

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



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More from Alison Saar



ROTC cadet Lynn McDonald practices the rappelling techniques. Photo courtesy of Capt. Ed Boegel

Beat of a different drum

Students drawn to military training for physical activity, teamwork, leadership skills, tuition breaks.

BY AMBER HANLEY
STAFF WRITER

Each year, approximately 200 IUPUI students decide to enhance their problem-solving and leadership skills by enrolling in the Army Reserve Officers' Training Corps.

The ROTC provides competent military training for those interested in a military career, and also for those who are simply interested in teamwork and leadership experience.

Capt. Ed Boegel, professor of military science and head of enrollment and marketing for ROTC, said the program has two missions — to provide competent military instruction to the general student population and to commission officers for the Army.

Freshmen and sophomores may register and participate in the Army ROTC Basic Course. The classes are free of charge and include subjects such as military history, leadership, development and national defense. Enrolling for two years in the Basic Course does not automatically incur future military service.

"During the freshman and sophomore years, one can expect to learn general military customs and courtesies in addition to skills such as drill and ceremony, and first aid," said 2nd Lt. Kimberly Ferge, a graduate of the IU School of Nursing and the ROTC program. "Students will



ROTC Cadet Adam Olfant works a map reading exercise. Photo courtesy of Capt. Ed Boegel

also receive the opportunity to participate in activities such as rappelling, land navigation and firing of an M16 rifle," she said.

After the completion of the Basic Course, students interested in continuing in the military

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SPORTS SECTION EXTRA

THE BIG MAN ON CAMPUS

Q&A WITH RON HUNTER

Following his inaugural NCAA Division I season, the often electric and animated men's basketball coach sat down for a candid one-on-one with *The Sagamore*.

INTERVIEW BY
MATTHEW DAVIS
SPORTS EDITOR



Hunter said his team "earned respect" this year, and "proved to the nation that IUPUI could compete at the Div. I level." Photo by Brian J. Covert Staff Photographer

MD: In the beginning of the year, your team was picked to finish last in the Mid-Con, and critics said that IUPUI would struggle in their first season as an (NCAA) Division I team. Following a season with 11 wins and a fifth place conference finish, what would you like to say to those people now?

RH: I don't know if I would say anything directly to them. I told my team at the beginning of the season that we wanted our play to do all the talking. My number one goal this year was to earn some respect and to prove to the nation, the State of Indiana and IUPUI that we could play at the Div. I level. I think we accomplished both of those things.

MD: Your team played competitively all season long. But was there ever a time where you felt like your team was simply overmatched?

RH: When we went to Georgetown, Valparaiso and Butler, or any team that had size — gave us trouble. We haven't had the opportunity to really rest size. My team being overmatched had nothing to do with basketball abilities or the fact that we were facing teams that had been playing at the Div. I level longer. But when their guys are 6'11" and 250 lbs. against my best inside guys at 6'5", we're going to lose that battle most of the time. The only time I felt that we were overmatched is when we were under-sized.

See HUNTER • Page 9

Students will fast for those who are hungry

STAFF REPORT

More than a dozen IUPUI students will go without food of any kind for 30 hours, March 26 and 27, to help fight hunger and poverty around the world.

These students will join thousands across the US and Canada in the annual World Vision 30-Hour Famine.

Participants ask family, friends, neighbors, fellow students and professors to sponsor them with pledges as they go without food to identify with those who are starving.

As part of the famine, local participants will meet at the University College building at noon March 26. During the 30 hours following, activities and games will help further education concerning world hunger.

It will also help those participating have fun interacting with fellow friends and participants.

A "breakfast" will be served at 6 p.m. March 27 to close the famine. Anyone interested in participating in the famine may contact Jennifer Blackburn at jblack@iupui.edu. They may also call World Vision at (800) 7-FAMINE or visit the organization's Internet address at 30hourfamine.org.

In 1998, more than 600,000 students in the US raised more than \$6 million through the World Vision 30-Hour Famine.

A work in motion



The NCAA will move its headquarters, currently in Kansas City, Kan., to south of campus. The building (left) is expected to be completed by summer. The new facility will contain 140,000 square feet of office space and is expected to accommodate the NCAA through 2020.

Photo by Brian J. Covert Staff Photographer

women's history month @ iupui

a weekly snapshot

March 23

Kellyanne Fitzpatrick (left), a political commentator for Cable News Network, will speak from 3:30 to 5 p.m. March 23 in LV 115.



A Community and Its Cornerstone

Historic theatre still flourishes in Fountain Square; police say neighborhood relatively safe.

BY REBECCA M. HADLEY
CONTRIBUTING WRITER

The Fountain Square Theatre building, currently owned and partially renovated by Linton and Fern Calvert, is the yardstick by which all enterprises in the Fountain Square community are measured.

Proudly displaying its web site at — fountainquareindy.com — on the marquee, the building is a study in contrasts.

Both old and new dwell within the 70-year-old brick building located on Prospect Street in downtown Indianapolis.

HOME IS WHERE THE HEART IS
REPORTS ON CITY NEIGHBORHOODS
THIRD IN A SERIES

See SQUARE • Page 4



The Fountain Square Theatre building (above), located in the Fountain Square Theatre Building, hosts concerts by local and national Broadway and Alternative Rock acts. Photo by Kim Morgan/The IUPUI Sagamore

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Alison Saar, internationally known artist, visited Herson Auditorium to talk about her work.

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The president has gotten too cozy with China. NOW should speak out against defamed Clinton.

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sagamore NEWS BRIEFS

Academic advisers good resource

Upcoming liberal-arts honors convocation

Liberal arts students, faculty and guests are invited to attend the School of Liberal Arts annual honors convocation, to be in the University Place Conference Center at 3 p.m. April 16. Special awards to be presented include the faculty medal for academic distinction for the outstanding 1998-99 graduate and a variety of departmental awards for outstanding undergraduates.

Town Hall meeting will discuss community college system

The recently discussed Indiana Community College System, involving Ivy Tech State College and Vincennes University will be the focus of an IUPUI Town Meeting. The meeting will be in LE 100 at 3 p.m. March 31. Jim Baldwin, chair of the academic affairs committee, will serve as Town Meeting moderator. Among those participating in the discussion will be Al Crist, executive director of Enrollment Services, Patrick Rooney, special assistant to Chancellor Bekko, and Mary Grove, program manager, IUPUI/Fivy Tech Office of Coordinated Programs.

The purpose of the Town Meeting will be to assist IUPUI in determining how the development of an Indiana Community College System will be a benefit to IUPUI. The need to improve recruitment and retention of students will also be discussed. Faculty and staff are encouraged to attend and participate in the Town Meeting.

Those unable to attend, but wishing to comment on the Indiana Community College System, may contact Al Crist at acrist@iupui.edu or at 274-0401.

