Bound stresses the understanding and appreciation of different ethnic backgrounds and encourages parental involvement and personal responsibility.

Tutoring and mentoring, usually provided by other IUPUI students, along with academic counseling services help students prepare for the rigors of university coursework, while the fine arts section of the program allows students to enjoy creative outlets. The program also offers special workshops designed to help students choose a career.

Participants in the program reside at Ball Residence Hall for six weeks during the summer. During this time, students continue with college-preparatory coursework, which in-

volves enrichment courses. In one enrichment course, students designed their own web page.

Aside from the stringent academic demands Upward Bound exacts on its participants, the program also exposes students to cultural variety. The group has visited museums and taken a trip to Washington D.C.

Nationally, about 500 Upward Bound programs are in operation, seven of which are based in Indiana.

Upward Bound is currently searching for new staff and a replacement for the previous director, Seabrook, former Upward Bound participant, is serving as the interim director.

Since the inception of IUPUI's Upward Bound program, about 70 students have participated, all of whom have enrolled in college. "Students involved have had academic successes as a result of their involvement in the program," Seabrook stated.

Seabrook believes the program made a major difference in his life and hopes students "will engage in activities and build a sense of responsibility."

For more information, contact Upward Bound at 278-1927.

It's who we are

The figures below are based on Fall 1998 enrollment figures recently released by the Office of the Registrar.

ETHNIC BREAKDOWN

Group	Total	Percent of Total*
White	21,276	80.7%
African-American	2,280	70.1
Asian-Pacific Islander	707	2.6
Hispanic	359	1.4
Other**	1,880	4.7

*Based on total enrollment of 26,306 students as of Fall 1998.

**Other includes foreign students, all other ethnicities and those who refused to answer.

OTHER CATEGORIES

Category	Total	Percent of Total*
Full-time	13,852	52.6%
Part-time	12,484	47.4
Male	11,343	43.1
Female	14,963	56.9

*Based on total enrollment of 26,306 students as of Fall 1998.



Courtesy of Upward Bound

From the center row, First Lady Hillary Rodham Clinton, U.S. Congresswoman Julia Carson (D-Ind.), and Indiana's First Lady Judy O'Bannon visited Upward Bound students of IUPUI in June.

Getting in step with Hispanic culture



Photos by J.M. Brown/The IUPUI Sagamore

IUPUI's Hispanic Heritage Celebration got off to a rousing start in the Student Activities Center Sept. 16. Sanocho, a local percussion quartet, gave students a free Hispanic-flavored concert. Ira Rosa, professor of dance at IU-Bloomington, gave students free dance lessons as well as a history of Hispanic-inspired dance rhythms. Rosa's husband and son are both members of Sanocho.

Celebrating Hispanic heritage

IUPUI will host Hispanic Heritage Celebration through Oct. 15. This week's events follow:

■ Sept. 21 — Multicultural Film Series: "Mi Familia" at 6 p.m. in LY 115.

■ Sept. 24 — Cultural Consciousness Conversation: "Sexism Across The Color Line," from 12 to 1 p.m. in LY 115. Guest speaker: Dr. Mark Kidd, director of student activities at George Martin University.

■ Sept. 25, 26 — "Diverse Voices of Leadership: Different Rhythms and Emerging Harmonies." Keynote speakers: Laura Rendon, from Educational Leadership & Policy Studies, Arizona State University, and Charlie Nelms, interim vice chancellor for Student Life and Diversity at IUPUI. For more information, call 274-4431.



Paving the path to post-season play

Teams' essentials for reaching the Mid-Con, NCAA tournaments differ.

By Matthew Davis
Sports Editor

It is the ultimate prize of any collegiate athletics team — to be crowned an NCAA champion. With over 300 institutions competing at the Division I level, this is not an easy feat.

IUPUI's move to Div. I and the Mid-Continent Conference have been highly publicized events. Becoming a member of the Mid-Con presents many opportunities for IUPUI to reach post-season tournaments.

Thus far, however, nothing has been said on what it will take for the individual Jaguar teams to reach the NCAA post-season or for that matter the Mid-Con tournament.

While it is important to know where the Jaguars want to go, it may be equally important to know how to get there.

■ Volleyball — The top four teams at the conclusion of the regular season advance to the Mid-Con Tournament Nov. 20 and 21. The winner receives an automatic bid to the NCAA Tournament. Last year's winner Oral Roberts University, made it to the second round of the NCAA tournament before losing to the University of Colorado.

