

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



Page 8
An IUPUI Mardi Gras

IPS still trailing in IUPUI enrollment contribution

Number of city school system's graduates who attend IUPUI disproportionate.

By JENNY MONTGOMERY
ASSISTANT NEWS EDITOR

The numbers point to a problem. In the Fall 1998 semester, IUPUI admitted 3198 new students who were one summer removed from high school. Of this number, 195 of them were from Indianapolis Public Schools. Considering the size of IPS' combined 1998 senior class of 1455 students, its feeder contribution to IUPUI seems disproportionately low. The IUPUI Office of Admissions

reports that the five IPS high schools, Broad Ripple, Arsenal Technical, Manual, Arlington and Northwest, fall behind every major township high school in terms of admission. The reason for the university's low enrollment stemming from IPS is not easily determined. There are many factors which may lie at the root of this problem.

The Indiana State Department of Education reports out of 292 Indiana school systems, IPS ranks 235th in graduation rate. While the graduation rate is 85 percent, there were only 804 graduates who enrolled in college in 1998.

Jennifer McCreadie, IPS supervisor for research, evaluation and assessment department for IPS, said the

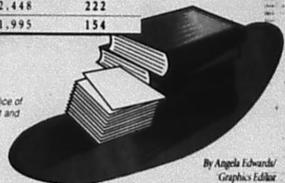
graduation rate has increased dramatically during the past four years, yet has had little effect on the number of IPS students coming to IUPUI. Michael Donahue, director of IUPUI assessment and recruitment for the admissions office, theorized students who travel elsewhere to college may have done out of desire

to be away from home. In some respects, a commuter college may have difficulty attracting the first-time student. Also, the cost of tuition may be a deterrent in pursuing higher education. However, if these students neglect to prepare for college through preparatory curriculum, they are left with few options upon graduation.

According to Donahue, the state has raised its expectations for students requesting financial aid. As a result, high school students are required to complete the "Core 40," a foundation of college preparatory courses, or receive an Honors Diploma to be eligible for sizable finan-

FALL ENROLLEES		
Year	Total	Students from IPS
1998	3,198	195
1997	2,721	180
1996	2,773	211
1995	2,448	222
1994	1,995	154

Compiled by IUPUI's Office of Information Management and Institutional Research



By Angela Edwards/
Graphics Editor

See FUTURE - Page 2

Woodruff Place A New Beginning

Often called the first suburb of Indianapolis, Woodruff Place was intended to be an upscale community. In the early 1900s, the area consisted of extravagant, luxurious homes with large fountains and wide streets.

But, the once regal residential area on the city's near northeast side has suffered tarnish and often abandonment over the last three decades.

As in many small, historic neighborhoods, however, a deep-rooted well of community commitment has given rise to restoration and revitalization.

A foundation
Woodruff Place — which began as a separate city in the late 1800s — is bounded on the north by 10th Street, on the south by Michigan Avenue, on the west by Arsenal Technical High School, and on the east by Tecumseh Street.

In its heyday, the locale was detailed with an array of antiques like nine street fountain statues, cast iron ornate birds and five-globed street lights. Houses hosted tea parties similar to those of the Elizabethan era, while the area maintained a respect for the community.

"Woodruff Place was established in 1872 as a very wealthy neighborhood for upscale residents," said John Robertson, president of the Woodruff Place Civic League. "This area started as a city within itself."

"It was never a commercial area. It

STORY BY
MELVIN L. HAYES
AND
JAMIL ODOM
STAFF WRITERS

PHOTOS BY
KIM MORGAN
LIFESTYLES EDITOR

HOME IS WHERE
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REPORTS ON
CITY NEIGHBORHOODS
SECOND IN A SERIES



This fountain is a landmark in the Woodruff Place neighborhood.

"In that town in those days, all the women who wore silk or velvet knew all the other women who wore silk or velvet. And everybody knew everybody else's family horse and carriage."

— An excerpt from "The Magnificence of the Abominous," a book and film about life in Woodruff Place by Tim Decks

was a residential community that had its own mayor, sheriff, tax assessor, town hall and parks department with two employees," he continued. The area remained prestigious until

the mid-1870s when residents began moving to more modernized areas.

The first major decline in the population and aesthetics of Woodruff Place occurred when it was annexed

by the city of Indianapolis in 1964. The area then became impoverished when many of the structures — approximately six to seven-bedroom homes — were subdivided into apartments. Now fighting to keep this area a historical landmark, the neighborhood is under restoration.

Pauline Talbot, facilitator for Indianapolis Mayor Stephen Goldsmith, is amazed with the restoration efforts. "It is a really unusual area that one would have to see to believe," Talbot said. The city plans to dub the Woodruff Place vicinity as a historical

See WOODRUFF - Page 4

Jaguar baseball set to get under way

A SPORTS SECTION EXTRA:
1999 BASEBALL PREVIEW

By ED HOLDMAN
STAFF WRITER

Temperatures are rising and days are starting to last a bit longer. That can only mean one thing — baseball season is right around the corner.

The Jaguars will begin their inaugural NCAA Division I and Mid-Continent Conference seasons with 15 players from last year's 8-37 team. While that record might seem a bit dismal, 21 of the 37 losses were three runs or less.

"The Mid-Con gives us something more to shoot for," said second-year head coach Brian Donohew. "In the past we really just played and looked at the big picture. Now there is a sense of urgency."

But, the Mid-Con and Division I status will not be a completely new experience for Donohew's team. The Jaguars faced Mid-Con foes Chicago State and Valparaiso last season in addition to wins over Division I opponents Tennessee-Martin, Xavier and Wright State.

One thing that will be new for the Jaguars is their home field. Located ten minutes south of campus at the corner of Bluff and Banta Rds., the new facility is expected to

be completed by their first home game March 23.

"The new field gives us a much better atmosphere compared to what we had before," Donohew said. "Now, we actually have something we can call our own."

The outfield promises to play a key role for the Jaguars this season. Seniors Jeff Slunaker and Toby Rogers will headline the solid core of outfielders.

Rogers returns to start in right field after taking a red-shirt in 1998. Sophomores Ryan Geeting and Danny Mendez will also see considerable action. Geeting led the team in triples last season, while Mendez was second on the squad with a .340 batting average.

One seasoned veteran will stabilize the young

Jaguar infield. Senior Jade Kas will solidify the first base position following a season in which he led the team in several offensive categories.

Kas hit .318 last year, including a team-high 15 doubles, 24 RBIs and 50 hits. Kas was the only IUPUI player to start every game last season.

This year, however, Mike Mitchell, a freshman from Indianapolis, will provide legitimate

See JAGUARS - Page 8



Senior wins national recognition, big prize

Susan Green (left), senior in the School of Liberal Arts, has been awarded second place in the music program category in the 20th Annual College Television Awards, which is sponsored by the Academy of Television Arts and Sciences. She will receive a \$1000 prize at a ceremony next month in Los Angeles.

