

# THE IUPUI SAGAMORE

THE WEEKLY STUDENT NEWSPAPER OF INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS



MONDAY • DECEMBER 6, 1999

VOLUME 29 • ISSUE 15

COMMUNITY • CAMPUS • SPORTS • LIFE • VIEWPOINTS

## Symposium tackles 'front-loading'

BY JENNY MONTGOMERY  
NEWS EDITOR  
AND  
DOUG JAGGERS  
CAMPUS EDITOR

Political reporters, analysts, party leaders and political scientists gathered at the 2nd annual Bulen Symposium at IUPUI Dec. 3. Their mission was to explore the question: "Front-Loading: Is a Blizzard of Primaries Burying the Political Parties?"

A series of panel discussions throughout the day explored the effects of states pushing for earlier primaries.

In general, panelists agreed that early primaries may not result in the nomination of the most qualified individual. Compacted primary schedules usually favor the front runners.

William G. Mayer, professor at Northeastern University and editor of *In Pursuit of the White House 2000: How We Choose Our Presidential Nominees*, referred to 1984s race for the Democratic nomination. Gary Hart appeared as the front runner early on. Had the primaries been earlier, it's possible he may have won the nomination. But, Mayer said, due to a later primary date, Hart had time to falter and Walter Mondale had

time to establish his campaign and secure the Democratic nomination.

"I think the principle problem with front-loading is that it greatly accelerates the voters' decision process, and that makes the whole system less deliberative, less rational, less flexible and more chaotic," Mayer said.

He continued to say front-loading results in a race stacked heavily in favor of the front runner, who is usually the person with the most funding.

In the 1968 race for the Democratic party nomination, the candidacy was still undecided in June, said *South Bend Tribune* political reporter Jack Colwell. In contrast, this year,

three Republican party hopefuls have already conceded due to a poor showing in Iowa's informal straw poll.

The role of Iowa and New Hampshire in the election process was a hot topic at the symposium. Traditionally, politicians look to these states to predict trends and gain early media coverage.

"In this year's Republican race, I think it's evident that the race is sewn up before the first caucus vote will be cast in Iowa, before the first primary vote will be cast in New Hampshire," said Mark Lubben, former campaign

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## CAMPUS Donations fill IndyGo bus to top

BY HEATHER ALLEN  
LIFE EDITOR

There were more cans of corn and boxes of saltness than the 41 foot IndyGo bus could carry — more rice, egg noodles, shampoo and shaving cream than three scheduled shelters and food banks could use.

Students, faculty, and staff from more than 60 schools and organizations on campus joined together donating more food and personal hygiene products than organizers planned for — making the first campus wide food drive a huge success.

Four campus vans were called to the scene to pick up the mounds of food that were left sitting outside the jammed bus on the sunny Tuesday before Thanksgiving.

"Any time you go beyond expectations in life, great things are going to happen," said Mike Harvey, junior.

After two hours of stops around campus, the Jaguar logo-decorated bus was already more than half full. Stops had been made at the IU Natatorium, among others, where over 1,000 pounds of food was picked up from the Athletic Department alone.

At noon, the bus parked in front of the student center to collect the last donations.

Volunteers stepping off the bus were greeted by a crowd of students and staff and joined by Jinx, the Jaguar mascot, who took a break from packing bags and boxes inside the student center.

Inside more volunteers continued meticulously bagging and weighing the tower of food created by student organizations.

"The students were up here until 11 p.m. last night setting this up," said David Koerner, associate

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## Appellate court to rehear KSU censorship case

BY MATT BERGER  
U-WIRE — DC BUREAU

WASHINGTON — The U.S. Sixth Circuit Court of Appeals agreed Nov. 29 to rehear the case of whether college administrators can censor student publications after a three-judge panel ruled in favor of a school earlier this fall.

The court, located in Cincinnati, agreed to rehear the case against Kentucky State University, which confiscated the *Thorobred* yearbook in 1994 because of poor quality. The three-judge panel ruled the school had the right to confiscate the books, ruling against two former KSU students.

Circuit Judge Alan Norris ruled in September that it was reasonable for the school to want to maintain its image by confiscating the yearbooks. University officials said they confiscated the books because of "undisputedly poor quality" and purple cover.

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Photo by Heather Allen/The Sagamore  
Paul Ruesthoven, attorney for Indianapolis law firm Barnes & Thornburg, was just one political figure to speak at the Bulen Symposium Dec. 3.

## GUNS AT IUPUI

# A Campus on Lock down

■ Guns are not permitted on campus; students can lock up weapons at police station.

BY DREW MCALLISTER  
STAFF WRITER

Amidst the raging battle over gun control and nightly news images of rifle-wielding students, it may be upsetting to know just how easy it is to get a license to carry a gun in Indiana.

Applications for handgun permits can be picked up at the city-county building in room E100. Type the application, have it notarized and return it in person with two money orders totalling \$25. As long as one's criminal record is clear of felonies, the permit is just days away.

Some students at IUPUI — where carrying a handgun is not permitted — have felt the need to arm themselves. Of 100 students selected at random, two admitted to having permits.

Ken Smith, a senior, carries a

Beretta 380 semi-automatic.

"I first got my permit before I came to school, because I owned my own business and I carried a lot of cash around," he said. "There's a lot of other people out there who are carrying them."

Smith said he was once threatened by an armed, would-be assailant.

"I decided at that moment that I would never be caught in that situation again," he said. "When I first started at (IUPUI), I would bring (the gun) and just leave it in my car. But I didn't feel the need to bring it in to class."

Capt. Bob True, IUPUI police spokesperson, said there are lockers at his station where students can drop off weapons when they arrive on campus.

"Students have guns," he said. "Some have permits, some don't."

Although IUPUI is a public facility, students agree when they enroll not to bring guns to school, True said.

"It's an unusual situation, but in the eyes of the courts," he said, "this public institution is seen as a private entity. It's the same with trespassing."

"Theoretically, this is public property, but if you don't have legitimate business here, and we warn you for trespassing, and you don't leave, you can be arrested."

Citizens with handgun permits are

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## Ethnic caucuses add momentum to party

■ Democrats add new caucuses in recent election to include minority groups.

BY JAMIL ODOM  
SENIOR STAFF WRITER

In the November 1999 election, the Indiana Democratic Party counted numerous successes — partly due to new voter caucuses.

Party political director Pat Terrell, said new voter caucuses — including those for minorities and women — were key to Democrat wins.

Gov. Frank O'Bannon (D) started

these committees, which were instituted by state party chair Robin Winston.

Often during the campaign season, the caucuses intertwined with each other to meet the same purpose: Securing the democratic vote.

"The more active people are, the more likely they will be to spread the word of this party," Terrell said. "Indiana has different ethnic groups in the city, and we want to make them feel like a part of the system."

Michael O'Neal, chairman of the African-American caucus, said his

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## LIFE



## A world all its own

World Championship Wrestling has made its mark on the entertainment world.

In fact, it would seem wrestling has become its own zone, a world of flashy ring masters.

Cyndi Fugate, staff writer, takes a look at pro wrestling and why some find it irresistible.

Photos by Cyndi Fugate/The Sagamore

(Top) Goldberg prepares to slam Sting and (left) two other wrestlers go at it in a recent WCW show in Indianapolis.



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**GET TO THE GOOD PART.**

## Couple converts truck into Christmas glee mobile

By J.M. BROWN  
EDITOR IN CHIEF

As Ben and Pattie Parker roll their green big rig through the heartland this holiday season, they light up more than just the cold, gray highways.

The Florida-based couple, who pass through Indianapolis twice a month, have lavishly decorated their semi with a glittering array of Christmas lights, candy canes and garland.

And between deliveries for Collins Moving Systems in Kokomo, they have delivered as Santa's helpers, adding sparkle to the lives of sick and

less fortunate children across America.

Last Monday, kids staying at The Ronald McDonald House — a temporary residence for families whose youngsters are patients at nearby Riley Hospital, for Children — beamed with contagious smiles when they spotted the luminous truck parked at the curb.

Once outside, 15-month-old Jaylen Conway ignored the winter chill as he pulled candy and a set of toy trucks from Pattie's white grab bag and held them close to his red hooded sweatshirt.

Learning from the toddler's mother

that Jaylen was scheduled for open heart surgery the next day at Riley, the Parkers were thrilled by the perfect timing of their Indianapolis visit.

"When you see kids that have been on a spinal tap or have had a kidney transplant see Santa and say 'Ho, ho, ho,' it brings tears to your eyes," said Ben Parker, 25, who wore a Santa cap to greet children. "Truck drivers have heart, and we care about the communities although we don't live in them."

Pattie Parker, 42, quit her job as a gourmet chef two and a half years ago to hit the road full-time with her husband. She recalls one Christmas

**"Truck drivers have heart, and we care about the communities although we don't live in them."**

Ben Parker

season when they were moving a family's furniture and a three-year-old boy told her he was worried Santa wouldn't find him in his new home.

It was then that she asked Ben to convert the truck into a mobile tribute to Christmas, which this year took nearly three weeks and 1,756 lights to

construct.

