

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



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"Millennium" show

Reds end term with Tribe

To the surprise of Indian's president, the Cincinnati ball team drops Indy as farm team.

BY ED HOLDAWAY
SPORTS EDITOR

A major change is in store for the Indianapolis Indians baseball team for the 2000 season.

The Indians confirmed Sept. 9 that the Cincinnati Reds have terminated their Player Development contract with Indianapolis.

Indianapolis had served as the Triple-A affiliate for the Cincinnati Reds since the 1992 season.

"For the past three months, we have heard rumors that the Reds wanted to sign with Louisville," said Max Schumacher, chairman and president of the Indians. "But the Reds organization continued to tell us how happy they were with our city, the facility and the marketing efforts of the Indianapolis organization. Obviously, those rumors were based on fact."

On June 16, *The Cincinnati Post*

published an article speculating that the Reds wanted to move from Indianapolis to Louisville following the 1999 season.

Within two weeks of that article, the Indians' Board of Directors approved an extension with the Cincinnati Reds.

Obviously, the Reds organization had another plan.

Schumacher and the Indians were surprised by Cincinnati's announcement.

"In a sense, we were caught off guard because we had been reassured all summer that there was no problem," said Schumacher. "In another sense, we were unable to get the Reds to sit down and get together on a contract. So, naturally we had to be skeptical."

Schumacher pointed out two past incidents that had upset the Reds organization, but didn't believe that was



"In a sense, we were caught off guard because we had been reassured all summer that there was no problem."

Max Schumacher
President, The Indianapolis Indians

the reason for the termination of the partnership.

The first incident dates back to the 1996 season, when the parent club called up five of the Indians stars during the stretch run of the season, thus lessening the Indians' chances for playoff success.

"We ended up with class A players," said Schumacher. "We did win the first round of the playoffs, but we lost in the second round."
The second incident occurred this past season when Schumacher and other Indians' officials recommended nine possible free agent pitchers for the Reds to sign throughout the season. None, however, were ever offered a contract.

"It becomes a little frustrating if you recommend eight or nine pitchers

and none of them get signed," Schumacher told the group of reporters at last week's press conference. "The signing of any one or two of them would have gotten us over the hump."

"I have an obligation to the fans of Indianapolis to speak up for baseball in Indianapolis. I'm not looking to bury any major league affiliate," said Schumacher.

The next step for the Indians is to find a new affiliation for the 2000 season. Triple-A baseball guarantees that each Triple-A team has a major league affiliation, thus assuring the Indians will have a parent club by the beginning of the 2000 season.

The Milwaukee Brewers have contacted the Indians about possibly working a deal in the future. Subsequently, Louisville was the former affiliate of the Brewers.

"They are the only club that is out there at this time," Schumacher said. "What I want to do is have them come to Indianapolis and give them a tour of the city and of Victory Field."

"It would be premature today to

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Urban League plans move near campus

Not-for-profit group will relocate to Indiana Avenue by early summer of 2000.

BY JAMIL ODUM
STAFF WRITER

One of IUPUI's community partners is making a drastic move in its efforts to better serve Indianapolis. The Indianapolis Urban League, a not-for-profit company that serves area individuals with various services, will relocate its offices to Indiana Avenue by May or June of next year.

The Indianapolis Urban League was founded in the fall of 1965 as a non-profit, non-partisan, interracial community-based social service/civil rights organization. The local affiliate is one of 114 throughout the country united with the National Urban League. The Indianapolis affiliate is one of six state Urban Leagues and is funded by the United Way of Greater Indianapolis, individuals, organiza-

tions, businesses and government bodies.

The IUL has four major program concentrations: community education; education and training employment; human services; housing and economic development and a youth development program called Goal Identification Today as Incentives for Tomorrow, a drug prevention program.

Programs like GITT involve IUPUI students. Students in this program serve as mentors and tutors to urban schools. Involvement in GITT and similar projects is one way IUPUI can interact with IUL.

"We hope that students from IUPUI come to the IUL to get experience in fields of various disciplines like education. We will be able to provide internships in order for students to get practical experience in major areas of study," said Otha Meadows, IUL executive vice president. "We want to also expand our technology by linking

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Willie Nelson, the founder of Farm Aid, performed at Deer Creek Music Center recently. Photo by Doug Jaggers/The Saguaro

On the road again

Willie Nelson's performance at Deer Creek Music Center was just a taste of annual Farm Aid benefit.

BY DOUG JAGGERS
ASSIGNMENT EDITOR

Farming for a living has become increasingly difficult over the years, but this year has been particularly rough on American farmers. The one-two punch of low crop prices and a drought of historic proportions could put some farms under.

Sunday, thousands of music fans were scheduled to gather in the Nissan Pavilion at Bristol, Va. for Farm Aid '99.

Entertainers from all backgrounds, including Dave Matthews Band, Bare Naked Ladies and Susan Tedeschi, were to participate in the benefit concert.

Since 1985, the organization, founded by Willie Nelson — whose tour recently made a stop in Indianapolis — has worked to raise awareness about the struggles of American farmers and provide assistance to those whose livelihood depends on agriculture.

See WILLIE - Page 6

Feminist artist to return to IU-B campus

BY KRISTIN M. BAKKE
THE INDIANA DAILY STUDENT
IU-BLOOMINGTON

(U-WIRE) BLOOMINGTON, Ind. — Judy Chicago, born in Chicago in 1939 as Judy Cohen, started drawing when she was 3-years-old. At the age of 5, she attended Satur-

day classes at the Art Institute of Chicago. Her family believed in equal rights for men and women, and they never discouraged her from drawing.

It wasn't until Chicago arrived at the University of California-Los Angeles and showed her works to her male professors that she real-

ized the rest of the world didn't necessarily agree.

Chicago sought to bring women's point of view into art. Some of her professors reacted negatively to abstract breast and vaginal imagery in works such as the acrylic-on-paper "Mother

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IUPUI fares well in NCAA report on graduation rates

Athletes on scholarships graduated at higher rate than other college students.

BY DOUG JAGGERS
ASSIGNMENT EDITOR

According to a recent NCAA report, IUPUI scholarship athletes are four times more likely to graduate than the rest of the student body.

The 1999 NCAA Graduation Rates Report, released Aug. 30, showed that seven out of 10 scholarship athletes that entered IUPUI as freshmen in 1992 graduated by 1998. Freshmen not on athletic scholarship graduated at a rate of 17 percent.

Bret Shambaugh, IUPUI NCAA compliance coordinator and academic adviser, said athletes tend to graduate at higher rates because of

Next week

Graduation rates among NCAA Division I basketball players have dropped to the lowest rate since the introduction of tighter eligibility requirements established more than 10 years ago. Next week, The Saguaro will review IUPUI's place among the statistics of what the NCAA has called a "disturbing" national trend.

the resources available to them. At IUPUI, athletes have their own adviser, access to tutors and the athletic mentoring program.

"They have a lot of people looking out for them," Shambaugh said. "Our coaches are also a big plus." Shambaugh added, "They're serious about academics."

Andy Dudley, a pitcher for the Jaguar baseball team, said the athletic mentoring has helped him become a better student at IUPUI.

"The six hours of study tables is

more than I would've done on my own," he said. "I definitely have better study habits now than I did in high school."

IUPUI's athletic graduation rate put it near the average of Indiana's NCAA Division I universities, even though the athletics department was part of the National Association of Intercollegiate Athletics until 1993. IUPUI became a member of the NCAA Division II in 1993 and then

See NCAA - Page 2

Court commission to cut short list to 3

Governor to interview trio of diverse candidates after commission trims list Sept. 15.

BY J.M. BROWN
EDITOR IN CHIEF

Considering the gender and ethnic make up of nominees for an open seat on the Indiana Supreme Court, it is likely Gov. Frank O'Bannon will appoint either a woman or a minority to fill the bench.

The open seat will be vacated when Associate Justice Myra C. Selby — the first woman and first African-American appointed to the Court — steps down to return to private law practice, an announcement she made in July.

After a series of interviews with candidates, the Court's seven-member Judicial Nominating Committee headed up by Chief Justice Randall T. Shepard — narrowed the list of potential appointees to seven Sept. 3 and will trim it again to three Sept. 15.

Four of the seven candidates are women and the same percentage are minorities.

