

THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



Page 6
Bon Fields' flare

MONDAY - NOVEMBER 1, 1999 VOLUME 29 • ISSUE 11 NEWS • CAMPUS • CITY • SPORTS • VIEWPOINTS

A SAGAMORE UPDATE

Professors react to lawmaker support of classic decision

Law experts at IUPUI evaluate Senate's non-binding support of *Roe v. Wade*.

BY MATTHEW DAVIS
MANAGING EDITOR
AND
HEATHER ALLEN
CITY LIFE EDITOR

A U.S. Senate vote Oct. 21 nearly signaled the end of Congressional support for a woman's choice — her constitutional right to have an abortion.

By a narrow 51 to 47 margin, the Senate agreed in a non-binding amendment that the U.S. Supreme Court was correct in 1973 when it decided the historical case *Roe v. Wade*, which legally gave women the right to terminate pregnancies in the first six months of gestation.

"The most important thing to understand is that the Senate cannot overturn *Roe v. Wade* — even if it wanted to," said Margaret Ferguson, professor of political science at IUPUI. "Overturning the decision can

only be done by the U.S. Supreme Court, and they have chosen not to do so on more than one occasion."

Sheila Kennedy, professor of public policy at SPEA and former executive director of the Indiana Civil Liberties Union, echoed Ferguson's remarks.

"The Senate's decision is meaningless, except as an affirmation of public support or the lack thereof," she said. "The Senate does not determine whether a right is constitutionally protected — the courts do."

Several hours after the Senate affirmed *Roe v. Wade*, they voted 63-34 to make "partial-birth abortions" a federal crime.

For the past four years, similar legislation which sought to ban late term abortions has been approved by the Senate, and on each occasion the president has vetoed the bill.

The Senate has been unable to accumulate enough support to override the president's veto, which requires 67 senators voting in agreement.

The "partial-term abortion" initiative

See UPDATE • Page 6



DePauw University students and Greencastle, Ind. residents (above) met in unity last week to fight hate crimes. Stuart Lord, associate dean of DePauw, (below, second from right) joined a prayer vigil outside the Putnamville Correctional Facility, the site of alleged offenses against minority inmates.

Photos by J.M. Brown/The Sagamore

Community vows to fight hate

Sympathizers gather at church to remember victims of hate-based violence, conduct prayer vigil outside of prison being investigated for racial incidents.

BY J.M. BROWN
EDITOR IN CHIEF

Greencastle, Ind. — Her grandchildren lay sleeping at her side, using their coats as pillows.

Helen Webb lightly stroked her grandson's hair as she listened in earnest to one after another espouse the night's anti-hate message from the church podium.

She has a particular interest in what her fellow townspeople — most of them students from DePauw University — have to say about racism and violence.

Just two hours before that community meeting, many of those same students also attended a prayer vigil outside Putnamville Correctional Facility, chanting the hymn "We Shall Overcome."

If their voices had carried over traffic zipping along U.S. 40, their cries for justice might have been heard

in the prison's watch tower across the street. Behind the barbed wire and chain-link fences, protestors believe a white supremacist group called the Brotherhood intimidates and brutalizes inmates and employees of color.

In December 1998, *The Sagamore* published an investigative series documenting the allegations of racism against supervisors and guards at the prison.

In late July, Gov. Frank O'Bannon, under pressure from the state legislature's Black Caucus, appointed state police officials to investigate the much-embattled prison. The three-month investigation has yet to yield any official findings.

But Stuart Lord, associate dean of DePauw University who attended the church meeting and the vigil, doesn't need an official police statement to know there is racism inside the prison walls.

See HATE • Page 4

the fab 4

WOMEN'S BASKETBALL PREVIEW

BY ED HOLDAWAY
SPORTS EDITOR

Four seniors return to the women's basketball squad to compete in what looks to be a challenging season.

For the women's basketball team, the equation for success is simple.

Take four senior veterans, mix them with four other letter winners and six talented freshmen and the outlook looks bright.

"The seniors really want to go out with a bang," head coach Kris Simpson said. "They've been the foundation of this program."

With the foundation Simpson has in place, a Mid-Continent Conference crown might possibly be within reach.

Simpson has an arsenal of weapons to plug into the back court, all of whom are quick and exceptional shooters.

Sharpshooter Angie Watt returns following a stellar sophomore campaign that earned her a spot on the coaches' All-Conference first team. She averaged a team-leading 13.2 points per game while connecting on more than 40 percent of her three-point attempts.

"We have a lot of great shooters on this team," said senior guard Kelli Wering, who tallied 9.4 points per game while drilling 32 percent of her threes and 88 percent of her free throws — despite a shoulder injury.

Flashy sophomore Caren Ales and junior Carrie Lightfoot will both see action in the backcourt after playing sparingly last season.

Two freshmen could also handle the ball for the Jaguars this season.

Freshman Amy Muelhausen should challenge for the starting point guard position.

See PREVIEW • Page 8

Jaguars breeze past Oral Roberts

Men's soccer team takes advantage of stiff wind, explodes for four second half goals from four different players on senior night.

BY ED HOLDAWAY
SPORTS EDITOR



Freshman Jason Kanza (right) fights off an ORU defender in an Oct. 23 win.

Photo by Paulina Kuybesh/The Sagamore

On a night in which IUPUI honored senior soccer players Rob Hofferger, and Phil Hinojosa in their last home contest, Oral Roberts turned in solid performances to propel the team past Oral Roberts University.

For the second time this season, the IUPUI men's soccer team took advantage of adverse weather conditions at home to rout an opponent.

In September, the Jaguars used the blinding sun to their advantage in defeating UMKC, 5-2.

This time it was a stiff wind blowing into the east goal that helped the Jaguars blow ORU off the field, 4-1.

"We wanted to weather the storm," IUPUI head coach Steve Franklin said. "We worked extremely hard in practice on our restarts, and that was key tonight."

Sophomore Patrick King got the first goal off a restart when he headed a goal off a corner kick from freshman Ryan Cannon.

That goal came in the early minutes of the second half, following a first half where ORU was unable to take advantage with the wind at their back.

The Jaguars got their second goal just moments later when junior Todd Sheely got his first goal of the season. He drilled a shot from the left side off of a pass from junior Theis Herrmann.

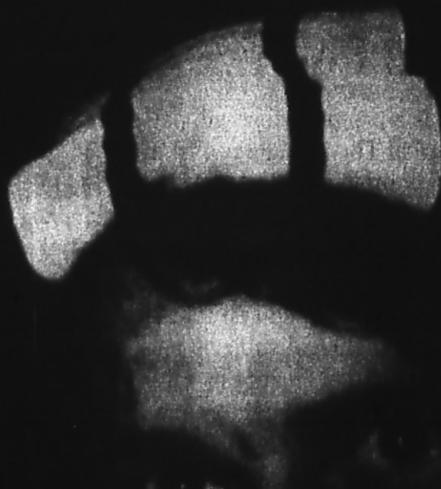
The Jaguars assault was not finished.

Freshman Josh Belpulsi came off the bench and connected for his first career goal from the left side. Jan Herrmann, younger brother of Theis, recorded the assist on the goal.

See SOCCER • Page 8



Senior Jennifer Stucker will partner with three other seniors to lead the women's basketball team.



We've got an easy way to find the facts you need. We're netLibrary. We're thousands of books online. As in, **ready to read**, research and save you time and effort. We call them eBooks and they're right on your computer. 24/7. Ask your campus librarian or check us out at www.netLibrary.com



GET TO THE GOOD PART.

SOCCER



Photo by Paulina Karykook/The IUPUI Sagamore

The Jaguars got their final goal when Justin Hines headed a Hermann corner kick into the net. For Hines, it was his second goal of the season. It was Hermann's team-leading sixth assist of the year.

"I think we're finally realizing that we have to step it up to get in the tournament," Hermann said. "We played well in the first half but didn't score. Once we scored it was kind of like the UMKC game."

Junior Theo Hermann (left) looks to make a move in the men's soccer team's 4-1 win over ORU Sat. 22. Hermann contributed two assists on the evening.

Just like the UMKC game, the Jaguars went home with a three goal margin. ORU finally got in the scoring column in the 89th minute when they slipped a goal past sophomore goalkeeper Armando Femia.