However, visiting children bound to hospital beds and respirators at Riley convinced Pattie that, while the rolling 30-foot display entertained motorists streaking by on various highways, it hadn't fully embodied the spirit of Christmas — it didn't help anybody.

During a past visit to Ronald McDonald house, Pattie said one grandfather holding his two-year-old grandson wept as the toddler squeaked 'Ho, ho, ho' when he saw Ben dressed as Santa.

"That's what Christmas is all about," Pattie said. "It was the first

time he'd seen his grandson smile in two weeks."

Pattie estimates the couple has spent \$3,500 to \$4,000 of their own money since starting their annual sojourn and have eaten countless children's fast-food meals just to save the little toys that come with a sandwich and french fries.

The Parkers headed to Los Angeles late last week to deliver a load and stop at another Ronald McDonald House, on of three they hoped to visit on their cross-country drive.

This story first ran in *The Indianapolis Star* Nov. 30.

## VOTERS

group "sought for more notoriety of the candidates. We stayed in front of people, encouraging them to vote for our candidates, even on election day."

The Hispanic community is a rapidly growing population in Indianapolis, and one group the party targeted. Hispanic caucus chair Lettice Otero said her group implemented several plans to encourage Latinos to vote.

"We had bilingual persons at the polls answering questions and explaining the ballots to the Spanish-speaking," she said. "Also, we mailed bilingual letters with literature. We even made phone calls and had voter registration drives."

Otero said the caucus also promoted the Democratic Party through news media.

"We got help through newspapers, especially the Spanish ones," she said. "This really helped us get the word out."

Mayor-elect Bart Peterson's campaign team, along with the Hispanic caucus, participated in several pep rallies with Hispanic community leaders.

The women's caucus sought votes by addressing family issues. Caucus chair Cheryl Little said the unit traveled around the state with candidates discussing topics relevant to family life.

"The women's caucus feels domestic abuse, daycare and full-day kindergarten are things that affect everyone," said Little, a candidate in 1998 for secretary of state. "Families, beyond the stereotypical mom,

**"This group is full of diverse women ... all working together to promote good government."**

Cheryl Little  
Indiana Democratic Party,  
women's caucus chair



dad and 2.3 kids — the single-parent homes are important to us and the state."

Volunteers in the caucus made phone calls, worked at polls and stuffed envelopes along with other functions to bring people to the voting booth.

"We have been around since early May of this year," she said. "This group is full of diverse women — races, religions and socioeconomic backgrounds — all working together to promote good government."

Terrell hopes these caucuses will continue to drive. "We are trying to spread the word that we welcome participation and are as inclusive as possible," he said. "So when the next election rolls around, the newspaper headlines won't be 'Low voter turnout leads to voter apathy,' but rather 'Record turnout leads to good government.'"

Continued from Page 1

## COURT

Mark Goodman, executive director of the Student Press Law Center, said the decision was encouraging for student media.

"The only thing you can assume is that a significant number of judges on the court agreed that this decision raised questions that prompted them to reconsider the facts," Goodman said.

Two former KSU students, Capri Coffey, the yearbook's editor, and Charles Kincaid, a member of the school's newspaper and a yearbook purchaser, sued the university after the school's vice president for student affairs, Betty Gibson, confiscated the yearbooks. She claimed it had a "vague theme" and was upset by inclusion of photos unrelated to the school community — including those of President Clinton and Ross Perot.

The yearbook adviser at the time, Laura Cullen, was transferred to another position within the university.

In September, the court relied on the 1988 Supreme Court decision of *Hazelwood School District v. Kuhlmeier*, which upheld censorship of high school media. But Goodman said there are distinctions between public high schools and colleges.

"The fundamental problem with the September ruling was the application of high school censorship standard to the college environment," Goodman said. "That's such a disturbing notion."

He said most courts have worked hard to create a difference between colleges and high schools.

"Nowhere is free expression more

important than on public university campuses," Goodman said.

The plaintiffs asked for the rehearing after the September decision.

The new hearing will be in front of 13 judges and no date has been scheduled. The ruling will affect schools within the sixth circuit, which represents Kentucky, Michigan, Ohio and Tennessee.

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## Herron Saturday School draws diverse crowd

■ Community takes advantage of art school's weekend offerings.

BY JENNY MONTGOMERY  
NEWS EDITOR

What do three high school seniors, a 35-year-old architect and an eighth grader have in common? They're all students at Herron School of Art for one day each week.

The students comprise IUPUI student Abigail Kidwell's collage class, offered through Herron's Saturday school program.

Polly Wolfe, director for Saturday school, said the classes are instrumental in encouraging young people to pursue art education in art.

Kidwell, who took Saturday School classes when she was in junior high and high school, said the experience definitely played a role in her pursuing art education.

Like other students who teach Saturday School classes, she planned her own syllabus for the course.

"We generally offer a range of classes," Wolfe said. "Particularly, what we offer depends on the expertise of the students involved."

Currently, Saturday School offers 14 classes, including drawing and interactive design.

Student assistant Keith Monfreda said he expects about the same number of classes for next semester, but there will be some changes. For instance, Saturday School offices will move from the Penn Arts building into Herron's main building, while ceramic and sculpture classes will move to a new facility on Stadium Drive.

"So, I will have to figure out a way to keep all the classes on track," he said.

Cindy-Bixler Borgmann, coordinator of art education for Herron School, said the student assistant is the person

who "really runs the show." Monfreda humbly agreed. He prepares payroll, hires models for classes, sets up registration and tackles numerous other responsibilities.

"I also run errands, talk with students and parents and just keep my ear to the ground," he said. "I think the best thing about Saturday School is that we sort of take over the school Saturday mornings and give younger students a chance to experience a professional art school environment."

"I think it's a very exciting thing for the students; they get to learn in an actual art school and work in the studio," Wolfe added.

The students who teach the classes seem to share the excitement.

"I don't mind getting up at 6:30 every Saturday — I look forward to it," said Kidwell.

According to Kidwell, the biggest challenge in teaching is "trying to keep them interested".

Herron dean Valerie Eickmeier said the classes give young people

another way of expressing themselves and, perhaps, introduce them to diversity.

"Students of Saturday School come from all different areas — it brings a different variety of people together," she said.

Many people have passed through the classrooms of Saturday School since its inception in 1922. Eickmeier said she regularly meets people in the community who have attended.

While some former students may not have chosen to pursue art as a career, she said, they may have gained a higher appreciation of art.

From 10 a.m. to noon Dec. 11, the Saturday School students will display their work in Herron's gallery building.

Photos by Amber Hanley/The Sagamore

Herron Dean Valerie Eickmeier said Saturday School offers students, two of whom are shown to the right, a greater appreciation of art.



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**BULEN**

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manager for Sen. Richard Lugar's 1996 presidential bid.

Jim Barnes, national political reporter and analyst for the *National Journal*, expressed his concern with the current state of presidential primaries.

"Instead of bringing out qualities of leadership and experience in a potential president, the system now awards a nomination to the candidate who can manipulate — who has the best understanding of rules and how to manipulate them," Barnes said.

He also pointed out that winning candidates tend to be those who have the most money.

"There is hope that the primary mania has reached its peak and that this campaign will be the end of the marathon route, with more states returning to party conventions for their delegate's election," he added.

**Indiana hunt to stabilize**

Historically, the Indiana Republican and Democratic primaries have had an impact on the nomination process equal to that of a general election in the windshield of an 18-wheeler — barely noticeable.

"They've become even more over-

shadowed with the swell of states pushing their primaries to the front of the calendar.

Iowa's Caucus, traditionally the first caucus in the nation, has now been preempted by Louisiana's Republican Caucus, scheduled for Jan. 15.

By March 7, or Super Tuesday, both parties will already have nearly half their delegates committed to candidates. The decision will be made two months before the Indiana primaries.

During the symposium, Indiana Republican Party Chairman Mike McDaniel and Indiana Democratic Party Chairman Robin Winston said Hoosiers will continue to vote in the presidential primaries May 2 despite the lack of national exposure.

"We're pragmatic about money in Indiana," McDaniel said. "Elections are very expensive to organize." He explained that Indiana's current setup combines the legislative and presidential primaries, which saves money.

"One of the ways to have the primary earlier would be to separate it from the legislative primary," McDaniel said. "But that will never



Sheila Kennedy (left), public policy professor in the School of Public and Environmental Affairs, and Bill Blomquist, chair of the IUPUI Department of Political Science were two of the main organizers of the Bulen Symposium, at IUPUI Dec. 3.

Photo by Heather Allen/The Sagamore

fly in the legislature because it's too expensive."

Winston agreed it's difficult to get the national party to pay attention to the Hoosier state during primaries.

"It's hard for us to pitch Indiana," Winston said. "The reality is, in the grand scheme of things, we're not a targeted state."

To solve that problem without moving the primaries, McDaniel and Winston would like to see Indiana become part of a regional primary, possibly including more coveted states like Ohio and Illinois.

"We have candidates who go to Michigan and Kentucky. They just fly over Indiana," Winston said.

