

THE IUPUI SAGAMORE

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SPORTS

"If one child comes away from here inspired, this project has been worth it."

John Swarbrick Jr. chairman, Indiana Sports Corporation

The grand hall



Photo by Amber Hanley

Thirteen student-athletes represented IUPUI at the grand opening of the NCAA Hall of Champions March 30. Phillp Hinojosa waved the IUPUI flag as soccer players Greg Weller and Brooke Harrison looked on. Other athletes in attendance representing IUPUI were Danielle Adams, Julian Agnew, Don Carlisle, Taj Hawkins, Tiffany Kyrer, Chad Polley, Karris Reising, Laura Wagoner, Kelli Waring and Julie Wooten.

■ Dignitaries, thousands of NCAA fans attended the organization's opening ceremonies for its Hall of Champions.



Jim Nantz, CBS broadcaster, led ceremonies last week that opened the NCAA's Hall of Champions.

By Doug Jagers
MANAGING EDITOR

Two days before the curtain came up on the Final Four, the NCAA unveiled its newest attraction. Thousands joined Gov. Frank O'Bannon, Indianapolis Mayor Bart Peterson and other dignitaries along the west end of the canal in White River State Park as they celebrated the official opening of the NCAA national office and the organization's Hall of Champions. Thirteen student-athletes from IUPUI were among a group selected to take part in the festivities. The Jaguars carried the IUPUI flag and

represented the school on stage with their mascot Jinx. The ceremony, led by CBS sports broadcaster Jim Nantz — the play-by-play voice of the Final Four for the past decade — was nearly two hours long and celebrated student-athletes and Indianapolis. "It's always nice coming home to Indianapolis," Nantz said. "That's not something I'll say when I'm in Augusta next week for the Masters. It's a tradition unlike any other, but it's not Indianapolis." John Swarbrick Jr., chairman of the Indiana Sports Corporation, said it was a "great day to be a Hoosier." Swarbrick spoke indirectly to those who have some doubt as to whether

or not the Hall of Champions will draw enough visitors to remain viable. "If one child comes away from here inspired," Swarbrick said, "this project has been worth it." NASA astronaut Steven Smith agreed. "I was that boy who was inspired," he said. The former student-athlete from Stanford University said he knew he wanted to be an astronaut from the time he was in elementary school. His student-athlete experience gave him the skills he needed to make his dream come true. O'Bannon provided one of the

See NCAA • Page 8

Special edition

Barbara Boyd (above), a retired TV journalist, is a board member of the Indiana Journalism Hall of Fame. The veteran broadcaster is one of more than 100 women to be featured in an upcoming special edition called Portrait of Women, which will be published April 24.



IU basketball coach Bob Knight is under investigation by two top IU Trustees for alleged violent behavior. A former player has accused Knight of choking him during practice.

Visitors to city react to probe of famed coach

■ NCAA Final Four enthusiasts express mixed emotions about an investigation into Bob Knight's behavior.

By Jenny Montgomery
NEWS EDITOR
&
Heather Allen
CAMPUS EDITOR

On the steps of the RCA Dome, eager fans wait in line, hoping to get good seats for the NCAA Final Four open practice March 31. Many Hoosiers are disappointed that no Indiana teams will be playing for the championship. And while coach Bob Knight's IU team begins preparations for next year, the fate of the notorious basketball legend is a popular topic of conversation among visitors and local fans. "I think he's a great coach. I really do," said Brad Knapp, visiting from Wisconsin. "I think his methods are bordering on abusive, but he gets results and I like that." Knapp's friend Eric Hurtle, however, said he thinks the recently announced investigation into Knight's behavior is necessary. Knight has been the focal point of a lot of negative attention lately — more so than usual. Following former player Neil Reed's allegation that Knight choked him in 1997, university president Myles Brand announced March 23 the top two IU Trustees will conduct a probe into Knight's conduct. Adding to the growing controversy surrounding

See REACTION • Page 8

Supermarket covers up racy headlines

■ National supermarket chain places blinders over popular fashion magazine because of sexual language used on cover.

By Joseph S. Peto
INDIANA DAILY STAR
INDIANA UNIVERSITY

(U-WIRE) BLOOMINGTON — Kroger and Marsh supermarket chains, recently began placing objectionable magazines behind "blinder" racks. The nation's largest supermarket chain with 2,200 store nationwide and 89 in Indiana. The Kroger Co. began the practice in January. It now conceals *Cosmopolitan* behind blinder racks so only the publication's masthead is visible to customers. The company says customers across the county have complained about questionable language the fashion magazine uses in its headlines. "We're confident that these blinder racks will help to allay (customer) concerns," said a Kroger spokesperson through a recent news release from the company's Indianapolis office. Teri Bowmar, co-manager of the Jackson Creek Kroger store, said consumer response to the new policy has been receptive. "We've had more than a few comments," she said. "Many have commended us on the practice. Others said that we should go further and cover up more magazines." Robert W. Peters, president of the New York-based Morality in Media, said covering up magazines is a way to protect children.

See KROGER • Page 8

Trustees OK first phase of new tech center

■ Communications facility will be a key component in IUPUI's new 'superblock.'

By John Herrin
WEB EDITOR

IUPUI's cramped technology facilities are one step closer to getting some much needed breathing room. IU officials announced March 23 that the first phase of a long planned expansion will move forward. Ground breaking for the Communications Technology Center — a facility administrators hope will make IUPUI a world recognized information precinct — will take place before the end of the year. The CTC project, which will cost

\$19.5 million, is the first step in fulfilling IUPUI's goal of becoming a leader in technological development. While only in first phase of a two-phase plan, this partial approval for the project signals the campus' preparation for fulfilling the needs of a society dependent on technology. Garland Elmore, associate vice president and dean of the Office of the Vice President for Information Technology, said the first phase of the project is fully funded. Design specifications, he said, are expected by June. The second phase, with an estimated total cost of \$20 million, is the academic portion of the project and was funded only to the development level, Elmore added. The building budget was not approved by the state legislature in the

last session; therefore, it has not progressed beyond the design level. "Even if the funding does not go through, Phase I will be completed," Elmore said. "The plans for Phase I will be finalized by the Board of Trustees in late June." Dean Elmore thinks funding for Phase Two is within reach because "there is broad support in the legislature for the project," he said. The 112th session of the Indiana General Assembly review state budgetary matters beginning in January 2001, after CTC groundbreaking. The building itself represents the second anchor of what the administration is calling the 'superblock' — a planned area that will lay in the quad bordered by Blackford, West, New

See CTC • Page 5



Chancellor Gerald Depko thinks in 10 years the new communications technology building will be as recognizable as Indianapolis landmark Consoco Fieldhouse.

Jason Matis, a junior majoring in computer technology, won more than \$23,000 on *Wheel of Fortune*. The episode aired March 31.