The majority of the candidates are sitting judges. They are: Judge Tonya Walton-Pratt, Marion County Superior Court, Criminal Division I; Judge Lorenzo Arrendando, Lake Co. Circuit Court; and Judges Robert Rucker and Patricia Riley, Court of Appeals, Fifth and Fourth Districts, respectively.

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100-plus companies expected at next week's job fair

STAFF REPORT

The IUPUI Career Center will offer free job-search help to the campus' students, alumni, faculty and staff Sept. 22 at University Place Conference Center. More than 100 companies are expected to be at the IUPUI Career Focus '99 Job Fair looking to fill professional positions ranging from engineer to retail manager.

The fair will be from noon to 3:30 p.m. on the first-floor south wing of the conference center and will follow a career workshop.

The fair is open to all juniors, seniors, graduate students and alumni. The events are free and require no advance registration.

For more information, visit the event's website: www.iupui.edu/~focus.

THE WEEK

EXPERIENCE HIGH IN INDIANAPOLIS
The second year of Paycom's Bloomington

CAMPUS LIFE
Students of varying faiths can find areas to worship in an unlikely place — the campus.

CITY LIFE
Page 7
Students get price break at local museum; Cibo Matto releases new CD.

VIEWS
Page 9
Guest editorialists pick through voters' options among Republicans vying for presidency.

sagamore NEWS BRIEFS

■ Visiting artist to lecture at Herron Sept. 13

The Visiting Artist Committee at the Herron School of Art will host a lecture by sculptor Mineko Grimmer. Her lecture will begin at 2:30 Sept. 13 in the Museum building auditorium at 1701 N. Pennsylvania St. This lecture, as well as all other lectures and gallery openings, is free and open to the public. Call 920-2455 for details.

■ IUPUI DanceSport club fall dance sessions

Sessions beginning soon. No experience, no partner necessary. Start fresh on Salsa, Swing, Mambo & Cha-Cha. Dance with professionals and take part in competitions. Get discounts and take part in various clubs and events. For more information or to be added to the DanceSport club mailing list, send an e-mail to amandas98@hotmail.com or ksathya@omrf.usd.iupui.edu.

■ QuizSite workshop for IUPUI faculty Sept. 27

Representatives from the Bureau of Evaluative Studies and Testing will present a two-hour workshop on QuizSite Sept. 27. The workshop will run from 10:30 a.m. to 12:30 p.m. in UL 1130.

QuizSite can be used by instructors to develop classroom quizzes and homework that students complete on the Web, such as multiple-choice and essay questions, as well as other performance assessments which can be used to measure instructional outcomes. Registration is required. For more information or to register, call the Center for Teaching and Learning at 274-1300. To learn more about BEST, visit their website at <http://www.best.indiana.edu>.

Program allows access to job postings on Web

STAFF REPORT

Thanks to an innovative new service offered free to IUPUI students and graduates, access to job postings from some of the world's top companies is just a click of a computer mouse away.

JagJobs, coordinated by the IUPUI Career Center, allows students and alumni to post resumes and scan job postings on the world wide web, and employers may search for job candidates to meet their specific needs.

"JagJobs allows students to conduct a job hunt without going to an office or even using a telephone, and another big advantage is that it's available 24 hours a day, seven days a week," said Tom Cook, Career Center director.

Through JagJobs, employers may scan hundreds of resumes from IUPUI students and alumni, set up interviews, post job descriptions and

access other recruiting services — all through the Internet.

"For employers, this is a quantum leap over the opportunities available to those seeking job candidates just a few years ago," he said.

"JagJobs is available anywhere in the world and it's high speed," he continued. "It meets the needs of employers who, increasingly, are looking to the Internet in recruiting for convenience and access to a large number of candidates."

The service is free to IUPUI students and alumni.

To learn more about the IUPUI Career Center and get connected to JagJobs, visit the web site: www.iupui.edu/career/.

From there, students may access JagJobs by supplying their IUPUI computer usernames and birth dates. IUPUI graduates wishing to use JagJobs may get passwords to get started by calling the Career Center at 274-2554.

DeHaan scholarships fund studies abroad

STAFF REPORT

The Christel DeHaan family foundation scholarships support international study or research for qualified IUPUI undergraduate and graduate students whose preparation for study abroad has been demonstrated through accomplishments in foreign language or international coursework.

Scholarships range from \$500 to \$2,000 and depend on length of stay, merit of proposal and financial need.

The application deadline for participation in Spring 2000 programs is Oct. 1.

Application materials and additional information are available from Claudia Grossmann, Office of International Affairs, UN 203. She can be reached by calling 274-2081 or e-mailing her at cgrossma@iupui.edu.

NCAA

Continued from Page 1

moved up to Div. I in 1998.

Shambaugh said another advantage IUPUI student-athletes have over those at other institutions is the variety of class times available at IUPUI. He said it's easier to schedule classes around practice and travel days.

As a result, student-athletes get closer to their degree during their four years of athletic eligibility.

"There's a fear that an athlete will leave after his four years of eligibility are up," Shambaugh said. "Our athletes are able to get close enough here that it doesn't make sense not to finish their degree."

Dudley is an example of that. He will attend IUPUI a year beyond his NCAA eligibility to obtain his degree in math and secondary education.

IU-Bloomington and the University of Evansville also graduated 70 percent of their 1992 freshman scholarship athletes.

The University of Notre Dame led the state's Div. I schools with an 85 percent graduation rate. Indiana State University was at the bottom of the pile with a 56 percent graduation rate for its 1992 scholarship freshman.

Shambaugh said the numbers actually aren't that clear of a picture of the graduation rates because they don't account for transfers.

"There's a saying, 'Figures don't lie, but liars figure,'" Shambaugh said, referring to the way people can manipulate stats like these.

He said he anticipates the NCAA will change the way it prepares the Graduation Rates Report in the next few years to reflect the impact of student-athletes transferring out.

On the whole, IUPUI's freshman class of 1992 graduated at the lowest rate among Indiana's Div. I schools. According to the NCAA's report, the only school with a lower rate in the state was Div. II Indiana-Purdue Fort Wayne. Just 15 percent of its freshmen who entered in 1992 graduated by 1998.

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Colts return to the gridiron

By ROSEMARY VETTER
CONTRIBUTING WRITER

Peyton Manning's record setting rookie year has Hoosiers thinking about playoffs this season. The Colts' play during the exhibition season did not dampen the enthusiasm surrounding the team.

The Colts looked solid during the preseason on both sides of the ball. Now entering year two of the Manning era, the expectations for this year's team have soared to a recent high.

Quarterback
Manning connected on 326 of his 575 passes last season for nearly 4,000 yards. He also hit on 26 touchdowns but looks to cut back his total of 28 interceptions.

"The passing game is going to definitely be a strength this season," said Bob Lamey, the announcer for the Colts.

Running Backs
The Colts' backfield has had a major overhaul in the offseason. Marshall Faulk was traded to the St. Louis Rams just days before the draft.

Then the Colts shocked the NFL world when the team bypassed Heisman Trophy winner Ricky Williams to select Edgerrin James, the enigmatic rusher from the University of Miami.

"James is not here to replace Faulk," Lamey said. "He is here to play his own game, and he should

have a solid season."

Defensive Line

The receiving corps should be another strong suit for the Colts. Manning has a number of dependable targets to select from, including the speedy Marvin Harrison.

Ken Dilger remains one of the toughest tight ends in the league, despite having been cursed with injuries in the past few years.

Offensive Line

The offensive line will be a major question mark for the Colts this season. Although the line is expected to be much improved from a year ago, overall they are still young unit. Tank Glenn and Adam Meadows will be the primary protectors of Manning and should also bolster the running game for the Colts.

Defensive Backs

The past rush could be a big surprise for the Colts during the 1999-2000 season. Newcomer, Shawn King, who was signed away from the Carolina Panthers, brings with him a tenacity that will be matched by few throughout the league. Steady Ellis Johnson will also be a factor as he returns to his starting tackle position.

Linebackers

The linebacking corps could be a gaping hole for Indianapolis this season. Cornelius Bennett makes his return to the Colts after spending last season in Atlanta. Mike Peterson, a second-round draft choice from

Florida, will also have an impact.

Defensive Backs

Hard-hitting safety Chad Cota will be a welcome addition to a shaky backfield.

"The defensive backfield could be a big surprise for Colts' fans this season," Lamey said.