**IUPUI events planned to honor MLK**

STAFF REPORT

IUPUI will honor the legacy of Dr. Martin Luther King Jr. by taking a "day-on" instead of a day off Jan. 17.

From community service projects to the 30th annual Dr. Martin Luther King Jr. Dinner, IUPUI will pay tribute as the campus observes the national holiday established to honor the slain civil rights leader.

Faculty, staff and students will volunteer for service projects at various local community centers from 9 a.m. to 1 p.m. The projects are part of a national effort to commemorate the King Holiday as a day of community service.

Additional service projects developed by faculty, staff and students — and funded with mini-grants of up to \$500 under a \$3,500 grant from the Corporation for National Service — are to be completed no later than the end of February.

This year's theme for the March

Luther King Jr. Dinner is "The Action Inspired by the Dream." The event begins at 7 p.m. in the Indiana Roof Ballroom, 140 W. Washington St.

Harvard professor and prominent author and editor Henry Louis Gates, considered one of America's most notable scholars on African-American history will be the guest speaker. Awards named after King's more famous speeches will be presented during the dinner to those individuals whose lives have emulated King's commitment to academic excellence, service and leadership.

Tickets are \$15 for undergraduate students and \$30 for faculty, staff, alumni and community guests. Sponsored tables for 10 people are \$300.

Reservations forms are available from Student Life and Diversity Programs located in UC 002, or by calling (317) 274-3931. Deadline for purchase is 7:15 a.m. 3/2000.

**GUNS**

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not required by law to reveal to an officer they are carrying a gun, but True advises against withholding such information.

"If you have common sense you will," he said. "You don't want to scare the cop. The worst thing in the world that scares a cop is a gun."

"Even if you get stopped in your car, and the officer walks up, tell him, 'Hey, I've got a handgun and a permit,' so they know up front."

Some people keep guns in glove boxes. True added, "When you are asked to show your registration, you should say, 'Okay, but I keep it in my glove box, and there's a gun in there.'"

He says police are quick to recognize people concealing weapons. They also have on-board computers in their cruisers that inform them if a subject is a permit holder.

"There's not a lot of specific training on how to recognize guns," True said. "But most cops notice bulges, and we're so used to seeing guns that even if we see a little-bitty speck of a gun, we can recognize it."

**Permit process**

Handgun permits are issued by the Indiana State Police, who are also obliged to revoke them under certain circumstances. Felonies on criminal records automatically disqualify an applicant. The permit request form also probes the psychiatric history of the applicant.

The Marion County Sheriff's Department receives the applications and does the fingerprinting. The department runs local background checks to confirm the applicant's identity and checks the applicant's records for domestic violence or disorderly conduct. If everything checks out, the forms are then forwarded to ISP, who review the applicant's state, federal, military and immigration databases.

Captain Robert Ormstead, head of ISP's firearms division, said the number of cancelled permits rose from 110 in 1997 to 483 in 1998. Nearly 160 have been revoked so far in 1999.

There are stiff fines for being caught with a handgun and no license. City-county council member Ron Franklin was recently sentenced to a one-year suspended jail term, a \$500 fine, and 180 days of probation for carrying a handgun without a permit.

Until recently, there were two types of handgun permits in Indiana: One for personal protection and another for the transportation of guns to and from shooting ranges and firearms competitions. The two were consolidated into one generic permit allowing for both.

Kyle Brozek, a sophomore at IUPUI, has had his permit for two years. He uses his gun for tournament shooting.

"This summer I did a Glock match and won first in my division. But I just keep it at home."

**IUPUI Service Center bigger, better**

STAFF REPORT

The IUPUI off-campus community program at Glendale Mall will celebrate a new beginning with an open house Dec. 7 from 4 p.m. to 6 p.m.

The open house will showcase new, bigger and better classroom offices at the IUPUI Service Center, on the lower level of the mall.

The center is part of the IUPUI Community Learning Network and

offers 166 credit and non-credit courses. With a recent move and expansion, the mall service center has nearly doubled in size, from 8,000 to 14,000 square feet. In addition, infrastructure improvements support new technology and enhance student services, like on-line registration, admissions and library use.

"Students expect and deserve a quality learning environment and faculty deserve that as well," said Amy Warner, Community Learning Network executive director.

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**BUS**

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director of the Office of Student Life and Diversity. The green, red and yellow tower that rose to the ceiling just an hour before switched in at 1,800 pounds.

Faculty and staff came from every direction of campus, pushing carts full of donations towards the bus. Representatives from the School of Liberal Arts and the Offices of Financial Aid and the Bursar came from Cavanaugh Hall, while members of Women in Business came from the ES/BS complex.

"I was hoping we would get stuff in every seat," said Estacia Allen, a volunteer from the IUPUI Student Foundation. "I had no idea it would be this full — this is amazing."

The success of the project exceeded not just the expectations of the volunteers or the capacity of the bus. Organizers added seven more shelters and food banks to the list of only three scheduled stops.

"It's one thing for a school or university to call up and ask if we could donate after our food drive, but we took a city bus full of food and made deliveries," said Kelly Young, director of community outreach and organizer of the project. "Most organizations would probably expect a few boxes, bags. However, we kept filling up our carts with boxes and bags of food."

Wheeler Mission was one of the shelters that received donations.

"It's a blessing to us that the university did this," said Steve Korte, chief development officer at the mission. "The donations are going to help a lot of hungry people."

Donations also were made to the Julian and Damien centers. Plans are underway for continuing the drive next year.

"I think it's important to capitalize on the success of this year's program, and if we were able to fill one city bus this year, just think of what we can do next year," Young said.

To get involved in the planning of next year's project call the Community Outreach office at 274-7711.



With the help of Jinx, the Jaguar mascot, students, faculty and staff loaded an IndyGo bus and four campus vans full of goods for shelters and outreach organizations.

Photos by Heather Allen/The Sagamore

**campus BRIEFS**

**Applicants sought for Governor's Fellowship Program**

The 2000-2001 Governor's Fellowship Program is now accepting applications. There are 10 openings in the year-long program for college graduates who received their degrees in 1999 or seniors who will complete their degree in the spring of 2000.

Fellows are assigned on a rotating basis to various state agencies. They become full-time members of the staff, work with department heads on projects and policy issues and earn a bi-weekly stipend. The program will run from July 1, 2000 to June 30, 2001.

Representatives will be at IUPUI Dec. 6 in BS 4088 from 12 p.m. to 2 p.m. to distribute applications and answer questions about the program. Students can also get applications by calling (317) 232-4567 or writing to: Governor's Fellowship Program, Governor's Office, Statehouse, Room 206, Indianapolis, IN 46204. The application deadline is Feb. 10.

**IUPUI nights of American Cabaret**

IUPUI students, staff and faculty can purchase tickets to "Cabaret Christmas '99" for \$12 on two special IUPUI Nights, Dec. 15 and 18. Call 631-0334 for tickets.

**Participants needed for panic study**

The Anxiety Disorders Center at IU School of Medicine is looking for men and women who experience moderate to severe anxiety and panic to participate in a medical research study.

Participants must be 18 years of age or older. Qualified participants will receive a study-related medical evaluation and study medication at no charge. For more information call 278-0038.

**Grants available for research**

Kathryn Wilson, director of the IUPUI Undergraduate Research Opportunities Program, will conduct a presentation and discussion on grants available for research Dec. 7 at noon in UC 132. The "brown-bag" lunch session is sponsored by the IUPUI honors program. For more information call 274-2314.

**Doctorate student designs Legos test**

**New test centered on communications skills, small group activities**

BY RACHEL S. WEINERMAN  
HARVARD GRADUATE SCHOOL  
HARVARD UNIVERSITY

(U-WIRE) CAMBRIDGE, Mass. — While most high school students depend on No. 2 pencils and study books to get through the SAT, a group of New York City students will get to use Legos — the plastic building blocks — as they face tests for college admissions.

Deborah Bial, a Ph.D. candidate

at Harvard's Graduate School of Education, has designed a new college aptitude test centered around communication skills and small group activities — testing that includes building robots with Legos.

Nine prominent U.S. colleges have agreed to factor scores from the Bial-Dale College Adaptability Index test into their admissions decisions, and by December, some 700 New York City public school students will have taken the test's inaugural version.

Bial's index is not meant to replace the SAT or any other current standardized test, Bial said, but is instead a tool that can be used to help college admissions officers broaden the way they assess and ad-

mit applicants.

She described the test as a series of interactive workshops.

One hundred students undergo testing at the same time, in groups of 10 or 12. Each group takes a different test, aimed at measuring skills students need in their college careers: Communication, leadership, strategic thinking and organizational skills.

The students are tested in different groups for three hours, and trained evaluators score students individually.

To calculate the final score, evaluators interview students individually.

Bial's inspiration to design the test came as she worked to recruit

students for the Posse Foundation, an organization she founded 10 years ago that helps New York City public high school students attend college.

The 700 students who applied for the Posse Foundation scholarships are those who will participate in the Bial-Dale College Adaptability Index.

After the Posse students are chosen, the top 100 will be admitted to the nine universities that agreed to use the index in their admissions decisions.