"The only downer was allowing that goal in the final minutes," Franklin said. "For the defense to step so well for the other 89 minutes — it was just a little disappointing."

But it was the Jaguar's offense that dominated, outshooting ORU 17-6 and taking six more corner kicks than the Golden Eagles. With the win, the Jaguars climbed to 2-1 in the Mid-Con and 8-5-1 overall.

Continued from Page 1

BASKETBALL

"Amy is a true point guard," Simpson said. "That's something we really didn't have last season."

The front court combines a mix of experienced forwards and young centers.

Seniors Jennifer Stucker, Barb Nelson and Shawnee Neal all return at forward from last year's 11-16 squad.

Stucker led the team in rebounding last season, gathering nearly eight a game while contributing 10.5 points per game. Stucker also led the team with her five double-doubles.

Nelson was nearly automatic from the field as she shot 60 percent for the season. Her 11.3 points per game was good enough for third best on the team. Nelson is also one of the team's most dominating defenders, finishing with 14 blocks and 30 steals.

Neal missed the first half of the season due to injury. Simpson also has two freshmen that could see minutes at the forward positions.

Tiffany Kyser and Marissa Lingenfelter will have time to learn from the three seniors, while also seeing playing time themselves.

"Our post players will help us out a lot," Nelson said. "Last year, Jen and I were outside inside."

Despite being undersized last season, the Jaguars were able to out-rebound opponents.

"The seniors have really learned how to play bigger than they are," Simpson said.

But Simpson has more size on the roster this season. Six-foot-two center Sarah Spielmaker returns in the middle after seeing sparse playing time last season.

Simpson added a pair of six-foot-two freshmen that who will also vie for playing time in the pivot.

Jessica Davis and Natalie Hendricks both should help shore up the middle for Simpson. Davis was a member of the Kentucky All-Star team.

"We've taken a step in the right direction in recruiting size," Simpson said. "We also have a lot of good athletes that can make up for size."

But with a schedule that features matchups with Ball State and trips to Eastern Michigan and Wisconsin, size could still be a factor against the bigger foes.

"We're still not as big as some of our opponents," Stucker said. "But we will do what it takes to battle with them."

But the Mid-Continent Conference schedule is the most pressing concern



Photo by Paulina Karykook/IUPUI Sagamore

Senior Kelli Worling was fifth in the Mid-Con in three point shooting last season.

for the Jaguars. Last season, IUPUI posted a 6-8 record in the Mid-Con, good enough for a sixth-place finish.

Last year's conference performance must not have been convincing enough. The Jaguars are picked to finish eighth by both the media and the coaches poll.

"I challenged all the younger players to send these seniors out on a winning note," Simpson said.

"Last year we surprised some teams," Stucker said. "This year we want to surprise everyone."

Continued from Page 1

sagamore SCOREBOARD

ALL HOME GAMES APPEAR IN BOLD

Men's Soccer | Results

Oct. 22
IUPUI 4 • Oral Roberts 1

Men's Soccer | Upcoming Schedule

Nov. 6-7
Mid-Con Tournament @ IUPUI

Women's Soccer | Results

Oct. 22
Oral Roberts 2 • IUPUI 1 (2OT)

Women's Soccer | Upcoming Schedule

Nov. 6-7
Mid-Con Tournament @ IUPUI

Volleyball | Results

Oct. 22
IUPUI 3 • Oakland 2 (15-7, 15-5, 12-15, 12-15, 15-12)
Oct. 23
Youngstown State 3 • IUPUI 2 (15-7, 11-15, 8-15, 15-12, 15-8)
Oct. 26
IUPUI 3 • Wright State 1 (16-14, 15-13, 10-15, 15-13)

Volleyball | Upcoming Schedule

Nov. 2
IUPUI @ Ball State...7:00 p.m.
Nov. 5
IUPUI vs. UMKC...7:00 p.m.
Nov. 6
IUPUI vs. Oral Roberts...7:00 p.m.

Men's Tennis | Results

Oct. 22
Morehead State 6 • IUPUI 1

Men's Tennis | Upcoming Schedule

Nov. 4-6
IUPUI @ ITA Regionals (Wisconsin)

Women's Tennis | Results

Oct. 22
Morehead State 6 • IUPUI 1

Women's Tennis | Upcoming Schedule

Nov. 5-8
IUPUI @ ITA Regionals (Ohio State)

Swimming and Diving | Results

Oct. 22
Women
IUPUI 61 • Valparaiso 52
W. Illinois 67 • IUPUI 45
Butler 61 • IUPUI 44
Men
IUPUI 62 • Butler 49
IUPUI 60 • Valparaiso 51
W. Illinois 70 • IUPUI 33

Swimming and Diving | Upcoming Schedule

IUPUI @ Evansville...Noon

Golf | Results

Oct. 24-25
IUPUI @ Dayton Wright St. Invite...7th of 10

Pre Season Mid-Con Poll

Women's Basketball

1. Oral Roberts
2. Youngstown State
3. Valparaiso
4. UMKC
5. Oakland
6. Southern Utah
7. Western Illinois
8. IUPUI
9. Chicago State

Player of the Week



Long

Family Long, a Junior from West Terre, Ind., averaged 17 kills and 10 digs per match, including career highs of 23 kills and 23 digs. She was also named Mid-Con Player of the Week.

We'll Do More Than Help You Get A Master's In Physical Therapy. We'll Pay For It.



The Army has a program that will pay you to earn a Master of Physical Therapy degree from Baylor University. Upon completion of your Master's, you'll be fully qualified to follow either a military or civilian career in physical therapy after fulfilling your initial obligation to the Army.

This fully paid 18-month course includes basic and medical sciences, clinical subjects and administration procedures, patient treatment, clinical work, ward rounds and professional conferences. If selected, you'll be commissioned as a Second Lieutenant in the Army Medical Specialist Corps and will receive the full pay and allowances of an Army officer during the course. So it really pays to take the next step.

To find out more, contact your local Army Health Care Recruiter:

317/549-1791

ARMY MEDICAL SPECIALIST CORPS. BE ALL YOU CAN BE.

www.goarmy.com

sagamore NEWS BRIEFS

IUPUI law student ranked among nation's best

Susan Williams Kline, certified public accountant and student at the IU School of Law-Indianapolis, has been included in the first *National Law School Dean's List*. The book honors 50 top students from law schools throughout the U.S.

IUPUI fall employment expo this week

There will be a fall employment expo from 4:30 to 7:30 p.m. Nov. 4 in the Hoosier Room of UN. Visitors could learn about the 200 positions currently available at IUPUI. On-the-spot interviews will be available. For more information, call 274-2255 or 274-7617.

School of Nursing blood drive this week

The IU School of Nursing will sponsor a blood drive from 10 a.m. to 2 p.m. Nov. 1. A bloodmobile from the Central Indiana Blood Center will be parked at the turn around circle on Barnhill Drive, just outside the School of Nursing building. Walk-in traffic is welcome.

Brown Bag BookMarks lunches this week

As part of the ongoing brown bag BookMarks discussion series, Robert O'Neil will discuss "Free Speech in the College Community" from 11:30 a.m. to 1 p.m. Nov. 3 in LD 3171.

Attendees are encouraged to bring a lunch.

HATE

injustice anywhere should never be tolerated," said Lord, who has known about the allegations against the prison for about two years. "Hopefully greater numbers who are not the oppressed are standing up and trying to send a message that oppression anywhere is not going to be tolerated."

Lord said until a private group investigates the prison, the racism will continue to fester.

"(The investigation) is still controlled by internal organization and controlled by internal mechanisms, and until an independent investigation is done, then we're not sure justice will ever be done."

University Rabbi Lewis Boggess, who joined Lord and the nearly 100 students, parents and church leaders at the vigil, believes communities of faith are the key to waging the war against hate groups.

"Hate is an extremely contagious sickness among humankind, which communities can counter in strength, in spirit and in their own sense of faith," Boggess said.

And that's where activists like Helen Webb come in. Seeking to curb racial injustice in the prison and the community in general, Webb, an African-American, brought her two grandchildren to the church meeting following the prison-site vigil. Webb not only is a minority in Greencastle, she's a minority within an organization she leads.