■ Women's soccer — IUPUI and the Mid-Con will not recognize women's soccer as an official sport until the 1999 season. Therefore, there will be no Mid-Con tournament for women's soccer this year and the team will not be eligible for post-season competition.



■ Men's soccer — The top four teams qualify for the Mid-Con Tournament based on conference standings at the end of the season. Men's soccer shares an automatic NCAA bid with the Midwestern Collegiate Conference and must play the winner of their tournament to determine the NCAA bid. Last year, Howard University, located in Washington D.C., won the Mid-Con Tournament and the play-in as well.

■ Baseball — All teams compete in the double-elimination Mid-Con tournament at Oral Roberts University in Tulsa, Okla. The winner receives an automatic bid to the NCAA tournament. This year, Oral Roberts looks to protect its Mid-Con title.

■ Men's and women's swimming and diving — All teams qualify for the Mid-Con Championships at Western Illinois University. Individuals must meet a predetermined time, as

specified by the NCAA, in order to qualify for the NCAA Championships. The University of Buffalo took the women's championship last year while Western Illinois captured the men's.

■ Men's golf — All teams play in the two-day, 54-hole Mid-Con tournament at Southern Utah University. The Mid-Con does not receive an automatic bid to the NCAA tournament for golf. However, Mid-Con teams can be selected for the tournament based on regional rankings. Oral Roberts will return this year to defend its Mid-Con golf title.

■ Women's tennis — At the conclusion of the regular season, the top four teams qualify for the Mid-Con tournament on the IUPUI campus April 17, 1999. The winner receives an automatic bid to the NCAA tournament. Last year, the Golden Eagles from Oral Roberts captured the Mid-

Con championship.

■ Men's tennis — The top four teams qualify for the Mid-Con tournament at the end of the regular season with the winner receiving an automatic bid to the NCAA tournament. This year, the Mid-Con tournament will be at University of Missouri-Kansas City as it attempts to defend their Mid-Con title.

■ Men's Basketball — IUPUI will not be eligible to compete in the Mid-Con or NCAA Tournament for men's basketball until 2001. The NCAA has established strict regulations determining when a school can begin competing in the post-season after its Div. I acceptance. Men's basketball is the only sport that must by such rules.

■ Women's basketball — All Mid-Con teams compete in the tournament at the conclusion of the regular season. The winner receives an automatic bid to the NCAA tournament. Youngstown State will return this year to defend their Mid-Con title.

■ Softball — At the end of the year, the top four teams qualify for the Mid-Con tournament with the winner receiving an automatic bid to the NCAA tournament. This season, DePaul University looks to win its third straight Mid-Con championship.

■ Men's and women's cross country — All Mid-Con teams are eligible to compete in the conference championships. However, in order to qualify for the NCAA Championships, teams must place in the top two at the regional meet. Youngstown State won the women's championship last season, and Southern Utah took the men's title.

Students promote alumni through SOAR

STAFF REPORT

Fifteen students were selected this past spring to promote student interests through the Student Organization for Alumni Relations program.

SOAR aims to increase student awareness of alumni activities and to promote student-alumni interaction. Members provide assistance at campus events, including Homecoming and the IUPUI Career Exploration Job Fair.

They also host events as student ambassadors, such as the upcoming dedication of the University College building.

Students selected as 1998-99 SOAR members include: Dorothy Alfano, senior; Keri Freeman, sopho-

more; Tracey Bush, sophomore; Elizabeth Crites, senior; Alice Cheung, junior; Cynthia Chilcote, graduate student; Maida Civic, sophomore; Kristen Jennings, senior; Scott May, junior; Autumn Mitchell, sophomore; Brandy Yeager, senior; Jeremy Elmore, sophomore; Donald Robinson, graduate student; Kristin Mayer, junior; and Amy Owens, sophomore.

SOAR participants must be students in good standing.

The organizations will accept applications through Sept. 30 to allow for those who missed last spring's membership opportunity.

SOAR's next membership drive will be in March 1999. For more information, call 274-8905.

Player of the Week



Kervin Ralston scored two goals as she led the women's soccer team to their first win of the season Sept. 1 against Mount Union.

Ralston, a freshman from Evansville, Ind., now leads the team with three goals and six points.

— Compiled by Matthew Davis, sports editor

Ralston

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Herron showcases Chicago art collection

Gallery explores 60 years of Windy City printmaking stored at Block Museum.