With a number of U.S. colleges reducing or eliminating affirmative action programs, Bial said her test was a way "to help continue to recruit diverse student groups."

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## Conference hoopsters primed for tip-off

■ Valparaiso looks to be overwhelming favorite to clinch fifth straight Mid-Continent Conference title; remaining squads to do battle in hopes of post-season berth.

By Ed Holdaway  
SPORTS EDITOR

With temperatures dropping and Christmas around the corner, it must mean that basketball is in the air. The IUPUI basketball squads will be kicking off their Mid-Continent Conference schedules in the not-too-distant future. Now is as good a time as any to look at what the Jaguars will have to battle to bring home hardware following the season. The following is a scouting report of the conference teams, previewed in the order *The Sagamore* picked them to finish.

### 1. Valparaiso (29-6; 10-4)

Valpo will have the most talented group in the Mid-Con again this season. The Crusaders have been in the NCAA tournament the past four seasons, and head coach Homer Drew looks to continue that trend. Drew returns 10 letterwinners from last season's 23-9 team that was ousted by Maryland in the first round of the tournament in Indianapolis.

Sophomores Lubos Barton and Milo Stovall will provide the brunt of the scoring. Stovall was named the MVP of the Mid-Con tournament as a freshman and Barton is probably the top NBA prospect in the league. Sophomore Jared Nunez returns this season after suffering an ankle injury early last year. The inside is just as talented thanks to 6-11 senior Ivan Vujic. Vujic provides scoring ability and consistent rebounding to the Crusaders post game.

Drew also brought in three freshmen, all taller than six-foot-nine. And in an early season win over Mississippi State, the Crusaders showed that they can compete with schools from the nation's larger conferences.

### 2. Oral Roberts (17-11; 10-4)

The Golden Eagles are probably the most experienced team in the league, except for their coach. First year head coach Scott Sutton inherits seven seniors returning from last year's 17-11 team.

The Golden Eagles lost Mid-Con player of the year Chad Wilkerson to graduation, but Derrick Taylor and Leon Irving should be able to combat that loss. The ORU backcourt is also solid with seniors Eric Perry and Reggie Tate handling the ball. Perry was second on the team with 90 assists a year ago.

Kyan Brown could also factor into the equation this season for Sutton's Golden Eagles.

### 3. Western Illinois (16-12; 9-8)

Jim Kerwin's team should be led by senior Juan Martinez. Martinez scored 47 points per contest, and was one of the best rebounders in the Mid-Con a season ago. He, along with senior center Fernando Colonize combine to give WIU a solid frontcourt.

The backcourt is rather suspect though. Junior off guard Bill Heister averaged better than eight points per game last season, and hit 38 percent of his three. Cory Fiodyck also saw significant action in the backcourt, and hit 36 percent of his threes.

Depth will also be a problem for WIU as they only return seven players from last year's squad.

### 4. Oakland (12-10; Charter Season in Mid-Con)

Oakland returns their top four scorers from a year ago, and face the most challenging non-conference schedule of all the teams in the league. The Grizzlies face four Big Ten foes before their Jan. 8 meeting with Youngstown State.

Brothers Dan and Jon Champagne wrecked havoc on opponents on the inside with their physical play. Dan was selected to the pre-season all-conference team for his play last season.

Senior guard Myke Thom provides a nice compliment with his perimeter skills.

Sophomore Brad Buskenberg and Jason Rzycki can also rack points up in a hurry from the arc. Of the Grizzlies 1601 shots attempted last season, nearly half of them came from the arc.

### 5. IUPUI (11-18; 9-8)

No team is more athletic in the Mid-Con than Ron Hunter's Jaguars.

Sophomore Don Carlisle turned some heads in the Mid-Con by leading the league in rebounding and averaging nearly 14 points per game. Senior Rodney Thomas led the nation by shooting better than 52 percent from the arc.

Hunter returns nine players from last year's 11-16 squad. Sophomore Charles Price returns from a redshirt year and gives Hunter an athletic shot blocker in the paint. Add in veterans Derek Williams, Jerome Gardner, Taj Hawkins and Matt Hernes along with JUCO transfer Walter Moore, and the Jaguars possess dangerous talent. But the Jaguars will not be eligible for the Mid-Con tournament until the 2000-01 season.

### 6. Youngstown State (14-14; 9-8)

YSU's aggressive defense and arsenal of athletes strike fear into the eyes of many Mid-Con coaches.

Seniors Elmer Brown and Albert Crockett were the Penguins top marksmen a season ago. Brown averaged 9.9 points per game while Crockett tallied 8.6 per game.

Andrew Hannan and Craig Haese can also shoot the rock, while juniors David Brown and Desmond Harrison clean up the boards. Harrison averaged 5.5 rebounds per game while David Brown grabbed nearly seven in limited action.

One player they will miss is Rickie McClanahan, their top shot blocker last season.

But what experience the Penguins have on the floor, they lack on the bench. The Penguins have the youngest coaching staff in the nation led by first year head coach John Robic.

### 7. UMKC (8-22; 9-11)

Sophomore Robby Graves is one of the few returners head coach Bob Sundvold has from last year's 8-22 team. Graves averaged 8.5 points and 4.5 rebounds per game as a freshman. Graves also totaled 40 steals last season.

Sophomore forward William Palmer averaged 6.3 points per game last season, and should be coupled with one of the league's most exciting players, Michael Jackson. Jackson averaged better than 20 points per game as a first-team JUCO All-American last season.

See CONFERENCE • Page 8



MENS BASKETBALL

## Preseason All-Conference

					
Lubos Barton Valparaiso	Don Carlisle IUPUI	Dan Champagne Oakland	Juan Martinez W. Illinois	Derrick Taylor Oral Roberts	Ivan Vujic Valparaiso

Graphics by Matthew Davis/The Sagamore



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December 17-18	9:00am - 5:00pm
December 20	9:00am - 8:00pm
January 3-6, 10-14	9:00am - 6:00pm
January 7-8, 15	9:00am - 5:00pm

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# sagamore SCOREBOARD

## Men's Basketball | Results

Nov. 20  
Evansville 74 • IUPUI 61  
Nov. 24  
Miami (OH) 75 • IUPUI 59  
Nov. 27  
Pittsburgh 68 • IUPUI 49  
Nov. 30  
Illinois-Chicago 70 • IUPUI 65

## Men's Basketball | Upcoming Schedule

Dec. 11  
IUPUI vs. Cal Poly SLO...7:00 p.m.

## Women's Basketball | Results

Nov. 19  
IUPUI 73 • Wilberforce 45  
Nov. 23  
IUPUI 66 • Eastern Michigan 62  
Nov. 26  
East Carolina 67 • IUPUI 59  
Nov. 27  
IUPUI 78 • Stetson 55  
Dec. 2  
UMKC 75 • IUPUI 63

## Women's Basketball | Upcoming Schedule

Dec. 8  
IUPUI vs. Ball State...7:00 p.m.

## Volleyball | Results

Nov. 19  
Oral Roberts 3 • IUPUI 0 (15-11, 15-12, 15-4)

## Swimming and Diving | Results

Nov. 20  
IUPUI @ St. Louis (4 team meet)  
Men 2nd-94 pts.  
Women 2nd-84 pts.

## Swimming and Diving | Upcoming Schedule

Dec. 10  
IUPUI vs. Vincennes Invite...5:00 p.m.

## Player of the Week



**Kelle Byers, a freshman from Novi, Mich., poured in 23 points and grabbed 8 rebounds against UMKC. She scored a career high 24 points in the women's basketball team's 90-62 win over Eastern Michigan on Nov. 23.**

## CONFERENCE

Continued from Page 7

### B. Southern Utah (10-17; 0-0)

Southern Utah can shoot the ball. Unfortunately, they aren't very good on the glass or on defense.

Their experienced backcourt of Jeff Monaco and Tyson Hancock combined to score more than 25 points per game, and dish out six assists per game. Jim Faulkner and Nate Pugmire are the only returnees in the frontcourt for Bill Evans' team.

The Thunderbirds allowed 75.5 points per game last season, and were consistently outbreathed by opponents, two areas where Evans is looking to improve.

Utah Valley State transfer John Wheeler and freshman center Nate Bloom may or may not be the answer.

### B. Chicago State (9-24; 0-11)

Chicago State has been a consummate cellar dweller in men's basketball for the past decade. In fact, the Cougars haven't won more than 10 games in a season since the 1987-88 campaign.

Things don't look to improve much this season either. Second year coach Bo Ellis does return one of the league's top players in five-foot-seven Jermaine Hicks. Hicks carried the team with his 14.5 points per game average and his 8.5 assists. He only shot 37 percent from the field though.

The Cougars only return three other players. Terrence West saw significant action at the point guard position, and Marques Buford and Andre Wiggins played sparingly last season.

Ellis also welcomed the return of power forward Pierre Shuttlesworth who missed all of last season to injury.

The Cougars did knock off Eastern Michigan earlier this season, showing that there has been improvements from last season.

The Mid-Con tournament will be in Fort Wayne in the middle of March Madness with the championship game televised on ESPN2.