Photo by April Clarkson/Staff Photographer

Elections to provide student voice

Undergraduate Student Assembly encourages voting, candidacy to raise vital issues.

By LAMONT AUSTIN
STAFF WRITER

Students wanting their voices to be heard on campus may take part in the upcoming Undergraduate Student Assembly elections.

Current USA President Jacob Manoloff, who will run for a second

term, encourages other students to consider candidacy for student government offices.

"I have already indicated that I have an interest in running again," said Manoloff. "The thing that I have also stated is that we are encouraging other students to run."

One of Manoloff's goals is to avoid a repeat of last year's dismal results. During the 1998-99 elections, one of two tickets withdrew from the ballot the day before campaigning began. The one remaining ticket was appointed to office.

Students who have expressed interest in running this year have collected information packets for campaign eligibility and consideration.

Manoloff hopes students realize that serving in student government allows them to have a voice they might not otherwise have had.

"There are different issues that students raise, a lot of things pertinent to their education, like fee increases, the student center and child care on campus," said Manoloff. "And parking is

See ELECTIONS - Page 7

THIS
WEEK

SPORTS
PAGE 3

Women's basketball team wins third consecutive game; man issue to Western Illinois, Belmont.

LIFESTYLES
PAGE 4

"Mother Russia," currently playing at The Phoenix Theatre, is comedic, creative.

VIEWPOINTS
PAGE 6

US must act against Kurdish rebellion; voters need to give women a shot at The White House.

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SAGAMORE
INDIANAPOLIS, IND.

sagamore NEWS BRIEFS

FUTURE

Continued from Page 1

■ Luncheon discussing women's interests on campus

The IUPUI Office for Women and the Commission on Women will have a public business meeting in the UI Auditorium at 11 a.m. Feb. 25. The meeting will last until noon, and breakfast sessions will continue through 1:30 p.m. Lunch will be provided.

Some meeting highlights will include plans for a new mentoring program, the status of the IUPUI staff pay equity study, and a model for the new IUPUI Center for the Young Child. To attend this free meeting, contact Betty Wolf in the Office for Women at 278-3600.

■ IUPUI Center on Philanthropy seeks grant applicants

The IUPUI Center on Philanthropy is searching for applicants for a dissertation fellowship grant. The center is also seeking faculty applications for research fund grants. Graduate students engaged in doctoral-level research, relevant to philanthropy and non-profit organizations, are invited to apply for funding from the Spring 1999 Dissertation Fellowship Program. The program, supported by the Lilly Endowment, provides one-year cash awards up to \$10,000 for scholarship and inquiry into priority research areas.

The center's IU Research Fund is open to all IU faculty. Priority will be given to well-designed projects consistent with the center's strategic emphasis on research and practices offering solutions to problems facing philanthropy, fund raising and the non-profit sector. Applications and guidelines are available on-line at www.philanthropy.iupui.edu. All proposals must be postmarked by April 30. For more information, contact Kathy Keirouz at 684-8957

cial aid.

Students who complete the Core 40 and graduate with a 2.0 GPA on a 4.0 scale receive 90 percent financial aid.

Those graduating with an Honors Diploma and a 3.0 GPA receive 100 percent financial aid.

Donahue said IPS has a reasonable college attendance rate, but thinks the university "can do more" to increase the graduation rate.

"I'm concerned about all the students who never finish high school," said Donahue, who believes students need to begin planning for college in junior high.

The Office of Admissions plans to implement a new outreach program. Through the program, each of the five assistant directors of admissions will "adopt" an IPS high school for purposes of guidance and advising on preparation for college.

Furthermore, the program would filter down into the junior high

schools.

"What can we do to motivate students to pursue higher education?" Donahue asked. High school students, in his opinion, sometimes don't accept advice from their elders.

"High school students are more apt to listen to a recent grad," said Donahue. For this reason, he said he thinks IUPUI students should strive to become more involved with secondary schools.

"We would encourage any IPS graduates to go back and either meet with their favorite teacher or guidance counselor and offer to talk to a class or group of students," Donahue added.

"We'd encourage all IUPUI students to try to get into a mentoring program," he said, advising that mentors could be effective in persuading elementary and junior high school students to begin thinking about college.

Perry	95.0%	50	65%	89
Lawrence	94.3	65	77	21
Pike	90.0	143	68	66
Wayne	88.9	174	49	226
IPS	85.0	235	65	90
Decatur	82.0	255	52	201
Warren	79.1	272	56	165

26th Annual



Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

We encourage applications from students with a wide variety of backgrounds.

Previous internship or part-time experience at a newspaper is desired, or other demonstration of writing and reporting ability. Those who go through the Fellowships often find new professional opportunities opening up at other newspapers during and after the program. Past Fellows now serve as newspaper publishers, editors and reporters and include several Pulitzer Prize winners. We have been offering the Fellowships since 1974, in an effort to provide a bridge between the classroom and the newsroom.

For the most part, Fellows work as reporters or copy editors, but they also have a chance to attend luncheons with some top names in the business — people such as David Broder, Helen Thomas, Cal Thomas, Tony Snow and Clarence Page. Fellows also receive special attention from a writing coach, and for many of the Fellows, the coaching is the highlight of the program. They learn not only about strengths and weaknesses in their own writing, but also how to get help from editors and peers — their fellow reporters and columnists.

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To request an application packet, visit our Web site, e-mail us or write:



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JAGUARS

backup for Kas at first base and will also give the Jaguars a much-needed power source off the bench.

The middle infield looks to be a thin spot for the Jaguars. Patrick Gilbert, a freshman from New Albany, Ind., will be thrust into immediate duty at second base and will pair with sophomore Tim Pirowski to form a solid double-play combination.

Pirowski started 31 games for IUPUI last season, mostly as a second baseman.

At third, sophomore Justin Amb's may be the front runner with sophomore Ryan Emerson backing him up. Amb's abilities will also extend to the middle infield if the Jaguars experience any injuries during the season.

Behind the plate, IUPUI is inexperienced. Of the three catchers, only sophomore Josh Brumbaugh has seen any collegiate action. He returns following a season in which he hit .291

in limited duty.

Aaron Adams, a freshman from Pendleton, Ind., and Matt Frederick, a sophomore from New Palestine, Ind., who recently converted to catching, will also see time behind the plate.

The Jaguar pitching staff was the team's strong suit last season. This year, the Jaguars' destiny might again lie with the men on the mound.

"Last year we had a larger number of pitchers," Donohew said. "This year we have more experience and better quality guys out there."

The Jaguar return seven hurlers, including their top four leaders in earn run average.

