

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



Page 3  
The McLachlan Group

## Jaguar basketball coaches ink new deals

■ Ron Hunter signs contract extension to secure his coaching position for another five years.

STAFF REPORT

IUPUI men's basketball coach Ron Hunter recently agreed to a five-year extension that will keep him on the Jaguar bench until the 2003-04 season. Terms of the agreement were undisclosed.

The enigmatic leader of the Jaguars believes the new contract will help the university move toward its long-term goals.

"My family and I are very excited about it," said Hunter. "We love being part of a community like Indianapolis and helping create something special here at IUPUI."

Hunter has played an integral part in promoting the men's basketball team during his five years at the university.

"Hunter and his program have helped increase IUPUI's visibility and presence in the community," said Chancellor Gerald Bekpo. "Ron has worked tirelessly on the university's behalf, taking our message of opportunity and excellence to Indianapolis schools, youth clubs and clinics throughout the city."

Hunter led his troops to an 11-16 record in IUPUI's first season of NCAA Division I competition, including a 6-8 record in the Mid-Continent Conference.

"Hunter's next goal is to guide his team to an appearance in the NCAA tournament."

"I had a chance to play in the NCAA Tournament when I was at Miami of Ohio," said Hunter. "I know what it means to student-athletes and to a program to reach that level."

Hunter has a career record of 83-56 at IUPUI.

"Hunter has brought the men's basketball program a lot further, faster than anyone ever thought was possible," said Michael Moore, director of IUPUI athletics.



"My family and I are very excited about it. We love being part of a community like Indianapolis and helping create something special here at IUPUI."

Ron Hunter  
men's basketball coach

■ Chancellor says Simpson was re-hired because she is successful and committed to the community.

STAFF REPORT

Kris Simpson, IUPUI women's basketball coach, recently signed a two-year deal that will allow her to lead the Jaguars through the 2000-01 season. Terms of the agreement were undisclosed.

According to Chancellor Gerald Bekpo, Simpson's activity in the community along with her success on the floor made the decision an easy one.

"Kris Simpson exemplifies the spirit which is at the heart of IUPUI's mission," said Bekpo. "She and her team represents the best part of athletics at an urban university. They are eager to compete and excel, and even more eager to make a difference in their community."

Some of Simpson's efforts have involved work with Indianapolis groups such as Big Sisters, YWCA and Marion County Youth.

Simpson was named the Big Sisters Mentor of the Year in 1998 and was honored by IUPUI this year with the Glenn W. Irwin Jr. Experience Excellence Recognition Award.

Also, Simpson won an Unsung Hero Award from the campus for her outstanding service representing IUPUI within the community.

"I want to continue working hard on our program to increase its visibility within the community," said Simpson.

Simpson compiled a 10-16 record last season, including a 6-8 record in the Mid-Con. And this year the schedule appears to be a little more formidable than in years past.

"This year's schedule will be the most competitive that we've ever had," Simpson said. "Our schedule will definitely get us ready for the Mid-Continent Conference Tournament at the end of the year in Ft. Wayne."



"This year's schedule will be the most competitive that we've ever had. Our schedule will definitely get us ready for the Mid-Continent Conference Tournament ..."

Kris Simpson  
women's basketball coach

## Offices work to better student attendance, reduce financial loss

■ Administrators respond to tougher federal audits by tracking problems earlier.

By J.M. Brown  
Editor in Chief

The registrar and financial aid offices are increasing their efforts this fall to keep better track of student progress and attendance.

According to the financial aid office, IUPUI lost nearly \$300,000 for Spring 1999 either by repaying student loans to financial institutions or never collecting tuition from students whose fees were to be paid through federal dollars.

IUPUI must then, through the Office of the Bursar, attempt to recoup the loss from individual students who have collected financial aid and never attended class or those whose federal aid was expected but never applied to outstanding tuition balances.

Although the loss is a fairly minute percentage of the \$101 million in federal financial aid the university pro-

cessed in Spring 1999, auditors from the Indiana State Board of Accounts recently have become more strict about holding universities responsible for tracking whether students who receive federally-subsidized financial aid ever really attend class and pursue degrees.

In the past, students who never show up for a class or quit attending a class and never officially withdraw receive a grade of "F."

Beginning this fall, the registrar's office will utilize a new interoffice grade code called "FN."

"FN" merely assists a student status that indicates a student never or very infrequently attended class and therefore received an "F."

"FN" will not appear on student records, only on in-house university documents. The "FN" merely assists financial aid and registrar representatives to determine basically what happened to a student and who is respon-

"The goal is to get the student re-connected to the class because we want to see them succeed."

Mark Grove  
registrar

sible for loss revenue.

Mark Grove, registrar, pointed out that the university is primarily concerned in determining what difficulties students are having before it's too late to salvage their academic experience for the semester.

"The goal is to get the student re-connected to the class," Grove said, "because we want them here and want them to succeed. But they can't succeed if they're not in class."

Therefore, the registrar's office will work with faculty members and academic advisers to make midterm assessments of student attendance three weeks into the semester. Until this year, midterm assessments were made at about the seventh or eighth week point.

Also, students with all "F" or "FN" or "W" grades are sent letters from the registrar at various times after

midterms requesting information on their status. The letter seeks to know if a student is still attending class or, if not, when they stopped attending and why.

Grove said his office tries to identify as early as possible students who are having difficulty and then notify academic advisers and school administrators in an effort to get a student back on track through participation in mentoring or learning communities.

Barbara Thompson, director of student financial aid services, said after a semester is completed, her office also sends letters to students trying to determine what caused their detachment from the campus.

Less than 50 percent of students contacted ever respond to the letters, which leads financial aid representatives to the doors of professors and deans in an effort to determine when students stopped attending the university.

According to the financial aid office, 229 students out of a total of 620 who received federally-subsidized financial aid and received all "F" or "W" grades did not respond to the financial aid office's request for attendance information and therefore

See PLAN - Page 8



Photo by Amber Hanley/The Sagamore  
If her appointment is approved by the IU President and Trustees, Karen Whitney (above) will be the vice chancellor for student life and diversity.

## Her new mission

■ Vice chancellor of student life and diversity designate takes first meeting with student leaders.

By JAMIL ODOM  
STAFF WRITER

Karen M. Whitney is a woman on a mission. She is determined to accomplish three goals: Getting the new student center built, expanding student housing and giving more to IUPUI.

Whitney is the newly appointed vice chancellor of student life and diversity at IUPUI. Chancellor Gerald Bekpo is recommending her, and if she meets the approval of IU President Myles Brand and the IU Board of Trustees, she will begin her full-time appointment Jan. 1, 2000.

Whitney came from the University of Texas in San Antonio, another urban college. Since 1997, she served as the associate vice president for student life and was director of resident life. At UTSA, Whitney worked

See WHITNEY - Page 8



Photo by J.M. Brown/The Sagamore  
The Indiana State Farm prison has been investigated by law enforcement agencies at least twice prior to the most recent probe, which began in July.

## Governor calls for police probe into state prison

■ Officials to investigate facility on allegations of racism, drug trafficking.

By J.M. Brown  
Editor in Chief

State police officials recently opened an investigation into allegations of institutionalized racism at a state prison in Putnam County.

At the urging of state legislators,

Gov. Frank O'Bannon requested in July that police officials begin yet another inquiry into the facility, which has been reviewed at least twice before because of similar allegations.

The Sagamore first investigated the prison in December 1998, bringing to light a set of documents collected by Jerry Collins, a former internal affairs investigator within the Department of Corrections.

Beginning in 1993, Collins investigated complaints from inmates and staff members who claimed to be ei-

ther victims of or witnesses to the actions of a group of alleged white supremacists — known as the Brotherhood — who worked in the prison.

The Sagamore, however, has documented complaints of racially-motivated abuse at the prison dating back to 1990.

In April 1994, a year into his investigation, Collins was beaten severely outside a Greencastle bar.

A year later, unbeknownst to prison officials, Michael Callahan and Joy Ryan — two prison employ-

ees — met with a police officer, FBI agent and then state representative David Lohr to discuss the Brotherhood's influence inside the facility. In an interview with The Sagamore in December 1998, Lohr confirmed that the meeting took place. Callahan and Ryan did not make comment for that story.

