



Happy Holidays

THE IUPUI SAGAMORE

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COMMUNITY • CAMPUS • SPORTS • LIFE • VIEWPOINTS

New date rape drug big hoax

College students receive e-mail warning about drug FDA says does not exist.

BY BRANDY WARREN COLLEGE HEIGHTS HERALD - WESTERN KENTUCKY UNIVERSITY

Women on college campuses across the nation have been receiving alarming e-mails warning them about a new drug date rapists are using.

The e-mails are a hoax. "It's an urban myth," said Theresa Edmondson, assistant health educator in Student Health Services at Western Kentucky University.

The e-mails, which relay ornaments and second-hand testimonials from women across the country, claim Progesterex — a horse sterilization pill. Further, the warning says the drug is administered by mixing it with alcohol or soda.

The U.S. Food and Drug Administration and the American Veterinary Medical Association say the supposed drug does not exist. Experts say the only drug similar to the stated purpose of Progesterex is a drug called Estrus, used to temporarily

prevent mares from coming into heat.

The incorrect e-mails also say Progesterex usage has been reportedly used at Columbia University fraternity parties.

Spokespersons for Columbia University confirmed there has been no reported use of such a drug on the campus.

"It sounded real," said WKU freshman Laura Resaler, who forwarded it to other female acquaintances. "It made me worry about my friends who go to parties all of the time."

Real drugs actually used in past date rape incidents include Rohypnol and Gamma Hydroxybutyrate, commonly called GHB.



Chancellor Gerald Bepko, who wants to improve student retention rates and recruitment efforts, would also like to secure more opportunities for students to study abroad.

CAMPUS

Bepko sees transition will include new 'super block'

BY JENNY MONTGOMERY NEWS EDITOR

In his State of the Campus address Dec. 2, IUPUI Chancellor Gerald Bepko focused on IUPUI's accomplishments, goals and what the university can expect in the new millennium.

"IUPUI is, more than ever, in the midst of a rapid, profound, exciting transition," Bepko said.

Part of this transition includes major

additions to the campus. He talked about the new campus "super block," which will serve as a gateway to the campus.

In response to the demand for more adequate parking, the block will contain an 800-car underground garage. At the center of the block will be a courtyard, adjacent to the new law school building.

Bepko also said the law school should be completed in one year.

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2 Herron professors to retire

Stanley Burford, Adolfo Doddoli have taught at art school for more than 30 years.

BY CYDNE FUGATE STAFF WRITER

Listed on Stanley Burford's business card is one word: Artist.

But, that term doesn't begin to cover a 33-year career at the Herron School of Art.

At the age of five, she received a scholarship and attended Saturday afternoon classes at Herron.

After graduating high school, she went on to complete her education at Herron and received a bachelor of fine arts. She continued her education at Butler University and the Institute Allende in Mexico.

As an artist, she is quite accomplished. Her exhibitions in Arizona and Indiana have been on display at five different art galleries. She has also been selected 14 times for juried exhibitions for national and regional exhibits.

Currently, four galleries in

See RETIRED - Page 4

Governor gets 10-foot gift



Photos by JAM Brown/The Sagamore

Members of the Indiana Christmas Tree Growers' Association presented Gov. Frank O'Bannon (far right) with a 10-foot Douglas fir for his outer office Dec. 9. Hours earlier, the Statehouse building crew hoisted a 50-foot Douglas fir upright in the Capitol's rotunda to serve as the state's official Christmas tree. THE STORY IS ON PAGE 3.

SPECIAL REPORT

Hoosiers recovering from flood

Citizens in Southern Indiana hit hard by 1997 flood put lives back together.

BY ED HUIDAWAY SPORTS EDITOR

Clarksville — Janice Fee can still see the remains of the broken fence destroyed by waves of rushing, brown flood waters in 1997 when the town was almost wiped out.

Today, she stares at the murky Ohio River wondering if — and when — her hometown once again will be declared a disaster zone.

Although it will forever be remembered as the Louisville (Ky.) flood, numerous other neighboring communities such as Clarksville, were devastated just the same.

City officials estimated the town's losses at approximately \$750,000 in property damage alone. The flood caused more than \$5 million in damages and killed 21 people throughout Kentucky and Indiana.

See FLOOD - Page 5

IU-B School of Music dean calls it quits

BY ERIN NAYL THE INDIANA DAILY STUDENT

(U-WIRE) Bloomington — David Woods resigned Dec. 3 as dean of the IU School of Music. He will remain as a member of the faculty.

In a news release, he said he felt it was best to leave the position because of turmoil within the school.

"I followed a very strong dean," he said in the release. "and the school is in a time of transition which causes some turmoil... I believe it is in the

See DEAN - Page 6

Advertisement for The IUPUI Sagamore featuring a photo of a person and text about subscriptions and advertising rates.

28 years in black & white

In late October, The Sagamore won a national writing award for a 1998 investigative report (left) into race relations within an Indiana prison.

"It's changed mightily. But I'm proud of where it has gone."

Shirley Quate former publisher of The IUPUI Sagamore

Campus newspaper has covered many interesting stories, won numerous state awards since it began publishing as The Sagamore in 1971.

BY DOUG JAGGERS CAMPUS EDITOR AND MATTHEW DAVIS MANAGING EDITOR

For more than a quarter of a century, The IUPUI Sagamore has delivered campus news and profiled the events and people that have shaped this university. In its final edition of the 20th century, The Sagamore reflects on the history behind its own pages.

In the beginning

The merger between Indiana and Purdue Universities at Indianapolis in 1969 not only brought together two universities, it also brought together two college newspapers — the IU Onomatopoeia and the Purdue Component.

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GET TO THE GOOD PART.

SAGAMORE

Continued from Page 1

Newspaper undergoes many changes in 28 years

The two Indianapolis publications coexisted until they merged in 1971.

Following a campus-wide contest, *The Sagamore* was chosen as the name to adorn the masthead of the school newspaper, the first issue of which was published Oct. 5, 1971.

The origin of the newspaper's name was a highly debated issue during the mid 70s. According to a story in the premier issue of *The Sagamore*, the name originates from North American Indian tribes.

A *sagamore*, among local Indian tribes, is a lesser chief — one whose rank is almost, but not quite the same as that of the greater chief.

The article contended IUPUI was of a lesser rank than Purdue and IU-Bloomington. Hence the name *Sagamore*.

Shirley Quate was the first publisher of *The Sagamore*. She said it was a challenge finding resources to get the bi-weekly paper — produced on a single manual typewriter — into the racks.

"We limped along," Quate said. "But we never failed to get it out. It's not easy to be a pioneer."

The campus newspaper operated as an extension of student activities and student services for its first 12 years.

Then, in 1983, the IUPUI School of Journalism was founded and became a structural home for the paper. With that change, *The Sagamore* also became an auxiliary enterprise within the university — a student-run newspaper.

Many of the first issue's story topics — including ongoing debates and complaints about parking and student activities fees — are topics *The Sagamore* still reports on today.

And the winner is

The Sagamore has been showered with awards and honors from Society of Professional Journalists, Associated Collegiate Press, College Media Advisors, Columbia Scholastic Press Association and Indiana Collegiate Press Association.

Twice — in 1992 and 1995 — the newspaper was honored with the nation's highest award for college newspapers, the National Pacemaker Award.

The Sagamore also won two first place awards in the Box of Shows national competition sponsored by the Associated Collegiate Press. The first award came in 1992; the second, in 1997.

The newspaper had a strangle hold on the Indiana Collegiate Press Association Newspaper of the Year Division II competition during the mid 80s and early 90s.