By JAMIL ODOM
CONTRIBUTING WRITER

The old adage "a picture is worth a thousand words" has taken a literal meaning this month at the Herron Art Gallery.

The Herron School of Art opened its gallery exhibit season Sept. 2 with "Second Sight: Printmaking in Chicago 1935-1995." This showcase displays various forms of prints created by artists who either lived in, visited or traveled through Chicago.

The print collection is a portion of artwork from the Mary and Leigh Block Museum at Northwestern University. It was developed by David Mickenberg, director of the Block Museum, and James Yood, lecturer for the department of art theory and practice at Northwestern.

"Second Sight" is the product of a long interest at the museum in the research and collecting of works from the history of arts in Chicago," Mickenberg said. "It reveals an understudied and fascinating subject, filled with artists and objects whose accomplishments and excellence deserve the widest recognition."

The gallery, which is free to the public, hosts 60 works by approximately 50 artists.

Each piece of work is cultivated through some sort of printmaking style, including lithographs, silkscreens, etchings, woodcuts and several collaborative pieces.

David Russick, Herron Gallery director, said a reason for hosting the



"Fem Verde," a 1987 lithograph by Ed Paschke, is part of Herron Art Gallery's current show on Chicago printmaking.

exhibit is the existence of an active print department at the school.

"Every print technique that is being shown has been taught at Herron," he said.

Also according to Russick, another reason is to present a fuller understanding of printmaking techniques.

"Like all of the visual arts, a print can only be fully experienced and appreciated through first-hand or first-eye examination," Russick said. "By including each of the major

printmaking processes, 'Second Sight' offers the viewer the opportunity to compare and contrast the qualities of line, surface and color unique to the process."

As with every exhibit, Russick hopes visitors will ultimately appreciate the artists' work.

"People who are in any profession want to be understood," he said. "Also, art is good for society because it is true and basic and can enhance one's own life," Russick added.

Acknowledging the detail of the artwork is essential to thorough comprehension of the artist's work.

"Each work is labor intensive," Russick said. "Each print is very detailed and is full of little screw-ups. Learning how to print one's work is highly-technical and takes the work to a whole different realm."

"Second Sight" is currently on display until Sept. 26. For additional information, contact the gallery at 920-2420.

First wins trickle in

Women's soccer, cross country collect victories.

It was a fairly quiet week for Jaguar athletics as teams continued preparation for the Mid-Continent season.

Highlighting the week were the women's soccer team, and the women's cross country team collecting their first win of the year. In addition, Cory Pepperworth, senior volleyball captain, was named to the Iowa State All-Tournament Team.

A recap of all Jaguar activity within the last week is outlined below:

■ Evansville defeated the men's soccer team 4-0 in the Jaguar's only game of the week. The Purple Aces outshot IUPUI 24-4, handing the Jaguars their third loss of the season.

■ The women's soccer team collected their first win of the year Sept. 12, defeating Mount Union 3-0.

Freshman Karrie Reising led the Jaguars with two goals while freshman Bridget Larrigan added her first of the season as well. The victory marked the first in Jaguar women's soccer history and for head coach Jean Delaski. The Jaguars also dropped a 7-2 contest to St. Bonaventure last week.

The Jaguars attempted a season high 12 shots while freshman goalie Nicki Hackett accumulated a career high 23 saves. Reising added another goal in the loss while freshman Ashlee Harrison collected the first goal in her col-

lege career. With the defeat against Mount Union, the women's soccer team moved their record to 1-4.

■ The men's and women's cross country teams competed in their second invitational of the year at Valparaiso University Sept. 12. Mathew Schmitt led the Jaguars with an 11th place finish as the team was defeated by Purdue, Western Michigan, Valparaiso and Danville. Led by the 12th place finish of Shelly Neitzel and the 13th place finish of Jackie Landess, the women's cross country team picked up its first win of the season by defeating Chicago State by 51 points. Both the men and women travel to Bloomington Sept. 26 to compete in the Indiana Invitational.

■ The volleyball team captured its second victory of the season as they traveled to the Iowa State Invitational Sept. 11 to 12. The Jaguars won the first match of the tournament with a five-game victory over Iowa State (7-15, 14-16, 15-13, 15-7, 15-13), but dropped the

next two to Montana and Wisconsin-Milwaukee. For the tournament, freshman Sara Sparks led the Jaguars with 38 kills and 35 digs while senior Cory Pepperworth added 26 kills and 26 digs. Kristy Burns, sophomore setting sensation, collected 25 digs to accompany 104 assists. The volleyball team ran its record to 2-6 and travel to Oral Roberts Sept. 25 to start the Mid-Continent's regular season.