She is local chapter president of the National Association for the Advancement of Colored People, which has a membership reaching just beyond 100 — most of whom are white.

So were most of the area residents who, in a unified voice, gathered at Gobin Memorial Methodist Church on the DePauw campus in the interfaith vigil aimed at eliminating hate violence in Putnam County — a region well-known among residents for its anti-black, anti-gay sentiments.

In fact, it's there in black and white — a listing for the Ku Klux Klan in Greencastle's 1998-99 phone book.

"They know the problems that exist in this area and want to assist in cleaning them up," Webb said about the white members within her NAACP chapter.



Photos by Doug Jagers/The Sagamore

Although they may have been too young to understand the message of unity offered during the prayer vigil, it appears they already have a grasp on the concept.

Through a representative, Ed Cohn, commissioner of the Indiana Department of Corrections, told *The Sagamore* in December 1998 that allegations against the prison had been investigated by police in the past.

Following O'Bannon's call for investigation, Cohn told *The Indianapolis Star*, "I'm hoping it's the best investigation ever done so we can put it to rest."

Webb said the investigation is a "great start" to ending racism in the prison. "Previously, the people involved were untouchable, even by Indianapolis," Webb said. "But (investigators) are making inroads. Things need to be done very quickly."

MCAT

The first chapter
of your
success story.

TAKE A FREE PRACTICE TEST
SATURDAY NOVEMBER 6
9:00AM
CALL TO REGISTER

CALL 1-800
KAP-TEST

KAPLAN
www.kaplan.com

World Leader in Test Prep

IMAX THEATER

IN

WHITE RIVER STATE PARK

650 W. Washington St., Indianapolis, IN 46204

NOW HIRING

The IMAX Theater in White River Park is now hiring energetic, customer-focused individuals as part-time guest service hosts!

If you are looking for:

- ✓ \$7.00/hour starting wage rate
- ✓ Free parking
- ✓ Scheduling based on your needs and availability
- ✓ Free movies
- ✓ Conveniently located near campus
- ✓ A fun place to work

then stop by the theater today and complete an application.



Lincoln Tech

1201 Stadium Drive, Indianapolis, IN 46202
317-832-5553

PART-TIME POSITION
25 HOURS PER WEEK
\$8.50 AN HOUR

Lincoln Technical Institute, a nationally recognized leader in technical education, is looking to hire (2) part-time employees to call high school seniors to set appointments for our admissions representatives.

Hours would include Monday through Thursday, 4 p.m. to 9 p.m. and alternating weekends from 9:00 a.m. to 1:00 p.m. This position will pay \$8.50 an hour. We are looking for someone who can commit to this position permanently.

If you are outgoing, professional, a good communicator and would be dependable, please call Ms. Collins at (317) 632-1304, after 1 p.m.

IUPUI BOOKSTORES PRESENTS

REMAINDER BOOK SALE

SAVE
50%

ON A LARGE
SELECTION OF TITLES:
FROM ART BOOKS TO COOK BOOKS TO POETRY
TO SPORTS. SOMETHING FOR EVERYONE!

SALE ENDS NOVEMBER 6, 1999

IUPUI BOOKSTORES



CAVANAUGH Hall	Monday-Thursday	8:30-8:00
117-378-8000	Friday-Saturday	8:30-5:00
UNION BookSTORE	Monday-Thursday	8:30-8:00
317-774-767	Friday-Saturday	8:30-5:00

You have the power to earn.



Located in the University College
Building, and at malls, libraries and
college campuses throughout the
Indianapolis area.

For book locations, call
(317) 624-INFO (4636) and
enter code **JOBS (8627)**

INTERACTIVE
JOBS
THE CAREER CONNECTION

A service of

Knowledge [is] power

University Library unveils new hardware, special collection

Philanthropic collection, additional workstations complete library upgrade.

By Dawn Drankut
Staff Writer

In order to keep pace with the needs and concerns of students and the surrounding community, University Library continues to make changes in library services and resources.

One of the changes is featured on the 2nd level with the addition of the Joseph & Matthew Payton Philanthropic Studies Library & Philanthropic Archival Collection.

The namesakes, Joseph & Matthew Payton, dedicated their lives to

philanthropy, and in memorial their family helped build the collection with gifts of money and the family's own library and papers.

The collection houses books on social movements, ethical and moral issues, nonprofit organization management, religion in American public life and comparative religious traditions of charity and philanthropy.

In addition, 45 varieties of magazines, journals, newspapers and newsletters that deal with the subject of philanthropy are included in the collection.

"It is the most unique collection of its kind in the country and the largest concentration in this field," said Fran Huezls, bibliographer.

Students doing research in the library may have noticed the addition of 38 new scholar's workstations on

the second floor. These new workstations are designated for students doing research only. Librarians are asking students to use workstations on the third and fourth floors to check e-mail or use word processors.

Included in the new workstations are Geographic Information Systems that allow students to research demographics and population density information.

Changes have taken place on the third and fourth levels of the library as well. For instance, new dial-up access is available. Students can bring their laptops and dial out and into another server using the designated scholar workstations or quiet study carrels.

The once e-mail only machines have disappeared from the library making room for more fully opera-

tional machines.

In order to troubleshoot machine problems more effectively, computer consultants and experts are equipped with Nextel phones. This allows for more machines to be up and running in a more timely fashion if a consultant cannot contact an expert in the building in a timely manner.

"Every morning all the machines are checked for problems and go through an automatic rebuild that will update software," said Renee Jackson, team member of the library client support staff. "Our goal is to have 95 percent of the machines up everyday. And we meet that goal consistently."

Jackson's team, herself and five members, are responsible for the support of all public and staff machines. Future changes in UL include: a

new UL website, an updated card catalog system and additional signs directing the way to different areas of the library.

"We are working on making the li-

brary more accessible to not only the 25,000 to 30,000 students on campus but, also the other patrons in the community," said Norman Brandstein, external relations team.

Campus OneCard receives upgrade

By Cynthia Fugate
Staff Writer

The IUPUI OneCard now has more power. It was established in 1998 as a combination student identification card and debit card. Money is deposited into an account and in turn, used for on campus needs.

The debit card is accepted at a variety of locations, from the library to the food court, to the barber shop, vending machines and copiers.

The latest to jump on the OneCard craze is White River State Park. The Indianapolis Zoo, White River Gar-

dens, NCAA Hall of Champions, IMAX Theater and the Eiteljorg Museum offer card holders discounts.

The IUPUI Natatorium and Indianapolis Tennis Center Pro Shops also have been added. A complete list of vendors is available on the OneCard website.

Now in its second full year, the OneCard can now be linked to pay-

roll deduction to provide purchase power with paycheck security. This service is available only to full-time faculty and staff.

"There are currently 544 faculty and staff on the program," said Karen Warnsman, manager of Card Services at IUPUI. "We have over 2,500 students with money on deposit for the OneCard."

With only 10 percent of IUPUI students, faculty and staff participating in the program, Warnsman appeared optimistic that its popularity will continue to increase.

According to Warnsman, the all-encompassing card is simple to use, convenient and guarantees sensible buying power without the need to carry cash, checks or credit cards.

www.ameritech.com/jobs



"Setting and exceeding expectations - that's what we're all about."

Exceeding expectations applies not only to the customers we touch, but also to our employees. When you come to work for Ameritech, you'll find opportunities such as challenging work, excellent benefits, and career growth you never expected. Our dynamic sales operations is the perfect setting for you to pursue initiatives that challenge your ability.

Retail Sales Consultants
Part Time Opportunities

We seek energetic self-starters who enjoy customer interaction. All you need is the demonstrated ability to determine customer needs, present the features/benefits of our products/services, and close the sale. Strong customer focus, professional demeanor and basic knowledge of PCs are required. We'll provide complete sales/product training. Positions are available in Rivers Edge as well as Cauden, Greenwood and Washington Square Sears locations.

Forward resume or letter of interest outlining your qualifications to: Ameritech Cellular Services, 2000 W. Ameritech Center Dr., Lisle, IL 60135-0008. FAX: 631-765-5333. Attn: Kimberly. E-mail: mailing@ul.iupui.edu. An equal opportunity employer committed to a diverse workforce.