Junior wins big money spinning the big wheel

■ Student beats out family members to get spot on *Wheel of Fortune*. Game show crew calls him three times before he is able to travel to Los Angeles to play.

By Heather Allen
CAMPUS EDITOR

"Play the fool." That was the final phrase that won Jason Matis, a recent contestant and junior majoring in computer technology at IUPUI, more than \$23,000 in cash and prizes on the popular game show *Wheel of Fortune*.

The show aired March 31. On this single episode he won a sail boat worth \$21,900, \$10,800 in cash and a \$100,000 Sony gift certificate. Matis, 22, wasn't just lucky on the show. He was almost destined to be on the show. Four years ago, as a freshman, Matis learned the game show was hosting a college week that year. Shortly after that, Matis and his family e-mailed the show inquiring whether it would ever come to a smaller city college like IUPUI. A few weeks later the show announced representatives would come to IUPUI to find contestants. Matis was picked over his father, Bruce

See WHEEL • Page 4

THIS WEEK

CAMPUS PAGE 4

■ Herrin, School of Liberal Arts join forces for upcoming exhibit.

LIFE PAGE 7

■ High marks for high finance: review of the above music industry magazine.

Web updates
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Photo illustration by Doug Jagers and Amber Hanley/The Saguamores



THE eND IS NEAR.

FINALS WEEK IS COMING. 

REACTION

Continued from Page 1

Knight's coaching tactics, former IU player Ricky Calloway claimed recently that Knight punched former Indiana Mr. Basketball and IU star Steve Alford. Now men's head basketball coach for University of Iowa, Alford denies Calloway's statement.

Just as the Circle City prepared to welcome visitors for the NCAA Final Four Championship, *The Indianapolis Star* reported last week that Knight and IU athletic director Clarence Doninger were in a heated argument recently.

"I think with any allegation, you've got to look into it ... especially with an allegation of abuse," Hurtley said. "(Myles Brand) has no choice. The university has no choice — they're the ones that employ the guy. So, they're on the hook."

Some people believe anyone who plays for Knight is aware of his reputation. Hurtley said he has a hard time believing that athletes who choose to play for IU don't know about Knight's temper.

"A lot of people are die hard Bobby Knight fans ... and he can do no wrong," said Mike Nicholas, a Fort Wayne resident.

"Around here, he is God ... I thought he was president of the university; I didn't know there was anyone higher than him in the university," he added jokingly.

"Even in Wisconsin, people refer to him as 'God,'" said Hurtley. But some fans who have supported Knight in the past feel his actions may merit dismissal.

Jim Hutton, a basketball coach in Anderson, expressed disappointment with Knight's ability to lead his team to a NCAA championship.

"He's causing so much static up there, it's causing players not to come, they're losing players on top of that," said Hutton. "I think the world of Bobby — he's done a lot for college basketball — but it's time for him to go."

"It's a shame what's happening ... the only way to settle the snake is for him to take a hike."

IU graduate Linda Jacobi said, "I've always supported (Knight), but I think if he's doing things that shouldn't be done, then he should be replaced."

"I think if (the allegations) are true, then he needs to get the hell out — that's how I feel."

They think Knight should get the boot



"I think if (the allegations) are true, then he needs to get the hell out — that's how I feel."

Linda Jacobi
IU graduate



"I think the world of Bobby — he's done a lot for college basketball — but it's time for him to go."

Jim Hutton
basketball coach from Anderson

Library group honors professor

Staff Report



Sheila Kennedy, professor of public policy in the School of Public and Environmental Affairs, helped to organize this year's Bales Symposium. She was recently honored by the Indiana Library Federation.

Sheila Kennedy, assistant professor in the School of Public and Environmental Affairs and adjunct political science professor at IUPUI, has been selected to receive the Indiana Library Federation Hooser Intellectual Freedom Award for 2000.

This award honors an individual who is not an ILF member for promoting, supporting and encouraging intellectual freedom in Indiana.

Kennedy has supported intellectual freedom through her publications and professions. Before coming to teach at IUPUI, Kennedy served as executive director of the Indiana Civil Liberties Union from 1992 to 1998.

Her book, "What's a Nice Republican Girl Like Me Doing at the ACLU?," served, according to the ILF, to heighten awareness that neither political party has a monopoly on protecting civil rights and free speech.

Her newest book, "Free Expression in America: A Documentary History," is a collection of more than 100 primary documents that will help readers understand exactly what is meant by free speech and how it has evolved since the country's founding.

The ILF is the largest professional organization for library and media center staff and supporters in the state. The organization sponsors effective legislative advocacy and public awareness programs on behalf of libraries statewide.

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KROGER

Continued from Page 1

"We think every reasonable adult would agree that the monthly display of 'hot sex' tips on the front covers of *Cosmo* and *Glamour* are not suitable reading material for children," Peters said. "It is gratifying to learn that America's largest conventional supermarket chain agrees, at least with respect to *Cosmo*."

"We hope other supermarket operators will follow Kroger's example of acting in the interest of children and public decency."

Andrea Kaplan, spokesperson for *Cosmopolitan*, released a statement to the press saying the magazine will continue to offer the product as it is.

"*Cosmopolitan* has the highest newsstand sale of any monthly magazine," Kaplan said. "Each month, more than two million women religiously go to the newsstand and buy *Cosmo*."

"It is one of the world's great brands that women have come to trust and rely on."

Morality in Media, which focuses mainly on removing obscenity and decency in broadcasting, launched a campaign to shield children from sexual images by sending letters to corporate leaders.

"It was sort of inadvertently brought to our attention, but we took it up," said Patrick McGrath, media relations director for Morality in Media. "It's completely inappropriate to have overly sexualized images by the gum and candy."

"It's too in-your-face. That sort of thing should not be shoved down the throat of young children."

McGrath said overtly sexual material has a harmful effect on impressionable youth.

"We are not merely concerned with the lurid, hyper-sexualized pictures splashed across the covers but the raunchy headlines as well," he said. "With our campaign we hope to convince some of these supermarket chains to be responsible corporate citizens."

McGrath cited as an example a recent *Cosmopolitan* headline: "10 make-him-throb moves so hot you'll need a fire hose to cool down the bed!"

Though censoring the *Cosmo* covers marks a significant step in his organization's campaign, McGrath said cleaning up the mass media should not stop there.

"We were very pleased that (Kroger) exercised such discretion with *Cosmopolitan*, but we intend to push on," he said. "From the start we single out all magazines with sexualized images such as *Glamour* and *Mademoiselle*."

"Also, frat boy magazines such as *Details* and *Maxim* and anything else. It's bad enough to find that anywhere but it certainly does not belong on the checkout aisle."

News editor Jenny Montgomery contributed to this report.