The first award came in 1977, and from 1986 to 1992, *The Sagamore* claimed seven consecutive Newspaper of the Year awards, the most recent in 1997.

Individual student journalists have also won numerous awards for their reporting and design. Just this October, a team of reporters won first place in the Story of the Year competition for news writing — the highest writing award to the newspaper's credit — and second place for diversity reporting.

"*The Sagamore* has always maintained its excellent look and design since the beginning," said Patrick J. McKeand, publisher of the student newspaper since 1992. "But what we have done in the past few years is really improve the quality of reporting and writing."

Learning lab

With the help of James W. Brown, associate dean of the School of Journalism, *The Sagamore* was a pioneer in electronic innovations during the mid 80s. Equipping the newsroom with desktop publishing materials, Brown helped reporters venture into the world of computer assisted reporting. Today, the newsroom is worlds away from that single manual typewriter Quate's staff used in the 70s.

"It's changed mightily," Quate said. "But I'm proud of where it has gone."

The Sagamore's newsroom is a place where student journalists can get hands on experience. Sherry Ricciardi, professor in the School of Journalism, said *The Sagamore* experience is crucial for anyone seriously considering a career in journalism.

"It's our learning lab," Ricciardi said. "It takes students beyond the classroom."

Staff members say the learning experience is intensified with the freedom McKeand gives them.

"I have been the beneficiary of all the talent that has passed through *The Sagamore* newsroom in the last several years," said McKeand. "I haven't done a single thing."

J.M. Brown, junior in the School of Journalism, has been editor in chief of *The Sagamore* since Fall 1998. "Don't let Pat tell you he hasn't done anything," the editor said. "That's inaccurate, and if he's taught us anything, it's to be completely accurate. His favorite line: 'So your mother says she's your mother! Check it out.'"

After 28 years of being the eyes and ears for the IUPUI community, *The Sagamore* will open another chapter in its storied history as it continues to report and discover stories in the 21st century.

— Jenny Montgomery, news editor, contributed to this report.



A facility crew worker at the Statehouse unwraps Indiana's official Christmas tree Dec. 9.

Photo by J.M. Brown/The Sagamore

State's official tree in place

BY J.M. BROWN
EDITOR IN CHIEF

The distinctly crisp scent of Douglas firs and white pines wafted throughout the Statehouse on Dec. 9 as Indiana officials welcomed delivery of the annual state Christmas tree.

More than 20 facility crew workers hoisted a 30-foot Douglas fir upright on its trunk — nearly a foot in diameter — smack dab in the center of the Capitol's rotunda. Four teams stationed on the above floor played a delicate game of tug of war, pulling cables tied to the tree's upper branches.

"This is the first time it's gone

easy," said Bill Capler, crew supervisor, who has helped lift 14 massive trees in his time at the Statehouse.

Independent tree hauler Doug Marsh transported the colossal tree — donated by Hensler's Nursery in Hamlet — in his 35-foot trailer from Starke County to Indianapolis.

Since 1994, John Hensler, nursery president whose father, Stanley, planted the tree more than 35 years ago, has been delighted to furnish such a gorgeous gift.

It's an annual chance to show Gov. Frank O'Bannon and other dignitaries the products he and fellow members of the Indiana Christmas Tree Growers Association are cultivating, he said.

O'Bannon chatted with foresters and their families as haulers carried in a miniature version for his office.

Eby Pines in Bristol donated a 10-foot Douglas fir for the governor's office, and Reelsville's Timber Springs farm presented the Indiana Department of Natural Resources with an 8-foot white pine.

"It's historical," said Pat Andrews, co-owner of Timber Springs, who brought her 12-year-old twin granddaughters, Chrissie and Suzie Johnson, to see the big tree raised. "It's amazing to watch them do that."

This story was originally published by *The Indianapolis Star* on Dec. 10.

CAMPUS CONNECTION

NWS hires professor to serve on committee

STAFF REPORT

The National Weather Service has appointed an IUPUI professor as co-principal investigator for a new committee. The group will submit a proposal for a new method of determining wind chill.

Maurice Bluestein, associate professor in the School of Engineering and Technology, has spent several years researching the current method used to determine the wind chill factor.

His findings have helped him develop a new system he believes to be more accurately at reflecting wind chill, the temperature that — without wind — would cause the same amount of heat loss from bare human skin as the actual temperature combined with wind.

Bluestein said the current method of determining wind chill is flawed. He contends that variables like skin temperature, wind speed and the temperature of the container were incorrectly determined, causing wind chills to be inaccurate and lower than they should have been.

Bluestein said it is important to improve methods used to determine wind chill factor because the current system "scars people into doing things that they don't need to do," he said. "There are schools that will close at a certain wind chill temperature when perhaps they shouldn't be closed. The students can withstand the actual conditions," he added.

If the proposal is accepted, Bluestein predicts the new wind chill system could take effect within the next three years.

FLOOD

Flood insurance rates skyrocketed in the area, and some insurance companies refused to offer coverage at all.

"I can't even get insurance coverage because this has happened a couple of times," said 84-year-old Marsha Ellison, who lives in the neighboring town of New Albany. But this was the worst.

For the first time in more than 60 years, Clarksville was completely shut down. Vice President Al Gore visited when the rain stopped, and the town was promptly classified as a disaster area.

People had made earthen floodwalls in front of their property; some lined their basements with sandbags while others did nothing.

Most of the preventative efforts, however, were feeble against such a

powerful storm. "We helped make a floodwall," Fee said. "But the water went right around it."

Long-time residents of Clarksville have experienced floods in past, yet they choose to remain in the town. "It's kind of like a 1999 version of Mayberry," joked Scottie Hix, who moved to Clarksville in 1943. "I was raised here. I raised my kids here, and they're raising their kids here."

"I wouldn't leave if we had a flood every spring."

Just as the community had done in the past, people joined forces to overcome their adversity.

Local churches provided shelters, collected cleaning supplies, canned goods and distilled water. Thousands volunteered with whatever they could

Local Young Republicans give to home

STAFF REPORT

The Marion County chapter of the Indiana Federation of Young Republicans has collected toys to give to needy children during the holidays.

The toys will be given to approximately 30 children who spend the Christmas holidays at the Marion County Guardian's Home.

Donations were collected last week for delivery Dec. 13.

The home, funded by local taxes, serves short-term needs of children removed from homes before placement in foster care.



The Christmas Spirit

Continued from Page 1

contribute. Within a month, there was almost no sign the community had been ravaged by one of the worst disasters in the town's history.

There were markers on the sides of buildings and trees as a reminder of where the water once was, but many businesses were back in working order, residents were back in their homes and school was in session.

And although heartbreak lies only another storm away, the residents of Clarksville are confident no storm could ever run them out.

"I'm not going anywhere," Fee said. "I've been through it once. I think I could handle it again."

"That's not to say I want to go through it again, but I'll be here if it does happen."

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Professor helps direct new college survey

BY DEEN McALLISTER
STAFF WRITER

A new tool is emerging to help faculty members and prospective students evaluate colleges.

The College Student Report, developed by the National Survey of Student Engagement, was directed in part by IU-Bloomington professor George Kuh.

Still only in the pilot stages, the CSR will evaluate four-year universities on the quality of the undergraduate experience.

The survey is designed to compare similar institutions in areas overlooked by traditional "ranking" systems. The new questionnaire, sent to random students asks students to rate personal commitments and faculty-student relationships.

The NSSE is funded by the Pew Charitable Trusts, which, through supporting the project, intends to shift

the focus of college competition away from reputation and selectivity and towards connection between students and their school.

Kuh, associate dean of the faculties at IU-Bloomington, is director of the NSSE project, which he secured for IU's Center for Postsecondary Research and Planning.