## Sagamore Pick's

### Men's Basketball

1. Valparaiso
2. Oral Roberts
3. Western Illinois
4. IUPUI
5. Oakland
6. Youngstown State
7. UMKC
8. Southern Utah
9. Chicago State

## sagamore SPORTS BRIEFS

### ■ Women's team finishes third in tournament

The women's basketball team finished third in the IU Full-O-Pep Classic.

The Jaguars were defeated in the opener by East Carolina, 67-59. Senior Barb Nelson led the Jaguars with 12 points.

IUPUI rebounded to knock off Stetson in the consolation game, 78-55. Stucker had 18 points and 10 rebounds while the backcourt of senior Kelli Wering and Byers combined to score 30 points and hit 7-11 from the arc.

### ■ Women's tennis team looking for players

The women's tennis team is currently looking for players for the Spring 2000 season. Anyone interested who is in good academic standing may call Debbie Peirick, head coach, at 278-1254.

### ■ Newly added women's golf team seeking players

The women's golf team, which will begin competition in Fall 2000, is currently seeking players. Anyone interested who is in good academic standing may call John Andrews at 278-2658.

## MENS BASKETBALL

# The Mid-Con At-a-Glance

### Chicago State

1998-99 Overall Record: 3-24  
1998-99 Mid-Con Record: 3-11 (T-7th)  
Returning Players: 4  
Returning Starters: 2  
Key wins last season: Western Illinois, IUPUI  
Players to look out for: Jermaine Hicks (14.5 ppg), Marques Buford (5.0 ppg), Terrence West (7.7 ppg)



### IUPUI

1998-99 Overall Record: 12-16  
1998-99 Mid-Con Record: 6-8 (T-5th)  
Returning Players: 8  
Returning Starters: 4  
Key wins last season: E. Kentucky, W. Illinois  
Players to look out for: Don Carlisle (13.9 ppg, 7.4 rpg), Rodney Thomas (10.0 ppg), Derek Williams (9.4 ppg)



### Oakland

1998-99 Overall Record: 12-15  
1998-99 Mid-Con Record: Charter Mid-Con Season  
Returning Players: 9  
Returning Starters: 5  
Key wins last season: Loyola Chicago, Illinois State  
Players to look out for: Don Champagge (15.9 ppg), Brad Badszberg (15.0 ppg), Jason Royce (12.7 ppg)



### Oral Roberts

1998-99 Overall Record: 17-11  
1998-99 Mid-Con Record: 10-4 (T-1st)  
Returning Players: 10  
Returning Starters: 3  
Key wins last season: Valparaiso, Texas A&M  
Players to look out for: Derrick Taylor (14.0 ppg, 6.4 rpg), Eric Perry (11.2 ppg), Reggie Tate (10.5 ppg)



### Southern Utah

1998-99 Overall Record: 13-17  
1998-99 Mid-Con Record: 6-4 (T-5th)  
Returning Players: 5  
Returning Starters: 3  
Key wins last season: Denver, Oral Roberts  
Players to look out for: Jeff Monaco (12.2 ppg), Tyson Hancock (12.9 ppg), Jim Faulkner (9.6 ppg)



### UMKC

1998-99 Overall Record: 8-22  
1998-99 Mid-Con Record: 3-11 (T-7th)  
Returning Players: 3  
Returning Starters: 1  
Key wins last season: Barber, Winthrop-Milwaukee  
Players to look out for: Robby Brown (8.5 ppg), Michael Jackson (20.1 ppg @ Butler County JC), Will Palmer (6.3 ppg)



### Valparaiso

1998-99 Overall Record: 23-9  
1998-99 Mid-Con Record: 10-4 (T-1st)  
Returning Players: 11  
Returning Starters: 4  
Key wins last season: South Carolina, Seton Hall  
Players to look out for: Laron Barton (13.8 ppg), Ivan Vojak (10.6 ppg, 6.0 rpg), Mike Stovall (10.6 ppg)



### Western Illinois

1998-99 Overall Record: 16-12  
1998-99 Mid-Con Record: 9-5 (T-3rd)  
Returning Players: 7  
Returning Starters: 3  
Key wins last season: Princeton, Valparaiso  
Players to look out for: Juan Martinez (13.0 ppg, 6.9 rpg), Bill Heider (8.7 ppg), Fernando Colonese (8.7 ppg)



### Youngstown State

1998-99 Overall Record: 14-14  
1998-99 Mid-Con Record: 9-5 (T-3rd)  
Returning Players: 8  
Returning Starters: 4  
Key wins last season: Valparaiso, Oral Roberts  
Players to look out for: Elmer Brown (9.9 ppg), Albert Crockett (8.4 ppg), Deamond Harrison (8.6 ppg)



Graphics by Matthew Davis/The Sagamore

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# Wrestling phenomenon slams Indy

■ Popularity of professional wrestling reaches all-time high while in midst of multiple controversies.

BY CINDI FIGATE  
STAFF WRITER

Ask any young teenager who their favorite wrestler is and you might get a variety of answers: Stone Cold Steve Austin, Goldberg, the Rock, or the Undertaker.

Goldberg is the hero of the wrestling world. When his friends are in trouble, he runs in the ring, lays them out and leaves.

Stone Cold is the beer-guzzling rattle-snake. Rock always refers to

himself in the third person.

The Undertaker, who wears a long black trench coat, appears in a cloud of smoke and carries his victims off for satanic rituals.

These are a bizarre mixture of performers coupled with an equally bizarre mixture of rock music and fire blazing heat. Soap opera drama mixes with athleticism and is staged before an electrified crowd.

World Championship Wrestling, Monday Nitro, rolled into Indianapolis's and the Conseco

Fieldhouse on November 8 like a thunderstorm.

Ideals of wrestling have changed over the years to meet the expectations of fans. Professional wrestling has been around prior to the 1920s, but has reached a new level of success in the 1990s.

But in the late 1970s boys were considered geeks if they watched wrestling. And by the 1980s wrestling was a dying sport.

"I've been watching wrestling for years," admits Stephen Medlock who attended Monday Nitro in Indianapolis. "Even in the 1980's when it was bad."

Professional wrestling is pre-arranged and choreographed sports entertainment. Filled with acts of lewd behavior, simulated sex, prostitutes and profanities, neither WCW or WWF seem to disappoint audiences.

Monday Nitro was taped live for cable television. Networks such as TNT and USA offer two hours of wrestling programming four days a week.

WCW and WWF have reached a status where they can now compete for prime time slots. According to Deborah Roberts of ABC News, the two competing tours produce 15 hours of weekly TV, attracting a whopping 35 million viewers.

WWF is a family run organization passed down to Vince McMahon, Jr. McMahon has created a recurring role for himself in the WWF as a known participant in matches. McMahon has truly made the sport a family affair.

His son, Shane and daughter, Stephanie both have recurring roles, as well. McMahon's wife, Linda is the President, Chief Executive Officer and Director of WWF.

Unlike the WWF, WCW is a corporate acquisition of media mogul Ted Turner. Turner, who doesn't ac-

ticularly like the sport, wouldn't be caught dead in the ring.

What the two companies do have in common is the fact that both are multi-billion dollar corporations.

Not only do fans gather with family and friends to watch the WCW/WWF feud; they are spending big bucks on memorabilia.

WWF financial reports show 1999 sales at a quarter of a billion dollars and a net income of \$56 million.

With all the guitar smashing villains, lady hitting heroes and wrestlers throwing opponents into steel stairs and onto tables, watching wrestling can be shocking.

But with popularity and demand comes controversy. Wal-Mart recently received complaints about an action figure resembling wrestler Al Snow, who has been known to carry a mannequin head into the ring with him.

ToyBiz, Inc. manufactures the doll that includes a woman's head with "Help me" written backward across her face.

Wal-Mart made the decision to pull the toy from their shelves. Even though the action figure was labeled and recommended for children ages 4 and up.

"Wal-Mart doesn't like to sell controversial items," said Michael Booker, manager of the Wal-Mart store in Plainfield, Indiana.

"I wouldn't want my kid playing with a doll that carries around a head of a woman," said Susan Dearing, a native of Plainfield.

Last year, the violence rose to such extreme levels that IU-Bloomington did a wrestling study. According to the study, after evaluating 50 professional wrestling matches, it was reported that there were 1,658 instances of grabbing or pointing to one's crotch, 157 instances of obscene finger gestures, 128 episodes of simulated sexual activity and 21 references



Photos by Cindi Figate/The Sagamore  
The WCW and the WWF have captivated audiences across the country. WWF grossed nearly \$56 million last year alone.

to urination.

In recent events, Pepsi-Cola Co. threatened to pull its sponsorship away from WWF if it did not clean up its act.

WWF reported that viewers would begin noticing a change in their format. Less sexual innuendoes, fewer obscenities and more focus on the sport of wrestling.

The TV and movie industry is also getting in on the action. Jay Leno, host of the Tonight Show, accepted a live, on-air challenge when "Hollywood" Hulk Hogan and promoter Eric Bischoff surprised the talk show host and traded places with Leno and his handiwork Kevin Eubanks.

Leno was paired in a tag team match with Diamond Dallas Page in a pay-per-view match that cost the viewer \$39.95.