Callahan and Ryan were fired in 1997 for attending unauthorized meetings with the police. Both ap-

See PROBE - Page 8

THIS WEEK

CITY LIFE  
PAGES 3-6

■ Final Little Fair raises \$15K for Indy street; Betsy Fick's new CD is worth the wait

CAMPUS LIFE  
PAGE 7

■ New Culture Arts Gallery display features textiles made by Chinese refugees

VIEWPOINTS  
PAGE 10

■ NUVO columnist Harrison Ullmann misfired recently when he aimed at IUPUI

SPORTS  
PAGE 11

■ Fall sports preview: men's soccer team drops match to defending national champions

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■ Sarah McLachlan, Sheryl Crow, The Dixie Chicks, Deborah Cox and Liz Phair comprised main acts for final Lilith Fair, a festival founded by McLachlan three years ago to celebrate women's contributions to music.

# Lilith Fair '99

AUGUST 18 ■ DEER CREEK MUSIC CENTER



Sarah McLachlan performed a number of her many hits, including the emotional ballad "Angel," which she sang as a duet with R&B powerhouse Deborah Cox.



Deborah Cox (above) was the evening's first major act. She swayed the audience with her stirring R&B anthem "How Did You Get Here" and one of her favorite songs, Cyndi Lauper's "True Colors."

BY BOBBY BELL  
CAMPUS LIFE EDITOR

The final Lilith Fair in Indianapolis came and went Aug. 18, leaving concert-goers with nothing but memories of a handful of stunning female performers giving it their all to celebrate women in music.

Opening the main stage festivities of the fair was R&B diva Deborah Cox (★★★ 1/2 out of four), the only soul act on the tour. Cox kept the crowd of nearly 15,000 in awe while beautifully belting out renditions of Cyndi Lauper's "True Colors" and Stevie Wonder's "Sir Duke." Near the end of her set, she pushed up the beat with her widely popular "How Did You Get Here?" With her powerful vocals and artistic dancing, Cox made for a tough act to follow.

In her first Deer Creek appearance, the alternative Liz Phair (★★★) left a crowd that would welcome her back in town at anytime. Phair was a bit stiff in movements for the first few songs of her set, but that all changed when she sang the hyper-actively bouncy "Love/Hate Transmission." She also kept the crowds pleased with her 1996 Whipsmart release "Supernova," as well as other well sung classics from previous albums.

The Dixie Chicks (★★★ 1/2) set the stage for pure fun as the night progressed. "Goodbye Earl," a song the Chicks say serves as a warning to all wife-beaters, from their upcoming "Fly" release, provided satirical lyrics and well played southern music. Giving the crowd a typical country feel of welcome, the Chicks kept the night alive with fiddle-stroke and drawl, despite microphone troubles. Along with plenty of material from their upcoming album, the girls also played beyond perfect versions of "Wide Open Spaces," "There's Your Trouble" and "Tonight the Heartache's On Me," just to name a few.

Grammy Award winner Sheryl Crow (★★★) opened her set with wonderful versions of "If It Makes You Happy," "My Favorite Mistake," and what seemed to be a whole lot of apathy. With time the apathy faded away, making room for a harrowingly beautiful rendition of "Home," a fine, yet disturbing "Am I Getting Through?" and a high energy finale with "There Goes the Neighborhood." What was missing from Crow's set were songs from her debut album "Tuesday Night Music Club." Instead, she covered the Guns N' Roses tune "Sweet Child of Mine" and sang solely from her most recent release and "The Globe Sessions."

Lilith Fair founder Sarah McLachlan (★★★★) opened with a powerful "Possession" and kept the energy at top levels for the rest of the night. She did a good job of keeping the pace of her songs



Liz Phair (above) offered the rockiest performance at Lilith Fair.

Photo by Bobby Bell/The Sagamore



The Dixie Chicks were the hot country act at Lilith Fair.

Photo by J.M. Brown/The Sagamore

varied. The singer-songwriter who hasn't written in three years kept the concert-goers happy with crowd pleasures "Sweet Surrender," "Ice Cream" and "Building a Mystery." Her near-operatic voice and elegant moves kept the crowds calling for more from early into the set all the way to her encore performance of "Angel," which was a beautiful duet with Deborah Cox.

## The last LILITH

Although there's no fat lady singing, Lilith Fair has reached the end of its successful three-year celebration of women in music.

The fair, which is named after the biblical wife of Adam in the Jewish culture, hit 33 American cities on its final tour.

McLachlan said the decision to end the show now was not difficult, especially after the disappointing events at Woodstock '99.

"Things start to go downhill after a while, and I don't want that to happen. I want people to walk away wishing it'd go on, instead of thinking 'Oh, that used to be Lilith Fair,'" McLachlan explained. "It's time to move on. I hope the spirit moves on, and I know it has helped change the standards of the industry."

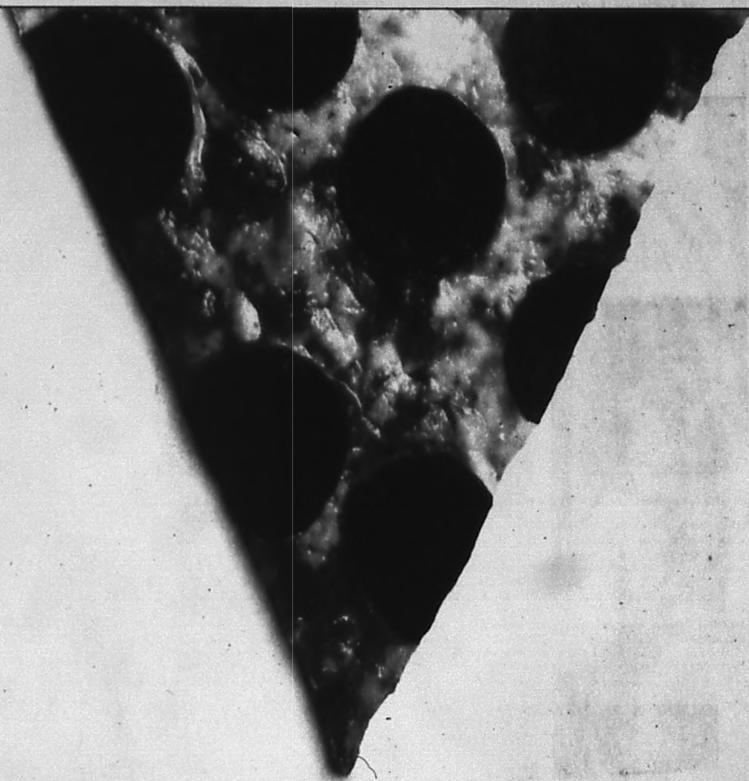
She also said the break is welcome for other reasons: The possibility of starting a family and working more with new music.

See LILITH • Page 8



Sheryl Crow (above), most likely the most recognizable artist at Lilith Fair, performed a sultry set of rock tunes, including "My Favorite Mistake" and others from her smash CD "The Globe Sessions."

Photo by Bobby Bell/The Sagamore



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**LILITH**

"I want to write songs again. I haven't written a song in almost three years," she said.

Over the years, Lilith has become known for its diverse acts, this year being no different with the inclusion of R&B songstress Deborah Cox.

"It's very great to be a part of Lilith because of diversity, and I'm here to lend to that as well, and basically to prove that the industry sometimes underestimates the audience," Cox said about the positive reception she's received on the tour.

Along with Cox, country music newcomers the Dixie Chicks also made their way onto the show that consists mostly of pop and alternative rock artists.

"We felt really fortunate to be asked, even though it's the last year," Dixie Chick Natalie Maines said. "We've gotten to compare the big country tours to Lilith Fair, and there are so many similarities and so many differences."

Maines was surprised how many artists who don't listen to country listen to them and support them.

"It's really neat because we feel like the underdog or a fish out of water," she said.

McLachlan said the tour could never have happened without the help of everyone.

"All of us here, the power of the unity of all of us, we're all getting to new fans, myself included, because I can't draw 20,000 people by myself," she said. "But together we draw this great diverse audience and all of us get to play for people who might know one song or a single off the radio, and they end up getting a way broader view."

As far as acts that haven't made it on the tour, McLachlan said there are



All Lilith Fair performers closed the show by appearing on stage together simultaneously to offer the final song.

a lot of people she wanted to include in the tour but couldn't because of scheduling problems. All in all, she's more than pleased with the ones she did get.

"There's been hundreds and hundreds of artists that we did get, and I'd rather focus on those, sort of like the cup is half full."