"Our aim is to develop instruments to measure one of the most important things about colleges," said Kuh. "And that is what students do with their time. A lot of schools don't have much data about that."

Kuh said the CSR should be used to complement, not replace, popular "ranking" systems. "It doesn't make sense for IUPUI to compare itself to Bloomington," he added.

The NSSE ran a pilot of the survey in the spring, and is in the process of collecting data for a second, larger pilot in which IUPUI is participating. The first official run will begin next

year, when 250 schools of all sizes and genres will be probed. There are no vacancies for the 250-school mailing in the spring, and schools are already wait listed for the next test.

The survey asks questions about instructor feedback, academic honesty, availability of tutors and career planning.

"We could ask about student habits like drinking and carousing, but we ignore that stuff," said Kuh.

"(Popular ranking surveys) can tell you what students' entering characteristics are, such as SAT scores or class rank, and they can tell you something about how many students are graduating from a school," he said.

"But (they indicate) nothing about the factors that are in between — what (students) bring with them, and what happens to them, whether they graduate or not."

Kuh said results could also be used to keep public universities in check.

"It's about quality assurance," he said. "Am I getting what I, the taxpayer, am paying for?"

Peter Ewell, senior associate at the National Center for Higher Education Management Systems, worked with Kuh as chairman of the survey design team. Ewell and NCHEMS were enlisted by the PCT to find a home for the development of the project.

Victor Borden, director of IUPUI's Office of Information Management and Institutional Research, is coordinating implementation of the CSR at IUPUI.

Borden worked with Trudy Banta, vice chancellor for planning and institutional improvement, to help the NSSE create a survey that would work for metropolitan campuses, not just large research-based universities and traditional liberal arts schools.

Borden said the CSR will be good for schools which don't normally do well on ranking surveys.

"IUPUI's role is not to be too selective," he said. "We don't fare well on the typical rankings."

"It will help to have an instrument that looks at the quality of our products for schools which don't normally do well on ranking surveys. The notion that you are as good as the

students you take."

Borden said that although the survey is not yet well known, it will be helpful to high school seniors and their parents when choosing a school.

"If it is better consumer information, then universities will take it seriously," he said.

For each pilot, two to three mailings are sent to the student population to ensure a representative sample. The NSSE has just sent IUPUI its second mailing, and follow-up post cards are being sent to students for feedback.

"We won't see any results until at least the end of January," said Borden. "Once we receive the results, we will be preparing both campus-specific reports, as well as a comparative analysis among the five urban universities participating in the fall pilot."

IUPUI will be compared to the University of Massachusetts, Boston; Georgia State University, Atlanta; the University of Illinois, Chicago; and Portland State University, Portland, Ore.

BEPKO

Continued from Page 1

Also included in this area will be the new Communications Technology Complex, construction of which is expected to begin next summer.

Meanwhile, IUPUI continues to establish itself as a technology-driven campus. In the 1998-99 school year, 73.5 million e-mail messages passed through campus systems, compared to 22.5 million in the previous year.

The university also continues to be committed to civic engagement. Bepko said that in Fall 1999, 800 students were enrolled in service learning courses.

Bepko also spoke of the university's long-range plan for the arts and culture corridor at the south edge of campus, of which Herron School of Art will be the center.

"The expansion of the Eislerborg Museum is under way, and our partnership will grow in parallel to the expansion," he said.

Two priorities in the new millennium will be student retention and securing better prepared undergraduate students. Retention may be enhanced by improving advising and strengthening University College, Bepko said.

To help prospective incoming students, Bepko suggested working with secondary schools and eliminating transfer barriers.

Bepko also alluded to IUPUI's transition to becoming an international center. Although there are 110 countries now represented on campus, he said goals are to develop more opportunities for students to study an international curriculum, to recruit more international students and to develop more study abroad options.

Bepko said that IUPUI will continue to be a leader in the field of international education.

RETIREES

in Indiana and California represent her. She has made new discoveries in the area of artist-made paper, an invention she uses in 3-D paintings.

"To have a woman as extraordinary as Stanley at Herron is indicative of the quality of education this facility provides," said Valerie Eickmeier, Dean of Herron. "Her career could have taken her anywhere, but she chooses to teach here."

Burford explodes with vibrancy as she talks about her students. "I take great interest in my stu-

dents, both as artists and as individual people," said Burford.

She will leave her career as associate professor for the second phase of her life.

"I will live to be 113," she said. "I've only lived half my life, and now, I'm beginning the rest of it."

In retirement, she plans to spend more time with her 2-year-old triplet granddaughters in North Carolina. A trip to Spain with her husband is planned and her hobbies of scuba diving, hiking, and sky diving, also are top on her wish list.

Her newest adventure involves

white water rafting with her daughter.

Before a planned rafting trip down the Colorado River, she broke her ankle. She didn't let the cast get in her way, however, and completed the full trip.

Burford's custom built home is equipped with a new studio, where she will create portraits that have already been commissioned.

"I'm going to find my soul — my work reveals my love of nature and art," she said.

Adolfo Doddolli sits quietly in a chair, hands folded in his lap. He is a man of few words, but his eyes begin to speak

about his career, which has lasted more than 30 years.

An associate professor of foundation studies and furniture design at Herron, Doddolli will retire at the end of this semester.

"Looking back, my first thought was of the students," Doddolli said. "I really enjoyed working with the talented students. Those are my best memories."

It was his love of excitement and color that brought Doddolli to the U.S. as a teenager in 1960. Born in Florence, Italy, Doddolli fell in love with the beautiful landscape of Colorado

Springs, Co. as a foreign exchange student at Colorado College. After graduating, he made America his home.

"Adolfo has been involved in many important changes," said Eickmeier. "He will be greatly missed."

The successful furniture maker has had exhibitions in Chicago and New York.

Doddolli and his wife plan to build a second home in New Mexico. "I've always loved the west," he said. "That's what I fell in love with when I came to this country."



Burford



Doddolli



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campus BRIEFS

■ UL has holiday hours, will curb access during Y2K

University Library has announced exceptions to the regular library hours for December and January, including semester break.

Until Dec. 19, UL will operate on regular hours. Here are holiday hours:
 ■ Dec. 20: 8 a.m. to 9 p.m.
 ■ Dec. 21 to 23: 8 a.m. to 5 p.m.
 ■ Dec. 24 to 26: closed
 ■ Dec. 27 to 30: 8 a.m. to 5 p.m.
 ■ Dec. 31 to Jan. 2: closed
 ■ Jan. 3 to Jan. 7: 8 a.m. to 5 p.m.
 ■ Jan. 8 to 9: closed
 UL will resume its normal hours Jan. 10. Also, The Ruth Lilly Special Collections and Archives will be closed Dec. 24 to Jan. 2.

UL will shut down access to all networked library resources from midnight Dec. 30 through midnight Jan. 2 in support of the Y2K transition. Access is scheduled to resume Jan. 3.

The shutdown will effect UL services but won't affect any other campus or University Information Technology Services.

UTS information on Y2K is available at www.iupui.edu/~y2k.

■ School adds to board

The IU School of Nursing has added four new members to its board of advisors.

They are Diane Brashear, Marsha Casey, Sam Odie and Sherril Tollefson, all of whom live and work in Indianapolis.

Mini book exhibit makes UL stop

STAFF REPORT

With the help of a magnifying glass, visitors will be able to see a book the size of a pin head in a collection of miniature books on display at University Library through Jan. 28.

The traveling exhibit, "Miniature Books of the World," contains *Old King Cole*, the smallest book in the world according to the *Guinness Book of World Records*.

Miniature books were first printed during the Middle Ages and were mostly handwritten devotionals. They now encompass a wide variety of subjects, from classics to cookbooks.