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Classes collaborate for future library exhibit

■ Museum studies and illustrating class team up to offer three local exhibits

By Lisa Albrecht

CONTRIBUTING WRITER

Students in the Children's Book Illustration class from Herron and the Museum Studies Methodology course in the School of Liberal Arts have joined forces to assemble three exhibitions at the University Library, Cavanaugh Hall, and the Arts Garden. Imagination and Illustration: The Creative Process of Illustrating

Children's Books is the name of the exhibit in the library opening May 2. Students will work in museums and outside of the classrooms in order to complete installations by April 13.

The students involved will play the actual role of museum guest curators and have responsibilities ranging from conceptualizing and designing the exhibit to joining a building team and applying hands on the techniques studied in class. The development of each of the three exhibits will serve as hands on experience for the students, as well as being apart of the classes final projects.

—The classes meet at area muse-

ums," explains program director for the Museum Methods class, Elizabeth Kryder-Reid. "This gives the students the ability to learn and contribute through their direct involvement with real museum work."

Illustrative works will have a variety of themes and students will be able to express their illustrative visions through the use of watercolor, acrylic, pastels and ink.

Diane Billiard, a student in the Museum Studies class describes the themes as ranging from "dragons and unicorns to career choices and Syrian folk tales."

—Diane Billiard, a student in the Museum Studies class and director of

development and operations for the project, explains that "all of the students are working extremely hard and meeting extra hours each week outside of class to cut mats and labels for the artwork."

As the project gets closer to show time, the students will be working outside of class on a daily basis in order to perfect their creations. Associate faculty member, Kathleen O'Connell is providing instruction for the Herron creative team and Elizabeth Kryder-Reid, director of the program, will head the Museum Studies class.

The display will be open through May 31.

campus ARTS

Works of Chi Watts at the Cultural Arts Gallery



■ The original work of Chi Watts, a New York artist will be on display through April 16 in UC 115. Watts was born in Beijing China and was trained at an early age in the skills of calligraphy. The collection that is on display is from the *Synergist* paintings. "Synergist gradually developed and evolved into its present state, and into which a millennium's disciplines are absorbed and reinterpreted," said Watts.

Velde sport art exhibit at the University Place Hotel



■ Fifty humorous sports illustrations by Robert J. Velde for Sports Illustrated and other publications are on exhibit through July 15 at the National Art Museum of Sport at University Place-IUPUI. Sports in the Velde "Art and Humor" exhibit range from bicycling to baseball and from water skiing to basketball. Although Velde's years as an artist were spent on the East Coast, his roots were Midwestern. And in fact his nephew, Peter Velde, is an Indianapolis attorney.

WHEEL

Continued from Page 1

Matis, a professor of dentistry at the IU School of Dentistry at IUPUI, and other members of his family.

When the *Wheel of Fortune* crew arrived, they picked through more than 100 contestants searching for just a handful of people who would be best for the show.

"They were looking for people who were going to have fun," said Matis, who was very excited about participating.

A Brownsburg native, Matis did not find out that he had been selected until he had committed himself to a two-year mission in Korea with his church, The Church of Jesus of Later Day Saints.

"I called them right after I got home off my mission, and they said they'd try to find my file," Matis said. "I didn't hear from them for a few months."

The next time the show called him he was in the middle of final exams. And the next time they called him, he

was out of town again.

"I then told them that I didn't mind if they didn't call me back again," he said. "A few months later they called again anyway and I actually had time to go on, so I did."

Contestants who are chosen to participate on the show have to pay their own way to Los Angeles, where the show is taped. But finally he and his mother made the trip.

Even though his father was unable to go he said he thought it was wonderful. Matis said in addition to having fun playing the game, he enjoyed getting to know the other contestants and cheering them on.

On his way to winning a grand total of more than \$33,000, Matis said; "I had my share of bad times on the show, but the good times kept coming as well."

Matis plans to sell the boat, invest most of the money, and "spend some with reckless abandon, but to very much."

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campus BRIEFS

■ Ninth annual Japanese Speech Contest April 4

The IUPUI Japanese club and the Japanese Program of the department of foreign languages and cultures are teaming up to sponsor the 9th annual Japanese Speech Contest. The contest starts at 6 p.m. April 4 in the IUPUI Hoosier Room, located on the second floor of the Union Building. Light refreshments will be available from 6 to 7 p.m. and the contest will follow from 7 to 9 p.m. Students in Japanese classes will give brief speeches and awards will be given at the end of the evening for outstanding speeches. Some students and classes will offer special cultural displays and/or performances.

■ Job Fair April 7

More than 100 employers from across the nation will come to Indianapolis April 7 for the 10th annual Indiana Collegiate Job Fair coordinated by the IUPUI Career Center. The event takes place from 10 a.m. to 3 p.m. at the Indiana Convention center and RCA Dome, 100 S. Capitol Ave. Employers expected to be on hand include the Bristol-Myers Squibb Company, Charles Schwab and Co., Inc., the Federal Bureau of Investigation, National City Bank and United Parcel Services. Tickets may be purchased at the door for \$10.

■ International Culture Hour April 7

The culture of Sierra Leone will be explored at the International Culture Hour from 4:30 to 6:30 p.m. April 7 in the International Culture Community Room in Warthin Apartments. Students from Sierra Leone will make a presentation about different aspects of their culture. A question and answer period and ethnic cuisine will follow the presentation. The event is sponsored by the IUPUI International Club. For more information contact Jill Underhill at junderhi@iupui.edu.

■ Chinese Culture Night

The Chinese language students in first year classes are presenting a Chinese Culture Night at 7 p.m. April 7 in the University Library Lilly Auditorium. Chinese stories, songs, poetry, and a puppet show will explore the culture. Snacks will be provided. The event is co-sponsored by the Chinese Culture Club.

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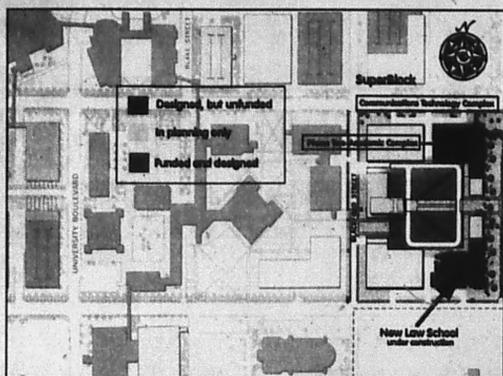
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Graphic by John Herbin

CTC

Continued from Page 1

York and Michigan streets.

On the southeast corner of the superblock, at where New York and West streets meet, the new law school is already under construction. The CTC will sit on the northeast corner, where West and Michigan streets meet and where there is currently parking.

The CTC will house the network facilities needed to manage the information assets of IUPUI and IU-Bloomington. These include Internet2/Abilene, the TransPAC Network and several other high-performance systems.

Another component of CTC will be the Indiana Pervasive Computing Research Initiative. Research facilities included in the CTC are directly connected to a Lilly Endowment Grant Indiana University received to develop research in pervasive computing.