Arnold Schwarzenegger, is even promoting his new movie "End of Days" through WWF pay-per-view.

Schwarzenegger's clear image will attract young viewers who have not yet been introduced into the world of wrestling.

Kids, young teenagers and adults enjoy the sport of wrestling as a united congregation. They stand together, yelling, cursing and holding posters of their favorite wrestler.

"I came to a match last summer," said Gregg Neeland, of Indianapolis. "This year, I brought my 10-year-old son."

As father and son walked into the cool night air outside the Fieldhouse, an addiction and passion for the sport of professional wrestling had been handed down from one generation to another.

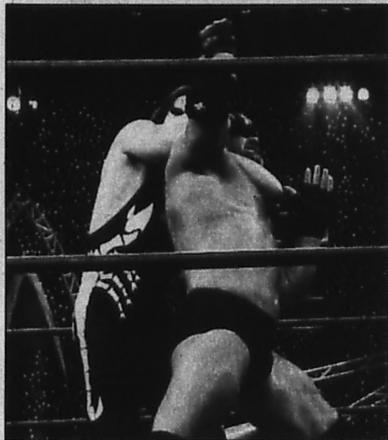


Photo by Cindi Figate/The Sagamore

Slam maneuvers Goldberg into a headlock at Conseco Fieldhouse last month. Monday Nitro, which was broadcast on cable television, was the first wrestling event to take place at the fieldhouse.



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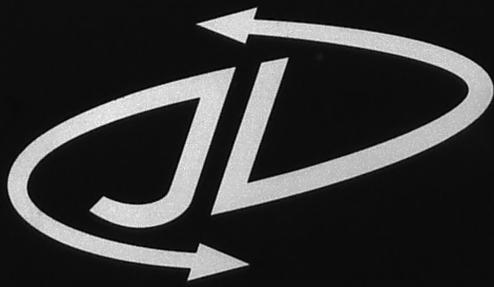
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Great Jobs For College Students

# Carrey takes role of comedian to the moon

■ *Man on the Moon* showcase the many faces of Andy Kaufman in holiday comedy of funny man's life.

BOBBY BILL  
VIEWPOINTS EDITOR

It's uncanny to watch Jim Carrey voice and tool all the characters created in the mind of the late comedic legend Andy Kaufman. Universal Picture's latest release *Man on the Moon*, a tribute to the oddity of Kaufman, is a superb take on his life.

The movie is full of laughs, from the opening minutes to the credits. The acting in the picture, aside from Carrey's brilliance, was good on many levels. Danny DeVito was excellent as Kaufman's agent, George Shapiro. Paul Giamatti did a good job as Kaufman's pal and confidant Bob Zmuda. Don't leave out the so-right-yet wrong lounge singer Tony Clifton.

The only failings in the film was from rocker Courtney Love, who played

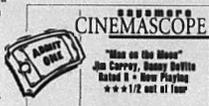
Kaufman's girlfriend, Lynn. More often than not, Love was merely reciting lines instead of acting.

The movie quickly begins in Kaufman's childhood, then fast-forwards a good decade and a half to when Shapiro discovers him. From there on it jumps hilariously from each point in Kaufman's life, ranging from his days as Taxi's Laktia, to his antics with intergender wrestling and then to his tragic death.

The movie has a plethora of cameo appearances, including *Saturday Night Live's* Lorn Michaels, the entire Taxi crew and David Letterman. With the exception of Letterman, the film aged everyone back to their age at the time of Kaufman. Letterman on the other hand, played his current day appearance.

*Man on the Moon* is an excellent movie for both those who followed Kaufman in his earthly days to those who've seen the recent Comedy Central specials.

A word of warning for the diehard fans — don't go to the movie looking for some great revelation into Kaufman's life. While it gives some insight on the truth behind his infamous wrestling match with Jerry Lawler, the movie basically recaps the previously mentioned Kaufman specials.



# Lucas to release *Phantom Menace* again; proceeds to benefit Riley

STAFF REPORT

Four movie theatre's in Indianapolis are participating in the national re-release of Episode I *The Phantom Menace* through this week. One hundred percent of the box office proceeds will go to Riley Hospital.

This limited run will mark the first time in history that one hundred percent of the proceeds will be used for charitable purposes.

But this is not the first time that Lucasfilm has put earnings towards chari-

ties. When the film initially opened, they did not have celebrity premieres. Instead the film premiered in 11 cities as a benefit for local children's charities. They raised a total of 5.3 million dollars.

This time Lucas film, Twentieth Century Fox and local theatre owners are coming together in nearly 360 cities in the United States and Canada to benefit 184 charities.

For more information visit [www.starwars.com](http://www.starwars.com). General Cinema at Clearwater Crossing, Kerasotes Showplace, UA Eagle Highlands, and UA Galaxy are the participating theatres in Indianapolis.

# Latest offering from Hanks Oscar-bound

BY CINDY FUGATE  
STAFF WRITER



Roll out the red carpet and get Oscar out of the closet. Frank Darabont, director and screen writer for *Shawshank Redemption*, brings the classic Steven King novel, *The Green Mile* to the big screen.

The two movies are being paired as Darabont's greatest contribution to Hollywood.

In *Shawshank Redemption* and *The Green Mile*, Darabont details characters and their traits so that the audience believes them to be real. It is this kind of talent that should win Darabont an Oscar.

Like *Shawshank Redemption*, *The Green Mile* combines several different genres - human drama, suspense and comedy that grab your interest from the start.

This time Darabont introduces us to another genre - Sci-fi/fantasy that takes viewers on an emotional roller coaster.

Darabont offers movie goers a variety of ideas and morals from the questions of guilt to the significance of what punishment is fair and civilized.

Set in 1930's Louisiana, this movie takes place in a prison but is not about one. It is an excellent tale about miracles that happen in the most unlikely places.

Tom Hanks gives an Oscar worthy performance as Paul Edgecomb, Chief security officer on the mile. Edgecomb is a sympathetic guard who cares about the health and well being of the

death row inmates.

Michael Duncan's portrayal of John Coffey is spectacular. A convicted murderer that will eventually walk the Green Mile, Coffey forms a kinship with the audience. Standing seven feet tall with massive hands, this character is gentle and emotional.

His first night on the mile, he asks for a nightlight. He is afraid of the dark. In a praiseworthy Oscar deserving performance, Doug Hutchison plays the spoiled villain, Percy Wetmore. He is a self-serving guard who befriends no one and quickly becomes hated by the audience. Cheers rang through the theater when this villain finally got his just rewards.

Michael Leter gives the best performance of his career as Edward Delacroix. A want to be Frenchman, this inmate is scared and it quickly becomes evident he is pushing the envelope towards insanity.

Following the outline of the book, Delacroix becomes keeper of the mouse that becomes the common bond between the inmates and the guards.

*The Green Mile* is a 3-hour movie that leaves viewers looking at life differently and believing that miracles do happen in the most unexpected places.

Next Issue — Dec. 13

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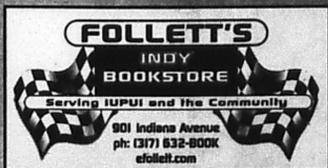
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Q&A WITH MYLES BRAND

## A chat with the Prez

■ IU president discusses community college, remediation and student activity fees.



IU President Myles Brand

By J.M. BROWN — EDITOR IN CHIEF

J.M. Brown, editor in chief, interviewed IU President Myles Brand Dec. 2. Below are excerpts from that interview.

**JB:** How do you think Ivy Tech's possible community college up north will affect IUPUI's financial end?

**MB:** Well, let me put it in a larger context. I think if we just did a knee-jerk reaction we might get defensive. But if you look at it more carefully and strategically, I think actually the development of Ivy Tech into a community college with Vincennes (University) is a big plus for IUPUI. That isn't intuitive. So let me explain what I mean.

IUPUI has had a burden of having to do some of the work of normal community colleges because it was the only really major public institution in town. And that has caused it to disperse its resources and have a very broad, maybe even too broad-based mission.

I think over the next 10 to 20 years, IUPUI would naturally find ways to give up the community college mission. But with the beginning of the Ivy Tech/Vincennes collaboration, it has accelerated the time table very much. So instead of 10 to 20 years, the institution really has two to four years (in transition), and at the end of that transition, there is no question in mind that IUPUI will be stronger.

But the transition is going to be somewhat stressful as it moves into a more refined urban university mission.

**JB:** But how will we compete with Ivy Tech and Vincennes?

**MB:** You won't compete with it. You will complement it. That's just the key point. Rather than doing the same thing the community college does, you want to complement what community college does. What the campus has been very good at is working out relationships with Ivy Tech ... making it easier for students at the new community college to move over to IUPUI to finish up their degree programs.

What it will enable IUPUI to do is focus more of its resources and energy on post-baccalaureate, professional programs, work more closely with business community in Indianapolis, particularly at the higher level of the work force.

And that's good. It would have taken us a long time to get there. I think we're being pushed by the emerging community college. So, I think that's good news, but it will be hard work. I want to complement the faculty on the campus because rather than seeing this as a threat, they're seeing it as a genuine opportunity—understanding that there is going to be some hard work involved and are rising to the occasion.