Ameritech.
In a world of technology, people make the difference.™

EARN UP TO \$1000
By Posting Your Lecture Notes Online
Contact:
408 727-5172
Or jobs@study24-7.com
www.study24-7.com
revolutionizing the way students study on the web

The World is Your Classroom.

Imagine the kind of education that takes you to exciting new places, trains you in hundreds of the world's most sophisticated technologies, and pays you to learn!

Truth what education looks like in the Air Force Reserve. If you really do go wherever you need in life, we'll give you what you need to get there.

- Over \$1,000 toward college with the Montgomery GI Bill
- College credits through the Community College of the Air Force
- The latest state-of-the-art technical training that will give you a real edge in civilian life
- An entire lifetime and outstanding benefits

Call 1-800-257-1212

It all happens for a commitment of 1 weekend a month and 2 weeks a year!

AIR FORCE RESERVE
LEAVE CHOICES
Visit our web site at www.afreserve.com

Wake up before the crack of dawn. And get the first crack at big money.

START AT 2:00AM. EARN \$0.00/HOUR.

Package Handlers

If you are at least 18 years of age, can lift 50 pounds, have reliable transportation and are able to work 5 days a week part-time and your weekend, we need your help loading and unloading trailers at our Indianapolis locations. You just need to stop in at RPS. We're hiring part-time Package Handlers starting at \$9.00 per hour. The shift begins at 2AM, so it's the perfect opportunity for early risers. We also have evening hours from 6-11 pm available, pay starting at \$8.50. And in addition to the great starting pay, you'll also enjoy:

- a non-union work environment
- weekly paychecks
- a \$500/year pay raise after 90 days
- tuition assistance (add'l \$50/hr credit toward eligible tuition after 30 days)

Sound incredible? Want to know more? Call our jobline at 767-4314 or stop by our site tonight at: 1345 Brookville Way Suite R, inside the Brookville Business Park at Brookfield and Brookville Roads, Or 8042 Woodland Drive, in Park 100 of 80th and Zionsville Road.

RPS

IF YOU LOVE THAT ADORABLE BRITNEY SPEARS AND HER PEPPY, POPPY SONGS, THEN THERE'S ABSOLUTELY NO WAY IN HELL YOU'LL LOVE US TOO.

FREE CD

RIFFAGE.COM

Get a FREE CD with 150 Original Songs.

Get YOUR Music Online.

Renovated IU Auditorium opens with Ben Folds Five

■ Chapel Hill based trio wows Bloomington crowd with hyper style.

By BOBBY BELL
VIEWPOINTS EDITOR

Very few performers today can successfully pull off the magic and energy that Ben Folds, Darren Jesse and Robert Sledge exert.

The trio that makes up the pop-alternative Ben Folds Five makes sure the audience gets more than its money's worth with each performance.

The band played a 22-song set Oct. 19, the first in the newly renovated IU Auditorium in Bloomington. Taking the stage around 9:30 p.m., the trio played non-stop for an hour and a half, and returned after five minutes for a two-song encore.

The Chapel Hill, N.C., based band opened the night with their most recent release "Don't Change Your Plans," from their album "The Unauthorized Biography of Reinhold Messner."

According to the band, "Messner"

was the first album they decided to record "right" — in the words of Folds, they finally had time and money to spend on the album, so they were going to make sure they got exactly what they wanted.

"We wanted to make a big album," Folds said.

Folds is no stranger to Bloomington. He spent a month recording his "Fear of Pop" solo spoken-word album at Echo Park Studios. He made it very clear to the crowd he was happy to be back in the small college town.

Earlier in the day he and Jesse said they've received an overall good reception from earlier Indiana stops.

Through the course of the evening, Folds proved his musical might by maintaining near-perfection as both a vocalist and pianist.

Ben Folds Five, whose music can range anywhere to the offbeat stylings of "Uncle Walter" to the slow

and serious sounds of "Magic," said they use a mixture of fiction and real life to create music.

According to their official website, the band wrote the majority of the music from their latest album on their way to their California studio.

"We take a Billy Joel song and change a couple words, Pearl Jam works too," Folds said jokingly.

"You just change the words you don't like, and there's no way you can actually sound like them, so no one will ever know."

Their first "Messner" release, "Army" started out with drowning bass.

The energy and oddity that is Ben Folds Five doesn't stop with their songs before the show, Folds told his most unusual autograph.

"The other night I signed a 45-year old woman's breast," Folds said. "It was strange because she looked like the person's mother she was with. All the teenagers looked the other way."

"They were embarrassed for her, and probably embarrassed for me, because I drew a piano on her chest," he added.

Lack of energy was not an issue for the group.

"I think it's harder to keep it under control than it is for us to turn it up," Folds said.

This showed to be true during "One Angry Dwarf and 700 Solemn Faces," a song from their "Whatever and Ever Amen" release. It seemed that Folds got a little ahead of himself vocally early on in the song, which he cleaned up near its end.

Jesse was on mark most of the evening and excelled with tribal drummings in the bouncy "Fair." Combined with piano and vocals from Folds and bass from Sledge, "Fair" turned out to be superb organized chaos.

The energy and oddity that is Ben Folds Five doesn't stop with their songs before the show, Folds told his most unusual autograph.

"The other night I signed a 45-year old woman's breast," Folds said. "It was strange because she looked like the person's mother she was with. All the teenagers looked the other way."

"They were embarrassed for her, and probably embarrassed for me, because I drew a piano on her chest," he added.



Photo courtesy of Ben Folds Five
Darren Jesse, Robert Sledge, and Ben Folds of Ben Folds Five (left to right) performed in front a near sold out crowd in Bloomington Oct. 19.

The band did an excellent job combining music from all their albums, while primarily focusing on their latest.

Missing from the show were two of the band's most recognizable

songs, "Brick" and "Song for the Dumped."

"There are songs from some of our albums that we've decided we don't want to play anymore, so you don't find them on our playlist," Folds said.

Voted Indy's #1 Monday Night Party!

50c Beers \$1 Shots

Dancing • DJ • Monday Night Football

No Cover With Valid College ID

810 Broad Ripple Avenue

Next Issue
Nov. 8

Looking for Part-time/
Full-time Retail Sales
Person. We are willing
to work around your
schedule.

Hourly wage + Commission.
North side.

Call Aaron at 848-5417

Scorsese 'brings out' nothing

By MATTHEW DAVIS
MANAGING EDITOR

If there was an Oscar given to the most disturbing film of the year, "Bringing Out the Dead" would win hands down.

Cultivated through the mind of director Martin Scorsese, "Bringing Out the Dead" is a dark, twisted story of the duties and mental anguish which paramedics have to face each day.

The latest release from Universal and Paramount Pictures stars Nicholas Cage as a dedicated, yet haunted paramedic trying to find a way out of his mentally unstable professional life.

The film follows Cage and his co-workers through the streets of New York as they attempt to save the stoned, shot, and drunk dwellers of the city.



Several scenes in the movie take place within a brutal New York City emergency room.

These gruesome and chaotic scenes make TV's ER look more like

a podiatrists office in Beverly Hills.

Cage's performance is, once again, commendable. He has made a living playing dark and mentally troubled characters — his role in "Bringing Out the Dead" is no different.

Patricia Arquette, Tom Sizemore, and John Goodman also play roles in the film.

However, two hours of back alleys, dingy hospitals, dirty apartments and dying people was too much to handle.

This is not one of Scorsese's best films. In fact, it's a far cry from Scorsese's "Taxi Driver," "Goodfellas" and "Raging Bulls." Scorsese doesn't make many bad movies — this is an exception.

DENZEL WASHINGTON ANGELINA JOLIE

Two cops on the trail of a brutal killer. They must see as one, they must act as one, they must think as one, before the next victim falls.

the BONE COLLECTOR

UNIVERSAL PICTURES PRESENTS
A COLUMBIA PICTURES FILM
"THE BONE COLLECTOR" STARRING DENZEL WASHINGTON AND ANGELINA JOLIE
MUSIC BY JOHN WILLIAMS
COLUMBIA PICTURES
COLUMBIA PICTURES
COLUMBIA PICTURES

Should I call her now?
(50 anytime minutes)

What if she's not there?
(50 mobile-to-mobile minutes)

Should I wait 'til Saturday?
(300 night and weekend minutes)

Will she call me back?
(Caller I.D.)