Juniors Jake Tharp and Andy Dudley, along with sophomore Matt Williams, form a trio of talented starters upon which the team will heavily rely. The three combined for over half of the Jaguar innings last season.

Williams led the team with a 3.69

earned run average a year ago, while Tharp led the squad with seven complete games.

Senior Paul Seashols and junior Matt Davis will also see innings on the hill, mostly from the bullpen.

"We're going to count on Davis and Seashols to provide us with a lot of experience," Donohew said.

According to Donohew, with the rigorous schedule facing the Jaguars, three freshmen pitchers will also be thrown on the mound early and often.

Josh Cooper, a southpaw from New Castle, Ind., and right-handers Matt Ousley of Bern, Ind., and Jason Lewin of Sheridan, Ind., will see extensive action.

Depth may be an issue, however, for the Jaguar pitching staff is only nine deep.

According to Donohew, he may have to turn to Geeting and Emerson for some mound work.

The Jaguar schedule features the likes of in-state powerhouses Indiana and Butler Universities. Along with the tough Mid-Con schedule, the Jaguars will be tested in their quest for a conference championship.

Last year's Mid-Con champion, Oral Roberts, made it to the third round of the NCAA Tournament.

"USA Today picked us to finish last in the conference," Donohew said. "But that's to be expected with this being our first season as a Division I club."

The Jaguars' road to Omaha, site of the college world series, began last weekend when IUPUI traveled to the University of Tennessee-Martin. (Score not available due to Sagamore deadlines.)

The Jaguars will face the University of Indianapolis Feb. 23 before traveling to Morehead State for a four-game series March 5 through 7.

sagamore SPORTS BRIEFS

Men's basketball squad fall to WVU, Belmont

Outscored 12-5 in overtime, the Jaguars dropped their seventh Mid-Con game of the season with an 84-77 loss at Western Illinois Feb. 13. Jaguar sophomore Don Carlisle scored 18 points and senior Mohammed Witherspoon recorded a double-double with 14 points and ten rebounds. Junior Derek Williams also tallied 13 points to accompany his six assists.

The Jaguars could not overcome a 19-point halftime deficit in the 79-69 loss to Belmont Feb. 16. Carlisle led the team with 25 points and freshman Kaiori Waller recorded a career-high 15 points. The Jaguars, currently with an 11-14 record, end their season Feb. 27 at Texas-Pan American.

Women's basketball team extends win streak to three

The Jaguars collected their third straight win with a 73-71 victory over Western Illinois Feb. 13. Junior Kelli Werting led the team with 19 points and junior Barb

Nelson added 16 points. Sophomores Angie Watt and Crystal Vender Plaats scored 12 points apiece. The Jaguar record improves to 10-15 on the season as they await the Mid-Con Tournament at the end of this week.

Women's tennis split in season openers

The women's tennis team opened their spring season Feb. 12, with a 4-1 victory over the University of Missouri-Kansas City. The next day, the Jaguars were defeated by Oral Roberts 4-0. Winners in the victory over UMKC included senior Amber Bentzen (6-2, 6-4), freshman Allison Hart (6-3, 6-2) and junior Heather Sykes (2-6, 6-3, 7-6).

Men's tennis team bows to Eastern Michigan

The Jaguars were beaten 4-3 by Eastern Michigan Feb. 13. Sophomore Zach Sipes collected a singles win (7-6, 6-3) as did sophomore Ryan Poley (6-4, 7-5). Junior Eric Mahone also notched a singles victory (1-6, 6-2, 6-2).

Player of the Week

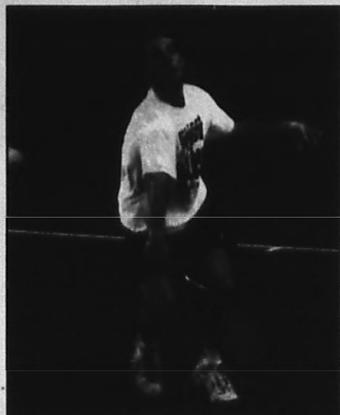


Werting

Kelli Werting, a junior from Osnab, Ind., led the Jaguars to their third consecutive win last week. Werting scored 10 points, grabbed six rebounds and handed out three assists in the victory. Werting was also named Mid-Con co-player of the week.

1999 Baseball Schedule

Date	Opponent	Time
Feb. 20	Tennessee-Martin (2)	Noon
21	Tennessee-Martin	1 p.m.
24	Morehead State	4 p.m.
Mar. 5	Morehead State	1 p.m.
7	Morehead State	1 p.m.
10	Dayton	2 p.m.
15-17	James Madison	3 p.m.
19	East Tennessee State	11 a.m.
20	Virginia Military Institute	3 p.m.
21	Virginia Military Institute	11 a.m.
23	IPFW (2)	1 p.m.
24	Eastern Illinois (2)	Noon
27-28	Oakland (2)	Noon
30	Hanover	3 p.m.
31	Indiana	3 p.m.
Apr. 3-4	Youngstown State (2)	Noon
6	Morehead State (2)	1 p.m.
14	Dayton	3 p.m.
17-19	Western Illinois (2)	Noon
20	Butler	3 p.m.
21	Butler	3 p.m.
24-25	Oral Roberts (2)	Noon
27	Eastern Illinois	3 p.m.
May 1-2	Chicago State (2)	Noon
8-9	Valparaiso (2)	Noon
20-23	Mid-Continent Conference Tournament	



Sophomore Mike Slinch returns a volley ball Feb. 13 in his No. 1 singles match against Eastern Michigan.

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landmark, she added.

"Antique homes are being restored and the art won't be modernized by the city, but preserving the homes' natural value," Talbot said.

A cornerstone of this Indianapolis town is its church. Minister Thomas Eden, senior pastor of Woodruff Place Baptist Church, is proud of his congregation and its location. "I have lived here for 11 years, and there has been steady improvement," Eden said.

Nearly half of his congregation are residents of the area. Eden said Woodruff Place is a beautiful neighborhood that he wants to see become distinctive again.

Woodruff Place's renovation is largely funded through state and city dollars, however, this hasn't stopped local persons from offering their help.

"Our civic league completes 12 fix-up functions per year," said Robertson. "We (volunteers) restored three of our nine fountains without state aid. This allows us to build a strong sense of identity among us."

Family is identified with Woodruff Place.

"In the 1950s, grandparents lived mainly in this area and often held events for their loved ones, Robertson said. "Forty years later, newlyweds in their 20s and early 30s are expanding Woodruff."

"These persons are also participating in the restoration process, too," he continued.

Once the reconstruction is complete, Robertson hopes for a new vision in Woodruff Place.

"Personally, I would like for it to become a self-governing city again. It would allow us to care for ourselves within our confines," said Robertson. "Unfortunately, I know this will never happen, but one can dream."