**JB:** How much enrollment do you think IUPUI will gain or lose because of the community college?

**MB:** I don't know. That's a very good question. It may be a wash. My guess is that it'll modestly go down or even modestly go up. We may see students in

different areas than we did before. Students who are better off going to community college for workforce development might go there. On the other hand, you're going to see more of what's typical of a major urban university in professional education, post-baccalaureate, graduate education. So there will be some increases in that area and decreases in the other end.

**JB:** What more can IUPUI do to curb what some see as an inordinate amount of remediation on this campus?

**MB:** (There isn't) an inordinate amount of remediation. Half the students at IUPUI are non-traditional. They've been away from school for some time. It makes perfect sense that they will need to regain their study skills and certainly some of the basics. I think that's natural. It happens at all urban universities. That's not a problem.

Some students have been entering IUPUI directly from high school that need remediation. What's the issue there? Is it the high schools that aren't performing or is it the students themselves that aren't performing in the high school. Probably a little of both.

**JB:** But yet they graduate. Do high schools need to do more to increase graduation standards or college preparedness tests?

**MB:** Well, I would like to see our high schools do a better job at college preparedness. But it's not the high schools alone. The students have to take advantage of what's being offered in high school and have to study.

High schools can't force students to study. A student may be comfortable with a "C" in a course or less, and then the student may want to come to college and realize they didn't learn very much in high school.

They did well enough to graduate, but they didn't do well enough to really prepare them for college. They'll need some remediation. So I wouldn't put it all on the shoulders of high schools.

**JB:** With the Supreme Court considering whether students at public universities should have to pay activity fees to support groups they don't approve of, what is your reaction to students who don't want to pay the fees?

**MB:** Well, I'm very interested in what the Supreme Court does, but I think students need to understand that when they come to a university, part of what they're doing or should be doing is opening themselves up to a whole new world of ideas—some of which they may be comfortable with, some of which they won't accept. (Students) are buying into a community that should be open, and they themselves should be willing to listen to and think about, criticize if they like, different perspectives. I would never want to see a university be narrow in its perspective or be closed.



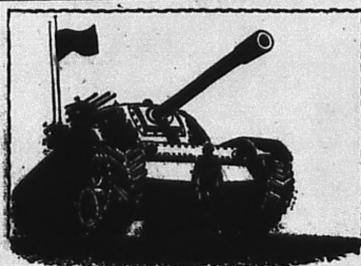
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\*\*\*\*\*Ignore the following at your own peril!\*\*\*\*\*;

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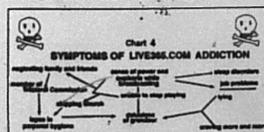
"All you're gonna feel is good." Sure, the "bimas" seem good, the DJs seem good, it's all good.!!!!!!AT FIRST!!!! But then you're hooked and the turntables turn. Just how "good" are you gonna feel when you have to move what's left of your belongings into a box car?!!

**MYTH 2**

"I can quit listening any time I want." Mail biting, slouching, "close" dancing--these are things you can quit. Live365.com is not. Pretty soon, you'll be skipping work. Kids will be playing hooky. And who's that sitting in your baralounger? Why it's Saddam Hussein!

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## STAFF EDITORIAL

### Abercruddie & Filth

Warning: Wearing Abercrombie & Fitch clothing as shown in recent ads could get you arrested — and not by the fashion police. Well, it could, but that's just a matter of taste.

Speaking of taste, who's heading up A&F marketing and promotions teams? Hugh Hefner?

A&F's nearly 300-page Christmas catalog, called *Naughty or Nice*, came under fire when it hit stores recently. Critics say it's pornographic not artistic. And they're right, considering A&F's young target audience.

To buy the racy rag, consumers better have \$6 plus tax and a photo ID that proves they're age 18 or older. That's right — a clothing store that cards.

They better card: The skin-zine is chock full of beautiful bodies some clothed, some not. Bare breasts, backside and belly buttons are the order of the day, mixed with A&F's colorful sweaters, ripped chinos and funky socks, of course.

But unlike competitors' catalogues, the clothes are not the subject. They're an after thought, almost completely disconnected from the young, toned, scantily-clad (if clad at all) models who are indeed the real product.

A&F is infamous for its *Porky's II*-style ads: Co-ed group photos the company so proudly displays in front windows. The ones that look as if they were taken at a summer camp for nymphomaniacs. The ones that seem to scream: "We love orgies, so buy this hat! That's right — the hat barely covering that guy's genitalia!"

But *Naughty or Nice* moves A&F out of the tacky, soft-porn realm into the *Penthouse* league. Take pages 166 and 168 — a man sitting, then a woman lying, completely nude bare back on a horse. Both are positioned atop ornate blankets. So the blankets must be the items for sale, right? Or maybe the horses?

Or how about pages 278 and 279, which depicts models dressed in astronaut suits caressing naked models of the opposite sex? Did NASA start marketing its suits for A&F's exclusive distribution?

So, what's the message?

We all know sex sells everything from clothes and cars to candles and cologne. And a lot of us buy it, whatever it is.

But what is sex selling for A&F? Certainly not clothes alone. No, it's also selling an image of unrealistic physical perfection and fantastic sex in a variety of colors and fabrics.

While most models in *Naughty or Nice* look college-age — and an A&F salesperson in Circle Centre Mall said, in a very rehearsed monologue, that the catalogue is produced with the college student in mind — it is no doubt reaching the preteen crowd who is so desperately impressionable.

What's even more ridiculous is that A&F bothers to sell shirts at all. Rarely is a male model in A&F ads actually wearing a shirt. They tie them around their waists (often three at a time) and wrap them around their heads.

If we asked an A&F salesperson how a particular shirt fits, who would they respond? "Oooh, dude, it totally don't know. No one ever put one on before."

For two reasons, we think the best part of *Naughty or Nice* is the back page. One: It showcases a quote from Winston Churchill, hailing the virtues of generosity, truth and fierceness — a fitting balance to the smut and stupidity sandwiched inside. And two: It's the end.

— J.M. Brown

## Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all section editors.

Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

## Awards and honors

ASP "Story of the Year" News, 1st; University Administration, 2nd; 2000 ASP/Indiana Division of the Year; 1999, Indiana Premier; 1998-99, 1999; ASP "Best of State," 1st; 1998, 1997, 2nd; 1994; ASP/ASP at American; 1999-00, 1999; Green Winner; 1999; 1999 Indiana Newspaper of the Year; 1999-00, 1997; 2nd; 1999-00, 1999

## Letters to the Editor submission policy

Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore — Letters to the Editor, 425 University Blvd. CA 0010, Indianapolis, Ind. 46202.

# THE IUPUI SAGAMORE

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## EDITORIAL CARTOON

The truth behind Y2K glitches



Illustration by Gerrit Verplank/The Sagamore

## COMMENTARY

# Millennium disasters far from near

■ Y2K glitches are unlikely; the New Year should be welcomed in style.

The end is near.

Only time will tell what's going to happen when after Dick Clark finishes his countdown on the Rockin' New Year's Eve special.

Maybe we'll experience the flurries of chaos and hell NBC recently showed in their original movie *Y2K*, where everything that could possibly go wrong, did. But probably, we won't.

Chances are we'll ring in the new year the same as we have for the preceding. Life will go on as normal.

And for all you doomsayers out there who think the millennium is going to mean Armageddon, it won't. First of all, if you're counting the years from the birth of Christ, theologians and historians have discovered that he was actually born years before what was thought, so technically, we've made it past the new millennium. Christianity isn't the only religion off schedule. So is Judaism. And in China, this isn't even the new millennium, it's going to be the Year of the Dragon.

And if you want to get really picky, theoretically, the new millennium will not start until 2001.

Indiansopolis Power & Light, Citizen's Gas and countless banks have tested their systems and said everything will be all right. And even if something does happen, most of them have backup plans.

I was laughing at someone the other day talking about the bank situation. She and a few other surrounding people were worried something would run

amuck after Jan. 1. I agreed that losing your money would be a bad thing. Then she spluttered out, "And what if I can't use my ATM card?" I sat there shocked, until someone agreed with her, not knowing what they would do. It's called walking into the bank yourself. It's not that tough, worse things could happen.

So everyone from the big conglomerates to the small business owners have assured us nothing will change. The only thing I'm questioning is this: Last week the members of the Indianapolis Police Department handed out pamphlets and Y2K preparation bags to customers at Circle Centre Mall.

The pamphlets explained everything the city has done to prepare for the New Year and included flashlights and other emergency supplies in the handout sacks. If everything is going to be fine, then why would they do this? I guess it's good to always be prepared.

Personally, I'm not looking forward to New Year's as much as I am looking forward to after New Year's. I realized this after Thanksgiving dinner at my Great Aunt Betty's house. She had a flyer sitting out about a small town marching band, and it said "Official Band of the New Millennium." It got me thinking of all the other millennium "officials": M&M's, Miller Light and more. Is there any way we could've marketed this upcoming year anymore? I mean, if these were the official products of 2000, what was it for previous years?