Jason Belser also returns to his safety position, where he starred last season, and the speedy Tyrone Poole will be the Colts' top cornerback.

Special Teams

Placekicker Mike Vanderjagt returns for his second season, and Notre Dame graduate Hunter Smith is expected to do the punting.

The personnel looks to be solid for the Colts, but according to their front office, any talk of the playoffs will be just talk if the running game and the defense don't improve dramatically.

The Colts may have answered those questions in the offseason by drafting James. The six-foot, 216-pound running back will not only have to run the ball but help the passing game and throw an occasional block for Manning, as well.

The Colts also have brought in four major free agent acquisitions on defense.

"We have worked hard in the offseason to really improve on last year's performance on the defensive side of the ball," Lamey said.

If the preseason was any indication as to how 1999-2000 will play out, it should be an exciting season in the RCA Dome.

sagamore SCOREBOARD

ALL HOME GAMES APPEAR IN BOLD

Men's Soccer | Results

Michigan State Classic
Sept. 4
IUPUI 1 • Michigan State 0
Sept. 5
IUPUI 1 • Cleveland State 0

Men's Soccer | Upcoming Schedule

Sept. 16
IUPUI vs. UMKC...3:00 p.m.
Sept. 19
IUPUI @ Wright State...2:00 p.m.

Women's Soccer | Results

Sept. 5
Marshall 2 • IUPUI 0
Sept. 7
Miami (OH) 3 • IUPUI 2

Women's Soccer | Upcoming Schedule

Sept. 15
IUPUI 1 vs. Ball State...6:00 p.m.
Sept. 17
IUPUI vs. W. Michigan...6:00 p.m.
Sept. 19
IUPUI vs. C. Michigan...Noon

Volleyball | Results

Wis.-Green Bay Tournament
Sept. 3
IUPUI 3 • C. Michigan (13-15, 15-13, 15-9, 15-9)
Sept. 4
Montana 3 • IUPUI 0 (15-8, 15-8, 15-3)
Wis.-Green Bay 3 • IUPUI 2 (11-15, 15-11, 15-3, 5-15, 15-13)

Volleyball | Upcoming Schedule

S. Mississippi Tournament
Sept. 17
IUPUI vs. Arkansas State...11:30 a.m.
IUPUI vs. S. Mississippi...7:00 p.m.
Sept. 18
IUPUI vs. Troy State...9:00 a.m.
IUPUI vs. Southern...4:30 p.m.

Cross Country | Results

Sept. 11
IUPUI @ W. Illinois...Women 3rd of 6
Men 6th of 6

Cross Country | Upcoming Schedule

Sept. 17
IUPUI @ Big State/Little State...3:45 p.m. (w)
4:30 p.m. (m)

Men's Tennis | Upcoming Schedule

Sept. 17-18
IUPUI/Butler Tournament...All Day

Women's Tennis | Upcoming Schedule

Sept. 17
IUPUI vs. Bradley...4:00 p.m.
Sept. 18
IUPUI vs. Austin-Peay...9:00 a.m.

Softball | Upcoming Schedule

Sept. 17-19
IUPUI @ Bradley Invitational

Jaguars honored for performances

STAFF REPORT

Two IUPUI athletes were honored for their outstanding performances last week.

Armando Femia, goalkeeper for the men's soccer team, was named Mid-Continent Conference Player of

the Week. Femia led the Jaguars to 1-0 victories over both Michigan State and Cleveland State Universities.

He has only allowed one goal this season and leads the Mid-Con with a 0.33 goal against average and .941 save percentage.

The Jaguars' soccer team is currently 2-1.

Sara Sparks was named to the All-Tournament Team following the volleyball team's 1-2 performance in the Wisconsin-Green Bay Amerifloot Classic.

Sparks led the team with 39 kills, added 27 kills during the tournament and contributed 16 kills in IUPUI's 3-1 win against Central Michigan in the tournament opener.



McGregor

Player of the Week

Megan McGregor, a freshman from Evansville, Ind., scored two goals in the women's soccer team's 2-2 loss to Miami of Ohio University Sept. 7.

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Sept. 20

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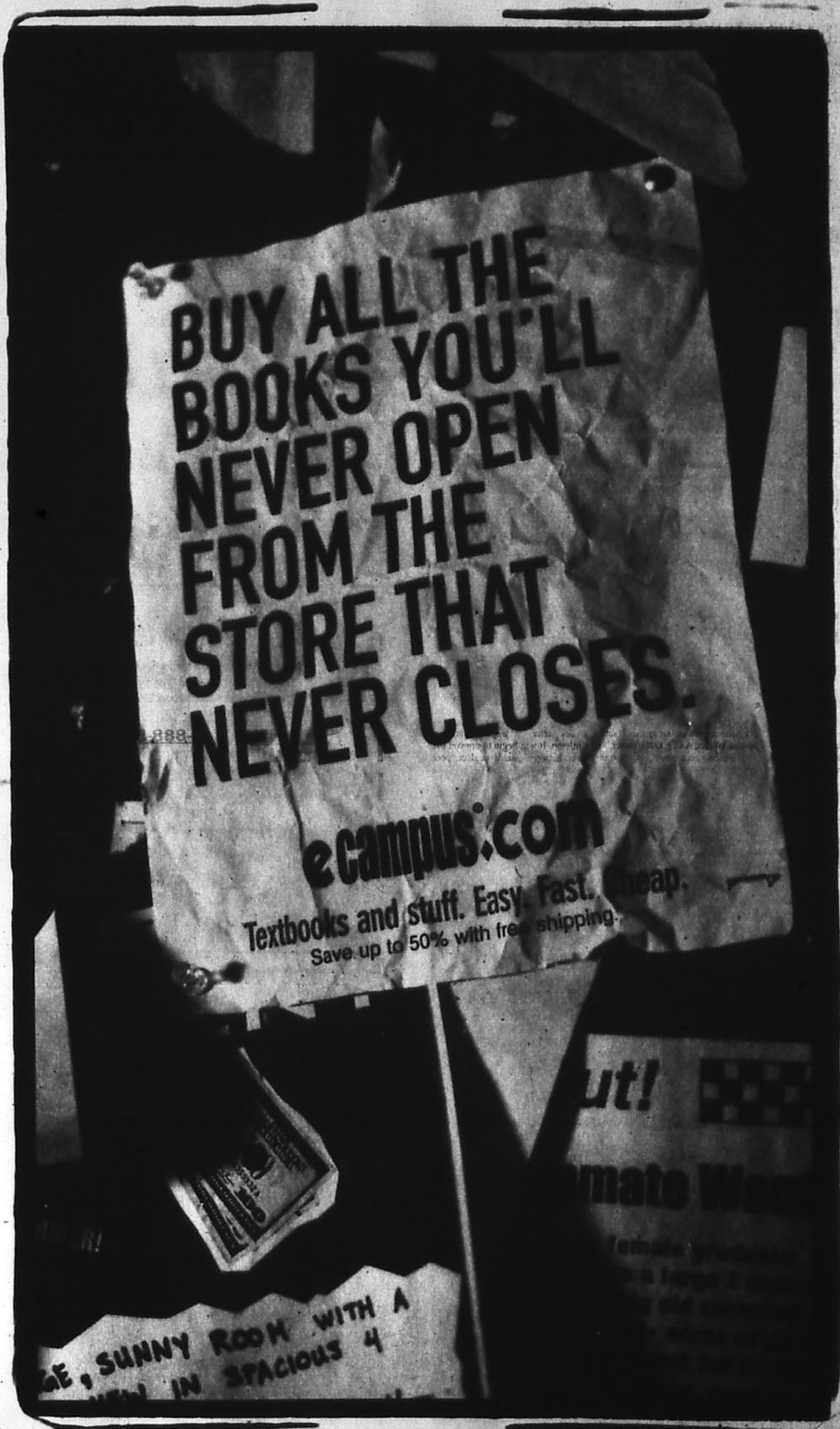
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"Millennium" is written and produced by Claude McNeal, English professor at IUPUI.

Photo by Amber Hanley/The Sagamore

'Millennium' explores future, past

STAFF REPORT

The IUPUI Humanities Group kicked off the run of their new play "Millennium" Sept. 10 at the American Cabaret Theatre, located at 401 E. Michigan Street. The show will run through Nov. 20.

"Millennium," written and produced by Claude McNeal, professor of English at IUPUI, is a multimedia Cabaret show that explores the last 1,000 years and the next 1,000 years of humankind.