(top) Used as a decorative centerpiece in Woodruff Place, this fountain features a sign (above) explaining the history of the area.



(Above) The Woodruff Place Town Hall is one of many distinctive landmarks in the neighborhood.

Continued from Page 1

'Mother Russia' a well of witticisms

By JILL L. HUNDLEY
ASSIGNMENT EDITOR

Hurry, theater-goers.

March 7 will bring the end of one of the best plays passing through Indy in 1999. "Mother Russia," playing at the Phoenix Theatre, will leave patrons smiling for days as they recollect the show's many witticisms.

"Mother Russia," authored by first-time playwright Jeffrey Hatcher, is a great combination of talented actors and creative writing.

Hatcher's modern humor is represented with his great use of language as he tells the story.

This waggish comedy is set in the current socio-political climate of Russia. The adventures trail a minister and his reformed prostitute wife from Terre Haute, Indiana as they find their

dream baby on the Internet and travel to Russia to adopt her. Their contact is a Russian witch and her disjuncted group, each one searching for their own fancy.

"Mother Russia" was part of the Frank Basile Festival of Emerging American Theatre, commissioned by the Phoenix Theatre.

FEAT presents production opportunities for Indiana and national playwrights, actors, technicians and artists. Additionally, the festival gives the opportunity for Indiana audiences to experience the process of the development of a new play.

"Mother Russia" opened Feb. 10 and will close March 7. The production will then travel to other states for two-week runs. For more information or tickets, contact the Phoenix Theatre at 635-PLAY.



Grand opening for new all-ages venue Feb. 27

STAFF REPORT

The Music Box Cafe is a new all-ages music club and eatery located at 4213 E. 62nd St., at the corner of Allisonville Rd. The grand opening will include an all-day Band Jam from 11 a.m. to midnight Feb. 27. The Band Jam will be all acoustic until 6 p.m.

The tentative lineup includes prominent local acts such as Chuck Marten, Alabaster, Dent, The Excursion, Irish, Yellow #5, In Stitches, Chad Sargent, Ferar Pan, Lowercase

m and an acoustic set by United States Three.

Tickets for the event are \$5 for an all-day pass. Part of the proceeds will go to an arts program for Broad Ripple High School.

In addition to the all-day Band Jam, The Music Box will book acts Thursdays through Saturdays, with dates beginning in March.

The Music Box Cafe will feature a full menu ranging from homemade chicken parmesan to meatloaf to vegetarian to Sundae's brand ice cream.

For more information, call Kathie at 465-0136.

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AT THEATRES THIS FEBRUARY

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(From left to right) Professor **Eliot Brennan**, **Kia Matthews**, Professor **Mary Grossling**, **Amy Jones** and **Michelle Carroll** joined other students, staff and faculty for the Department of Foreign Language and Cultures' Mardi Gras celebration Feb. 12.

Photo by Kim Morgan/The IUPUI Sagamore

Hate Dept. to check into Melody Inn this week

STAFF REPORT

Restless Recording artists, Hate Dept. are currently on the road promoting their new EP "Release It," from the forthcoming album "Technical Difficulties." They will make a stop at the Melody Inn Feb. 28.

Tickets for the show are \$7. Doors open at 9 p.m.

Hate Dept. consists of drummer Charles Hunt, guitarist Mark Greco, keyboardist Jeff Smith and frontman Steven Seibold.

For their new album, Hate Dept.'s songs were recorded with real drums,

guitars, bass and keyboards, and then Seibold ran them through the computer for a ground-breaking fusion of nature and science.

Formed in the early 90s, Hate Dept.'s first two albums, "meat.your.maker" and "Omnipresent," both appeared on *Rolling Stone's* Top Ten alternative album chart. Their music combines elements of techno, industrial, electronica, metal and punk music.

The Melody Inn is located at 3826 N. Illinois Street.

For more information or to hear sound clips, log on to www.hatedept.com.



Hate Dept. will play Melody Inn Feb. 28. Photo by Bob Berg/Courtesy of Restless Records.

Essence editor speaks at the Walker

BY ANGELA EDWARDS
GRAPHICS EDITOR

Adults and students alike had the chance to hear Susan Taylor, editor-in-chief of *Essence* magazine, share her story, inspirations, and words of wisdom at the Madame CJ Walker Theatre Feb. 17.

The fourth speaker in a total of six prominent political, media and civil rights leaders for the Ameritech Master Scholars Lecture Series, Taylor offered personal stories focused on improving and empowering the self.

She emphasized taking time to get in contact with the spiritual being inside to find direction and guidance in life and avoid being run by negative forces in life.

She also spoke on issues pertaining to parenting, history and relationships with self and others, topics addressed in her books "In The Spirit: The Inspirational Writings of Susan L. Taylor" and "Lessons in Living."

According to Matthew Steward, President of Master Scholars Inc., Taylor's lecture was inspirational for adults and youth alike. Steward cited how she encouraged students to assess "what their peers say ... who (their friends) are" and urged them to "develop relationships that are meaningful, that are fulfilling and provide for a more substantive future."

In both the adult and student forums she encouraged creative think-



Susan Taylor is editor in chief of *Essence* magazine.

ing, challenging adults in particular to "think critically" and not be too self-critical.

Upcoming lecture series speakers include journalist and television personality Travis Smiley of BET's "Tonight with Travis Smiley," at 7 p.m. April 9 at the Madame Walker Theatre; and poetess and essayist Nikki Giovanni, at 7 p.m. May 7 at Martin University.

Tickets are \$15 for general admission, \$12 for students and senior citi-

zens and are available through Ticketmaster outlets, Expression Book Store, the Madame Walker Theatre or by calling 297-2905.

Steward sought outside views and comments on current events, especially African-American voices, within the Indianapolis community nearly five years ago. So, he gathered local support to do just that.

"If someone has something of substance to say then we invite them," said Steward.

Next issue
March 1

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Christian CDs offered on new custom website

STAFF REPORT

A new website recently opened its cyber doors for business, joining a growing number of World Wide Web sites offering custom compilation CDs.

ALTxCD, accessible at www.ALTxCD.com, distinguishes itself by focusing on one of the fastest growing genres — Christian alternative/contemporary music.

"Like other custom-CD sites, we're starting at a grass-roots level, but in the Christian music industry," said James P. Bentley, president of Timothy's Charge Ministries, a non-profit publishing ministry that markets and operates ALTxCD.

"We are excited to broaden the exposure for many of the independent labels and unsigned artists," he added. "Custom CDs are beneficial not only to consumers, but to labels and artists as well. These artists now have access to worldwide exposure, as well as additional revenue."

ALTxCD.com licenses the recordings from the labels and the artists that participate and pays royalties for each song placed on a custom CD.