What if I'm at the library?
(No answer transfer)

Will I have to meet her parents?
(3-way calling)

Her friend's kinda cute too.
(Call waiting)

Get everything but the girl for only \$24.95 a month with our DCS University Talk Plan. Match her moods with the Nokia 5220 digital phone with multi-colored, Xpress-on covers.

CELLULARONE
From BELL SOUTH

NEW STORES AVON GARDENS 7700 East 184 Highway 26 Miami Shores Cuyler Center	CONEL 1400 N. & N. Meridian (Over Park)	FRIDAY 1100 N. & Alameda Rd. (Over Irving)	FRIDAY 1400 N. & N. Meridian (Over Park)	FRIDAY 1100 N. & Alameda Rd. (Over Irving)					
--	--	---	---	---	---	---	---	---	---

DCS University Talk Plan requires a minimum 1 year service agreement and valid student identification and other's consent. Purchase of digital phone required. Phone numbers may vary. Activation fee of \$19.95 waived on 1st bill only. Some other restrictions may apply. See store for full details.

Annual festival celebrating spirit and place arrives in Indy

IUPUI helps bring spiritual and artistic awareness to the community.

By ERIC McDONALD
STAFF WRITER

The fourth annual civic festival, *Spirit & Place: Changing Landscapes*, will bring various activities and events to Indianapolis from Nov. 6-21.

The festival, spearheaded by The IUPUI Polis Center and several other campus and city organizations, creates opportunities for the public to explore the relationship between community, creativity and spirituality.

With the sponsorship of more than 40 diverse arts organizations, faith-based organizations, and individual artists, the festival has expanded to include over three dozen events since its start four years ago.

Among the programs offered to the community are author discussions, art

exhibitions, film screenings, a fully-staged mock trial, musical and theatre performances.

"The purpose of the festival is to explore who we are as a community, what our values are and what are those things that hold us together," said David Bodenhamer, director of The Polis Center.

"Not only do we want the festival to be entertaining and engaging, we want it to help people in Indianapolis to think about and act on our concern for community."

As focused as in previous years, the festival aims to enlighten the community as a whole. The changing landscapes refers to surroundings and environment.

The festival's keynote event, *A Public Conversation*, will be headlined by three nationally-renowned authors. It is scheduled to be held at 5:30 p.m., Nov. 14 at The Marat Theatre.

Each has written extensively on the awareness of how a place affects peoples' patterns of thinking and shapes their values and spiritual iden-

tity. The event is free and open to the public.

Barry Lopez, author of *Arctic Dreams*; Kathleen Norris, author of *Dakota: A Spiritual Geography*; and Sister Helen Prejean, author of *Dead Man Walking*, will discuss the ways in which spirit and landscape intersect.

Prejean, known for her work with the inner-city poor will provide insight through a dialogue on her own moral journeys and of those who she has assisted over the years.

Additional Festival Activities and Events

The festival will present an opportunity for the community to participate in an open forum, *Designing Communities*, to discuss artistic influences on the city's approach to design and beautification and how it pertains to the identity of the growing and changing Indianapolis metropolitan area. It will start at 4 p.m., Nov. 11 at the Indianapolis Art Center.

Joyce Sommers, president and executive director for the center, ex-

plained that *Designing Communities* begins where a similar event exploring architecture and community left off last year.

"The festival has had a profound effect on me, even as to what the role of the art center is," Sommers said. "It has emphasized our responsibility and the importance of how a beautiful city impacts our environment and the spirits of people."

The free program features two prominent art advocates. Gail Goldman, public art director for the City of San Diego, will discuss the success of the city-funded public art initiative in San Diego. Mark Robbins, design director for the National Endowment for the Arts, will discuss the current state of design in American cities.

Images of the Midwest Landscape in Film include screening of three short films and a panel discussion by Gary Forman, an Indiana filmmaker; Kecia McBride, Ball State English Professor; and Scott

MacDonald, film scholar. The event starts at 7 p.m., Nov. 12 at the IMA and will explore the aspects of midwestern landscape images representation through film.

Anne Laker, program officer for the Indiana Humanities Council provided information on a program sponsored by the Indiana Film Society and the Indianapolis Museum of Art.

"The humanities provides the tools we need in our every day lives," Laker said. "We want people to look closely at both their physical and spiritual environments and use the humanities as they stop and reflect on the issues."

The mock trial, *Education On Trial, The People vs. The School Board of Anytown, USA*, will be held at 4 p.m., Nov. 13 at the new Indiana Historical Society Auditorium. The trial will be presided over by Judge Lawrence McKinney of the US District Court.

The trial presents a hypothetical

case in which controversy erupts between concerned citizens from Anytown USA and the school board, who are determined to impose a values-oriented curriculum based on the Confucian model of education in Japan.

The focus targets personal attitudes, social virtues and behavioral consequences.

IUPUI's L.E. McCullough, research associate for the Humanities Theatre Group, will perform an original two-act play entitled, *Buddy Lee Perriman Reflects on the Persian Gulf Crisis, Day 15*, 5 p.m. Nov. 20 at the Christmore House. It is the story of rebirth and renewal at the individual and community level with a mix of music, nostalgia, politics, tragedy and humor.

For a complete schedule of Spirit & Place festival events, contact The Polis Center at 274-2455 or visit the Center's web site at www.polis.iupui.edu. Many events require advanced registration.

www.sagamore.iupui.edu

SPORTS MINDED
Competitive, motivated & willing to exceed. Need help with expansion.

Call NOW!
822-1512

area sales/marketing
A.S.A.P.

Immediate need for outgoing, motivated individuals who can be top producers for our rapidly growing international sales company.

Call 317-822-1512.

See it in 70mm!

IMAX THEATRE
WHITE RIVER STATE PARK

Puff Blow THE WAR

Use your One Card and receive \$1.00 off admission price

Oct. 29 & 30 • Nov 5 & 6
9:00pm

Call 232-IMAX (232-3679), 650 West Washington Street, Indianapolis, IN 46202

Pursue a of

OPPORTUNITIES
In Natural Health Care

What careers can you pursue at Northwestern Health Sciences University?
Chiropractic • Integrative health and wellness • Acupuncture • Oriental medicine • Therapeutic massage
Northwestern Health Sciences University provides the widest range of choices in natural health care in the United States.

The foundation of the University is Northwestern College of Chiropractic, which has earned an international reputation in 58 years as a pioneer in chiropractic education, patient care and scientific research. The individual attention and access to educational resources our students receive helps them excel in preparing to practice as outstanding health care practitioners. Combined with our pioneering clinical education programs and our assistance in job placement, Northwestern provides a superb educational experience.

Now featuring master's-level courses in integrative health and wellness.

NW
NORTHWESTERN HEALTH SCIENCES UNIVERSITY

Minneapolis, Minnesota
For a personal visit or more information, call 1-800-888-4777.
Or go virtual at www.nwh.edu

Stupid things to say at a cool party #68

"YES, I LOVE YOUR SATIN UNDIES, BUT I'M GOING BACK TO MY ROOM TO CHECK MY EMAIL."



myTalk.com

Listen and respond to your email over any phone.

Sign up today at myTalk.com

Earn extra cash as an on-campus myTalk rep. Contact our campus recruiter at campusreps@myTalk.com for details.

IUPUI MEMORIAL PANEL

Student Life and Diversity Programs is developing this project, as a meaningful way to pull the campus community together around the important issue of AIDS awareness. We hope this will become an IUPUI tradition that grows each year.

Students, faculty, and staff, student organizations and departments are invited to participate. Panels may be created as a memorial tribute to an individual or as an expression of support for those affected by AIDS.

Individuals and groups interested in participating should contact Student Life and Diversity to register and receive specific instructions on how to create their panel piece. Completed pieces should be returned to Student Life and Diversity Programs no later than 5 p.m. on Tuesday, November 23. The IUPUI Memorial Panel will be unveiled at a reception on Wednesday, December 1 from 12:15 - 1:00 p.m. in LY 115.

For more information contact Student Life and Diversity Programs at 274-3931.

Our office is located in LY 002.