Inaugural IUPUI civility summit

The first IUPUI civility summit will be from 8 to noon March 26, and on April 19 from 8 to noon and 1:30 to 4:30 p.m. The summit is free and open to the public. It will also feature community speakers. Some of the topics of the summit will include: Moral Sensitivity and Moral Courage, Being Committed to Making the Right Choices, Taking the First Steps Toward Developing a Creed and other topics.

The April 9 summit will feature a remembrance walk and unity luncheon. Registration is not necessary. For more information, call 278-2210.

BY LAURA FLACK
STAFF WRITER

Most students look forward to the end of college careers to start new ones in their work of choice.

Sometimes requirements for graduation, however, are overlooked, which forces students to register for additional semesters to make up missed credits.

With the right approach, the nasty prospect of not graduating on time may be avoided by using resources available on campus.

Academic advisers from each school and the IUCARE advising system are just two major outlets which provide help in planning academic careers.

And although these options are helpful, some requirements may still be missed and slip through the cracks. James Hunter is one of academic advisers in the sociology department within the School of Liberal Arts.

He said some students seek academic advising with the misconception that it's up to advisers to plan the student's entire schedule.

"This may lead to dissatisfaction for students who feel that their needs were not met," said Hunter.

The majority of incoming freshmen begin their college careers meeting with a University College adviser.

Pat Heinzelman, general studies academic adviser, said the ratio of students to counselors is immensely disproportionate — many students have to wait for extended amounts of time before they are helped — and believes some students feel rushed.

"Some counselors are very busy," said Heinzelman. "They hand you a check sheet and say, 'This is what you have to follow.'"

She believes a lack of one-on-one attention from an adviser may create the perception that advisers don't care — which could explain why some students stop seeing their advisers.

According to Heinzelman, students assume some classes are interchangeable and ignore prerequisites.

Hunter and Heinzelman both believe IUCARE may be the best alternative to personalized advising.

Heinzelman said the program, however, does have its problems.

"It's fallible. As a computer program, it was purchased from another university and it has quirks that don't fit the IU system," Heinzelman said. "If a student isn't aware of those quirks, the computer may be wrong."

It is important that programs on IUCARE be scanned by advisers, she added, if only to check for duplicate credit problems, cross-listed courses or GPA miscalculations.

"In some instances, the GPA is computed on all courses where a department may only use the most recent occurrence of the course," said Heinzelman. "The computer doesn't know to remove some of those."

Also, Heinzelman said IUCARE is a good tool.

Students should be aware, however, that until degree requirements are audited, the computer might not be completely accurate — which the program warns is a possibility.

Although IUCARE is a recommended source for advice, Heinzelman said academic advisers may provide useful information of which students may not be aware — such as the College Level Examination Program and the Defense of Non-Traditional Education Support Programs.

These programs allow students to take a variety of different tests to earn credit for certain courses without actually having to register for the corresponding class — better known as a "placing out" of a class.

Even students who have not been happy with their academic advice may want to consider making an appointment anyway, Heinzelman suggested.

With the combination of advice input and the IUCARE advising system, chances are much higher a requirement will not be missed.

For more information about CLEI and DANES, visit the Internet at www.iupui.edu/~creation/transfer.html.

Students also may attend "Credi for What You Know," a seminar in the Union Building's Roof Lounge from 1 to 2:30 p.m. April 8.

The seminar will focus on academic programs — what the entail — and how to create an academic plan.

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Congress hopes to curb date rape drug

BY GAYLE HORWITZ
U-WIRE (DC BUREAU)

Colorless, tasteless and easily homemade, a chemical compound called gamma hydroxybutyrate (GHB) has become one of the world's most effective "rape drugs" in the past decade. Now Congress is hoping to take steps for possession of the drug — and others like it — will help decrease the occurrences of rape.

The Subcommittee on Oversight and Investigations, which is a branch of the Commerce Committee, heard both sides of the debate March 11. Rep. Sheila Jackson Lee (D-Texas) spoke of the Hillary J. Farias Date

Rape Prevention Drug Act, which she introduced in January. The bill, named for a 17-year-old athlete who died after her attacker slipped a fatal dose of GHB into her soft drink, aims to classify the substance as a Schedule I drug.

A substance that is rated Schedule I has no recognized pharmaceutical use and a high potential for abuse. Possession of a Schedule I drug is a federal felony with a maximum penalty of 20 years and \$250,000 in fines. Jackson-Lee told the panel.

GHB is currently classified in the lowest rating of abuse and danger potential, Schedule IV.

In light of the thousands of docu-

mented cases of GHB-related sex crimes and deaths, at least 20 states have moved to raise the classification of GHB, increasing penalties for possession.

Those who ingest GHB can be rendered unconscious for hours. Because of memory loss and the rapid breakdown of the drug in the body, which makes it difficult to detect, it is hard to prove the drug has been ingested.

"One of the most difficult things I had to cope with after I was raped was not knowing what happened to me that night," said Candace Pruett, 18, before the House committee. Three years ago, she awoke to the nightmare of GHB after a 19-year-old

man slipped it to her the night before. Though her rapist was convicted, her inability to even identify his face made her case tough to prove.

Beyond its uses as a "rape drug," GHB also is a highly addictive personal narcotic. Identifying criminal possession of the drug is tricky because the components of GHB are found in many household cleaning products.

Addictions are easily concealed from friends and family, but often prove fatal. Even a capful of GHB can be enough to send a person into a coma, according to studies of the drug.

Any more is likely to prove fatal.

Battle of the minds fill the College Bowl

BY JENNIFER FREIL
CONTRIBUTING WRITER

Who knows the name of the first American cyclist to win the Tour de France? Who knows what consists of specialized cells called chondrocytes, embedded in a matrix largely composed of collagen? Who knows how many zeroes are in one octillion?

How about naming the television show whose cast members have included Susan Anton, Marleece Andrus and Yasmine Bleeth?

Whoever knows the answers to any or all of these questions, may be interested in putting together a team to compete in the IUPUI College Bowl.

Billing itself the "Varsity Sport of the Mind," the College Bowl has operated nationally since 1972, and currently more than 260 colleges and universities participate.

The College Bowl is similar in format to the local high school trivia contest "The Brain Game," posing questions covering a variety of topics.

The match begins with a toss-up question available to individuals from both teams. Then, the winning contestant's team receives a bonus question.

Correct answers are worth up to 30 points. The team with the most points at the end of the allotted time wins.

This is the first year IUPUI organized a campus competition. Five teams entered the meet last November. The members of the Honors Program team who won the event are: captain Dorothy Alfano, Sean Cannon, Kristen Jennings, Jacob Mahaloor and Nathan Maners.

In addition to representing IUPUI at regionals, each team member re-

ceived a \$500 scholarship from University College.

According to David Bivin, College Bowl coordinator, it took a great deal of effort to get the program going.

"We had an awful lot of support from the University College, and Scott Evenbeck was particularly helpful in bringing the College Bowl to IUPUI," Bivin said.