While IPCRES and the process of pervasive computing is not immediately familiar to many on campus, administration hopes they will be soon. Pervasive computing is the art and science of integrating technology into daily life. It relies on the use of high-speed communications and miniaturized computer processors that hide their functions in everyday existence. And with the number of technology students increasing every semester, pervasive is exactly what it will be.

There are nearly 3,300 students enrolled in information technology related course work at IUPUI.

"And more programs are coming on line," said Chancellor Gerald Bepko. "We expect the General Assembly to be supportive of the CTC Phase Two because it will play a pivotal role... and also because it will replace the Mary Cable Building, which every-

one agrees needs to be replaced."

In September 1999, the Lilly Endowment awarded IU a record \$29.9 million to divide between IUPUI and IU-B. Part of this money is being used in the development of the telecommunications aspect of the IPCRES. IU-B will use its portion of the grant to develop technology and software needed to enhance pervasive computing.

"IUPUI will be the center for the development of telecommunications in the areas of high-performance networking, privacy and distributed storage.

"We have watched Indiana University's growing reputation as an international leader in the arena of information technology," said N. Clay Robbins, president of the Lilly Endowment, through a press release.

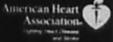
This commitment to technological innovation is further evidenced by IU's partnering with Microsoft, IBM and Cisco in hopes of developing the commercial as well as academic aspects of computing.

"It is also important to have research activities, which will help define the new fields and help attract the best people to Indianapolis," Bepko said. "We must help to create an intellectual magnet that will bring talented, entrepreneurial people to Indiana and keep them here."

Construction is estimated to take about two years with an additional one to two years for the completion of Phase Two.

Robert A.M. Stern Architects of New York is designing the CTC.

"I assume that in 10 years this precinct will be as well known in Indiana as the Conesco Field House," said Bepko.



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Magazine puts different spin on music industry

Revolver takes music lovers on a scenic journey loaded with unadulterated twists and turns.

By Tina Hampton
STAFF WRITER

Revolver, the newest music magazine, is not for the faint at heart. Actually its alternative to the fifth power.

The magazine is the brainchild of editors Brad Tolinski and Tom Beaujour, two music junkies so desperate for a publication that satisfied their rock-and-roll jones, they decided to start one of their own.

Harris Publications, the publisher of *Guitar World*, *XXI* and *SLAM*, launched Revolver March 21. The magazine claims to celebrate the past, present and future of popular music, and showcase the talents of today's finest music journalists.

Jim Morrison graces the magazine's first cover issue, and interviews with original members of the Police and DJ Funkmaster Flex are tucked inside.

Readers should be aware that Revolver hands its audience the raw, uncut, uncensored version of interviews. Conversations are not "cleaned up"; readers are privy to actual quotes from music stars, which are often graphic in nature. So if you like it "raw," then Revolver is your cup of tea.

"People have broader tastes than what's being reflected in magazine culture," said Beaujour, executive editor. "Look through the average music fan's CD collection and you're bound to find a variety of things. And we plan to cover it all in Revolver."

The magazine incorporates a collage of rock and roll, rap, hip hop and alternative music in one big unadulterated ball and heaves it at you. Boss Hog's Duchess of Hazard Cristina Martinez, AC/DC, Jay-Z, Smashing Pumpkins and neo-metal group Dope are just a few of the "Baddest Boys and Girls in music history" featured in the magazine. Revolver's editors promise the new publication will have the feel of a "great, eclectic CD collection."

Revolver has assembled a virtual who's who of music journalists to write for its pages. Veterans like Anthony DeCurtis (*Rolling Stone*), Vic Garbarini (*Musician*), Dave Marsh (*Rock and Rap Confidential*) and Karen Schoemer (*Newsweek*) all have waxes that grace this magazine's pages.

The magazine guarantees that it has "breadth as well as depth." Revolver promises a lot, but only time will tell if it will blow its readers away or shoot itself in the foot.



Revolver is the latest magazine to cover the dynamic music industry.

'High' focuses on life after failed love

By Dave Shapiro
CONTRIBUTING WRITER

There are many reasons to like *High Fidelity*, based on Nick Hornby's 1995 novel and starring John Cusack. The best reason is that it's simply a good movie.

Let's say, for the sake of argument,

that you're a music geek, you're insecure, you're unsure of what you want to do in life, and you're 35 years old. You would then be Rob Gordon (Cusack).

Rob owns a record store called Championship Vinyl. It's one of those places where they know more about music than you do and you can feel

in your bones that they hate what you listen to.

Rob has just broken up with his girlfriend Laura (ben Hjelje) and is going through one of those "what does it all mean" phases. Rob goes off in search of some of his old girlfriends, his "desert island, all-time, top five most memorable breakups" to try and figure out where he has gone wrong in his relationships.

Hilarity ensues, partially due to the great screenplay co-written by Cusack, but also because of some great scenes with Rob and his employees Barry and Dick, portrayed by Jack Black (*Cable Guy*, *Enemy of the State*) and Todd Louiso (*Jerry Maguire*, *The Rock*), respectively.

The film also features great performances by Lili Taylor and Catherine Zeta-Jones as two of Rob's ex-girlfriends, and Tim Robbins as Ian, Laura's new boyfriend.

Another great thing about this film is the soundtrack. Too many films about people who own or work at record stores have horrible pop



soundtracks that became dated in a couple of years. This soundtrack doesn't have a lot of really recent stuff on it, giving the film a kind of timeless quality.

It includes songs from The Kinks, The Velvet Underground, Stevie Wonder, Elvis Costello and Stereolab. No doubt Cusack had a hand in choosing the songs, just as he did in his hit *Grosse Pointe Blank*.

The film is reminiscent of *The Breakfast Club* or *Better Off Dead* — only all grown up. The audience gets a look at what characters from those kinds of films have become as adults.

High Fidelity is not groundbreaking cinema by any means, but it's a heck of a way to spend an afternoon.



From left) Jack Black, Todd Louiso, John Cusack and Lisa Bonet star in Touchstone Pictures' new romantic comedy, *High Fidelity*.

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Life BRIEFS

Indianapolis Civic Theatre presents *Meet Me in St. Louis*
Based on MGM's film with Judy Garland, *Meet Me in St. Louis* is a turn-of-the-century portrait of a St. Louis family and their adventures with the 1904 World's Fair. The story focuses on the joy and tribulations of four young sisters whose friendships and budding romances are threatened by their father's impending transfer to a bigger job in New York. The play is open through April 9, at the Indianapolis Civic Theatre. Tickets range in price from \$19 to \$23. Thursday and Friday shows start at 8 p.m., the Saturday performance begins at 8 p.m., and the Sunday closing play starts at 2 p.m. For more information, or for tickets, call 923-8997.