National American Indian Heritage Month
November 1999

Wednesday, November 3rd 11:30 a.m. - 1:00 p.m.
Film: "Pow Wow Highway"

This 1989 film features Gary Farmer, A. Martinez and Graham Greene. It revolves around a Cheyenne man who decides to go on a spiritual quest. While simultaneously giving a ride to his activist friend.

Tuesday, November 9th 4:00 p.m. - 6:00 p.m.
"Bringing Indiana Native American History to Life"
Chief Paul Strack and other members of the Miami Nation will lead a discussion on "The Miami Nation in Indiana Today." Refreshments served.

Tuesday, November 16th 11:30 a.m. - 1:00 p.m.
"Celebrating the Harvest: Dispelling Thanksgiving Myths"
Featuring a buffet of "traditional" Native American foods and literature on the importance of the harvest celebration in Native American cultures and what really happened at the first "Thanksgiving" celebration.

November 16th - 19th
Harvest Celebration at the Eiteljorg Museum
This program highlights the many facets of Native American harvest feasts. An authentic seven-course meal is served four nights in a row. Native American food experts and an award-winning chef will introduce and explain each dish all against a backdrop of live Native American flute music. For more information please call 636-9378 ext. 150

Hate is unacceptable in any community

■ Greencastle residents set example for other, larger communities to follow with denouncement of hatred.

Hate. It's an ugly, powerful word. Hate. People feel uncomfortable around it and often look the other way when it reflects its head. Hate. It's what one Indiana community is fighting using an arsenal of love and understanding.

Greencastle residents gathered outside the Putnamville Correctional Facility Oct. 26 to participate in a quiet protest against the racial discrimination, organizers say runs rampant behind the razor wire. Thirty people were expected to show, but more than 100 protesters — young and old, black and white — stood on a hill across from the prison and prayed for an end to the racism and violence.

Later that evening, Gobin Memorial United Methodist Church hosted the Greencastle Interfaith Vigil Against Hate and Violence. The crowd was even larger.

Believers of different faiths came together under one roof and banded together in one voice saying, "Hate is unacceptable in any community."

Greencastle has taken a stand against hatred. It's a long way from eliminating the problem, but it's taken the first step and the movement is gaining momentum.

Hated exists in Indianapolis, too. It exists at IUPUI in varying degrees. Hatred is everywhere. There's a little in each of us.

Like an addiction, the first step is admitting the problem exists. Greencastle has done it.

Unfortunately, many people in Indianapolis are a long way from realizing there's a problem here. Denying it doesn't keep the problem from growing. It allows it to spread. Silence is acceptance.

As the capitol and one of the most diverse cities in the state, Indianapolis should be in the lead stamping out hate and discrimination. There is so much potential in this city for all of us to enrich each other's lives with our different religions and ethnic backgrounds.

Our community is rich in diversity and becoming richer each day. We can't let the poverty of hate steal that away from us.

No matter where we come from, no matter what religion we practice, no matter the color our skin, we all have one thing in common — we are all human.

Let's treat each other that way.

— Doug Jagers

Teaching tactics need refinement

■ Embarrassing students in class does not lead to higher education.

There are some teaching techniques on this campus I find fascinating, and others that just perplex me.

One of the most amazing educational styles I have experienced would have to be that of a creative writing instructor of mine, who has an incredible way of taking a novice writer and molding them into something more. His techniques are simple, he just tells you to be honest in your writing.

And on the opposite side of the spectrum is another professor, who seems to use humiliation as a learning tactic.

I sat in class not too long ago and watched as this professor completely called out a student for not grasping the focus of an assigned reading, eluding to the notion that the student hadn't prepared.

Is it just me, or does this type of teaching method seem absolutely unproductive?

Imagine being in that student's shoes. They knew what the article was about, but looked at it from a different perspective.

Another situation I heard about as a professor who took his entire class over to some neighboring student apartments to visit the classmates who decided not to attend.

Granted, attending class is an important part of a college education, but there are some times where you just can't make it.

Let's assume the students had the flu; what would the instructor say then?

Or even if they were perfectly healthy, what right does this teacher have to search them out at home?

Yes, it's good that the instructor was that committed to educating these people, but wouldn't a simple phone call have had the same effect?

How exactly is embarrassing a student supposed to enrich their education?

I've been in the position before — it's not fun. Doing this to a person, especially in a forum in which they are intended to grow, does the opposite.

For one, public humiliation can destroy a student's self-confidence, causing them to lose initiative to try to do better.

Personally, I didn't want to face the class again. I felt like a fool, even though I knew I wasn't and didn't want to take the chance at being embarrassed like that again.

I do understand that it is a professor's responsibility to move their classes in the right direction, but is this really the way to go about it?

I guess this tough-love education can be seen as a learning experience.

We shouldn't expect every teacher to be our best friend, but they should never be considered a huge obstacle.

And yes, it's true we are adults, and there are times that we should just put our thick skins on and take the criticism as it is handed to us, but taking it to this extent is asking too much.

COMMENTARY

BOBBY HELL
VIEWPOINTS EDITOR

Library offers more than research

■ University Library should rent out sofas for sleepers, instead of making footrests from copy machines.

It's 8p.m., Sunday. You have a 30-page research paper due tomorrow, and you haven't decided on a topic. Good thing the library is open late!

IUPUI actually has a great library. It's huge and architecturally-interesting.

There's a pretty fountain in the courtyard. More than that, the library provides many valuable services to the student population.

There are books. There are magazines. There are strange, freeform sculptures to admire in the lobby.

There is a security checkpoint, complete with warning signs for pacemaker wearers. It's unfortunate that the heaviest security on campus is located in a place where you can check out books for free.

The library also features handy-dandy copy machines for those 100-page articles professors like to place on reserve. Just don't forget to raid your piggy bank, because photocopies cost a nickel each.

That's not a bad price, but for all the money those machines rake in, they ought to at least come equipped with autofeeder and double-sided copying capabilities.

Don't forget to bring paper clips too, because there are no staplers to be found anywhere in the building. Some loser probably stole them.

Since there's no stapling going on, the library also features peace and quiet. That's a good thing, because some drowsy people have taken to using the library as a cool spot to nap.

This could be a real financial opportunity for the university.

Instead of charging a nickel each for copies, the library administration could start renting out couches like an hourly motel.

But back to the books and magazines, those are why you're on campus after bedtime on a Sunday, after all. You have some heavy research to conduct.

The library makes this pretty easy. Just type a search word into one of those standing computer stations, and ZAP! the screen lights up like a strobe with 842 listings for your topic.

But even if you could read this printout it would mean absolutely nothing, since the card catalogue is written in alien code. That's why there is a school of other 840, growing old while the ancient dot matrix spits out a five-inch stack of paper onto the floor.

And after all that, these pages won't be the slightest bit readable. All the print ribbons ran out of ink sometime during the Bush administration.

But even if you could read this printout it would mean absolutely nothing, since the card catalogue is written in alien code. That's why there is a school of other 840, growing old while the ancient dot matrix spits out a five-inch stack of paper onto the floor.

These librarians are also oomny in other ways. They will require you to produce a photo student ID, and nothing else, before they'll let you leave the premises with almost any of their books. That's so they can track you down when you forget to return them.

Which reminds me. Why do I keep getting these little slips of paper in the mail? I've only had those cow books for four months now.



KRISTEN BENNETT
THE CAMPUS CRYBABY

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all section editors.

Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

CSPA Gold Medalist: 1999-00; Gold Circle Design Award: 2nd, 1999; ACP/Adobe Design of the Year 1999; National Promotional: 1999-00, 1999; ACP "Best of Show": 1st, 1998, 1997, 2nd, 1996; 1999/2000 All American: 1999-00, 1999; Crown Winner: 1999; CPA Indiana Newspaper of the Year: 1999-00, 1997, 1996-97, 1995-96, 1994

Letters to the Editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore — Letters to the Editor, 425 University Blvd. CA (HIG), Indianapolis, Ind. 46202. Or e-mail letters to views@sagamore.iupui.edu.

Media creates its own ugly image

■ Scandal and corruption can hit even the most idealistic journalists.

I was first accused of libel at the tender age of 15. My accuser was a teacher I had known and trusted since third grade. The story in question was one of the first I'd ever seen published in the high school paper.