The group is also offering a detailed "Millennium" study guide, to further discussion in the classroom.

In addition to the show and the guide, students can also participate in

the Millennium Time Capsule Project, which will be buried New Year's Eve with hopes that it will not be uncovered until New Years Eve 2999.

Admission to the show for students is \$8, and special student shows are scheduled for 1 p.m. Sept. 22 and 9 a.m. Oct. 12, 13 and Nov. 9.

For more information about the show or the time capsule project, contact L.E. McCullough at 278-2530.

Photo by Amber Hanley/The Sagamore

"Millennium," the latest performance by the IUPUI Humanities Group, will be on stage at the American Cabaret Theatre through Nov. 20.



IUPUI A.C.T. Out visits Littleton

By BOBBY BELL
CAMPUS LIFE EDITOR

Littleton, Colorado will never forget the shootings at Columbine High School this past spring.

Now as the community begins to rise from the incident, the A.C.T. Out Ensemble is hoping to help their part to make sure it doesn't happen again.

The traveling IUPUI performance team made a stop in Littleton Sept. 10 to stage their production.

"Because of the Columbine incident, the issue of tolerance and conflict has become crucial for schools," explained Mary Ellen Hanson, assistant principal of Dakota Ridge High School in Littleton.

The troupe uses a combination of music, movement, monologues and scenes to act out their message. They also mix in personal experiences and viewpoints of the actors. A.C.T. Out

also provides a feedback session after the show, while the actors remain in-character.

"They are struggling with healing — a healing we must all face if we are to make any sense of violence in our schools and in our homes," said Jessica Weiner, A.C.T. Out founder.

The performance will be just one of many shows the ensemble will perform in the next year. Weiner said they will cover a wide-variety of topics, ranging from drugs, safe sex, alcohol and violence.

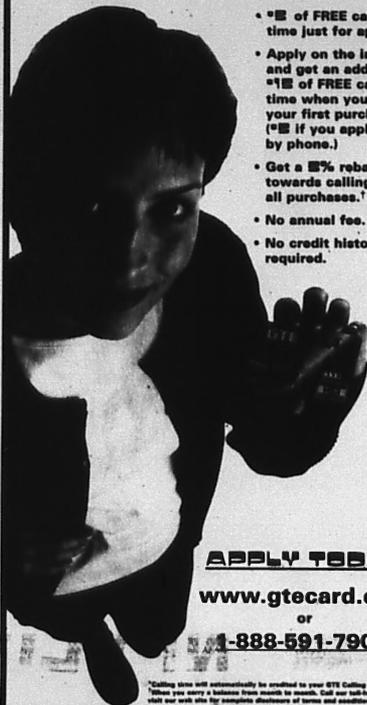
She explained that A.C.T. Out differs from other medias, such as television, music or movies by enabling viewers to hear and see the reactions and thoughts of their community.

A.C.T. Out is a full-time, eight-member troupe of professional actors, led by Claude McNeal, professor of English, and sponsored by the School of Liberal Arts and the American Cabaret Theatre.

Weiner explained that her group doesn't have the answers to the problems. Instead they offer discussion, allowing the viewers to find their own resolutions.

"Our work deals with the left over pieces after a tragedy-like in Littleton. It will begin to unravel the links between parent neglect, peer pressure, gun laws, media and these violent outrages," she said.

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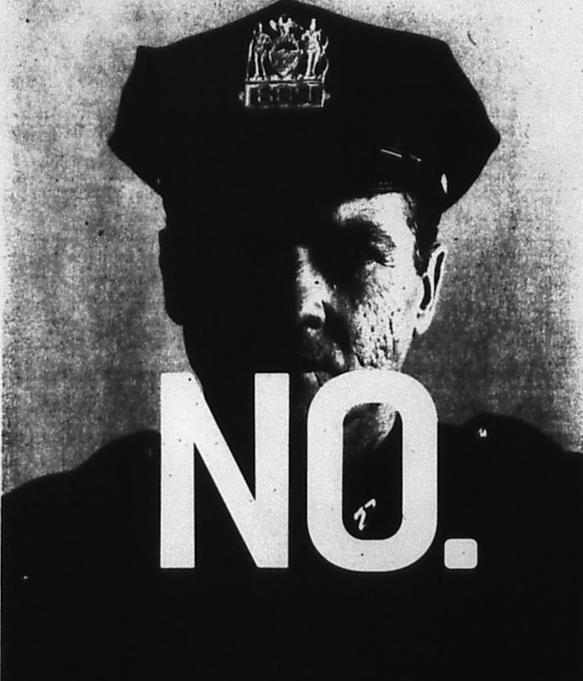
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Faith

it takes all kinds

"IUPUI is not a godless campus... It's just that the average religious student here is from Indy and has a synagogue or church he or she is accustomed to attending outside of campus."

Man Solomon
President, Jewish Student Union

■ Although campus is not the most logical place to find refuge in a religious faith, IUPUI does offer a place to worship for students of a variety of religious backgrounds.

BY DREW McALLISTER
STAFF WRITER

Many students at IUPUI are serious about their religious worship, but most of them look to outlets away from campus for prayer.

Being a commuter campus, IUPUI has a large percentage of students who live in the Indianapolis area.

Those students who are religious tend to have places nearby their homes they visit weekly. For those who seek spiritual fellowship on campus, however, there are still several places to go.

"IUPUI is not a godless campus," said Matt Solomon, president of the Jewish Student Union, "it's just that the average religious student here is from Indy and has a synagogue or church he or she is accustomed to attending outside of campus."

Solomon meets with others of his faith for Friday services. He said that attendance has never been high, but that it is improving.

"Four or five per service was the norm last year," he said, "but we had seven the other night. So, who knows?"

Jennie Brown, a senior majoring in psychology said she is not religious and wouldn't even know what groups to contact if she were.

"A guy did mention his informal Christian group to me once," she said, "but for the most part, I think that people find religion elsewhere. Our lives just don't revolve around this campus."

Some religious groups are more successful than others when gauging attendance. The Rev. Don Quinn, who directs the IUPUI Newman Center, fo-

cuses mostly on Roman Catholicism.

"When people hear we have 40 students show up for a service, they say, 'Wow!'" said Quinn.

He added that there are few students who seek out the services who don't already have a history of faith.

"We generally get the people who were interested to begin with," Quinn said.

Aside from the JSU and the Newman Center, there are other active faith-based groups at IUPUI.

The Campus Crusade for Christ is an international student organization promoting the gospel of Jesus and emphasizing non-denominational "spiritual multiplication."

The group holds weekly meetings on campus, which are also open to non-members.

"There are also many social activities over weekends, which also give students a chance to get to know more people," said Marise van Rensburg, who is involved with the group.

The Baha'i Club is another active group. According to its mission, the club is centered on the notion that "all humanity are the children of God. They belong to the same family, the same human race."

The club promotes the ideals of the Baha'i faith, which originated in 19th century Persia, though its club members are not required to be Baha'is themselves.

"We strive to advance the causes of race and gender equality, religious tolerance and interfaith fellowship, multicultural awareness, and world peace," said Kevin Dinkens, president of the club.

Whatever a student's avenue of spirituality may be, there is a place for faith at IUPUI.

International artists will sign books at Herron

STAFF REPORT

Edward Lucie-Smith and Jody Chicago will be featured in a lecture and book signing while at Herron School of Art, 1701 N. Pennsylvania St.

Lucie-Smith is an internationally known art critic and historian, poet, anthropologist and photographer who has published more than 100 books. More than 60 of his books have been about art, with an emphasis on contemporary work, and he is one of the most prominent authors on art around the world.

Lucie-Smith will discuss "Women and Art: Contested Territory," a book he recently co-wrote with Chicago, in a lecture that will start the activities at 7 p.m.

Following, his presentation, Lucie-Smith will join Chicago in a book signing.

The events are free, open to the public and hosted by Herron's visiting artist committee. In addition to the book Lucie-Smith and Chicago co-wrote, they will autograph copies of Lucie-Smith's "Visual Arts of the 20th Century" and Chicago's "Beyond the Flower."

"20th Century" is used as a standard text, as are several of his other books, including "Movements in Art Since 1945: A Dictionary of Art Terms and Art Today." Lucie-Smith's books have been translated into many languages, and he has traveled the globe to lecture.