The company is continually adding labels and artists to their web site. Thus far, ALTxCD.com has partnered with Audience, CMN, Di-verse, Frozen Rope, Graveyard, Kalubone, Kingdom, Liquid Disc, Marathon, Red Moon, Rustproof and Steedog. The artist roster includes: Broomtree, Polarby, Plaid, Send the Beggar, Jason Ingram Band and Morean.

"Even when a label does have major distribution, custom CDs are a great way to reach the untapped market of people who won't buy CDs because they don't want to risk \$15 or more for only one or two good songs," Bentley added.

ALTxCD's mission is to positively influence today's youth.

lifestyles BRIEFS

■ Celebration of heritage

Cafe Li'lure, "The Place Where Artists Meet," will celebrate Black History Month from 5 to 7 p.m. Feb. 28 at X-Pressions Bookstore, 5912 N. College Ave. Participants are invited to dress like their favorite African-American person and read from their works.

Cafe Li'lure is hosted every fourth Sunday of the month by The Etheridge Knight Festival of the Arts and X-Pression Bookstore. The event is free and open to all ages.

■ Family fun with Elmo

Sesame Street Live returns with a brand new show for eight performances of "Elmo's Coloring Book" at the Murat Centre.

Show times will be 7 p.m. March 4, 10:30 a.m. and 7 p.m. March 5, 10:30 a.m., 2 p.m. and 5:30 p.m., March 6, 1 p.m. and 4:30 p.m., March 7.

Tickets are available at the Murat Centre box office and all Ticketmaster outlets. Regular priced tickets are \$14.25 for adults and \$12.75 for children. Premium tickets are \$18.25 for adults and children.

■ Due to perform

Acoustic duo Diamonds and Rust will perform from 8:30 p.m. to 11:30 p.m. Feb. 25 at BW3's downtown.

■ Trip back in time

Take aim at an exciting point in American history as the 19th US Infantry Civil War Reenactors Group display "living history" from 1 to 3 p.m. at Borders Book Shop in Castleton. For more information, call Borders Book Shop at 849-8660.

Send feature ideas or items of entertainment to ...
lifestyles@sagamore.iupui.edu

Yellowjackets to play Jazz Kitchen

The following is a list of this week's events at the Jazz Kitchen, 5377 N. College Ave. For more information, call 253-4900 or visit the website at www.thejazzkitchen.com.

Monday
Hal Galper Trio, with special guests tenor saxophonist Jerry Bergonzi and trumpeter Tim Hagans. The group will play two sets, at 8 and 10 p.m. Tickets are \$12 advance and \$15 day of the show.

Jazz pianist Hal Galper is best known for his work as a keyboard player for Chet Baker, Cannonball Adderley and Phil Woods. He is also a respected composer and band leader.

Galper's trio mates are also accomplished artists in their own right. Drummer Steve Ellington has performed with many of the world's jazz greats, including Freddy Hubbard, Chet Baker and Billy Eckstine. Bassist Jeff Johnson has established himself as a composer and band leader with three solo albums under his belt.

Tuesday
New Robinett quintet party. Thompson Robinett releases his debut CD and will perform from 7 to 11 p.m. Tickets are \$5. The Jazz Kitchen will open at 5 p.m.

Wednesday
Soulful trumpeter Clifford Ratliff. Ratliff leads his quintet from 8 p.m. to 12 a.m. This show is free. The Jazz Kitchen will open at 5 p.m.

Thursday
Latin Dance Party
The party will feature DJ Marco Dominguez from 9 p.m. to 2 a.m. Tickets are \$3, and women will get in free until 11 p.m.

Friday
The Yellowjackets
The legendary jazz ensemble The Yellowjackets, are currently on the road promoting their new album "Club Nocturne" and will perform two shows at 8:30 and 10:30 p.m. Feb. 26. Tickets are \$25 in advance, \$30 day of the show.

The highlight of the evening for many fans will be their new drummer, Peter Erskine. An IU alumnus, Erskine's career took off after stints with the Stan Kenton Orchestra, Maynard Ferguson and Weather Report. Erskine joined The Yellowjackets for the 1999 tour after long-time drummer Will Kennedy left to pursue other projects.

Erskine joins founding members pianist Russell Ferrante and bassist Jimmy Haslip, who have released 14



Photo courtesy of Hal Galper Trio
Bassist Jeff Johnson will perform with the Hal Galper Trio Feb. 22.

recordings since their 1981 debut, Yellowjackets. The two cite musical influences ranging from Bela Bartok to Miles Davis to the Beatles.

Saturday
Vocalist Cynthia Layne
Layne has been described as Billie Holiday meets Anita Baker. She will perform from 9 p.m. to 1 a.m., and tickets are \$6. The Jazz Kitchen will open at 5 p.m. for dinner.

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It's time for a woman's touch in the Oval Office

■ The terms of the last six presidents have been fraught with mistakes; let's break the gender barrier.

We've all heard of the "browning of America" — a catch phrase for the mixing of ethnicities that has developed far less distinct cultural groups.

Now, let's chat about the "graying of the White House" — *The Sagamore's* catch phrase for all the "gray areas" the last six presidents have entered.

So, if we can't alter history, let's affect the future. It is way past time to vote a woman into the Oval Office.

With Nixon, it was Watergate. With Ford, it was pardoning Spiro Agnew. With Carter, it was kissing the Panama Canal goodbye.

With Reagan, it was the Iran-Contra Affair. With Bush, it was more Reagan. With Clinton, it has been several affairs that vary in nature — Whitewater, Gennifer Flowers, Paula Jones, Monicagate, the Starr Report, and finally, impeachment.

Has the gender of the above Commanders in Chief really caused them to fail at certain times during their terms in office? Dare we employ sexism when criticizing the presidents?

Yeah, let's. Because that same sexism is why we've yet to hear a State of the Union Address from "Madame President."

Geraldine Ferraro, unsuccessful 1984 vice presidential running mate of Democrat nominee Walter Mondale, was one of the first pioneers to enter the cock fight known as the race for the White House.

And although neither has ever been a presidential candidate, US Secretary of State Madeline Albright and US Attorney General Janet Reno have created new dimensions and definitions for women inside the Beltway.

Of late, much serious press and scrutiny has been dedicated to an elite group of women who seem to be readying themselves for a swing at the nation's top job. If not in 2000, maybe 2004 or 2008.

With the new millennium on the not-so-distant horizon, there will no doubt be many changes — some minor, some major — in the way Americans think.

And whether we favor Elizabeth Dole, Hillary Rodham Clinton, New Jersey Gov. Christine Todd Whitman or US Senator Diane Feinstein, we shouldn't think of a woman president as a notion to merely tuck away into our collective subconscious.