It was an excessively harsh initiation into a profession I somehow still choose to pursue. And it taught me early on to stand by what I know is right.

My sophomore year of high school, I started learning inverted pyramid structure, counting characters, cropping photos, studying libel law and learning the ins and outs of QuarkXPress. And for six years I've been building on that — news leads, feature leads, service writing, digital media, observation exercises, style and grammar.

I've done time as a columnist, a beat reporter, a photographer, a page designer, a copy editor and an editor in chief at more school papers and newsletters than I really care to mention. I've had summer jobs and internships that placed me at a keyboard eight hours a day, dooming me to early carpal tunnel syndrome.

I feel competent. I feel marketable. I feel lost.

People ask me what I'm studying, and when I answer the humiliation starts. "Really. What do you think about this media garbage with Monica Lewinsky?" "What are your opinions about violence in the news?" "I think it's really appalling, the way the press dwells on scandal." "Anybody can write, why don't you study biology or something?" They want to know why I'm studying to be a scum. Recently, when I advised a younger student to reconsider dropping her journalism major, someone who overheard the conversation told her not to listen to me because I'm "a tool of the dark side."

The truth is not even the media like the media. A fellow journalism student told me "There are two kinds of newspapers: The ones that used to be good and the ones that never were." And maybe he's right. In the 60s, the public lost faith in the government when Woodward and Bernstein wrote about Watergate. Now "Deep Throat" is better known as the title of a pornographic film than an inside source in deep cover, the voters don't trust their own government, and there's no one left to turn on except the media.

We shamed the presidency, killed Prince Di, made multiple murderers prime-time entertainment, and we've got no one to blame but ourselves.

I lost all my illusions when Geraldo made his first steps toward "legitimate" journalism. What next, Jerry Springer on "20/20"? Maybe I ought to be taking courses in exploitation and paparazzi. Maybe those are the skills I need to succeed in the job market, but I've never seen a course listing for "J460 — Pettiness and Scandal in Modern Newsgathering."

Journalism students are idealists at the core. We all want to break the story that changes the world. We hope that a bit of our insight might improve someone's life. We try to be so noble. We are watchdogs. We are gatekeepers.

With idealism and a quarter, you can buy a pencil to keep scribbling notes.

It's easy to tell yourself you're not like the rest of the media, you would never go knocking on the door of a murder victim's grieving family to get a comment, that you would never pry into a politician's sex life. Incorruptible pre-journalists make these assertions almost daily. Bating their big, round dewy eyes, they look you in the face and say, "I would never do that, it's wrong."

Maybe a few of them will manage to carve out a living doing feel-good features on children's sports, cuddly puppies and the season's hottest toys, but the world seems to have a way of wearing down journalists.

The best story is often the one that challenges your ethics, so we become hardened and cynical. We miss the scoop. We botch the interview. We become emotionally involved in the suffering we're supposed to only write about. We die in the crossfire, trying to get the war story that will bring understanding to the masses.

Recently, I've spent a lot of time pondering why. At what point did I think to myself, "Wouldn't it be really cool to work long hours for really bad pay, rank just below rats but above cockroaches in the social order, and be in constant pain from carpal tunnel syndrome because I spend three quarters of my life typing?" What, exactly, was I thinking? Why aren't I studying to be something less detestable, like a lawyer? What is the price of objectivity? Why search for the truth if no one wants to hear it?

I couldn't do it if somewhere in the pit of my cantankerous little journalist heart I didn't still believe in the power of Truth. I want to believe information is light, knowledge is power and a free press is the last guardian of civilization. I don't want smudgy pieces of newspaper for my portfolio; I want a credo.

STUDENT EDITORIAL

HEATHER BRACK
THE INDIANA DAILY STUDENT
INDIANA UNIVERSITY

THE IUPUI SAGAMORE

©1999 The IUPUI Sagamore - Indianapolis, Ind.

J.M. BROWN
EDITOR IN CHIEF

ED HODGWAY
SPORTS EDITOR

MATTHEW DAVIS
MANAGING EDITOR

BOBBY BELL
VIEWPOINTS EDITOR

JENNY MONTGOMERY
NEWS EDITOR

AMBER HANLEY
PHOTOGRAPHY EDITOR

DOUG JAGGERS
CAMPUS LIFE EDITOR

RYAN TAYLOR
ADVERTISING DIRECTOR

HEATHER ALLEN
CITY LIFE EDITOR

PATRICK J. McKEAND
PUBLISHER

KRISTEN BENNETT — COLUMNIST
ELISHA MCGILLIWRAY — OFFICE MANAGER
AMBER HAIR — PRODUCTION ASSISTANT

The IUPUI Sagamore is an auxiliary enterprise of IUPUI published weekly during the regular school year. It is not an official publication of the university, and does not reflect its views. Single copies are free. Additional copies may be purchased at a University Press (UP) discount. All staff members are paid through the paper's advertising revenues.

PHONE NUMBERS:
DISPLAY ADVERTISING ... 317-274-3456
CLASSIFIED ADVERTISING ... 317-274-2539
NEWS & SPORTS ... 317-278-2442
VIEWPOINTS, CITY LIFE & CAMPUS LIFE ... 317-274-2954
FAX ... 317-274-2953

SENATE

tive would only act as an amending bill and would not criminalize abortion early.

"Voting on Roe v. Wade and the partial birth bill are merely symbolic gestures," said Jonas Bjork, professor

in the School of Journalism.

"Roe did not legalize abortion," added Kennedy. "It merely held that individual states could not criminalize abortion and set limits for state interference."

Sen. Evan Bayh (D-Ind.) voted to uphold Roe v. Wade and to ban late-term abortions.

Sen. Richard Lugar (R-Ind.) also voted to ban late-term abortions, but also voted not to uphold Roe v. Wade.

Continued from Page 1

SAGMORE CLASSIFIEDS

help wanted

FREE BABY BOOM BOX
& earn \$1200! Fundraiser for student groups & organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 ext. 119 or ext. 125 www.opmconcepts.com

PART-TIME HELP AVAIL.
If gift shop. Needs to be flexible. Some nights and weekends. Send resumes to White Rabbit 850 W. Michigan St. Indpls., IN. 46202

\$1500 WEEKLY
potential mailing our circulars. Free information. Call 202-452-9404

STUDENT WORK:
Flex. hours around classes. Work locally. Excellent pay! 317-575-9600. Visit us at www.workforstudents.com/indy

PART-TIME BANQUET
servers & bartenders needed \$9/hr. Work when you want. Call 636-6693

Data Entry Asst. Mgr.
Seeking qualified individual with experience in creating electronic databases. Must have strong MS Word, MS Excel and typing skills. Filemaker Pro and ACT experience a plus. Need take charge person to oversee data entry personnel and communicate with customers.
Call 844-9400, Ext. 230.

Data Entry Position
Seeking qualified individuals for data entry. Candidates should possess strong typing skills, a good work ethic and be well organized.
Call 844-9400, Ext. 230.

FOR RENT
318 N. Harding St.,
1 bedroom, kitchen,
living room, bath,
stove & refrigerator, furnished. \$300.00
per month plus deposit.
291-3540

PART TIME MORNING
(7:00 - 8:30 a.m.)
\$350-500/mo. Dependable rent money for efficient, focused individual. Occasional mornings as secondary caregiver assisting professional male in wheelchair from athletic injury. Nice Castleton home. Travel & bonus available for quality individual. \$25 for referrals. Inquire @ 471-3353 for recorded details.

- ✓ Do you like people?
- ✓ Do you want to grow with an international company?
- ✓ Are you willing to give 110% in exchange for an unlimited amount of possibilities for your future?

If you have answered "yes" to any of these questions, give us a call immediately!

The Fairfield Inn Marriott is currently looking for guest oriented individuals to fill positions in housekeeping and Front Desk. Although experience is preferred it is not necessary; we will train individuals who are committed to guest satisfaction.

Any interested candidates should call Tom Landrum or Anne Ferguson at (317) 577-0455 or submit resume to:
Fairfield Inn by Marriott
Attn: Tom Landrum/Anne Ferguson
8325 Bash Rd.
Indianapolis, IN 46250

MILLIONS OF THE BEST MINDS IN AMERICA HAVE ALREADY CHOSEN THE BEST RETIREMENT SYSTEM: TIAA-CREF.

