



October 11, 2010

Live, Improvisational Cinema

viDEO sAVant to create an audio visual performance at Herron on Nov 3

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viDEO sAVant performance at Center for Contemporary Art, Cincinnati, OH, 2009

Come to Herron's Basile Auditorium at 6:30 p.m. on Nov. 3 to see a movie that morphs through the Live Cinema form.

viDEO sAVant, an ad hoc troupe led by founding member Charles Woodman, will expose cinema's frontier as expanded through digital media, augmenting its traditional tools (light, film, the projector itself) through live music performance to create a work that is not fixed like a fly in amber.

The audience will see a unique creation of image and sound reimagined on the spot to express the acceleration and fluidity of information today. For this show, the stage set draws on themes from science fiction with the visuals driving the evolution of the soundtrack.

Woodman, a professor of fine art at the University of Cincinnati, has been exploring Electronic Art for more than fifteen years. His recent projects integrate video into



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live performances, often in collaboration with musicians or dancers. His work has been screened in venues ranging from the Museum of Modern Art in New York to the American Dance Festival in Raleigh, NC.

For this performance, he will be joined by Margaret Anne Schedel, assistant professor of music at Stony Brook University, a composer and cellist specializing in interactive media. Schedel is in pursuit of a Doctor of Musical Arts degree from the Cincinnati College Conservatory of Music. In 2009 she won the first Ruth Anderson Prize for her interactive installation *Twenty Love Songs* and *a Song of Despair*.

Woodman and Schedel will be joined by Val Opielski, mathematician, musician, composer, sound designer, filmmaker and installation and performance artist. Opielski is currently preparing for a March tour of Japan with the experimental post-punk duo *ps xo*.

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Parking Information

Guests of Herron School of Art and Design should park in the Sports Complex Garage, just west of Herron. Park in the visitor side of the garage and bring your garage ticket to the Herron Galleries for parking validation, courtesy of The Great Frame Up. Parking in the surface lot requires an IUPUI parking permit.