Throughout history miniature books gained the attention of many famous figures including Napoleon, Anne Boleyn, Elizabeth I and President Franklin Roosevelt, each of whom collected or published their own miniature books.

The exhibit features books from the 1600s to the present, ranging in size from one-quarter of an inch to three inches. The Miniature Book Society created the traveling exhibition of more than 100 books to inspire interest in the field. The collection features numerous Distinguished Book Award Winners, including *Where and What and Whom* by Paul Brown, associate dean of Herron School of Art. Books by such noted authors as Shakespeare, Edgar Allan Poe and A.A. Milne are also part of the collection.

The exhibit, housed on the first level lobby of UL, may be viewed during regular library hours, which are altered during the holidays. Call (317) 278-8278 for more information.

Ed school alters enrollment steps

STAFF REPORT

The School of Education's teacher education program now has a new enrollment procedure that echoes the Indiana's teacher licensing requirements.

Applications to the school must be downloaded from its website at www.education.iupui.edu. Handwritten applications will not be accepted.

Students also must attach a criminal history, which can be obtained with a photo ID and \$7 in the Records Division

of the Indiana State Police, 100 N. Senate Ave., N302.

To apply for the teacher education program students also must take the Praxis: PPT test. For the pencil-and-paper test, students may register through the Education Testing Services website at www.teachingandlearning.org. A computer-based test is available at Sylvan Learning Centers.

Linda Houser, assistant dean, said test dates fill up early and it could take four to six weeks to get scores in the mail.

All materials need to be submitted to the Student Services office in the School of Education by Feb. 7 to enroll for the fall semester of the 2000-01 academic year.

DEAN

best interest of the school, about which I care deeply, for me to step aside as dean at this time."

Eugene O'Brien, associate dean, will serve as acting dean until the school's policy council recommends an interim administrator.

Both students and faculty expressed shock over Woods' decision.

"I was surprised," said Mary Wenneerstrom, professor and chair of the department of music theory. "But there have been problems in the school."

School of Music student representative committee member, a junior, said he is shocked and unhappy.

"Everyone I've talked to is really surprised," he said. "I think that it's kind of sad. He was here for two years, and from what I can see, he was really a driving force in some of the programs in the school."

But Bloomington Chancellor Kenneth Gros Louis said he was only somewhat surprised by the resignation.

"My expectation is that an orderly and positive transition will bring the School of Music back to budgetary soundness in a relatively short time."

Professor Lawrence Hurst
IU-Bloomington

"(Woods) and I had discussed some concerns that he and I shared in August," he said, "and he talked about ways of alleviating them. It was not a total surprise."

Woods declined to comment on the August meeting.

Both Woods and Gros Louis have fervently denied that the school's almost \$2 million budget deficit influenced Woods' decision.

"As stated in the news release, the

budget situation had nothing to do with (my resignation)," Woods said.

Professor Lawrence Hurst, who headed the search committee that originally selected Woods, believes the budget did have some influence on Woods' resignation.

"In my opinion, the deficit budget was a troubling element for David and for the School of Music, and may well have been a factor in his decision to step down," he said. "There is no question that the school's current fiscal difficulties are widely known throughout the music world."

Hurst believes, however, the resignation will not negatively affect the school's future.

"My expectation is that an orderly and positive transition will bring the School of Music back to budgetary soundness in a relatively short time," Hurst said. "I also believe that the school's reputation as a world-class music institution will be sustained throughout this period."

Continued from Page 1

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Next Issue:
 1-17-2000

The Spectrum will be closed for winter break. Our next issue is on 1/17/00.

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sports BRIEFS

■ When both third in tournament
The IUPUI men's basketball team were defeated in the opening round of the Northwestern Mutual Classic by San Francisco, 80-51.

Junior guard Matt Hermes led three Jaguars in double figures with 14 points.
San Francisco crushed the Jaguars in the first half, outscoring them 36-18.

The Jaguars snapped their ten game losing streak, dating back to last season, by knocking off The Citadel 69-59.

Price recorded a double-double with a career-high 20 points and 11 rebounds.

Reserve point guard Jermaine Gardner had a solid game with nine points and eight assists.

The Jaguars are currently 1-6, and face the No. 2 ranked University of Arizona in Tucson on Dec. 13.

■ Proficiency and diving teams enjoy successful opening

The men's and women's swimming and diving teams competed in the Mid-Continent Conference championships on the Oakland University campus on Dec. 2-4.

The men finished fourth of the four teams competing, but 11 school records were broken.

Freshman Grant Anderson broke the records in both backstroke events and the 100 yd. freestyle. Sophomore Matt Strickland was named to the Mid-Con Championships second team.

The women's team finished fourth of five teams competing. They set eight new school records over the weekend.

Junior Ariane Mongeau won three individual events and set a school record in the 200 yd. backstroke. Mongeau was named to the Mid-Con Championships first team and junior Nichole Ellis was named to the second team.

Cardinals fly past Jaguars

■ Jaguars fall to Ball State 84-63; lose starting guard to ankle injury for next game.

By Ed Holdaway
SPORTS EDITOR

In the first half of the IUPUI women's basketball game against Ball State University, the opposing Cardinals were in the zone at both ends of the floor — literally.

Ball State's strong first half showing coupled with their tenacious 2-3 zone defense powered them to a 84-63 win at the IUPUI Gymnasium, Dec. 8.

The Cardinals drilled better than 70 percent of their shots from the field in the first half, and stymied the Jaguars with a tough 2-3 zone defense.

"Until we can knock down shots, everybody should play a 2-3 zone against us," IUPUI head coach Kris Simpson said.

Although the Jaguars shot 51 percent in the first half, IUPUI was only one-of-seven from the arc.

The zone had more than one ill side effect for the Jaguars though. BSU's zone also forced numerous turnovers as IUPUI gave the ball away 13 times in the first half. Eight of the turnovers were in the first eight minutes.

"We were trying to play too fast," Simpson said. "We tried to outkick them when we were the same size they are."

"We've been playing teams bigger than us so we've needed our quickness."

It didn't work as BSU jumped out to a 17-7 advantage.

The Jaguars were able to cut the lead to seven with ten minutes to play in the first half when freshman Kellie Byers drove through the Ball State defense for a bucket. But the Jaguars would get no closer than that.

BSU was led by freshman Tamara Bowie in the first half with 16 points, including a perfect seven-of-seven from the field, and the Cardinals had a 45-32 advantage at the break.

The Cardinals opened the second half with a 12-2 run that sealed the game, pushing the lead to 57-34.

The Jaguars countered with a 10-2 run with 11:17 to play, but the lead



Senior Kelli Werling lied on the floor after spraining her ankle late in the game. She had five points in 33 minutes of action.

remained in double figures in the second half for BSU.

Byers led four Jaguars in double figures with 15 points. Seniors Jennifer Stucker and Shawnee Neal each had 12 points and Barb Nelson added 11. Neal also had six rebounds.

BSU got a huge second half from Laurie Kitts. Kitts hit for 17 in the second half including four-of-six from the arc. Bowie finished with 18 points and nine boards.

Another loss on the evening was that of senior guard Kelli Werling. Werling sprained her ankle late in the game and will miss the Jaguars upcoming matchup with Wisconsin on Dec. 12.

"Watching everybody on the bench, you could kind of see that our heads were down when she went out," Simpson said. "She's been our leader for four years."

"We were kind of like a lost little puppy dog after that."

The Jaguars did go on a 9-0 run following Werling's injury, but it was too little, too late as BSU cruised in the final minutes.

The frustrated Jaguars dropped to 3-4 with the loss, and have lost their past three games.