In "Women and Art," Lucie-Smith and feminist artist Chicago examine images of women in art. Chicago, a visiting artist at IU-Bloomington this fall, has helped shape the international course of feminist art history. In 1970, she pioneered the first feminist art program in the nation. She is known for works such as "The Dinner Party," "The Birth Project," "PowerPlay" and "The Holocaust Project."

For more information about Lucie-Smith's and Chicago's appearance at the Herron School of Art, call 920-2413.

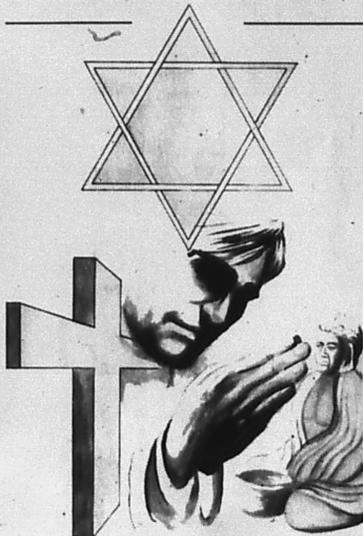


Illustration by Gerrit Verplank/The Sagamore

Where to worship on campus

Catholic Masses — IUPUI Newman Center, 801 N. Dr. Martin Luther King Jr. St. Contact: Rev. Don Quinn at 283-7651. Sunday Masses, 4 p.m. Weekday Masses, 5:15 p.m.; and Holy Day Masses at 7:30 a.m. **Jewish Student Union** — Email: jsu@iupui.edu or visit their website at <http://www.iupui.jsu.edu>. **Campus Crusade for Christ** — Meets every Wednesday at 4 p.m. for "PrimerTime" in the Lilly Auditorium located in the University Library.

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Photo courtesy of Warner Brothers Records
Yuka Honda (left) and Miho Hatori continue to gain respect with their diverse group Cibo Matto.

Atypical pop album has great depth

By KIM MORGAN
CITY LIFE EDITOR

"Stereotype A," the latest release from Japanese musical giants Cibo Matto, is full of songs that take unexpected twists and blossom into an impressive body of work.

Beautiful vocals over an undeniably funky beat. Music that might be passed over as dance music. Only it's much smarter than that.

The album has great depth, combining heavy metal, jazz, funk and hip-hop to create a pop album that is a must-have.

Miho Hatori and Yuka Honda formed the duo Cibo Matto in 1994. The two had met while members of Laito Lychee and have also per-

formed in a side project band, Butter 08.

Their first Cibo Matto album, 1996's "Viva! La Woman," earned them international recognition and they began touring with the likes of Beck, Porno for Pyros, Everything But the Girl and Butthole Surfers.

"Viva! La Woman" was named one of the Top Ten Best of 1996 by *Spir* magazine and made *Time* magazine's Top Ten all-time hip-hop albums list.

Hatori sang on the Beastie Boys' 1998 release, "Hello Nasty."

Today, Cibo Matto is rounded out by Timo Ellis and Sean Lennon, whose vocal and musical gifts lend to the band's unique, progressive sound.

Ellis and Lennon were bandmates in the trio IMA, who performed with Lennon's mother, Yoko Ono. Ono was a friend and fan of Cibo Matto and introduced them to Sean and Ellis. There was an instant bond and the rest is history.

Cibo Matto has been touring recently with Luscious Jackson. Ellis' band, simply named Timo, has also

appeared as the opening act for many Cibo Matto shows.

"Stereotype A" was produced entirely by Yuka Honda, who intends to break down the stereotype that, in her words, "There are a lot of people who think that women can't operate studio equipment." Honda also produced Lennon's 1998 release, "Into The Sun."

Musical guests on "Stereotype A" include Soul Coughing's bassist, Sebastian Steinberg; John Medeski and Billy Martin of Medeski, Martin and Wood fame; guitarist Marc Ribot; and Zak and Yumiko Ohno of Buffalo Daughter.

The beautifully dark "Blue Train" sounds like it belongs on a Black Sabbath tribute album and is one of the album's finest gems. "Stone" is an eloquent and sad tune about friendship fit for a lounge act.

"Sci-Fi Wasabi" is total house party music — horns and a thumping rhythm drive Miho Hatori's rap — inspired by video games and bicycling through New York City.

"Flowers" offers a 'best things in life are free' sort of theme. Latin percussion and guitar on "Moonchild" transport listeners to a summer evening on the beach.

"Lint of Love" has all the makings of a great rollerskating song. It starts off feeling good then just continues to get funkier with Hatori's rap followed by heavy guitar riffs accompanied by trumpet and sax — as weird as the title's concept is, there's no denying it. This song gets down.

Add this diverse disc to the record collection and keep watching for Cibo Matto to make their mark on musical history.

For more information on the band, including tour dates and videos, log on to www.wbr.com/cibomatto.



27th Annual



Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 27th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1999-June 2000 graduating classes.

We encourage applications from students with a wide variety of backgrounds.

Previous internship or part-time experience at a newspaper is desired, or other demonstration of writing and reporting ability. Those who go through the Fellowships often find new professional opportunities opening up at other newspapers during and after the program. Past Fellows now serve as newspaper publishers, editors and reporters and include several Pulitzer Prize winners. We have been offering the Fellowships since 1974, in an effort to provide a bridge between the classroom and the newsroom.

For the most part, Fellows work as reporters or copy editors, but they also have a chance to attend luncheons with some top names in the business — people such as David Broder, Helen Thomas, Cal Thomas, Tony Snow and Clarence Page. Fellows also receive special attention from a writing coach, and for many of the Fellows, the coaching is the highlight of the program. They learn not only about strengths and weaknesses in their own writing, but also how to get help from editors and peers — their fellow reporters and columnists.

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To request an application packet, visit our Web site, e-mail us or write:



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RPS
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Eiteljorg offers culture, IUPUI student discount

STAFF REPORT

Through its partnership with the Eiteljorg Museum of American Indians and Western Art, IUPUI offers students, faculty and staff reduced admission costs to the museum.

Two IUPUI students can get in the museum for the price of one — just \$2 for two students — with student identification. Faculty and staff are admitted for \$2 each.

The Eiteljorg is one of only two museums east of the Mississippi River to combine collections of American Western art and Native American artifacts.

Harrison Eiteljorg, the museum's founder, began his career as a reporter for *The Indianapolis News*. He began collecting art in the 1920s. His first purchase, "Cutting Horse," is on display in the museum's American West gallery.

Eiteljorg later became a philanthropist and made it possible for many young artists to devote full attention to their art. He donated more than 1,000 pieces of art to the Indianapolis

Museum of Art, where he served as a board chairman.

With his vast personal collection, Eiteljorg decided to build his own museum dedicated to Western and Native American art and objects, and the building opened in 1989. He remained actively involved with the Eiteljorg Museum until his death in 1997.

An exhibition of landscape paintings by Gary Ernest Smith and "Harvest Rites," an installation by Tracy Linder will be on display Oct. 2 through Jan. 2, 2000.

The Eiteljorg is seeking applicants for museum guide training. Classes will meet Monday afternoons from Oct. 1999 to April 2000. Anyone interested may call Phyllis Olson at 636-9378, ext. 130. Application deadline is Oct. 1.

The museum is located in White River State Park. The museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday, and from noon to 5 p.m. Sunday.

For museum information, call 636-9378 or visit www.eiteljorg.org.



Northwest Coast visiting artists Michael Dangall of the Nisgaan Nation (left) and David Bozby, a Talmahle Indian, proudly display work-in-progress.

Opening Eiteljorg Museum classes

Classes like a high school and college level art classes will be offered. Classes will be held from 10 a.m. to 5 p.m. Tuesday through Saturday, and from noon to 5 p.m. Sunday.

WILLIE

Continued from Page 1

In the past 14 years, Farm Aid has granted \$14.5 million to more than 100 farm organizations, churches and service agencies in 44 states.

Last year more than \$484,000 was distributed, including \$22,347 for college scholarships.

Deer Creek and Willie at Deer Creek

Deer Creek Music Center went honky-tonk Sept. 3 with Willie Nelson and Dwight Yoakam headlining.

Yoakam, on the final leg of his "Last Chance for a Thousand Years," tour, managed to keep the near-capacity crowd interested despite a less than inspiring performance through the first half of his set.