MATTHEW DAVIS:
THE JAGUAR JOURNAL

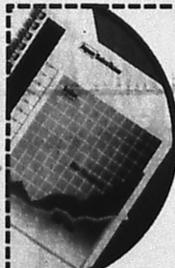
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Crow flexes best musical muscle

BY BOBBY BELL
DIVERSIONS EDITOR

Her style doesn't fit in with the "alternative" sounds of bands such as Hole or Garbage, nor does it concede with the clean, popish sounds of Celine Dion.

What five-time Grammy winner Sheryl Crow does have, however, is a unique sound all her own, one which is constantly changing.

She proves her flexibility on her third and latest album "The Globe Sessions," released Sept. 15. The CD is an excellent change of pace and, with tremendous strength in both songwriting and performing, is possibly Crow's best release to date.

The album's first single, "My Favorite Mistake," one of many songs about breaking up, perfectly incorporates both her styles of slow, lounge singing and upbeat melodies. "Crash and Burn," the album's last track is an appropriate finale with harrowing, yet truthful lyrics. She smooths it all with excellent instrumentals and clean vocals.

Unlike her previous releases, "Tuesday Night Music Club" and the self-titled "Sheryl Crow," "Globe Sessions" isn't a particularly happy CD, but rather an honest interpretation of her life.

But just because it doesn't have the enthusiastic sounds

of her hits "All I Wanna Do" and "Everyday is a Winding Road," the album is not at all depressing. In fact, if nothing else, it will open the listener's eyes to the realization that some of life's problems are universal.

"Riverwide," one of the album's highlighted songs, proves Crow's ability to write slow, serious and relating poetry. "Mississippi," originally recorded by Bob Dylan but never used, shows Crow still can have fun with her music at a fast pace.

Crow collaborated with some additional great talent for the album, including Rolling Stone Bobby Keys on the sax, Tom Petty, veteran pianist Benmont Tench, and Wendy Melvoin, whose sharpened guitar skills helped construct many of Prince's classic hits.

But with every work of art, there are some flaws. "Am I Getting Through (Part I & II)," a song with thundering drums, soothing guitars and stunning vocals at the beginning, should have left off Part II — heavy rock at the end, with lyrics that just don't fit in.



Courtesy of A&M Records
"The Globe Sessions," the third release from Sheryl Crow hit stores Sept. 15.

SOUND CHECK

"The Globe Sessions"
Sheryl Crow
A & M Records
New Available in Stores
*** 1/2 out of four

'Rounders' doesn't spin all that well

BY MATTHEW DAVIS
SPORTS EDITOR

Don't go all in for "Rounders" or you might go bust. One of Miramax's latest offerings, it's set within the poker underground of New York and Atlantic City and managed to be as entertaining as it was confusing.

Mike McDermott (Matt Damon), a bright law student with a gambling addiction, gets himself caught up in the high-priced, inescapable underground world of poker. His trouble begins when a long-time friend and gambling partner, Worm (Edward Norton), is released from jail.

Also a gambling addict, Worm owes a lot of bad money to a lot of bad people, including the poker king of the Russian-American Mafia, Teddy KGB (John Malkovich). McDermott decides to help Worm pay off his debts and get back on his feet.

Having to pay off a large amount of money in a short period of time, the two friends decide the only way to get the kind of cash is by playing high stakes poker.

The film does, however, present an opportunity to explore the underground society of the sleazy, cold and unforgiving world of poker — a place where players must

watch their backs as much as their pocketbooks. Although it is not vital to be an avid poker player in order to understand the film, a basic knowledge of the game will lead to further enjoyment of the movie.

While the cards, looks and language of a poker game might be confusing, the concept of the game is intriguing, as is the movie, and both deserve a second look.

Even though a majority of the film revolves around the thrill of the game itself, the more poignant part of the story deals with McDermott's gambling addiction. Damon's character gambles away his future as a lawyer, his girlfriend and nearly his life. And after all of that, he never learns his lesson.

Although he does not exceed the high expectations set for him by audiences who caught "Good Will Hunting" and "Saving Private Ryan," Damon's performance is commendable. As for Norton, his performance does not even begin to compare with the one he gave in "Primal Fear."