Rather, the idea should be readily accessible in the forefront of our active minds.

— J.M. Brown

■ Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all section editors.

Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

■ Awards and honors

CSPA Gold Medalist: 1994-95; Gold Circle Design Award: 2nd, 1995; ACP/Alaska Design of the Year 1995; National Posterist: 1995-96, 1996; ACP "Best of Show," 1st, 1992, 1997, 2nd, 1994; HSP/APP All American: 1993-94; Silver Crown Winner: 1992; CPA Division II Newspaper of the Year: 1993-94, 1997; 2nd: 1995-96, 1998

■ Letters to the Editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: *The IUPUI Sagamore* — Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202. Or e-mail letters to view@sgamore.iupui.edu.

THE IUPUI SAGAMORE

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Stop and think about that outfit

■ Men are worse than women about dressing inappropriately during the winter.

Who was it who uttered the prophetic phrase, "The clothes don't make the man"? Probably not a manager of Abercrombie & Fitch.

There is something to be said about the styles of clothing students exhibit. I say "exhibited" rather than worn because, many times, I don't think people don certain outfits solely for the purpose of having clothes on.

I wouldn't say it's purely an aesthetic choice between an ensemble that looks like it just walked off a Milan runway and, say, a barrel. Sometimes, people want to put on a tactile textile show. Lights! Camera! Classes!

Let's start with the basics — shoes. Now, I've been to New York twice, and in no place, not even in Greenwich Village, did I see as many pairs of shoes as I have lately.

Ha, here's a funny story. So, my mom, little sisters and I are walking through Washington Square in New York at midnight, and I was a tad freaked because, hey, it's New York, and I'm not street savvy. I'm more like "street skittish."

So, my mom stops a cop and asks him to please reassure her kid. The officer turns to me and says, in his best New York accent, "Ma'am, you couldn't swing a dead cow in this part of town without hitting a cop."

I don't know what it means either, but my mom got a big kick out of it and now at family functions, the story gets pulled out right after the tale of when I seriously considered ditching my car and walking the last mile home during a snow storm Note to self: Stop acting stupid in front of younger siblings. Save the idocy for private.

Anyway, back to the shoes. My most incredulous face will be on display when I see someone walk with heels higher than my legs are long. Sorry ladies, but this is mostly aimed at us. Men just don't possess the essential skills of balance and composure needed to excel in every day normal walking, let alone strutting around in heels. It looks cool to wear heels, but at what cost?

I'd have to go with an old rule: if your heels necessitate the use of an

acrobat's pole in order to maintain balance, they are probably too high. For me, it's simply the joy of sporting a pair of quality footwear. Okay, okay, so I enjoy being taller. As a person of average stature, I get tired of going on tiptoe to look over certain counters.

And, getting my ID checked at R-rated movies is certainly getting old. Gaining a few inches from a pair of boots is a welcome lift.

Of course, the choice of shoes, like the rest of one's ensemble, is usually dictated by the weather, but there's just no guarantee. Naturally, every dictate has its deviants. The edict that cold weather calls for weather-appropriate clothing is blatantly defied by a specific niche of the population — namely guys — usually between the ages of 17 and 20.

Now, I'm as excited as the next person about the approach of spring, but wearing shorts when it's 30 degrees out and snow flurries are merrily dancing through the streets will, in no way, bring spring's arrival any faster.

When I'm huddled as far back into my hood as I can get, arms clasped around my body to conserve every calorie of heat possible, and some guy saunters by in shorts and a vest, I have to wonder at which point he traded in his brain for another Nintendo 64 game.

Of course, in the object of fairness, women have their own clothing quirks, as well. When the sun is blazing, and eggs are frying in shade on the sidewalk, why do women pull their top sweaters tighter around them and complain of the chill? I can't sympathize with this at all, as usually the environment is too hot for my tastes.

I'm one of those people who maniacally jumps about, throwing open windows and checking to make sure the heat isn't on. My roommate can usually tell I'm home if she opens the door and has to crack knives off the wall. So, if the weather is unable to procure some Valium and continues its manic trend of ups and downs, I expect the continuation of these lovely clothing idiosyncrasies.

EDITORIAL

LEAH BIRD
"The Daily Issues"
UNIVERSITY OF IOWA



KRISTIN BENNETT
THE CAMPUS CRYBABY

Information superhighway full of potholes

■ Computers are useful and entertaining, but they often cause more headaches than they solve.

If the media have it correctly, Americans are supposed to be riding the information superhighway. Well, that's great. But why does it sometimes feel as if we're driving a horse-and-buggy on a technological dirt track?

It's because computers — our only means of accessing all this wonderful information — are a pain in the butt.

Oh, computers are sometimes useful. At least students no longer have to pound out 30-page term papers on typewriters. And computers have provided hours of fun, supplying the world with exciting, new time-wasters like electronic solitaire and Tomb Raider.

But computers have also taken us to completely new levels of frustration. Even after 50 years of research and technological innovations, the darn things still quit, without warning, for no reason whatsoever. This usually happens right in the middle of typing that 30-page paper, which, by the way, you forgot to save.

You'd think someone would have solved this problem by now. No one in their right mind would purchase a new car that was known to stall at random. But millions of people purchase computers every year, knowing, at some point, they will lose important data. Go figure.

These days though, it's nearly impossible for college students to remain computer-free. Almost all IUPUI classes require some use of computers, and professors have taken to posting syllabi and reading assignments on the web rather than passing them out.

At least the university has been thorough in providing electronic access to students. Everyone gets free e-mail and Internet service. And by logging on

through the university, we can avoid all the AOL propaganda.

Do not actually try, however, to log on from home. Either the line will be busy or you will be disconnected halfway through downloading the largest file in the world. The pain and frustration just aren't worth it.

For those folks without home computers, campus is teeming with computer labs. But these aren't always convenient, either.

First of all, you have to share them with other students. These other students are all trying to use the same programs at the same time, thus overloading the network and making those bright and shiny new Pentium computers run slower than Photoshop on a 286.

Also, every single one of these people is trying to print two copies each of that 30-page research paper. Therefore, printers run out of paper every 30 seconds, and some untrained idiot will invariably jam the machine by improperly reloading paper.

Finally, these other people are sometimes downright scary. You have to watch out for those sneaky, nervous weirdos who are trying to download pornography without getting caught by lab attendants.

Despite all the hazards of using technology, however, computers will only become more and more prevalent. At the rate the world is going, even orange juice soon will be computerized — and probably just in time to break down on January 1, 2000.

Y2K provides yet one more reason why computers are a pain in the butt. But at least we can be consoled by our fabulous \$5 CD-ROMs.

All praise Microsoft University.

— Kristin Bennett is a senior in the School of Journalism

US should take active role in solving Kurdish rebellion

■ Last week's unrest in Europe is proof that the world's last superpower should take notice of the problems in Turkey.