The second place prize, a \$100 IUPUI Bookstore gift certificate for each team member, was provided jointly by the bookstore and the IU Foundation.

The Honors College also helped sponsor the College Bowl competition on campus.

Vying against other teams in the Illinois-Indiana region, including IU Bloomington, Wabash College and Valparaiso University, IUPUI placed fifth with a record of 3-4.

"The science questions really tripped us up," Bivin said. "We didn't have any science people. Next year, I think we'll make a special effort to find one."

Bivin also said he would like to expand College Bowl.

"One of the fun things we did was compete against the Liberal Arts faculty. It was a lot of fun," he said. "They ended up winning, but it was a lot closer than the score indicated."

He said next year the team will try to compete with IU-Bloomington in an intercollegiate match. All IUPUI students are eligible for the College Bowl event.

Last year, practice sessions were one week before the competition, and the entry fee was \$10. Any team interested in competing in the fall, should contact Bivin at 274-7202.

ROTC



Photo courtesy of Capt. Ed Boegel
ROTC Cadet Angela Kinsler

news@sagamore.iupui.edu

may proceed to the Advanced Course. This class is offered to juniors and seniors and requires military service after graduation in either active duty, the Army Reserve or the National Guard. Students taking the Advanced Course are also required to attend training camp the summer between their junior and senior years.

The corps provides hundreds of scholarships each year, based on merit, to individuals who commit to being an officer upon graduation. The scholarships are awarded at different monetary levels. Winners also receive an additional allowance of up to \$1,500 a year.

The corps is enticing to several students who feel military service is an excellent exchange for an inexpensive education.

Senior Matt Weithamer said he was motivated by the money he could receive in scholarships.

Weithamer served in the Army previously and plans to have a career in military intelligence. In exchange for his relatively free education, Matt must serve in the Army again — something he already intended to do.

Many students say the ROTC program offers perks apart from the financial support. Adventurous students are drawn to the physical

activities of the corps.

Those in the Basic Course are encouraged to participate in a training camp at Camp Atterbury in Edinburgh, Ind., one weekend a semester, and those in the Advanced Course are required to attend a summer training camp.

These experiences are valuable to junior and senior students.

Army ROTC courses are offered, at all levels, free of charge. Courses at the freshman and sophomore levels are open to all students, even if they do not intend to join the military.

Interested students may contact Capt. Boegel at 274-0073.

Students urge IU to protect the forests

BY ALYSSA EMORY
THE INDIANA DAILY STUDENT

BLOOMINGTON, Ind. — At a March 10 press conference, members from seven campus organizations announced a goal and recommendation to the administration to make IU the world's first official old-growth free university.

For IU, this means the university would not purchase products which contain materials derived from trees in "virgin" forests — ones which have not been previously affected by deforestation, and contain trees which are hundreds of years old.

The announcement was jointly issued by the Environmental Management Association and other groups on campus.

If adopted, the policy would prohibit IU from purchasing wood, pulp and paper products which contain material from old-growth forests and require the university to develop a purchasing program to identify sources of recycled and reused products.

The coalition will present its resolution to the Board of Trusts on March 26.

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Hunter applauds students, court decision

■ The Sagamore's interview with the Jaguar men's basketball coach

CONTINUED FROM PAGE 1

MD: You talked all season, and again today, about needing a legitimate big man in order to be contenders. Do you have someone coming in next year that fits this description?

RH: Right now, we're trying to get a big guy in here, but it's easier said than done. With recruiting, everything must fit into place. For instance, our program is hampered by facilities. Since we can't match the facilities other schools have, and since we're not eligible to participate in the conference tournament for another year, this will be the toughest time for me to recruit. People think it should be easier since we are now a Div. I program. But now we have to recruit against schools like Indiana, Butler and Purdue.

But our big guy is out there somewhere. The only problem is finding and inking him. I'm leaving for Africa March 20 to look for a big kid. But I'll also be going to Dallas, Texas, and southern Indiana — every place I can to find a big man for our program.

MD: Besides a big man, what else can we expect for next year's roster?

RH: With the exception of senior Mohammed Witherspoon, we will have the entire team back next season. The nucleus of our team will be our returning players — so they must get better in the off-season.

This year I thought we were a little slow in the backcourt. So we'll use one of our scholarships to add some speed at the guard position next year. But by April 7, I need to find two quality guys that can not only contribute right away, but also start for us.

MD: With an 11-16 record and a fifth-place Mid-Con finish, were you satisfied with your team's success in your first year as Div. I program?

RH: I was satisfied with the effort my kids gave and with the fact that we were in every game. I was also satisfied that we earned ourselves some respect this year. But as a coach, I can't say that I was satisfied with 11 wins. This year we knocked on the door. Our goal next year is to kick the door through.

MD: What were your most pleased with this season?

RH: The most pleasing thing I found all season was the fact that no

matter what the circumstances were, my guys played hard. I was also happy to see more students involved this year, and I hope that continues to grow. I saw students with their faces painted, carrying signs and wearing Jaguar shirts around campus. When I first got here, I never saw those things.

We've been a Div. I program for only eight months. Some schools like Butler, Indiana and Ball State were in Div. I for over 50 years. I'm probably the most impatient person in the world, but we can't cram eight

into conference play knowing we can be successful.

MD: On March 1, a federal court in Philadelphia ruled that the NCAA Proposition 16, formally known as Prop 48, was unconstitutional. Can you give us your feelings on this issue?

RH: I hope this ruling stands. The sad part about this situation is, in the last ten years, Prop 48 has closed the door on a lot of kids with talent.

To be honest, I'm disappointed that

quality now, might turn out to be a non-qualifier if the decision doesn't stand. It really has everybody in limbo.

MD: How much will your program benefit if the ruling does stand?

RH: Our program would benefit tremendously. The makeup of our institution is set up to help those kids who may not be able to get into another school.

The way it was originally set up, if a kid doesn't meet the test score, he loses a year of college eligibility. To put it into perspective — if a student at the Herron School of Art doesn't meet the test score, they don't make him stop drawing for a year. So the rule was never really fair. Plus, if the ruling stands, it will make my job a whole lot easier!

MD: About midway through the year, you suffered some health problems with a few ulcers. What advice did your doctors have for you?

RH: My doctors told me to win a few more games! Actually, my medical condition was a result of several years of trying to build this program. I was putting so much time and energy in getting the program to this level, that I forgot to take care of myself. My health is fine now.

MD: With the off-season fast approaching and the rigors of the season behind you, do you separate yourself from the game and try to relax?

RH: It's hard to separate myself from the game, especially in March with the tournament all over the television. I can't sit down, have a beer and watch the game as a fan. I'm constantly dissecting plays and coaching.

After the tournament, I always try to spend more time with my family and on the golf course.

MD: What are your predictions for the NCAA Tournament?