Lon Chaney silent film series at Indianapolis Art Center
The Indianapolis Art Center presents Lon Chaney Silents, a silent film series with live accompaniment, in its auditorium in Broad Ripple. Films will be shown on Tuesdays beginning April 4 at 7:30 p.m. and will conclude April 25. The film schedule is: *The Phantom of the Opera* (April 4), *The Shock* (April 11), *The Light of Faith* (April 11), *Shadows* (April 18) and *The Father Faces* (April 25). Art center members receive a discounted fee of \$5 per night, and non-members get in for \$6 per night. For more information, call 255-2464.

Wit next on The Phoenix Theatre mainstage
Centering around the life of an ovarian cancer patient, *Wit* is the story of Dr. Vivian Bearing, a college professor, and the grueling course she takes for her cancer treatment. The piece chronicles the bedside manner of an unaging medical staff and the varied approaches and interests of all involved with her situation. *Wit* is intended to amuse and evoke laughter, primarily through the main character. From each stage of cancer she encounters, while she keeps her poise, strength and understanding. The Pulitzer-prize winning play, written by Margaret Edson, opens at 8 p.m. April 7. The show will run each Thursday at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sunday at 2 p.m., through May 7. Tickets are \$20 per person, or \$10 for people age 20 and younger. Group discounts are available. For more information, or to order tickets, call the Phoenix Theatre at (317) 635-PLAY.

Ballroom dancing championships come to Indy
The North Central Region of the United States Amateur Ballroom Dancing Association will host its Heartland Classic, All-Amateur Ballroom Championships April 8 through 10 at the Indiana Convention Center. The public is invited, but competition is limited to members only. The organization will offer workshops and classes during the three-day event. Session tickets are \$10 at the door. For more information, call the organization at (317) 635-PLAY.

www.sagamore.iupui.edu

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SPORTS

THE IUPUI SAGAMORE • MONDAY, APRIL 3, 2000 • PAGE 8

Fitzwilson powers baseball squad past Eastern Illinois

■ Three-run homer in late inning keys eight run eighth inning rally.

Staff Report

The IUPUI baseball team trailed the Eastern Illinois squad 13-7 going into the bottom half of the eighth inning when head coach Brian Donohew asked his squad to get six runs.

His troops did a little extra on this occasion. Junior Joe Longenecker led off the inning with his second solo homerun of the game, cutting the lead to five. For Longenecker it was his eighth homerun of the season.

Freshman Brandon Fay struck out, but junior Mike Kalsek drew a walk and sophomore Mike Mitchell was hit by a pitch.

Sophomore Brad Denham kept the rally going by drilling a single through the left side scoring Kalsek.

Freshman Tyler Paul struck out for the second out of the inning, but the Jaguars were far from done.

Junior John Salisbury connected for a single off the glove of the EIU third baseman, scoring Mitchell. Junior Matt Brown followed up on Salisbury's hit with a ground ball that the third baseman booted to keep the rally alive and set the stage for junior Billy Fitzwilson.

The 5-foot-9 junior drilled a 3-2 pitch over the wall in rightfield for a three-run blast to give IUPUI a one run lead.



Fitzwilson

"I didn't think it was gone when I hit it," Fitzwilson said of his second homerun of the season. "I got jammed a little bit, but when I saw the right fielder kept going back, I knew it was gone."

The Jaguars tacked on one more run when Kalsek scored Longenecker from third with a single up the middle to set the score at 15-13.

Nate Robertson pitched a scoreless ninth inning to pick up his second save of the season. Sophomore Matt Ousley pitched the eighth inning to notch his first win of the year.

EIU opened the game well by getting three runs in both the first and second innings against IUPUI starter Jake Martin.

IUPUI trailed 10-3 going into the bottom half of the fourth after freshman Heath Lowry was roughed up for four runs in only one-third of an inning. Lowry was replaced on the hill by junior Ryan Emmerston who

retired four consecutive batters after walking his first man.

IUPUI pounded out 16 hits against six EIU pitchers. EIU weren't too shabby at the plate either as they connected for 17 hits against seven IUPUI pitchers.

Fitzwilson, Longenecker and Kalsek all had three hits while Fitzwilson and Paul each drove in three runs on the day. Longenecker also scored four runs.

EIU 330 401 110-13 17 2

IUPUI 012 120 18x-15 16 4

Pitchers: EIU - Kelley; Hensley (3),

McBryer (5), Rosenthal (7), Metz (8), Edmond

(4), Dudley (6), McCormick (7), Ousley (8),

Robertson (9).

W - Ousley (1-2) L - Metz (0-2)

S - Robertson (2)

HR - Martin 2 (EIU), Longenecker 2

(IUPUI), Fitzwilson (IUPUI).

IUPUI (4-14) EIU (5-14)

Game One

Butler 202 010 2 - 7 9 0

IUPUI 000 000 0 - 0 5 3

Pitchers: Butler - Burlein; IUPUI - Fultz.

W - Burlein (2-7) L - Fultz (6-2)

Game Two

Butler 304 000 0 - 7 3 1

IUPUI 400 000 0 - 4 9 3

Pitchers: Butler - Benter; IUPUI -

Barajas; Lansdowne (3), Fultz (7).

W - Benter (5-7) L - Lansdowne (2-7)

IUPUI (11-14) Butler (9-18)

Softball squad drops two against intercity rival

By Ed Holdaway
SPORTS EDITOR

The IUPUI softball team dropped a pair of games against their intercity rival Butler University on Mar. 29.

In the opener, Butler pitcher Stephanie Burlein limited IUPUI to just five singles as she went the distance in a 2-0 shutout victory.

Butler jumped on top with a pair of runs in the top of the first against sophomore Megan Fultz. The Bull-

dogs put up another pair of runs in the third, a single run in the fifth and a pair of runs in the seventh.

Fultz and freshman Brandy Moser combined for four of the Jaguars' five hits in the loss.

Both teams struck early in the second game as Butler put three runs up against freshman Mariko Barajas in the top of the first inning.

The Jaguars countered in the bottom half of the inning. Fultz, Moser and Crystal Lambert all three got

baseshits to start the game.

Sophomore Julie Wooten cleared the bases with a three-run triple. She scored on a wild pitch to give the Jaguars a 4-3 lead.

Butler starter Melissa Benter limited IUPUI to just five hits the rest of the way while Butler struck for four runs in the top of the third inning against sophomore Christine Lansdowne as Butler won, 7-4.

The softball travels to Eastern Illinois Apr. 4 for a double header.

Continued from Page 1

here," he said. "As soon as people see this they will tell their friends. Word of mouth will do wonders for this place."

Bill Walton, former UCLA and National Basketball Association great, was impressed as well. "As a former four boys' team, I know how important playing in college, when I see everyone walking through here I feel a feeling of pride," Walton told *The Sagamore*.

NCAA

lighter moments of the ceremony, breaking into song as the Purdue All-American Marching Band played "Back Home Again in Indiana" during his walk to the podium.