The singer-factor, his voice reminiscent of Roy Orbison with a dash of twang, did get the crowd to its feet during the second half of his set.

He kicked the show into overdrive with "Crazy Little Thing Called Love," probably known better as the Gap commercial song. Yoakam's stage rendition seemed as though it would never end, to the crowd's delight.

The second half also included his like "A Thousand Miles From Nowhere" and "Honky Tonk Man." Yoakam electrified the crowd with his hot guitar licks and swiveling hips.

He closed out his show with "Fast as You." For an encore, Yoakam performed a solo, acoustic version of "Suspicious Minds."

Then he brought his band back on stage for one more high-energy honky-tonk tune.

Yoakam's performance was ad-

equated, but left more to be desired. He seemed to be in a hurry through much of the show, like he couldn't wait to get offstage to his hotel.

Willie Nelson drew the crowd in with his intimate set, making the 20,000 seat venue seem more like a small, smoke-filled cantina.

The country music legend strung together a list of songs throughout the show that could serve as a soundtrack for the American experience.

He opened with a medley in his unique voice that included "Crazy," a song he wrote, which was made famous by Patsy Cline.

For more than two hours he followed with hit after hit: "Georgia on My Mind," "Mama Don't Let Your Babies Grow Up to be Cowboys,"

"Always on my Mind," "City of New Orleans," "Whiskey River," "Pancho and Lefty," and his anthem "On the Road Again."

Nelson also included some of his newer songs.

His stage rendition of "I Never Cared for You" was far superior to the studio version on his 1998 release "Teatro."

Nelson also played an instrumental, with his sister on piano, off his latest release "Night and Day."

After his final song, there was no predetermined encore. The house lights came up immediately and Nelson spent nearly 10 minutes working his way along the edge of the stage signing autographs and shaking hands, while his band played in the background.

It was the perfect ending to an intimate show.

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Weekend warriors

■ Campus becomes obstacle course with special events.

Chances are, students attending weekend college are serious about educational pursuit. What other reason exists for students enrolling in Saturday and Sunday classes? Observe.

Extended-length classes challenge attention spans of the brightest students. During mid-class breaks glassy-eyed zombies converge upon the canteen. Vending machines gobble up clinking coins faster than Vegas one-armed bandits. Students aren't flooding into campus for the nutritional cheese-cracker and candy-bar lunch, let alone lukewarm, coffee-flavored water.

Chances are, the university is serious about its collaboration with the Indianapolis community. What other reason exists for the campus to encourage communal volunteerism and donate precious parking for special events? Volunteer lot attendants turn blind eyes to permit rank and privilege.

Chances are, runners, walkers and bicyclists are serious about their sports and charities. Could there be any other reason for these athletes to fit physical prowess against Indiana's heat and humidity let alone zipping pavement? They must be seriously committed because the social expressions worn do not project fun and frivolity.

So what's the point? Let's just say that the convergence of these three elements on the same turf is straining relationships to the breaking point.

The university notifies students and instructors about traffic alerts via Jagwire's email. Messages usually arrive a day or two in advance of major events that were likely planned well before last weekend. Event routes are described in concise detail. Even though good intentions encourage published events, the potential for disaster still exists.

Case in point — the frazzled student awakes late Saturday morning. It's a day off from work that is not truly a free day. Having worked all week, this student is not aware of the email warning and has not followed local news. The student races for the car and treks toward campus. Timing is usually shaved down to microseconds between parking the car and landing in a classroom seat with open notebook and pencil in hand.

With seconds ticking away the student's car screeches to a halt upon reaching its first obstacle, IPD. The car is herded away from main thoroughfares, down blind alleys and in every direction but toward campus. After endlessly circling the campus perimeter past hordes of runners, anger erupts. Every turn blind alleys, and in every direction but toward campus. Every turn is the wrong turn.

Somewhere in the recesses of memory, the student may recall the specified route. At any rate, the route is evident because the car is trapped on a Möbius strip. A circling induced trance takes hold. The body goes numb and imagination roams. In the tradition of the movie *Fried Green Tomatoes* the mantra "Tawanda!" spills from the student's lips. TAWANDA! The student halts the car, jumps out, rips off the muffler and proceeds around the circle, gunning the engine, spewing fumes and apoplexifying every last jagger, all in an effort to get to class.

Chances are, there is a better way. In addition to current advisories, the university should mandate that all community events affecting the campus and weekend college are posted in the schedule of classes and weekend syllabi. These events are planned well in advance. Although event routes are helpful, why not include information for practical routes that bypass events and guide students directly onto campus?

Finally, if parking is to be sacrificed for the good of the community, why not reserve a portion strictly for faculty, staff and students? We should all be able to get along in the name of community spirit and it should be a two-way street.

— Sue Merrell

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all section editors. Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

CPA Field Medalist: 1994-95; Gold Circle Design Award: 2000; 100th Anniversary of the Year: 1999; Outstanding: 1999-00; ASP "Best of Show," 1st: 1992, 1997, 2nd: 1994; NSP/ASP All-Around: 1999-00; Silver Crown Winner: 1992; IUPUI Edition 8 Newspaper of the Year: 1999-00, 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19, 2019-20, 2020-21, 2021-22, 2022-23, 2023-24, 2024-25, 2025-26, 2026-27, 2027-28, 2028-29, 2029-30, 2030-31, 2031-32, 2032-33, 2033-34, 2034-35, 2035-36, 2036-37, 2037-38, 2038-39, 2039-40, 2040-41, 2041-42, 2042-43, 2043-44, 2044-45, 2045-46, 2046-47, 2047-48, 2048-49, 2049-50, 2050-51, 2051-52, 2052-53, 2053-54, 2054-55, 2055-56, 2056-57, 2057-58, 2058-59, 2059-60, 2060-61, 2061-62, 2062-63, 2063-64, 2064-65, 2065-66, 2066-67, 2067-68, 2068-69, 2069-70, 2070-71, 2071-72, 2072-73, 2073-74, 2074-75, 2075-76, 2076-77, 2077-78, 2078-79, 2079-80, 2080-81, 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ARTIST

Supretti" (1964).
 "That was kind of a shock to me," Chicago said, while looking at pieces of her early work in the IU Art Museum.

More than 30 years later, female artists and students tell Chicago stories about professors calling them "feminists." She is not surprised such attitudes still exist. Feminist art theory is still marginalized in art history, art classes and in the art institutions, she said.

"It's about being educated and understanding that there's another side of the picture," Chicago said. "Most people just go along with the program."

That's part of the reason why Chicago has returned to formally teach in a university setting for the first time in 25 years. She will teach one studio class and will team-teach an art history class with Assistant Professor of Philosophy and Gender Studies, Peg Zeglin Brand.

The IU Art Museum is presenting her traveling Works on Paper exhibition, "Trials and Tributes: A Judy Chicago Retrospective," while Chicago is in residence in Bloomington. The exhibit will run from through Oct. 31.

It traces Chicago's career and displays parts and sketches of large projects such as "Womanhouse," "The Dinner Party," "The Birth Project" and "The Holocaust Project," as well as finished independent works.

As Chicago walked through her exhibition, she recounted the difficulties she faced as a 1960s feminist artist in Los Angeles. After 10 years, she was fed up disguising the content in her works; she wanted the subject matter in her art to reflect her femi-

ninity, and she wanted to be taken seriously. In 1970 she started the Feminist Art Program, the first of its kind, at Fresno State College (now California State University-Fresno).

Since the 1970s, Chicago has produced artworks that have given her a place in history. She described her work at the time as "an opening up of territory for myself." The art critics were not enthusiastic; she was blamed for using art as propaganda for feminism.

Chicago then started to research women's history. The result was her own history project, "The Dinner Party" (1974-1979), a large collaborative installation of an imaginary table setting for the most influential women in Western history, such as English author and feminist Mary Wollstonecraft (1759-1797) and American birth control advocate Margaret Sanger (1879-1966).

"The Dinner Party" has been exhibited in 16 installations in six countries, and women from all over the world have approached Chicago, telling her how much this work means to them.

"I have always wanted to make a contribution, and 'The Dinner Party' showed I could," Chicago said.

About her next project, "The Birth Project" (1980-1985), Chicago said: "There were very few images of birth in Western art, which I thought was weird since everybody's born."

Works such as "Powerplay" and "The Holocaust Project: From Darkness into Light" prove that Chicago not only wants to make contributions for women, but also against injustice and powerlessness in society in general.