RH: This was a great year for college basketball. All 64 teams in the tournament are competitive, but Duke will win it all. They are playing extremely well right now. Even when Duke plays poorly, they still win by 20 points. They can't even beat themselves.



Photo by Brian J. Covert/Staff Photographer

Hunter talks with The Sagamore about his recruiting visit to Africa.

months into 50 years.

MD: Your team played some big games this year before the Mid-Con season got underway — Georgetown, Dayton and Houston. What can we expect to see on next year's schedule?

RH: Next season we're going to open up against Pittsburgh. We will also play Evansville, Butler, Miami of Ohio and the University of Illinois-Chicago.

At the beginning of the year, wins are important, especially right before the conference season starts. We are always going to try to play the best teams we can, but winning is contagious, and it's important that we go

it has taken this long for people to realize that this rule was unfair. The ironic thing about the whole situation is ten years ago, John Thompson, the head coach of Georgetown University, walked of the court in opposition to Prop 48. It took ten years later and, ironically, the same year he retired, for the change to occur.

I believe that we should have standards, but Prop 48 is a culturally biased test, and the NCAA should not use that standard in itself. The standard should be fair for everyone and based solely on a student's work in high school.

The court's decision has caused a lot of confusion, especially on the recruiting end of things. Kids we think

sagamore SPORTS BRIEFS

Baseball squad trimmed twice in Morehead

The baseball team dropped three of four games at Morehead State March 5 through 7. In the fourth game of the series, the game was tied 5-5 when the game was called due to darkness.

It took Morehead State 11 innings to beat IUPUI in the opening game of the series. The Jaguars lost 9-7 when Morehead hit a two-run homer in the bottom of the eleventh. Freshman Pat Gilbert led the Jaguars with four hits and two RBIs. Senior Jade Kas collected two doubles and scored two runs in the loss.

In the second game of the series, the Jaguars ran up against some stiff pitching in a 5-1 loss. Kas and sophomores Ryan Geeting and Tim Prowski led the Jaguars with two hits apiece. Freshman pitcher Jason Lewin threw five complete innings in his debut out of the bullpen, striking out three and allowing only one run.

The Jaguars took Morehead State into extra innings in the third game of the weekend but failed to capitalize on an early four-run lead. Freshman Mike Mitchell led IUPUI with three hits, three runs and two RBIs. Gilbert and senior Jeff Slunaker

each collected three hits in the 10-9 loss. The final game of the series ended in a 5-5 tie. Freshman southpaw Josh Cooper threw five innings in his starting debut. Prowski led IUPUI at the plate with three hits and two RBIs.

The Jaguars will host IU-Fort Wayne March 23.

IUPUI to induct three into Athletics Hall of Fame

IUPUI will honor three former athletes during a special banquet March 24 at the University Place Hotel and Conference Center. Marcy Bixler, Christine Nichols and Hugh Wolf will all be inducted into the Athletics Hall of Fame.

Bixler, who graduated from IUPUI in 1989, was a volleyball standout from 1985 to 1988. She was an All-American in 1988 and holds two school records with 208 career aces and 1,273 career kills.

Nichols was a softball and basketball star before graduating in 1986. She was an All-American softball player in 1983. Wolf was IUPUI's director of athletics from 1993 to 1996. Wolf was IUPUI's first dean of students in 1970 and also administered the School of Education from 1973 to 1993.

Federal court rules against NCAA

STAFF REPORT

A federal judge in Philadelphia ruled March 1 that the National Collegiate Athletic Association's initial eligibility requirements for Division I freshmen athletes was unconstitutional.

The judge ruled that Proposition 16, which establishes initial eligibility for freshmen by using GPA and standardized test scores, was illegal because it had an unjustified impact against African Americans who may not have the access to quality secondary education.

Proposition 16, formerly known as Prop 48, states that students who fail to attain a 2.5 GPA and a 800 SAT score, or a 2.0

GPA and a 1,010 SAT score, would be ineligible to compete in athletics as a freshman and would lose a year of college eligibility.

The NCAA filed a motion March 11 to delay enforcement of the court's decision until the end of the men's and women's basketball tournament.

Proposition 16 is the NCAA's third controversial attempt to install uniform initial eligibility guidelines. The requirements were vehemently criticized by several men's basketball coaches — including former Georgetown University coach John Thompson and IUPUI coach Ron Hunter — as culturally biased.

Player of the Week

Pat Gilbert, a freshman from New Albany, Ind., led the Jaguar baseball squad with eight hits, four runs and five RBIs in the team's four-game series with Morehead State March 5 through 7.



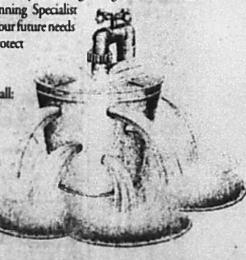
Gilbert

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LIFESTYLES

THE IUPUI SAGAMORE • MONDAY, MARCH 22, 1999 • PAGE 4

SQUARE

The focal point of the building that was built in 1928 is the theatre itself. It is currently used as a domain for dancing every Wednesday night and Rockabilly concerts during the weekends.

Four stories high, the structure is missing three of the originally planned seven stories.

Unfortunately for the developers, in the late 1920s the Depression arrived and the building's growth was stunted.

Currently housing two backpin bowling alleys, a diner, the actual theatre, and a store filled with a delightful array of consignment pieces and antiques, the building is the self-proclaimed jewel in Fountain Square's crown.

The Fountain Diner is decorated in 1950's pastel pink and mint green. Record covers bearing the familiar faces of Elvis Presley, Dean Martin and Duke Ellington smile brightly from above an antique jukebox, which will play those same artist's hits at the customer's command.

The Fountain Room has hosted concerts by local and national Rockabilly and Alternative bands for the past several years.

The ultimate attention-grabber in Quality Antiques is the 1959 Ford Fairlane, set to be raffled off on New Year's Eve 1999. Painted a pale shell pink, sporting its original 48,000 miles and its second owner, the car is a substantial reminder of a more simple time.

The Fountain Square Theatre is just one of many businesses in this area of Indianapolis that has been renovated back to its former glory. Most businesses in the area have received some state subsidized funding for exterior work, which allows neglected buildings to be brought back to their original splendor.

Gregg Stewart, general manager of the Fountain Square Theatre, believes that the theatre had a "snowballing effect" on the surrounding area — causing other business owners and residences to clean up the area and take a new interest in restoring familiar landmarks.

According to Stewart, who has



This 1959 Ford Fairlane is on display in the Quality Antiques store, located in the Fountain Square Theatre building, 1106 Shelby Street. One lucky ticket holder will drive away in the collector's item to be raffled off New Year's Eve, 1999.

Photos by Kim Morgan/The IUPUI Sagamore



worked for the theater for five years, the "drugs, and other problems" moved out after the beautification started.

Stewart was enthusiastic in his praise of the nearby Indianapolis Police Department staff. He believes their presence has had "an amazing effect on the bad elements."