When it comes to planning a comfortable future, America's best and brightest turn to the expert: TIAA-CREF. With over \$250 billion in assets under management, we're the world's largest retirement system, the nation's leader in customer satisfaction,* and the overwhelming choice of people in education, research, and related fields.

Expertise You Can Count On

For over 80 years, TIAA-CREF has introduced intelligent solutions to America's long-term planning needs. We pioneered the portable pension, invented the variable annuity, and popularized the very concept of stock investing for retirement. In fact, we

manage the largest stock account in the world (based on assets under management).

Today, TIAA-CREF can help you achieve even more of your financial goals. With TIAA-CREF you'll find the flexibility and choice you need, backed by a proven history of performance, remarkably low expenses, and peerless commitment to personal service.

Find Out for Yourself

To learn more about the world's premier retirement organization, talk to one of our retirement planning experts, or better still, speak to one of your colleagues. Find out why, when it comes to planning for tomorrow, great minds think alike.

To find out more - give us a call or visit our website

1 800 842-2776
www.tiaa-cref.org



Ensuring the future for those who shape it.™

*DALBAR, Inc., 1997 Defined Contribution Excellence Rating. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services, Inc. distributes CREF certificates and interests in the TIAA Real Estate Account. Teachers Personal Investors Services, Inc. distributes the TIAA-CREF Mutual Funds. For more complete information, including charges and expenses, please call for prospectus. Read them carefully before you invest or send money. To request prospectus, call 1 800 842-2776, ext. 3609. Investments in securities such as mutual funds and variable annuities are subject to certain risks including the possible loss of principal.

IUPUI. A GREAT PLACE TO LEARN. A GREAT PLACE TO WORK.

Fall Employment Expo '99

IUPUI Job Fair

Thursday, November 4, 1999
4:30-7:30 p.m.

Hoosier Room
(Union Building, 2nd flr., 620 Union Dr.)

- One stop shopping for a staff job at IUPUI!
- On-the-spot interviews!
- Tell your family, friends and anyone looking for a great job opportunity!

Dial 274-CALL for more details

IUPUI is an Equal Opportunity/Affirmative Action educator and employer, and affords reasonable accommodations to persons with disabilities.

OVER 200
POSITIONS
CURRENTLY
AVAILABLE!

Serving you from
pre-employment
through retirement...

Human Resources Administration
620 Union Drive Rm. 340
Indianapolis, IN 46202-5168
317-274-7617
TDD 317-278-2200
FAX 317-274-5481



INDIANA UNIVERSITY
PURDUE UNIVERSITY
INDIANAPOLIS

Come find
your place...

**APPLY
TODAY!**

www.hra.iupui.edu

ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, NOVEMBER 1, 1999 • PAGE 10

FREE event...

Want to know what being a judge, engineer or business professional is REALLY like?

CAREER EXPLORATION '99 - CHOOSE A MAJOR, CHOOSE A CAREER

Join these and several other IUPUI alumni with varying degrees and majors on Thursday, November 4, 1999 from 10:30 to 1:30 in LY 115 and find out what their careers are like on a daily basis. Not a job fair, but an informal setting to get HONEST answers and the REAL lowdown.

Lunch will be provided!

Sponsored by SOAR (Student Organization for Alumni Relations)

IUPUI International Club's 3rd Annual International Banquet "Culture Shock!"

Saturday, November 13 at 7:00 p.m. Ashantii Ballroom, 1529 N. Alabama \$10 Admission for IUPUI Students \$25 General Admission. Email junderthl@iupui.edu for info

WIN \$500 SCHOLARSHIP! 2ND ANNUAL IUPUI COLLEGE BOWL COMPETITION

Sponsored by the College Bowl Committee
Friday, November 12, 1999, 1:00 p.m. - 5:00 p.m.
Cavanaugh Hall, 2nd Floor
Any IUPUI undergraduate student currently enrolled in 6 or more hours is eligible. Each team of five may have one graduate student. Registration forms available in UC 2006

The IUPUI campus is coming together to help feed the hungry this holiday season. With several food drives already planned, we've decided to combine our efforts campus-wide to make a greater impact in the community!

How YOU Can Get Involved:

- Organize a food drive within your school, office or organization - sit out boxes to collect food from now until November 23. Call the IUPUI Community Outreach Office at 274-7711 to add your food drive to the list.
- Attend the Jaguars basketball game on Tuesday, November 9. Bring a canned food item and receive free admission to the exhibition games. Women's game starts at 5 p.m., followed by the men's at 7 p.m.
- During the month of November, the campus will have several food drop spots for you to make your donation.

On Tuesday, November 23, the IUPUI Jaguars Bus will drive through campus collecting food from various locations. Our goal is to "Jam the Jaguars Bus" full of food to help feed Indianapolis' hungry. Call the IUPUI Community Outreach Office at 274-7711 for info!

30th Annual Dr. Martin Luther King Jr. Dinner

Sponsored by the Black Student Union

Monday, Jan. 17, 2000 at the Indiana Roof Ballroom, 140 W. Washington Street. Tickets are \$15 for undergraduate students, \$25 for faculty, staff and graduate students, \$30 for community guests. Ticket deadline is Friday, Dec. 3, 1999.

Black Student Union General Assembly Meeting Wednesday, November 10

4:00 p.m. - 5:00 p.m.
LY 115

Email bwake@iupui.edu
for information

Honors Club

Honors Club Meeting
Thursday, November 4, 1999
12:00 - 1:00

**Honors Lounge, Third Floor
University College**

The IUPUI Dialogue Series Presents:

**"Understanding our sign system:
What difference does a word make?"**

Presenter and Discussion Facilitator
Dr. Cliff Goodwin, Organizational Leadership
Tuesday, November 2, 1999
12:00 p.m. - 1:00 p.m.
LY 132

**AN INTERACTIVE DISCUSSION ON THE SYMBOLIC
NATURE OF WORDS!**

Chinese Culture Club - Chinese
Movie Festival at
Saturday, November 6, 1999
1:00 p.m. - 5:00 p.m.
LE 101
This is FREE event

phi mu fraternity

Bake Sale & Raffle

November 2, 1999

11:00 - 5:00

Activities Center Courtyard
(weather permitting)

UL/BS Concourse otherwise

NEWMAN CLUB ACTIVITIES & EVENTS:

- ♦ All Saints Day Masses - Religious worship for special day. Monday, November 1, 1999, 7:30 a.m. & 1:30 p.m. at Newman Center, 801 N. Martin Luther King Jr. Street.
- ♦ Canned Food Drive to Benefit Holy Trinity Parish Pantry, 9th St. & Holmes. Bring canned goods and non-perishables to Newman Center, November 1 - 21.
- ♦ Holy Cross Thanksgiving Baskets for Inner-City Poor. Stuff canned goods, meats and supplies for hundreds of baskets. November 21 at 11:30 a.m. Register by calling Newman Center at 283-7651.

National Society of Black Engineers (NSBE)

**General Assembly Meeting &
Investment Workshop**

Saturday, November 6

1:00 - 3:00

BS 2005

2000 HOMECOMING THEME CONTEST!

WIN \$75!

We need a very creative theme for Homecoming. The most creative and useful theme will win! Prizes will be given out during halftime at the game on February 19, 2000. Theme contest boxes are posted in UC, Ball Residence Hall & Herron School of Art. Or you may email your entries to yowens@iupui.edu. Please include your name, phone number and email address. All entries must be received by November 17, 1999. No dance themes please. Contest sponsored by SOAR.

Golden National Honor Society General Member Meeting

Sunday, November 7, 1999

Time to be Announced

Another FREE event...

International Club

International Culture Hour

Friday, November 5, 1999

4:30 - 6:30

Call 274-7294 for more information

IUPUI PHILOSOPHY CLUB
A PHILOSOPHICAL DISCUSSION BY
PHILOSOPHY MAJORS
NOVEMBER 4, 1999
6:00 P.M. - 9:00 P.M.
CA 508
THIS IS A FREE EVENT

weekly events

TUESDAY, Nov 2

WEDNESDAY, Nov 3

THURSDAY, Nov 4