Don't prepare yourself for a spectacular ending because you won't find it. While, some films leave the audience in tears, shock or silence, the finale of "Rounders" did nothing of the sort. Its predictable and unimaginative closing is what separates "Rounders" from the good movies of our time.

CINEMASCOPE

"Rounders"
Matt Damon, John Malkovich
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*** 1/2 out of four

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Ethnic diversity still falling short

■ Enrollment figures show dramatic imbalance.

Now that Fall 1998 enrollment figures are tallied, it's time to take a more scrutinizing look at the university. It appears as though the university's advertising and recruitment campaigns have achieved some level of success through growing enrollment.

The rise in full-time student population is definitely a positive step forward. But it's still far too early for a pat on the back.

If the goal of IUPUI as an urban campus is to reflect its surrounding community, then the university is moving at a snail's pace. Census figures from 1990 for Indianapolis reveal an African-American population of 22.6 percent.

This is not too far from that of Chicago's African-American population of 19.1 percent in 1990, 3.5 percent behind Indianapolis.

Although IUPUI's minority student population edged up to 14.4 percent of the student body, in sharp contrast, the University of Illinois at Chicago has achieved a phenomenal minority student population of 42.8 percent; a 28.4 percent difference from IUPUI's ratio.

Why doesn't IUPUI have the same success as its northern neighbor? Surely feeder high schools in Chicago are not 28.4 percent better than those found in Indianapolis. It would seem unlikely that residents' financial ability to attend college in Chicago is 28.4 percent greater than in Indianapolis. Hopefully, Indianapolis is not 28.4 percent less supportive of minorities.

Obviously, UIC is doing something IUPUI is not. University officials must continue, at the very least, to put 28.4 percent more effort than they already are into changing the imbalance. Officials must do the homework, checking agendas and programs of other urban universities which have achieved ethnic balance — those in Los Angeles, New York and Chicago.

IUPUI must continue its journey toward becoming more aggressive in recruitment of minorities through targeted advertising and visible program promotion.

Why should the other 85 percent of IUPUI's student population care about this issue? The majority portion of this university's population should care because the educational success of the city's population directly affects the entire community, whether minority or majority.

Success does not recognize ethnic limitations. It spreads from the individual to the neighborhood, and to the city. If success of minority groups is not supported, further opportunities for the success of all citizens are limited.

Finally, other urban campuses, which have achieved ethnic balance are making progress in another area. They are proactively eliminating terminology such as minority and majority, words of separation — which this world could stand to retire.

— Suzanne K. Merrell

Awards and honors

CIPA Gold Medalist: 1994-95; Gold Circle Design Award: 2nd, 1995; ACP AdTech Design of the Year 1995; National Promotional: 1992-93, 1995; ACP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NAPA/PAI Award: 1993-95; Silver Crown Winner: 1994; CPA Division II Newspaper of the Year: 1993-92, 1997 2nd: 1995-96, 1998

Centerpoints submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community.

Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to The IUPUI Sagamore — Letters to the Editor, 425 University Blvd. Room CA 001G, Indianapolis, IN 46202-5142.

THE IUPUI SAGAMORE

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Web-based news faster, but less accurate

■ In today's fast-paced world, Internet information sacrifices content for immediacy.

Newspapers and news magazines were once thought of as "gatekeepers" of information. Reporters and editors were important filters of the world of information. When the paper spiraled from the paperboy's hand to our front porch, the front page told us the issues of importance. The gatekeepers operated with a sense of duty to inform the public with news that was timely, accurate and important. Television played its part too, through documentaries and strong news programs.

The gatekeeper role disintegrated with the release last week of the "Star Report" by the U.S. House of Representatives. The release was billed as the greatest event in Cyberspace. Perhaps the only web site that didn't publish the report was <http://whitehouse.gov/>. Many of the nation's newspapers published the report with warnings about the lurid language used in the report. The release of the report with the built-in bias of the special prosecutor's interpretation of grand jury testimony is controversial.

While we may deplore its contents, the release of the report was good for the cause of freedom of information. The Internet release to the public of a primary document that may ultimately lead to an impeachment is, indeed, an important event. By reading the original document, we can monitor the behavior of Congress as it deliberates the issues. With access to source documents, we can form our own opinions without the flouting of spin doctors and political pundits.

Not all Internet information comes to us in such dramatic fashion and as source documents. The Internet provides massive amounts of information. However, we cannot always be certain about the quality of the information.