McLachlan explained that Lilith has broken a lot of standards from the "old boys club" in music. She also

said that in her career, she hasn't really experienced much stereotyping towards women.

"I've been pretty lucky in my career and in my life," McLachlan said. "I never really realized there was any sexism in the music industry for a really long time."

She continued, saying her only experiences with sexism in the industry came when she entered the business arena of the industry.

Cox explained that there was never any question as to what she considered herself, she also said that how people see her basically mirrors how she feels about herself.

"I think of myself as a musician. I've never ever separated males from females; I've always thought females could do what males could do. I feel it's all in the approach; it's all in how you go up there and present yourself. If you present yourself from an infir-

rior perspective, then that's how people are going to perceive you," Cox said.

Since the inception of Lilith Fair in 1997, the music industry has changed drastically. Female artists are on the rise, which has changed the game completely for male musicians.

"Male musicians and male singer/songwriters are getting the s-t end of the stick, because as far as the industry goes, women are fashionable right now," McLachlan said.

"Record companies are going out and signing every female act they can find," she continued, "which is frustrating as hell. But the bottom line is good music endures."

She said John Sexton is one example of the male artists being shunted.

"He's an incredible singer and songwriter, and he cannot get played on the radio if he tries," she said. "If he was a woman, everybody would be all over him. But that's just the way it is."



The Dixie Chicks (above) along with Sarah McLachlan and Deborah Cox answered questions at a special Lilith Fair press conference hours before the show.

**Lilith Fair raises nearly \$1M for baby shelter**

One dollar from each ticket sale from Lilith Fair went to battered women shelters in each state the tour played.

At press time, nearly a half million dollars had been raised for shelters all over the country.

The designated shelter for the 1999 Lilith Fair in Indianapolis was the Coburn Place Safe Haven, located at 604 E. 38th St., which received a total of \$14,654 from Lilith proceeds.

Coburn Place shelters approximately 25 women and 50 children on a daily basis in 35 apartments. Counselors work with women on their interpersonal skills, assist in building job and financial skills as well as finding safe affordable housing.

The shelter also provides two overnight rooms for emergencies. Women do not have to live in domestic violence situations to use the overnight facilities. It offers help for women at the shelter for six months to two years.

Those interested in volunteering at the Coburn Place Safe Haven, may contact Sharon Kaufman at 923-5750.



Hip hop artist Lauryn Hill shined brighter than the stars above Deer Creek while in concert Aug. 3.

**Hill stuns the mix at local show**

By J. M. BROWN  
EDITOR IN CHIEF

Her CD may have won the Grammy this year for Best Record. But nothing compares to Lauryn Hill live.

The hip hop soulstress was on fire, churning out one electric number after the next.

Her set, her band, her outfit — everything about Hill was real. Her voice was in good shape and so was her heart.

The evening was special to Hill because it was her son Zion's third birthday. One of Hill's hits is titled "Zion," about the choice she made years ago to have a family versus immediately pursuing her career.

Hill's Indy audience was a diverse group of Lauryn lovers. Most noticeably, Hill attracted an unusually large number of adults for performance expected to attract mostly youngsters.

Many adults in communities far and wide seem to respect the messages of social responsibility and religious faith that pour out of Hill's songs.

The Sagamore has a date with **CHER** Sept. 18. Don't miss the review in the **City Life** section Sept. 20.

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## city life BRIEFS

### Art Center seeking artwork by war veterans

The Indianapolis Art Center is seeking artwork by veterans of any overseas conflict, especially the Vietnam War, for possible inclusion in an exhibition scheduled for Oct. 27, 2000 to Jan. 7, 2001.

The exhibition, currently in the planning stages, will show art produced by members of the Combat Artist Program of the Vietnam era, art produced after the war by Vietnam veterans who became professional artists and art by Indianapolis community members who are veterans. The Combat Artists and the professional artists have already been chosen.

Art in any medium will be reviewed for the community artist portion of the exhibition. Preference will be given to artwork depicting or strongly influenced by the artist's war experiences.

To apply, send a letter of interest with name, address, phone number, military unit and dates and locations of service along with slides or photographs of the artwork to be considered for the exhibition to: Julia Mueser Moore, Director of Exhibitions and Artist Services, Indianapolis Art Center, 820 E. 67th St., Indianapolis, IN 46220.

Letters of interest will be accepted through December 1999, and interviews with selected individuals will begin in February 2000.

For more information, call the Art Center at 255-2464.

### Contest part of Riley's 150th birthday celebration

Anyone who grew up reading the tales of "Little Orphan Annie" and "The Raggedy Man," can take the opportunity to put their own childhood memories into verse and enter their poetry into the James Whitcomb Riley 150th birthday celebration statewide poetry contest.

The contest, sponsored by the Indiana State Museum, is open to all Hoosier adults and children in the first grade and older. Entries are limited to 24 lines and must be based on the childhood memories theme. The deadline for entries is Sept. 24.

Those who would like to polish up their poetry writing skills before the deadline can attend free poetry workshops offered by the museum in September.

Winners of the poetry contest will be announced Oct. 7 at the Riley birthday party at the Indiana State Museum.

For further entry information, call Brigitte Jones at 232-8281.

### Indianapolis Zoo to offer "Nocturnal Adventures"

One of the most interesting programs offered by the Indianapolis Zoo includes an overnight stay where visitors enter a world usually kept in the dark — the Zoo at night.

Nocturnal Adventures, the Zoo's overnight program, is available Monday through Saturday from January through May and September through November at a cost of \$30 per person.

After a 7 p.m. arrival, visitors go on a special tour designed by the Zoo staff that includes a sneak peek behind the scenes. Groups are rotated through three different activity sessions before the lights are turned out for a night's sleep in a unique location on Zoo grounds. Guests are awakened at 7 a.m. the next day, have breakfast and enjoy a free visit to the Zoo for the rest of that day.

Reservations are currently being accepted for the autumn overnights by calling 630-2040. Overnight slots typically fill quickly, so interested parties are urged to call well in advance of the September deadline.

The minimum number of participants for Nocturnal Adventures is 45, and the maximum number is 75, including chaperons. A minimum of one adult chaperon for every 10 students is required. The program includes an evening snack and breakfast. The three activity sessions include a choice of animal interactions (birds, invertebrates, monster bugs or snakes), a behind the scenes tour (deserts, waters, the commissary or the Wildlife Safari Night Hike) and a hands-on activity.

send story ideas to  
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Bela Fleck gathered an all-star lineup and returned to his roots on his new disc, "The Bluegrass Sessions — Tales from the Acoustic Planet, Volume 2."

Photo courtesy of Warner Brothers

# Banjo ace does it again

BY KIM MORGAN  
CITY LIFE EDITOR

One of the greatest banjo players alive, Bela Fleck has found success by not allowing himself to be pigeonholed into one specific type of music. His career has incorporated elements of bluegrass, folk, pop instrumentation, contemporary jazz, country and world music.

On his latest release, "The Bluegrass Sessions — Tales from the Acoustic Planet, Volume 2," Fleck teamed up with an impressive list of friends and fellow musicians. Instrumentation is provided by Jerry Douglas on dobro, Sam Bush on mandolin, guitarist Tony Rice, Mark Schatz on bass fiddle and Stuart Duncan on fiddle.

In the liner notes, Fleck said while this has never been an official band, in his mind, they are just that. The collaboration created a beautiful montage of pretty, string-laden traditional bluegrass mixed with what Fleck calls "newgrass."

The disc, produced by Fleck, is a follow-up to the 1988 "Tales from the Acoustic Planet, Volume 1," and was no doubt influenced by time

spent with his jazz quartet, the Flecktones.

Guest musicians include Earl Scruggs, Vassar Clements, John Hartford, Vince Gill, Tim O'Brien and Ricky Skaggs.

The disc, produced by Fleck, includes 14 original songs, as well as new arrangements of the traditional tunes, "Polka on the Banjo," "Clarinet

his latest musical endeavors, it is a return to a style more often associated with the banjo.

Fleck recently brought the sweet jazz and funk-laden stylings of the Flecktones to the Indiana Roof Ball Room. A man who shows appreciation for the craftsmanship of his fellow musicians, Bela is more than willing to share the spotlight.

The Flecktones performed songs from the group's seven albums, as well as a song from saxophonist Jeffrey Coffin's latest release, Percussionist, Future Man, wowed the crowd with his mysterious "dummas."