Although Chicago is Jewish and grew up in what she calls a "political

household," she knew little about the Holocaust. She traveled Eastern Europe extensively for eight years and did historical research on the subject, together with her husband, photographer Donald Woodman. "The Holocaust Project" was finished in 1993.

Chicago explained that while the final images of her work may appear simple, the process leading up to the image and the content are complex.

For instance, the intages of "The Holocaust Project" result from Chicago and Woodman's joint work combining painting and photography. Chicago stressed how one must be careful about representing the uniqueness of the Holocaust; it was the first time a nation deliberately destroyed its own people, but not the last. In "The Holocaust Project" Chicago incorporates the connections to today and to other historical incidents, such as slavery.

Brand has played an active role in encouraging Chicago to teach at IU and in organizing events related to the exhibition.

"We're hoping to define the term 'feminist art' after 30 years," Brand said about their team-teaching.

Freshman Marybeth Legler visited "Trials and Tributes" Saturday afternoon with members from Collins Living-Learning Center. Legler had never heard about Judy Chicago before, but said she was very interested in learning more about her after having seen the exhibition.

"Her images are so powerful," she said.

Bloomington resident Julie Hennessey brought her friend Alan Kelly to the exhibition.

"They force me to think, to see things I'm not sensitive to as a man," he said.

Continued from Page 1

INDIANS

announce that we are entering into an agreement with Milwaukee based on the one conversation that I had with them yesterday."

As far as next season is concerned, there will be baseball at Victory Field. It's just a matter of who the parent

club will be.

"We have a facility that is second to none in Minor League Baseball, and we are confident that our new partnership will be with a Major League team that will be enthusiastic about the opportunity to come here,"

Schumacher said.

"While I'm disappointed with the Red's' decision, I'm grateful for an affiliation that has spanned seven years," he continued. "I wish the best for the Red's."

COURT

Continued from Page 1



Sagamore staff photo

The other two candidates are State Senator Cleo Washington (Dist. 10) and Mary Beth Ramsey, a private attorney with an Indianapolis law firm.

The governor has said that "this position is not a quota position," said Cheryl Freed, a governor's aide. "Throughout his career in public service, he has been dedicated to diversity."

Brain Vargas, faculty member in the political science department, said the governor's likely appointment of a woman or a minority to the Court is indicative of a sweeping change in the nature of Indiana's governmental institutions.

"The judiciary in general is concerned about representation in all levels of the judicial system of underrepresented groups," he said.

Selby has served on the Court since 1995. In an interview with *The Sagamore* in April, Selby said "I can tell you that after my appointment, even if I wanted to believe that (my gender) made no difference, the people that I would meet in the grocery store, the drug store, at church and out in the community, thought it was important — that's what resonated with me."

Myra Selby, when appointed to the Indiana Supreme Court in 1995, was the first woman and the first African-American to serve on the Court.

MOVE

Continued from Page 1

with IUPUI and learning from their technological advances. This will let us expand what we offer the people we serve."

Chancellor Gerald Bekko hopes the IUL's proximity to IUPUI will increase interaction between the two institutions.

"We have always been involved with activities of the Indianapolis Urban League and will continue those activities at an enhanced level," Bekko said. "Sam Jones, the head of the Urban League, is a member of the campus Board of Advisors, and some people from campus have served on the Board of Directors of the Urban League, including service as chair."

Meadows echoes Bekko's thoughts. "We have worked with IUPUI in the past, and this move gives us an opportunity to make our marriage that much stronger," he said. "It allows us to share resources that IUPUI brings to the table that will help the Urban League in its efforts to bring community programs to more people."

IUL's transition to Indiana Avenue is an ironic one for both the organization and IUPUI. Opening a new IUL office on this avenue famous for African-American development and enterprise makes the link between the two entities more special.

"I think that (IUL's) presence on Indiana Avenue will add to the diversity of people and organizations that

"I think the (Urban League's) presence on Indiana Avenue will add to the diversity of people and organizations that make our campus surroundings an interesting and exciting place ..."

Gerald Bekko
IUPUI Chancellor

make our campus surroundings an interesting and exciting place in which to earn an advanced education," Bekko said. "The Indianapolis Urban League is moving to downtown Indianapolis because it is such an attractive location and because locations on Indiana Avenue are such important symbols of the history of our urban community."

"We feel very fortunate to find a location that enables us to move to historical Indiana Avenue, which has a strong history of helping blacks," said Meadows. "Not only do we see this move as a benefit to serve the constituency of IUL, but an opportunity to create stronger ties for IUPUI."

"We are excited about our two organizations working together," he added. "I think we can both be a tremendous resource for the entire Indianapolis community."

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housekeeper for local
Attorney. 16 hrs/wk of
cleaning for room/board
in beautiful lakefront
home at Geist. Email
current housekeeper at
mshaw@iupui.edu or call
236-0400. Ask for Dave.

PROF CPL 20-25 HRS
per week childcare in our
home for 8-mo-old \$6-8/
hr. Must have transp. to
our Bld. Ripple home, exp.
w/infants & references.
Fax resume w/refs to
256-9614.

SUBWAY AT LOCKEFIELD
Commons takes applica-
tions for part-time
employment. Drop by!

help wanted

GYMNASTICS COACH
FT/PT. Carmel Academy
Gymnastics. 317-844-
6330

for sale
CARS FROM \$800 POLICE
impound! For listings 1-
800-319-3323 ext 7542.

ROOMMATES
NEED TO
share excellent condo near
Eagle Creek. W/D garage
pool. \$220/260/mo. Call
508-2045 or 240-2673

for rent

FOR RENT: LARGE 1 BDR
dbl w/ deck near Woodruff
Pl & women's prison.
School yr lease pref.
\$150 dep, \$450/mo (inc
gas, water, electric) Call
925-7131.

SUBWAY AT LOCKEFIELD
Commons gives %10
discount to IU & IUPUI
students 11 a.m. - 4 p.m.

Sagamore Classifieds
Call 274-3456
Fax 274-2359

Don't Let College Tuition & Student Loans Get You Down...Join AmeriCorps...
If you have an interest in working with youth, while earning money for tuition or student loans. 'Coaches for Success' is looking for you. For more information, call Chico Guy at 639-6106 ext. 218 or email jguy@maryrigg.org

Ruby Tuesday

WE ARE LOOKING FOR THE BEST AND THE BRIGHTEST!

IF YOU ARE...
GUEST-FOCUSED
ENTHUSIASTIC & ENERGETIC
HARDWORKING
A TEAM PLAYER
...THEN COME SEE US!

WE OFFER:
FLEXIBLE SCHEDULING, FT/PT
GREAT BENEFITS FROM DAY ONE
A GREAT PLACE TO WORK

PLEASE COME IN AND ASK TO SEE OUR MANAGER FOR THE OPPORTUNITY OF YOUR LIFETIME!!!

38th St: Just E. of I 465 on the west side. Phone #: 328-8862
College Park: 1 Block S. of 1465 on Michigan Rd. on the North side. Phone #: 334-1836
96th St: 1 Block E of I 69 on 96th St. Phone #: 842-8368

CAREER FOCUS 11th Annual JOB FAIR



No student registration required

Bring plenty of resumes

Career Focus Job Fair is open to IUPUI Juniors, Seniors, Graduate Students and Alumni

115 Organizations are registered this year

Dress to Impress

WEDNESDAY, SEPTEMBER 22, 1999
IUPUI University Conference Center (across from the Food Court), 850 W. Michigan St., Indianapolis, IN
CAREER FOCUS JOB FAIR 12:00 NOON - 3:30 PM
Learn about careers and job opportunities all in one place. An excellent way to meet company representatives and discuss professional employment opportunities after graduation, the current job market, future employment trends and company information.

CAREER WORKSHOPS 10:00 AM - 11:30 AM
GETTING YOUR JOB SEARCH OFF TO A "CYBER SPACE" JUMPSTART

- DR. JANE LOMMEL, WORKFORCE CONSULTANT AT THE HUDSON INSTITUTE, WILL CONDUCT AN INTERACTIVE, ON-LINE DEMONSTRATION OF HOW TO GET YOUR JOB SEARCH OFF TO A CYBERSPACE JUMPSTART.
- LEARN NEW STRATEGIES AND TACTICS FOR LAUNCHING AN EFFECTIVE JOB SEARCH.
 - IDENTIFY AND VISIT SITES THAT WILL ASSIST YOU IN FINDING THE JOB YOU WANT.
 - DISCOVER SITES WHERE YOU CAN RESEARCH COMPANIES AND INDUSTRY DATA.
 - LEARN MORE ABOUT INDIANA'S LABOR MARKET: WHERE THE HOTTEST JOBS ARE, BEST PAYING EMPLOYMENT OPPORTUNITIES AND MORE...