The governor gave the audience a history lesson, describing how the "Old National Road made Indianapolis the Crossroads of America. He said with the new Internet 2 hub, which will be on the campus of IUPUI, Indianapolis will become the crossroads of cyberspace.

the crowd by saying the facility was a must see.

"It's absolutely a must," Nantz told the audience. "I've been in virtually every hall of fame in sport, and I've never seen one better designed or more hands on."

Kim Cumberland, an NCAA volunteer, noticed the reaction of visitors as they came up the stairs from the hall's main lobby.

"Some of the people are really in awe," she said.

Jamila Demby, 1999 NCAA Female Athlete of the Year, was one of the visitors who were indeed in awe. "I wasn't sure what this was all about," the University of California Davis student said. "I came here on Monday and had to pick my way through the crowd. I was so impressed."

Nantz told *The Sagamore* after awards that he was sure the Hall of Champions would be a success.

"Indianapolis has got a real keeper

SAGAMORE SPORTS BRIEFS

■ Baker leads golf team to Invitational Title

Senior Brad Baker won the medalist title as the men's golf team won their first invitational title since becoming a Division I team in 1998. Baker shot an even 142 in the two day invite as junior Chad Penman tied for third by shooting a 148.

IUPUI had a one stroke lead after day one, and edged out Marquette University by two strokes for the title. It was the team's first invitational championship since Apr. 24, 1998.

Baker was also named Mid-Con Men's Golf Athlete of the Week for the week of Mar. 30.

■ Softball team wins series against Youngstown State

The softball team won three of four games from the Youngstown State Penguins when they opened their conference schedule on Mar. 24 and 25.

The Jaguars dominated game one as sophomore Megan Fultz limited YSU to just two hits in the 8-0 win. Game two also featured some strong pitching as freshman Mariko Barajas no-hit YSU in a 2-0 win. Game three saw the Jaguars score five runs in the top of the seventh to break a 3-3 tie and sail to an 8-3 victory. Fultz picked up her sixth win of the season for IUPUI while a pair of Jaguars had three hits.

YSU turned the tides in game four as they put a pair of runs up against Barajas in the top of the seventh to win, 3-1.

Freshman Brandy Moser was in the circle at the plate while driving in three runs. Sophomore Julie Wooten connected for four hits on the weekend.

■ Freshman throws first no-hitter in school's Div. I history

Barajas' no-hitter in game two of the YSU series was the first softball no-hitter in IUPUI's short Division I history. It was the first no-hitter since Apr. 13, 1992 when Kim Duncan shutout Huntington College.

Barajas leads the team with 66 innings pitched and 50 strikeouts. She posted a career-high eight strikeouts against Lewis University in the season opener this season.

■ Baseball team drops four to reigning Mid-Con champs

The IUPUI baseball team opened their Mid-Con schedule by dropping four games against Oral Roberts in Tulsa, Mar. 25 and 26.

ORU scored in the third, fourth, fifth and sixth innings against three IUPUI pitchers to win the first game 13-1. Senior Andy Dudley fell to 1-4 with the loss. Game two saw IUPUI jump on top with three runs in the first inning, only to see ORU respond with four in the bottom half of the inning. ORU held on to get a 6-4 win.

The Jaguars jumped on top in game three with four runs in the third, but starter Matt Ousley was roughed up for five runs in the fifth as ORU won 8-4. IUPUI struck first in game four, but ORU rallied for three runs in the third to take a 3-1 lead. Junior Matt Brown tied the score with a two run bomb, but ORU rebounded for a 6-4 win and a series sweep.

■ Tennis player named Mid-Con Player of the Week

Freshman Aaron Nicks was named Mid-Con Player of the Week for the week of Mar. 29. Nicks effected wins in his No. 1 singles position against Dayton and Bradley. He also teamed with Mike Sinitis to pick up a win at No. 1 doubles against Dayton.

Have Problems? During the ceremony, Nantz teased

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STAFF EDITORIAL

Athletes inspire on and off the court

■ Hall of Champions proves there's more to college athletics than money and competition.

Lately, we have heard a lot about what is wrong in college athletics. From Bob Knight to illegal gambling, the focus tends to be on the negative.

Somehow our games have become way too serious. Whether it is the money involved or the pressure to perform, the center of attention has shifted from fun to the bottom line. As a result, there is an impression that all athletes and coaches are out to win at all costs. But, that is not true.

Last week the National Collegiate Athletic Association unveiled its shrine to the student-athlete and all that is right with collegiate sports. It was a pleasant break from the accusations and denials.

At the opening ceremonies there was a lot of talk about how the mission of the building and its interactive displays inspire.

Hopefully the NCAA's Hall of Champions will inspire and remind people that there is more to athletics than the Bob Knights, Neil Reeds and money in this world.

For an overwhelming majority, sports has been a tremendous positive influence. The games we play teach us about life and who we are. And even if we don't play them, we can learn from the people who do. The lessons are universal.

Athletics teach leadership, discipline communication, problem solving and team work — skills that are vital in the real world.

It is not a coincidence that three out of the four candidates seeking their party's nomination to run for president were former college athletes. Democratic candidates Al Gore and Bill Bradley played basketball — Bradley, of course, made it a career before politics. Republican candidate George W. Bush played baseball.

The political arena isn't the only place to find former athletes. There are numerous others who have chosen different career paths, from teachers to astronauts, each making positive contributions to their communities.

Unfortunately, the publicity that shines the spotlight on the actions of the few, masks a negative image of the rest of the athlete.

Don't ignore the negative, there are lessons for life to be learned there too, but don't forget that there is a lot more good than bad in the games we play today.

— Doug Jagers

Staff Editorial

The staff editorial expresses the opinion of the majority of the editorial board, which includes all section editors.

Viewpoints expressed within the staff editorial are not necessarily the opinion of every individual staff member.

Awards and honors

ACP "Story of the Year" Honor, 1st; University Publications, 2nd; 1999 ACP/Adviser Design of the Year 1999; Indiana Promoters 1999-04, 1999; ACP "Best of Show," 1st; 1999, 1997, 2nd; 1994; NACWAA All America 1999-04; Silver Crown Winner; 1999; NPA National Promoter of the Year; 1999-04, 1997; 2nd; 1996-04, 1994

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Readers may submit letters of any length and on any topic, but preference will be given to those less than 350 words related to the IUPUI community. Letters must include the writer's name, address and phone number, and must be dated and signed. Addresses and phone numbers will not be printed. Anonymous letters will not be printed.

The IUPUI Sagamore reserves the right to edit all letters for clarity and brevity. Those deemed potentially libelous, obscene, inflammatory or in poor taste will be rejected. Mail or bring typewritten letters to: The IUPUI Sagamore — Letters to the Editor, 425 University Blvd. CA 001G, Indianapolis, Ind. 46202.

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COMMENTARY

Kroger cleans up checkout lanes

■ Supermarket makes moral judgment about fashion magazine.