Victor Lemonte Wooten, named bassist of the year twice by Bass Player magazine, got funky and brought chills to audience members during his 20-minute solo performance.

Fleck appears on Dave Matthews' "Before These Crowded Streets" disc and both Matthews and Amy Grant lent vocals on the Flecktones' 1998 release, "Left of Cool."

During the past decade, Fleck also has shared the stage with Phish, The Violent Femmes, Neil Young, Jerry Garcia and Bruce Hornsby, to name a few. For more information, check out [www.bluegrasssessions.com](http://www.bluegrasssessions.com).



"Polka," "Home Sweet Home" and "Foggy Mountain Special."

Fleck began playing banjo at the age of 15. He was voted best banjoist five times by Frets magazine and was retired into their "Gallery of Greats" at age 26. He released his first album when he was 19 years old.

He has continued to gain worldwide fame and grow ever more diverse in his musical performances. While this disc is a departure from

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## Latest Farrelly brothers release is far from outrageous

After a brush — or more specifically, a crash — with the law, his father decides to send him to a prep school for his senior year. Alec Baldwin plays the card-playing, foul-mouthed, detached father and is the film's only huge Hollywood star.

While Tim never really fits in at Cornwall — or "Cornhole" as he and fellow classmates fondly refer to it — he finds a way to have fun, fall in love and get into plenty of trouble partying.

Asside from the demeaning pet name given to Tim by his father, virtually nothing funny happens during the first half hour. One starts to wonder if there is something being missed. This movie is worth viewing during a matinee, but not all night.

To view film clips, log on to [www.miramax.com](http://www.miramax.com).



The Dirty Dozen Brass Band played during the Indy Jazz Fest during the summer.

Photo courtesy of Mammoth Records

## The Dirty Dozen Brass Band still has an irresistible style

By Kim Morgan  
City Life Editor

"Buck Jump" is the latest Mammoth Records release from The Dirty Dozen Brass Band. The album was produced by John Medeski of Medeski, Martin & Wood fame, who lends his distinctive, funky style on keys to several tunes.

The album was recorded in the septet's hometown of New Orleans, with an unedited style of recording that gives it all the energy of a live performance. It is a finger-snapping, toe-tapping, hip-shaking good time.

"Buck Jump" features a music video for the first single, "Unclean Waters," as well as band photos in a CD-ROM format.

The group got its start in 1977, and has helped to keep the great brass band spirit alive, as well as playing a major role in reshaping the genre. The band isn't concerned with sticking to a certain musical style, but enjoy creating their personalized blend of jazz, funk rock and a hint of salsa.

trumpeter and vocalist Gregory Davis; Roger Lewis on baritone and soprano saxophone; Richard Knox on keyboards; Efreim Towas on trumpet; Kevin Harris on tenor sax; Terence Higgins on drums; and Julius McKee on sousaphone.

Their eighth release features a heavy version of Marvin Gaye's "In-ner City Blues" and a hopping rendition of Louis Jordan's "Run Joe" — likely the disc's greatest tune.

"Run Joe" and "Get the Kik" have a Caribbean flare that makes it hard to sit still. Each song has a unique style and undeniable zest, showcasing the wealth of talent among band members.

The Dirty Dozen tour virtually endlessly and have been reaching younger audiences during the past

few years while touring with bands The Squirrel Nut Zippers and Wide-spread Panic. They have also shared the stage with such greats as Miles Davis, Dizzy Gillespie and Branford Marsalis. The Black Crowes latest album features horns provided by the Dozen.

This summer, they performed during the free concert commencing the Indy Jazz Fest, followed by two shows that night at The Jazz Kitchen.

They returned in July with Wide-spread Panic at the Starlight Summer Stage. The band started the show early, so the vast majority of the crowd missed all but the last two songs of their show. As promised, four of the 'Dozen' joined Wide-spread Panic during their second set. Unfortunately, poor microphone amplification made it nearly impossible to hear the trumpet and saxophone.

On the up side, "Buck Jump" is about as close to a live recording as can be found, and that will have to suffice fans until they come around again. For more information on The Dirty Dozen, log on to [www.mammoth.com](http://www.mammoth.com).



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### Tobacco?

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## Butt Savers

Butt Savers

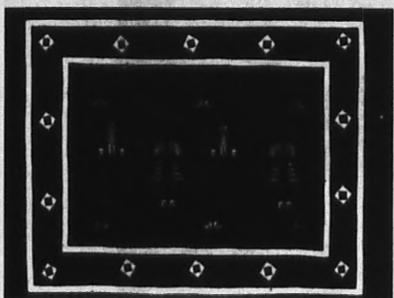


Photo courtesy of the IUPUI Office of Campus Interrelations

"Four Standing Females," by So Moan, is among the artwork that will be featured in the IUPUI Cultural Arts Gallery Sept. 2 to 16.

## Textiles by Chinese refugees on display

STAFF REPORT

The IUPUI Cultural Arts Gallery will open its 1999-2000 season Sept. 2 with a look at the adventures of the Chinese Hmong refugees.

"Hmong Artistry: Preserving Culture on Cloth," will open with a reception from 3:30 to 5:30 p.m. in the Cultural Arts Gallery, located in LY115. The exhibit will run through Sept. 19.

The exhibit's textiles examine the story of the Hmong refugees through cross-stitch, embroidery, applique, re-

verse applique and batik. Originally from China, the Hmong lived in the mountain regions of Laos before fleeing to refugee camps in Thailand and then to the United States.

The work in the Cultural Arts Gallery exhibit comes from the Hmong Project Refugee Center in Kansas City, Kansas.

Admission to the gallery is free. Those planning to view the exhibit should call 278-2533 for room availability.

For more information on the cultural arts gallery, call the Office of Campus Interrelations at 274-3931.

## campus BRIEFS

### School of Music offering Hendrix class

Starting this fall, the School of Music will offer an elective course that explores the music of Jimi Hendrix. The three-hour class is being taught by Randy Albright, currently the instructor for Z201 (Rock & Roll, the Early Years) and Z230 ('70s and '80s Rock).

"The fact that IUPUI is offering this class helps validate the importance of Hendrix's music and it is in the tradition of similar classes offered both here at IUPUI and at IU," Albright said. "I'm completely thrilled to be teaching this class, which is the only one of its kind in the world, as far as I know."

"Jimi's music sounds as advanced now as it did 30 years ago, when he created it. I imagine he's looking down here laughing, thinking about his songs being analyzed in a classroom."

### IMA currently featuring Greg Hull's vision of the ocean

"Introducing the Ocean," a series of installations and sculptures that express artist Greg Hull's fascination with the power and poetics of the sea, is currently on display at the Indianapolis Museum of Art.

The centerpiece of the exhibition is "Aurora," the world's first interactive neon sculpture controlled via the Internet.

"Aurora" displays changing patterns controlled by users accessing the artist's website [www.greghull.com](http://www.greghull.com).

"Reciprocity" is a series of interactive audio installations, located between the parking area and the museum's main entrance, and "Waiting the Tide" is a suite of sculptural models located in Herron Hall.

Hull, a visiting assistant professor of sculpture, feels obliged to work with the media of his time.

"Technology defines the rapidly changing boundaries of contemporary society," said Hull. "However, its advances often out stride the public's ability to embrace it. Artists have the unique opportunity to act as liaisons, to mediate the traditions and present the poetics that lay beneath the surface."

"While 'Introducing the Ocean' utilizes a great deal of technology," Hull continued, "it is ultimately concerned with the work's visual and intellectual ability to engage its audience."

For more information on the exhibit, which will close Oct. 3, visit [www.greghull.com](http://www.greghull.com).

### Musical courses for children, adults currently being offered

The IUPUI Music Academy recently announced its Fall 1999 course offerings. The courses, which are not for credit, are for children ages three to six.

- Piano for kids ages 7 and up (private or group classes with computer component)
- Piano for Adults — group classes or private lessons.
- Guitar Classes — Thursday nights or private lessons on Saturday.
- Private Lessons Only — Times to be arranged with instructor for flute, clarinet, violin, viola, trumpet, trombone and voice.