Simpson's squad will have a nine day layoff before their Dec. 21 trip to Wisconsin-Green Bay.

"We need to get in gear before conference play starts," Simpson said.

News and Notes

■ Werling was honored before the game as only the 12th player in IUPUI history to reach the 1,000 point club. Her 1,015 points are 11th on the all-time list.

■ Stucker moved into fourth place in IUPUI history with 524 career rebounds. She became only the sixth player in history to amass over 500 rebounds in her career.

■ The women's basketball squad announced the signing of their first recruit for next season's freshman class. Six-foot-five center Jama Gilmore from Yorktown, Ind. will join the Jaguars in the fall of the 2000-01 season. Gilmore is averaging 16 points, 10 rebounds and 1.5 blocks per game this season.

BALL STATE (84) — Bowling 11, 1-1, 18, Zacher 4, 0-0, 14, Jones 2, 0-0, 2, Kuo 6-9, 3-4, 19, Cook 6-12, 1-2, 13, Cleveland 3-6, 1-2, 7, Post 2-1, 0-0, 4, Tucker 2-3, 0-0, 4, Totolo 33-36, 12-15, 84.

IUPUI (63) — Stucker 5-5, 0-0, 12, Neal 8-8, 0-0, 12, Byers 4-8, 2-5, 11, Bowie 5-11, 2-4, 15, Werling 2-9, 0-0, 2, Auer 0-2, 0-0, 0, Hombach 1-1, 0-0, 2, Wigg 1-0, 0-0, 2, Lightfoot 1-4, 0-0, 2, Brewer 1-1, 0-0, 2, September 0-0, 0-0, 0, Totolo 25-36, 11-16, 63.

Statistics — BSU: 41, IUPUI: 32, 3-point goals — BSU: 6-19 (34%), BSU: 4, BSU: 1, BSU: 2-15 (13%), BSU: 1.

sagamore SCOREBOARD

ALL HOME GAMES APPEAR IN BOLD

■ Men's Basketball x Results

Dec. 3
San Francisco 80 • IUPUI 51
Dec. 4
IUPUI 69 • The Citadel 59

■ Men's Basketball x Upcoming Schedule

Dec. 13
IUPUI @ Arizona, 10:05 p.m.

■ Women's Basketball x Results

Dec. 2
UMKC 75 • IUPUI 63
Dec. 4
Oral Roberts 66 • IUPUI 61 (OT)
Dec. 8
Ball State 84 • IUPUI 63

■ Swimming and Diving x Results

Dec. 2-4
IUPUI @ Mid-Con Championships
Men: 4th of 4-507.50 pts.
Women: 4th of 5-470.00 pts.

Player of the Week



Mongeau

Ariane Mongeau, a sophomore from Montreal, Quebec, won three events in the Mid-Con Championships for the swimming team. She was also named to the Mid-Con Championships first team.

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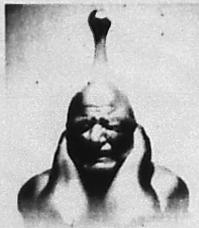
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No longer a Diamond in the ruff

Indy concert by American icon did not live up to his legendary reputation.

BY J.M. BROWN
EDITOR IN CHIEF

It's difficult to criticize an icon of popular music.

Because of his enormous contributions to the timeless American music, it's tempting to ignore that Neil Diamond, in his Dec. 8 concert at Conesco Fieldhouse, was not on top of his game.

And performing live, until recent years, was a game he played so well — masterfully, some would say.

When a shining talent such as Diamond is overshadowed by exhaustion or overexertion it is really a shame. His age, 59, really isn't the issue: Frank Sinatra gave critically acclaimed concerts into his 70s and Ella Fitzgerald was scattering way into her golden years.

But Diamond, who historically has sung with an enormous energy and



Photo by J.M. Brown/The Sagamore

Neil Diamond visited Conesco Fieldhouse Dec. 8 as he entertained the crowd with a 30-year portfolio of pop hits.

Upcoming Indy concerts at Conesco Fieldhouse

- Billy Joel — Dec. 14
- Luciano Pavarotti — Feb. 20
- John Mellencamp — Dec. 31
- Crosby, Stills, Nash & Young — March 24



almost indescribably appeal, took the easy way out of many of his signature tunes, such as *Love on the Rocks*.

Maybe performing back-to-back nights — he gave a show in Cincinnati the night before — was too much for the man and his indisputably distinct voice.

His true die hard Diamond fans are women from the baby boomer generation who shrieked and cried for Diamond's melodies as if they were at a Fabian concert from the bee-boppin', car-hoppin' days.

Remarkably, the graceful star beautifully executed fan favorites *Coming to America*, *Sweet Caroline*, *Cracklin' Rose*, *You Don't Bring Me Flowers* and *I Am I Said*.

Malibu could compete with Palomino

New downtown restaurant on West Maryland Street could rival one of Indy's best.

BY J.M. BROWN
EDITOR IN CHIEF

It appears Palomino, considered by many to be the best all-around restaurant in Indianapolis, may have some competition.

Malibu on Maryland is a new steak and seafood place nestled in the Elliott Building at 14 W. Maryland Street — just half a block east of Palomino.

Set among soft piano music and even softer lighting, the spacious two-level eatery offers tantalizing selections and exquisite surroundings.

Sagamore staffers Matthew Davis and Doug Jagers joined me for dinner at Malibu in late November.

I was the night's biggest fan, thanks to executive chef Levent Yurdutap and sous chef Ziad Sawaged.

Highly recommend is the 14 oz. grilled ribeye steak — flavorful and ample — paired with a side of fresh asparagus swimming in hollandaise sauce, for a total just topping \$30.

The coconut crème brûlée was a spectacular finish to a satisfying cul-

nary experience.

My compadres, however, were no as favorable in their opinions.

We all found the conestibles to be well-presented, but my friends found their selections slightly lacking in creative preparation and overall taste.

For a main dish, Davis tried the seafood linguini for \$17. The entrée — which mixes shrimp, clams with spinach over pasta in a white wine sauce — was just average for an upscale establishment, Davis said.

Jagers sampled the penne pasta for \$14. The dish pits a chicken breast against corn in a creamy creole sauce, which Jagers said was reminiscent of Southwestern or New Or-



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leans preparation styles — a bit inconsistent with Malibu's more delicate selections.

life BRIEFS

■ The World Mardi Gras Entertainment Complex will host a Leukemia Society Benefit Show Dec. 15. Black Voodoo White Boy and the Ann McWilliams Band will begin playing at 6 p.m. The \$5 cover charge and 25 cents from every beer will benefit the Leukemia Society.

■ The Indianapolis Art Center will host a silent auction until Dec. 19 for handmade decorated holiday wreaths. Professors and students have created unique ornaments out of wood, steel, glass, fabric and other mediums to decorate the wreaths and raise money for the Art Center's scholarship funds. Auction bids are available at each wreath with a minimum bid of \$20. The highest bidder will be notified on Dec. 20.

■ Christmas at the Zoo will be open to the public each night from 5 to 9 p.m. through Dec. 30, with the exception of Christmas Eve and Christmas Day. The event will include more than 700,000 holiday lights, a holiday dolphin show at 6:30 p.m. and 8 p.m., a visit with Santa and caroling around the campfire. Tickets are \$6 for adults and \$4 for youth and seniors.

■ The Indiana State Museum will host "Ringin' In 'Round the Rounda," a family New Year's Eve event from 6 to 9 p.m. Dec. 31. The family event will feature puppet shows by the Melchior Marionettes, storytelling by Raynelda Sharp and an early countdown to the New Year at 8 p.m. Reservations can be made by calling the State Museum Foundation at (317) 632-5007. Admission is free for member families, \$35 for non-member families, or buying an Indiana State Museum Foundation for \$30 will include free admission to this event.