STAFF COMMENTARY  
BOBBY BELL  
VIEWPOINTS EDITOR

## COMMENTARY

# Campus Y2K won't be noticeable

■ Classes, work and parking will be business as usual, with or without power.

The Year 2000 is almost upon us. And the burning question on everyone's mind is: Where are the spaceships? Where are the robots? Raise your hand if you were brought up to believe that by the time we reached the end of the millennium, we'd all own hovercars and electronic servants a la *The Jetsons*.

But no, it's business as usual here in the mighty future. Until midnight on Dec. 31, of course, when the world as we know it will cease to exist because computer inventors made a teensy little oversight.

The government and utilities say we have nothing to worry about. They've spent millions on propaganda to remind us they've had their "best people" working on this for years.

But in the end, no one knows what will happen. Someone at the university has been distributing brochures that tell us the very same thing. Don't worry, there will be power and phones, they say. But in small print, we are advised to stock up on bottled water and groceries all the same. It's always the small print that should worry us the most.

The university has plans to shut down for a week or so after the Y2K switch, just in case. Emergency generators are in place, ready to reroute power to the campus hospitals and other vital operations.

But what does this mean for those of us on the south side of Michigan Street? Will we have to attend school in the year 2000?

Of course we will. People attended college in the 1800s without benefit of electricity, thank you very much. We'll survive.

But there will be a few changes when classes reopen sometime in the middle

of January. For one, those huge swarms of birds circling campus aimlessly will have dropped from the sky, and the streets and sidewalks will be littered with their stinky little corpses.

Oh, wait. It's airplanes that will drop from the sky. Birds don't come equipped with computer chips.

But everything else does. If there's no electricity, then students will have to — gasp! — push open the doors to buildings themselves rather than take the automatic lanes. They may even have to go so far as to help the less physically fortunate.

Classes will be taught by firelight. Smokers, in a stroke of irony, will be in demand on campus because they carry around their own personal light and heat source.

We'll be listening to lectures and taking notes in the gentle light cast by a Bic.

The automatic parking pass readers in the garages won't work. People will sit in their cars at the gate, swiping their passes madly in a futile attempt to enter, while lines of honking cars stretch for blocks behind them.

Oh, wait. That happens now. Never mind.

Well, then, traffic signals will be dead and useless.

People will drive around campus like maniacs, and students will take their lives into their own hands getting from the parking lot to class.

Oh, wait, again. They do that now.

Guess it really will be business as usual in the Year 2000, huh?

## THE CAMPUS CRYBABY

BRITTON BERNETT  
STAFF WRITER



## LETTER TO THE EDITOR

# Confederate flag insulting to history

■ NAACP is making the right choice boycotting South Carolina.

Drew McAllister's commentary (Nov. 29) defending the Confederate flag was insane. He wants the NAACP to drop its boycott of South Carolina for flying the Confederate flag over the capitol because it makes them "look like a trouble maker." Excuse me but was not South Carolina the first state to fire on Fort Sumter, starting the Civil War? Didn't they join other Southern states in flying this flag to thumb their noses at the Civil Rights movement?

The real troublemakers are those using the rebel flag as a symbol of defiance. McAllister refers to those yawling in the Confederate flag as a culture. Ironically he says the "object is to move forward," yet he contradicts himself by admitting that, "Southerners live in the past." A past filled with racism and slavery.

McAllister's historical spin control says, the rebels fought, "because their

government was trying to oppress them." And that the "flag stands for states rights." Poppycock! What twisted logic. Black folks were oppressed by being raped, murdered and enslaved by a fascist type regime. The Confederates didn't have the right to commit massive crimes against other human beings.

I have yet to meet one white person displaying the rebel flag who wasn't prejudiced against African Americans. In a free America, McAllister can distort history while intractable Southern losers revel in their hateful badge of dishonor. Personally, as a poor white boy, I support the NAACP boycott of South Carolina. The Confederate flag belongs, with the flag of Nazi Germany, in the trash bin of history!

— Keith John Sampson,

University Integrated Technology Services employee

# ACTIVITIES

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## weekly events

MONDAY, Dec. 6

**INTERACTIVE DIALOGUE SERIES PRESENTATION**  
"The Career Connection: How to major in your future"  
Ed Squires - Career Center  
— 12:00 p.m. UC/LY 133

TUESDAY, Dec. 7

**LUTHERAN CAMPUS MINISTRY**  
"The Listening Post"  
Join students from around the world in fellowship and discussion about faith and daily living  
— 11:30 a.m. UC/LY Lower level common

**CAMPUSADVANCE CAMPUS MINISTRIES**  
Bible Talks  
For more information e-mail [breaks@iupui.edu](mailto:breaks@iupui.edu) or [ams300@yahoo.com](mailto:ams300@yahoo.com)  
— 7:30 p.m. UC/LY 133

WEDNESDAY, Dec. 8

**LUTHERAN CAMPUS MINISTRY**  
"The Listening Post"  
Join students from around the world in fellowship and discussion about faith and daily living  
— 11:30 a.m. UC/LY Lower level common

**BAHA'I CLUB OF IUPUI**  
Informal weekly religious discussion  
— 11:30 a.m. to 1:00 p.m.  
Student Organization Room, Baha'i Club Desk

**CAMPUS CRUSADE FOR CHRIST**  
weekly meeting  
— 4 p.m. Lilly Auditorium

**NEWMAN CLUB**  
Midweek Menu - a home cooked meal for \$2.50  
— 6:30 - 7:30 p.m.  
Newman Center,  
801 N. Dr. Martin Luther King Jr. Street

**CAMPUSADVANCE CAMPUS MINISTRIES**  
Bible Talks  
For more information e-mail [breaks@iupui.edu](mailto:breaks@iupui.edu) or [ams300@yahoo.com](mailto:ams300@yahoo.com)  
— 7:30 p.m. UC/LY 133

**INTERACTIVE DIALOGUE SERIES PRESENTATION**  
"Shedding a century of Stereotypes: Women Recreating themselves for the new millennium"  
Trelcia Powell and Lucille Perry Highbaugh  
— 7:00 p.m. Bell Residence Hall

SUNDAY, Dec. 12

**NEWMAN CLUB**  
Sunday Mass  
religious service and worship and communion  
— 4 p.m. - 5 p.m.  
Newman Center 801 N. Dr. Martin Luther King Jr. St.

## Thirtieth Annual Dr. Martin Luther King Jr. Dinner Sponsored by the Black Student Union



We invite you to join us as we honor Dr. King and acknowledge those outstanding individuals who have exemplified King's dream. Our program will feature Dr. Henry Louis Gates, Jr. Director of the W.E.B. DuBois Professor of the Humanities at Harvard.

The dinner will be Monday, Jan. 17, 2000 at the Indiana Roof Ballroom, 140 W. Washington Street. Tickets are \$15 for undergraduate students, \$25 for faculty, staff and graduate students, \$30 for community guests.

Ticket deadline is January 3, 2000.

## THIS WEEK

Student Research Discussion presented by the Honors Club  
tuesday, dec. 7

12:00 TO 1 P.M.  
**WHY SHOULD UNDERGRADUATES AND FACULTY ENGAGE IN UNDERGRADUATE RESEARCH?** The discussion will revolve around some of the facts about the advantages of both faculty and students working together on research and creative products. UC/LY 132



Study Abroad Session presented by the Honors Club  
wednesday, dec. 8

12:00 TO 1 P.M.

**STUDY ABROAD** Learn about hundreds of different study abroad programs throughout the WORLD! **DEADLINES** are as soon as this month. Come to this informal session to learn about opportunities awaiting you! Applications and information will be available. Honors Lounge.



**POLSA announces Guest Speaker**  
Mr. Jesse James, Executive Director of the  
Committee on Nuclear Policy  
Thursday, December 9, 1999  
12-1 p.m.  
Lowerlevel of University Library UL0110

**IUPUI Student Foundation**  
**JAM the GYM 2000**  
for the January 13 Men's & Women's  
Basketball games vs. Chicago State.  
5 -10 p.m.  
IUPUI Gymnasium in the Natatorium

## UPCOMING EVENTS

### newman club activities

**Exam Break**  
Free sandwiches, soft drinks, and cookies  
Tuesday, Dec. 14  
first floor UC/LY  
7 to 9:30 p.m.

**Christmas Break Alternative**  
trip to Nazareth Farms West Virginia  
home repair and winterizing in Appalachian Mountains  
January, 2 to 8 — \$50  
please call Fr. Don Quinn at 283-7651

### black student union

**Call Out**  
Are you a member of the IUPUI Black Student Union?  
Do you have a reason not to be? Connect with us at our  
desk located at the lower level of the University College  
Building or e-mail [sdhart@iupui.edu](mailto:sdhart@iupui.edu).

**General Assembly Meetings**  
Every Wednesday  
from 12-1 p.m.  
LY 115  
e-mail [sdhart@iupui.edu](mailto:sdhart@iupui.edu) for more info

## Your link to all campus events

To learn more about what's happening on campus visit the IUPUI Web Calender  
<http://events.iu.edu/iupui.html>