Classes/lessons will begin the week of Sept. 7 and run through Dec. 18. Registration will be in the Mary Cable Building, SI 120, through Sept. 5. For more information call 278-2593 or e-mail [musacad@iupui.edu](mailto:musacad@iupui.edu)

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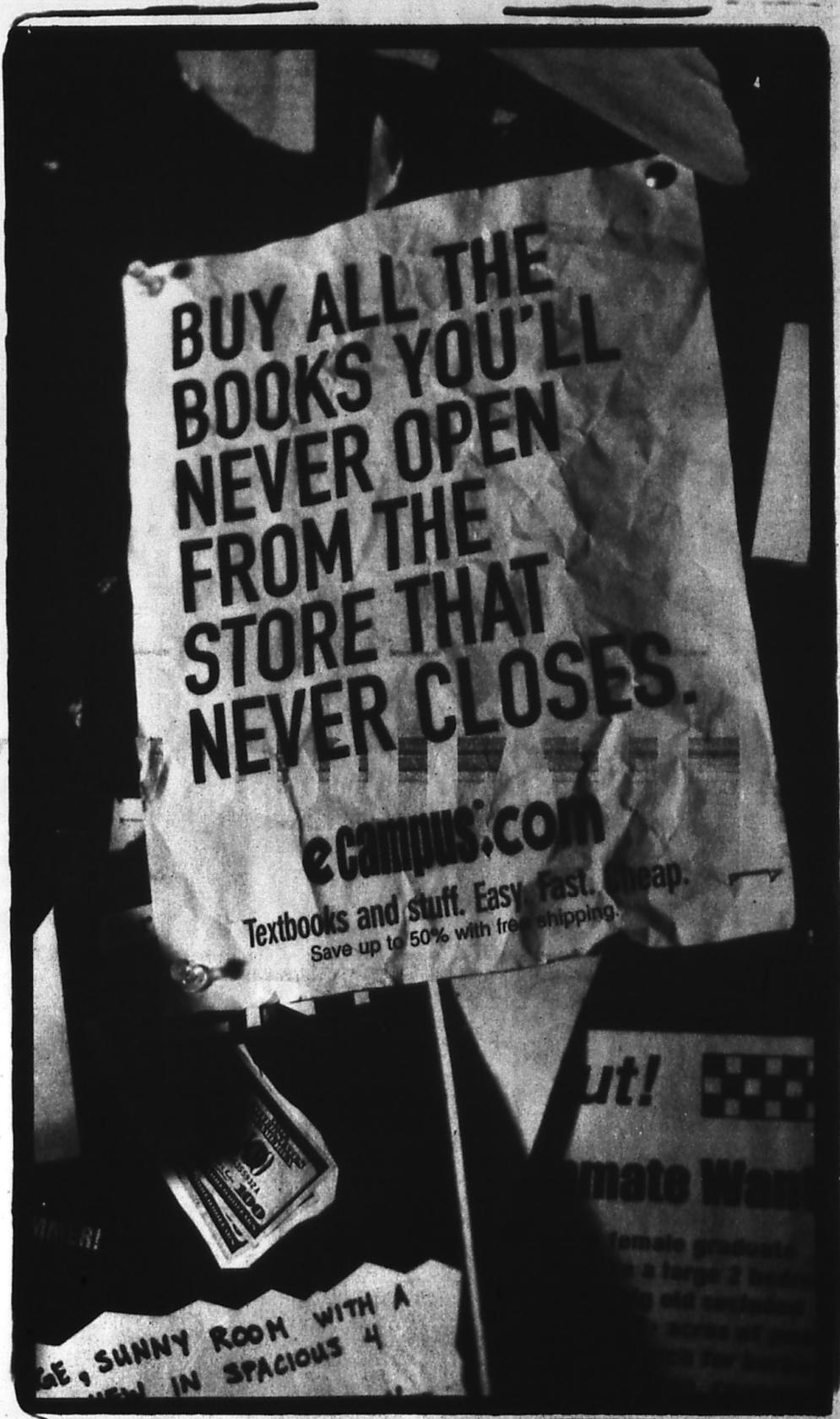
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# sagamore NEWS BRIEFS

## ■ Volunteers needed for Wishard's Center of Hope

Individuals are needed to serve as volunteer advocates for victims of rape and abuse who are treated at Wishard Health Services' Center of Hope Facility. Applicants must complete a 20-hour training session, which will begin at the end of September. After training, volunteers will be on-call. For more information, call Rhonda Arick at Wishard's Center of Hope at 630-2445.

## ■ IUTS offers free classes

University Information and Technology Services offers free STEPS classes designed to provide beginning and in-depth instruction on subjects of special interest and importance to students in their academic work. For details, see the schedule of classes on line at <http://iutep.iu.edu>. Copies of the schedule are available at the Support Center and in student tech centers.

## PLAN

had their aid canceled.

Based upon when and why a student received all "F," "FN" or "W" grades, state auditors — who act on behalf of the federal government — determine what portion of the financial loss incurred is IUPUI's responsibility. "The auditors will look at students who have all "F"s, and their immediate assumption is that they never attended — that they were unearned Fs," said Thompson. "Then the financial aid office in conjunction with the registrar and academic advisers try to determine the last day of attendance."

"If we can't get the last date of attendance from the student or through Mark's office or even going to instructors, which doesn't work real well," Thompson said, "then we have to assume, according to the auditors, that they never attended and are not eligible for any of the funds they received."

Grove added that unofficial withdrawal has been an problem primarily, but not exclusively, for beginning students making the transition from high school to college.

He also said although student enrollment status is not affected by an unofficial withdrawal, registration capabilities are.

Depending on the individual circumstances of each case, students who try to re-register at IUPUI, another IU or Purdue campus or even another university all together, students will have to alleviate their financial debt or unknown general attendance record to IUPUI.

## Physician encourages organ donation

■ Doctor advises donors to consult with families

STAFF REPORT

Surveys indicate eight of every 10 Americans are willing to become organ and tissue donors. Many never follow through, however, with this commitment.

If these potential donors had filled out pledge cards and informed their families of their decisions to give, 4,000 lives each year might have been saved. In Indiana alone, more than 700 people remain on the waiting list for organs, according to the Indiana Organ Procurement Organization.

Dr. Bernard Emkes wants to give Hoosiers who need organs a fighting chance.

He's asking the state's largest physician-membership organization to enlist doctors in helping educate the public about organ donations.

Emkes submitted a resolution on this proposal to the Indiana State Medical Association's House of Delegates, the association's governing body.

The Indianapolis family physician hopes doctors will make a personal commitment to organ donations and talk to their patients about it.

"The need for organ donations clearly outstrips the availability," said Emkes. "There are many people alive today, leading productive lives who would not otherwise have had a chance to live."

In Indiana, residents can specify whether they want to donate organs and tissue by signing the back of their drivers' licenses.

It's also imperative they discuss their wishes with family. Ultimately, families are responsible for deciding to donate their loved one's organs or tissue.

"Many patients would be willing to donate their organs at the time of their death, but because they haven't discussed it with their families, those organs go unused," Dr. Emkes said.

The resolution is among 52 the ISMA's House of Delegates will consider Sept. 12 at the organization's annual convention in Indianapolis.

## WHITNEY

Continued from Page 1



**"Anybody who completes a secondary degree is an intellectual leader. Our job is to make sure the students are as ready as they can be."**

Karen Whitney  
vice chancellor designate

mainly on the development of student housing and a campus center. These experiences made her a standout candidate for the vice chancellor position, according to Bepko.

"Karen Whitney's experiences and expertise are immediately relevant to IUPUI," said Bepko. "As it has been with such renowned projects and programs as University Library, University College and our service learning program, IUPUI hopes to again be on the national forefront by providing a model for student life and activities on an urban campus."

"Karen is a tremendous leader with the knowledge, energy and enthusiasm to lead IUPUI in this exciting era, when we work to create housing and a new student center," he continued to say.

Just as Bepko boasts of Whitney's achievements, she does the same for IUPUI.

"This school is a wonderful place to get a great education," she said. "IUPUI has a national reputation and people who graduate from here are respected for their education."

Whitney, who met with student leaders Aug. 26 in the student activities center, already has developed her personal action plan for the student center project.

"I am going to meet with vice chancellor Robert Marin to create a timeline for the center and to form financing for the whole project," she said.

"When the timeline is setup, I will

have copies made for people to see. There will be no secrets. I am going to be direct and up front, she said."

Even though Whitney wants to get the ball rolling on the student center, certain instances may slow progress.