For additional information about workshops, participating employers, majors sought, or how to get results from this event, visit the Career Focus Web Site at [HTTP://WWW.IUPUI.EDU/~FOCUSDAY](http://www.iupui.edu/~focusday) or call the Career Center at 274-2554

Adams Mark Hotel, Adman Auto Parts, AFLAC, Allegiant Technology Group, American General Life and Accident Insurance Co., American United Life Insurance Co., Amtrak Corporation, Arthur Andersen, Arvin Industries, Inc., Blue Window & Blue Mortgage Company, Bowen Engineering Corporation, Cannon Bio-Systems, Cardinal Data Systems, City of Indianapolis, CMS Management Services, Community Hospitals Indianapolis-East, Community Hospitals Indianapolis-North, Conoco, Consolidated Products, Inc., Continental Design & Engineering Company, County and by Marriott, Fairfield Inn & Residence Inn by Marriott, Crow Technical Services, CVS Pharmacy, Dalton & Touche, Diversified Systems, Inc., Dow Agrosciences, Ed Lilly & Company, Farm Bureau Insurance Company, Federal Bureau of Investigation, Federal Express, Inc., Fifth Line, General Hotels Corporation, Goodwill Industries of Central Indiana, Inc., Great West Casualty Company, Harshaw County Department of Human Services, Household Finance Corporation, Hyatt Regency Hotel & Resorts, Independent Residential Living, Indiana Department of Corrections, Indiana Department of Environmental Management, Indiana State Board of Accountancy, Indiana State Personnel Department, Indiana University School of Optometry, Indiana Utility Regulatory Commission, Indianapolis Life Insurance Company, Indianapolis Water Company, Internal Revenue Service, IUPUI University College, IUPUI University Center, IUPUI Human Resources Administration, IUPUI Police Department, IUPUI School of Engineering & Technology, IUPUI School of Sciences, John Hancock, Lab Support, Manpower, Marion County Health Department, Marion Superior Court, Avonite Division, Meijer Inc., Methodist Medical Group, Mid America Clinical Laboratories, Mountain Beverage Company, Navajo City Bank, National Credit Union Administration, New England Financial, Noble of Indiana, Northwestern Mutual, National Financial, IN, Inc., Orlin Discount Corp., Olinger Distributing Company, Olive, LLP, Oves Drug, Siv-on Drugs, Premier Solutions, Inc., Primavera Financial Services, Principal Financial Group, Purdue University - North Central Campus, Purdue University - West Lafayette, R.R. Donnelly & Sons Company, Raytheon Systems Company, RDS, Inc., Resort Condominiums Inc., Roadway Express, Roscoe International, RPS, Inc., Schneider National, Inc., Sears Roebuck Company, Shiel Sexton Company, Inc., Simon Property Group, Inc., Slattery & Holden, P.C., St. Francis Hospital & Health Care Center, St. Vincent Hospital, Standard Register, State Farm Insurance Company, Target Stores, Target Stores - Greenwood, The American Funch Group, The Associate Corporation of North America, The Center For Mental Health, The Children's Museum of Indianapolis, The Markey Group, Inc., Trivix, Toyota Motor Manufacturing, IN, U.S. Postal Inspection Service, United Parcel Service, United States Air Force, United States Marine Corps, United States Navy, USA Group, Van Meter, Walgreen, Western-Southern Life, Western States Sheraton Indianapolis North Hotel, Xerox Business Services, Youth Emergency Services

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, SEPTEMBER 13, 1999 • PAGE 12

HISPANIC HERITAGE MONTH (SEPT. 15 - OCT. 15)

KICKOFF HISPANIC HERITAGE MONTH
SANGOCHO: A CELEBRATION OF DANCE & MUSIC!
student activities center, 11:30 a.m., lower level

SEPTEMBER 18

Fiesta Indianapolis
Downtown
Noon - Midnight

SEPTEMBER 21

Movie: *Fools Rush In*
6:00 p.m., LY115

SEPTEMBER 24

Pinata Celebration
9:30 a.m., Student Center Courtyard
"Skin Deep: Issues of Color & Race in America" - Elena Featherston
5:00 p.m., UL Auditorium

SEPTEMBER 25

Cuarto Congreso de Didáctica del Español
www.iupui.edu/~flac
UL, 8:00 a.m. - 5:00 p.m.

SEPTEMBER 29

Hot Sauce & Salsa - Not Everyone Eats It
"Dispelling Stereotypes"
Panel Discussion, 6:00 p.m., LY115

OCTOBER 1

Caribbean Celebration
International Club Coffee Hour
5:00 p.m., LY115

OCTOBER 7

The Legend of the Vejigante
A mask making experience
Noon, Student Activities Center, Lower Level
The Rufus Reiberg Reading Series
Poets: Maggie Anderson & David Hassler
4:00 p.m., UL Auditorium

OCTOBER 12

"Running Toward the Light"
Speaker: George Mendoza, Jr.
World Class Runner
6:00 p.m., LY115

END THE CELEBRATION WITH A BANG OCTOBER 15

DANCE FIESTA!

9:00 p.m. - 1:00 a.m.
Union Building

INTERNATIONAL CULTURE HOUR

"Spain by Dora Harjo"
Friday, September 17, 1999
4:30 - 6:30 p.m.
International House
Community Room

This is a FREE event
for info, email junderhl@iupui.edu

MARKETING CLUB

The First Marketing Club Meeting of the Fall Semester!

Tuesday, September 21, 1999
12:15 p.m. - 1:00 p.m.
University College
LY115

ALCOHOLICS ANONYMOUS SUPPORT GROUP

Student Activities Center
Monday of each week
11:30 a.m. - 12:30 a.m.

Contact Bobbie Kidwell -
AA President
bmkidwel@iupui.edu

INDIANA REGIONAL ETHICS BOWL

This is a notice to all interested students who would like to put together a 3-5 student team (undergraduate students only). There is a \$25 registration fee per team; Campus Interrelations will cover this cost.

Registration deadline is September 15
Contact Becky Druetzer, Coordinator at 274-5199

PHI MU New Member Recruitment

Sept. 17 - 19

For Information
call 274-5210

September 18, 1999
10:00 p.m. - 2:00 a.m.
Butler University
Hinkle Field House
\$4 before 11:00 p.m.

KAPPA ALPHA PSI FRATERNITY PARTY!

FALL 1999 MID EASTERN CELEBRATION

Saturday, September 18, 1999
Featuring US's #1 Mid Easter BAND,
LIVE!

Traditional Folk and Belly DANCERS
DELICIOUS Native FOODS
ENDLESS Dancing and FUN

FREE for all IUPUI students
& ASA members
\$10 for all students with valid ID
\$15 for all faculty

Thirtieth Annual Dr. Martin Luther King Jr. Dinner Sponsored by the Black Student Union



We invite you to join us as we honor Dr. King and acknowledge those outstanding individuals who have exemplified King's dream. Our program will feature Dr. Henry Louis Gates, Jr, Director of the W.E.B. DuBois Professor of the Humanities at Harvard.

The dinner will be Monday, Jan. 17, 2000 at the Indiana Roof Ballroom, 140 W. Washington Street. Tickets are \$15 for undergraduate students, \$25 for faculty, staff and graduate students, \$30 for community guests.

Ticket deadline is Friday, Dec. 3, 1999.

Join Newman Club for a Fall Retreat at Waycross Center in Brown County,
Saturday, Sept. 25 through Sunday, Sept. 26. Cost: \$25

The Newman Club would also like to remind you about RCIA Classes -
information classes about Catholicism beginning Sept. 15 every Wednesday,
7:30 p.m. - 8:30 p.m. Contact Don Quinn at DQUINN@Butler.edu
Questions? Call the Office of Campus Interrelations at (317) 274-3931

weekly events

WEDNESDAY, Sept. 15

SUNDAY, Sept. 19