■ The Vogue will have a millennium celebration Dec. 31 starting at 9 p.m. The night will include a top 100 countdown, a cash balloon drop and free champagne at the stroke of midnight. Tickets for the event cost \$20 in advance and \$25 the day of the party.

■ Fountain Square will host a New Year's Eve gala complete with dinner, dancing and an open bar. The night will feature the Kelly Jay Orchestra, who will perform swing dance music, and Rockin' Rod Little, who will entertain with 50s and 60s rock n' roll. The event starts at 7 p.m. Admission is \$100. For additional information, call (317) 686-6010, or visit the Fountain Square website at www.fountainquareindy.com.

■ Have a Nice Day Cafe will host Disco Ball 2000 beginning at 8 p.m. Dec. 31. The evening will feature a balloon drop and a midnight champagne toast. A Caribbean trip will be given away. Tickets cost \$25 in advance and \$30 at the door.

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'Ride' leads to dead end

By L.M. SHORE
STAFF WRITER

Ride with the Devil, directed by Ang Lee (*The Ice Storm*, *Sense and Sensibility*) and adapted from the novel *Woe to Live On* by Daniel Woodrell, is a film with some worth and value, but it is difficult to pinpoint what that is. The emotion soars but never crests and, may leave audiences wondering what just happened.

Set in 1861, during the heart of the Civil War, the film brings to life Jake Rodell (Tobey Maguire) and Jack Bull Chiles (Skeet Ulrich), childhood friends in Missouri who have joined up with the pro-Southern Bushwhackers.

The Bushwhackers take justice and the war into their own hands as a sort of guerrilla force bent on revenge and salvaging the South from the freethinking Northerners.

According to the Bushwhackers, no one associated with the Union deserves to live. They spend a year wandering the Missouri/Kansas border killing indiscriminately. And their numbers quickly grow to include George Clyde (Simon Baker) and his freed slave and friend Daniel Holt (Jeffrey Wright).

When the Bushwhackers disperse for the winter, Jake, Jack Bull, George and Holt head to the hills and the care of a loyal Southern family. It is here the four men meet Sue Lee (Jewel), a widow who becomes an inextricable part of their lives.

Although there are many gruesome battle scenes and plenty of action, the bulk of the plot revolves around the unspoken relationship that develops between Jake and Daniel. Both are outcasts in a group of outcasts. Jake is educated and German, and Holt is a freed slave amongst slave owners.

The most poignant moments of the film are shared between the two, but



Photo courtesy of Universal Studios
Tobey Maguire as Jake Rodell (left) and Skeet Ulrich as Jack Bull Chiles (right) star in the Ang Lee film *Ride With The Devil*.

there is a noticeable lack of dialogue to focus the emotion of the film. The cast delivers an impressive performance — even Jewel stops yodeling long enough to act — and the subject matter is moving. But something was missing although it's difficult to determine what that would be.

There is some quick comedy sprinkled throughout the script. But the most shining moment of the film, however, is Wright's performance as Daniel. He masters more dignity than any righteous Southern gentleman could fathom.

Ride with the Devil is worth the price of admission, but falls short of bringing us to some cathartic end.

CINEMASCOPE
Ride with the Devil
Skeet Ulrich, Jewel
Rated R
Universal Studios
** 1/2 out of four

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VIEWPOINTS

THE IUPUI SAGAMORE • MONDAY, DECEMBER 13, 1999 • PAGE 10

STAFF EDITORIAL

Hollywood should follow Lucas on and off screen

■ 'Star Wars' creator has set a good example with charity screenings.

Jar Jar Binks has finally left a good mark on the movie industry.

Last week, writer/producer-director George Lucas released *Star Wars: Episode One — The Phantom Menace* a second time, for a one week showing.

The movie, which earned millions from ticket sales alone in its original four-month run, wasn't brought back so Lucas could buy his children some awe-inspiring Christmas presents. All of the profits of the week-long run went to various children's charities. Local movie theaters choose to donate profits to Riley Hospital for Children.

Some might argue that this is just a big publicity stunt for Lucas, which it very well may be, but who really cares? He is giving millions of dollars to programs that fuel the future of our nation — our children.

This selfless act is something that has essentially made Lucas a philanthropic god, which is something Hollywood needs more of.

But Lucas isn't the only one who deserves a big pat on the back — he's not the only one taking financial losses in the name of charity. If Lucas is to ever be considered a god for this stunt, then the nationwide chains of theaters would be his disciples.

Sure, it's not so rare to see big name stars donate portions of their profits to different causes, but how often do they donate all the profits?

This past summer, Sarah McLachlan, donated a good portion of Liliith Fair ticket sales to battered women shelters around the country. And while a dollar from every 14,000 or more ticket sales in each city is an amazing amount, it can't compare to the funds Lucas could generate from a week of *Episode One*.

Maybe godhood is a bit extreme for Lucas. After all, his wallet did grow considerably after the initial release, but he had a right to it — it's what he earned. And it could be argued that with all he's made from the franchise of movies, he doesn't really need more money.

The standard ticket price of \$7.50 was upped to \$8 for the week-long event, and very few people had a problem with it.

So pay attention Hollywood: What Lucas is doing is good. Follow his example, and you'll find people will pay as long as it's a worthwhile cause.

— Bobby Bell

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all section editors.

Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACP "Story of the Year" 1999, 1st; University Multiculturalism, 2nd; 1999 ACP/Indiana Student of the Year, 1999; National Promoter, 1999-01, 1999; ACP "Best of Show," 1st; 1998, 1997, 2nd; 1994; NAPA/ACP All American, 1999-01, 1999; Great Villager, 1998; NPA Indiana Newspaper of the Year, 1999-01, 1997; 2nd; 1999-01, 1999

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Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore — Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

THE IUPUI SAGAMORE

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Illustration by Gerry Verplank

COMMENTARY

Clinton gun suit challenges rights

■ Suing gun manufacturers will jeopardize the industry and second amendment.

During this holiday season, we, as a country are grateful for many things. We have our health, our families and our freedom. A freedom that was set upon us hundreds of years ago by our founding fathers when they wrote the Constitution.

The Clinton Administration has given us another reason to celebrate. They are going to sue gun manufacturers on behalf of the citizens. Happy New Year. The Administration is going to take away our Second Amendment. "A well-regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

One does not have to belong to a militia in order to have the right to keep and bear firearms. In the militia clause, The Founders were expressing a preference for a militia over a standing army. Even if today's militia was the Reserves, the Second Amendment still protects an individual's right to keep and bear arms.

The government should be enforcing the gun laws already in existence — hold the criminals directly responsible for their crimes. If a person uses a gun

to rob a liquor store, why then, does he get two more strikes before he is sentenced to life in jail? Why is this criminal given three opportunities to commit gun-related crimes?

This lawsuit stands to threaten an entire segment of America's businesses. Current lawsuits have already forced several gun makers to declare bankruptcy, downsize their product lines and raise firearm prices. Thus, raising taxes that support taxpayer-funded, federal, state and local law enforcement agencies.

It is unrealistic to hold third parties responsible for gun related crimes. Who will the Clinton Administration sue next? Louisville Slugger for making baseball bats used to break heads or windows? Or how about car manufacturers for making cars used as get-a-way vehicles?

This is simply a conspiracy to violate civil and constitutional rights.

Everything that comes out of Washington is political. Al Gore is running for the Presidency, and you can bet his foot is in this pot of hot water. If President Clinton and his administration would concentrate on enforcing laws instead of trying to control the nation, they would be better for it.