"External aspects, such as some items not getting trustee approval, can slow the timeline. It is just as long as we're not messing up," she said.

Whitney is interested in encouraging student leadership at IUPUI, which will ultimately benefit Indiana.

"Anybody who completes a secondary degree is an intellectual leader. A lot of our programs are leadership development programs," added Whitney.

"Indiana needs us to be educated because there is a need for new leaders. Our job is to make sure the students are as ready as they can be."

A strong commitment to students and the outside community makes Whitney the choice for the student life and diversity position, according to William Plater, executive vice chancellor.

"Karen Whitney has demonstrated that she is focused on making a difference," he said. "Her background is a perfect fit with the goals IUPUI has for enhancing campus life for undergraduate, graduate and professional students."

# Trustees appoint new IU-K chancellor

STAFF REPORT

The IU Trustees have approved Ruth Janssen Person to be the next chancellor for the IU-Kokomo campus. She succeeds retiring chancellor Emita Hill. Person, who is wrapping up four years as vice president for academic affairs and professor of business administration at Angelo State University in San Angelo, Texas, will begin her new duties Sept. 8.

IU President Myles Brand said, "The breadth and depth of Ruth Person's experience and education were important factors in her selection. She understands the needs of campuses that serve large populations of commuter and non-traditional students, and I am confident that she will be an enormously effective leader for IU-Kokomo for many years to come."

Person said, "I am looking forward to working with the campus, the city of Kokomo and the surrounding communities to assess what the educational needs are and address those needs."

"The success of the IU-Kokomo campus is dependent on the faculty, staff and administration working together," Person continued. "Collectively, these individuals are the greatest resource the campus has in serving current and future IU-K students."

Prior to her arrival at Angelo State, Person served as vice president for academic affairs for Ashland University in Ohio, associate vice chancellor for academic affairs at the University of Missouri-St. Louis, associate director for academic programs for the Arizona Board of Regents, and dean of the college of library science at Clarion University in Pennsylvania.

## PRISON

Continued from Page 1

pealed and have been reassigned within the DOC system.

Melvin Carraway, superintendent of state police, will lead this most recent probe into the prison.

"I'm glad Mel Carraway has the job," Ed Cohn, state commissioner of corrections, told *The Indianapolis Star* in late July. "I'm hoping it's the best investigation ever done so we can put it to rest."

Last week, representatives in the governor's office referred detailed questions to the investigation to the state police.

A governor's aide also denied hearing a rumor that the governor directed police to enter information into the investigation only if the information could lead to a criminal indictment.

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# VIEWPOINTS

THE IUPUI SAGAMORE • MONDAY, AUGUST 30, 1999 • PAGE 10

STAFF EDITORIAL

## These cars were made for parkin'

■ Stop the whining. Park the vehicle and accept the fact walking is a part of life — even on the IUPUI campus.

Everyday, vehicle after vehicle parades into the IUPUI parking lots operated by time-oriented, diligent students. Patience and schedules aside, frustration mounts at the parking obstacle that lies ahead.

IUPUI's parking situation is a significant concern every year. Students and IUPUI staff grumble at the congestion and precious time allotted to the parking dilemma — the same old complaints year after year.

Everyone must realize that we all have to walk. Not everyone can have a space right next to the door. Not everyone can have an individual space, with their name and identification number painted on the asphalt.

A similar comparison would be, when we go to malls or to a large sporting event, we have to park and walk. For some reason, when we are running behind schedule or have to walk a long distance, it seems to be an even larger catastrophe.

IUPUI has made some improvements to accommodate students and staff. Believe it or not, the number of spaces from previous years has increased slightly.

The construction of the new law school facility eliminated 400 parking spaces. An estimated 250 spaces, however, were added on the east side of campus near the Mary Cable building. The grass area at the north end of lot 92 (near Indiana Avenue) was paved into 100 additional slots. A gravel lot south of California and Michigan streets added an estimated 100 spaces.

According to Deputy Chief Larry Probst of the IUPUI Police Department the remaining lots were realigned and restriped to increase the number of spaces.

Deputy Probst recommends students look for the east lots. Students may have to walk a half of a block (yes, a half of a block) farther but will not have to sit in traffic as long. Not to mention, exit time will be faster.

Certain times of the day, 9:15 a.m. to 5:50 p.m., have jolts of heavy traffic then it subsides. The busiest time, when classes release and staff get off work, is 5:20 to 5:50 p.m.

The evening traffic problem will continue through most of the semester because of the time frame," Deputy Probst said.

This fall semester brings many building and roadway construction to add to the problem. The first day of class brought some confusion to returning students.

Blackford Street, which last year was a two-way street, is now a one-way street heading south.

The IUPUI Police Department's early shift is staying late to help out the evening shift for a couple of weeks.

The chaos will subside and the parking situation will be manageable with a little patience behind the wheel. Students need to accept the concept of walking. Everyone needs to take a big, deep breath, put in a favorite CD and relax as they enter the campus.

— Jill L. Hundley

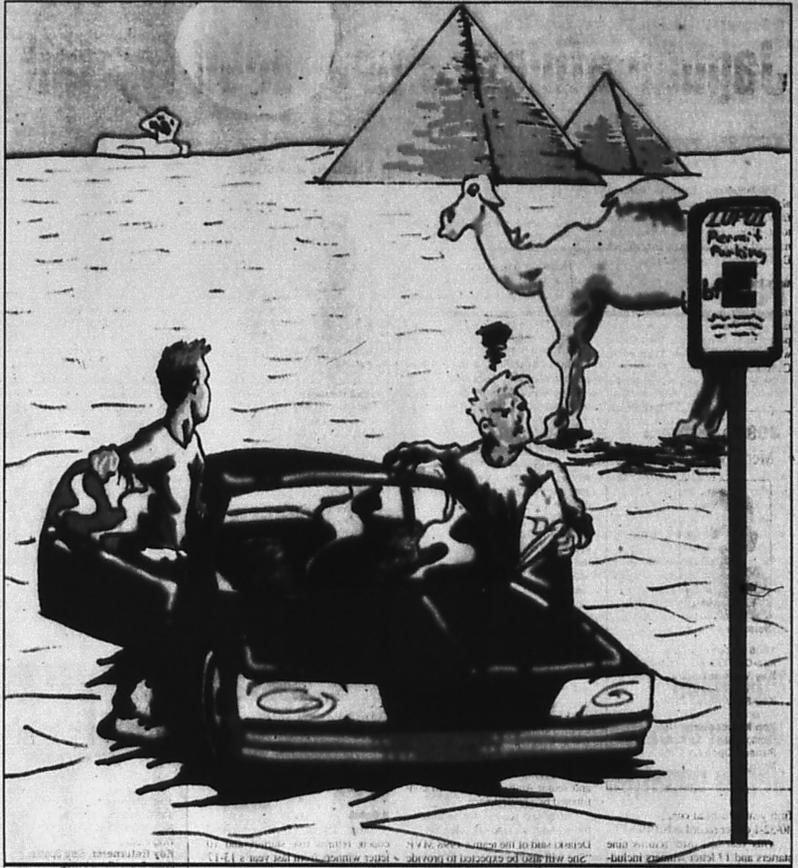


Illustration by Gerry Vorpahl/The Sagamore

## Ullmann needs to tell whole story

■ NUVO columnist slams IUPUI but fails to disclose prior relationship to campus or portray student dynamic correctly.

It's comforting to know that NUVO columnist Harrison Ullmann is troubled about IUPUI.

In his impassioned column, "Majoring in Makeup at IUPUI," which graced NUVO's pages last week, Ullmann waxed eloquent about the campus' lackluster retention rates and its inordinate number of freshmen who require remediation.

He regurgitated a whole cornucopia of facts and figures in an attempt to prove what can only be assumed as his major point: IUPUI is substandard.

Really, all that Ullmann proved is that he knows how to pick up a phone, ask for an IUPUI Performance Report and then twist and crunch numbers until the cows come home — or until all the incoming freshman graduate, whichever comes first.

First and foremost, Ullmann can be assured that at the very least IUPUI's School of Journalism has its academic act together because we learned very early on that reporters should disclose any relationship, past or present, that we've had with the subject of our story — even if the story is a commentary.

Therefore, it seems only ethical to point out that Ullmann was in fact an IUPUI employee for a number of years off and on and in various positions beginning in 1968 and ending in 1994 — this according to the records department in IUPUI's Human Resources office. (Also a simple exercise in picking up a phone and asking for a record.)