Web sites, unlike newspapers, have unlimited space. Virtual news holes are infinite and inexpensive. A metropolitan newspaper spends more than \$35 million for newsprint in a year, while a web site can cost as little as \$20 a month. The capitalization cost of web publishing is now approaching zero. But, most of the information available on the Internet has not received the careful editing that has been the strength of the newspaper business. It is through the editing process that failures are admitted and corrective measures are taken. The manufacturing model of newspapers leaves time for ethical discussions. And:

the news business code of ethics is the backbone of the editorial process. The Internet has allowed us to achieve immediacy at the expense of the editorial process. Newspapers have been called the first draft of history. Internet news might be called the first draft of rumor.

The Internet model for news promotes the publication of news before we can be sure information is fair and accurate, or even before we know it is news. Matt Drudge, a gossip columnist, broke the Clinton-Lewinsky story on his Internet site <http://www.drudgereport.com/>. However, *Newsweek* had the story but was holding it when Drudge broke the news. The fact that Drudge turned out to be right is a coincidence. Several web sites from prominent news organizations erred on that same story. Both the *Dallas Morning News* and the *Wall Street Journal* have had to retract information they first published on the web. In one of these embarrassing moments, the *Dallas Morning News* first published on the web the so-called "Timothy McVeigh confession" that later turned out not to be a confession but a tactic of his lawyer.

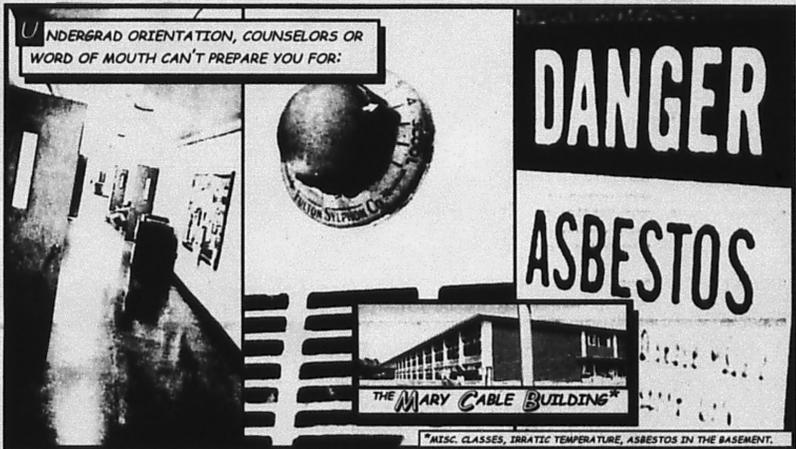
How do we differentiate between the "grocery store tabloid" style of Internet information and fact? It's not easy. Even trusted news brands have been guilty of rushing to publish in this new medium. But here are some questions to ask:

- Is there an editorial process evident on the web site?
- What is the past reputation of the site regarding accuracy?
- Does the new media news source have a published code of ethics to guide behavior?

Much of what is wrong with information on the Internet could be corrected if more immediacy is replaced with timeliness and conciseness. A good site takes the time to verify information. While absolute accuracy may never be assured, it is a worthy goal. If quality can be assured, the Internet can become an important research archive of historically important texts. The Internet gave me my own copy of the Star Report before paperback books were published and the made-for-television movie was made. That's progress.



Brown



Editorial art by Angela Edwards/The IUPUI Sagamore

Cable would be ashamed of namesake building

■ IUPUI's Mary Cable building is a terrible rite of passage for students.

The Mary Cable building is evil, and having class there is a nightmare. This building needs some major renovations, actually total renovations — as in demolition.

For one thing, there's a complete lack of any type of temperature control. Air conditioning, heating, or any other sort of technology for creating comfort are absent.

In hot weather, students spend more time fanning themselves than taking notes. In the winter, no one takes notes either, because they're too distracted watching professors knock icicles off their noses.

Oh, the university tries to help. For summer and early fall, they precariously hang multiple table fans from the ceilings in an attempt to provide some relief. And the windows in the rooms are open to let in fresh air. Unfortunately, this also lets in undesirable smells, and the sounds from the streets below drown out most lectures.

Also, the restrooms are frightening. They're hard enough to find, but inside, they're positively primitive, with rickety-looking stalls and sinks that back up and make eerie gurgling noises. And the lights are so dim you have to strain your eyes to read the graffiti.

And talk about primitive — the classrooms in the basement, or the "dungeon" are the worst. It's interesting to walk to class past "DANGER: ASBESTOS" signs emblazoned on dripping doorways.