The precinct, only two years old, fits neatly into the area's ambience. A source within IPD believes that Fountain Square has one of the lowest crime rates in the city — the only on-

going problems being local teens who are "out of control" and numerous reports of stolen construction tools.

Omar Haddog, a Kansas City native who has lived in Indy for the past four years and owns Smedley's Dream, seems to disagree. Omar, or Smedley as the local kids call him, has a home away from home for the minors of Fountain Square in his kidgered diner.

Smedley's is a diner with a definite kid's attitude, but is not just a kid's hangout.

The 70-year-old Fountain Square Theatre Building (left) was supposed to be seven stories high, but the Depression stunted its growth. This mallbox (right) is one of the many remnants of yesteryear located inside the building.



Omar reports that his establishment receives a lot of regular clientele from the neighborhood for lunch. Decorating the walls are the many instruments which have been broken by the various bands that Omar books every weekend, usually months in advance, for the eatery. Video games, board games and a chess board are all within easy reach for any youngster who wants to use them.

Also easily accessible is the massive photo album which Omar has put together in the few years since he opened his purple and green painted "Dream." Pictured in photo after photos are groups of kids, ages 12 to 21, having a great time listening to the various bands "Smedley" offers. According to Omar, the kids are great, and he has never had any trouble with them.

St. Patrick's Parish, a Catholic church built in the last century which was originally meant to serve the large number of Irish, Germanic, and other European immigrants, now serves the growing Hispanic population in Indianapolis.

Father Thomas Fox, an associate pastor at St. Patrick's, reported that the Spanish-speaking parishioners who attend St. Patrick's are not just from the Fountain Square area, but instead come from all over Indy to attend the masses that are held in the Spanish language.

He estimated that the mass held in English usually has an attendance of 150, while the two Spanish masses usually number near 800.

Fountain Square is a rejuvenated area, bringing pride back to an area that at one time was almost overrun by criminal activity and neglect. While buildings like the Theatre are meticulously restored, many are not.

For every historic renovation there are two ramshackle homes leaning on their foundations. The neighborhood has its share of problems, but to many of the business owners in Fountain Square, crime is not a problem.

And it would seem many residents view the neighborhood as not an area for restoration, but rather a place just for living — as it is.

Indiana Historical Society to host family history workshop in April

STAFF REPORT

Three genealogy experts will host a workshop, "Basic Genealogy Research," from 9 a.m. to 3:30 p.m. April 10, at the Indiana State Library and Historical Society Building auditorium. Registration will be from 8:30 to 9 a.m.

Genealogist and lecturer, Doris Leister of New Albany, will tell participants interested in developing a family history how to research, docu-

ment and record data. Following Leister's talk, Charles Hill, a senior subject specialist with the state library's genealogy division, will examine the rich family history resources available through the State Library.

After a lunch break, Owen County historian and archivist, Roger Peterson, will examine the massive amount of family history information available in county courthouses, much of it indexed and available for

public use. The workshop concludes with all speakers taking questions from the audience.

The workshop, sponsored by the IHS's genealogy program committee, is open to the first 100 registrants. Cost is \$10 for IHS members, \$15 for nonmembers and \$5 for students 18 and under. Pre-registration is required by March 26.

To register or for more information, call 233-5659 or e-mail mbierling@stateih.south.in.us.

Applications for Sagamore positions

Applications are now being accepted for various paid positions with *The IUPUI Sagamore*. Applications for editor in chief are due on or before April 16, 1999. Copies of the application form are available in *The Sagamore* office (please see James M. Brown) in Cavanaugh Hall and in the School of Journalism office (please see Sandra Herrin) on the fourth floor of the ES building.

Applicants for editor in chief are required to respond to a series of 10 questions, provide a résumé, letters of recommendation from members of the IUPUI faculty and/or staff and letters of recommendation from current members of *The IUPUI Sagamore* staff, plus clippings of their work.

The editor in chief is appointed by the Board of Student Publications, which will meet in late April to interview candidates and make the appointment of the new editor in chief.

Applications for other *Sagamore* paid staff positions, including both editorial and advertising openings, are due by April 23, 1999. Those positions include:

- News Editor
- Assistant News Editor
- Viewpoints/Opinion Page Editor
- Sports Editor
- Lifestyles Editor
- Production/Graphics Editor
- Photo Editor
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- Advertising Manager
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Vogue

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| Wednesday Holly Henson 5:30-7:00 A \$1.20 1-Calc Saturdays 1999 Home Party \$1.00 Miller's | Friday 20th Annual \$2.00 Drinks Sunday 20th Annual \$2.00 Cover \$1.00 extra 9 to 10 |
| March 11 \$2.00 March 16 \$2.00 March 23 \$2.00 April 6 \$2.00 | Wed & Thurs \$2.00 FRIDAY \$2.00 \$1.00 extra 9 to 10 |

Paris

| | |
|---|--|
| Tuesday Holly Henson Party \$2.00 \$1.00 \$1.00 | Thursday 20th Annual \$2.00 \$1.00 |
| Friday \$2.00 | Saturday \$2.00 |

lifestyles BRIEFS

Faculty jazz recital
The School of Music at IUPUI will present a faculty jazz recital at 7 p.m. March 22 at the University Place Conference Center Auditorium. The recital will feature Monica Herzog on piano, Jack Giffroy on drums, Oliver Nelson, Jr. playing flute and bassist John Huber. Admission is \$5.

Singer/songwriter Bill Morrissey to perform
Boston's Bill Morrissey is on the road supporting his latest release "Songs of Mississippi John Hurt." The album is devoted to songs of the legendary blues musician. Morrissey will perform with Hugh Bloomfield at the Rehearsal Studios March 27.

Morrissey is known as a songwriter, a novelist and a stage performer with a razor-sharp wit and a poignant storytelling style.
Tickets are \$13 in advance, \$15 at the door, and are available at IRC Music, Castleton and Greenwood, and Missing Link Records. Doors will open at 6:30, and the show will begin at 7:30.

Book club to honor late Indianapolis master poet Etheridge Knight
The Readers Book Club will discuss the award-winning book "The Eminent Etheridge Knight" — written by the late Indianapolis poet Etheridge Knight — at X-Pressions Bookstore at 2 p.m. March 28. Knight, author of five books of poetry, was an advocate of poetry as an oral art.

He received numerous awards and honors for his ability to bring poetry to life. Knight, who died in 1991, received the Indiana Governor's Award for Literature in 1992.

The discussion, which honors Knight and National Poetry Month, is also an introduction for the 8th annual Etheridge Knight Festival of the Arts, which will be April 17, 23 and 24.
X-Pressions Bookstore is located at 5912 N. College Ave. The discussion is free and open to all ages.

African-American arts forum to be this weekend
Phoenix Nois, African-American Artists, will host a forum to discuss the issues and concerns of African-American Artists at X-Pressions Bookstore at 5 p.m. March 28. The forum is free and open to all ages. X-Pressions is located at 5912 N. College Ave.