It's possible that Ullmann left his IUPUI employment experience at the door when he authored his most recent opinions about the campus, but that's unlikely. NUVO readers, as well as readers of any respectable newspaper, should always expect that what they are reading is the full story. That just wasn't the case with Ullmann's diatribe.

Speaking of a full story, Ullmann also neglected to paint an accurate picture of what the IUPUI Performance Report may not reflect about this campus: That, unlike the home campuses of both IU and Purdue, IUPUI is not designed to herd students through four-year degree programs as if they were cattle roaming the range.

The nature of a commuter campus dictates that students are afforded the luxury of furthering their education on a timeline with which they feel comfortable — while simultaneously holding down one or more full- or part-time jobs and maintaining a family life.

Ullmann's criticism of IUPUI graduating only 19 percent of 1992's freshman by 1998 was without mention that students come and go from IUPUI as their personal and professional lives allow.

As for Ullmann's assertion that IUPUI is less attractive than other urban universities because, for one reason, it lacks adequate campus housing, let us be said: Rome wasn't built in a day. Ullmann failed to include the fact that offices

charged with student life initiatives on this campus are working to create more residential provisions.

And as far as insinuating that IUPUI is merely a "local agent for the state universities in Bloomington and West Lafayette" and not truly involved in the community, apparently Ullmann hasn't paid enough attention to his former employer. There isn't an academic unit at IUPUI that hasn't incorporated some type of community service or outreach component in its curriculum, if such initiatives weren't already part and parcel of a particular unit's mission.

IU and Purdue are not "absentee landlords for higher education in Indianapolis," as Ullmann suggests. Rather, both universities are parent organizations to what is still a growing institution, which by the way, does have a national reputation for its own academic programs. IUPUI would not be celebrating a 30th anniversary this year had the decision makers at both universities not been behind the campus every step of the way.

And what's this claim that IU and Purdue are worried that IUPUI will lose money "when Ivy Tech opens one of Indiana's new community colleges in Indianapolis and begins competing for the remedial work that is now an IUPUI franchise?" Who says either university is concerned about Ivy Tech? Who is Ullmann's source? Another gaping hole.

Besides, unless Ivy Tech has similar tradition and resources as IU and Purdue that we don't know about, it will never be able to really compete with IUPUI.

And IUPUI's "franchise" is not to remediate Hoosiers. Rather, the campus mission is to provide the best tools, teaching and general education environment for a variety of students studying on a variety of levels — even if they are remedial.

And that brings us full circle. It's somewhat unclear whether Ullmann finds fault with Indiana high schools or with IUPUI for the amount of catching up students do. If he thinks secondary education standards are to be blamed, then perhaps Ullmann's ideas would have been better suited for a PTA flyer.

If IUPUI is culpable, then all it's really guilty of is doing its job — readying students from varying backgrounds and academic standings for the appropriate workplace — one suited to their skill level.

Finally, Ullmann's not-so-well-disguised attack on general studies majors is contradictory to his overall theme. If he wanted to stir thoughts about how to improve the atmosphere of higher education, and therefore, the future work force in Indianapolis, he might have begun with recognizing that any effort on behalf of citizens to improve their lives through intellectual endeavors is a good start.

Even if they are just general studies majors.

After all, it takes all kinds in this world — not just those who have graduated from How to Make Sweeping Generalizations 101.

COMMENTARY  
J.M. OROON  
EDITOR IN CHIEF



### Correction

On Page 4 of the Aug. 25 Orientation Issue, The Sagamore misidentified Chancellor Gerald Beiko as IU President in the picture that accompanied his welcome letter. The Sagamore regrets this error.

### She's back

The Sagamore proudly announces the return of "The Campus Crybaby," a column written by senior Kristen Bennett (left), every other week, beginning Sept. 7, Bennett will share what annoys her about this campus.

## THE IUPUI SAGAMORE

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## Jaguar athletics prepared for fall

Men's and women's soccer, volleyball to open regular seasons this week.

By Ron Smith  
STAFF WRITER

The beginning of the fall semester also doubles as the start of the IUPUI fall sports schedule. The Jaguars look to build on the experience they accumulated in their first year as a NCAA Division I program a year ago.

**Men's Soccer**  
The men's soccer team looks to improve on their 4-13 record from last year. Their goal is to make the post-season tournament this season which will be at the Michael A. Carroll Soccer Stadium.

Steve Franklin will return for his

and contributed two shutouts.

"Femia took over the goalkeeping duties but had to watch on the sidelines for seven games as he nursed an injury," Franklin said. "Hermann and Femia represent the best the Mid-Con has to offer at forward and in the goal."

"Hermann has averaged nearly a goal a game as a Jaguar, while Femia's goals against were tops in the conference."

The year's schedule looks to be the team's toughest in school history. IUPUI will travel to Big Ten foe Michigan State Sept. 4 and Big East powerhouse Notre Dame Oct. 5.

"Our schedule is by far the most challenging to date," Franklin added.

### Women's Soccer

Jean Delaski, second-year head coach, will lead IUPUI in just their second season as a varsity program. The Jaguars are also preparing for their first season as a member of the Mid-Con.

"Jean will bring a diversified background to our staff, having played at the Division I level, as well as a professional with the USISL," Franklin said.

The women's soccer team posted a 6-11 record last year in Delaski's debut. IUPUI will host the Mid-Con's first ever women's soccer tournament on Nov. 6 and 7.

Delaski has nine returning starters and 15 letter winners to work with this season.

The Jaguars return three of their top five goal scorers.

Last season, sophomore Karrie Reising led the squad with 13 goals, while sophomore Ashlee Harrison and senior Audra Heinzel each contributed two goals apiece.

"After last season, we're looking for Reising to lead us offensively," Delaski said of the team's 1998 MVP. "She will also be expected to provide a leadership role on the field this season."

Junior forward Paige Stuart returns after playing the second half of the season for IUPUI. She started five games and saw action in seven contests last season.

"Paige has excellent skills and is an extremely active player for us up top," Delaski said.

### 1998 At a Glance

#### Women's Soccer



Hoising

**1998 Record:** 6-11  
**Mid-Con Finish:** First Year as a Mid-Con Sport  
**Key Victories:** W. Illinois, 2-1; Austin College, 2-1  
**Key Returners:** Karrie Reising, Nicki Hackett, Jill Matusik  
**Top Newcomers:** Holly Stanforth, Kara Conger  
**Season Opener:** Sept. 1 @ Michigan

IUPUI also returns sophomore goalkeeper Nicki Hackett, who allowed 47 goals and had a goals against average of 2.92 while recording 120 saves last year.

"Much will be expected of our goal keepers this year," Delaski said. "Nicki is an excellent goal keeper. When she plays well, the whole team plays well."

Like the men's soccer team, Delaski's squad will face a difficult schedule this year. Oregon, Eastern Michigan, Wright State, Louisville and Morehead State are among the non-conference opponents the Jaguars will face this season.

#### Volleyball

Steve Payne, third-year head coach, returns five starters and 17 letter winners from last year's 13-17 team.

The Jaguars ended last season with a Mid-Con record of 4-8, but they lost only one senior and look to finish in the top half of the conference in 1999.

The Jaguars return two hitters on the outside in sophomore Sara Sparks and junior Pandey Long. Sparks played in 108 games and

averaged a team leading 3.39 kills per game. She had 287 digs, 21 aces and 34 blocks on the season. Long played in 77 games and added 2.05 kills per game.

IUPUI returns one starter in the middle. Sophomore Aimee Lister led the team with 85 total blocks.

The Jaguars also return their top two setters from 1998.

Junior Kristy Burns led the team with more than 10 assists per game and was second on the squad with 37 aces. Sophomore Jennifer Mertz also saw action as a setter. As a freshman, Mertz averaged 3.5 assists per game.

IUPUI returns one starter in the back row in sophomore Erica Kulma. Kulma led the team with her 311 digs and 43 aces.

The Jaguars will once again have a challenging non-conference schedule while also competing in the Mid-Con.