Who will protect our nation's youth from objectionable sexual language? The Kroger Co. thank goodness!

In January, Kroger began installing "blinder" magazine racks in their 2,200 stores nationwide. The racks, typically used elsewhere to hide magazines like *Hustler* and *Playboy*, are now covering *Cosmopolitan* magazine, leaving only the masthead visible.

Kroger issued a statement explaining the censorial revamping of the checkout lanes, saying they have received numerous complaints from customers across the country regarding *Cosmopolitan's* suggestive headlines.

Presumably, customers are offended by *Cosmo's* tips for a healthy sex life. For example, one headline on the cover of the March issue reads, "How to Touch a Naked Man: His 10 Secret Hot Spots."

Clearly, the headline insinuates

sexual content, but the words are not pornographic.

If customers are offended by the headline, then perhaps they are too closed-minded about sex.

Furthermore, if the entire story were printed in explicit detail on the cover, cause for complaint might exist, but shoppers can make the decision not to read the publication.

And if the offended were to look closely, they would see other headlines like,

"You Know He Loves You When..." *Cosmo* may not be the best source for advice about love, but the magazine tends to focus on sex as a manifestation of love. What's so depraved about that?

The U.S., in general, is inexplicably

uncomfortable about sex. We're indifferent to violence, let our children shoot at each other with plastic guns, but when we see a scantily clad model on the cover of *Cosmopolitan* accompanied with a saucy headline, we turn away in disgust.

In the Mar. 28 edition of the *Indiana Daily Student*, Robert W. Peters, president of New York-based Morality in Media, cited "raunchy headlines" as a reason to hide the magazine covers. The

question then is, who determines what is raunchy? Apparently, Kroger will make that decision for us.

Peters said the headlines are not suitable for children. We must assume of course that children do not go grocery shopping alone, thumbing

through the latest fashion magazines while waiting in line.

If children see suggestive headlines, depending on their ages, they may not understand what phrases like "heating up the bedroom" mean.

And if they do understand, then parents should take the time to talk to their children and discuss just openly. Do we want children to grow up thinking sex is a topic too taboo to discuss?

We can shield our children from racy headlines, but they will find out about physical intimacy in their own ways.

The IDS reported one Kroger store co-manager as saying she has received positive feedback from some customers.

Perhaps these customers are thankful Kroger has hidden the magazine covers so they won't be bothered with uncomfortable questions from their children.

STAFF COMMENTARY
JERRY MONTGOMERY
NEWS EDITOR

COMMENTARY

When Christians forget about God

■ Protestors in Columbus need to look at the big picture.

Sometimes big questions are illuminated by events in small places.

In Columbus, Ind., Cummins Automotive decided it was time to give domestic partners, gay or otherwise, the same benefits as married partners.

After all, these non-married partners suffered from the same financial hardships as married partners for the company's growth in the same way as married partners. The only difference was that they weren't

married. This was a good business decision. It didn't hurt anyone and to the average Cummins's employee it was transparent.

Unfortunately, it wasn't transparent enough. Somehow, a Cummins's employee believed his spiritual beliefs were insulted.

A simple business decision was read in the light of moral judgment.

Last week hundreds of people, most not even as religious as the protesters,

marched and prayed demanding the company change its policy.

Waving their bibles, they argued

there wasn't enough room in the world for people who didn't believe as they did.

But for all their bluster, I see a problem for these Christians.

Cummins made a decision based on its ability to provide benefits — a decision that had nothing to do with

transparency or the rights of family.

Maybe it's time for those outraged Christians to go home, open their

bibles and read them.

And while they're at it maybe they should put those "Golden Rule" posters back in the churches.

Forgiveness, understanding and truth are Christian values worthy of imitation.

Intolerance and discrimination are the qualities of the cross and the fearful.

Christians shouldn't look down on those who focused on what they need to do. They should worry about how their God will judge them and not whether someone's domestic partner is getting company health care.

GUEST COMMENTARY
BOB GARDNER
ARIZONA DAILY WILDCAT
UNIVERSITY OF ARIZONA

Tobacco kills, but it's still a business

■ Labels speak for themselves. Recent settlement is absurd.

Last week, Philip Morris and R.J. Reynolds were ordered to pay a total of twenty million dollars to a woman, Leslie Whiteley, who is dying as a direct result of smoking for 27 years.

This is absurd.

Anyone who begins smoking now, or began after warning labels were placed on cigarettes, doesn't deserve a red cent from big tobacco.

Today, everything comes with a warning. Microwaves even come with a warning with a big sticker, right on the front, that reads: "Do not place head in microwave while microwave is in operation." That is, a microwave does not double as a hair dryer.

For most people, this is a relatively simple set of instructions. Apparently, however, not everyone is this smart. Obviously, this label is the result of someone sticking their head in the microwave, turning it on, then getting injured and suing the corporation that manufactured the microwave because no one told them they couldn't put their head in there.

It's easy to say that this person probably deserved what they got. Anyone who puts their head inside of a microwave probably doesn't have enough of a brain to really worry

about brain damage. But in our consumer-oriented society, we try to protect the stupid with warning labels.

That's why shampoo comes with such explicit directions; without them, people would be drinking their Head & Shoulders to keep away the flakes.

Once these labels are applied, though, the company should lose all liability in that particular matter. That's the point of the labels. Obviously this recent ruling contradicts that.

Someone like Whiteley, who began smoking after the Surgeon General began forcing cigarette packs to carry warning labels, has no claim on the companies. She cannot legitimately say that she didn't know about the dangers of smoking; every single pack she smoked told her that the cigarettes could potentially kill her. If she still smoked, she was doing it of her own accord, and at her own risk.

Verdicts like this don't reflect the facts of the case so much as the ha-

tred of juries, and the average American, towards big tobacco.

In the eyes of most, companies like RJR Nabisco and Philip Morris are the most despicable entities on the face of the planet. They scheme to get small children and puppies addicted to evil tobacco and then laugh about the horrible, wasting fate of their victims. They rank up there with politicians, used-car salesmen, and, even on a bad day, journalists.

Don't misunderstand. Big tobacco is bad. All the commercials about Miller Beer, which is owned by a tobacco company, helping flood victims by bottling water instead of beer won't change that. No commercial about the tobacco companies getting peaches to an old, homebound woman will free them from responsibility for their evils.

Big tobacco is bad; but it isn't malevolent. It is a business like any other, and one that did all that it could to increase profits. Because of their pursuit of money, they did any

number of things that are morally reprehensible such as deceiving people about the dangers of smoking for years.

Anyone who was so deceived has a legitimate claim against the tobacco companies. They can argue that they didn't know smoking was a smelly, teeth-staining whatever. They can argue that the Camel commercials claiming that three out of four doctors smoke Camels led them to believe that it was a healthy habit.