"Happy 'Red' Hood," (left) a sculpture created from wood, paint, tar and found objects, was created by Saar in 1987. "Shona Tattler" (right) is made of mixed media and wood. "Happy Hood 13" (below) is a 30 x 22" mixed media drawing created in 1987.



Photos (above and left) by Kim Morgan/The IU/PUI Sagamore

a SAAR is born

Internationally known artist visits the Herron Auditorium to talk about her inspiration.

BY LAURA FLACK
STAFF WRITER

The Herron Art Gallery opened its doors to present works by Alison Saar on March 10. The exhibition, sponsored by the Indiana Arts Commission, will run through April 10. Saar had her first one-person exhibition in 1982. Between her one-person and group exhibits, her work has been displayed at more than 100 galleries and museums around the world.

Collectors lent many of the works on display at the Herron gallery; the rest are part of Saar's private collection. While Saar's work is on display at a dozen museums across the country, this marks the first time her work has been featured in Indiana. On March 11, as part of the Herron visiting artist series, Saar was the guest speaker in the Herron Auditorium. The auditorium filled to the greatest capacity with students and faculty, offering only an old radiator or steps for some to sit.

Saar says that much of her work is based on Native American, African American and New Guinea influences. Also of great inspiration to her is the fact that both of her parents were artists.

"I was going to go into art history," Saar said, "but I realized that creating images was my forte."

She also creates according to her life experiences. A black man who was denied opportunities because of his skin color inspired her first sculpture. A friend who passed away after a struggle with AIDS motivated a later piece, a life-sized human sculpture.

"Crossroads," a piece Saar did in the wake of her first child was roused by her awe of becoming a parent. "Tattoo Woman," a piece Saar described as "almost autobiographical," depicts a woman covered in effects that lend to what she is stereotypically supposed to be.

All of the works on display in the Herron gallery, save one, are semblances of people — as were the majority of sketches used during her recitation.

Saar spoke of the works and their meanings, explaining how many of them relate to life experiences as students listened attentively. Saar offered the audience some advice about creating art: "Just go out and make it."



Alison Saar's work on display through April 10 at HERRON ART GALLERY

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China uses US to advance goals

■ Clinton administration has jeopardized security.

That noise you heard off to the East is probably the Chinese government laughing at the Clinton administration's inept foreign policy objectives.

Five years ago this week, President Bill Clinton and his team erased nearly all export controls installed during the Cold War on telecommunications equipment and computers sent to China. A year later, Clinton issued presidential waivers for US communications satellites to be launched by Chinese rockets. Now there are fears the same equipment, technology and know how have been used to make more sophisticated and accurate long-range nuclear missiles.

Clinton's reckless behavior has put weapons of mass destruction into the hands of a Communist government which has been at odds with the US for nearly half a century. Government officials who murder political opposition, priests, monks and pregnant women, now have their fingers on the button that could end the world.

Why would the president of the country that champions democracy do such a stupid thing? One word: Greed.

The lax controls were expected to bring \$150 billion dollars into the US over the first 10 years. Clinton saw the chance to win the hearts of American workers by tapping into the enormous Chinese market. He went to work and did whatever it took to open doors in China.

Our president — the man we rely on to keep us safe from countries like China — will do anything to stay popular. He'll lie, cheat, puff out his lower lip and tell us he feels our pain, and all the while he's helping the Chinese paint the bulls-eye on our families.

Throughout the past month, it has become clear why Chinese military officials were donating money to the Democratic National Committee. Like clever court artists, the Chinese officials kept Clinton's attention with the shiny object in their left hand while their right hand reached in his pocket and took a few technology secrets.

The Chinese shouldn't get all the credit though. The Clinton administration was an all-out-willing participant in the game. Whether it was ignorance or arrogance remains to be seen.

The American people deserve an explanation of the White House's actions. They deserve something that has been in short supply during Clinton's stay at the White House — the truth.

The current administration has lied to the American people about China from its inception. Repeated warnings of espionage have gone unchecked. Repeated human rights violations have been ignored.

Now the White House is tangled in its own web, trying to defend its actions. It has even had the audacity to blame the problems on the Reagan and Bush administrations. Yes, the espionage problem began long ago, but China has made its greatest nuclear strides under the wandering eye of the Clinton administration.

It's been reported China may have as many as 100 ballistic missiles along its coast, across from Taiwan. Now the US finds itself on the defensive — pushing plans to install a theater missile defense system that would protect Japan, South Korea and Taiwan.

Tension has risen with China's visible displeasure about Taiwan being defended by the proposed system.

And while all of this is happening, the Clinton administration is trying to delay a bipartisan report on the whole ordeal, including Clinton's lack of action toward the security breaches which took place under his watch. The report is scheduled to be released a few days before the Chinese prime minister visits Washington D.C. in April.

If Reagan and Bush are to blame, why keep the report secret? The Clinton administration should have nothing to hide.

It's time to shine the light on what some have called the largest breach of national security in US history. Enough lies. It is time Clinton be as open with Americans as he is China.

—Doug Jaggers

■ Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all section editors.

Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

■ Awards and honors

COPA Gold Medalist: 1994-95; Gold Circle Doves Award: 2nd, 1995; ADP/Adviser of the Year: 1995; National Promoter: 1995-96; 1996; ADP "Best of Show": 1st, 1992, 1997, 2nd, 1993; ADP/ADP All America: 1995-96; Blue Crown Winner: 1992; CPA Advertiser of the Year: 1995-96, 1997; 2nd: 1995-96, 1998

■ Letters to the Editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUUPI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUUPI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed politically libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUUPI Sagamore — Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202. Or e-mail letters to view@sgamore.iuupi.edu.

THE IUUPI SAGAMORE

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Wheels of change slow, steady in movement

■ The push for the equality of women has slowed down since the 70s, but it has taken root.

The spotlight hit women's achievements this month. Even the president proclaimed March 1999 as Women's History Month. Spare any under-the-breath comments.

Lectures, events and stories spinning out from the proclamation don't seem likely to erupt into any sort of frenzy. Rather, the pressure is slow, rooted and steady.

Perhaps the pressure seems slow in comparison to the push for acknowledgment of women's issues in the 70s, when bra-burning served as a militant icon for women's rights and the feminist movement. And even though the vision of flaming bras was more media hype than anything else, it feels ironic that today, post-burning female generations embrace Victoria's Secret, wires and all. Check the on-line sales figures. But it's Victoria, not Frederick. And Victoria has a very calculated push.

Once again the women's movement drives media attention. The Sagamore has covered a few local, influential women, following suit with the likes of *Newsweek* and *Time*, among others. *Time's* provocative cover (March 8) promised to reveal mysterious secrets of women's bodies. Assume the cover was designed for sales.

Although artistically designed, it generates curiosity that is lost on some females within the species. Besides, most of the information did not spark a sense of personal surprise.

