

March 2, 2012

Fourth World Film Festival

Herron School of Art and Design to run a 29-hour movie marathon beginning Friday, March 30

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Image credit: Herron staff

Herron School of Art and Design will present the ***Fourth World Film Festival***, a 29-hour movie marathon beginning at 5:30 p.m. Friday, March 30 with the last film beginning at 8:30 p.m. on Saturday, March 31. The festival will run in the Basile Auditorium in Herron's Eskenazi Hall.

The collection of 15 thought-provoking yet entertaining movies examine social justice themes of Fourth World economies and were selected by Olon Dotson, an associate professor of architecture at Ball State University.

The themes of the film festival tie handily to the sustainability issues examined in *Couched Constructions*, the current show in Herron's Berkshire, Reese and Paul Galleries, which runs through April 19. The exhibit features 10 works that challenge the viewer's concept of the couch's purpose—and repurpose.

A companion show, *Couched Constructions: Part 2* runs through May 4 at the JCC. The public is invited to a reception on Wednesday, March 21, from 5:30 to 7:30 p.m. for complimentary refreshments and the opportunity to meet the artists in the JCC Art Gallery. The Arthur M. Glick Jewish Community Center is located at 6701 Hoover Rd. on the north side of Indianapolis.

Friday, March 30

5:30 PM *DEFORCE*

Documents Detroit's modern history and asks how this model American city fell so far in terms of living standard and population in little more than 40 years. 86 minutes



7 PM

The Pruitt-Igoe Myth: an Urban History

Documents the complete destruction of a massive St. Louis public housing community in less than 20 years. With race at its core, unprecedented institutional abandonment supplied the ingredients for a perfect storm of de-industrialization, tax base erosion and crumbling infrastructure. 83 Minutes

8:30 PM

The Black Power Mixtape 1967-1975

Long-lost footage from a group of Swedish journalists documenting the evolving Black Power Movement in the United States from 1967 to 1975, coupled with contemporary interviews with African-American artists, activists, musicians and scholars. 92 Minutes

10:15 PM

Ghost Dog: The Way of the Samurai

A surreal crime drama by independent film maker Jim Jarmusch starring Forrest Whitaker as a self-taught, samurai hit man. 116 Minutes

Saturday, March 31

12:15 AM

Basquiat

Street artist Basquiat rapidly ascends to stardom, and is befriended by Andy Warhol. Tragically, he pays the ultimate price for friendship, love and life. 108 Minutes

2:00 AM

Dirty Pretty Things

Director Stephen Frears returns to the grittier themes of his earlier films for this urban thriller. Okwe (Chiwetel Ejiofor), a medically trained Nigerian immigrant, works as a taxi driver and hotel concierge. He shares a room with Senay (Audrey Tautou in her English-language debut), a Turkish refugee who works as a maid at the hotel. Okwe and Senay encounter a shady business operation that sends them into the London underworld. 94 Minutes

3:45 AM

Down By Law

A Jim Jarmusch production filmed in black and white starring Tom Waits, John Lurie and Roberto Benigni. The film centers on the arrest, imprisonment and escape of three men from a New Orleans jail. 108 Minutes

5:30 AM

In The Soup

In this black-and-white film directed by Alexandre Rockwell, Steve Buscemi plays a self-doubting screenwriter looking for a producer. He is befriended by his beautiful neighbor, an illegal immigrant and single mom played by Jennifer Beals. 93 Minutes

7:15 AM

Smoke Signals

A humorous yet serious glimpse into the contemporary Native American world, the movie tells the story of Victor, a young man who is trying to forgive his father. Chris Eyre directs the almost exclusively Native American cast. 89 Minutes



8:45 AM

Lalee's Kin: The Legacy of Cotton

This documentary follows a Mississippi Delta school district and one family's struggle against the crippling effects of poverty in the wake of more than 100 years of slavery followed by 100 years of institutionalized Jim Crow discrimination. 89 Minutes

10:30 AM

Darwin's Nightmare

This documentary explores African gun trade and the pan-African violence propagated by the constant flow of weapons into the continent. 107 Minutes

12:15 PM

When the Levees Broke: A Requiem in Four Acts

Spike Lee's heart-rending portrait of New Orleans in the wake of Hurricane Katrina tells stories of those who survived misery and despair. Amidst the ruins, the people find new hope and strength as New Orleans rises from the ashes, buoyed by resilience and a rich cultural legacy. 255 Minutes

4:30 PM

Mystery Train

This Jim Jarmusch film set in Memphis involves domestic and international protagonists in a triptych of stories unfolding over the course of one night. 110 Minutes

6:30 PM

Killer of Sheep

Examines mid-1970s Watts through the eyes of Stan, a sensitive dreamer who is increasingly numbed by the psychic toll of working at a slaughterhouse. Written and directed by UCLA student Charles Burnett. Selected as one of the 100 Essential Films of all time by the National Society of Film Critics. One of the first 50 films on the Library of Congress National Film Registry. 83 Minutes

8:30 PM

Sidewalk

Chronicles the lives of New York City book vendors and magazine scavengers who ply their trade along a section of 6th Av. By comparing these predominantly black and homeless book vendors with the history of book vending along the Seine in Paris, the film comments on the society's efforts to rid public space of the outcasts it has a hand in producing. 108 Minutes

For more information go our website:

<http://www.herron.iupui.edu/event/fourth-world-film-festival>