The recent unrest in Europe, caused by the capture of Kurdish rebel leader Abdullah Ocalan, isn't something the US can stand by and aimlessly watch.

As the premier power in the world, the US can not simply issue statements from the White House and hope cooler heads prevail. Words alone won't work. It will take an active role to ensure this spark doesn't grow into an inferno.

For 80 years, people of Kurdish descent have had no place to call home. Twenty-five million strong, they have spread across Turkey, Syria, Iran and Iraq. In Turkey, where Kurds make up one-fifth of the population, their language is forbidden. In northern Iraq, they have been slaughtered.

Many of the Kurds have placed their dreams of an autonomous Kurdistan in the hands of Ocalan. Unfortunately, however, over the past 14 years, Ocalan's vision has become increasingly clouded with the blood of his countrymen.

What began as a push for recognition of Turkey's Kurdish minority in 1978 deteriorated into an armed conflict six years later and has smoldered ever since.

Ocalan and his Marxist-Leninist based Kurdistan Workers Party — known as the PKK — degenerated into a brutal band of terrorists. The PKK even kills members of other Kurdish factions who do not support its extreme agenda.

The Turkish government hasn't remained uninvolved in this conflict either. The brutality of the PKK has been answered equally by the military — which is partly funded by the US. At times, it's been hard to determine who the good guys are.

Ocalan's arrest brings the conflict, which has claimed 37,000 lives, to a

crossroads. Either the violence will increase or it will finally subside.

There are Kurdish factions that would like to see a peaceful, political solution to the Kurdistan question. Now is the time for the US to do whatever it can to make sure those voices drown out the PKK.

While an autonomous Kurdistan state is unacceptable, officially recognizing the Kurdish minority in Turkey could go a long way in calming the storm.

As a recognized minority the Kurds would be able to teach their native language, broadcast in Kurdish and use Kurdish in political settings. For the first time in 80 years, they would literally and figuratively have a voice in Turkey.

The current situation in Turkey would be comparable to the US not recognizing its African-American minority.

The US needs to use its leverage to bring the two sides together. Statements from a talking head in the White House press room won't work. The solution may require a little elbow grease and some frequent flyer miles, but a peaceful solution should be sought at all costs. Whatever the US does politically will be much cheaper than if it waits until the situation requires military action — like it did in Yugoslavia.

Further conflict in an area that already includes Iraq to the east, unstable former Soviet states to the north and is just a stone's throw from the Balkans could be catastrophic.

Last week's was just a preview of what could happen across Europe if Turkey refuses to recognize the Kurdish minority within its borders. No one wants to see the full feature.



Jaggers

COMMENTARY
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ELECTIONS

always something students complain about.

"For the administration to act on students' concerns, they need to receive feedback, and one way is through involvement in student government," he added.

Manaloor said campus administration wants to do what is best for the students, but in some cases, it may not be what students expect. Sometimes certain issues are not raised or seen as a high priority, Manaloor added.

"For example, with the 24-hour computer lab, there hadn't been one in existence for about a year-and-a-half, and students were complaining about it," Manaloor said. "But no one was raising the issue with the administration, and that's the role that student government plays."

"That's why students need to be vocal about issues pertinent to them," he continued. "If it's possible to get it fixed, student government can raise the issue in our meetings with the chancellor or vice chancellor."

In order to be considered for candidacy for a student government position, one must follow a few steps.

According to Jeff Vessely, dean of

students and USA advisor, a candidate must have ten currently enrolled students sign a petition, attend election committee meetings and register by the 5 p.m. Feb. 22 deadline.

After these steps have been completed, student may turn in the election packet and the election committee can brief them on the election process, Vessely said. Then, candidates may print up campaign flyers.

Candidates are then free to campaign as they wish, as long as stay within established guidelines.

Campaigning will start March 1 and continue through election week, which will be March 8 through March 11.

There will be a candidate forum on first floor of LY March 3. The candidates will be introduced and will give a brief statement to explain why they are running.

The election committee, comprised of individuals serving on USA's Senate and House of Organizations and volunteers has a dual function.

"One is to certify the candidates and make sure we have all the proper information, and two, to handle any kind of dispute that might occur during the election process," said

Vessely. "For example, if one of the candidates violates a rule, the election committee will deal with that."

Students may vote in the elections by telephone or computer. Instructions will be available on all campus phones located in the student center. Students will also need their social security or student identification number and pin to be eligible to vote.

"We don't know the exact telephone number yet, but we are trying to make it something people can remember," said Vessely.

The number will be set up similar to office numbers on campus, on which students dial the number and are given different menu choices to make their selection.

All interested students are encouraged to apply for candidacy for student government, but are also encouraged to weigh their priorities.

"It is definitely a learning process. They should definitely have some leadership and communication skills," said Manaloor. "The objective is to represent students in the best way possible. There is a serious time commitment, and they can't be effective if they can't devote the necessary time."

Continued from Page 1

Dean breaks silence about lawsuit

By Gina Czare
INDIANA DAILY STUDENT

BLOOMINGTON, Ind. — The IU Student Association Student Rights Committee listened Feb. 17 as Damon Sims, associate dean of students, broke his silence after almost three years and responded to allegations of "racial discrimination and retaliation" in an April 1997 federal lawsuit filed by Steve Birdie.

The lawsuit was spurred by an IU Office of Affirmative Action report detailing a Feb. 13, 1996 incident between Sims and Birdie, then coordinator of diversity programs. The racial discrimination lawsuit alleged IU violated Title VII of the 1964 Civil Rights Act, which prohibits discrimi-

nation on the basis of race. The university settled the lawsuit in January.

A resolution to recommend Sims' censure and resignation was tabled by the committee last week. The committee was unable to vote on the resolution Feb. 17 because two members left during the meeting, which meant a quorum was not present for a vote.

Sims said he talked with continuing studies student Debbie Cooper, off-campus senator and chairwoman of the committee, Feb. 17 about speaking at the meeting. He told the members of the committee he wanted to clear the record after student activist Randy Fabi had presented a call for Sims' resignation at last week's meeting.

"I'm here because the student

body, in the form of this committee, are considering censuring me," Sims said. He added that he wanted to speak for himself, even after IU Health Center Director Hugh Jessop, a friend of Sims', encouraged objectivity in investigating the incident between Sims and Birdie.

Sims called Feb. 13, 1996 "D-Day." He said he approached Birdie at a copy machine in Franklin Hall to inquire about a message he sent to him to set up a meeting. He said Birdie told him, "Man, you just don't get it. I'm never going to speak to you again."

Sims then admitted he did call Birdie an explosive as alleged in the lawsuit Birdie filed against the university.