Finally, the vending machines are possessed. They're always flashing those annoying little "exact change" lights, but they don't actually accept any form of change known to man. Even when one machine deigns to disgorge a can of pop, it is invariably warm.

Unfortunately, the Mary Cable building is unavoidable. No matter what school they're in, sooner or later all students must encounter it.

A walk through the halls at any point in the day will reveal a veritable hodgepodge of classes. There are math classes in session next door to English

classes, and business classes sharing space with music classes. What's the deal with this Mary Cable miscellany?

University planners must have said, "Gee, we don't have any space in this whole huge Technology building to hold this technology class at 1:15. Is there any room in Cable? Bwah bah hah hah!"

The university sends all of the undesirables or leftovers to Mary Cable.

It just shoves them off into the barren, far North-east corner of campus, presumably in punishment for one heinous deed or another.

Yes, eventually, all IUPUI students will have to face the mysteries of Mary Cable's ancient hallways, its cracked tiles and its desks covered with strange, sticky goo. They will all, at some point, have to ascend its dark stairwells, the ones with barely enough room for one to pass. Anyone who's been whacked in the face with an Eastpak borne by a descending student knows what this means.

All is not lost, however. Students who look hard enough can actually find a few good things about the building.

For one, there's musical accompaniment. Because the School of Music occupies the building, there's usually a music class going on and instrument-bearing students practice in the hallways.

Also, the daycare is, for now, located in Cable. Everyone should check out the children's artwork lining the walls of the north end of the building.

Most importantly, however, there's good parking near Mary Cable. While some of the lots aren't paved, there are potholes the size of a meteor crater, and the gravel leaves a strange, chalky, white residue on shoes, spats are usually available which makes up for any other parking deficiencies.

Actually, it makes up for a lot of the building's other deficiencies. But that won't last for long. When the university finally gets around to demolishing the building, all of those lovely parking spaces will become the ground floor of the university's newest stone- and glass-encrusted monstrosity. But at least it will be air-conditioned.

up the air and throw butts on the ground."

I find several of them puffing away under each tree when I go out there, all of them throwing butts on the ground, which now looks like that butting you see around the entrances of all the buildings.

People who'd never dream of throwing a candy wrapper on the

ground seem to have no compunctions about throwing a dirty cigarette butt down. Why isn't that littering?

Why don't you smokers do what I used to do when I smoked? Put them out and take them with you until you find a trash can. It's not difficult, really, you can handle it.

Becky Thacker, IUPUI staff

Dear Editor,

I'm a staff member who's been employed here for 13 years. It's always exciting when the students come back in the fall; red striped tents go up, people of all ages and nationalities mingle in a busy confusion. Mostly I enjoy this, but this year I'm beginning to view some of the students with a jaundiced eye.

Every summer for 12 years, on days when the weather is fine, I've gone to the grassy area behind the Student Center to have lunch under the trees. Other students and staff have enjoyed this area; all of us have been respectful of it.

This fall, a number of smokers seem to have said to themselves, "There's a grassy knoll. I think I'll sit there, stink

ACTIVITIES

CAMPUS Calendar



IUPUI Hispanic Heritage Celebration
September 15 to October 15



Monday, Sept. 21
Multicultural Film Series:
"Mi Familia"
6 p.m.
LY 115

Thursday, Sept. 24
Cultural Consciousness
Conversation - "Sexism
Across the Color Lines"
4:30 p.m.
LY 115

**Friday, Sept. 25 and
Saturday, Sept. 26**
Multicultural Student
Leaders' Institute
7 p.m.
LY 115

For more information call Campus Interrelations at 274-3931

Your dime helps
Pi Kappa Phi Fraternity
to continue to provide
adaptive play
environments for
children.



Pi Kappa Phi will be
collecting donations this
week in front of the
Student Activities Center.
You can't miss them
...they will be the ones on
the scaffold.

For more information about the philanthropy
work of Pi Kappa Phi, call Larry Montgomery
at 924-5581 or e-mail lumontgo@iupui.edu.

You can also learn more about the
organization at www.iupui.edu/~pikapps.

The Latino Student Association, the Office of the Dean of
Students, and Campus Interrelations present the...