One item highlighted by *Time's* author, Barbara Ehrenreich, is the changing approach towards menopause. Rather than the impending death sentence felt by our predecessors, the view is evolving into a celebratory rite of passage.

Although Ehrenreich wrote with a sense of exhilaration, it really doesn't feel personally surprising that women should have such an outlook. Years ago, my mother, a product of more oppressive times, had a hysterectomy. As she wafled



SUZANNE K. MERRELL:
MAKING WAVES

out from under the cloud of anesthesia, offering peeks at the incision, one clear statement cut the fog. "This is the happiest day of my life." Having spent a few life, she didn't mourn the loss.

It is likely that in the 90s, all of us take the accomplishments made by life women's movement for granted. Background, however, plays a significant role. Even though my mother followed the "traditional" path, her beliefs were obviously her own. She helped produce a family of equal gender mix while both parents held all offspring alike to the same expectations.

Likewise, my spouse's background nurtured an essential element to peaceful heterosexual cohabitation. He grew up surrounded by a large number of women. Needless to say, the state of the toilet seat does not impinge upon our conversations.

Even though the movement continues nationally, there is still a long road ahead. But in this house, let's just say we've carved our own standards of gender equity.

For instance, juggling has not been easy; student, employee, wife and mother. Something had to drop to the bottom of the priority list. In fact, cooking and cleaning disappeared completely.

And much to my partner's dismay, it silted (it way on to his list. The role reversal was not premeditated — it came down to a matter of survival.

Now that a diploma is finally in sight, graduate school will have to be self-fully considered. But there is time enough for that, especially considering those rare occasions when I forage for a cooking utensil and the children cry. "Oh paleoetz let daddy cook!" Never mind what happened the last time mommy made baked potatoes.

Even though this limited glimpse, this microcosm of the push for equity, may not be fast enough or far enough, it has obviously taken root.

After Monica, what NOW for organized feminism?

■ National Organization for Women taking criticism for tolerating Clinton's behavior with women, creating double standard.

Perhaps now that Monica's Story has been told to the world — before a prime-time TV audience of 70 million viewers — the nation can finally wrap up its year long political soap opera. Before all the political pundits close their impeachment files, however, it's important that we examine the casualties of this political nightmare.

Some argue that the biggest losers were the House Republicans, who forced an impeachment trial on an uninterested nation. Others contend the biggest damage was done to etiquette: Cigars used to be a vice, but not that much of a vice. But I believe the greatest harm was inflicted upon a group that maintained a low profile throughout the ordeal — the National Organization for Women.

In its heyday, NOW marched on the Capitol and declared that all women's accusations of sexual harassment or discrimination must be taken seriously. They say men who use their power in any way to intimidate women should be stripped of that power.

There is now a laundry list of women who have accused President Clinton of sexually harassing or assaulting them, threatening them to keep silent or smear them to discredit their allegations. We've heard Jennifer Flowers called a liar, Paula Jones dismissed as "trailer park trash" and Monica Lewinsky labeled a "stalker." Kathleen Willey said the president groped her.

Most recently, Janita Broadrick described being brutally raped in 1978 by Clinton, then the attorney general of Arkansas. In response to this last charge, we have heard only an all-too-familiar denial from Clinton's lawyer. And what have we heard from NOW?

Though NOW president Patricia Ireland and her companions are on record denouncing Clinton's actions throughout the entire Lewinsky affair, they have done so quietly. The organization issued a press release stating, "We will not settle for heartfelt apologies or lip service to women's issues."

NOW's actions tell a different story. They have settled without an apology and have stood behind the President as he pays them with lip service to women's issues.

During the feminist establishment?

During the Clarence Thomas hearings in 1991, feminists were quick to support Anita Hill and her allegations of sexual harassment in the workplace. In 1992, Hillary Clinton told the American Bar Association that "all women who care about equality of opportunity, about integrity and morality in the workplace, are in Professor Hill's debt." When former US Sen. Bob Packwood was charged with sexual harassment, Ireland was quick to demand his resignation. "Packwood has shown such great disrespect for the law and for women . . . he should not be allowed to lead the charge in changing laws that impact women."

Why won't Ireland say the same words about the President? It can only be presumed that it is because Clinton is viewed as a political ally on "women's issues." By creating a double standard for its ideological kin, the national leadership of NOW has lost its moral authority.

Fortunately, there are those within the NOW ranks that will not accept this sacrifice of principle. Marie Jose-Ragab, president of the Dulles, Virg. chapter of NOW, denounced the national leadership. "The original intent of NOW was to stand for the rights of women in a non-partisan manner. . . The national officers . . . have damaged the credibility of NOW to the degree that it may not be able to recover." This internal conflict suggests that some NOW members recognize the organization has made a deal with the devil, selling principle for political favor.

The organized feminist movement began as a brave challenge to narrow social conventions which hindered individual women. Its original intent sought social equality and protection for women under the law; nevertheless, NOW's recent actions demonstrate that its principled support of women's rights is clearly a thing of the past.

This may be the most troubling lesson of the scandals which have swirled around President Clinton. The organized feminist movement appears to be willing to excuse sexual harassment, sexual assault, or even worse so long as the offender votes their way on women's issues.

Dear Editor,

I am writing to you today because I believe that you will need to reevaluate your staff's perception of the students and the campus environment. Your response to Meghan Doyle in the March 1 edition included the statement that "...we often voice complaints about how apathetic IUUPI students are." If this was a campus of traditional students, say in Bloomington, I would agree.

We are not and your articles (in the same issue) clearly show that the students are not apathetic, but very busy. My situation is like Laura Aquilar's in the "No Time for Nuthin'" article. I have a wife, two preschool-aged children, a full-time job (50-plus hours per week), and a full day of classes on Saturday. The reason I am not involved with high profile, emotional issues is because I do not meet the goals I (and arguably, others) have set to improve our lot in life and the lives around us. We do not focus on issues that are en vogue, trendy or

eye candy for the media. We are more involved in "Diaper Economics" and related issues.

A perfect example of how diaper economics works is how each monetary transaction equated to diapers. The new \$500 per child tax deduction equates to roughly 31 mega packs of diapers, 250 cans of formula, etc. If you really want to cover topics that are important to students at our school, try focusing on the issues that let us get our degrees and make a contribution. If you want to find an issue that gets some students pumped, try all-day kindergarten. We are students that are working through the path we have picked, not the students searching for a purpose. We are students who can identify value-added activities and avoid those that do not work to increase our knowledge or further our goals. On the surface, this appears as apathy because you perceive indifference. Anecdotal evidence is very seductive — it looks and reads good. A close inspection of the causes may (and usually does) give a different picture.

By reporting on the issues that are important to your readers, looking at the issues with an eye for detail developed by understanding readers' needs and you will not sit around staff meetings lamenting campus apathy. You will be reporting on news that is important to a large segment of your market.