STAFF COMMENTARY
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COMMENTARY

Emaciated stars mirror society

■ Paper thin models are a reflection of our society, not the reason for eating disorders.

We all want to be beautiful. For more and more women, however, this quest for beauty has become a quest for thinness. For a long time, we have celebrated the emaciation of women, and by doing so we have created a nation of starving, self-obsessed women dying to be thin. This trend can be witnessed in those as young as nine years old.

Eighty percent of all fourth-grade girls are already dieting, according to the National Organization for Women's Redefining Liberation Campaign.

These girls are only eight or nine years old. Furthermore, NOW statistics indicate these girls will continue to diet throughout their lifetimes, and four out of every 100 will develop bulimia by the time they enter college. Another third will develop binge eating disorders and gain to over 20 percent above their normal, healthy body weight.

Our society continuously encourages its young women to focus on the superficial rather than the profound. Media images consistently portray desirable women as thin. Even as real women grow heavier, models and "beautiful" women are being portrayed as thinner. Where 20 years ago the average model weighed 8 percent less than the average woman, today the difference is 23 percent. In 1959, the White Rock mineral water girl was 5 feet 4 inches tall and weighed 140 pounds. Today she is 5 feet 10 inches and weighs 110 pounds.

It's true that numerous other factors work along with the media to eternalize a cult of thinness. I'm not denying this. But because the media is such a strong force in our society I think it deserves the bulk of consideration. After all, according to Anorexia Nervosa and Related Eating Disorders Inc., the average person sees between 400 and 600 ads per day — that is 40 to 50 million by the time she or he is 60 years old. One out of every 11 of these ads has a direct message about beauty. This doesn't even count the indirect ones. ANRED also found that women's magazines contain 10.5 times more articles related to dieting and weight loss than do men's magazines.

I don't raise these statistics to demonize the media or to blame advertising for all cases of anorexia or bulimia or every occurrence of binge eating. Magazines and other media products are only a reflection of the trends soci-

ety holds during a moment of time. Magazines, movies, commercials and music videos don't cause low self-esteem or eating disorders, but they absolutely reflect a society that does — a society that, as I said before, continuously encourages its young women to focus on the superficial rather than the profound.

If we are going to end the emaciation of women we need to realize our responsibility as members of society. We often throw the word "society" around as if it were something "other" — something beyond ourselves. The word of times serves as a safety net or a scapegoat for problems. If something's wrong, it's easy to blame society. But if the problem of expecting women to reach an unattainable body standard is to be solved — if any problem is to be solved — we're going to have to stop seeing society as something beyond ourselves. We're going to have to realize that when someone says "society" encourages young women to focus on the superficial, they mean that we do this — each of us, personally, as individuals.

We are society. It's important that we question the motives of the media. Remember that the main objective of the fashion, cosmetic, diet, fitness and plastic surgery industries is to make money, not to make people the best they can be. They promote the most effective image that will sell. The ultra-thin ideal is working for them; they're making money. It doesn't have to work for us.

It's also important that we value our dollars. Our money is in high demand and this gives us power. We can decide where we spend and what we buy. We need to look at our budgets and make sure the money we spend reflects the people we are, not the people the media wants us to be. We don't have to define ourselves by what popular culture dictates.

Above all this, however, it's most important to remember our position and potential in society. Society influences media and if enough people rebel against the cultural ideal that women should focus on the superficial rather than the profound, the ideal will change. The media has no choice but to reflect what society advocates. Anthropologist Margaret Mead said it best: "Never underestimate that the power of a small group of people can change the world, for indeed this is the only thing that ever has."

GUEST COMMENTARY
 AMBER HAIR
 IUPUI DAILY STUDENT
 INDIANA UNIVERSITY

Same sex marriage: A campus forum

■ Moral, ethical and legal considerations play a role in the ongoing controversy surrounding same sex marriages; homosexuals demand same rights as heterosexuals.

Homosexual couples should receive same rights

During the last decade, several studies have shown a broad list of economic benefits that government gives to married couples. Because of these benefits, homosexual couples are claiming as a right the approval of same-sex marriage and the benefits that government gives to married couples. After examining several arguments in favor of this claim, it is clear that homosexual people are lobbying for fair treatment from a government that discriminates against their sexual choices. However, I do not think that the approval of same-sex marriage is going to solve the discriminatory treatment of homosexuals, but it would considerably damage the natural order of this humanity.

As a Christian and Catholic, I believe that God himself is the author of marriage, so marriage is not just a human institution. God created man and woman and endorsed them to live together and procreate through marriage. Man and woman are God's instruments to generate life, not only by procreating children, but also by raising human beings that can continue building his creation. Children need to grow up under the figure of a mother and father, who, in fact, represent the nature of man and woman as they came from the hand of God. Our children need to be taught the importance of marriage as well as the respect and consideration for homosexual people. Both come from the hand of God.

Even though I do not agree with same-sex marriage, I do believe the government discriminates against homosexual people. Gay couples should receive the same benefits that heterosexual couples do. This issue needs to be discussed in a different arena than marriage, and the balance between individual rights and the common good of society should be reviewed in a public process much broader than through court decisions.

— Maria Montilla

Government should realize relationships won't go away

As I ponder and procrastinate about writing of same sex marriage, I have mixed emotions on the subject. Part of me has the "it doesn't involve me" syndrome, but the responsible side feels some obligation to help this group obtain the rights and self-respect that everyone else has in this country. Yeah right, we all know that in spite of the fact that we will be in a new millennium, things have not really changed.

Race relations in this country are regressing, the teen pregnancy and suicide rates are at an all-time high, and the poor continually finish last in this country. We continue to tell each other that everything is fine.

We continue to tell these "little white lies" because the truth is so much to deal with and it will offend the majority.

I strongly believe in the tradition of marriage. I feel that marriage is a religious ceremony where a man and woman profess their love for each other in the presence of God. However, this tradition is being challenged.

There has been pressure from the gay/lesbian community to change this practice. This thrust for change raises two underlying questions: Should states extend the "right" to marry to same sex couples, and, more importantly, should states extend the same "legal" benefits to same sex couples?

In all honesty, states should not extend the right to marry to same sex couples. We are not ready for that. Sure most of us will tell another "little white lie" and say that if we have inter-racial marriages why not same sex unions?

The case of *Loving v. Virginia* is often used to defend the issue of same sex marriage. This is a poor example to use because the case was not centered on sexual orientation, it was centered on race. The fundamental fact remains that the marriage involved a heterosexual man and woman.

Race and Homosexual orientation are not perceived by most people to be the same thing. Race is something that is determined at birth. On the other hand, homosexuality has been argued to occur in early stages of childhood or as an adult. There is no concrete evidence to support neither argument.

The "little white lie" that policy makers and other influential leaders want to promote is that same sex marriages will erode the moral fiber of the country. I am sure we all agree that this country was in bad shape morally speaking, why become the issue of same sex marriages was presented. The issue policy makers need to address is whether same sex couples who have declared a "life partner" have the same legal entitlements as traditional married or heterosexual couples that live together. My answer is yes. Notice I used gentle neutral phrases such as "life partner" and "living together." You see, these phrases help support the "little white lie."

The traditional marriage that has existed for centuries is you live with someone until death or divorce and during the union spouses receive certain benefits. It just sounds more acceptable presented in "little white lie" language.

Government should follow private industry and apply the "little white lie" concept. Realize that the demand for same sex "relationships" is not going away. Corporations may not speak out against homosexuality or any other taboo subjects, but since their main concern is making a profit, they are willing to reach a happy medium. Some companies have begun to extend medical coverage to include significant others who may not be the spouse of employee. The government should focus on how to give individuals in these relationships the same respect and equality that is extended to others. Policy makers should implement common law concepts that would allow individuals with "life partners" to receive tax breaks, social security benefits, and pensions of "life partners" in the event of death or other disasters.