However, those that have always known about the dangers have no one to blame for their illness but themselves. Many college students get themselves into academic problems, but they don't have a claim against Miller Beer, which is owned by a tobacco company, helping flood victims by bottling water instead of beer won't change that. No commercial about the tobacco companies getting peaches to an old, homebound woman will free them from responsibility for their evils.

Big tobacco is bad; but it isn't malevolent. It is a business like any other, and one that did all that it could to increase profits. Because of their pursuit of money, they did any

If you know what you're doing, it is absurd to blame someone else for the consequences of your own actions. It's a sad sign when jurys will agree to such arguments.

We should feel sorry for Ms. Whiteley. She has killed herself in one of the slower and more painful ways imaginable. But she did it of her own accord, and it is wrong for us to hold someone else responsible for her stupidity.

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Visit The IUPUI Sagamore online for updates on our news and events.

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ACTIVITIES

THE IUPUI SAGAMORE • MONDAY, APRIL 3, 2000 • PAGE 12

Kappa Alpha Psi Fraternity 3-on-3 Hoop Tournament

The Third Annual basketball tournament will take place Saturday, April 22 at Hinkle Fieldhouse on the campus of Butler University. The tournament begins at 10:00 a.m. Cost is \$25 per team. Deadline for registration is Wednesday, April 19. Contact George Barnes (gbarnes@butler.edu) or Josh Bennett (jojbennet@iupui.edu) for details.



COLLEGE LIBERTARIANS

Join Andy Horning, Libertarian candidate for Governor, and learn about the Libertarian Party on Wednesday, April 12, from 5:30 p.m. to 6:30 p.m. in BS 3009.

Spring Into Nutrition



Learn how nutrition affects and is effected by all aspects of your life and well being

Thursday, April 6
Noon to 1:00 p.m.
UC 132

Program led by Dr. Louise Coggans,
IUPUI School of Physical Education



Kelley School of Business Marketing Club

Club Meeting
Monday, April 10
12:15 - 1:00 p.m.
UC 115

Speakers —
Joelle Compton,
vice president of Marketing,
and Tom Wise, corporate
communications manager, with Duke
Realty Investments

weekly events

Newman Club Sunday Mass — Religious worship service
Sundays from 4 to 5 p.m. at the Newman Center 601 N. Dr.
Martin Luther King Jr. St.

Lutheran Campus Ministry — Licensing Post
This is your invitation to visit with students from various
cultures and faiths. Find new meaning during your lunch
hour. Every Tuesday and Wednesday from 11:30 a.m. to 1:30
p.m. in University College lower commons.

Campus Crusade for Christ — Prime Time
The weekly meeting is every Wednesday in University Library
UL 0130. The meeting will start at 4:00 p.m. and will end at 5:00
p.m. For more information call 955-8824 or email
rkpayne1@iupui.edu.

Phi Mu Seeks Members
The IUPUI chapter of the Phi Mu women's fraternity is currently
seeking members. Call 274-5210 for more information.

Alpha & Omega Christian Fellowship Ministries
Every Wednesday from 7:00 p.m. to 8:00 p.m. at the Student
Activity Center in Room 132. Email Evett Powell at
eipowell@iupui.edu for more details.

Black Student Union Elections
BSU elections will be held Tuesday, April 4 from 8:00 a.m. to
8:00 p.m. in the University College on the first floor lobby.

Black Student Union Meeting
The BSU general assembly meeting will be Wednesday, April 12
from noon to 1:00 p.m. in UC 115.

Free Anxiety Screenings
Are you experiencing feelings of panic, fear, being keyed up or
stressed out? If so, these may be signs of anxiety disorders. The
IUPUI Counseling and Psychological Services (CAPS) will offer
free anxiety screenings on Tuesday, April 4th from 10:00 a.m. to
4:00 p.m. on the first floor of the Student Activities Center. Call
274-2548 for further information.

Scholarship Opportunities Available
The Air Force ROTC Cadet Association has two and three year
scholarships available for all majors. Call 1-800-IUB-ROTC or
visit their website at www.indiana.edu/~afrotc.

Chinese Culture Club — Chinese Movie Festival
Sit down, relax, and enjoy a couple good Chinese movies as the
Chinese Culture Club presents the Chinese Movie Festival
Saturday, April 15 from 12:30 p.m. to 5:00 p.m. in Lecture Hall
100. "Tambling Heart" and "I Love Kitchen" will be shown, both
with Chinese and English subtitles. Refreshments and drinks will
be provided. Email ccc@iupui.edu for more details.

Rape Awareness & Self-Defense Workshop
All students, faculty, and staff are invited to attend a rape
awareness and self-defense workshop, Thursday, April 13 from
8:00 p.m. to 7:00 p.m. in UC 115. Self-defense techniques and
weapons will be discussed as well as attitudes, habits, and
actions that will keep you safe. The program will be led by
Lowell Johnson, a certified blackbelt instructor in judo, jujitsu,
and karate.

Equestrian Team Offers Lessons
The IUPUI Equestrian Team is offering personal riding lessons to
students and staff. Contact Angie Corn at aecorn@iupui.edu
for more details.

Campus activity updates can be found online at www.sagamore.iupui.edu

IUPUI Y2K Powwow

Students, faculty and staff are invited to take part in the IUPUI Y2K Powwow at the Natorium Gymnasium. The event will take place on two days.

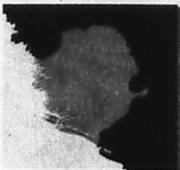
April 8 • 1:00-5:00 p.m.
April 8 • 7:00-10:00 p.m.
April 9 • 1:00-5:00 p.m.



A documentary and presentation detailing contemporary Native American Powwow culture will take place Wednesday, April 5 at 7:00 p.m. in UC115.

For more information contact Mark Carrel at macarrel@iupui.edu or 274-8307

IUPUI INTERNATIONAL CLUB



Sierra Leone International Culture Hour

Friday, April 7 from 4:30 p.m. to 6:30 p.m. at the International
House Community Room — Warthin Apartments

Want to know what's really
happening on campus? Visit the

IUPUI Web Calendar

<http://events.iu.edu/iupui.html>

Your link to all campus events
Academics • Arts & Entertainment • Athletics •
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The activities page is a paid advertisement. Information for
this page must be submitted through the office of Student
Life and Diversity Programs — located in UC 002.

CAMPUS CRUSADE FOR CHRIST

www.extra-mile.com/indyccc
Campus Advisor for Campus Crusade for Christ 299-6193

Health Care Schools Day



Health care representatives from
Indiana, Purdue and Butler, the
University of Indianapolis and the
University of Cincinnati will be on hand
to answer questions.

Learn about health
care professional schools

Golden Key National Honor Society

■ **Sophomore Recognition and Honorary Member Reception**
Wednesday, April 12 from 3:30 p.m. to 5:30 p.m. in UC 115.

■ **Elections & Future Activities Planning Meeting**
Monday, April 10 from 12:15 p.m. to 1:00 p.m. in UC 132.