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ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, FEBRUARY 22, 1999 • PAGE 8

CAMPUS calendar

Alpha Phi Alpha Upcoming Events...

For more information on these events or on the organization please e-mail merley@iupui.edu.

It Ain't Cool to Study
Tuesday, Mar. 2
6:30 p.m.
LY 115

Think your hangout and parties are cool, but they won't help you get anywhere in life. Come to this study and academic achievement session. Come and participate in a discussion with a panel of high school, college and graduate students. Refreshments will be served.

Greek vs. Gangs Wednesday, Mar. 3 6 p.m. LY 115

Greek organizations have drawn similar comparisons to "gangs" with recent incidents and court cases involving violence and hazing. Come see a "meeting of the minds" of current Greek and gang members as they discuss the similarities and differences between them. The moderator of the panel will be Hank Nuwer, author of "Wrongs of Passage," a book concerning violence and hazing.

African American History Month Continues

African Monday, Feb. 22 History

"Black & Brown Get Down: A Conversation in Commonalities"
6 p.m.
LY 115

African Thursday, Feb. 25 History

Historic Game Night
5 to 8 p.m.
LY 115

For more information or special need arrangements, contact the Office of Campus Interrelations at 274-3911. Please visit the Campus Interrelations Web Site at <http://www.ocir.iupui.edu>

BLACK & BROWN GET DOWN

Monday, Feb. 22 Beginning at 6pm LY 115

Sponsored by the Latino Student Organization. For more information, please call 274-6245 or e-mail kodavis2@iupui.edu.

The Honor' Club invites you to the American Cabaret Theater for "Songs of the 20th Century"

Join the Honor's Club on Friday, Feb. 26 for dinner and theater. Tickets are available to undergraduate students only in LY 002 for \$2.

J O B F A I R

FOR ENGINEERING AND TECHNOLOGY MAJORS

Wednesday, Feb. 24
2 to 6 p.m.
ET building

- bring updated resume
- professional attire recommended
- interview with company of your choice

ACTIVITIES bulletin board

The Drama Club presents...

The Zoo Story by Edward Albee this Monday and Tuesday, Feb. 22 and 23. Tickets available at the door of LY 115 for \$2 with IUPUI ID, \$6 for students, \$8 for community. For more information please call 274-0566.

Tickets available for Spring Dance

Tickets are now on sale for the annual Spring Dance that will be held on Friday, Mar. 26. The dance will be from 7:30 to midnight at the Indiana Roof Ballroom and will include dinner. Undergraduate students who purchase tickets before Mar. 12 will receive a discounted ticket price of \$12. Tickets purchased after Mar. 12 will be \$15 for undergraduate students, \$25 for graduate students, faculty, and staff and their guest. Please purchase tickets by Monday, Mar. 22 at the Office of Campus Interrelations.

Recruitment meeting

Phi Alpha Delta will hold a recruitment meeting on Wednesday, Feb. 24. The meeting will be from 12:30 to 1 p.m. LY 115. For information about the organization visit their website at PADMAN83@aol.com.

ESAC upcoming events

The Education Students Advisory Council will host a variety of events this semester. The next event will be on Friday, Feb. 26 for presentation and instruction on the Ellison Lettering Machine. Students will be given tips for creating die cut letters and have a chance to create cards with provided materials. Interested students are invited to ES 1125 from 9 to 10:30 a.m. to participate.

Look for upcoming for events which will include Graduate School Information on Mar. 5, Project WET on Mar. 12, and Newspapers in Education on Mar. 26 presented by the Indianapolis Star and News. For more information please e-mail kcollin@iupui.edu.

Seeking Candidates!

Candidates are being sought for the student government offices of President, Vice President, Comptroller, and Secretary for the 1999-2000 academic year. Candidates must have completed and be enrolled in at least three credit hours and have a cumulative GPA of 2.5. Packets are available from the Office of the Dean of Students in LY 002. For additional information, please call 274-3931.

Career in math

Do you love math but don't know what to do for a career? Come and hear about Actuarial Science, presented by the IUPUI Math Club and American United Life on Wednesday, Feb. 24 at 4 p.m. in LD 259. For more information please call 274-0570 or e-mail rvlane@iupui.edu.

Culture Hour continues

The IUPUI International Club will present it's weekly Culture Hour on Friday, Feb. 26. Everyone is invited for a little culture to the International House, located on the second floor of Warthin Apartments, from 4:30 to 6:30 p.m.

For more information about the International Club please call 274-5024 or e-mail junderh@iupui.edu.

Need money for college?

Air Force ROTC has 2 and 3 year scholarships available for all majors. Also, get \$150 a month tax-free even if you're not on scholarship. Call 1-800-IUB-ROTC or visit their website at <http://www.indiana.edu/~afrotc>.

Advocate meets

The Advocate, IUPUI's gay, lesbian, bisexual, and transgender student organization, will meet on Thursday, Feb. 25 to discuss topics from the Midwest GLBT Conference. Anyone interested in participating in the discussion or learning about the topics are invited to BS 3011 from 9 to 10 p.m.

For additional information please call 266-4274 or e-mail twollis@iupui.edu. A website is also available at iupui.edu/~advocate.

Interest meeting

The African Student Association will be holding an interest meeting on Tuesday, Feb. 23 from noon to 1:30 p.m. in LY 132. For more information, call 761-5368 or e-mail jkwleh@iupui.edu.

Midweek Menu

Looking for a homecooked meal? Bring your appetite to The Newman Center, 801 N. Dr. Martin Luther King, Jr. St., for the Midweek Menu. The Newman Club offers a homecooked meal every Wednesday from 5:30 to 6:30 p.m. for \$2.50.

Sunday Mass

The Newman Club gives you two chances to attend mass every Sunday. Mass is given from 9 to 10 a.m. and also from 4 to 5 p.m. at the Newman Center located at 801 N. Dr. Martin Luther King, Jr. St.

Open Bible Study & discussion

A.C.T.S., Active Christians Teaching Students, host a Bible study every Wednesday night from 8:30 to 9:30 p.m. in the Student Activities Center. Anyone interested is invited to participate.

Black Student Union meets

The next meeting of the Black Student Union will be held on Wednesday, Mar. 3 at noon in LY 115. For information please call 278-2410 or e-mail sdhart@iupui.edu.

History Exhibit

"Historic Ransom Place and The Avenue" is an exhibit curated by Daniel Incandela, a senior majoring in Anthropology at IUPUI. The exhibit is open on the first floor of University Library through out the month of February. The exhibit uses collection from the Heritage Learning Center Museum and private donors. It interprets the African American social history of the Ransom Place Neighborhood and the heritage of jazz on Indian Avenue.

Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — on Wednesday, FEB. 24, in the Lilly Auditorium — University Library, starting at 4 p.m.

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