They will participate in the Wisconsin-Green Bay Tournament Sept. 3 and 4, the Wisconsin-Milwaukee Tournament Sept. 10 and 11 and the

### 1998 At a Glance

#### Volleyball



Sparks

**1998 Record:** 13-17  
**1998 Mid-Con Finish:** 4-8 (6th)  
**Key Victories:** Iowa State, Wright State  
**Key Returners:** Sara Sparks, Kristy Burns, Erica Kulma  
**Top Newcomers:** Laura Culp, Rose Arce  
**Season Opener:** Sept. 1 @ Butler

Southern Mississippi Tournament Sept. 17 and 18 before entering conference play.

## sagamore SCOREBOARD

ALL HOME GAMES APPEAR IN BOLD

### Men's Soccer | Results

Aug. 25  
Indiana 1 • IUPUI 0 (Exhibition)

### Men's Soccer | Upcoming Schedule

Sept. 1  
IUPUI @ E. Michigan...5:00 p.m.

Michigan State Classic

Sept. 4  
IUPUI vs. Michigan State...1:00 p.m.  
Sept. 5  
IUPUI vs. Cleveland State...1:00 p.m.

### Women's Soccer | Results

Aug. 25  
Butler 1 • IUPUI 0 (Exhibition)

### Women's Soccer | Upcoming Schedule

Sept. 1  
IUPUI @ E. Michigan...5:00 p.m.

Sept. 5  
IUPUI vs. Marshall...Noon

### Volleyball | Upcoming Schedule

Sept. 1  
IUPUI @ Butler...7:30 p.m.

Wis.-Green Bay Tournament  
Sept. 3  
IUPUI vs. Central Michigan...5:00 p.m.  
Sept. 4  
IUPUI vs. Montana...Noon  
IUPUI vs. Wis.-Green Bay...7:00 p.m.

### Cross Country | Upcoming Schedule

Sept. 4  
IUPUI @ W. Illinois 10:00 a.m. (w)  
11:00 p.m. (m)

### 1998 At a Glance

#### Men's Soccer



Hermann

**1998 Record:** 4-13  
**Mid-Con Finish:** 2-3 (5th)  
**Key Victories:** Oral Roberts, 1-0 (20); W. Illinois, 1-0  
**Key Returners:** Thes Hermann, Armando Femia, Rob Hofinger  
**Top Newcomers:** Ryan Cannon, Ben Higginbotham  
**Season Opener:** Sept. 1 @ E. Michigan

fifth year as a head coach, posting a 40-32-1 career record as IUPUI.

This year his roster returns nine starters and 17 letter winners including top scorers junior Thes Hermann (seven goals) and senior, Rob Hofinger (three goals).

"Hofinger will give us the leadership and experience out wide to make us a bit more effective in our flank play," Franklin said.

IUPUI also returns its top goal keeper in sophomore Armando Femia, who made 11 starts in 1998

## Soccer squad drops exhibition opener

IUPUI pushes defending national champ to limits before dropping 1-0.

By Ed Holdaway  
SPORTS EDITOR

When the IUPUI men's soccer team scheduled an exhibition game with IU-Bloomington, the reigning NCAA champion, most people expected a lopsided affair.

This was far from the case.

IU managed to leave Michael A. Carroll Soccer Stadium victorious but by the slimmest of margins — 1-0.

"I didn't think it was going to be a one to nil game," said Steve Franklin, head coach. "But I have a lot of confidence in our team."

IUPUI's defense proved to be worthy of every challenge put forth by the Hoosier attack.

Sophomore goalkeeper Armando Femia electrified the crowd of 1,600 with his eight saves, many of which came from point blank range.

The only flaw in his performance was a header from IU-B sophomore Ryan Mack that found the back of the net for the game winning goal at 72:05.

"We showed that we have a top flight goalkeeper," Franklin said.

IU-B dominated possession throughout the entire match, including outshooting the Jaguars 15-3 and taking 12 corner kicks to the Jaguars' one.

"What better measuring stick for your team is there than to face the defending national champs," Franklin said. "Now we just need to clean up our game a bit before the regular season."

The Jaguars will open their regular season Sept. 1, meeting with Eastern Michigan in the Michigan State Classic.

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### Player of the Week

Armando Femia, a sophomore from South Bend, Ind. who attended John Adams High School, recorded eight saves in the men's soccer team's 1-0 loss to IU-Bloomington.

Femia

Next Issue — Sept. 7

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# CLASSIFIEDS

THE IUPUI SAGAMORE • MONDAY, AUGUST 30, 1999 • PAGE 13

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**HEALTH & WELLNESS**  
editor, The Children's Better Health Institute is looking for a creative person interested in writing about fitness for kids, including exercise, diet, and environmental issues. Direct inquiries to Cory Ser Vaas, M.D., 2345 West 44th Street, Indianapolis, IN 46338. Please send resumes, manuscripts, or writing samples.

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# ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, AUGUST 30, 1999 • PAGE 14

## TEAM IUPUI

Team IUPUI welcomes students to campus. Stop by one of the Team IUPUI stations for more information.

Team IUPUI will be setup on campus Aug. 30-31.

## SHOP IUPUI

The IUPUI Bookstore will be selling the hottest IUPUI merchandise on Sept. 2.

Visit the store's table outside University College from 11 a.m. - 2 p.m.

## ATHLETICS

Sept. 1: Volleyball vs. Butler, 7 p.m. at Butler

## S.C.O.R.E

*Soccer Creates Opportunities for Reading Enjoyment!*

Donate a new or slightly used kids' book to the America Reads program.

Books also may be donated Aug. 30 - Sept. 1 at University College First Floor

# Welcome Fest 99

## ART GALLERY

Visit the IUPUI Cultural Arts Gallery, located in Room 115 of University College.

Gallery Opening Reception will take place on Sept. 2 from 3:30 - 5:30 p.m.

## TUESDAY, AUG. 31

University College Fiesta, sponsored by University College.

Performance Music Froyale Latin Music & Nachos 11 a.m. - 1 p.m.

Student Activities Center Courtyard

## WEDNESDAY SEPT. 1

Win a computer at the Student Employment and Internship Fair. 11 a.m. - 2 p.m.

University College Learning Center Open House. 3:30 p.m. - 5 p.m.

Student Activities Center Courtyard

## THURSDAY, SEPT. 2

Dunk an IUPUI celebrity at the Student Activities Fair/Volunteer Fair and Ice Cream Social. 11 a.m. - 2 p.m. & 3:30 p.m. - 6 p.m.

Student Activities Center Courtyard

Check out the fun on our website: <http://welcomefest.iupui.edu>

Questions? Call the Office of Campus Interrelations at (317) 274-3931

## PHI MU New Member Recruitment

Sept. 17 - 19

For information call 274-5210 or come to the information sessions on Sept. 2 at 5:30 p.m. and Sept. 7 at 2:30 p.m. in the Student Activities Center, Room 132.

We look forward to meeting you!

## Thirtieth Annual Dr. Martin Luther King Jr. Dinner Sponsored by the Black Student Union



We invite you to join us as we honor Dr. King and acknowledge those outstanding individuals who have exemplified King's dream. Our program will feature Dr. Henry Louis Gates, Jr, Director of the W.E.B. DuBois Professor of the Humanities at Harvard.

The dinner will be Monday, Jan. 17, 2000 at the Indiana Roof Ballroom, 140 W. Washington Street. Tickets are \$15 for undergraduate students, \$25 for faculty, staff and graduate students, \$30 for community guests.

Ticket deadline is Friday, Dec. 3, 1999.

Join Newman Club for a Fall Retreat at Waycross Center in Brown County, Saturday, Sept. 25 through Sunday, Sept. 26. Cost: \$25

The Newman Club would also like to remind you about RCIA Classes - information classes about Catholicism beginning Sept. 15 every Wednesday, 7:30 p.m. - 8:30 p.m. Contact Don Quinn at [DQUINN@Butler.edu](mailto:DQUINN@Butler.edu)

## Jewish Sabbath Evening Service (Egalitarian)

6:30 p.m., Friday, Sept. 3, 1999  
IUPUI University Library, UL 1116

As you enter the main, ground-level doors of the University Library, room UL 1116 is to the right and around the corner from the central staircase.

Sponsored by the Jewish Student Union

URL: <http://www.iupui.edu/~jsu/>

President: Matt Solomon

<[misolomo@iupui.edu](mailto:misolomo@iupui.edu)>

Advisor: Jonathan Makepece

<[jmakepea@iupui.edu](mailto:jmakepea@iupui.edu)>

Send us email to get on our emailing list!

## weekly events

WEDNESDAY, Sept. 1

Sunday, Sept. 5