—Walt Pycha, secondary education major

Dear Editor,

On March 9, while heading to my car after a long day of classes, I noticed a note on the windshield of my car. The note simply read, "My number is (x)xxxxxx." Someone had hit my car — the left front quarter panel had been creamed. While driving home, I began to think about community standards, honesty and integrity. I realize no one is perfect in this world, and sometimes I hold very high hopes and standards for how we as people should treat each other. If this incident had happened to me anywhere

but on campus, I still would have been upset. But, I would not have been feeling the same disappointment I was feeling ago that moment.

Many times it's easy to judge a group of people by the actions of one. We all know this all too well. It's bad enough this human parasite hit my car, but to then rub my face in it is nothing less than appalling, shameful and just plain cowardly.

So, I say to the coward, good luck in the future — never expecting decent relationships or employment. Don't waste money getting to school, go ahead and get that dead end job now.

—Mark Kesnet, exploratory major

In the March 8 issue, in the commentary called "Monica: Worthy of our pity?", the 15th paragraph should have begun with the following sentence: Lewinsky is not the anti-Christ. The Sagamore apologizes for any confusion this error may have caused.

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ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, MARCH 22, 1999 • PAGE 8

bulletin board

Marketing Club announcement

The Marketing Club will host Jim Roubush, from Caldwell VanRiper, a local advertising agency, on Tuesday, Mar. 25. The presentation will be from 12:15 to 1 p.m. in BS 4088. For more information e-mail jroverso@iupui.edu.

Inaugural Civility Summit

Please join the IUPUI Community for the Inaugural Civility Summit. The summit will be Friday, Mar. 26 and Friday, Apr. 9 at the Madam Walker Urban Life Center. For more information call 274-4431.

Stress Management

A meeting on Stress Management will be held from 5 to 6 p.m. on Tuesday, Mar. 23. Thakena Talley, peer advisor, will present the discussion in LD 124. Everyone is invited to attend.

Black Student Union meets

The next meeting of the Black Student Union will be held on Wednesday, Mar. 24 at noon in LY 115. For information please call 278-2410 or e-mail sdhart@iupui.edu.

ESAC upcoming events

The Education Students Advisory Council will host a variety of events this semester. The next event will be on Friday, Mar. 26. This week's presentation will be Newspapers in Education Presented by the Indianapolis Star and News. Those who participate will receive a free binder of activities. Anyone interested is invited to ES 1128/ ES 1125 from 9 a.m. to 11 a.m. to participate.

Look for upcoming events which will include Project WILD on Mar. 27. For more information please e-mail tcollin@iupui.edu.

African Student Association

A.S.A. will hold their first planning meeting for the upcoming "African Heritage Week" on Tuesday, Mar. 23. The meeting will be held from noon to 1:30 p.m. in LY 132. For more information please call 271-5368 or e-mail jkvien@iupui.edu.

The Listening Post

The Listening Post is an opportunity for students to gather together to share the trials of life, hosted by the Lutheran Campus Ministry. Everyone is invited to share their stories from 11:30 a.m. to 1:30 p.m. every Tuesday in the Student Activity Center. More information is available by e-mailing lcmgdc@aol.com.

Midweek Menu

Looking for a homecooked meal? Bring your appetite to The Newman Center, 801 N. Dr. Martin Luther King, Jr. St., for the Midweek Menu. The Newman Club offers a homecooked meal every Wednesday from 5:30 to 6:30 p.m. for \$2.50.

Sunday Mass

The Newman Club gives you two chances to attend mass every Sunday. Mass is given from 9 to 10 a.m. and also from 4 to 5 p.m. at the Newman Center located at 801 N. Dr. Martin Luther King, Jr. St.

Open Bible Study & discussion

A.C.T.S., Active Christians Teaching Students, host a Bible study every Wednesday night from 8:30 to 9:30 p.m. in the Student Activities Center. Anyone interested is invited to participate.

Talent Show Recruitment

Kappa Alpha Psi Fraternity Inc. is calling for talent. Sign up before Tuesday, Mar. 23 to perform in the talent show that will take place on Sunday, Mar. 28. Anyone interesting in participating should call 578-4294.

Prime Time meeting

Campus Crusade for Christ will be holding their weekly meeting — Prime Time — on Wednesday, Mar. 10, in the Lilly Auditorium — University Library, starting at 4 p.m.

Need money for college?

Air Force ROTC has 2 and 3 year scholarships available for all majors. Also, get \$150 a month tax-free even if you're not on scholarship. Call 1-800-IUB-ROTC or visit their website at <http://www.indiana.edu/~afrotc>.

Arab Student Association

Meet people from all over the Middle East at the first meeting of the Arab Student Association on Tuesday, Mar. 30. Everyone is invited to LY 115 from 6 to 8 p.m. For more information e-mail ASA@iupui.edu.

Herstory: a leadership legacy

a month of women's history celebrations

- March 22** "Achieving a Balance in College, Career and Family Life" Speaker, Alexine Smith of the IUPUI Career Center 2:30 to 4 p.m., LY 115
- Indianapolis Women's Chorus 6:30 to 7:30 p.m., LY 115
- March 23** "What do Men Expect from Women & What do Women Expect from Men?" 7 to 8 p.m., Ballm Residence Hall
- March 29** Guest Speaker: Kellyanne Fitzpatrick, CNN Political Commentator 3:30 to 5 p.m., LY 115
- March 31** C.A.F.E. brings you the instrumental sounds of Cathy Morris 11:30 a.m. to 1 p.m., the Wood Plaza Fountain on the south side of University Library

Spring Dance

Friday, Mar. 26,
7:30 to midnight
Indiana Roof Ballroom

Tickets: \$15 for an undergraduate students and guests, \$25 for graduate students, faculty and staff and their guest, and \$30 for community guests. Tickets available in LY 002. Deadline for purchasing tickets is Monday, Mar. 22.

FREE FILM

"Tree of Wooden Clogs"

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Monday, Mar. 22

5:30 to 8:30 p.m.

Lilly Auditorium

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Join IUPUI's fight against breast cancer

Joining IUPUI's Race for the Cure team. Applications can be picked up at the Office of Campus Interrelations, University College Information desk, IUPUI Bookstores, Cavanaugh Hall, School of Nursing Room 138, University Library second floor lobby and University Place Hotel Desk. For more information call 274-7711 or visit <http://www.iupui.edu/iu/newsbrk/race/cure.html>. Application deadline to join IUPUI's team is Mar. 29. The race will take place on Saturday, Apr. 17.

IUPUI International Club presents...

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Friday, Mar. 26
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International House, Community Room,
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weekly events

TUESDAY, March 22

4:30 to 6:30 p.m.
Martin Luther King Jr. St., 4:30 to 6:30 p.m.

WEDNESDAY, March 23

4:30 to 6:30 p.m. — University Library

THURSDAY, March 24

4:30 to 6:30 p.m. — University Library