Second Annual

**Multicultural Student
Leaders' Institute**
**Friday, Sept. 25 and
Saturday, Sept. 26**
LY 115

Theme:

**"Diverse Voices of Leadership:
Different Rhythms and Emerging
Harmonies!"**

Registration Costs: \$20

**Registration forms available in the
Office of the Dean of Students
LY 002**

The International Club presents... Foreign Friends

"Foreign Friends" is a way for international students
planning to come to IUPUI in the near future to meet
other students before they arrive. In doing this, we hope
that "Foreign Friends" participants will become more
confident, understanding and diverse individuals. An
informational meeting will be held on Wednesday, Sept. 23
from 5:30 to 6:30 p.m. in the commons area of the Student
Activities Center basement. For more information, or if you
are interested but can not attend, please e-mail Devi at
diharpa@iupui.edu or call Doug at 274-7000.

Culture Hour

Sponsored by the International Club
This week's focus:
Studying Abroad
Friday, Sept. 25
4:30 to 6:30 p.m.
**International
House in Warthin
Apartments**

For more information e-mail
junderthi@iupui.edu or check out the
website at www.iupui.edu/~intlclub.



bulletin board

ACTIVITIES

A call for submissions

genesis, the IUPUI arts and literary publication, is now accepting
submissions for the Fall '98 edition. Work of any type may be
submitted - essays, fiction, poetry, literary criticism, sculpture,
drawings, etc. The deadline for submissions is Friday, Oct. 2
For guidelines and more information please e-mail
haheagy@iupui.edu.

Latino Student Association meets

The Latino Student Association will hold a general meeting on
Monday, Sept. 21. The meeting will be held from 12:15 to 1 p.m. in
LY 132. For information about the organization call Anna at 692-9438
or e-mail fahall@iupui.edu. You can also visit their website at <http://members.ttipod.com/~jahprincess/webpage2.htm>.

Volunteer opportunity

Gamma Tau is asking IUPUI students to volunteer as campus
tour guides. Two training sessions are available for anyone
interested. They are to be held on Tuesday, Sept. 22 from 5 to 6 p.m.
and Wednesday, Sept. 23 from noon to 1 p.m. Both sessions are
being held in LY 132.
For more information please call Susan DeJarnatt at 278-2298 or e-
mail sedejarn@iupui.edu.

First fall meeting

The Advocate, IUPUI's gay, lesbian, and bisexual organization,
will hold its first meeting of the semester on Thursday, Sept. 24 from
9 to 10 p.m. in LY 132. For more information on the organization
please call Fryd at 822-9165 or e-mail fwollis@iupui.edu.

Coke Can Race this week

The IEER Coke Can Race will take place this week on Friday,
Sept. 25, in the corridor between UL and SPEA from 10 a.m. to noon.
Any questions should be directed to Todd Wright at 274-3643 or
hwright@iupui.edu.

Sailing Club open house

The IUPUI Sailing Club will host an open house on Sunday, Sept.
27, at the Indianapolis Sailing Club located at 11325 Fall Creek Rd.
from noon to 6 p.m. For more information please contact Bryan
Jerman at 925-7505 or e-mail bjerman@iupui.edu.

Lessons in American Culture

A discussion titled *The Way According to John Ford: The Myths of
Wyatt Earp* will be held on Thursday, Sept. 24 beginning at 7 p.m. On
Sunday, Sept. 27 at 3 p.m. everyone is invited to *Sounds of the
Frontier: Healing Songs & Hoodoos*. Both events are to be held in UL
010.

Join a great organization

The Student Organization for Alumni Relations (SOAR) is
looking for new members. SOAR members are the Student
Ambassadors to IUPUI.
To learn more about SOAR, contact Brent Robertson at 274-8905
or brobert@iupui.edu. Stop by the Office of Alumni Relations
(University Place Conference Room 241) to pick up an
application. All applications are due by 5 p.m. on September 30.

Le Cercle Francais begins fall meetings

The IUPUI French club, Le Cercle Francais, will begin their fall
meetings with French Movie Night on Friday, Sept. 25. The movie
will begin at 5:30 p.m. in CA 507 and will include English subtitles.
For more information about the club, call Michelle Carroll at 274-
0062 or e-mail mrcarroll@iupui.edu.

Fall Retreat planned

The Newman Club will host a Fall Retreat from noon on
September 26 to noon on September 27. Everyone is invited to travel
with them to Waycross Retreat Center in Brown County, Indiana for
a cost of only \$25. To register, please call Sherry Ballard at 283-7651.

THE ACTIVITIES PAGE IS A PAID ADVERTISEMENT. INFORMATION FOR THIS PAGE MUST
BE SUBMITTED THROUGH THE OFFICE OF CAMPUS INTERRELATIONS - LOCATED IN LY 002.