This country was founded on the belief that all people are created equal — regardless of whom they sleep or live with.

— Tracy Phillips

Same sex marriage attracts more problems

I have heard all the arguments for and against Same Sex Marriage. I have heard no good arguments against same sex marriage or any that would have swayed me to think same sex marriage should not be allowed. Nevertheless, I do have a few arguments of my own.

I don't think that it is their constitutional right. Other citizens are denied the right to marry. If we look back into history, I think we would find that our ancestors did not make this amendment to serve this purpose.

Same sex marriage will not give gays and lesbians any more respectability in society; marriage cannot give them respect or acceptance. Although *Loving vs. Virginia* gave blacks and whites the right to marry, it did not give them the respect of those that were against it. There is still hostility and hate towards interracial unions, married or otherwise.

Benefits and rights that come with marriage should be afforded to gays and lesbians but without the legalizing of marriage. If we will respect the rights of a marriage as lived unmarried with a man for years at a common law marriage, then why not for others? Our laws towards singles, as a whole should be changed to reflect the current status of our country. More people are choosing not to get married and choosing to raise children on their own.

Gays and lesbians should already have the same rights as any other parent; they should not have to fight any different battles. Is the child being mistreated, neglected, molested etc.? We do not take away the rights of other parents unless their children are being harmed. Being a gay parent — male or female — does not cause children harm.

Putting aside both the legal and the religious points of view, let's consider the scientific or biological aspects of this issue. All forms of life scientifically are mated, joined, procreated as male and female. Nature dictates the way of life as it should be. We are not biologically created, formed, evolutionized to be male and male or female and female, but male and female.

Consider the consequences of granting this right. If we allow this group special privileges, will we allow other groups, say fat people, short people, dog lovers or pedophiles special rights? Will pedophiles think they have the right to marry children because this is their preference? Will they then have the right under equal protection?

— Vanessa Daniels

Children's best interest need examined

Our culture is slowly moving toward acceptance of same-sex marriages in spite of the legal decisions and legislation prohibiting the "immoral" union. Just as society has grown accustomed to heterosexual couples living together out of wedlock, the thought of homosexual couples living together in or out of wedlock is not approved by society overall as an acceptable norm but is also decidedly within the realm of individual rights.

Several controversial issues inseparably bundled with same-sex marriages may in fact be the driving force behind such an avid determination in stopping any efforts to legalize same-sex marriages, not the least of which is concern for any children resulting from such a relationship. America has an increasingly overbearing concern for the welfare of its children and has witnessed increasing frequencies of intervention by government agencies on behalf of children when the best interest of the child is in question. Parental rights and responsibilities to raise children have routinely been supplanted by government dictates. Every American would probably agree that all children should ideally be raised in the best and most stable environment possible, and the government has played an increasing role in determining exactly what constitutes acceptable methods of raising children.

Conservative thinkers contend that the parties who would suffer the most from same-sex marriages would be the children of the adults, not so much the children resulting from a prior heterosexual relationship, but rather children brought into the family through adoption or some medically assisted means of birth. These children — who society would hope to be raised in a stable family with male and female role models — would instead, through no fault of their own and with no recourse, be cast into what is considered an abnormal relationship which legislators consider to be harmful.

Legislative opposition to same-sex marriages is simply a strategic political move in an effort to protect children from exposure to what is considered an unhealthy and unstable environment. From a tactical perspective, stopping partners of same-sex marriages from bearing or raising children is best done by stopping same-sex marriages rather than any other after-the-fact stipulations.

— Bruce M. Gould

Freedom to marry is one person's right

Love has many shapes and colors and is not finite — it can't be measured or defined in terms of sexual orientation. Despite the fact that the majority of Americans might find truth in the previous statement, only a small percentage of them, less than 30 percent, would argue that same sex marriages should be completely legal. The theory and the reality that underlies same sex marriages is certainly in conflict at the present time.

In *Cleveland Board of Education v. LeFleur* (1974), the US Supreme Court said, "This court has long recognized that freedom of personal choice in matters of marriage and family life is one of the liberties protected by the Due Process Clause of the Fourteenth Amendment." So, if this ruling was rigorously applied, then wouldn't it be illegal for the state to refuse to recognize the marriage of a same-sex couple? The ruling simply states that family life is a fundamental liberty protected by law and that individuals are allowed to have their own personal choice. There is absolutely no indication in this decision that personal choice eliminates an individual's personal choice of sexual orientation.

Furthermore, marriage is a contract entered into by two individuals and the state. A married couple is, therefore, afforded with benefits from the state as a result of entering into that contract and upon obtaining a marriage license. Failure of the state to recognize same sex marriages as being legal is then, in a sense, a way for the state to discriminate against those who choose to marry within their sex from receiving benefits duly afforded to heterosexual individuals who enter into a marriage contract. This is clearly an example of a violation of the Equal Protection Clause as defined in our Constitution.

It is completely absurd to think that same-sex marriages should be illegal. However, due to current public opinion polls and the influences of the majority of individuals in opposition the courts do view same-sex marriages as illegal. It was not until 1967 that the US Supreme Court stated that, "The freedom to marry has long been recognized as one of the vital personal rights, essential to the orderly pursuit of happiness by free men," in the case *Loving v. Virginia*. It was a long battle to reach the decision in *Loving v. Virginia* which allowed the marriage ceremonies of individuals from different racial backgrounds to be legally recognized. Although an individual's preference of sexual orientation should make no difference in terms of marriage, it will likely be a long battle to reach a decision on the matter similar to that decision in *Loving v. Virginia*. At least the 1967 case provides hope for those engaging in a same-sex relationship who aspire to become legally united one day.

— Jennifer Bennett

Uncle Sam shouldn't have the final say

The framers believed in the necessity of specifying the fundamental rights of each citizen in the Bill of Rights so that these rights of the individual would be removed from the decision of the majority in government. However, presently in the arena of public policy, the issue of same sex marriage has evoked many questions about whether the act of marriage is an inherent right of every citizen or a privilege granted by the state requiring the approval of the majority.

When thinking about this issue, it is necessary to define the term marriage. Marriage has two aspects: the social and the legal. We often think of the social aspect of marriage — being in love with someone, gaining the respect of your peers, and being a part of the socially acceptable. However, marriage and government are more closely intertwined in the legal aspect, where marriage is defined as a contract between three: the two getting married and the state. It is from the latter aspect of marriage that government has legitimate power and authority to make the decision about who can marry.

The state does have an interest in making this decision. By getting married, individuals are granted state-conferred benefits, including tax deductions, health insurance, and inheritance privileges. However, the question can be asked whether deciding which individuals can marry might overstep the bounds of legitimate government action. For example, the historical definition of marriage, and the definition on which most arguments presented by government are based, is that marriage is a means of procreation. Does this mean that Uncle Sam could peek into your windows at night? Could he tell your grandmother that she couldn't marry? Where would the line be drawn?

This issue can not be decided in this issue of *The Sagamore*, nor do I foresee a decision being made in near future public policy debates. However, it is an issue that needs a definitive answer. Currently, individuals make a case for marriage being a fundamental right in court battles in Hawaii and Vermont while the Defense of Marriage Act has been passed by the majority in government to rule on the issue.

— Molly Orebach

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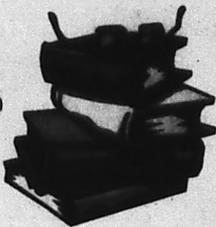


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